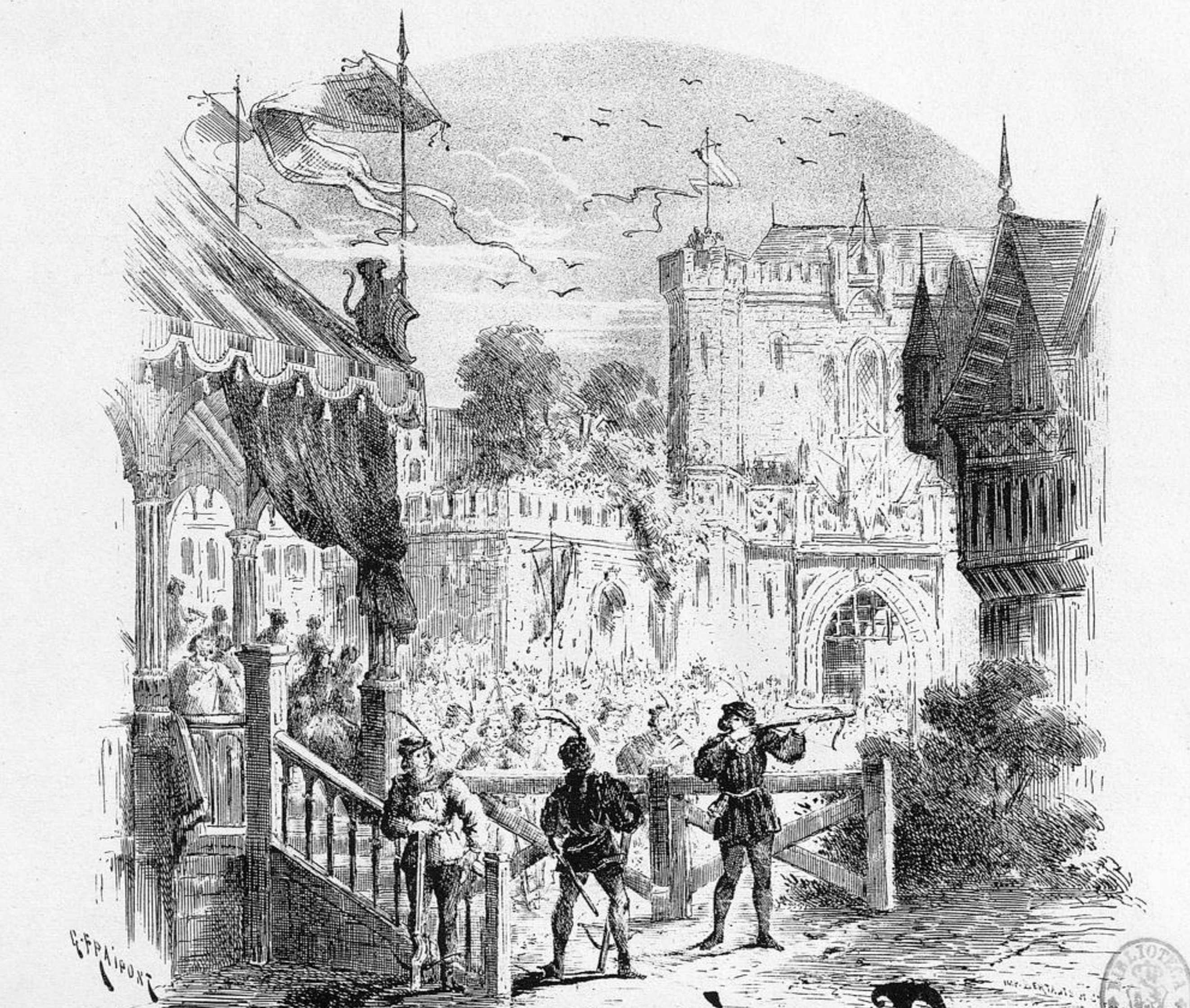


M.  
300-58

e-98  
Abncl

R.



W. PAPOUX



# ARBALETTE-POUKA

POUR PIANO PAR

# LOUIS BONARDI

PRIX: 3<sup>f</sup>

La même pour Orchestre

à 4 mains 7<sup>f</sup>50

Paris, Louis GREQH Editeur, 10 Chaussée-d'Antin

PROPRIÉTÉ 1868 1869 1870

L.G.

LOUIS GREQH  
ÉDITEUR DE MUSIQUE CRÉMISSE

10, RUE CHAUSSEE D'ANTIN, 10  
PARIS

# ARBALÈTE . POLKA

POUR LE PIANO.

PAR LOUIS BONARDI.



**INTRODUCTION.**

**PIANO.** *mf* *f* *Dimin:*

**POLKA.** *Grazioso.* *p Leggiero.*

*Cres - - - cen - - - do*

*Glissez.*

*Glissez*

*m.g.* *m.g.* *m.d.*

*Ped.* *Ped.* *Ped.*

8<sup>a</sup> loco

*p* *f* *mf* *f*

Ped. Ped. Ped.

1<sup>ma</sup> 2<sup>da</sup> 8<sup>a</sup>

*p* *mf*

**TRIO.**

1 1 2 1 2 3 1

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

2 5 1 1 2 3

*p* *giocoso.* *mf*

Ped. Ped. Ped.

*Cres* *cen* *do* *ff*

Ped. Ped.

8<sup>a</sup> 2<sup>a</sup>

*mf* *ff*

Ped. Ped. Ped. Ped.

*DC*

Ped. Ped. Ped. 8 Ped. 8 Ped. 8 Ped. 8 Ped. Ped.

CODA

*P* *Leggiero*

First system of musical notation for the CODA section, featuring a treble and bass clef with various notes and fingerings.

Second system of musical notation, including dynamic markings *p* and *Cres*.

Third system of musical notation, including the lyrics *cen do.* and *glissez*.

Fourth system of musical notation, including dynamic markings *f*, *m.g.*, and *p*.

Fifth system of musical notation, including dynamic markings *mf*, *f*, and *ff*.

Sixth system of musical notation, including dynamic markings *ff* and *fff*, and the word *FIN*.

