

Violoncell.

I.

R. Schumann, Op. 63.

Mit Energie und Leidenschaft. (M. M. ♩ = 104.)

TRIO.

Viol. *p*

1 *p* *sf* *sf*

fp *fp* *fp* *fp*

f *f* *sf* *sf*

sf *sf*

Pfte.

dim. *fp* *p un poco ritard.* *sf*

Tempo.

sf

Pfte.

sf *p poco a poco ritard.* *sf* *cresc.*

1 *sf* *sf* *dim.*

2 *1*

p *sf* *sf*

Violoncell.

dim. *sf* *sf* *p* *3* *3* *3*
p
Pfte.
sf
poco ritard. a Tempo. *p*
f
p *sf* *f* *sf* *sf* *f*
sf *sf* *sf* *dim.* *p* *ritar* - *dan* -
Tempo I^o nur ruhiger.
Am Steg bis zum ♯
do *pp* *ppp*
poco marcato.
sf *f*
cres - *cen* -
do *sf* *sf* *sf* *sf* *sf* *sf*

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1:** *sf*, *sf*
- Staff 2:** *sfz*, *p*, *cresc.*, *p.*, *cresc.*
- Staff 3:** *dim. ritardando a Tempo.*, *p*, *marcato.*
- Staff 4:** *sf*
- Staff 5:** *f*, *p*, *cresc.*, *p*, *cresc.*
- Staff 6:** *f*
- Staff 7:** *sfz*, *sfz*, *sf*, *p*, *molto cresc.*
- Staff 8:** *sf*, *sf*
- Staff 9:** *sf*, *sf*, *dim.*, *poco ritard.*, *f*
- Staff 10:** *Tempo.*, *p*, *sf*, *sf*, *sf*
- Staff 11:** *fp*, *fp*, *fp*, *fp*

Violoncell.

sf sf sf sf

sf sf

Pfte.

dim.

fp p un poco ri - tar - dan - do sfp

Tempo.

sfz sfz p poco a poco ritardando. sf

cresc. sf f sfp

cresc. cresc. sf sf

3

ff sfz sfz sfz sfz sfz

ritard. Pfte. Etwas langsamer. ritard. p pp

a Tempo. Schneller. ritard. a Tempo.

f f f sfz p sfz p sfz p p

Violoncell.

II.

Lebhaft, doch nicht zu rasch. (M.M. $\text{♩} = 68$.)

Pfte. ♩

The musical score consists of 12 staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The piece is marked 'Lebhaft, doch nicht zu rasch' with a tempo of 68 beats per minute. The notation includes various dynamics such as *f*, *sf*, *p*, *f*, *sf*, *f*, *p*, *sf*, *f*, *f*, *p*, *sf*, *sf*, *f*, *f*, *f*, *f*, *f*, *p*, *f*, *sf*, *f*, *f*, *f*, and *sempre f*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings at the end of the piece.

Violoncell.

TRIO.

Pfte.

The musical score for the Violoncell part in the Trio section consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes first endings marked with a '1' and a fermata.
- Staff 2:** Continues with a piano (*p*) dynamic.
- Staff 3:** Features a *piu f* (piano fortissimo) dynamic and includes first and second endings marked with '3' and '1'.
- Staff 4:** Returns to a piano (*p*) dynamic and includes a second ending marked with a '2'.
- Staff 5:** Continues with a piano (*p*) dynamic and includes a third ending marked with a '3'.
- Staff 6:** Features a *piu f* dynamic and includes a first ending marked with a '1'.
- Staff 7:** Includes a *cresc.* (crescendo) marking, followed by *sfp* (sforzando piano) and *p* dynamics.
- Staff 8:** Features a forte (*f*) dynamic.
- Staff 9:** Features a fortissimo (*sf*) dynamic.
- Staff 10:** Ends with a fortissimo (*f*) dynamic, followed by *sf* and *p* dynamics.

