

# La TRAVIATA

Fagotto

ATTO PRIMO

GIUSEPPE VERDI

(for chamber orchestra)

arr. by Osamu Sasaki

No.1 Preludio

Adagio ♩ = 66

1

16

*pp*

20

24

25

*pp*

28

2 I. Solo

30

*p con espress.*

32

35

*pp con espress.*

36

*pp*

*f* *pp*

40

*pp*

*f* *pp*

44

45

*pp*

47

*allarg.* *dim.* *morendo*

# ATTO PRIMO

## No.2 Introduzione

**Allegro brillante e molto vivace**

50

*f*

54 55

*p*

58 60

62 65

66

70 1

*f*

74 75

*cresc.*

78 2 3

*f*

104 105

6

113 115

*p* 13 Miei

129 ca - ri, se 130

4 *p*

140

144 145

148 150

152 155

5 *< f*

156

A 14 20

192 **B**

5

*p* *cresc.*

200

204 **6** 205

*f*

208 210

*ff* *ff* 12

223 Dunque at - ten - ti, Si, at - ten - tial\_ can **7**

*ff*

228 230

*ff*

**Brindisi**  
**Allegretto** (♩.=69)

232 235

*f*

239 240 245

*pp* *f*

246 250

*pp*

253 275

22 5

*pp* 290 *poco rit.* *a tempo*

285

292 8 300 305

*f* *p* *f*

C 20 330

306 *pp*

332 5 340

*poco rit.* *a tempo* 9

343 7 355

*mf*

357 360

*p*

365 370

*mf*

D 375 5

372 *p* *pp*

383 385 390 **10**  
*poco rit.* *a tempo*  
*pp*

392 395

399 400 405  
*cresc. poco a poco*

406 410

413 415

420 425  
*ff*

**Valzer-Duetto nell'Introduzione Atto I.**

**E** **Allegro brillante**

426 430  
*ff*

433 435  
*ff*

440

445

Musical staff 1: Bass clef, 7 measures of music. The first measure starts with a piano (*p*) dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3.

447

450

Musical staff 2: Bass clef, 7 measures of music. A slur covers the first four measures. The fifth measure starts with a piano (*p*) dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3.

454

455

460

Musical staff 3: Bass clef, 7 measures of music. A slur covers the first four measures. The sixth measure is a whole rest. The seventh measure starts with a piano (*p*) dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3.

461

465

Musical staff 4: Bass clef, 7 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3.

468

470

Musical staff 5: Bass clef, 7 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3. The final measure ends with a forte (*f*) dynamic marking.

**F**

475

480

Musical staff 6: Bass clef, 7 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3. Dynamics alternate: *f*, *p*, *f*, *p*, *f*, *p*.

482

485

Musical staff 7: Bass clef, 7 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3. Dynamics alternate: *f*, *p*, *f*, *p*, *f*.

489

490

495

Musical staff 8: Bass clef, 7 measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3. The first and fourth measures start with a piano (*p*) dynamic marking.

496

500



503

505

**G**

510

515

*p*

517

520



524

525

530

*f**p*

531

535

*p*

538

540

*f**p*

545

550

*p*



552

555

**H**

Musical staff 1: Bass clef, 6/8 time signature. Measures 552-555. Dynamics: *f*, *f*. Includes an accent (>) over the final note of measure 555.

559

560

565

Musical staff 2: Bass clef, 6/8 time signature. Measures 559-565. Dynamics: *p*, *f*, *p*. Includes an accent (>) over the first note of measure 560.

566

570

Musical staff 3: Bass clef, 6/8 time signature. Measures 566-570. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes accents (>) over the first notes of measures 566 and 568.

573

575

Musical staff 4: Bass clef, 6/8 time signature. Measures 573-575. Dynamics: *p*.

579

580

Musical staff 5: Bass clef, 6/8 time signature. Measures 579-580. Includes a fermata over the final note of measure 580.

588

590

Musical staff 6: Bass clef, 6/8 time signature. Measures 588-590.

