PEREZ

L'ISOLA DISABITATA

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala
Scaffale 30 Pluteo 4
N. di Scaffale (Volume) 5
N. dei Manoscritti in copia

N. di biblioteca

1.

# L'Isola di sabitata.

Il lib.o nel r.o 12 di Metastasio

Del Signor Abate

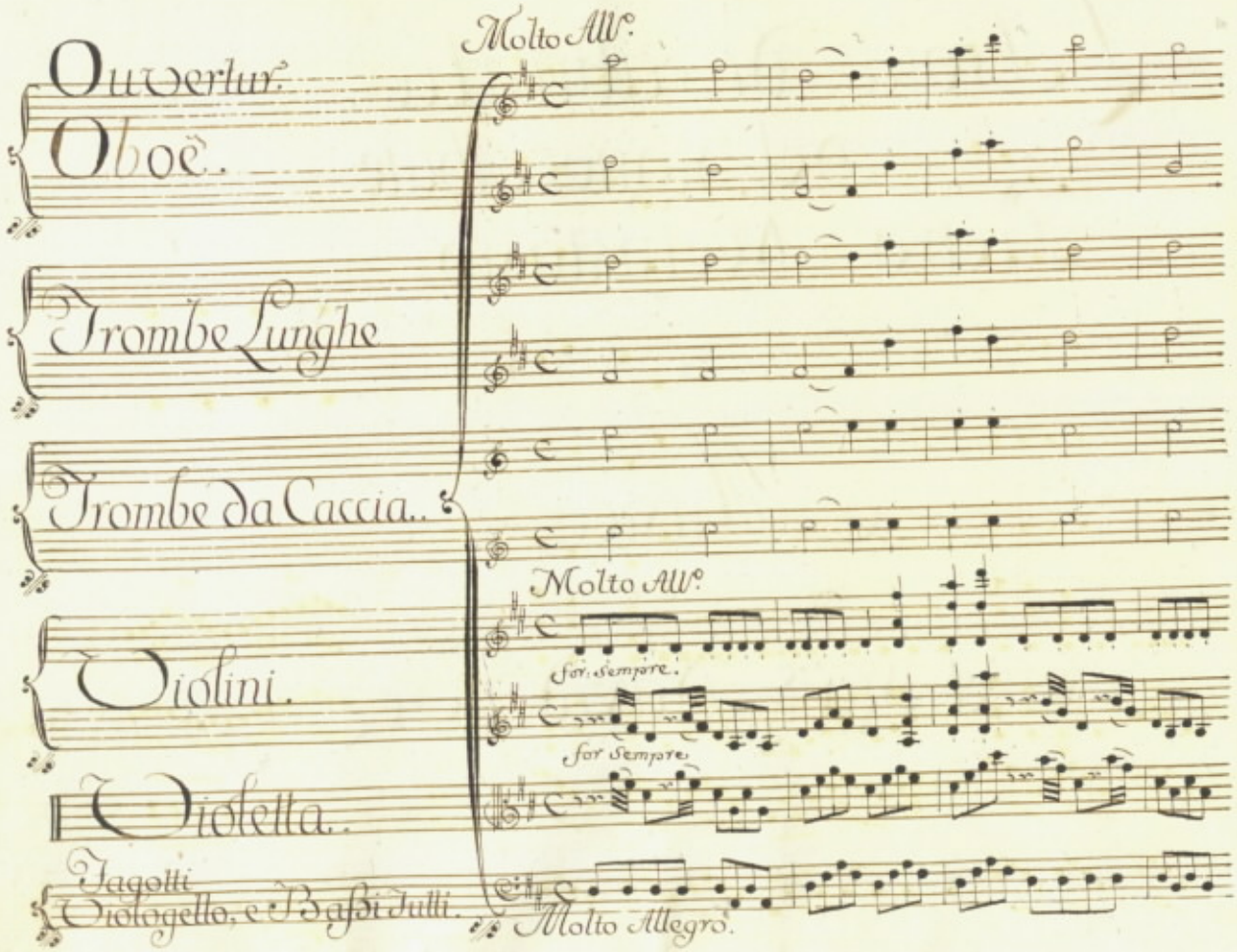
Pietro Metastasio.

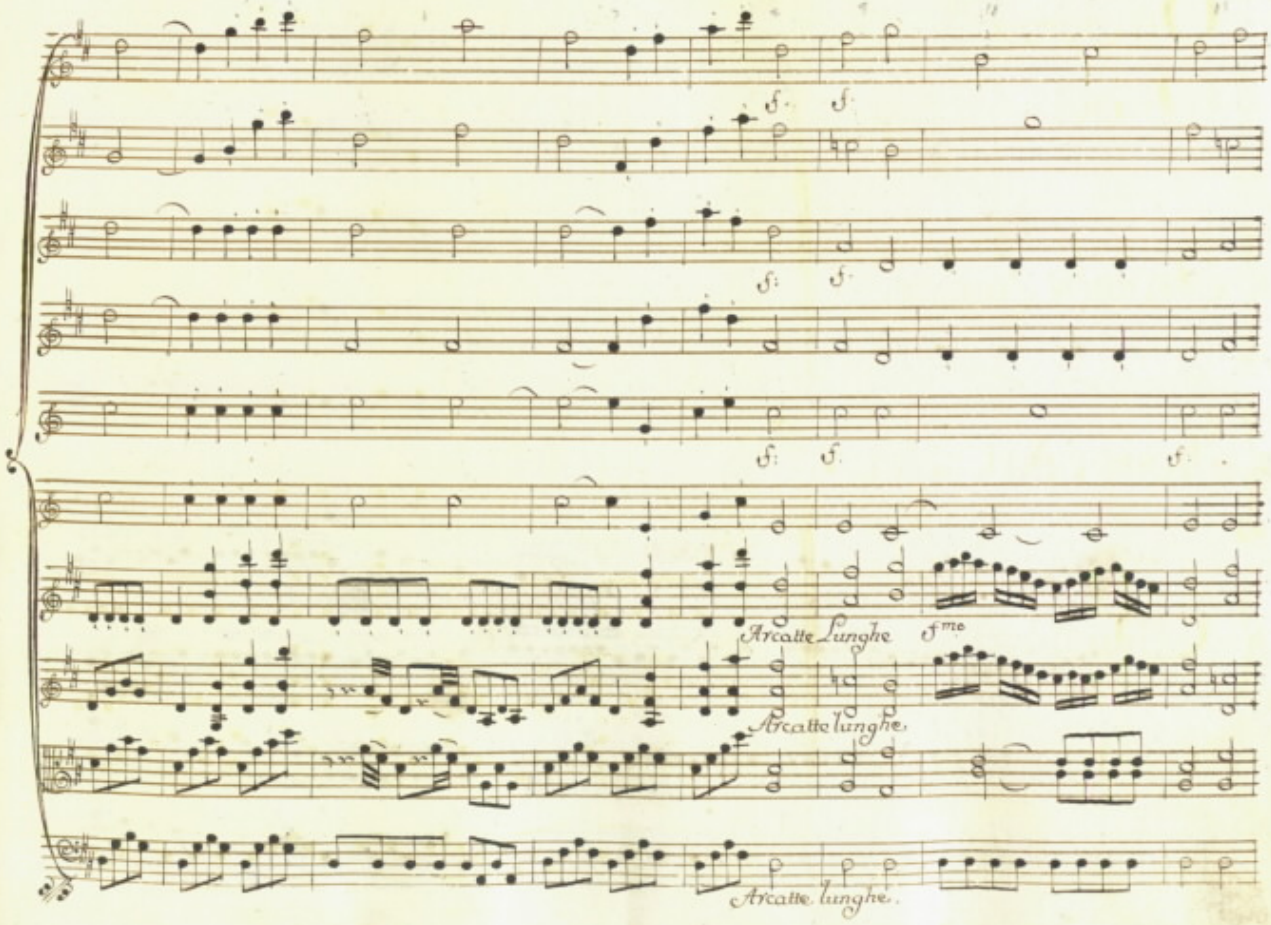
Azione Teatrale in un atto

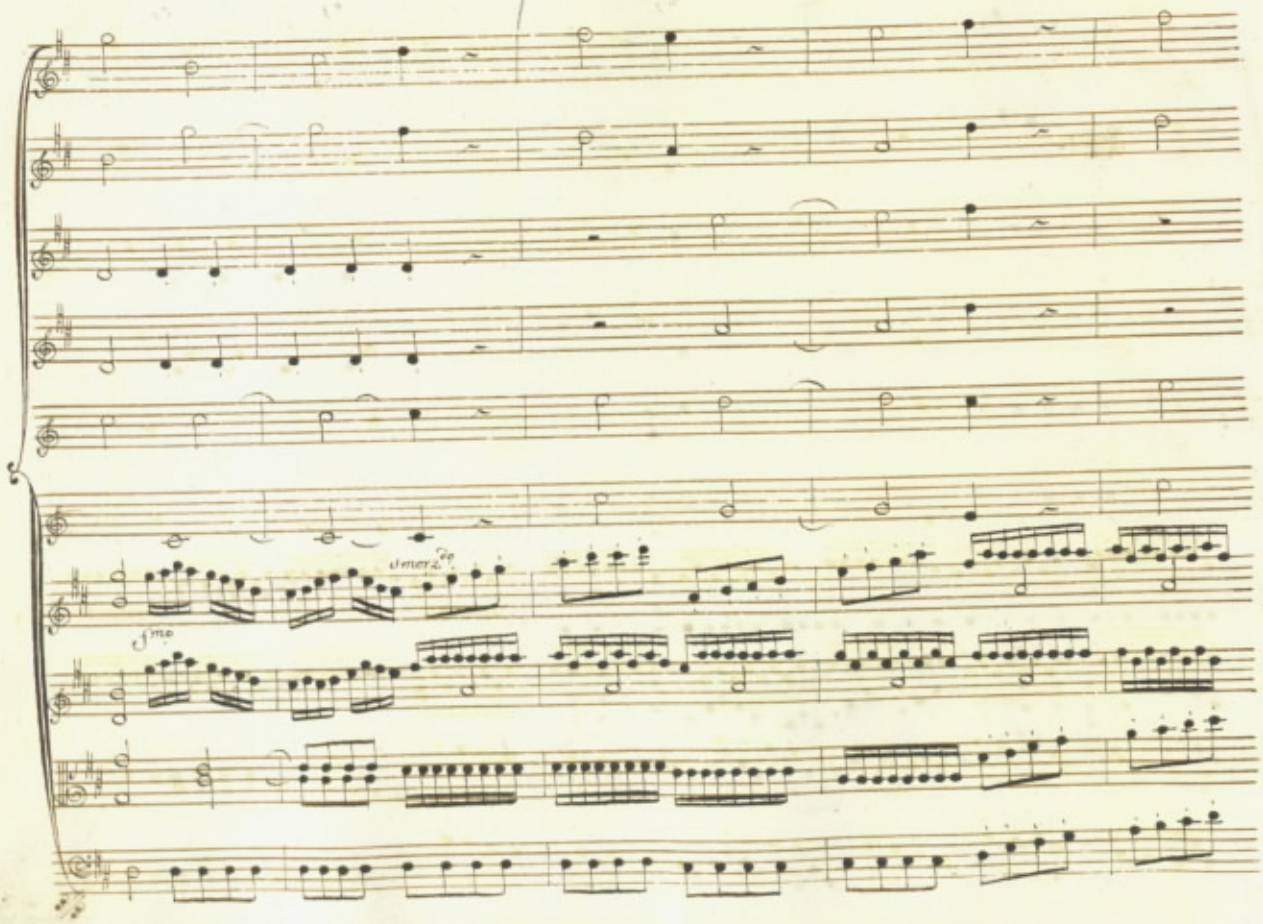
Rappresentata a Palermo nel 1748 (vedi Fetis

