

Flûtes
Hautbois
Clarinettes en SI b
Bassons
Corns en FA
Pistons en SI b
Trombones
Ophicléide
Batterie
Quinquette

A mon ami PAUL THOMAS.



MARCHE LORRAINE

LOUIS GANNE

1^{ers} VIOLONS

Mouv^t de pas redoublé

Pistons

obligé

f *ff*

dim. *f*

crese.

f *mf.*

VIEILLE CHANSON LORRAINE

gai et très enlevé

f *f* *mf*

sf *mf*

f

1^{re}

Cors

2^{es} Pistons

ff

Pistons

Tous droits d'exécution publique, d'arrangement et de reproduction réservés pour tous pays. Tous droits d'exécution publique, d'arrangement et de reproduction réservés pour tous pays.

f *ff* Δ^{sec}

TRIO
lib et expressif

mf

p

mf

f DIV. *p* Pistons *ff* Cuivres

mf *f* Pistons

ff Cuivres *mf* DIV.

f Pistons *ff* *fff* *tutta forza*

fff

fff

fff

fff

D.C.

Flûtes
Hautbois
Clarinettes en SI
Bassons
Corns en FA
Pistons en SI b
Trombones
Ophicléide
Batterie
Quinquette



A mon ami PAUL THOMAS.

MARCHE LORRAINE

LOUIS GANNE

1^{ers} VIOLONS

Mouvt de pas redoublé

Pistons

obligé

f *ff*

dim. *f*

cresc.

f *mf*

VIEILLE CHANSON LORRAINE
gai et très enlevé

f *mf* *sf* *mf*

4^{ta}

Cors

2^{es} Pistons

ff

Pistons

Tous droits d'exécution publique, d'arrangement et de reproduction réservés pour tous pays.

f *ff* *sec*

TRIO
lié et expressif

mf

p

mf

f *DIV.* *ff* Pistons Cuivres

mf *f* Pistons

ff *mf* *DIV.* Cuivres

f *ff* Pistons

ff

ff 8

ff

ff

D.C



MARCHE LORRAINE

LOUIS GANNE

2^{ds} VIOLONS

Mouv^t de pas redoublé

Cuivres

obligé

Pistons

mf

mf

crusc.

mf

VIEILLE CHANSON LORRAINE

f^v mf

f^v mf

1^a

2^a

ff

ff

Cuivres

obligé

sec

2

TRIO

1 2 3 4 5 6

p

f

p

f

mf

mf

fff

tutta forza

fff

fff

Cuires

Cuires

Vns

Pist.

Pist.

D.C.



MARCHE LORRAINE

LOUIS GANNE

ALTOS

Mouv! de pas redoublé

2 Cors

f *ff* *mf* *cresc.* *f*

oblige

VIEILLE CHANSON LORRAINE

f *mf* *f* *ff* *ff*

1^a 2^a

Tromb.

2 Cors

MARCHE LORRAINE

LOUIS GANNE

VIOLONCELLES

Musé de pas redoublé

obligé

2 Trombone *f* *ff*

2 *ff*

arco *mf* *f* *mf*

VIEILLE CHANSON LORRAINE *f* *f* *mf*

f *mf*

f *mf* *sf*

1^a 2^a *f* *ff*

ff

2 Trombone *f*

ff *ff*

TRIO

mf

mf cantabile

mf *f* *ff* *ff* *Velle*

mf *f* *ff* *ff* *Cors*

Tromb. *fff* *tutta forza* *sf* *sf* *sf*

fff *f* *f* *f*

fff *f* *f* *f*

fff *f* *f* *f*

D.C.

Detailed description: This page contains a musical score for a Trio. It features five staves of woodwinds (flutes, oboes, and bassoons), two staves of brass (trumpets and trombones), and a grand piano. The woodwinds play melodic lines with various dynamics and articulations. The brass parts include fanfare-like motifs and rhythmic patterns. The piano accompaniment is highly rhythmic, with frequent sixteenth-note patterns in both hands. The score includes dynamic markings such as *mf*, *f*, *ff*, and *fff*, as well as performance instructions like *cantabile* and *tutta forza*. There are also numerical markings (5 and 3) above some notes, likely indicating fingerings or breath marks. The piece concludes with a *D.C.* (Da Capo) instruction.