594

595

Musical staff 7: Bass clef, 6/8 time signature. Measures 594-595. Dynamics: *p*. Includes a slur under the first two notes of measure 594.

600

605

Musical staff 8: Bass clef, 6/8 time signature. Measures 600-605. Dynamics: *f*. Includes a fermata over the final note of measure 605.

10 **11**  
606 **Andantino** (♩=96) 620 **col canto** **I**

625 **a tempo** **K**

640 645

646 650

652 **L** **Cadenz** 19 **p**

**12** **1o. Tempo** 675 680

682 685

689 690 695

696 700 **M** **p**

703 705

710

715

717

720

724

**N**

725

730

731

735

738

740

745

750

752

755

760

765

col canto

768

770 col canto

**13** Stretta dell' Introduzione Atto I.

Allegro vivo

775

*mf*

780

784

785

788

790

**O**

792

795

796

800

805

804

**14**

808

810

812

815 818

819 820

822 825

826

15 829 830

832

835

838 840

841

844 845

14 No.3 Scena ed Aria Violetta-Finale Atto I. 16

847 **Allegro**

**Andantino** (♩=96)

**col canto**

847 21 8 848 *pp*

880 885 4 890 **col canto**

891 895 **col canto** **P** *pp* *p*

899 900 905

907 **Vi-** 3 4 5 *pp*

922 **col canto** 925 930 **col canto**

933 935 **col canto** 940 *pp*

941 **Q** 945 *p*

950 **-de** 3 3

## 17 Allegro

960

*ff*

977

980

## 18

## Allegro brillante

982

*mf*

985

989

990

1004

1005

*mf*

1008

1010

1012

1015

## 19 Andantino (♩=96)

1016

*mf*





Fagotto

## La TRAVIATA

ATTO SECONDO  
(for chamber orchestra)GIUSEPPE VERDI  
arr. by Osamu Sasaki

No.4 Scena ed Aria Alfredo

**Allegro vivace** 24 || **Andante** 25 3 || **Adagio** 10 || **1 Andante** 6

44 *p* 45 4 50 *col canto*

53 55 *col canto*

59 60 *col canto* 3

**2 Allegro** **A** 68 11 14 *ff*

95

99 **3 Allegro** *p* *p* 115

110 2

117 *p* 120

122 125 *ff*

VS

4

127

*ff*

130

134

135 **B**

*p*

144

145

*p*

148

150

153

155

*p*

157

160

**C**

*ff* *ff*

164

165

168

170

172 175

Musical staff 172-175: Bass clef, 7/8 time signature. Measures 172-175 show a melodic line with eighth and quarter notes.

176

Musical staff 176: Bass clef. Measures 176-180 show a melodic line with eighth and quarter notes, ending with a fermata.

179 180

Musical staff 179-180: Bass clef. Measures 179-180 show a melodic line with quarter and eighth notes, ending with a fermata.

No.5 Scena e Duetto  
Allegro

183 205 212 219

**Allegro** **Allegro** **Moderato** **Allegro**  
*a tempo*

Musical staff 183-219: Bass clef, 21-measure rests, 12-measure rest, 8-measure rest.

**Allegro** **Allegro Moderato** solo

246 253 260

**Allegro** **Allegro Moderato**

Musical staff 246-260: Bass clef, 13-measure rest, 7-measure rest, then notes with a fermata and a *p* dynamic marking.

269 275

Musical staff 269-275: Bass clef, 4-measure rest, notes with a fermata, 3-measure rest.

279 280 285

**G**

Musical staff 279-285: Bass clef, notes with a fermata, 2-measure rest, notes with a fermata and a *p* dynamic marking.

286 290

Musical staff 286-290: Bass clef, notes with a fermata, then a series of eighth notes with a *p accel. a poco a poco* marking.

292 295

Musical staff 292-295: Bass clef, eighth notes with a fermata, ending with a rest.

**7**

296

Musical staff 296: Bass clef, notes with a fermata, ending with a double bar line and a 6-measure rest. *ff* dynamic marking.