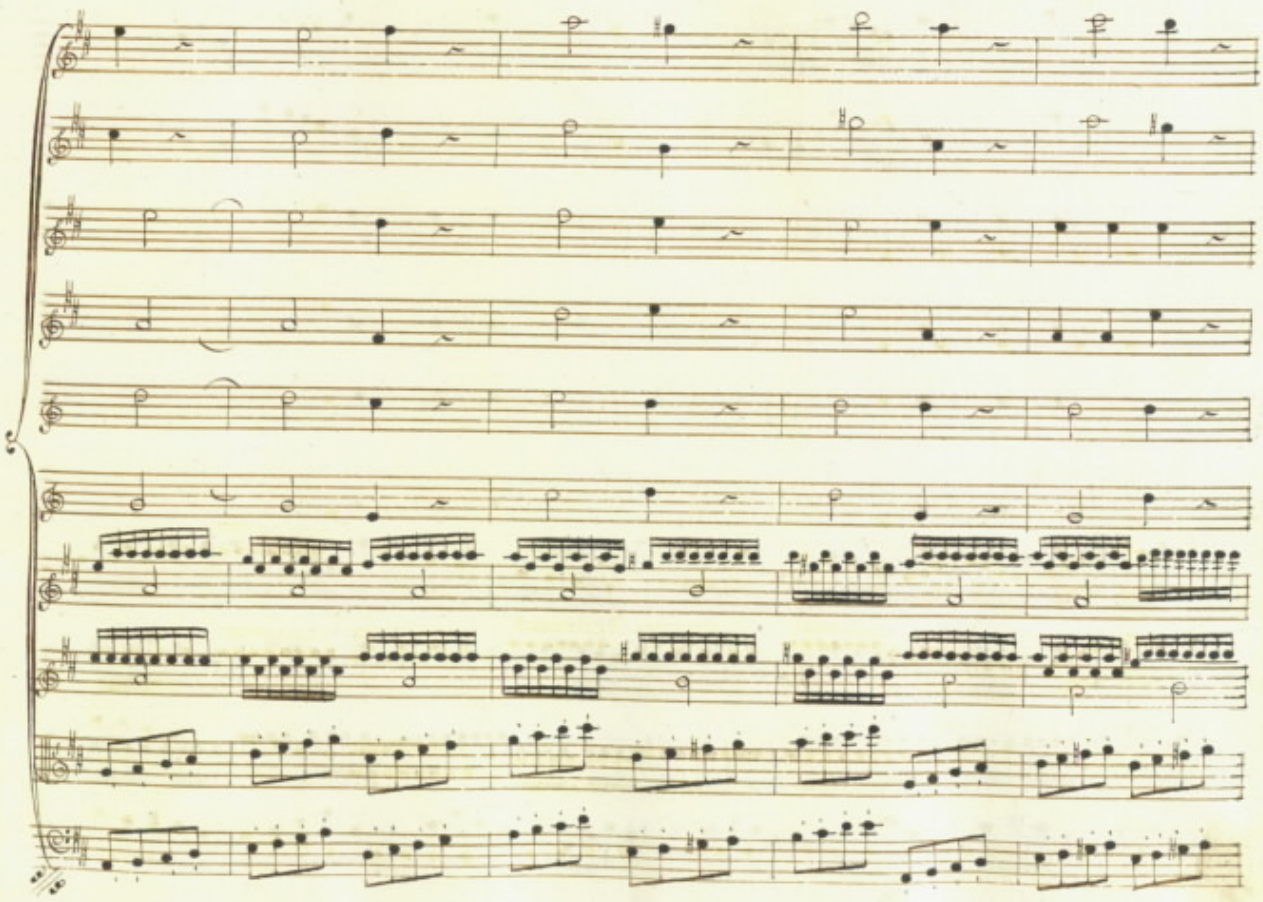
Musica

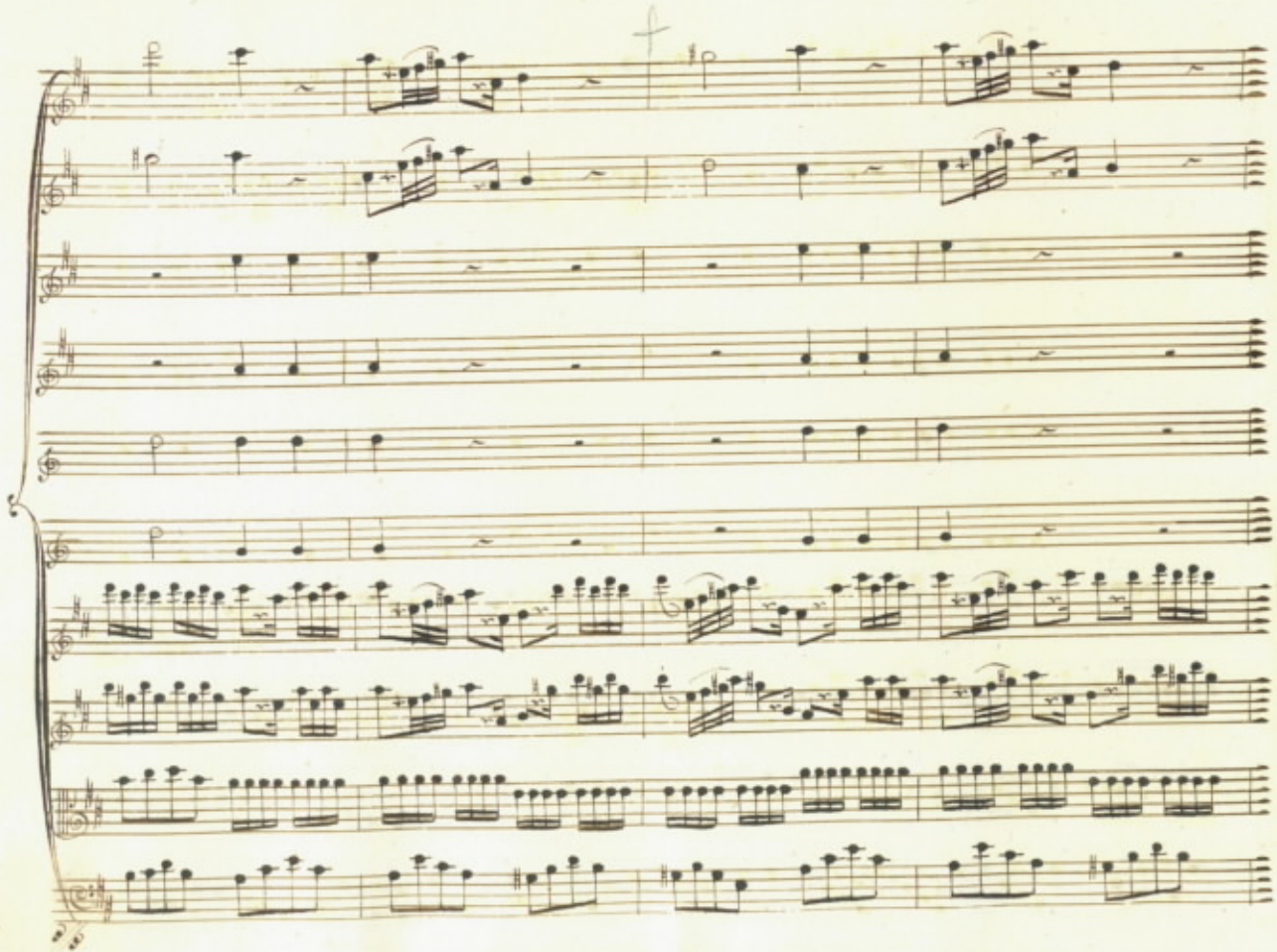
Del Sig.re David Perez.

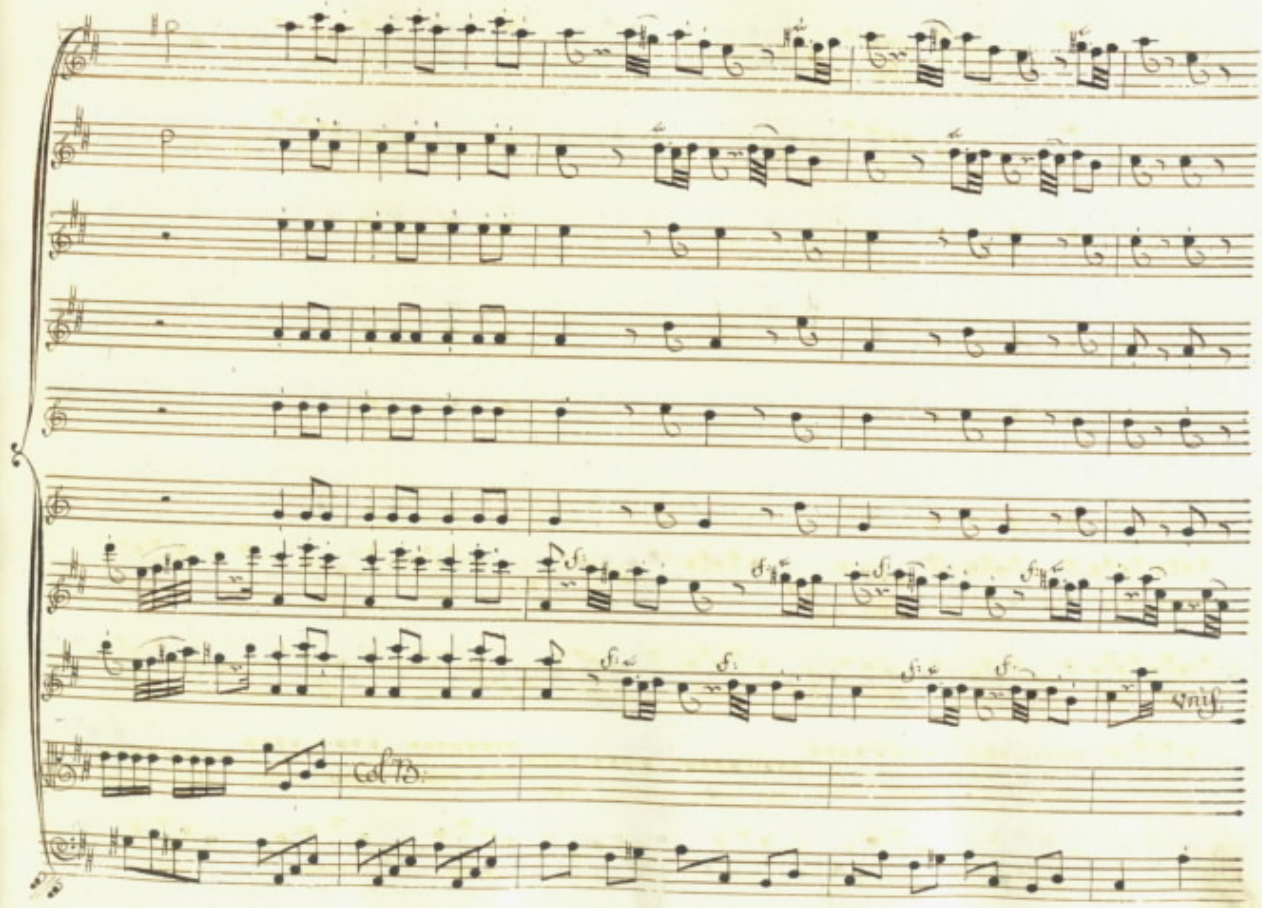

Ouuertur.
Oboe.
Trombe Lunghe
Trombe da Caccia.
Violini.
Violetta.
Tagotti
Violoncello, e Bassi Tutti.
Molto All.o
Molto All.o
for. sempre.
for sempre.
Molto Allegro.

