

INUMARTO

FAGOTTO

Musica

2477

F

28<sup>a</sup>

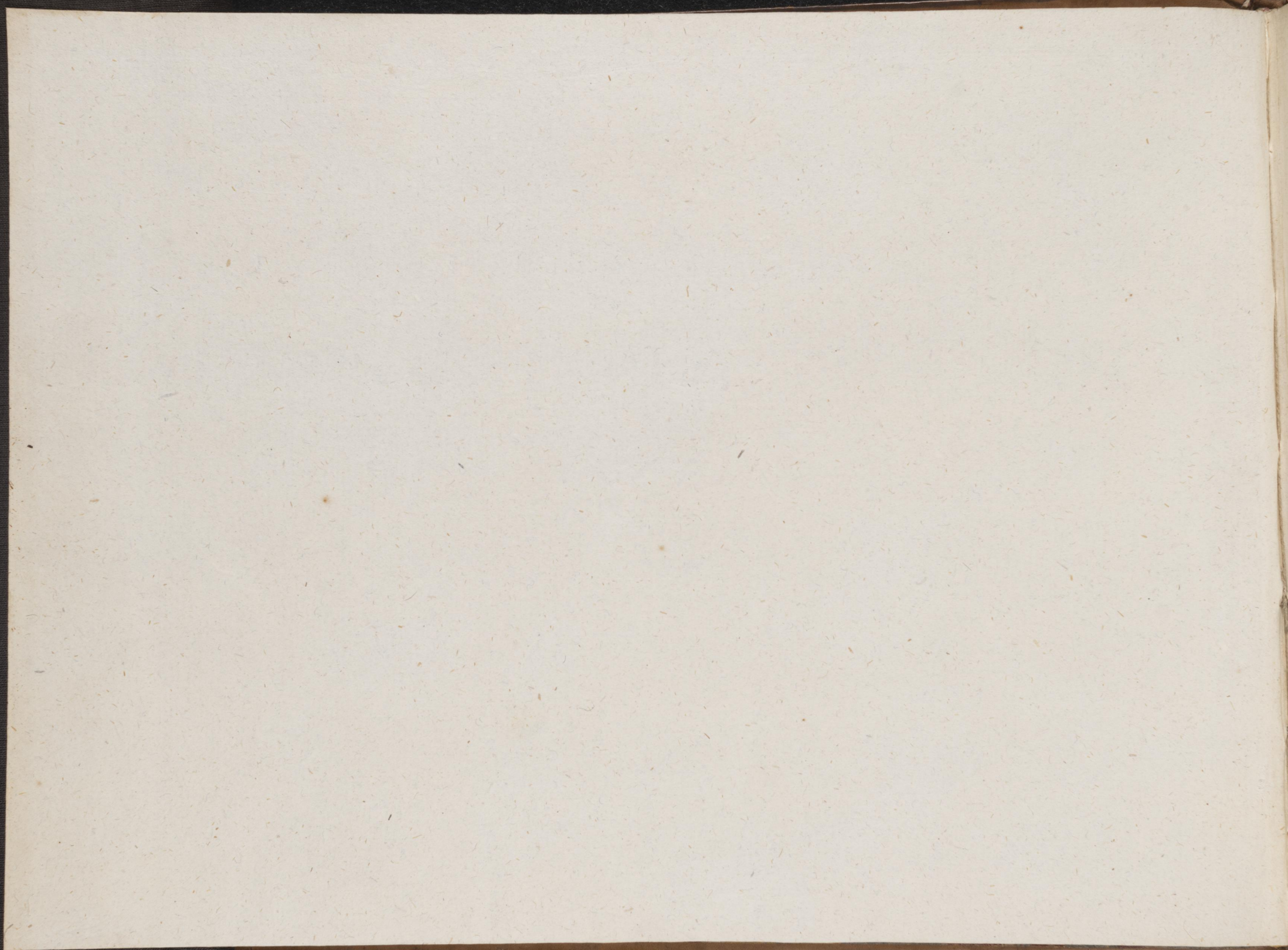




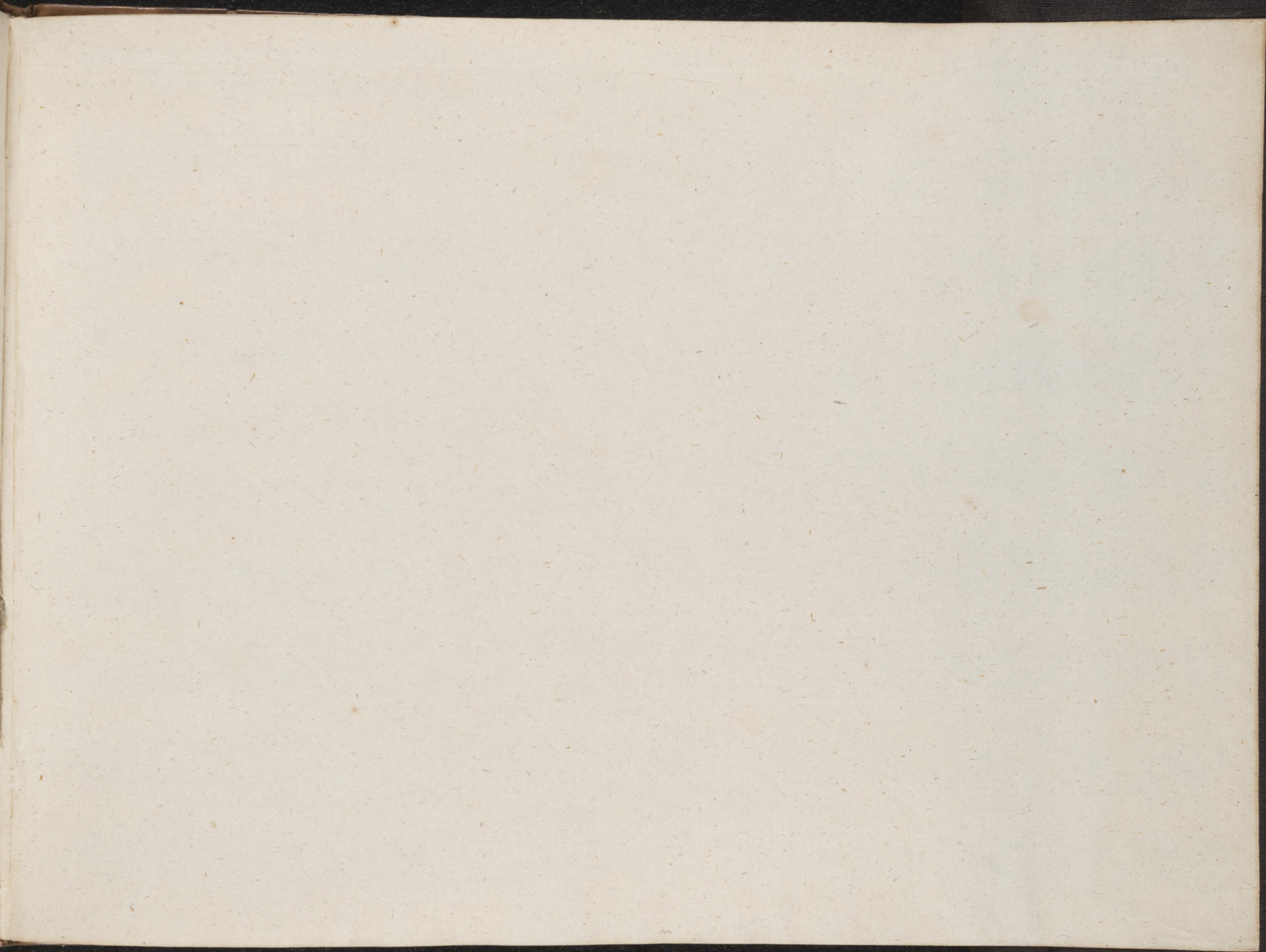




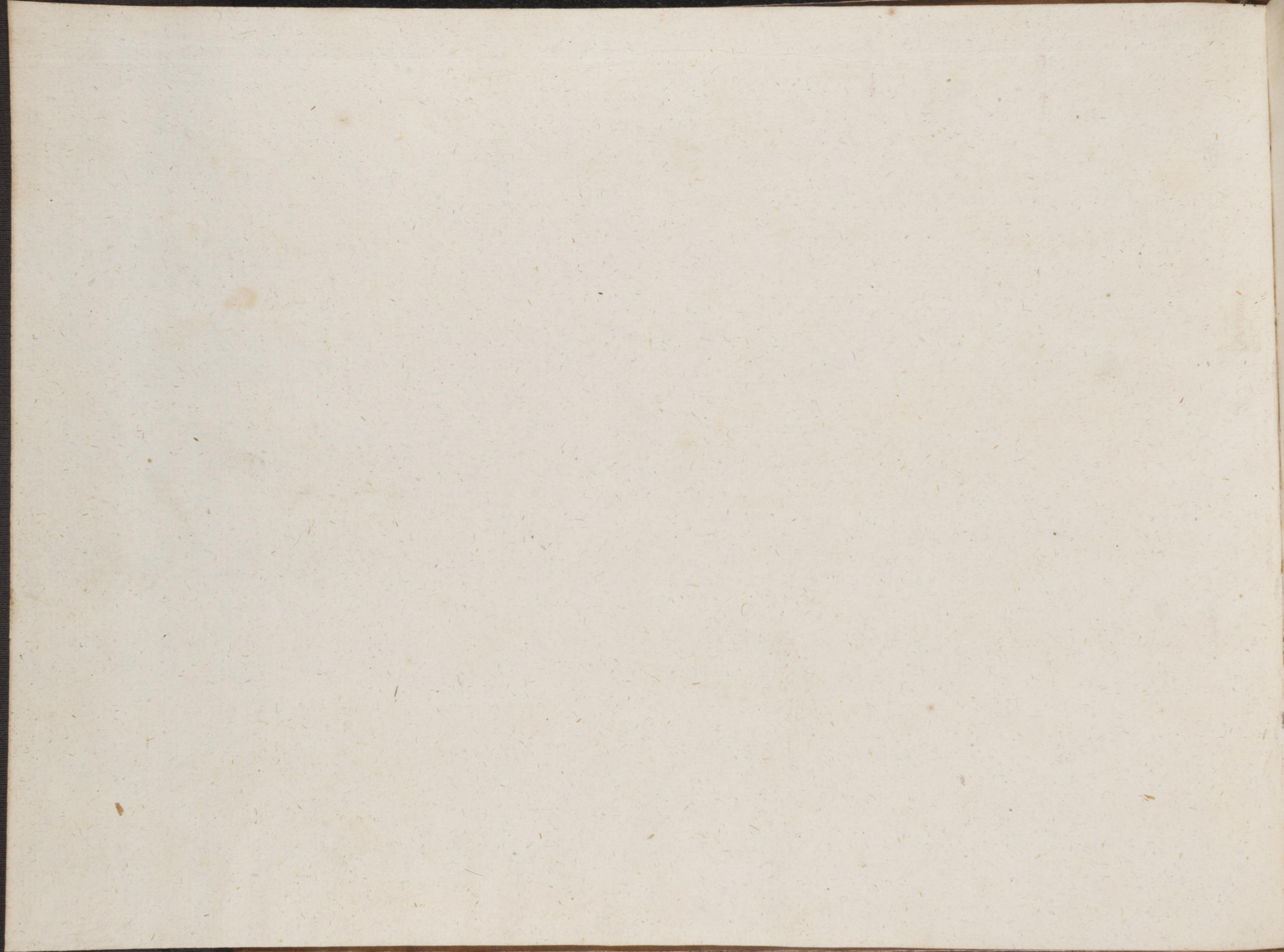














Fagotto.

Mus. 2477-F-28a





# Sinfonia

*Allegro assai*

A handwritten musical score for a symphony, consisting of ten staves. The music is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked *Allegro assai*. The score includes various dynamics such as *forte* and *piano*, and features complex rhythmic patterns and melodic lines. The notation is in a cursive, historical style.

*forte*

*piano*

*forte*

*forte*

*piano*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*



Handwritten musical score for five staves. The first four staves contain complex melodic lines with various dynamics and articulations. The fifth staff is a simple bass line. The score includes dynamic markings like "piano" and "forte", and a "Moderato" tempo marking. A 3/4 time signature is visible at the end of the fourth staff.

