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no 77

R. N°

à Mademoiselle Blanche PIERSON  
(du Théâtre du Vaudeville.)

# DORRA

POLKA BRILLANTE



*imp. Barbault*  
N°1 Ed. originale à 2 mains Pr. 5<sup>fr</sup>  
N°2 „ simplifiée d. „ 5<sup>fr</sup>

*B. Delaroche* N°3 Ed à 4 mains 7<sup>fr</sup>50  
Pour Orch complet Prix net 2<sup>fr</sup>

POUR LE PIANO  
PAR

# LOUIS GREGH

Paris (Anc<sup>ne</sup> M<sup>son</sup> HEU) Louis GREGH, Succ<sup>r</sup>. Editeur de Musique, 10, rue de la Chaussée d'Antin.  
*Propriété réservée*

à Mademoiselle **Blanche PIERSON**  
DU THEÂTRE DU VAUDEVILLE.

# DORA

N<sup>o</sup> 1

EDITION ORIGINALE.



par **LOUIS GREGH.**

## POLKA POUR PIANO.

Mouv<sup>t</sup> de Polka.

INTRODUCTION.

*ff* *cresc. molto.*

Ped. \* Ped. \* Ped. \* Ped.

## POLKA.

*see.* *fff* *p* *legg.*

*f* *ff* *p* *legg.*

Ped. \*



First system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes and various slurs. Bass staff includes dynamic markings *ff* and *f*, and pedal markings "Ped." with asterisks. Accents (^) are placed above several notes.

Second system of musical notation. Treble staff includes fingerings (3, 1, 1, 5) and dynamic markings *p*, *pp legg:*, and *f*. Bass staff features a constant eighth-note accompaniment. Pedal markings "Ped." with asterisks are present.

Third system of musical notation. Treble staff includes a triplet and dynamic marking *cresc.*. Bass staff includes dynamic marking *f* and multiple "Ped." markings with asterisks.

Fourth system of musical notation. Treble staff includes fingerings (3, 3, 1, 1) and dynamic markings *ff* and *p*. Bass staff includes multiple "Ped." markings with asterisks.

Fifth system of musical notation. Treble staff includes dynamic marking *pp leggiero.* and *f*. Bass staff includes a constant eighth-note accompaniment. Pedal markings "Ped." with asterisks are present.

Sixth system of musical notation. Treble staff includes dynamic marking *sempre cresc* and *ff*. Bass staff includes a constant eighth-note accompaniment and multiple "Ped." markings with asterisks.

1 2

*p*

*sfz* *p* *f*

Ped. \* Ped.\*Ped.\* Ped. \*

**Energico.**

*ff*

Ped. \* Ped.\*Ped.\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*molto sforzando.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*fff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



musical score system 1, featuring treble and bass staves with piano accompaniment. The bass line includes a series of chords with a '7' below them. Pedal markings 'Ped.' and asterisks are placed below the bass staff. The instruction *molto sforzando.* is written above the treble staff.

musical score system 2, continuing the piano accompaniment. It includes a dynamic marking *p subito leggiero.* and a measure marked with an '8' and a dashed line. Pedal markings 'Ped.' and asterisks are present below the bass staff.

musical score system 3, showing piano accompaniment with dynamic markings *p* and *pp*. The bass line continues with chords and a '7' below them.

musical score system 4, featuring piano accompaniment with dynamic markings *sfz* and *p*. The bass line continues with chords and a '7' below them.

musical score system 5, the final system on the page, ending with a double bar line and a 'D.C.' marking. It includes a dynamic marking *f* and a '7' below the bass line. Pedal markings 'Ped.' and asterisks are present below the bass staff.

**CODA.**

*ff* *cresc. molto.*

Ped. \* Ped. \* Ped. \* Ped.

*fff sec.* *p* *leggiero.*

Ped. \*

*ff*

Ped. \* Ped. \*

*f* *p* *pp leggiero.*

Ped. \*

*sempre cresc.*  
Ped.

*ff*  
*tutta la forza.*  
\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sfz molto*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff*  
*fff*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*