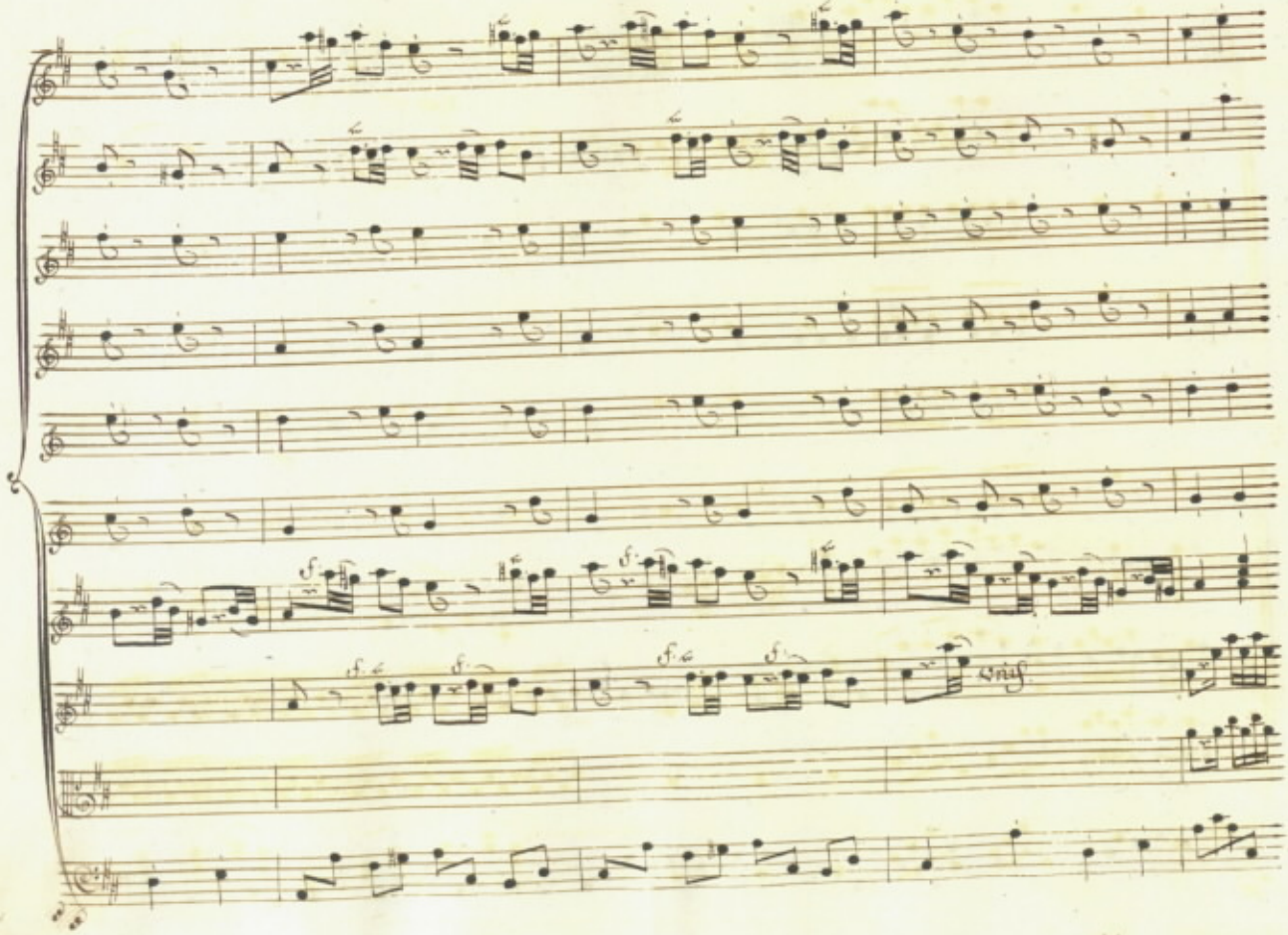

Arcatte Lunghe
Arcatte lunghe.
Arcatte lunghe.

