

Künstler-Exemplar

10849

à Emile Młynarski et Michel Józefowicz.

Trois Mazurkas
pour Violon
avec accompagnement de Piano
par
ROMAN STATKOWSKI.

Op. 8.

№ I. III. à 2 Mk.

Propriété des Éditeurs pour tous pays.

Ries & Erler à Berlin

Éditeurs de la cour de S. M. le Roi de Saxe.

R. E.



Lith. Anst. v. C. G. Röder Leipzig.

Joseph Joachim-Nachlaß

MAZURKA.

N^o II.Roman Statkowski, Op.8.N^o2.

Allegro scherzando.

VIOLON. *pizz.*

PIANO. *f* *dim.* *p* *mp*

arco *cresc.* *sf* *cresc.*

pizz. *p* *p*

arco *cresc.* *f* *cresc.*

First system of musical notation. The vocal line (top staff) begins with a piano (*p*) dynamic and includes a *cresc. molto* instruction. The piano accompaniment (bottom two staves) starts with a piano (*p*) dynamic and includes a *cresc.* instruction. The key signature has one flat, and the time signature is 3/4.

Second system of musical notation. The vocal line (top staff) continues with a *f* dynamic. The piano accompaniment (bottom two staves) continues with a *f* dynamic. The key signature and time signature remain the same.

Third system of musical notation. The vocal line (top staff) begins with a *mf* dynamic and includes a *decesc.* instruction, followed by a *pizz.* instruction and a *p* dynamic. The piano accompaniment (bottom two staves) starts with a *mf* dynamic and includes a *decesc.* instruction, followed by a *p* dynamic. The key signature and time signature remain the same.

Fourth system of musical notation. The vocal line (top staff) includes an *arco* instruction and a *cresc.* instruction. The piano accompaniment (bottom two staves) includes a *cresc.* instruction. The key signature and time signature remain the same.

Un poco meno mosso.

Musical score for a piece titled "Un poco meno mosso." The score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The score includes various musical notations such as dynamics (*f*, *sf*, *ff*, *legg. e scherz.*, *m.g.*, *m.d.*, *leggieriss.*, *p*, *cresc.*, *sf*), articulation (*pizz.*, *arco*), and phrasing slurs. The tempo is marked "Un poco meno mosso."

mf pp mf pp cresc. molto

f pp f pp cresc.

Tempo I.

ff ff

meno mosso mf decresc. mf

f decresc. mf

a tempo mf cresc. f

a tempo mf cresc. f

Treble clef staff: *p*, *cresc. molto*
 Grand staff: *p*, *cresc.*

Treble clef staff: *pizz.*, *p*, *arco*, *cresc.*
 Grand staff: *sf*, *sf*, *sf*

Treble clef staff: *poco lento*, *mf*
 Grand staff: *poco lento*, *mf*, *mf*

Treble clef staff: *a tempo, animando e cresc.*
 Grand staff: *a tempo, animando e cresc.*

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a dynamic marking of *f* and includes a triplet of eighth notes. The piano accompaniment features chords and moving lines in both hands, with a dynamic marking of *mf* in the right hand.

Second system of musical notation. The vocal line continues with a dynamic marking of *p*. The piano accompaniment includes a triplet of eighth notes in the right hand and a dynamic marking of *p* in the left hand.

Third system of musical notation. The vocal line has dynamic markings of *mf*, *f*, and *mf*. The piano accompaniment includes dynamic markings of *cresc.* and *dim.* in the right hand.

Fourth system of musical notation. The vocal line has dynamic markings of *f*, *cresc.*, *ff*, and *p*. The piano accompaniment includes dynamic markings of *cresc.* and *pp* in the right hand.

MAZURKA.

N^o II.

Allegro scherzando.

VIOLON.

Roman Statkowski, Op. 8. N^o 2.

pizz.
 f
 dim.
 p
 arco
 2
 cresc.
 3
 3
 pizz.
 arco
 3
 cresc.
 f
 flag.
 p
 8^{va}
 0
 (4^e corde)
 3
 cresc. molto
 f
 1
 1
 pizz.
 p
 arco
 cresc.
 8^{va}
 f
 f
 Un poco meno mosso.
 arco
 f
 ff
 sf
 sf
 legg. e scherz.
 4
 2
 2
 2
 p
 espress.
 cresc.
 mf
 pp
 Tempo I.
 pp
 cresc. molto
 3
 3
 3
 3
 3
 ff

