

New Edition.

Full Band \$2.00 1

ESPAÑA WALTZ.

Piano

INTROD.

Small Orch. Incl. Fl. & Bb Tenor Sax. 75¢

E. WALDTEUFEL.

And^{no} quasi All^{to}

Full Orch. \$1.15

Revised by S. K. Wright.

Fl. & Cl. or two 1st Violins. Extra Piano Cond. 20¢

Fl. & Cl. or two 1st

308.

The musical score is arranged in systems. The first system includes parts for Cello and Violin. The second system features Violins. The third system is for the piano, marked 'L'istesso tempo'. The fourth system is marked 'Con fuoco.' and includes a first ending. The fifth system continues the piano part. The sixth system is marked 'Con grazia.' and includes first and second endings. Dynamics such as *p*, *mf*, *f*, and *rit.* are used throughout.

NEW PRICES

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SMALL ORCHESTRA	\$	1.15
FULL ORCHESTRA	\$	1.50
PIANO PART	\$	0.75
OTHER PARTS	\$	0.75

Piano.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, including a triplet of eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line. A *cresc.* marking is placed between the staves.

The second system continues the musical piece with two staves. The upper staff features more complex chordal textures and melodic lines. The lower staff maintains the accompaniment. A *p* (piano) dynamic marking is present in the lower staff.

The third system of musical notation consists of two staves. The upper staff continues with melodic and harmonic development. The lower staff provides accompaniment. A *cresc.* marking is placed between the staves.

The fourth system of musical notation consists of two staves. The upper staff shows a transition in dynamics with *f* (forte) and *ff* (fortissimo) markings. The lower staff continues the accompaniment.

The fifth system of musical notation consists of two staves. The upper staff features a dense texture of chords and a melodic line. The lower staff provides accompaniment. A *ff* marking is present in the lower staff.

The sixth system of musical notation consists of two staves. The upper staff continues with complex chordal textures. The lower staff provides accompaniment. The system concludes with a *Fine.* marking in the lower staff.

PIANO.

Arioso.

2. *p*

Risoluto.

1. *ff* 2. *ff*

ff *p*

D.C. al

Piano.

3. *Leggiero.* *sf sf*

System 3, measures 1-8. Treble clef, bass clef. Dynamics: *p*, *sf*, *sf*.

Con spirito.

System 4, measures 9-16. Treble clef, bass clef. Dynamics: *f*, *sf*, *ff*, *f*, *f*. Includes first and second endings.

Amabile.

System 5, measures 17-24. Treble clef, bass clef. Dynamics: *sf*, *sf*, *sf*, *f*, *p*.

System 6, measures 25-32. Treble clef, bass clef. Includes first and second endings.

4. *Energico.* *p ff p*

System 7, measures 33-40. Treble clef, bass clef. Dynamics: *f*, *p*, *ff*, *p*.

System 8, measures 41-48. Treble clef, bass clef. Dynamics: *ff*, *p*, *ff*, *p*.

PIANO.

First system of musical notation. The right hand features a melodic line with eighth notes and a trill, while the left hand provides a bass accompaniment. Dynamic markings include *ff* and *p*. A first ending bracket is present at the end of the system.

Second system of musical notation. The right hand continues with chords and eighth notes, and the left hand has a steady bass line. Dynamic markings include *ff*, *f*, and *p*. A second ending bracket is present at the end of the system.

Third system of musical notation. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line. Dynamic markings include *ff* and *f*.

Fourth system of musical notation. The right hand features a melodic line with eighth notes, and the left hand has a bass line. Dynamic markings include *p* and *ff*.

Fifth system of musical notation. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line. Dynamic markings include *f*, *p*, and *ff*.

Sixth system of musical notation. The right hand features a melodic line with eighth notes and a trill, and the left hand has a bass line. Dynamic markings include *f*. First and second ending brackets are present at the end of the system.

Risoluto.

CODA



PIANO.

The first system of musical notation consists of a grand staff with a treble and bass clef. The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady accompaniment. A *cresc.* marking is present in the left hand.