392 L 405  

*pp*

406 2  

*p*

412 9 415  

*dim.*

*p*  
**Andantino**

428 430  

*p*

432 435 solo  

*p*

436 440  

*pp* *cresc.*

442 *col canto* M 12  

*p*

458 460  

*f* *p*

463 465  

*f* *p*

468 470  

*pp*

**N** Sostenuto

**10** Allegro

487

490

492

495

496

*cresc.* *cresc.* *f*

499

*f*

502

**Allegro Moderato**

*pp*

509

*p*

517

*p*

529

*animando* *solo* *p*

534

540

543

547

*cresc.*

551

554

**f**      **p**      **f**      **p**      **f**

**Adagio a piacere**

559

**ff**      **ff**

**No.6 Scena - Violetta  
Adagio**

580

589

**Allegro**      **Adagio**      **Allegro**

620

**Allegro assai mosso**      **P**      *a tempo*

solo

631





15

Andante piuttosto mosso

748 *p* *pp*

763

768 *p*

782 *pp*

787 790

Allegro

792 *Germont* 795 *col canto*

Nè ri - spon - di d'un pa - dre all'a -

797 *a tempo* *p* *sf* 800

801 *p* *sf* *p* 805

806 *sf* *f* 810

811 *f* 815

**S**

**Assai Moderato**

816 820 825

*pp*

827 835

*pp*

836 solo

*p*

840

844 845

*f*

849 850

856

*pp*

860 solo

*p*

863 865

**T Poco più vivo**

866 870

*p* *f*

871 875

*p* *f*

Detailed description: This musical staff contains measures 871 through 875. It begins with a bass clef and a key signature of two flats. The music starts with a half note G2, followed by a half note F2, and then a half note E2. A fermata is placed over the E2. The next measure contains a half note D2, followed by a half note C2, and then a half note B1. A fermata is placed over the B1. The final measure contains a half note A1, followed by a half note G1, and then a half note F1. A fermata is placed over the F1. The dynamic marking *p* is placed below the first measure, and *f* is placed below the final measure.

876 880

**16** *ff*

Detailed description: This musical staff contains measures 876 through 880. It begins with a bass clef and a key signature of two flats. The music starts with a half note G2, followed by a half note F2, and then a half note E2. A fermata is placed over the E2. The next measure contains a half note D2, followed by a half note C2, and then a half note B1. A fermata is placed over the B1. The final measure contains a half note A1, followed by a half note G1, and then a half note F1. A fermata is placed over the F1. The dynamic marking *ff* is placed below the first measure. A box containing the number 16 is placed above the first measure. The measure number 880 is placed above the final measure.

881 885

*ff*

Detailed description: This musical staff contains measures 881 through 885. It begins with a bass clef and a key signature of two flats. The music starts with a half note G2, followed by a half note F2, and then a half note E2. A fermata is placed over the E2. The next measure contains a half note D2, followed by a half note C2, and then a half note B1. A fermata is placed over the B1. The final measure contains a half note A1, followed by a half note G1, and then a half note F1. A fermata is placed over the F1. The dynamic marking *ff* is placed below the first measure. A box containing the number 4 is placed above the first measure. The measure number 885 is placed above the final measure.

889 890

Detailed description: This musical staff contains measures 889 and 890. It begins with a bass clef and a key signature of two flats. The music starts with a half note G2, followed by a half note F2, and then a half note E2. A fermata is placed over the E2. The next measure contains a half note D2, followed by a half note C2, and then a half note B1. A fermata is placed over the B1. The final measure contains a half note A1, followed by a half note G1, and then a half note F1. A fermata is placed over the F1. The measure number 890 is placed above the final measure.

**Allegro brillante** No.7 Finale II. Scena IX

893 895

*f p*

Detailed description: This musical staff contains measures 893 through 895. It begins with a bass clef and a common time signature. The music starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. A fermata is placed over the E2. The next measure contains a quarter note D2, followed by a quarter note C2, and then a quarter note B1. A fermata is placed over the B1. The final measure contains a quarter note A1, followed by a quarter note G1, and then a quarter note F1. A fermata is placed over the F1. The dynamic marking *f p* is placed below the first measure. The measure number 895 is placed above the final measure.