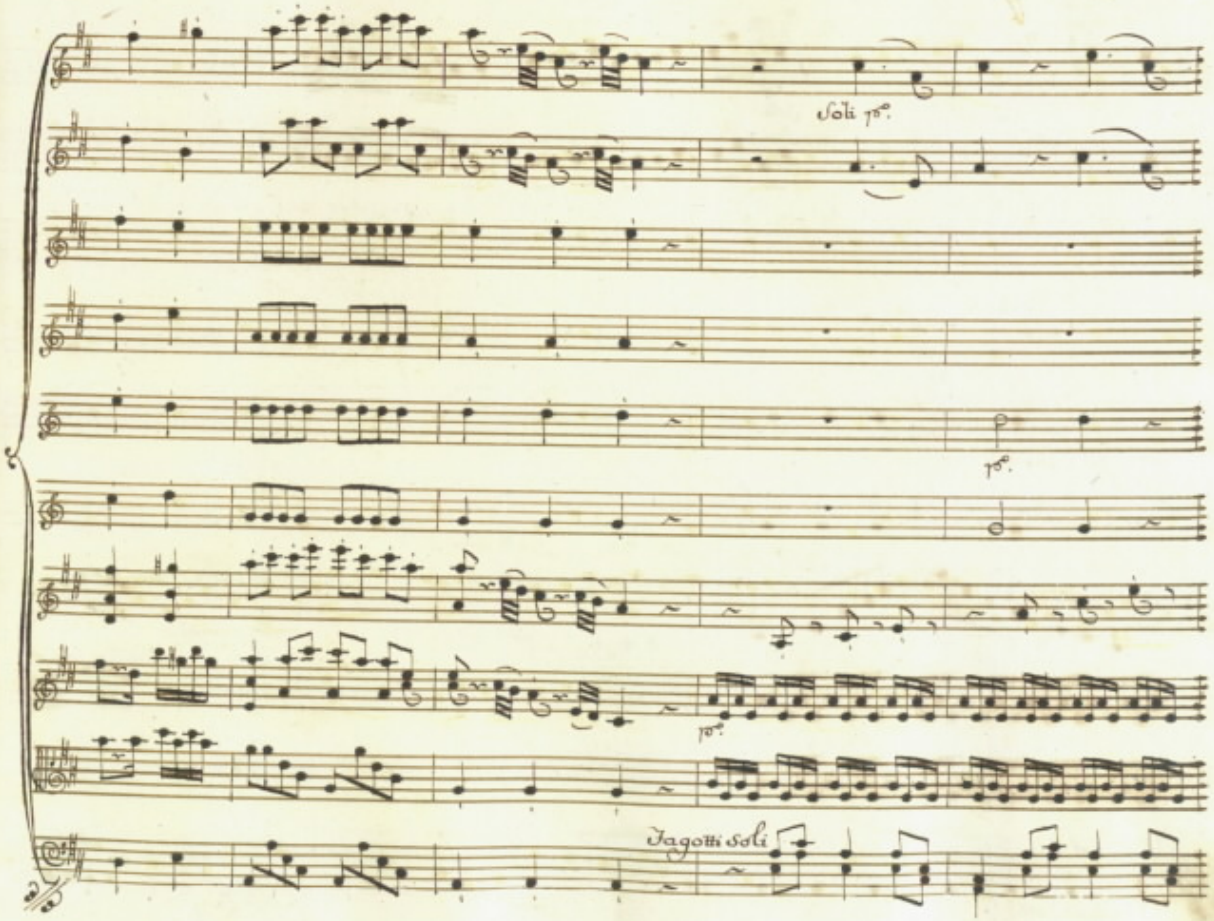

smorz.do
smo

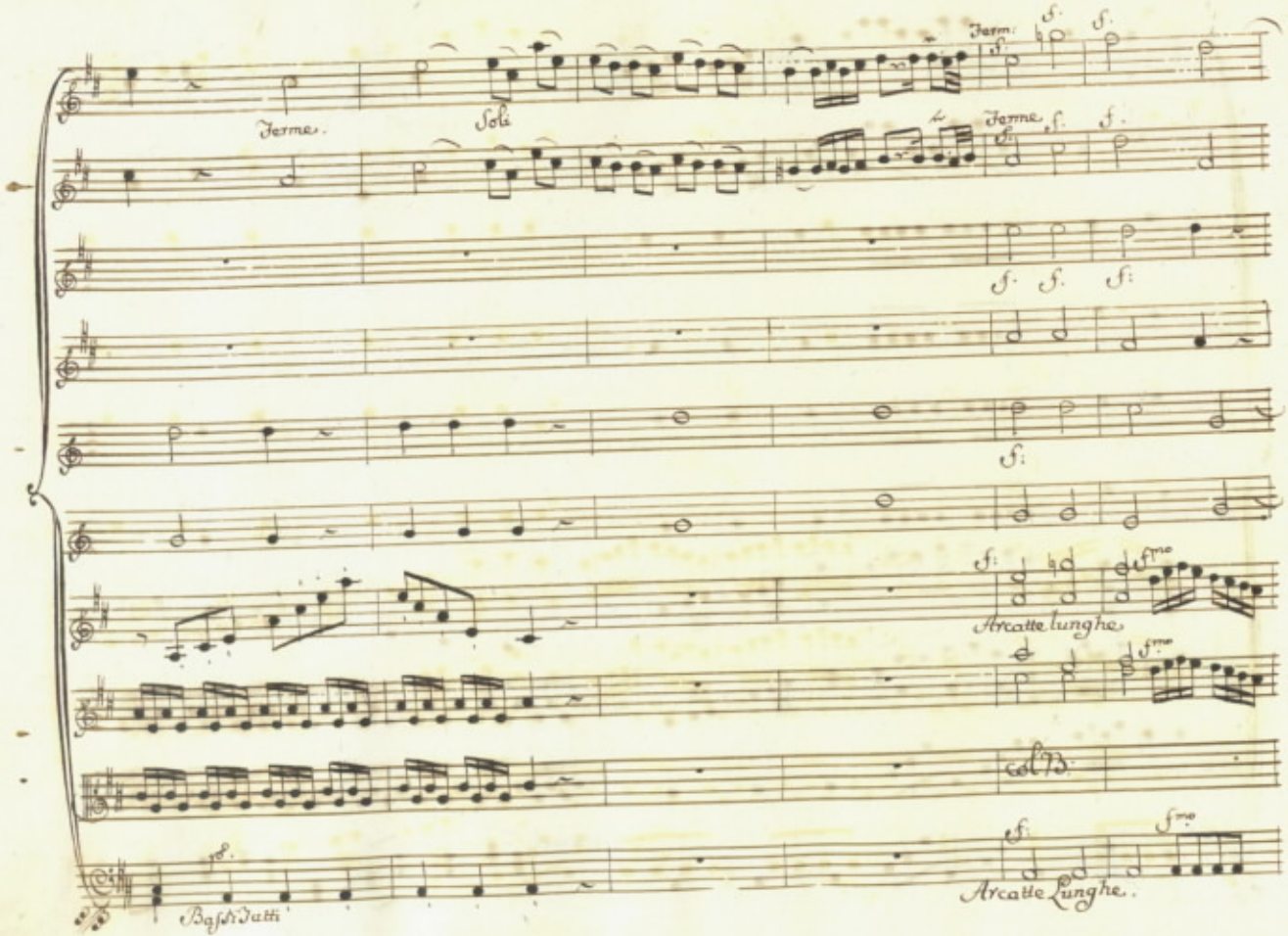


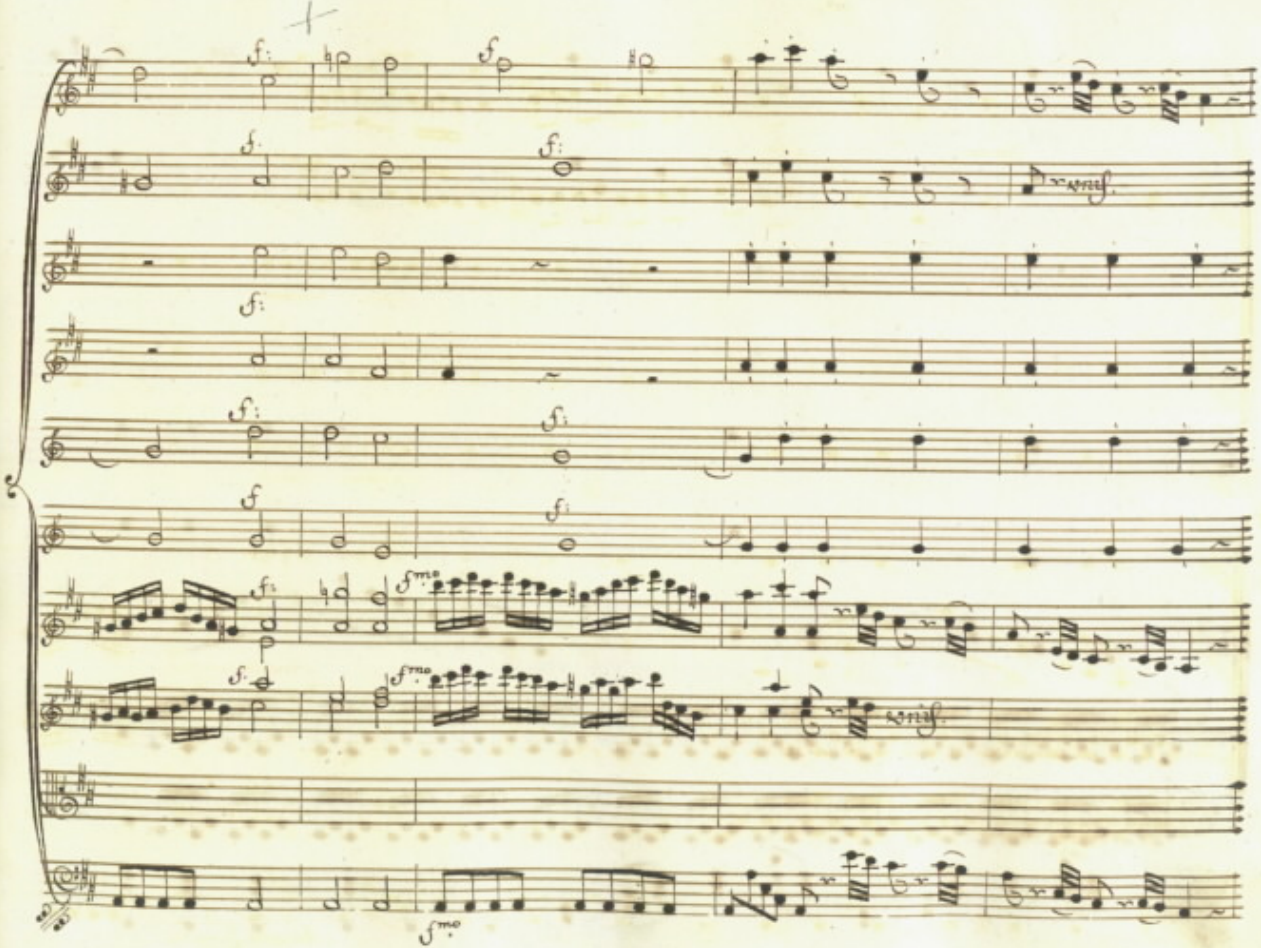


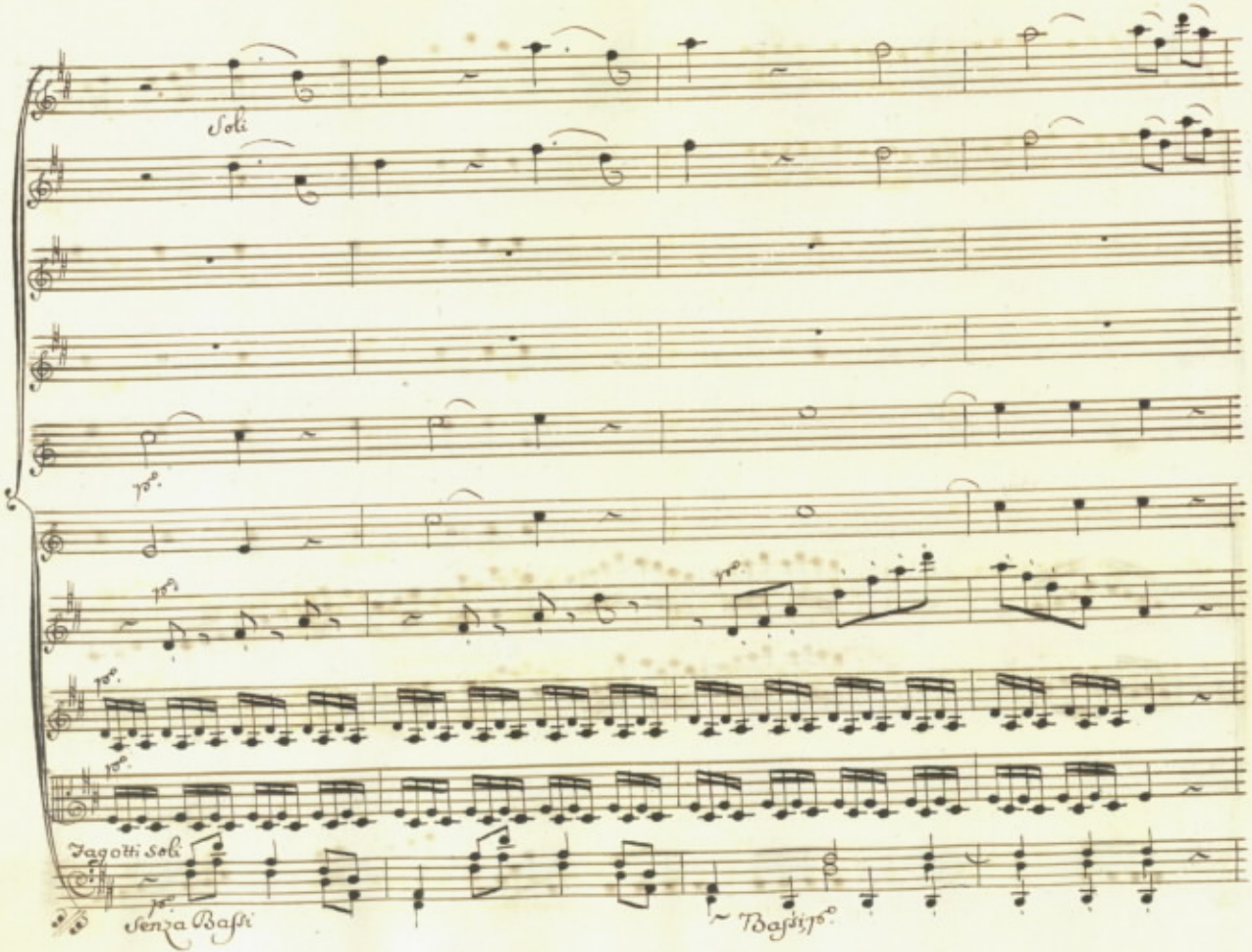

Col B.