The second system continues the piece, showing a transition in dynamics with markings for *f*, *ff*, and *ff*. The right hand has a more rhythmic, chordal texture, while the left hand maintains a consistent accompaniment.

The third system features a dense texture in the right hand with many beamed notes. The left hand continues with a steady accompaniment.

The fourth system shows a change in the right hand's texture, with more prominent chords and slurs. The left hand accompaniment remains consistent.

The fifth system continues with a similar texture to the previous systems, featuring complex right-hand figures and a steady left-hand accompaniment.

The sixth system concludes the page with a final system of notation, showing a resolution of the musical ideas presented in the previous systems.

New Edition.

1st Violin.

ESPAÑA WALTZ.

Small Orch. Incl. Eb Alto & Bb Tenor Saxophone 75¢
Full Orch. \$1.15 Extra Piano Cond. 20¢

Full Band \$2.00

E. WALDTEUFEL.
Revised by S. K. Wright.

And^{no} quasi All^{to}

308.
INTROD.

The musical score for the 1st Violin part of 'España Waltz' consists of 14 staves. It begins with an introduction marked 'And^{no} quasi All^{to}' and includes parts for Flute (Fl.) and Clarinet (Cl.). The first staff is marked with dynamics like 'p' and 'f'. The second staff includes 'Sul G.', 'f Clar.', and 'Listesso tempo.'. The third staff has 'mf' and 'Con fuoco.'. The fourth staff is marked '1' and 'ff'. The fifth staff has 'Fine.' and 'p'. The sixth staff starts with 'grasia.' and includes triplets and dynamics like 'p' and 'cresc.'. The seventh staff has 'Arioso.', 'Sul G.', and 'p'. The eighth staff has 'p' and 'marcato.'. The ninth staff has 'D.C. al.' and 'Sul G.'. The tenth staff has 'Risoluto.', 'p', 'ff', and 'Fine.'. The eleventh staff has 'ff'. The twelfth staff has 'Sul G.' and 'p'. The thirteenth staff has 'ff' and 'D.C. al.'. The fourteenth staff ends with 'p' and 'D.C. al.'. Various performance instructions such as 'p', 'f', 'mf', 'ff', 'cresc.', 'marcato.', 'Arioso.', 'Risoluto.', and 'D.C. al.' are placed throughout the score.

1st Violin.

Leggiero.

p *sf* *sf*

cres.

Con spirito. *f* *sf* *ff* *p*

f *f* *In absence of Cornet or Piano one Violin play qua lower.*

p *amabile.* *In absence of Clar. or Cornet one Violin play*

Energico. *Horns.* *f* *p* *ff* *p*

qua lower. *ff* *p* *ff* *p*

Con spirito. *Cornet.* *div.* *f* *p*

ff *ff* *f* *p*

ff *f* *p*

ff *f* *p*

ff *Brass.*

1st Violin.

CODA.
ff Cor. Risoluto.

ff *Cor.*

ff

sul G. *p* *sul G.* *p*

sul G. *p* *p*

cresc.

f *ff*

div. *p*

2ND Violin.

ESPAÑA WALTZ.

308. INTR. And^{no} quasi All^{to}

E. WALDTEUFEL.
Revised by S.K. Wright.

sec. pizz. p f p

arco Clar. f Listesso tempo. Horn. rit.

1 Con fuoco. *mf*. f

ff

1 2 4

Fine. p

cresc. 4 1 2 A A A

f D.C. al^c

2 p p

4 Fine. ff Cello.

1 2

Cello. D.C. al^c

3 p cresc.

1 2 arco. arco.

f ff Cello. *ff* pizz. *ff* pizz.

arco. arco. 2 3 4 5 6 1 2

ff pizz. *ff* pizz. p

4

cresc. *p* Horn. *ff* *p* *ff* *p*

cresc.

ff *p* *ff* *p*

ff *p* *ff*

p *ff* *p*

ff

CODA. Risoluto.

ff

ff *p* *p*

cresc. *f* *ff*

ff

Viola.

