

PRELUDE in D MAJOR

(from: Cantata 'Nun ist das Heil und die Kraft', BWV 50)

Score (04':07'')

for 3 Natural Trumpets, Timpani & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in D 1

Trumpet in D 2

Trumpet in D 3

Timpani

Organ

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR - BWV 50 - Bach - Score

2

16

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

22

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR - BWV 50 - Bach - Score

28

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

34

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR - BWV 50 - Bach - Score

4

40

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

46

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR - BWV 50 - Bach - Score

52

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

58

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR - BWV 50 - Bach - Score

6

64

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

71

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR - BWV 50 - Bach - Score

78

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

85

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR - BWV 50 - Bach - Score

8

91

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

98

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR - BWV 50 - Bach - Score

104

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

110

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR - BWV 50 - Bach - Score

10

116

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

122

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR - BWV 50 - Bach - Score

128

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

133

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp.

Org.

PRELUDE in D MAJOR

(from: Cantata 'Nun ist das Heil und die Kraft', BWV 50)
for 3 Natural Trumpets, Timpani & Organ

Trumpet in D 1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 100

28

35

21

tr

7

69

23

98

3

108

3

117

123

6

133

tr

The musical score is written on a single staff in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of Allegro with a quarter note equal to 100 beats per minute. The score is divided into measures, with rehearsal marks (28, 35, 69, 98, 108, 117, 123, 133) placed above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and trills. The piece concludes with a final cadence in measure 133.

PRELUDE in D MAJOR

(from: Cantata 'Nun ist das Heil und die Kraft', BWV 50)

for 3 Natural Trumpets, Timpani & Organ

Trumpet in D 2

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 100

28

Musical staff for measures 1-28. Measure 1 is a whole rest. Measures 2-28 contain a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 28 ends with a sharp sign on the D line.

34

32

Musical staff for measures 29-32. Measures 29-32 contain a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 32 ends with a sharp sign on the D line.

71

23

Musical staff for measures 33-70. Measures 33-70 contain a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 70 ends with a sharp sign on the D line.

100

3

3

Musical staff for measures 71-99. Measures 71-99 contain a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 99 ends with a sharp sign on the D line.

112

Musical staff for measures 100-111. Measures 100-111 contain a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 111 ends with a sharp sign on the D line.

119

Musical staff for measures 112-118. Measures 112-118 contain a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 118 ends with a sharp sign on the D line.

125

6

Musical staff for measures 119-124. Measures 119-124 contain a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 124 ends with a sharp sign on the D line.

PRELUDE in D MAJOR

(from: Cantata 'Nun ist das Heil und die Kraft', BWV 50)

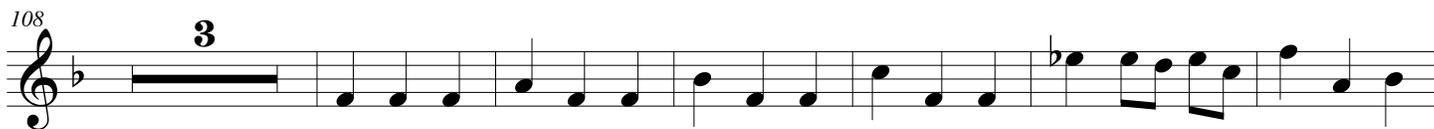
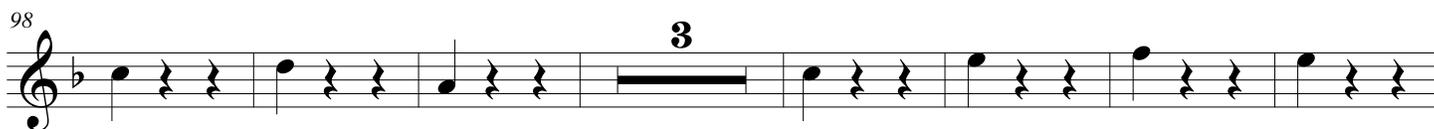
for 3 Natural Trumpets, Timpani & Organ

Trumpet in A1

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 100



PRELUDE in D MAJOR

(from: Cantata 'Nun ist das Heil und die Kraft', BWV 50)
for 3 Natural Trumpets, Timpani & Organ

Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Trumpet in D

Allegro ♩ = 100

Organ

D Tpt.

Org.

D Tpt.

Org.

D Tpt.

Org.

PRELUDE in D MAJOR - BWV 50 - Bach - Organ

58

D Tpt.

Org.

64

D Tpt.

Org.

71

D Tpt.

Org.

78

D Tpt.

Org.

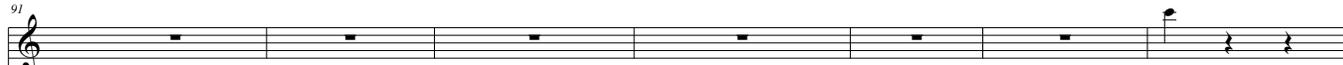
85

D Tpt.

Org.

PRELUDE in D MAJOR - BWV 50 - Bach - Organ

4

D Tpt. 
Org. 

D Tpt. 
Org. 

D Tpt. 
Org. 

D Tpt. 
Org. 

D Tpt. 
Org. 

PRELUDE in D MAJOR - BWV 50 - Bach - Organ

122

D Tpt.

Org.

128

D Tpt.

Org.

133

D Tpt.

Org.

PRELUDE in D MAJOR

(from: Cantata 'Nun ist das Heil und die Kraft', BWV 50)

Timpani (A-D)

for 3 Natural Trumpets, Timpani & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro ♩ = 100
28



34



71



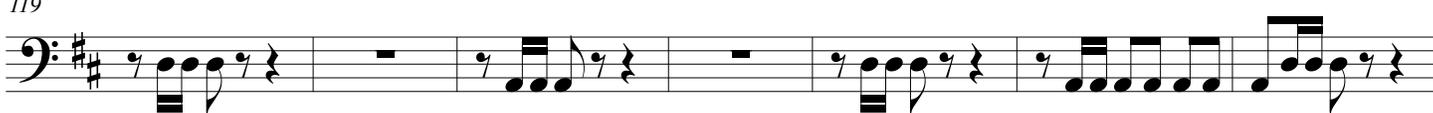
101



112



119



126