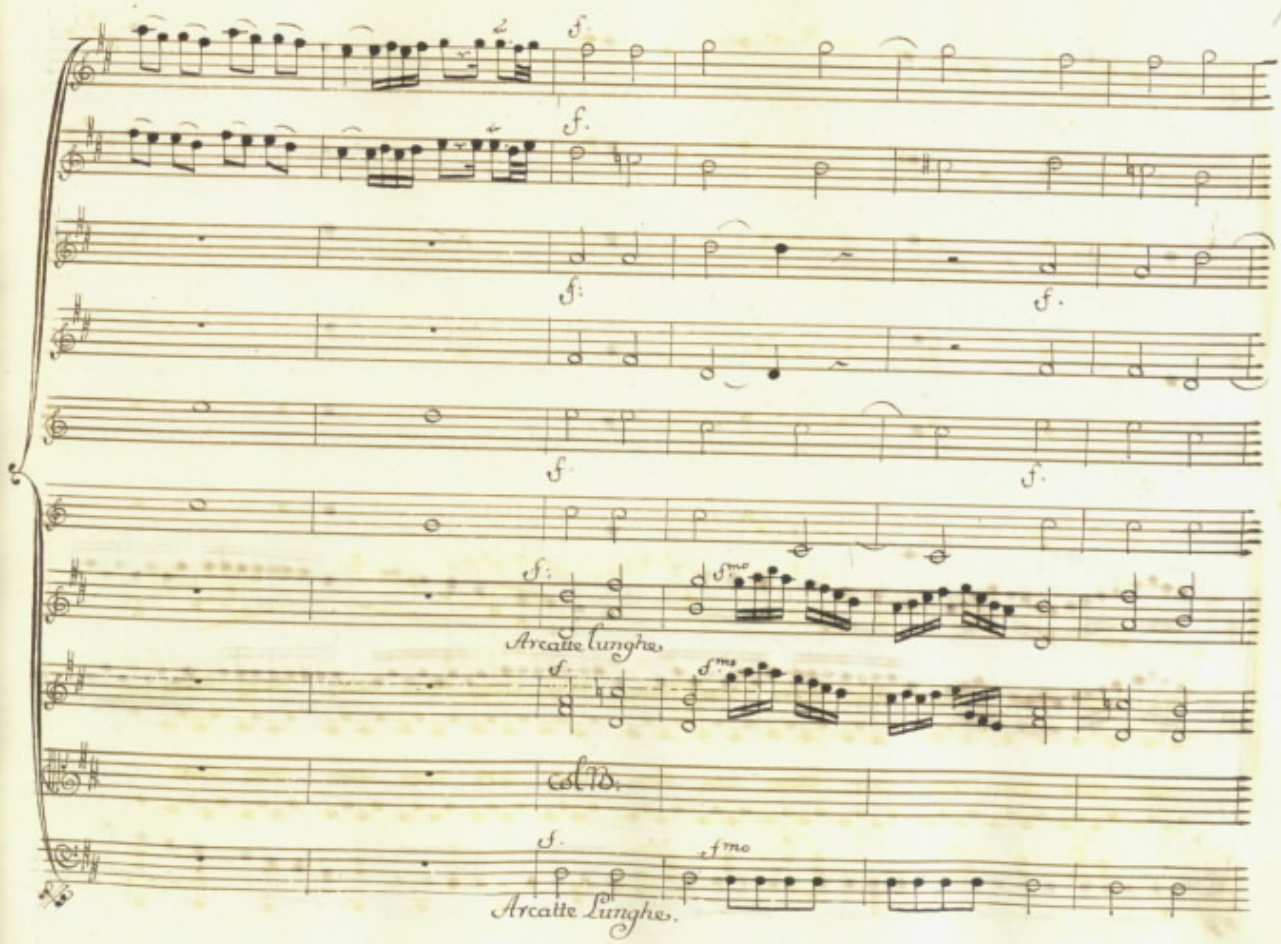


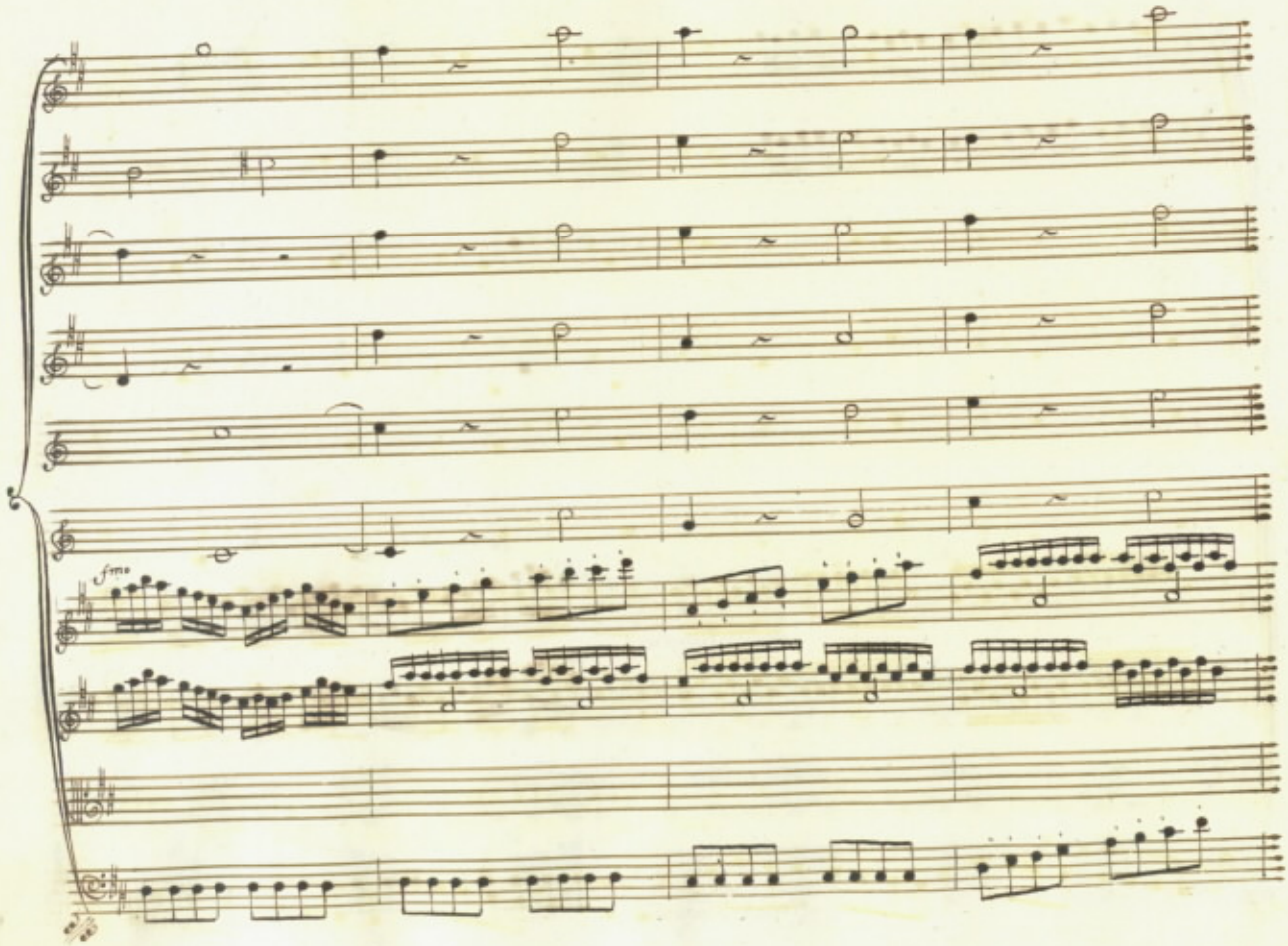

Soli
Fagotti soli

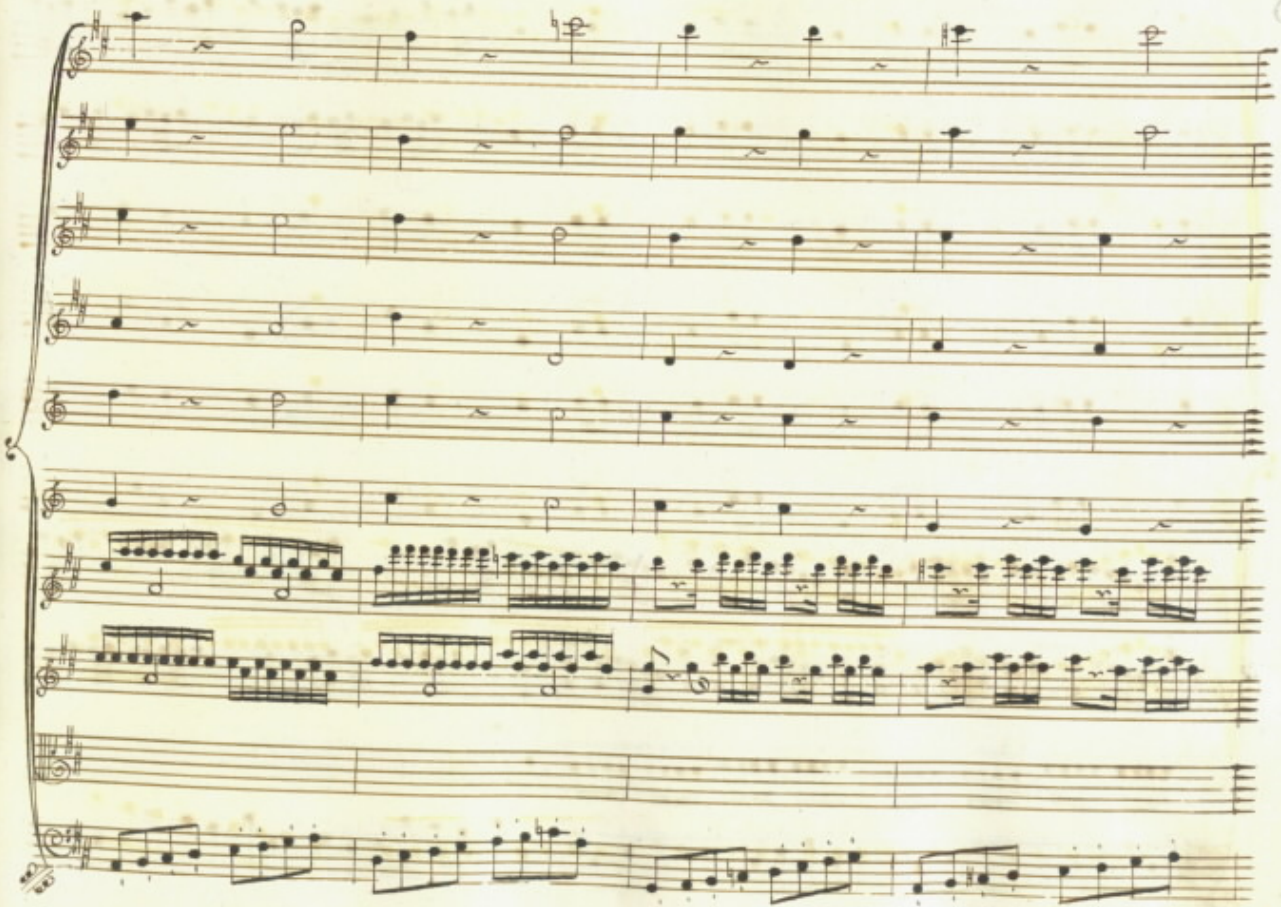

Ferme.
Soli
Ferm:
Ferme
Arcatte lunghe.
Arcatte Lunghe.
Bassi Tutti