896

*f p*

Detailed description: This musical staff contains measures 896 through 898. It begins with a bass clef and a common time signature. The music starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. A fermata is placed over the E2. The next measure contains a quarter note D2, followed by a quarter note C2, and then a quarter note B1. A fermata is placed over the B1. The final measure contains a quarter note A1, followed by a quarter note G1, and then a quarter note F1. A fermata is placed over the F1. The dynamic marking *f p* is placed below the first measure.

899 900

Detailed description: This musical staff contains measures 899 through 901. It begins with a bass clef and a common time signature. The music starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. A fermata is placed over the E2. The next measure contains a quarter note D2, followed by a quarter note C2, and then a quarter note B1. A fermata is placed over the B1. The final measure contains a quarter note A1, followed by a quarter note G1, and then a quarter note F1. A fermata is placed over the F1. The measure number 900 is placed above the final measure.

902

Detailed description: This musical staff contains measures 902 through 904. It begins with a bass clef and a common time signature. The music starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. A fermata is placed over the E2. The next measure contains a quarter note D2, followed by a quarter note C2, and then a quarter note B1. A fermata is placed over the B1. The final measure contains a quarter note A1, followed by a quarter note G1, and then a quarter note F1. A fermata is placed over the F1.

905

Detailed description: This musical staff contains measures 905 through 907. It begins with a bass clef and a common time signature. The music starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. A fermata is placed over the E2. The next measure contains a quarter note D2, followed by a quarter note C2, and then a quarter note B1. A fermata is placed over the B1. The final measure contains a quarter note A1, followed by a quarter note G1, and then a quarter note F1. A fermata is placed over the F1.

908 910

**17** *f* *f*

Detailed description: This musical staff contains measures 908 through 910. It begins with a bass clef and a common time signature. The music starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. A fermata is placed over the E2. The next measure contains a quarter note D2, followed by a quarter note C2, and then a quarter note B1. A fermata is placed over the B1. The final measure contains a quarter note A1, followed by a quarter note G1, and then a quarter note F1. A fermata is placed over the F1. A box containing the number 17 is placed above the first measure. The dynamic marking *f* is placed below the first measure, and *f* is placed below the final measure. A box containing the number 3 is placed above the final measure. The measure number 910 is placed above the final measure.

914 930

*pp* *cresc.*

931 18

*ff*

**Coro di Zigarelle - Finale II.**

Seguito del No.7

935

*pp*

939 940

943 19 945

947 950

951

955

959 960



Seguito del No.7 Coro di Mattadori Spagnuoli

Allegro assai mosso

1019 1020

Musical staff 1019-1020: Bass clef, common time signature. Starts with a rest, then a series of eighth notes. A dynamic marking *ff* is placed below the first note. Accents are placed above several notes.

1022

Musical staff 1022: Bass clef. Continuation of the eighth-note pattern. Includes a triplet of eighth notes and a triplet of sixteenth notes.

1025

Musical staff 1025: Bass clef. Continuation of the eighth-note pattern with triplets and accents.

1028

Musical staff 1028: Bass clef. Continuation of the eighth-note pattern with triplets and accents.

1030

Musical staff 1030: Bass clef. Continuation of the eighth-note pattern with triplets and accents.

1035

Musical staff 1035: Bass clef. Features a dynamic marking *f* and a slur over a series of notes.

1039 1040

Musical staff 1039-1040: Bass clef. Continuation of the eighth-note pattern with a dynamic marking *ff* and a triplet. Ends with a double bar line and a 3/8 time signature.

22 Allegro assai vivo

1043 1045

Musical staff 1043-1045: Bass clef, 3/8 time signature. Features a dynamic marking *p* and a series of eighth notes.

1050 1055

Musical staff 1050-1055: Bass clef, 3/8 time signature. Continuation of the eighth-note pattern.