*Volti prestò*



*un poco Andante*

Handwritten musical score for the first section, titled "un poco Andante". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is indicated as "un poco Andante". The first staff is marked "piano". The second staff is marked "poco forte", "piano", "forte", and "piano". The third staff is marked "forte" and "piano". The fourth staff is marked "forte" and "piano". The fifth staff is marked "forte" and "piano". The sixth staff is marked "forte" and "piano". The seventh staff is marked "forte" and "piano". The eighth staff is marked "forte" and "piano". The ninth staff is marked "forte" and "piano". The tenth staff is marked "forte" and "piano".

*Allegro*

Handwritten musical score for the second section, titled "Allegro". The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is indicated as "Allegro". The first staff is marked "piano". The second staff is marked "piano". The third staff is marked "piano".



A handwritten musical score consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with the word "forte" written in cursive. The second staff contains a double bar line with repeat dots. The fifth staff has the word "piano" written above it. The sixth staff has "forte" written below it. The seventh staff has "piano" written below it. The music is written in a style characteristic of 18th or 19th-century manuscripts, with some ink bleed-through from the reverse side of the page.



*a tuo piacer sogno si grato*

*piu forte allegro*

*comodetto* *come prima*

*comodetto*

*tempo di prima*

*dal Segno.*



un vostro guardo ottiene

*Allegro*

*piano*

*forte*

34.

47.

23.

34.

47.

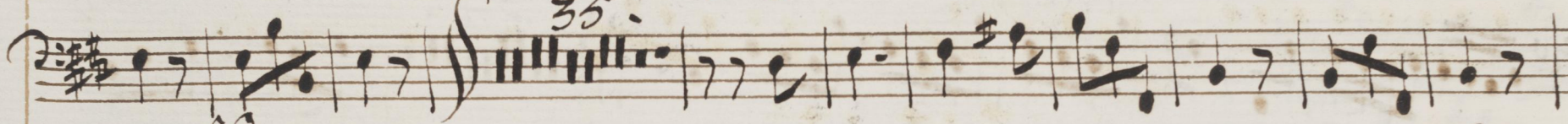
*Dal Segno.*



già tutto alla gioia il petto

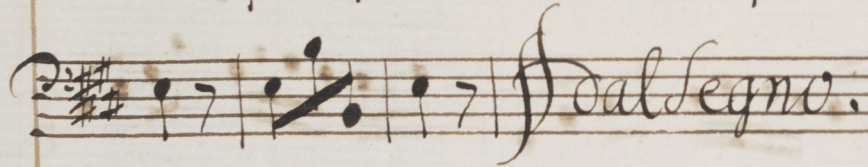
*Allegretto* 

  
*piano* *forte*

  
35.

  
50.

  
20.

  
Dal Segno.



il piacer d'esser amato

piu tosto Andante

The musical score consists of six staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'piu tosto Andante'. The melody is written in a cursive hand. The second staff is the first bass line, and the third is the second bass line. Both are in bass clef with two flats. The fourth staff is a continuation of the second bass line. The fifth staff is a continuation of the third bass line. The sixth staff begins with a repeat sign and the word 'Da Capo'. Dynamic markings include 'piano', 'forte', 'pia:', and 'for:'. Measure numbers 15 and 16 are indicated.

piano forte  
pia: forte pia:  
for: pia: for:  
15. 16.  
9. Da Capo.



che lo fermò, loda adora

Ballo

Allegro

piano forte

ma: for:



*e dallegente in bando*

*Allegro*

Handwritten musical score for a band, featuring multiple staves with notes, rests, and dynamic markings such as "piano", "forte", and "dal Segno". The score is written in a cursive style on aged paper. The first staff begins with the tempo marking "Allegro" and a key signature of one sharp (F#). The music consists of several staves of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "piano" (p), "forte" (f), and "dal Segno". There are also numerical markings "15." and "20." on some staves. The score concludes with a double bar line and a fermata.

*fine dell' Atto Primo*







chi nel mio cor non vede

Commodo

ma: for. 44.

21.