Violoncell.

The main musical score consists of ten staves of music in bass clef with a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* dynamic. The second staff features *sf* markings. The fifth staff is marked *sempre f*. The sixth staff starts with a *p* dynamic. The seventh staff has an *f* dynamic. The eighth staff has an *sf* dynamic. The ninth staff has *sf sf* markings.

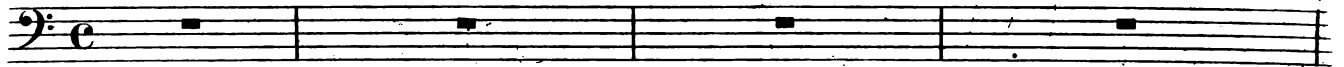
CODA.

The CODA section consists of two staves of music. The first staff begins with a first ending bracket labeled '1' and a *p* dynamic. The second staff features a *crese.* marking and ends with an *sf* dynamic.

Violoncell.

III.

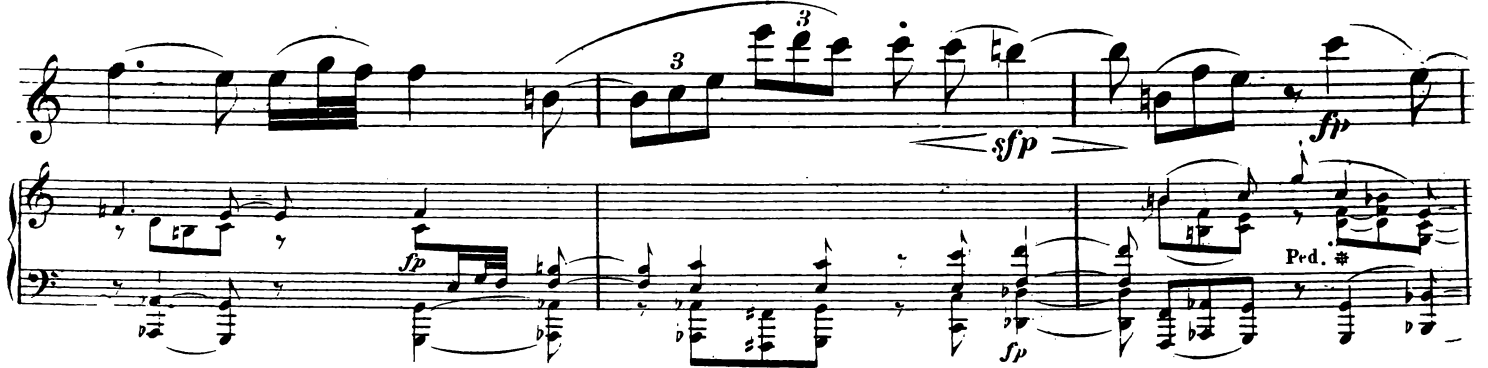
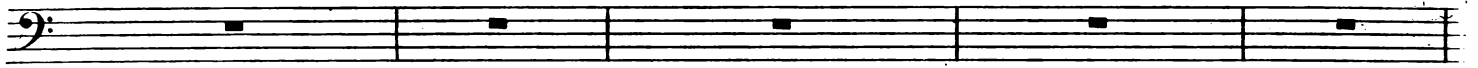

Langsam, mit inniger Empfindung. M.M. (♩ = 88.)



PIANOFORTE.

Langsam, mit inniger Empfindung.

Una corda.



Violoncell.

Bewegter. (♩=94.)

Violoncello staff with notes and dynamics. Dynamics include *p*.

Bewegter.
Tutte corde.

Piano accompaniment staff with notes and dynamics. Dynamics include *p*. Pedal markings: Ped. *

cresc.

Violoncello staff with notes and dynamics. Dynamics include *cresc.*

Piano accompaniment staff with notes and dynamics. Dynamics include *cresc.*

sf

sf

Violoncello staff with notes and dynamics. Dynamics include *sf*.