1057 1060

Musical staff 1057-1060: Bass clef, 3/8 time signature. Continuation of the eighth-note pattern.

1064 1070

Musical staff 1064-1070: Bass clef, 3/8 time signature. Continuation of the eighth-note pattern.

1075

1071

1080

1078

*pp*

1090

1085

1095

1092

1100

*p*

1099

23

*f*

1105

1106

1110

1114

*p*

*pp*

1115

1120

1125

1122

1135

1129

1130

1136

*p*

1140

1143

1145





U Seguito del Finale II 26 Allegro agitato

1220 Allegro 20 1240 pp

1242

1245

1249 1250

1252 1255

1256

1259 1260

1262 1265

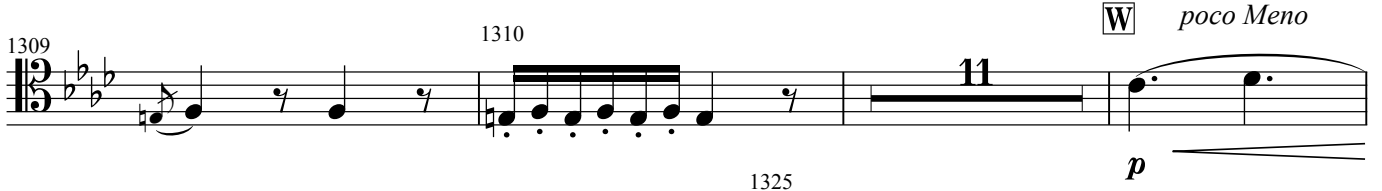
1266

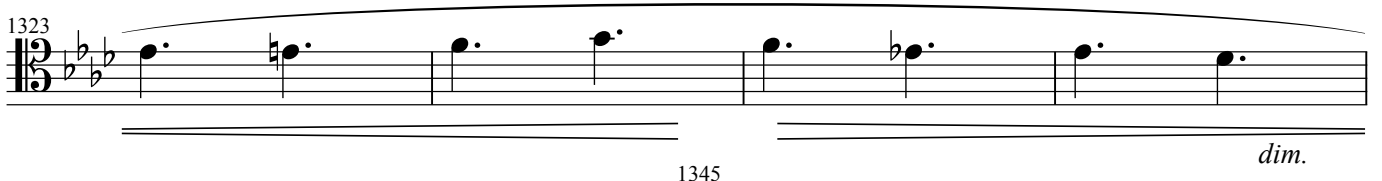
1269 1270 V poco Meno p

1273 a tempo dim.

1277 1305  
26 

1306 

1309 W *poco Meno*  
1310 11 

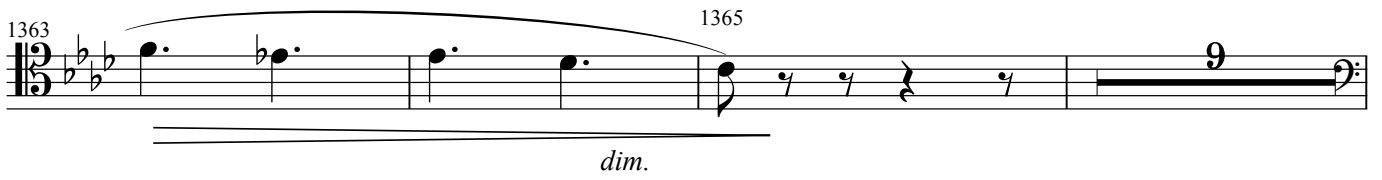
1323 1325  


1327 1345  
17 

1347 

1350 

1353 X 1360 *poco Meno*  
1355 5 

1363 1365  


1375 

1378 1380  


1381 1385

Musical staff 1381-1385. It begins with a bass clef and a key signature of three flats. The staff contains several measures of music, including a triplet of eighth notes and a double bar line with a '2' above it. The piece concludes with a half note and a fermata.

Scena XIII. *pp*

27 **Allegro agitato assai vivo**

1386

Musical staff 1386. It starts with a bass clef and a key signature of three flats. The staff features a six-measure rest followed by a five-measure rest, ending with a half note and a fermata. The dynamic marking *ff* is placed below the staff.