ESPAÑA WALTZ.

INTR.

And^{no} quasi All^{to}

E. WALDTEUFEL.

Revised by S.K. Wright.

308.

p *f* *ppp* *sec.* *pizz.* *arco.*

Cello. *Listesso tempo.* *Bassoon.* *rit.*

Con fuoco. *ff*

Fine.

cresc. *ff* *ffuorvato* *D.S. al.*

D.S. al.

p *cresc.*

ff *Cello.*

Cello.

ff *p* Horn. *ff* *p* pizz.

cresc. *cresc.*

ff *p* arco. *ff* *p* *ff* *p* *ff* *p*

Tromb. *p* *ff* *p* *ff* *p*

ff *ff*

CODA. *ff* *ff*

p

p *cresc.* *f*

ff

ff

2 3 4 5 6 7 8

Cello.

ESPAÑA WALTZ.

E. WALDTEUFEL.
Revised by S.K. Wright.

308.

INTR.
And^{no} quasi All^{to}

The musical score is written for Cello and includes parts for several other instruments. The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, *pizz.*, *arco.*, *cresc.*, and *rit.*. It also features performance instructions like *Con fuoco.*, *Arioso.*, *sec.*, and *rit.*. The score is divided into sections with first and second endings, and includes a *Fine.* marking. The tempo is marked as *And^{no} quasi All^{to}* and the time signature is 3/4. The score concludes with a *rit.* marking and a final *p* dynamic.

CELLO.

Energico.
pizz
f *ff* *p* *Tromb. ff* *p*

cresc. ff *p* *cresc. ff* *p* *ff arco.*

ff *p* *ff*

p *ff*

1 2

CODA.

ff *V V* *ff*

Horn. *Horn. 2* *p* *arco.*

Bassoon. *pizz.* *arco.* *pizz.*

ppizz. *cresc.* *3*

ff *Trombone.*

ff

2 3 4 5 6 7 8

Bass.

ESPAÑA WALTZ.

E. WALDTEUFEL.

308. INTR. *And^{no} quasi All^{to}* *sec.* *pizz.* *Revised by S.K.Wright.*

p Cello. *f* *p* *arco.* *Listesso tempo.* *3* *rit.*

Con fuoco. *ff*

1 *2* *pizz.* *p* *Fine.*

cresc. *1* *2* *arco.* *ff marcato.* *D.C.alc.*

1 *2* *pizz.* *arco* *ppizz.*

arco. *1* *2* *Fine.* *ff*

1 *2* *D.C.alc.*

1 *2* *pizz.* *p* *cresc.*

arco. *1* *2* *f* *ff* *1* *f*

1 *2*

Musical score for a string instrument, featuring multiple staves with dynamic markings (*f*, *p*, *ff*, *cresc.*), articulation (accents), and performance instructions (*arco.*, *pizz.*). The score includes a CODA section and a final sequence of notes numbered 2 through 8.

Flute.

ESPAÑA WALTZ.

308. And^{no} quasi All^{to}

E. WALDTEUFFL.
Revised by S.K. Wright.

INTR.

p Solo.

Con fuoco. *mf* *f* *rit.*

Stesso tempo.

ff

Con Grazia. *p* *3*

Fine. *D. C. al.*

Arioso. *p* *3* *p*

Risoluto. *ff* *D. C. al.*

Leggiero. *cresc.* *sf* *f*

Con spirito. *ff* *f*

amabile. *p*

Energico. *p* *ff* *p* *ff* *p*

The first system of the musical score consists of five staves. The top staff is a single melodic line with various ornaments and slurs. The second staff continues the melodic line with some triplets. The third and fourth staves are piano accompaniment, featuring dense rhythmic patterns with many sixteenth notes. The fifth staff continues the piano accompaniment. Dynamic markings include *ff*, *p*, and *f*. There are also some numerical markings like '3' and '4' above notes, possibly indicating fingerings or groupings.

