

No 33

33^{tes}

QUARTETT

für

2 Violinen, Viola und Violoncell

VON

LEUIS SPORER

Op. 152.

Eigenthum des Verlegers.
Eingetragen in's Vereinsarchiv.

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Violino I.

Anmerk. V Aufstrich, □ Abstrich, ~ Bebung.

Adagio.

L. Spohr, Op. 152.

QUARTETTO.

Auf dem G. Auf dem D. Auf dem G. Auf dem D. Auf dem G.

f *pp* *f* *dim.* *pp* *f*

pp *f* *dim.* *p*

f *dim.* *p* *f* *pp* *f* *pp* *p*

p

pp *f* *p*

p *pp* *p*

pp

cresc. *f* *pp*

cresc. *f*

cresc. *ff*

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *f*, *pp*, *p*, *cresc.*, and *ff*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with fingerings (1, 2, 3, 4) and bowing techniques (V). The key signature has two flats, and the time signature is 4/4. The score concludes with a double fermata and the dynamic marking *ff*.

Violino I.

diminu - en do pp

f p f dim.

p f dim. p

pp

cres - cen - do f

tr f

pp cresc.

f ff dim.

sopra la 4^{ta} p f³ ff

Violino I.

Larghetto con moto.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Larghetto con moto'. The score includes various dynamic markings such as *pp*, *cresc.*, *f*, *dim.*, and *p*. It also features fingering numbers (1-4) and articulation marks like accents and slurs. The music is written in a single melodic line on a treble clef staff.

Violino I.

Violino I musical notation, first system. The staff contains several measures of music with various dynamics and articulations. Dynamics include *dim.* and *p*. There are also fingerings (1, 2, 3, 4) and slurs. A *p* dynamic is also present at the beginning of the second measure.

Violino I musical notation, second system. The staff contains several measures of music. Dynamics include *p*, *fz*, and *cresc.*. There are also fingerings (1, 2, 3, 4) and slurs. A *p* dynamic is also present at the beginning of the second measure.

Violino I musical notation, third system. The staff contains several measures of music. Dynamics include *f*, *dim.*, *p*, and *pp*. There are also fingerings (1, 2, 3, 4) and slurs. A *pp* dynamic is also present at the end of the system.

Violino I musical notation, fourth system. The staff contains several measures of music. Dynamics include *f*. There are also fingerings (1, 2, 3, 4) and slurs.

Violino I musical notation, fifth system. The staff contains several measures of music. Dynamics include *f*, *fz*, *f*, *p*, *f*, and *p*. There are also fingerings (1, 2, 3, 4) and slurs.

Violino I musical notation, sixth system. The staff contains several measures of music. Dynamics include *p*, *cresc.*, *f*, and *dim.*. There are also fingerings (1, 2, 3, 4) and slurs.

Violino I musical notation, seventh system. The staff contains several measures of music. Dynamics include *pp*. There are also fingerings (1, 2, 3, 4) and slurs.

Violino I musical notation, eighth system. The staff contains several measures of music. Dynamics include *cresc.*, *f*, and *p*. There are also fingerings (1, 2, 3, 4) and slurs.

Violino I musical notation, ninth system. The staff contains several measures of music. Dynamics include *f*, *p*, and *dim.*. There are also fingerings (1, 2, 3, 4) and slurs.

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingering numbers 2, 1, 3, 1, 0, and 1. The second staff features a forte (*f*) dynamic. The third staff starts with *p* and includes a *cresc.* marking. The fourth staff has dynamics *f*, *f*, *p*, *f*, and *p*. The fifth staff is the beginning of the **Trio.** section, marked *p* and *dolce*, with a 3/4 time signature. The sixth staff includes *p* and *pp* dynamics. The seventh staff starts with *f*. The eighth staff has *pp*, *cresc.*, and *f* dynamics. The ninth staff includes *dim.*, *p*, and *dolce* dynamics. The tenth staff begins with *f*, includes *dim.*, *p*, and *p* dynamics, and ends with *cresc.* and *f* dynamics. The score is filled with various musical notations including slurs, accents, and fingering numbers.

Violino I.

Allegro.

Finale.

The musical score for Violino I, Finale, Allegro, is written in G minor (two flats) and 3/4 time. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. The score includes several dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *dol.* (dolce). There are also technical markings such as fingerings (1-4), slurs, and accents. The piece concludes with a piano (*p*) dynamic and a *cresc.* marking.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *pp*, *cresc.*, and *dim.*, as well as performance instructions like *tr* (trill) and *3* (triplets). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by sweeping melodic lines and complex textures. The notation includes slurs, accents, and fingering numbers (1, 2, 3, 4) to guide the performer. The piece concludes with a *dim.* and *pp* marking.

Violino I.

Viol. II.

4 5 6 7 *f*

dim. p *f*

f *dim. - - pp*

dim. - - pp

cresc. f *p*

cresc. f *dim. p*

cresc. f *f* *f*

p *f* *p* *cresc. f* *p* *cresc. f* *p* *cresc.*

f *p* *cresc. - f* *p* *cresc. - f* *p* *cresc. f*

p *f* *dim. - p* *dol.*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score features several dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), and *sf* (sforzando). There are also performance instructions like *V* (Vibrato) and *tr* (trill). The music is characterized by flowing lines with many slurs and some complex rhythmic patterns, including triplets and sixteenth-note runs. The page number 893 is centered at the bottom.