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A Monsieur F.A.GEVAERT

Maitre de Chapelle de S.M. le Roi des Belges. Directeur du Conservatoire Royal de Bruxelles.
Membre correspondant de l'Institut de France.

N° 2

24

L'éditeur
Louis Gregh

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dans le

Style Moderne

ET



dans tous les tons

pour PIANO par

D. MAGNUS

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Op. 161 et 162.

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Paris, AU MAGASIN DU NOUVEL OPÉRA
(Ancienne Maison HEU) Louis GREGH, Succ^r, Editeur de Musique, Commiss^{re}, 10, Rue de la Chausée d'Antin.
(Vente et Location de Pianos des meilleurs Facteurs).

L. G. 2000
(Propriété de l'Editeur pour tous pays).
Imp. Michelot, Paris.

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EDITEUR DE MUSIQUE
10, RUE DE LA CHAUSSE D'ANTIN
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Prix art. 11^f sur 1^{er} exempl.

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ETUDE N° XIII.

PRÉLUDE.

D. MAGNUS.

Met. $\text{♩} = 63.$

ALLEGRETTO.

The sheet music contains five systems of musical notation for piano. The music is in common time. The first four systems each have two staves: treble (top) and bass (bottom). The fifth system has only a treble staff. Fingerings are indicated above the notes in both hands. Dynamics include *p* (piano), *Cresc.* (crescendo), and *Dim.* (diminuendo).

L.G. 2000 (13)

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Sheet music for piano, page 4, featuring five staves of musical notation. The music is in common time and consists of measures 43 through 48.

Staff 1: Measures 43-44. Fingerings: 3, 2, 3, 4, 5. Dynamics: crescendo (Cresc.) from measure 43 to measure 44.

Staff 2: Measures 43-44. Fingerings: 3, 4, 5. Dynamics: forte. Fingerings: 2, 4, 5, 1; 2, 4, 1. Fingerings: 2, 4, 5, 1; 2, 4, 1.

Staff 3: Measures 43-44. Fingerings: 2, 4, 1; 2, 4, 1. Dynamics: dim. (Dim.)

Staff 4: Measures 45-46. Fingerings: 2, 3, 5, 3, 2, 1; 2, 3, 5, 2, 1. Dynamics: p (pianissimo).

Staff 5: Measures 45-46. Fingerings: 2, 4, 1; 2, 4, 1. Dynamics: cresc., cresc., sfz (sforzando), and dim.

Poco rit.

a Tempo.

p

8

p

sfz

pp

L.G. 2000 (15)

* Ped. * Ped. * Ped. *

ETUDE N° XIV.

D. MAGNUS.

Met. $\text{♩} = 92.$

VIVACE.

p e Dolce.

Ped. *

p e Dolce.

Ped. *

Cresc. *Sempre Cresc.* *forte.*

Dim.

Cresc.

forte

Cresc.

forte.

con vigore.

ff

ff

ff

Sempre forte.

ff

Ped.

L.G. 2000 (14)

Detailed description: The musical score consists of five staves of piano music. The first three staves are in common time, G clef (treble), and B-flat key signature. The fourth staff begins in common time, G clef (treble), and B-flat key signature, transitioning to common time, F clef (bass), and B-flat key signature at the end. The fifth staff begins in common time, G clef (treble), and B-flat key signature, transitioning to common time, F clef (bass), and B-flat key signature at the end. Various dynamics are indicated throughout, including forte, crescendo, fortissimo, and sforzando. Performance instructions like 'con vigore.' and 'Sempre forte.' are also present. Pedal markings are shown in the bass staves.

RECUEILLEMENT *

ÉTUDE POËTIQUE.

XXX XV.

D. MAGNUS.

Met. $\text{♩} = 50.$

ANDANTE.

p il basso ben cantando.

a Tempo.

Rit

Musical score for organ, page 10, featuring four systems of music:

- System 1:** Treble and bass staves. Dynamics: *tr.*, *Ped.* *, *Poco animato.*, *Ped.* -- *.
- System 2:** Treble and bass staves. Dynamics: *sforzando* (*sfz*), *Ped.* -- *.
- System 3:** Treble and bass staves. Dynamics: *Poco rit.*, *Tempo I.*, *pp*, *Ped.* -- *.
- System 4:** Treble and bass staves. Dynamics: *pp*, *Sempre pp*, *Ped.* -- *.

