



Karl Alexander Simons
IN ELBERFELD
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Quartett

für
2 Violinen, Viola und Violoncell


von
RICHARD BARTH.


OP. 15.

STIMMEN.

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QUARTETT.

Violino I.

I.

RICHARD BARTH Op.15.

Allegro espressivo.

f *sf* *ff* *p* *sf* *sf* *sf* *sf* *ff* *p espress.* *rit.*

tempo con molta espress.

p

Violino I.

Musical staff 1: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics: *sf*, *f*. Performance instruction: *f vivo*.

Musical staff 2: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics: *sf*, *ff*.

Musical staff 3: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics: *sf*, *pp*, *p*. Performance instruction: *tranquillo*.

Musical staff 4: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics: *sf*, *p*. Performance instruction: *ritard.*

Musical staff 5: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics: *pp*, *f*. Performance instruction: *molto cresc.*

Musical staff 6: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of two flats. Melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. Melodic line with slurs and accents. Performance instruction: *con disperazione*.

Musical staff 9: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics: *p dolce*. Triplet marking: 3.

Musical staff 10: Treble clef, key signature of two flats. Melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics: *cresc.*, *f*. First ending bracket: 1.

Violino I. 407054

Violino I.

pp
ppp
sul G cresc.
sempre cresc. ed un poco string.
molto cresc. *rit.* *ff*
sf
sf
sf
sf
sf
ff *press.*
rit.

Violino I.

p
dolce
espress. *un poco rit.* *f vivo*
ff *sf sf* *sf sf*
tranquillo
sf sf *pp* *p*
pp
sempre pp
cresc. *f* *sf f*
p molto cresc. *sf* *cresc.* *f*
sosten. *sf* *f* *sf* *sf* *sf* *ff*

This page of a Violino I score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. It begins with a piano (*p*) dynamic and a *dolce* marking. The first staff includes a *sf sf* dynamic. The second staff has *espress.*, *un poco rit.*, and *f vivo* markings. The third staff features *ff*, *sf sf*, and *sf sf* dynamics. The fourth staff is marked *tranquillo* and includes *sf sf*, *pp*, and *p* dynamics. The fifth staff has *pp* dynamics. The sixth staff is marked *sempre pp*. The seventh staff includes *cresc.*, *f*, and *sf f* dynamics. The eighth staff has *p molto cresc.*, *sf*, *cresc.*, and *f* dynamics. The ninth staff features *sosten.*, *sf*, *f*, *sf*, *sf*, and *ff* dynamics. The music includes various rhythmic patterns, including triplets and slurs.

Violino I.

II.

Adagio, un poco rubato e con molta espressione.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked "Adagio, un poco rubato e con molta espressione".

Staff 1: *p*, includes a sextuplet (6).

Staff 2: *pp*, includes a triplet (3).

Staff 3: *pp*, *p*, *f*, includes a triplet (3).

Staff 4: *p*, includes a triplet (3).

Staff 5: *pdolce*, *mf*, includes a *con calore* marking.

Staff 6: *p*, *mf*.

Staff 7: *mf*, *p*, includes a triplet (3).

Staff 8: *mf*, *dim.*, *pp*, includes a triplet (3) and a fourth note (4).

Staff 9: *p*, *cresc.*, *f*, includes a triplet (3).

Staff 10: *sf*, includes a triplet (3) and a sextuplet (6).

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *cresc.* marking and a *ff* dynamic. The second staff features a *dolce* marking and a *dim.* marking. The third staff includes a *tempo* marking and a *p* dynamic. The fourth staff has a *rit.* marking. The fifth staff contains *mf*, *pp*, and *pp* dynamics. The sixth staff has a *p* dynamic. The seventh staff includes a *p* dynamic. The eighth staff features a *tr* marking and a *mf* dynamic. The ninth staff has a *dolce* marking and a *mf* dynamic. The tenth staff includes a *cresc.* marking, a *pp* dynamic, a *p* dynamic, and a *morendo* marking. The score is written in a key signature of two flats and a 3/4 time signature. Fingerings are indicated by numbers 1-4 above the notes. Various articulations such as slurs, accents, and trills are used throughout the piece.

Violino I.

III.

Intermezzo.
Vivace un poco strepitoso.

Musical score for the Intermezzo section, measures 1-16. The music is in 3/4 time with a key signature of two flats. It features dynamic markings such as *f*, *sf*, *ff*, and *mf*. The section concludes with first and second endings and the word *Fine.*

Musical score for the Trio section, measures 17-24. The music is in 3/4 time with a key signature of one sharp. It begins with the marking *sempre pp*. The section includes first and second endings and concludes with the marking *Intermezzo D. C. al Fine.*

IV.

Allegro.

f *fp* *p* *fp* *fp* *p*

f *p* *f* *p*

pp *sf* *sf*

f *ff*

sf *sf*

sf *pp*

un pochettino meno mosso

p *espress.*

pp

pp

sf *pp*

pizz. 1. *arco* | 2. *arco*

sf *sf* *p* *sf* *f* *sf* *sf*

sf *sf*

Violino I.

This musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with *ff* (fortissimo), followed by *pizz.* (pizzicato) and *arco* (arco) with a *p* (piano) dynamic.
- Staff 2:** Features a *f* (forte) dynamic at the end.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a *f* (forte) dynamic and a *tr* (trill) marking.
- Staff 5:** Starts with a *p* (piano) dynamic.
- Staff 6:** Features a *cresc.* (crescendo) marking.
- Staff 7:** Includes a *ff* (fortissimo) dynamic.
- Staff 8:** Features a *sf* (sforzando) dynamic.
- Staff 9:** Includes a *pp* (pianissimo) dynamic and the instruction *un pochettino meno mosso* (a little less motion).
- Staff 10:** Ends with a *p espress.* (piano, expressive) marking.

Violino I.

2

pp

pp

sf

rit.

poco a poco stringendo

Presto.

mf

sfp

sfp

sfp

sfp

segue

cresc.

f

sf

sf

sf

ff

pizz.

arco

ff

sf

ff sempre

V

V

V

2/4

2

2/4

1

2

0