CODA *Risoluto.*

The CODA section begins with a treble clef and a key signature change to one sharp (F#). It consists of seven staves. The first staff is a single melodic line. The second staff is a piano accompaniment with a very dense texture of sixteenth notes. The third and fourth staves continue the piano accompaniment. The fifth and sixth staves feature a melodic line with triplets and slurs. The seventh staff concludes the section with a final melodic line. Dynamic markings include *ff*, *p*, and *f*. There are also numerical markings like '3' and '4' above notes.

Oboe.

ESPAÑA WALTZ.

INTROD.

E. WALDTEUFEL.

Revised by S.K. Wright.

308.

And^{no} quasi All^{to}

Solo *p* *2 Solo* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308*

This musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat. The piece is characterized by a variety of dynamics and articulations, including accents, slurs, and breath marks. The notation includes several triplet figures and repeated sections with first and second endings. The score concludes with a section labeled "CODA, 1" marked "Risoluta" and "ff".

Dynamic markings: *f*, *p*, *ff*

Articulations: accents (^), slurs, breath marks (v), slurs (—), and repeat signs.

Structural markings: triplet markings (3), first and second endings (1., 2.), and a CODA section.

New Edition
1st Clarinet
in B₂.

ESPAÑA WALTZ.

E. Waldteufel.

Revised by S. K. Wright.

308. And^{no} quasi All^{to}

SOLO.

p Solo. *Ob.*

Distesso tempo. p *rit.* *Con fuoco. ff*

Fine. *Con grazia. p* *cresc.* *3* *3* *1* *2* *A* *A* *A* *A* *sf* *p* *f* *ff* *D.S. al.*

p *cresc.*

p *cresc.* *Ob.* *Fine.* *ff* *ff*

D.C. al.

Leggiero. p *cresc.* *sf* *sf* *1* *2*

2nd Cl. or Oboe. *f* *sf* *ff* *p* *f*

Cello. *p*

1st CLARINET in B \flat

Energico.

The musical score is written for a 1st Clarinet in B-flat. It begins with a 4/4 time signature and a key signature of one flat (B-flat major). The tempo is marked *Energico.* The score consists of 14 staves of music. The first staff starts with a dynamic of *f* (forte), followed by *p* (piano), *f*, and *p*. The second staff features *ff* (fortissimo) and *p*. The third staff has *f* and *p*. The fourth staff includes a triplet of eighth notes marked *f* and *p*. The fifth staff has *f* and *p*. The sixth staff features a dynamic of *p* and a *ff* section. The seventh staff is marked *Risoluto.* and begins with *ff*. The eighth staff has *ff*. The ninth staff has *p* and *cresc.* (crescendo). The tenth staff has *p*. The eleventh staff has *p* and *cresc.*. The twelfth staff has *sf* (sforzando), *f*, and *ff*. The thirteenth staff has *f*. The fourteenth staff has *ff*. The score concludes with a final staff containing a sequence of notes marked with numbers 2 through 8, indicating fingerings or specific articulations.

New Edition.

2ND Clarinet
in Bb.

ESPAÑA WALTZ.

308. INTR.
And^{no} quasi All^{to}

E. WALDTEUFEL.
Revised by S.K. Wright.

The musical score consists of 13 staves of music. The first staff is the main melody, starting with a treble clef and a 3/4 time signature. It includes dynamic markings such as *p*, *f*, and *mf*, and performance instructions like *Con fuoco.* and *istesso tempo.* The second staff is a bass line, marked *ff*. The third staff is a woodwind part, marked *ff* and *Con grazia.* The fourth staff is another woodwind part, marked *f* and *ff*. The fifth staff is a bass line, marked *p*. The sixth staff is a woodwind part, marked *ff* and *Oboe.* The seventh staff is a woodwind part, marked *ff*. The eighth staff is a woodwind part, marked *ff* and *Leggiero.* The ninth staff is a woodwind part, marked *cresc.* and *D.S. al.* The tenth staff is a woodwind part, marked *f* and *ff*. The eleventh staff is a woodwind part, marked *f* and *Con spirito.* The twelfth staff is a woodwind part, marked *p*. The thirteenth staff is a woodwind part, marked *f* and *Energico.*

The image displays a page of musical notation, likely a score for a piano or similar instrument. It consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions like "CODA, Risoluto." and "cresc." (crescendo). The score features several trills, triplets, and slurs. The bottom of the page shows a sequence of notes with numbers 2 through 8 written above them, possibly indicating fingerings or a specific sequence of notes. The overall style is that of a classical or romantic era musical manuscript.