Andante

mano forte

mano forte

mano forte

mano forte

dal Segno.



gli amori tuoi sieno felici appieno

*Allegro*  $\text{C} \frac{16.}{\text{III}}$

$\text{C} \frac{28.}{\text{III}}$

$\text{C} \frac{11.}{\text{III}}$

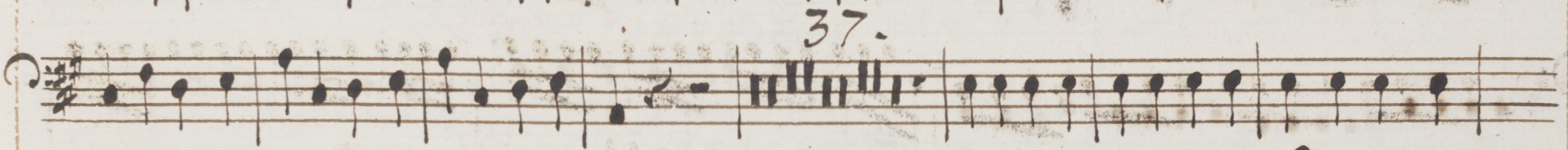
*Adagio.*



*a disturbar non venga*

*Allegro* 

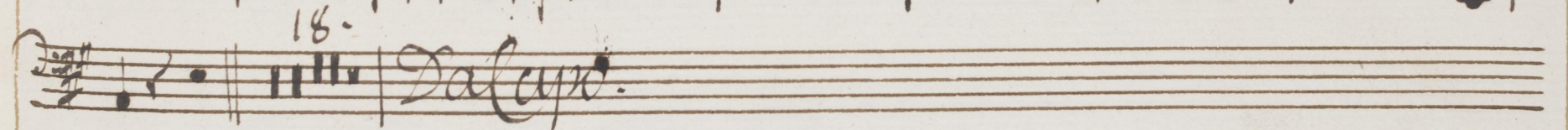


37. 



43. 



18.  *Adagio.*



*e tua pietà s'appaghi*

*nontropo*  
*Andante*

Handwritten musical score consisting of four staves. The first staff is a vocal line with the lyrics "e tua pietà s'appaghi" written above it. The tempo and mood are indicated as "nontropo" and "Andante". The second and third staves contain piano accompaniment. The fourth staff contains a "Da Capo" instruction. Measure numbers 13, 30, and 38 are marked above the staves.



la mente degli Dei: lasciamli, parti.

Allegro, ma  
non troppo

Handwritten musical score for Fagot, consisting of seven staves. The first staff contains the lyrics "la mente degli Dei: lasciamli, parti." and the tempo marking "Allegro, ma non troppo". The music is written in treble clef with a 3/8 time signature. The score includes several measures of music with annotations: "42." above the second staff, "52." above the third staff, and "44." above the fifth staff. The piece concludes with the instruction "Dal Segno." at the end of the seventh staff. The bottom of the page features three empty staves.



mal grado nostro ognor di terra infetti

28.

3.

34.

13.

40.

dal Segno.



Atto Terzo.

io mene vo re tu non faci, e parti.

*In poco Andante*

14.

22.

30.

38.

*dal Segno.*



al più vago de fior nascon le spine

*Allegro*

7. 7. *piano*

35. 3. 4.

31. 8.

28. *Da Capo.*



a chi mi volga onde implorar aiuto

Moderato  
di molto

Handwritten musical score for voice and piano. The score is written on five staves. The first staff is the vocal line, starting with the lyrics "a chi mi volga onde implorar aiuto". The tempo is marked "Moderato di molto". The key signature has two sharps (F# and C#). The time signature is common time (C). The piano accompaniment consists of four staves. The first piano staff has dynamic markings "ma:" and "for:". The second piano staff has a measure rest marked "15." and another marked "20.". The third piano staff has a measure rest marked "20.". The fourth piano staff has dynamic markings "ma:" and "for:" and ends with the instruction "Al Segno." and "tempo di prima".



il novo Rè si mostri

*Allegro*  $\text{D}^{\flat}$   $\frac{3}{4}$

23.

23.

22.

*Da Capo.*



macosta è vero

*Allegretto* *mano sempre*



25



24.



ma:



24. *Da Capo.*









# Intermezzo

*piu' tasto*  
*allegro*

20.

32.

32.

*tempo di prima*

*dal segno.*



che vaga creatura.

un poco  
Moderato

presto

W.