Tempo I^o

a Tempo.

p. Rit.

A musical score for organ, page 12. The score consists of six staves of music. The top staff has dynamics *tr*, *tr*, *tr*, and *tr*. The second staff has dynamics *Ped.*, *, *p*, *Ped.*, *, *Ped.*, *, and *Ped.*, *. The third staff features a dynamic *Cresc.* and a ritardando instruction *Rit.*. The fourth staff has a dynamic *p*. The fifth staff has dynamics *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. The bottom staff has dynamics *sfz*, *sfz*, *Dolce.*, *p*, *ppp*, *Ped.*, *, *Ped.*, *, and *Ped.*.

LE POUR ET LE CONTRE*

No XVI.

D. MAGNUS.

Met. = 126.
PRESTO.

Sheet music for piano, page 14, featuring five staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Fingerings 4 3 2 1, 1 5 3 2, 1 3 1 2 4; *Dim.*
- Staff 2:** *p*, *mf*, *forte.*
- Staff 3:** *p e Dolce.*
- Staff 4:** *p*, *Cresc.*
- Staff 5:** *Dim.*, *Cresc.*, *p*, Fingerings 3 2 1 5, Fingerings 1 3 2 1.

5 2 1 5

p

Cresc.

p

Sempre

p e Dolce.

armonioso.

Poco rit.

a Tempo.

p

** Ped.*

Cresc.

Cresc.

forte.

Dim.

Duro.

Sempre

dim.

sfz

sfz

forte.

Dim.

mf

>

p e Dolce.

Più animato.

Cresc.

Sempre

Brillante.

forte.

martellato.

forte.

Accell. ff

ff

Ped. *

Ped. *

L.G. 2000 (16)

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ETUDE N° XVII.

D. MAGNUS.

Met. ♩ = 100.

ALLEGRO
MODERATO
E RISOLUTO.

forte.

Dim.

Cresc.

forte.

p e legg.

Cresc.

p

Cresc.

forte

Poco rit. cresc.

Tempo I.

Dim

forte.

forte.

forte.

Stridente.

Dim.

Poco rit.

a Tempo.

p

20

1st System: Treble clef, B-flat key signature. Dynamics: *p*, *Cresc.*, *Ped.*, ***, *Ped.*, ***. Articulation: Pedal points.

2nd System: Treble clef, B-flat key signature. Dynamics: *mf*, *Cresc.*, *forte.*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***. Articulation: Pedal points.

3rd System: Treble clef, B-flat key signature. Dynamics: *Sempre forte.*, *Dim.*. Articulation: Pedal points.

4th System: Treble clef, B-flat key signature. Dynamics: *Dim.*, *p*, *p*. Articulation: Pedal points.

5th System: Treble clef, B-flat key signature. Dynamics: *pp*, *pp*, *forte.*, *Rit.*. Articulation: Pedal points.

INQUIÉTUDE*

SC XVIII.

D. MAGNUS.

Met: $\text{d}=144$.

ALLEGRO

AGITATO.

murmurando.

A musical score for piano, featuring five staves of music. The key signature is two flats. The first staff shows a treble clef and a bass clef, with a dynamic marking of *Rit.* and a fingered sixteenth-note pattern. The second staff begins with a treble clef and a bass clef, followed by a dynamic marking of *Poco rit.* and *a Tempo.* The third staff starts with a treble clef and a bass clef, with a dynamic marking of *Dolcissimo.* The fourth staff begins with a treble clef and a bass clef, with a dynamic marking of *Cresc.* The fifth staff begins with a treble clef and a bass clef, with dynamic markings of *Brillante, forte.*, *forte.*, and *Rit.*. The score concludes with a dynamic marking of *Tempo I.* and a dynamic of *mf*.

The sheet music contains five staves of musical notation for piano, arranged vertically. The first three staves begin with a treble clef and a bass clef, both in B-flat major. The fourth staff begins with a treble clef and a bass clef, transitioning to G major. The fifth staff begins with a treble clef and a bass clef, also in G major.

Staff 1: Dynamics include *Cresc.*, *Appassionato*, and *Ped.* with an asterisk.

Staff 2: Dynamics include *Sempre Cresc.* and *Ped.* with an asterisk.