TRIO

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic, with accents (^) over the first and fifth notes. The second staff continues the melodic line. The third staff repeats the *mf* and *p* dynamics with accents. The fourth staff introduces a *f* dynamic, a *p* dynamic, and a *ff* dynamic, with accents and a fermata. The fifth staff features a quintuplet (5) and a triplet (3), with *mf*, *f*, *ff*, and *mf* dynamics. The sixth staff includes a first finger (1) marking and *f* and *ff* dynamics. The seventh staff is marked *tutta forza* and *fff*, with *sf* dynamics. The eighth staff continues with *sf* dynamics. The ninth staff has *sf* dynamics. The tenth staff concludes the piece with *sf* dynamics and accents.

D.C.

à mon ami PAUL THOMAS



MARCHE LORRAINE

Composée à l'occasion de la XVIII^e fête fédérale de Gymnastique de France

(NANCY 5 et 6 Juin 1892)

LOUIS GANNE.

PIANO-CONDUCTEUR

Mouv! de pas redoublé.

f avec éclat.
Pist.

Tromb.
Cors.
Ophi.

ff Tutti.

Pist.

Tromb.
Cors.
Ophi.

ff Tutti.

mf
Orch.
comp.

léger et gracieux.

f *mf*

f *f*

VIEILLE CHANSON L'ORRAINE.

Tutti. *f* gai et très enlevé. *mf* *sf* *mf*

f *mf*

1^{re} 2^{de} *f* léger et gracieux. *mf* Tutti.

ff *f*

ff *f* Pist. Tromb. Cors. Ophi.

ff Tutti. *ff* FIN.

Clar.
Hautb.
Vrs.

TRIO.

p doux et bien chanté.

Ped.

* Ped.

* simili.

FLÛTE
Pist. oblige.

p

p

Fanfares.

Quator
Cors ou Pist.

ff très sonore.

p cresc.

8^{va} bassa.

Pist.

Fanfares.

f

8^{va} bassa.

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a piano (*p*) dynamic, followed by a *cresc.* (crescendo) marking. The first staff contains chords and arpeggiated figures, while the second staff has a more rhythmic accompaniment. The system concludes with a forte (*f*) dynamic, a *Pist.* (Pizzicato) marking, and a *ff Tutti.* (fortissimo tutti) dynamic.

Second system of the musical score. It continues the grand staff notation. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic support with chords and rhythmic patterns. A dynamic marking of *ff fûrement.* (fortissimo furiously) is present. The system ends with the instruction *Toute la force.* (With all the force).

Third system of the musical score. The notation continues with complex chordal textures in both staves. The upper staff has a more active melodic line with slurs and accents, while the lower staff maintains a steady accompaniment.

Fourth system of the musical score. The grand staff continues with intricate harmonic and rhythmic patterns. The upper staff shows a melodic line with slurs and accents, and the lower staff provides a consistent accompaniment.

Fifth system of the musical score. The notation continues with complex chordal textures in both staves. A dynamic marking of *fff* (fortississimo) is present. The upper staff has a melodic line with slurs and accents, and the lower staff provides a consistent accompaniment.

Sixth system of the musical score. The grand staff continues with intricate harmonic and rhythmic patterns. The upper staff shows a melodic line with slurs and accents, and the lower staff provides a consistent accompaniment.

Seventh system of the musical score. The notation continues with complex chordal textures in both staves. The system concludes with a first ending (*1^a*) and a second ending (*2^a*) marked *D.C.* (Da Capo). A dynamic marking of *ff Pist.* (fortissimo Pizzicato) is present. The upper staff has a melodic line with slurs and accents, and the lower staff provides a consistent accompaniment.