Ped. *

dim.

sf

Piano accompaniment staff with notes and dynamics. Dynamics include *sf*, *dim.*, *sf*.

cresc.

Violoncello staff with notes and dynamics. Dynamics include *cresc.*

cresc.

Piano accompaniment staff with notes and dynamics. Dynamics include *cresc.*

sf

dim.

Violoncello staff with notes and dynamics. Dynamics include *sf*, *dim.*

dim.

Piano accompaniment staff with notes and dynamics. Dynamics include *dim.*

Violoncell.

sp

Ped. #

f

ritard.

Ped. #

ri - tar - dan - do **Tempo I^o** (♩=88.)

pp *pp*

ri - tar - dan - do **Tempo I^o** *pp* *Unacorda.*

sp

pp *sp*

attacca.

pp *pp*

Ped. # *pp* *attacca.*

Violoncell.

IV.

Mit Feuer. (M.M. $\text{♩} = 104$.)

The musical score for the Cello part consists of ten staves. The first staff begins with a piano introduction marked *Pff.* and *fp*. The main piece starts on the second staff with a *mf* dynamic. The third and fourth staves feature a series of *sf* (sforzando) accents and include triplet markings. The fifth staff shows a dynamic shift from *sf* to *p* (piano) and back to *sf* with a *cresc.* (crescendo) marking. The sixth staff continues with *sf* dynamics and triplet figures. The seventh staff begins with a *dim.* (diminuendo) marking, followed by *sf* dynamics. The eighth and ninth staves maintain *sf* dynamics with various phrasing. The final staff concludes with a *p* (piano) dynamic and includes first and second endings.

Violoncell.

Musical score for Violoncell, consisting of 15 numbered measures. The score is written in bass clef with a key signature of two sharps (F# and C#). The dynamics and performance instructions are as follows:

- Measure 1: *p*
- Measure 2: *cresc.*
- Measure 3: *sf*
- Measure 4: *p*
- Measure 5: *cresc.*
- Measure 6: *sf*
- Measure 7: *p*
- Measure 8: *sf*
- Measure 9: *f*
- Measure 10: *sf*
- Measure 11: *f*
- Measure 12: *sf*
- Measure 13: *sf*
- Measure 14: *sf*
- Measure 15: *sfz*, *sfz*, *sfz p*

Additional performance markings include *marcato.* at the beginning of measure 15 and *sempre piano.* spanning measures 10 through 13. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncell.

A page of musical notation for a cello, featuring ten staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *p dol.*, *sp*, *sf*, *p*, *f*, *ff*, and *cresc.*. It also features articulation marks like accents and slurs, and technical markings such as fingerings (1, 2, 3) and triplets. The piece concludes with a final *sf* dynamic marking.

Violoncell.

The musical score for the Violoncell consists of ten staves. The first nine staves are in bass clef, and the tenth staff is in treble clef. The music features various dynamics including *f*, *sf*, *p*, *dim.*, *pp*, *cresc.*, and *sf*. It includes several triplet markings (3) and fingerings (1, 2). The notation includes slurs, accents, and dynamic hairpins.

Violoncell.

Nach und nach schneller.

The musical score consists of ten staves. The first staff is in treble clef with a 3-measure triplet and dynamic markings *sf*, *p*, and *sf*. The second staff is in bass clef with dynamic markings *sf* and *cresc.*. The third staff is in bass clef with dynamic markings *f* and *sf*. The fourth staff is in bass clef with dynamic markings *f* and *p*. The fifth staff is in bass clef with dynamic markings *cresc.* and *cresc.*. The sixth staff is in treble clef with dynamic markings *p*, *cresc.*, and *f*. The seventh staff is in bass clef with dynamic markings *ff* and *f*. The eighth staff is in bass clef with dynamic markings *sf*. The ninth staff is in bass clef with dynamic markings *sf*. The tenth staff is in bass clef and concludes the piece.