New Edition

Bassoon.

ESPAÑA WALTZ.

308. And^{no} quasi All^{to}

E. WALDTEUFEL.

Revised by S. K. Wright

rec.

INTR.

p SOLO.

Lo stesso tempo.

p SOLO.

Con fuoco.

Fine

cresc.

D.S. al C

p

Fine

D.C. al C

cresc. f

ff

p

Energico.

The musical score consists of ten staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat. It features dynamic markings of *f*, *p*, *f*, and *p*. The second staff continues with *f* and *p* dynamics. The third staff includes a triplet of eighth notes, first and second endings, and the instruction *Con spirito.* with a *ff* dynamic. The fourth staff has *dim poco a poco.* markings above and below the staff, with dynamics *f*, *p*, and *ff*. The fifth staff also has *dim poco a poco.* markings and dynamics *p* and *ff*. The sixth staff is labeled *CODA.* and starts with a *ff* dynamic. The seventh staff has *p* and *p* dynamics. The eighth staff includes first and second endings, a triplet, and dynamics *f* and *ff*. The ninth staff has a *ff* dynamic. The tenth staff features triplets and a *ff* dynamic. The score concludes with a double bar line.

España Waltz

E♭ Alto Saxophone

E. Waldteufel

Revised by S.K. Wright

INTRO

And^{no} quasi All^{to}

S 308

Viol. Trpt

Viol. Cl. p

Trpt p

f

Viol. Cl. p

Trpt or B♭ Sax. p

Listesso tempo 2 1

rit.

1 ff

2nd time Trpt

Fine p

2 Cello p

3 crest. p

1 p

2 f

D.C. al Cello

2 Cello p

1 Cello

2 ff

Fine

ff

ff

ff

ff

3 Leggiero Cl. p

Trpt f

D.C. al Fine Cl. p

Trpt f

sf

sf

sf

sf

sf

p

E♭ Alto Saxophone

4

f *p* *ff* *p* *ff* *p*

Trpt *ff* *p* *ff* *p*

ff marc. *p*

ff *p*

Risoluto

CODA

f *ff*

Trpt or Bb Sax. *ff* *p*

ff *p* *p* *p*

Cello

p *p* *p* *p*

Cello Trpt

p *p* *p* *p*

Trpt or Bb Sax.

p *p* *p* *p*

Trpt or Bb Sax.

p *p* *p* *p*

Trpt or Bb Sax.

p *p* *p* *p*

Trpt or Bb Sax.

España Waltz

B♭ Tenor Saxophone

E. Waldteufel

Revised by S.K. Wright

START
S 308 **INTRO**
And^{no} quasi All^{to}

rit.
L'istesso tempo

1 **Con fuoco**
ff

15 *p*

cresc. *f* *D.C. al Fine*

2 **Cello** *p* *p* *Fine* *ff*

Fine *ff* *D.C. al Fine*

3 **Leggiero** *p* *sf* *f* **Con spirito**

p

Bb Tenor Saxophone

4 *f* *p* *ff p* *ff p*

ff p *ff p* *ff marc.*

p *ff* *p* *ff*

p *ff*

CODA *f* *ff*

Risoluto

f *ff*

Cello *p* *mp* Cello

p

cresc.

f *ff*

ff

f

f

f

1ST Cornet in Bb.

ESPAÑA WALTZ.

