


Karl Alexander Simons
IN ELBERFELD
in Dankbarkeit gewidmet.


Quartett

für
2 Violinen, Viola und Violoncell


von
RICHARD BARTH.


OP. 15.
STIMMEN.
Preis Mk 6—


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QUARTETT.

Violoncell.

I.

RICHARD BARTH, Op. 15.

Allegro espressivo.

f

ff espress.

sf

sf p f f espress.

ff

ff

ff

p

rit. - - tempo

pizz.

arco

The musical score consists of ten staves of music in bass clef, featuring various dynamics and articulations. The first staff includes a triplet of eighth notes. The second staff is marked *pizz.* and *f vivo*, with a section marked *arco*. The third staff features dynamics *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *pp*, and *p*, with the tempo marking *tranquillo*. The fourth staff includes *pp*, *molto cresc.*, and *f*. The fifth staff has *sf* dynamics. The sixth staff has *f* and *sf*. The seventh staff has *pp*. The eighth and ninth staves continue the melodic line. The tenth staff includes *cresc.* and *f*, and ends with a first ending bracket labeled *1*.

Violoncell.

f *pp*
ppp
cresc.
sempre cresc. ed un poco stringendo
rit. *molto cresc.* *ff*
f espress. *sf* *ff*
p
rit. *p espress.* *pizz.*

1 2
 3 4 5 6
 7 8 9 10
 11 12 13 14
 15 16 17 18
 19

arco *un poco rit.* *pp* *ff* *f vivo* *div.*
tranquillo *p* *pp* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *pp*
sf *f* *sf* *p*
molto cresc. *f* *mf* *f*
sf
sostenuto *sf* *f* *sf* *sf* *sf* *sf* *sf* *ff*

II.

Adagio, un poco rubato e con molta espressione.

p *pp* *pp* *p* *f*
p *p* *mf* *mf* *2*

Violoncell.

p < sf *sf* *pp dim.* *espress.*
molto cresc.
D Saite.
f *sf*
cresc. *ff* *p*
rit. *tempo*
pp *p*
mf *pp* *pp*
p *sf*
espress. *sf* *p* *mf* *cresc.*
pp *dolce* *pp* *morendo*

III.

Intermezzo.
Vivo ed un poco strepitoso.

f *sf* *sf* *sf*
1. *2.* *ff* *sf* *sf* *mf* *sf* *sf*
sf *sf* *sf*
1. *2.* *ff* *Fine.*

Violoncell.

Trio. *pizz.* 1 2 3 4 5 6 7 8

sempre pp

9 10

1. 2.

dim. *Intermezzo D. C. al fine.*

IV.

Allegro.

f fp p f fp p f

p f p

pp f sf sf sf

ff

sf f p pp

un pochettino meno mosso

p espress. pp

pizz. 1. arco 2. arco

f f p sf sf p

sf ff

arco

sf p

1

Violoncell.

f *f*
p
cresc. *ff* *sf* *sf* *sf* *sf* *ff*
sf *sf* *sf* *sf*
un pochettino
sf *pp* *p*
meno mosso *p* *espress.* *pp*
pp
rit. *1* *Viol. II pizz. Viola pizz.* *pizz.* *Presto.*
pp *4 poco a poco string.* *mf*
cresc. sf *sf*
arco
sf *sf* *ff*
ff
sf *sf* *sf* *sf* *sempre ff*
2