3. 9.

Moderato presto

zz.

3.

dal Segno.



la crebbe detto o pimpi nella

Allegretto  $\frac{3}{8}$  33.  $\frac{3}{4}$  36.  $\frac{3}{8}$  13.  $\frac{18}{8}$  18. *Allegro*  $\frac{26}{8}$  26.

23.

23.

Da Capo.

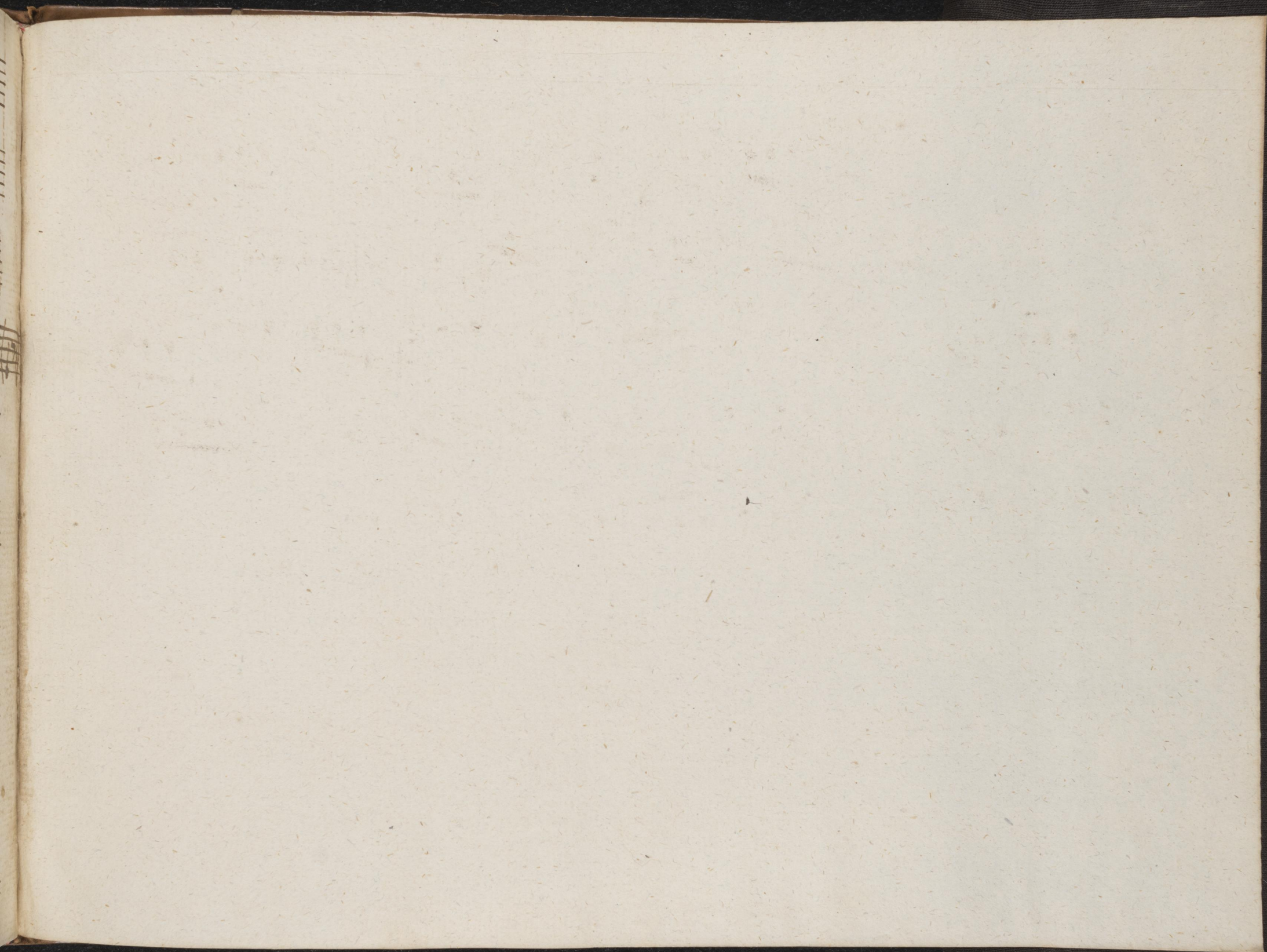


e sol fia gloria mia farvi felici

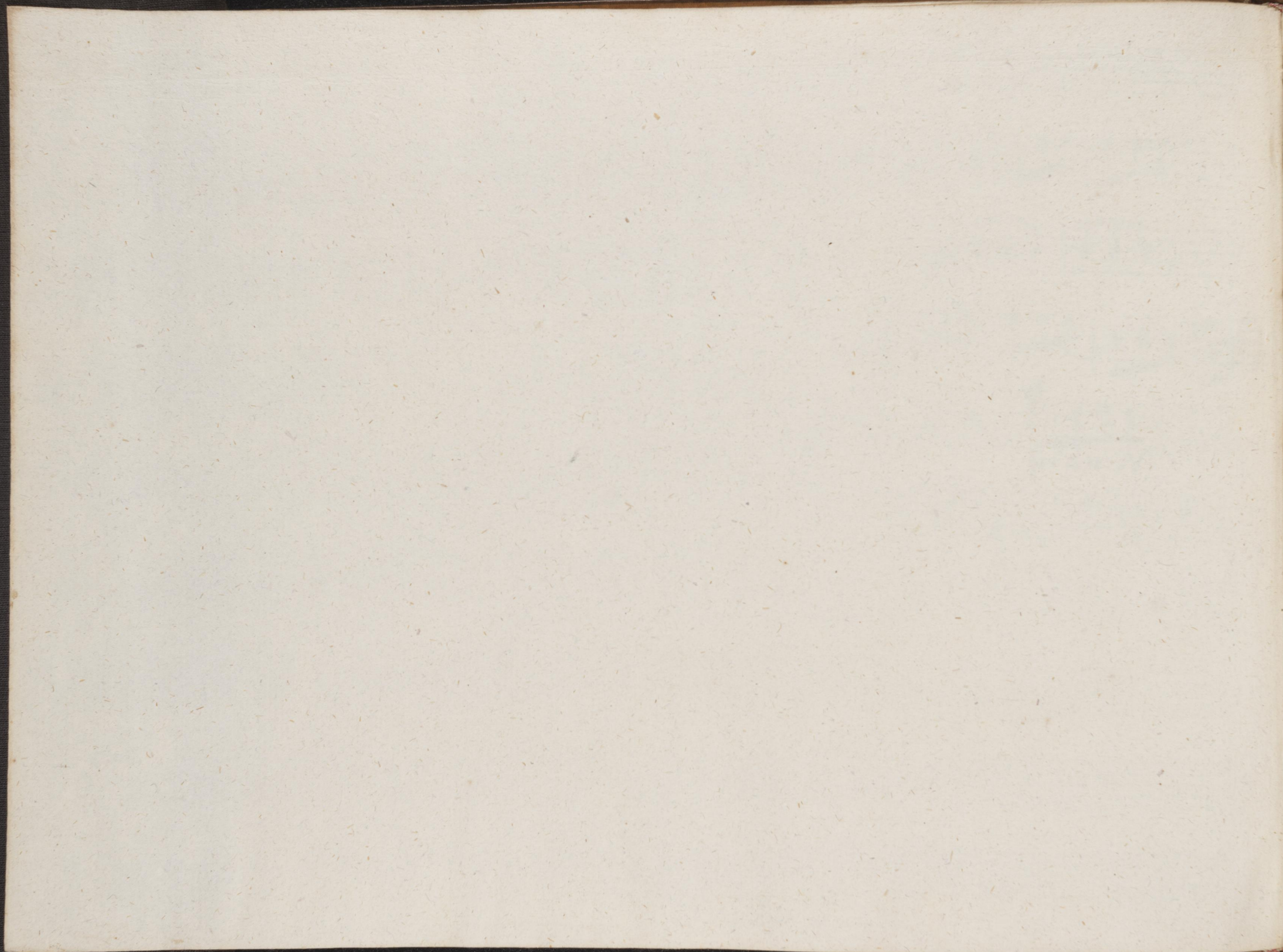
Coro

Allegro











Mus.  $\frac{2477}{F/28}$