Staff 3: Dynamics include *Animato.*, *forte.*, and *Capricioso.*

Staff 4: Dynamics include *Largo.*, *ff*, *molto Ritenuto.*

Staff 5: Dynamics include *sonore*, *ben tenuto.*, *Tempo I^o.*, *p*, and a final section of eighth-note chords.

Musical score for piano, page 24, featuring four staves of music:

- Staff 1 (Treble Clef):** Shows eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. A dynamic **p** is indicated.
- Staff 2 (Bass Clef):** Shows eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.
- Staff 3 (Treble Clef):** Shows eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.
- Staff 4 (Bass Clef):** Shows eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.

Performance Instructions:

- Poco lento.** (Staff 4) - A tempo marking indicating a slow pace.
- Ped.** (Pedal) - Pedal markings are placed under specific notes in the bass clef staves.
- *** - Asterisks are placed under specific notes in the bass clef staves.
- una corda.** (Staff 4) - An instruction to play on one string.
- 8-11** (Staff 4) - A dynamic marking indicating a crescendo.
- 1 2 3 4 5** (Staff 4) - Fingerings for specific notes in the bass clef staff.
- L.G. 2000 (18)** (Staff 4) - A tempo marking at the bottom of the page.

GAIE MATINÉE *

XX XIX.

D. MAGNUS.

Met: $\text{♩} = 88.$

ALLEGRETTO.

NON TROPPO.

Giocoso.

Sempre piano

Rapido.

Cresc.

p

forте.

Dolce subito.

* Extraite des 24 Grandes Etudes (Op: 162)

L.G. 2000 (19)

Paris (Maison HEU) LOUIS GREGH Ed. Succ.
10 r^e de la Chaussée d'Antin.MAISON E. HEU
Louis Gregh
PARIS

Sans presser.

Giocoso.

Ben Cantando.

Legg.

Dolce.

p e Dolce.

Cresc.

Sempre

Cres.
 13
 Dim.
 8 -
 Con delicatezza.
 Dim. e
 un poco rit.
 Ped.
 * a Tempo.
 p
 p
 3
 8 -
 sf.
 p Rapido.
 Cresc.
 f p

Musical score for piano, page 28, featuring five staves of music. The score consists of two systems of measures. Measure 1 starts with a dynamic *p* in the treble clef staff. Measures 2-3 show eighth-note patterns in the bass clef staff. Measures 4-5 show sixteenth-note patterns in the treble clef staff. Measure 6 starts with a dynamic *p* in the bass clef staff. Measures 7-8 show eighth-note patterns in the treble clef staff. Measures 9-10 show sixteenth-note patterns in the bass clef staff. Measure 11 starts with a dynamic *p* in the treble clef staff. Measures 12-13 show eighth-note patterns in the bass clef staff. Measures 14-15 show sixteenth-note patterns in the treble clef staff. Measure 16 starts with a dynamic *Dolce.* in the bass clef staff.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of two flats. The score includes dynamic markings such as *Cresc.*, *p*, *Dolce.*, *Cresc.*, *Legg.*, *Sempre p*, *Dolce.*, *p*, *p*, *Dolcissimo.*, *Cresc.*, *Dim.*, *p*, and *pp*. Performance instructions like "3 5" and "1 2" are also present. The music features various note values, rests, and harmonic changes, including a key change to G major at one point.

ETUDE N° XX.

D. MAGNUS.

Met. $\text{♩} = 112$. *Con agitazione.*

ALLEGRO. { 

MODERATO. { 

Poco rit.

Poco più lento.
p e Dolce.
Croisez les mains.

Cresc.

Dim.

p

Cresc.

Rit.

a Tempo. p e. Dolce. Cresc.

Dim.

Accelerando. Sempre Cresc. Allargando.

ff Maestoso.

Rit.

molto rit.

Dim.

Dolce.

p

a Tempo.

Cresc.

mezzo forte.

Cresc.

mf

p

f *f*

p

pp *ff* *ff*

ETUDE N° XXI.

D. MAGNUS.

Met. $\text{♩} = 69.$

ALLEGRETTO

SCHERZANDO.

mf

p

Cresc

Legg.

Poco rit.

Tempo I.

L.G.2000(21)

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36

p *Cresc.* *p e legg.*

Cresc.

p legg. *Cresc.* $\begin{smallmatrix} 3 & 4 \\ 1 & 4 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 2 \\ 1 & 2 \end{smallmatrix}$ *p e legg.*

sfz *Dim.* *p* *Cresc.* *p*

pp *pp* *ppp* *pp*

MARCHE FUNÈBRE*

(SUR LA MORT DE MANZONI.)