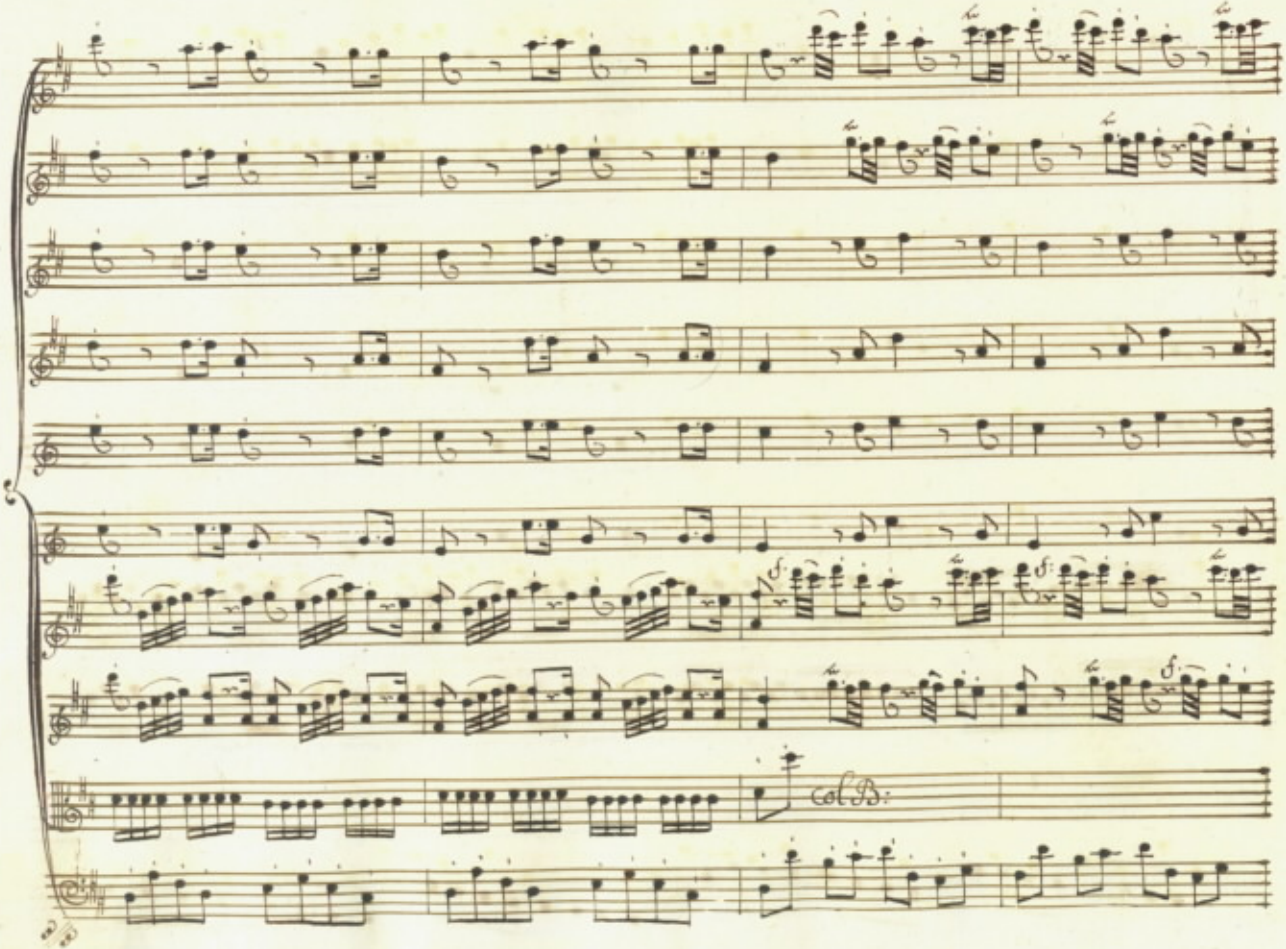


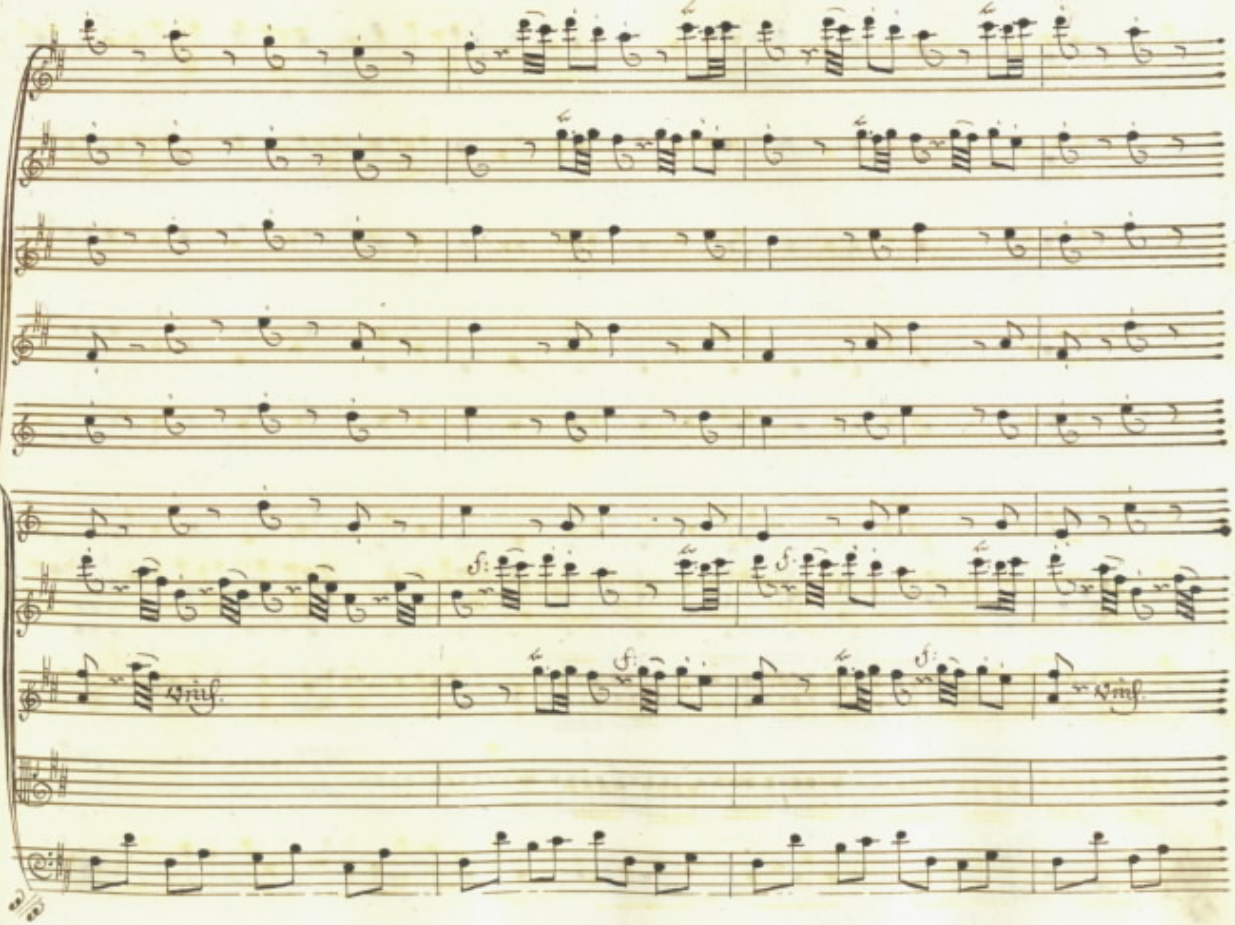

Soli
Fagotti soli
Senza Bassi
Bassi

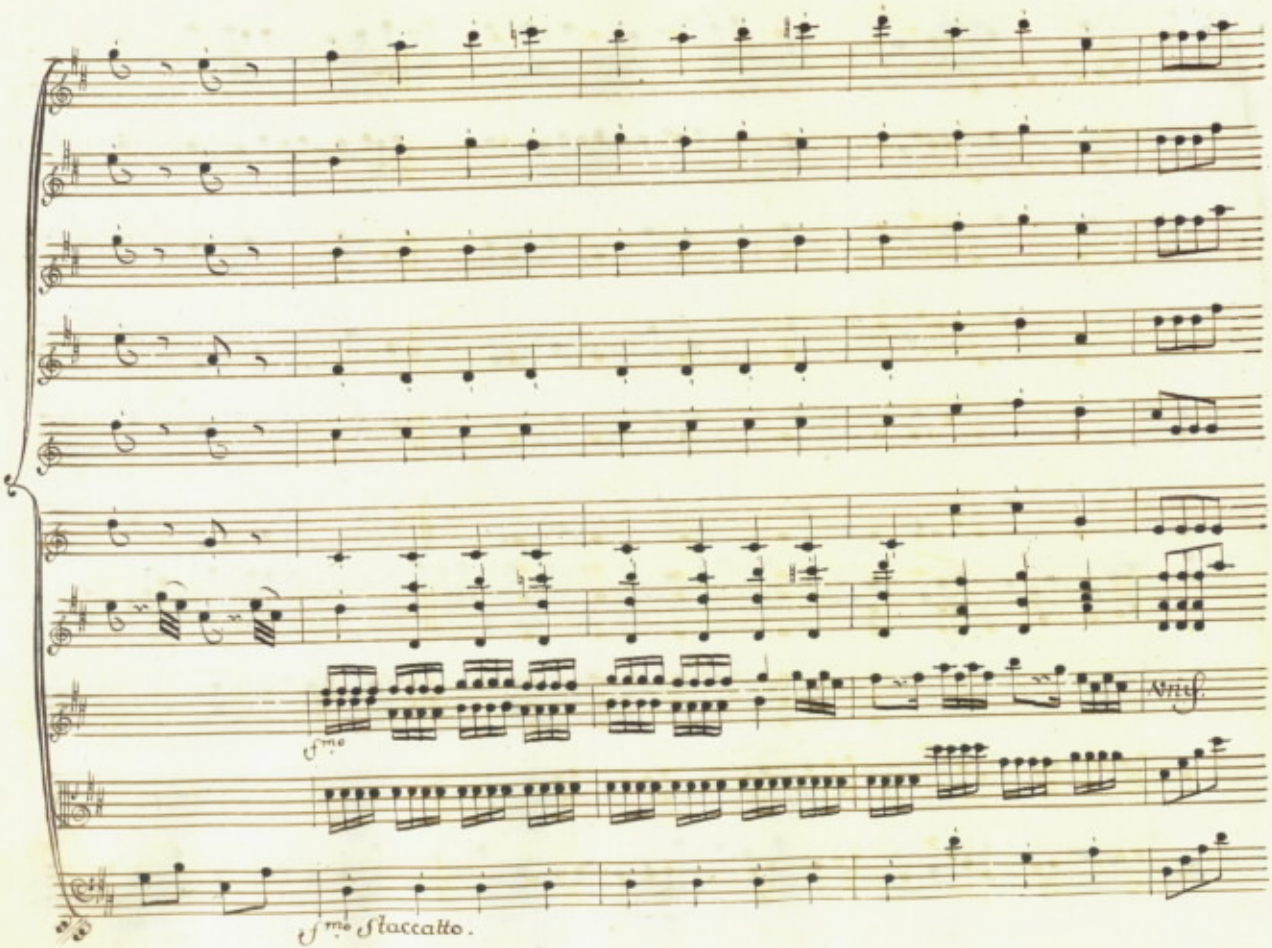

f.
f.
f:
f.
f.
f.
f:
f^mo
Arcatte Lunghe.
f.
f^mo
col B.
f.
f^mo
Arcatte Lunghe.