E. WALDTEUFEL.
Revised by S.K. Wright.

308. INTR. And^{no} quasi All^{to}

2nd Ob. *p* *f* *sec.* 2nd Clar. Horn. *p*

Distesso tempo. *Con fuoco.*

f *rit.* *ff*

2^d time only. *Fine.* *p*

1 *legg.* 2 *pp* *D. C. al.*

2^d time only. *dolce.* *each time.* *2d time only.* *p*

each time. 1 2 *p* *Fine.*

2nd Clar. or Oboe. *ff*

1 2 *pp* *D. C. al.*

3 *Leggiero* Horn. *cresc.* *pp* *sf* *p* *f* *sf*

1 2 Oboe or 2nd Clar. *ff* *Solo* *mf* *mf* *mf* *mf*

p

1st CORNET in B \flat

Energico.

f p f p

f p

f p

Solo: dim. poco

ff Con spirito.

a poco. dim poco a poco.

dim poco a poco.

CODA.

SOLO

ff

2d time only. each time.

2d time. each time.

p p pp p

ff

ff

3 4 5 6 7 8 9 10 11 12 13 14 15 2 3 4 5 6 7 8

New Edition.

2ND Cornet in B \flat .

ESPAÑA WALTZ.

E. WALDTEUFEL.
Revised by S.K. Wright.

308. INTR.
And^{no} quasi All^{to}

Listesso
Tempo 3

sec. 2 3

4 f f rit.

1 Con fuoco. ff

2d time only. Fine. p

1 2 pp D.C. al.

2 p p Fine.

ff

1 2 D.C. al.

3 Bassoon or Tromb. cresc. p f sf

ff 1 mf mf mf

Solo. pp

1 2

4

ff *ff*

p *ff* *ff* *p* *ff* *Solo.* *dim poco*

a poco. *dim poco a poco.*

p *ff* *ff* *p*

dim poco a poco.

p *ff*

CODA. SOLO.

f *ff*

p *p* *p* *p*

pp *p*

ff

2 3 4 5 6 7 8

New Edition.

Horns in F.

ESPAÑA WALTZ.

INTR.

308. And^{no} quasi All^{to}

E. WALDTEUFEL.
Revised by S.K. Wright.

The musical score is written for three Horns in F (parts 1, 2, and 3) in 3/4 time. It begins with an introduction (INTR.) marked 'And^{no} quasi All^{to}'. The first staff (Horn 1) starts with a dynamic of *p*, followed by *f*, and then *p* again. It includes a section marked 'Listesso tempo.' and 'SOLO.' with a *rit.* instruction. The second staff (Horn 2) begins with 'Con fuoco.' and *ff*, followed by 'Con grazia.' and *p* *à 2*. The third staff (Horn 3) starts with *p* and 'cresc.', leading to *f* and *ff*. The score concludes with 'D.S. al.' and 'D.C. al.' markings. Various performance instructions such as '1', '2', and 'à 2' are present throughout the piece.

SOLO.

f *p* *ff* *p* *ff* *p*

ff *p* *f* *p*

ff *p* *ff* *p* *ff*

p *ff*

CO DA.

ff *ff*

p *p* *f* *cresc.*

f *ff*

ff

2 3 4 5 6 7 8 9 10 2 3 4 5 6 2

3 4 5 6 7 8 1 2

2 3 4 5 6 7

ESPAÑA WALTZ.

Bass Trombone.

E. WALDTEUFEL.

And^{te} quasi All^{to}

INTROD. *4* *sec.* *Bassoon. p* *Horn.*

Tromb. *pp* *f* *Listesso tempo.* *3* *rit.*

1 *ff* *Fine.* *pp*

5 6 7 8 9 10 11 12 13 14 15 *ff* *D.C. al^o*

2 *pp* *p* *pp* *Fine.* *ff* *v*

v *v* *D.C. al^o*

3 *Bassoon.* *pp* *p cresc.* *sf*

ff *pp*

1 2 *ff*

Tambourin & CASTAGNETTES. ESPAÑA WALTZ.

E. WALDTEUFEL.

And^{te} puasi All^{to}

Tamb. Listesso tempo. 3

INTROD.

