

Concerto in E flat major for trombone and orchestra

II.

Adagio sostenuto ♩ = 66

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2007

Flutes 1.2.

Oboes 1.2.

Clarinets in B \flat 1.2.

Bassoons 1.2.

Horns in F 1.2.

Trumpets in B \flat 1.2.

Timpani

Trombone Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

Adagio sostenuto ♩ = 66

mf

p

p

p

p

7 **rall.** ♩ = 66 a 2

Fl. *p*

Ob. 1. *mp*

Cl. 1. *mp* a 2. *p*

Bsn. *pp*

Hn. 2. *p* 1. *mp* *mf* *mp*

Tpt.

Timp. **rall.** ♩ = 66 *pp* *p* *mp*

Tbn.

Vln. I *pp* *p* *mp* *mf* *mp*

Vln. II *pp* *mp* *mp* *p*

Vla. *pp* *p* *pp* *mp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

A

17

Fl. *f*

Ob. 2. *mp*

Cl. 2. *mp*

Bsn. a 2 *mp*

Hn. 1. *mf*

Tpt. *mp*

Timp.

A

Tbn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. pizz. *mp* arco

rall. . ♩ = 66

rall.

23

Fl. *p* *mp* *mf*

Ob. *mp*

Cl. *p*

Bsn. *pp*

Hn. *mp* *p* *mp*

Tpt. *p* *pp* *mp*

Timp. *pp* *p*

Tbn.

Vln. I *pp* *p* *mp* *mf*

Vln. II *pp* *mp* *mp*

Vla. *pp* *p* *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

rall. . ♩ = 66

rall.

41

Fl. 1. *mf* 2. *mp* 1. *p*

Ob. 2. *p*

Cl. 2. *mp*

Bsn.

Hn. 1. *mp* 2. *p* 1. *pp*

Tpt.

Timp. *p* *mp*

Tbn. *mp* *pp* *p*

Vln. I

Vln. II *p*

Vla.

Vc. *p* *mp* hervortretend *p*

Cb. *p*

49 **C** ♩ = 76
a 2

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *p*

Bsn.

Hn.

Tpt.

Timp.

C ♩ = 76

Tbn. *pp* *p* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *pp* *mf*

Vla. *p* *mp* *p*

Vc. *p* *pp* *p*

Cb. *p*

57

Fl.

Ob. 1. *mf* 2. *mp*

Cl. 1. *mf* 2. *mp*

Bsn. a 2 *p*

Hn. *p* 1.

Tpt. 1. *mf* 3 2. *mp* 3

Timp. *mf* \rightarrow *mp*

Tbn. *mf* 3 *p* 3 *mp*³

Vln. I *f* 3 3

Vln. II *p* \rightarrow *mp* *mf* 3 3

Vla.

Vc. *mf* *p*

Cb.

Detailed description: This page of a musical score covers measures 57 through 62. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Trompano (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also includes articulation like slurs and accents, and specific performance instructions like 'a 2' for the bassoon and first endings/second endings for the woodwinds. The woodwinds and strings play melodic lines, while the brass provides harmonic support and rhythmic patterns.

rall.

D ♩ = 76

rall.

63

Fl. *mf* *mp*

Ob. 1. *p*³ *mp*

Cl. 1. *p*³ 2. *mp* 1. *mf*

Bsn. *mf*

Hn. 1. *p*

Tpt. 2. *p* *p*

Timp. *mp* *p* *mp*

Tbn. *p* *mp* *mp* *rall.*

Vln. I *mf* *p* *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

♩ = 72 //

rall. . . .

E Tempo I ♩ = 66

70

Fl. *p*

Ob.

Cl. *>mp* *pp*

Bsn. *>mp*

Hn. *pp* 1.

Tpt.

Timp. *mf* ♩ = 72 *pp* rall. . . . **E** Tempo I ♩ = 66

Tbn.

Vln. I *p* *pp* unis.

Vln. II *p* *pp*

Vla. *pp*

Vc. *pp* pizz. *pp*

Cb. *pp* pizz.

78

Fl.

Ob. *mf* 1.

Cl. *mp* 1.

Bsn. *mf* 1.

Hn. *p* 1.

Tpt.

Timp.

Tbn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco

Cb. *p* arco

Detailed description: This page of a musical score covers measures 78 through 84. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 78, the Oboe, Clarinet, and Bassoon have rests. In measure 79, the Oboe, Clarinet, and Bassoon play a melodic line starting with a grace note, marked *mf* and first ending (1.). The Horn plays a half note in measure 79, marked *p* and first ending (1.). In measure 80, the Oboe, Clarinet, and Bassoon continue their melodic line, with the Bassoon marked *mf* and first ending (1.). The Horn plays a half note, marked *p* and first ending (1.). In measure 81, the Oboe, Clarinet, and Bassoon continue their melodic line. The Horn plays a half note, marked *p* and first ending (1.). In measure 82, the Oboe, Clarinet, and Bassoon continue their melodic line. The Horn plays a half note, marked *p* and first ending (1.). In measure 83, the Oboe, Clarinet, and Bassoon continue their melodic line. The Horn plays a half note, marked *p* and first ending (1.). In measure 84, the Oboe, Clarinet, and Bassoon continue their melodic line. The Horn plays a half note, marked *p* and first ending (1.). The Violin I part has a half note in measure 80, marked *p*. The Violin II part has a half note in measure 78, marked *p*. The Viola part has a half note in measure 78, marked *p*. The Violoncello part has a half note in measure 78, marked *p* and arco. The Contrabass part has a half note in measure 78, marked *p* and arco.

85 *rall.* ♩ = 66 a 2

Fl. *p*

Ob. 1. *mp*

Cl. a 2 *p*

Bsn.

Hn. 2. *p* 1. *mp* *mf* *mp*

Tpt.

Timp. *pp* *pp* *p* *mp*

Tbn.

Vln. I *pp* *p* *mp* *mf* *mp*

Vln. II *pp* *mp* *mp* *p*

Vla. *pp* *p* *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

F

94

Fl. *f*

Ob. 2. *mp*

Cl.

Bsn. *a 2 mp*

Hn. 2. *mp*

Tpt. *mp*

Timp.

F

Tbn. *p pp p pp mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz. mp arco*

Cb. *mp*

rall. . . . ♩ = 66

100

Fl. *p* a 2

Ob. 1. *mp* a 2

Cl. *p*

Bsn. *pp*

Hn. 1. *p*

Tpt. *p*

Timp. *pp*

rall. . . . ♩ = 66

Tbn. *p*

Vln. I *p*

Vln. II *p* *mp*

Vla. *p* *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