SC. XXII.

D. MAGNUS.

Met. $\text{♩} = 80$.

TEMPO DI MARCIA.

Tempo I°.

Largo.

p e Dolce.

Cresc.

Musical score for piano, page 39, featuring five staves of music. The score includes dynamic markings such as *p*, *sffz*, and *sffz Stridente.*. Performance instructions include *a Tempo*, *Cresc. un poco rit. p e Dolce*, and *Cresc.*. The music consists of measures with various note heads and stems, including eighth and sixteenth notes, and rests. Measures 1-4 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-6 show eighth-note pairs followed by eighth-note chords. Measures 7-8 show eighth-note pairs followed by sixteenth-note pairs. Measures 9-10 show eighth-note pairs followed by eighth-note chords. Measures 11-12 show eighth-note pairs followed by sixteenth-note pairs. Measures 13-14 show eighth-note pairs followed by eighth-note chords. Measures 15-16 show eighth-note pairs followed by sixteenth-note pairs. Measures 17-18 show eighth-note pairs followed by eighth-note chords. Measures 19-20 show eighth-note pairs followed by sixteenth-note pairs. Measures 21-22 show eighth-note pairs followed by eighth-note chords. Measures 23-24 show eighth-note pairs followed by sixteenth-note pairs. Measures 25-26 show eighth-note pairs followed by eighth-note chords. Measures 27-28 show eighth-note pairs followed by sixteenth-note pairs. Measures 29-30 show eighth-note pairs followed by eighth-note chords. Measures 31-32 show eighth-note pairs followed by sixteenth-note pairs. Measures 33-34 show eighth-note pairs followed by eighth-note chords. Measures 35-36 show eighth-note pairs followed by sixteenth-note pairs. Measures 37-38 show eighth-note pairs followed by eighth-note chords. Measures 39-40 show eighth-note pairs followed by sixteenth-note pairs. Measures 41-42 show eighth-note pairs followed by eighth-note chords. Measures 43-44 show eighth-note pairs followed by sixteenth-note pairs. Measures 45-46 show eighth-note pairs followed by eighth-note chords. Measures 47-48 show eighth-note pairs followed by sixteenth-note pairs. Measures 49-50 show eighth-note pairs followed by eighth-note chords. Measures 51-52 show eighth-note pairs followed by sixteenth-note pairs. Measures 53-54 show eighth-note pairs followed by eighth-note chords. Measures 55-56 show eighth-note pairs followed by sixteenth-note pairs. Measures 57-58 show eighth-note pairs followed by eighth-note chords. Measures 59-60 show eighth-note pairs followed by sixteenth-note pairs. Measures 61-62 show eighth-note pairs followed by eighth-note chords. Measures 63-64 show eighth-note pairs followed by sixteenth-note pairs. Measures 65-66 show eighth-note pairs followed by eighth-note chords. Measures 67-68 show eighth-note pairs followed by sixteenth-note pairs. Measures 69-70 show eighth-note pairs followed by eighth-note chords. Measures 71-72 show eighth-note pairs followed by sixteenth-note pairs. Measures 73-74 show eighth-note pairs followed by eighth-note chords. Measures 75-76 show eighth-note pairs followed by sixteenth-note pairs. Measures 77-78 show eighth-note pairs followed by eighth-note chords. Measures 79-80 show eighth-note pairs followed by sixteenth-note pairs. Measures 81-82 show eighth-note pairs followed by eighth-note chords. Measures 83-84 show eighth-note pairs followed by sixteenth-note pairs. Measures 85-86 show eighth-note pairs followed by eighth-note chords. Measures 87-88 show eighth-note pairs followed by sixteenth-note pairs. Measures 89-90 show eighth-note pairs followed by eighth-note chords. Measures 91-92 show eighth-note pairs followed by sixteenth-note pairs. Measures 93-94 show eighth-note pairs followed by eighth-note chords. Measures 95-96 show eighth-note pairs followed by sixteenth-note pairs. Measures 97-98 show eighth-note pairs followed by eighth-note chords. Measures 99-100 show eighth-note pairs followed by sixteenth-note pairs.