1399 1400

Musical staff 1399-1400. It begins with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note, with a dynamic marking of *pp* below.

1403 1405 28 1410

Musical staff 1403-1410. It starts with a bass clef and a key signature of three flats. The staff contains several measures of music, including a five-measure rest, ending with a half note and a fermata. The dynamic marking *ff* is placed below the staff.

1411

Musical staff 1411. It begins with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note, with a dynamic marking of *p* below.

1415

Musical staff 1415. It starts with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note.

1418 1420

Musical staff 1418-1420. It begins with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note.

1421

Musical staff 1421. It starts with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note.

1424 1425

Musical staff 1424-1425. It begins with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note.

1427

Musical staff 1427. It starts with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note.

1430

Musical staff 1430. It begins with a bass clef and a key signature of three flats. The staff contains several measures of music, including a half note and a quarter note. A boxed 'Y' is placed above the staff.



1466

1469 1470

1472

1475

1478 29 1480

1482 1485

1486

**30** **Allegro sostenuto**

1499

**AA**  
**Più animato**

1506

1510

1515

**VS**

**31** *Velocissimo*

1520 1525

*f*

1526 1530

1532 1535

1539 1545

1540 **32**

1546 1550

1552 1555

1559 1565

1560

1566 1570

1573 1575

*ff*







Fagotto

## La TRAVIATA

ATTO TERZO  
(for chamber orchestra)GIUSEPPE VERDI  
arr. by Osamu Sasaki

## No.8 Scena ed Aria - Violetta

**Andante**

**A** 7 6 15 *pp*

**B** 19 *pp*

25 30 **C**

35 *pp*

38 40 **Recit.** **D** 45 11

*ppp* *morendo*

56 **E** **F** **1** 100 **G**

25 19 16 *f*  $\text{♩}$

117 **H** **Andante mosso** **I** 150 **2** *poco più mosso*

10 11 12 11

162 **Vi-** 23 *pp*

189 *poco più mosso* 200 **-de** 11 *pp*

## Baccanale

## 3 Allegro vivacissimo

205 210

*ff*

211 215

217 220

*ff*

223 230

*ff*

229 235

*ff*

233 240

239 250

245 255

251 255

*ff*

259 260

*ff*

265 270

*ff*

272 275

*ff*

**K** Scena e Duetto Violetta ed Alfredo

**Allegro assai vivo**

279 295 300

*pp*

301 305

*pp*

307 310 320

*ff*

333 335

*p*

338 340

*p*

342 345 vuota

*ff*

*vuota*

348 350

*pp* **19**

372 375

*p* **18** *p*

400 405

*pp* *pp*

407 410

*pp*

413 415

*pp*

419 420

*pp* **3** *con anima*

427 430

*pp* *pp*

432 435

*pp* *pp*

438 440

*pp* **3**

446 **-de** N

*pp*

450

*pp*

455 7 **Allegro** O **Più mosso**

*pp*

480

485 8 *a tempo*

*ff* *pp*

495

500 *con tutta forza*

*ff*

505 *poco Meno* *a tempo* 9 515

*ff*

517 **Allegro** 530

*f*

Vi-

Allegro

533 545 550

12 P 2

*f* *p*

551

*f* *p*

554 555 10 18

*cresc.* *f*

575 col canto Più mosso

*f* *p*

580

*f* *p*

584 585 -de 11

*ff*

587 590

*ff*

591 595

*ff*

596

*ff*

No.11. Finale ultimo

Allegro assai vivo

599 **Q** 30 630

634 635 13

**12** Andante sostenuto

651 *pp*

654 655

657

660

662

665 **R** 670 **13** *pp* 2

673 675

677 680 **S** 2

682

685

**14** *col canto*

698

700

701

**15** *pp*

704 *Andantino* **12** **16** *Allegro* **9** *ff*

705

727

730

732

735

736

738

740

741

Fine dell' Opera