

**J.J.Quantz**

**Concerto in e-moll QV 5:120**

**Per il Flauto con 2 Violini, Viola e Basso**



**Basso Continuo, beziffert**

**Source: GroF 813 Mus.ms. 18019/31**

***Staatsbibliothek zu Berlin – Preussischer Kulturbesitz***

# I. Allegro ma non tanto

1 *piano*

6 7 6 # 7 6 # 6 5 6 5 #

5 *pianissimo* *forte*

6 4 # 6 4 # 6 6 6 # 6 6 6 # 6 6 6 # 6 # 5 6 #

10 *piano*

6 6 6 4 4+ 6 6 4 4+ 7 6

21

6 6 6 6 5 6 5 4 3 6

26 *piano* *pianissimo*

7 6 7 6 6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

30 *forte*

6 6 4 2 6 5 6 5 6 6

34

6 4 6 4 6 4 6 4

37 *piano* *forte* *piano*

6 5 4 6 6 7 7 #

41 *forte* *piano*

6 4 6 4+ 7 5 # 6 6 6 6

45

# 5 7 6 4 5

50

*f* 6 6 # 4+ 6 6 6 5

54

*piano* 6 6 # 6 5

58

# 6 5 6 5 6 # 6 6 *forte*

62

7 6 # 7 6 6 5 6 5 6 5 # 6 5 # 7  
*piano* *pianissimo*

73

*piano* 6 6 6 # *piano*

79

*piano* # 6 # # # # 6 *piano*

84

*piano* 6 6 # 6 # 6

88

*forte* 6 6 # 6 6 6 6 5 6 # 5

92

*piano* 6 6 6 6 4 4+ 6 6 4 4+

## II. Affettuoso

Flauto

B.C.

*piano*

*pianissimo*

6 4 5 3 7 4 3 7 6 4 5 3 7 6 4

8

*forte*

*Solo tr*

*piano*

5 3 7 6

15

*forte*

6 5 7 6 6 #

21

*piano*

6 5 4+

27

*forte*

*Solo*

6 4 5 # 6 4 # # 7 4 3

35

Trills (tr) are marked above notes in measures 35, 36, 38, and 42.

43

*forte*

Trills (tr) are marked above notes in measures 43, 44, 46, 47, and 49.

50

6/5 7 6/5

*piano*

Trills (tr) are marked above notes in measures 50 and 51.

57

6/5 6 4? 6 6/4 5/3

*f*

Trills (tr) are marked above notes in measures 57, 61, and 63.

64

*piano* *pianissimo* *forte*

6/4 5/3 6/4 5/3 6 6/4 5/3

Trills (tr) are marked above notes in measures 68 and 69.

## III. Vivace

7 6 9 6 9 6 6 # 7 *piano*  
 11 9 6 9 6 6 # 6 6 *forte*  
 21 6 # 6 6 6 6 5 # 6 4 *piano*  
 30 *pianissimo* 5 6 4 5 # 7 6 15 *forte* *piano* 6  
 54 6 5  
 66 6 5 6 6 6 6 6 6 5 5  
 76 *forte* 6 6 4 5 3 7 6 6 5 5 5  
 86 *piano* 7 6 6 5 6 5 6 *forte* 6  
 96 *piano* 6 6 4 5 3 6 4 *pianissimo*  
 105 *forte* 5 3 6 7 6 6 4 3 *piano* 6 6 4 3

This musical score is for the Basso Continuo part of J.J. Quantz's Concerto in e-moll, QV 5:120, specifically the third movement, III. Vivace. The piece is in 2/4 time and the key signature has one flat (e-moll). The score is written for a figured bass instrument, with figures placed below the notes. The dynamics range from *pianissimo* to *forte*. The piece is 120 measures long, with the final measure ending on a whole note.

115 *forte* *piano* *forte*

6 6 6 6 4 # 6 6 4 # # -

124 *piano*

6 7 6 6 6 5 6 6 6 5 #

134

7 # 6 5 # # 7 6 6 # 6 6 #

144 *forte*

6 6 6 # 6 # 6

153 *piano* *pianissimo* *piano*

6 6 # 6 4 # 6 4 5 # 7 - 6 # 7 6 6 5

163

7 - 6 # 7 6 6 5 7 - 6 # 7 6 5 2 6

173 *forte*

6 6 # 7 6

183 *piano*

9 6 9 6 6 # # 6 6

200 *forte*

6 6 6 4+ 6 6 5 6

212

6 6 # 6 6 5

221 *piano* *pianissimo* *forte*

# 6 5 6 5 # 7 6