

# GASTON M. DETHIER

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Registration. {  
 Swell: Full.  
 Great: Foundation 8; 16;  
 Choir: Foundation 8;  
 Pedal: 32, 16; 8;  
 (Sw. & Ch. to Gt.)  
 (Sw. to Ch.)

To  
 CHARLES HEINROTH Esq.,  
 Organist of Carnegie Hall,  
 Pittsburg, Pa.

# Procession Solennelle.

GASTON M. DETHIER.

Maestoso. (♩ = 42)  
 molto sosten.

Manual. Ch.

Pedal. Sw. full (Box closed)

Ped. to Gt.

legato

cresc.

Gt. *ff* *8va.....*

ff

8va.....

Poco a poco animato.  $\text{♩} = \text{♩}$

8 Foundation only

Ch. *mf* *cresc.* *f*

*molto legato* Gt.

Ch. *mf* *cresc.* *f*

*molto legato* Gt.

Ch. *legato* Gt.

Ch. *legato* Gt.

add full Swell. (box closed)

*sempre animato*

Ch.

Ch.

This system contains the first system of music. It features a piano part with a treble and bass clef, and a guitar part with a bass clef. The piano part is marked 'sempre animato'. The guitar part has 'Ch.' markings above the staff. The music is in a key with two flats and a 4/4 time signature. The piano part has a melodic line with eighth notes and some slurs. The guitar part has a rhythmic accompaniment with chords and single notes.

*P sempre legato*

*p*

This system contains the second system of music. It features a piano part with a treble and bass clef, and a guitar part with a bass clef. The piano part is marked 'P sempre legato'. The guitar part has a 'p' marking. The music continues with similar melodic and rhythmic patterns as the first system.

Andante. (♩ = 100)

Sw. Vox Humana. (Sub)

*molto rit.*

*p*

Gt.

*p* pizzicato

This system contains the third system of music. It features a piano part with a treble and bass clef, and a guitar part with a bass clef. The tempo is marked 'Andante. (♩ = 100)'. The piano part has a 'Sw. Vox Humana. (Sub)' marking. The guitar part has a 'pizzicato' marking. The music is marked 'molto rit.' and includes triplets in the guitar part.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats. The grand staff features complex chordal textures and melodic lines. A triplet of eighth notes is marked with a '3' above it. The lower bass clef staff contains a simple bass line with quarter and eighth notes.

Second system of musical notation. It consists of three staves. The grand staff includes dynamic markings: *più f* (pizzicato forte) in the upper right and *p* (piano) in the lower right. The music continues with intricate chordal patterns and melodic fragments. The lower bass clef staff maintains a steady bass line.

Third system of musical notation. It consists of three staves. The grand staff includes dynamic markings: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), and *rit.* (ritardando). The music shows a clear dynamic arc across the system. The lower bass clef staff continues with its bass line.

Molto animato. (♩ = ♩)

*f marcato*

(♩ = 84)

*pp*

*marcato*

Gr.

*marcato*

Ch.

Gt.

Ch.

add full Swell.

*marcato*

System 1: Piano score with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. It features a complex melodic line with triplets and accents. A *cresc.* marking is present in the middle staff.

System 2: Musical score with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. It includes markings for *Ch.* (Chorus) and *Gt.* (Guitar). The bottom staff is marked *legato*.

System 3: Musical score with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. It features a *sempre cresc.* marking and includes performance instructions: *add reeds* and *marcato*.

*ff* *sempre marcato*

*p subito* *cresc molto*

Tempo I. Maestoso.

*ff* *molto rit.* Full Organ *sostenuto* *legato*



First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The music features complex rhythmic patterns with many beamed notes and rests. A large slur covers the first two staves across several measures.

Second system of musical notation, consisting of three staves. It continues the complex rhythmic patterns from the first system. The middle staff has several notes marked with a 'V' and a 's' below them.

Third system of musical notation, consisting of three staves. This system includes performance markings: *rit.* (ritardando) above a triplet of notes in the middle staff, *molto rit.* (molto ritardando) above a group of notes in the middle staff, and *ff Lento* (fortissimo, slow) above the right side of the system. The music concludes with a double bar line.