Casta.
ff
rit.
16
Fine. *D.C.al.*
16
Fine.
16 *16* *4* *Tamb.* *3*
f *3* *3* *mf* *3* *3* *3*
f *3* *3* *f* *3* *mf* *3*
4 *1* *2*
3 *CODA.* *sec.* *2*
ff *ff*
16 *16*
ff
5

New Edition.

Timpany in F&C. ESPAÑA WALTZ.

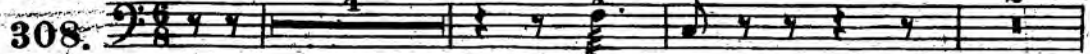
Drums & Triangle
Tambourine & Castagnettes.

E. WALDTEUFEL.

Revised by S.K. Wright.

INTROD. And^{no} quasi All^{to}

Timp.

308. 

Tri.

Tamb.

L'istesso tempo.



pp Timp.

Cast.

f B. Dr. & Cymb.

rit

1. 





2. 





3. 



TIMPANY in F&C Drums & Triangle Tambourine & Castagnettes.

The musical score is written for Timpani and includes parts for F&C Drums, Triangle Tambourine, and Castagnettes. It consists of several systems of staves:

- System 1:** Features a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *f* and includes triplet markings (3) and first/second endings (1, 2).
- System 2:** Continues the melodic line with dynamic markings of *mf* and *p*, and includes a *Tamb.* marking.
- System 3:** Shows a melodic line with dynamic markings of *f* and *mf*, and includes a *Timp.* marking.
- System 4:** Features a melodic line with dynamic markings of *ff* and *f*, and includes a *Cast.* marking.
- System 5:** Labeled "CODA.", it features a piano accompaniment with dynamic markings of *f* and *ff*, and includes markings for *Cymb. Solo.*, *B. Dr. & Cymb.*, and *Drs.*
- System 6:** Continues the piano accompaniment with dynamic markings of *ff* and *f*, and includes a *Cast.* marking.
- System 7:** Features a melodic line with dynamic markings of *ff* and *f*, and includes a *Drs.* marking.
- System 8:** Continues the melodic line with dynamic markings of *ff* and *f*, and includes a *Drs.* marking.
- System 9:** Features a melodic line with dynamic markings of *ff* and *f*, and includes a *Drs.* marking.
- System 10:** Continues the melodic line with dynamic markings of *ff* and *f*, and includes a *Drs.* marking.

2
PIANO.

ESPAÑA WALTZ.

St. D. M. INTROD.

Nº 308. Andante quasi Allegretto.

E. Waldteufel.

The musical score is arranged in several systems. The first system features a Bassoon part (p) and a Cello part (p). The second system features Horns (Horns.) and includes dynamic markings *mf* and *f*, and the instruction *rit.*. The third system is marked *Solo.* and *ff*. The fourth system includes a *Fine.* marking and a *p* dynamic. The fifth system includes a *cresc.* marking and a *ff* dynamic. The sixth system is marked *p*. The seventh system includes a *Fine.* marking and a *ff* dynamic. The score concludes with a *D. C. al* instruction.

Handwritten notes: $\frac{1}{2} \times \pm 2$

1. 2. *D. C. al*

3. *p*

1. 2. *ff* *f*

p 1. 2.

4. *Horns.* *f* *p* *ff* *p* *ff*

ff *p* *ff* *p* *ff*

p *ff* *p* *ff*

p *f* 1. 2.

CODA.

The musical score for the CODA section consists of seven systems of piano and bass staves. The first system includes fingerings '1. 5.' and '5. 1.' above the treble clef, and 'm.d.' below the bass clef. Dynamics include *ff* and *p*. The second system features a *p* dynamic. The third system includes a *p* dynamic and a *cresc.* marking. The fourth system features *ff* dynamics. The fifth system features a *ff* dynamic. The sixth system features a *ff* dynamic. The seventh system features a *ff* dynamic and includes fingerings '2 3 4 5 6 7 8' below the bass clef.