Musical score for piano, page 40, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Treble Clef):

- Measures 1-2: Dynamics *p*, *p*. Measure 2 includes a melodic line with eighth-note pairs.
- Measures 3-4: Measures 3-4 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns.
- Measure 5: Dynamics *sffz*.

Staff 2 (Bass Clef):

- Measures 1-2: Measures 1-2 show a rhythmic pattern of eighth-note pairs.
- Measures 3-4: Measures 3-4 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns.
- Measure 5: Dynamics *Cresc*.

Staff 3 (Treble Clef):

- Measures 1-2: Measures 1-2 show a rhythmic pattern of eighth-note pairs.
- Measures 3-4: Measures 3-4 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns.
- Measure 5: Dynamics *Dim.*

Staff 4 (Bass Clef):

- Measures 1-2: Measures 1-2 show a rhythmic pattern of eighth-note pairs.
- Measures 3-4: Measures 3-4 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns.
- Measure 5: Dynamics *sffz*.

Staff 5 (Treble Clef):

- Measures 1-2: Measures 1-2 show a rhythmic pattern of eighth-note pairs.
- Measures 3-4: Measures 3-4 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note patterns.
- Measure 5: Dynamics *p*.

Musical score for piano, page 41, featuring five staves of music. The score includes dynamic markings such as *ff*, *pp sotto voce*, *p*, *Dim.*, *sforzando* (*sfz*), *Rall.*, *poco a poco*, *p*, *Rit.*, *molto rit.*, and *FINE.*. Performance instructions like *>* and *>>* are also present.

FIRE - FLY *

(LA MOUCHE DE FEU)

No XXIII.

D. MAGNUS.

Met. ♩ = 112.

ALLEGRETTO

SCHERZANDO.

Legg.

Sempre.

Dim.

p e legg.

Musical score for piano, page 45, showing five staves of music. The score consists of two systems of four measures each. The first system starts with a dynamic of *p*. The second system begins with a dynamic of *forte.* Measures 8 through 12 are marked *Brillante.* Measures 13 through 16 are marked *Dim.* Measure 17 is marked *Ritenuto. p* and *a Tempo.*

p Dim.

Cresc.

Tranquillo.

Cresc.

Ped. *

Ped. *

Dim

p

Ped. *

Dolce.

p

Ped. *

p Dolce.

Ped. *

p

p

ten.

2 3 1 3 2 3 1 3

pp

L'HEURE DU DÉPART *

(CHASSE)

XXXI XXIV.

D. MAGNUS.

Met. ♩ = 116

Moderato.

forte. ♩ p

f ten. p

Dolce. ten.

Rit.

f *Dim.* *p* *pp*

Musical score for piano, page 47, featuring five staves of music. The score includes dynamic markings such as *pp*, *p*, *sfz*, *sf*, and *forte.*. Performance instructions like "Ped." and "*" are also present. The music consists of measures 11 through 15, with measure 15 being the last measure shown.

Measure 11 (Top Staff): *pp*, Ped., * (Measure 12), *p* (Measure 13), *sfz* (Measure 14), *sfz* (Measure 15).

Measure 12 (Second Staff): *sfz* (Measure 11), Ped., * (Measure 12), *p* (Measure 13), *sfz* (Measure 14), *sfz* (Measure 15).

Measure 13 (Third Staff): Ped., * (Measure 12), *p* (Measure 13), *sfz* (Measure 14), *sfz* (Measure 15).

Measure 14 (Fourth Staff): *sfz* (Measure 11), Ped., * (Measure 12), *p* (Measure 13), *sfz* (Measure 14), *sfz* (Measure 15).

Measure 15 (Bottom Staff): *forte.* (Measure 11), *Sempre* (Measure 12), *forte.* (Measure 13).

Musical score for organ, page 48, featuring five staves of music:

- Staff 1 (Treble):** Dynamics include *sffz*, *sffz*, *sffz*, *sffz*.
- Staff 2 (Bass):** Dynamics include *sffz*, *sffz*.
- Staff 3 (Treble):** Dynamics include *forte.*
- Staff 4 (Bass):** Dynamics include *ten.*
- Staff 5 (Treble):** Dynamics include *ten.*
- Staff 6 (Bass):** Dynamics include *sffz*.
- Staff 7 (Treble):** Dynamics include *p*, *sffz*, *sffz*.
- Staff 8 (Bass):** Dynamics include *Ped. **, *Ped. **.

Cresc. molto.

Martellato.

FIN.