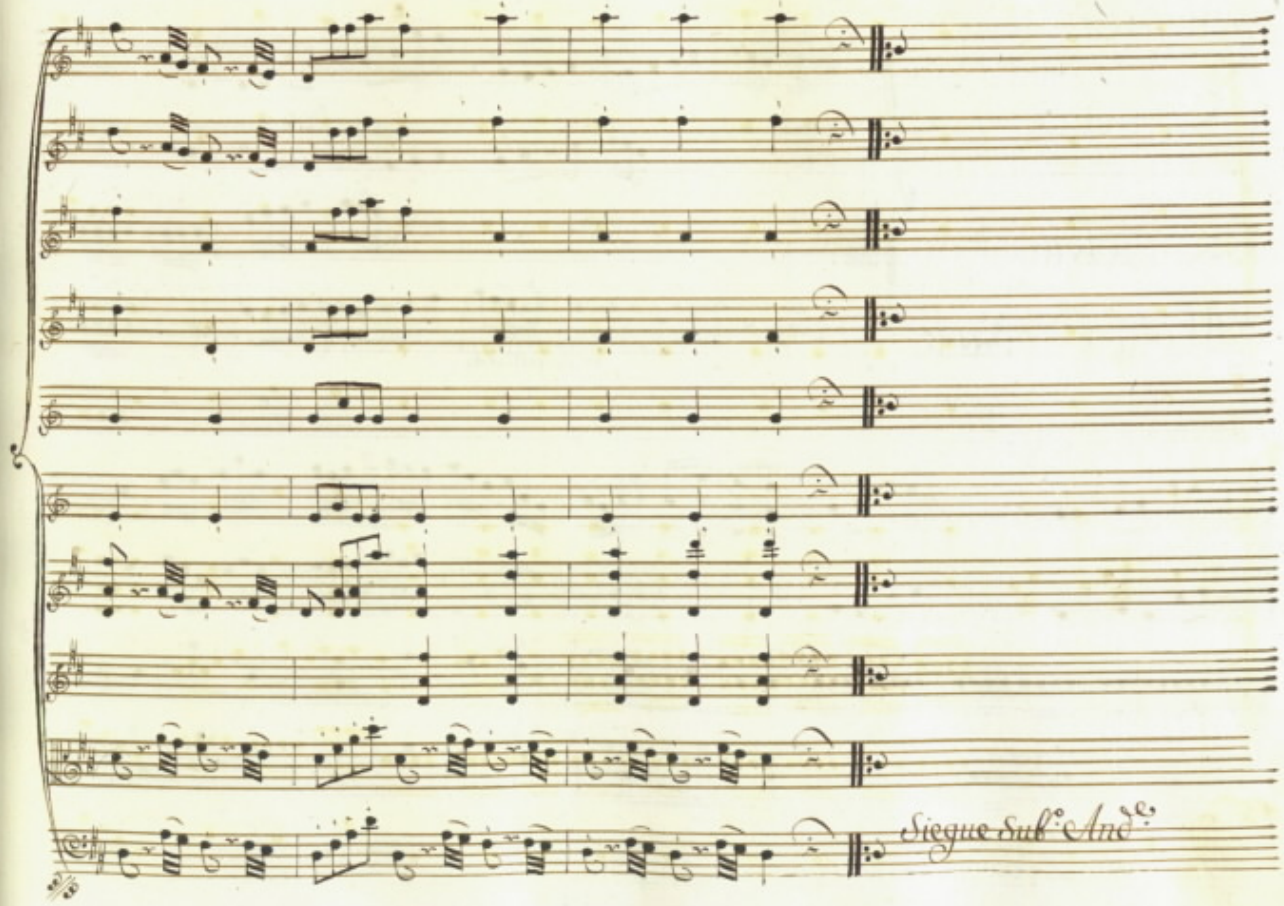

fmo

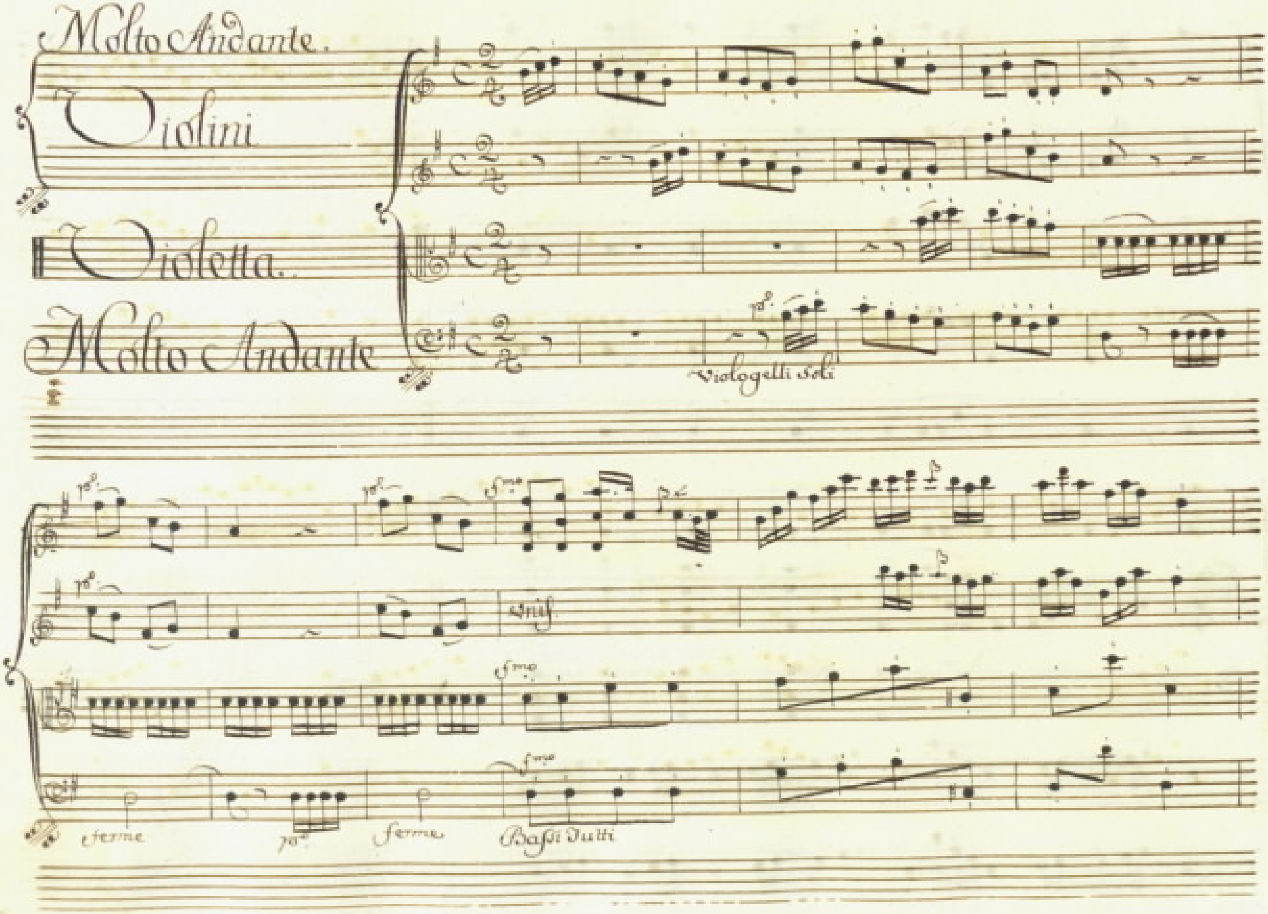


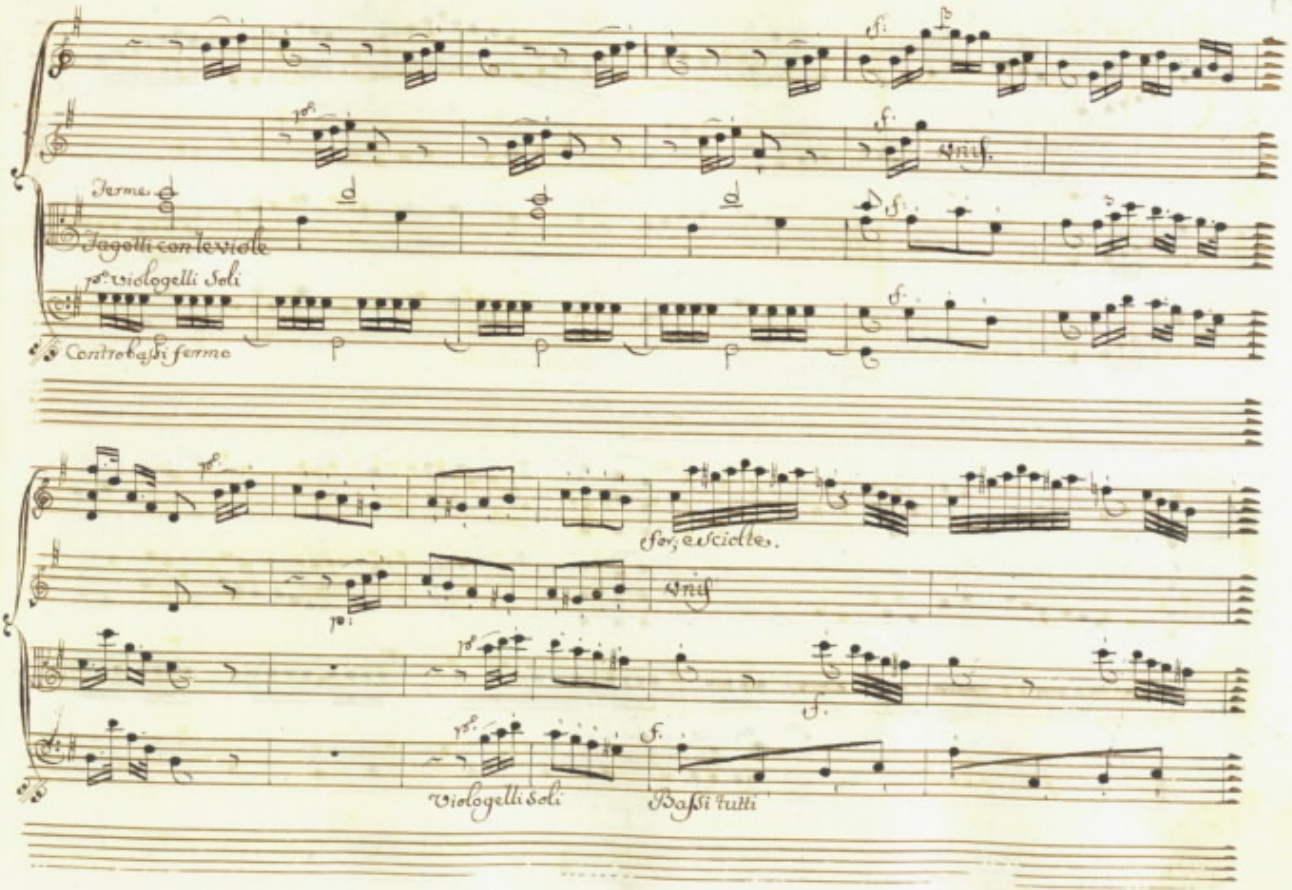

col B:

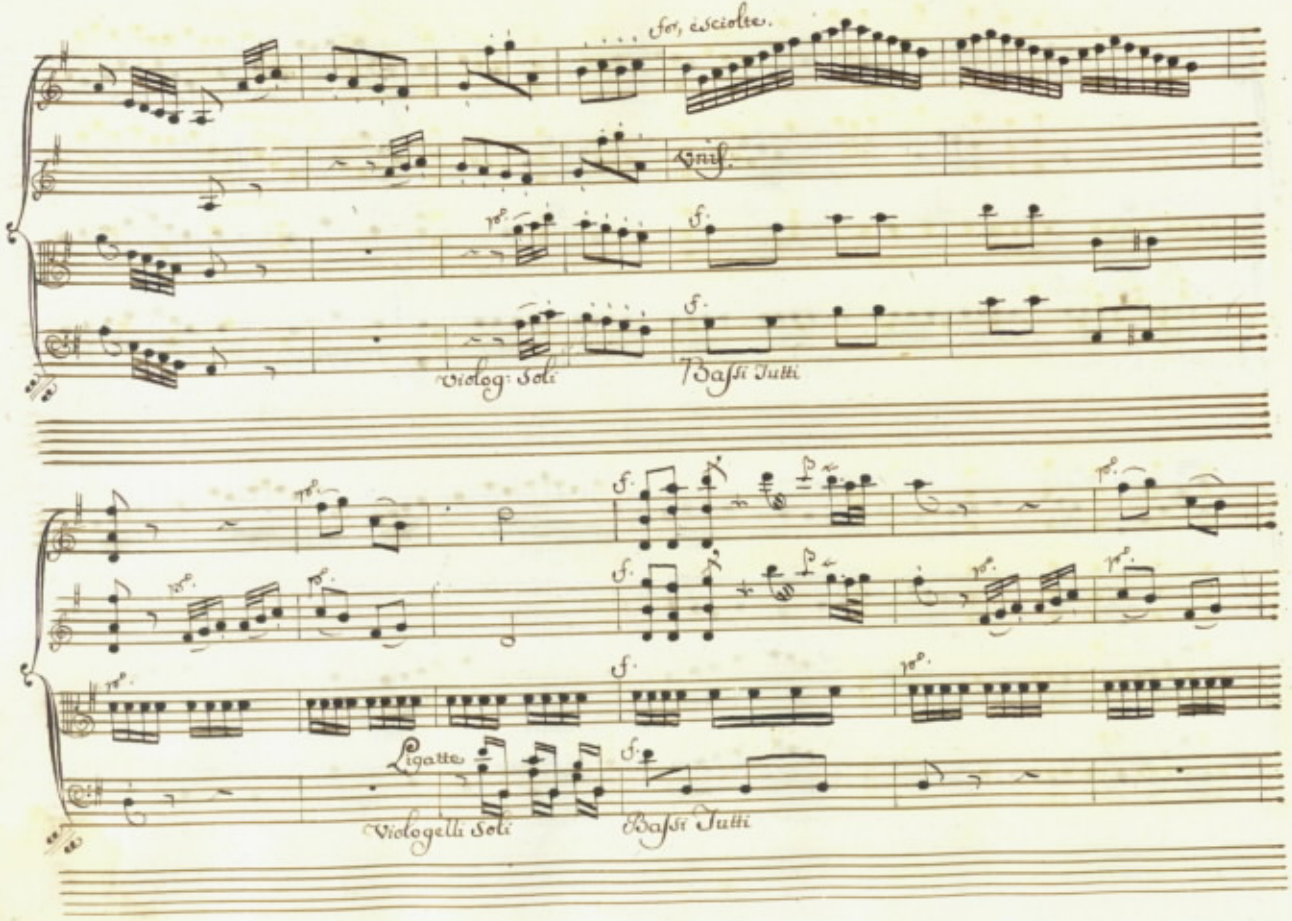

f:
f:
f:
f:
Vinf.
Vinf.

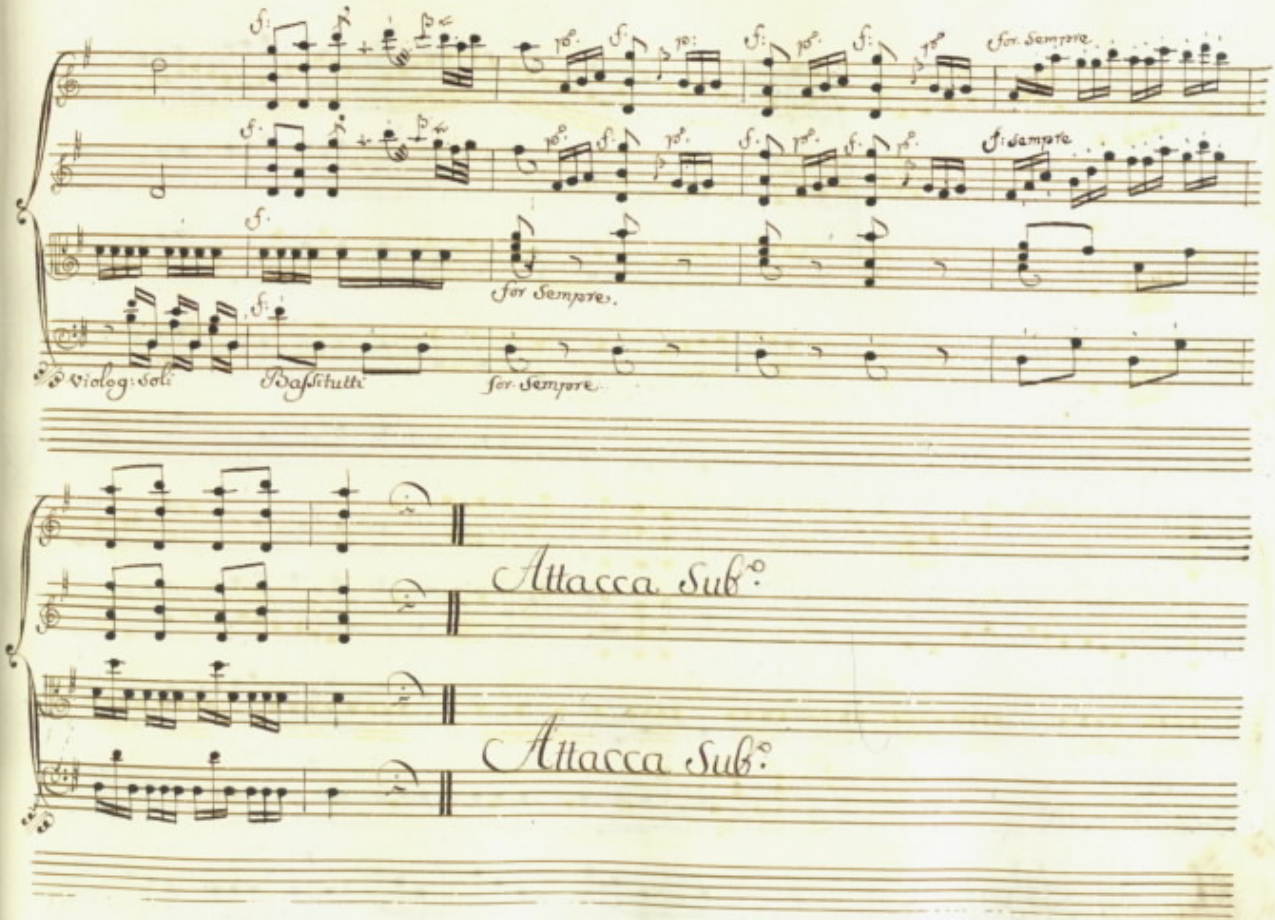

f^mo
f^mo staccatto.

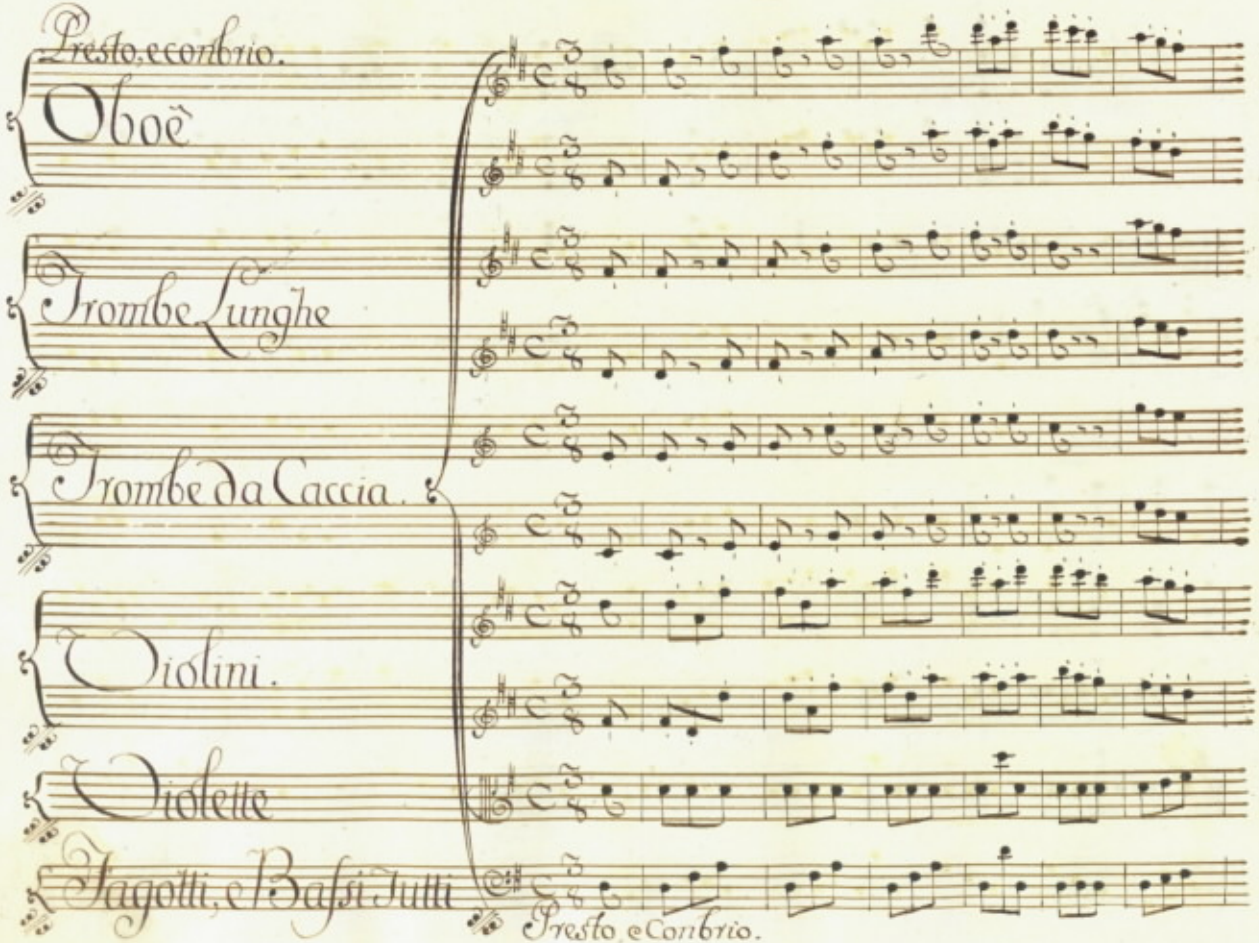

Siegue Sub: And:

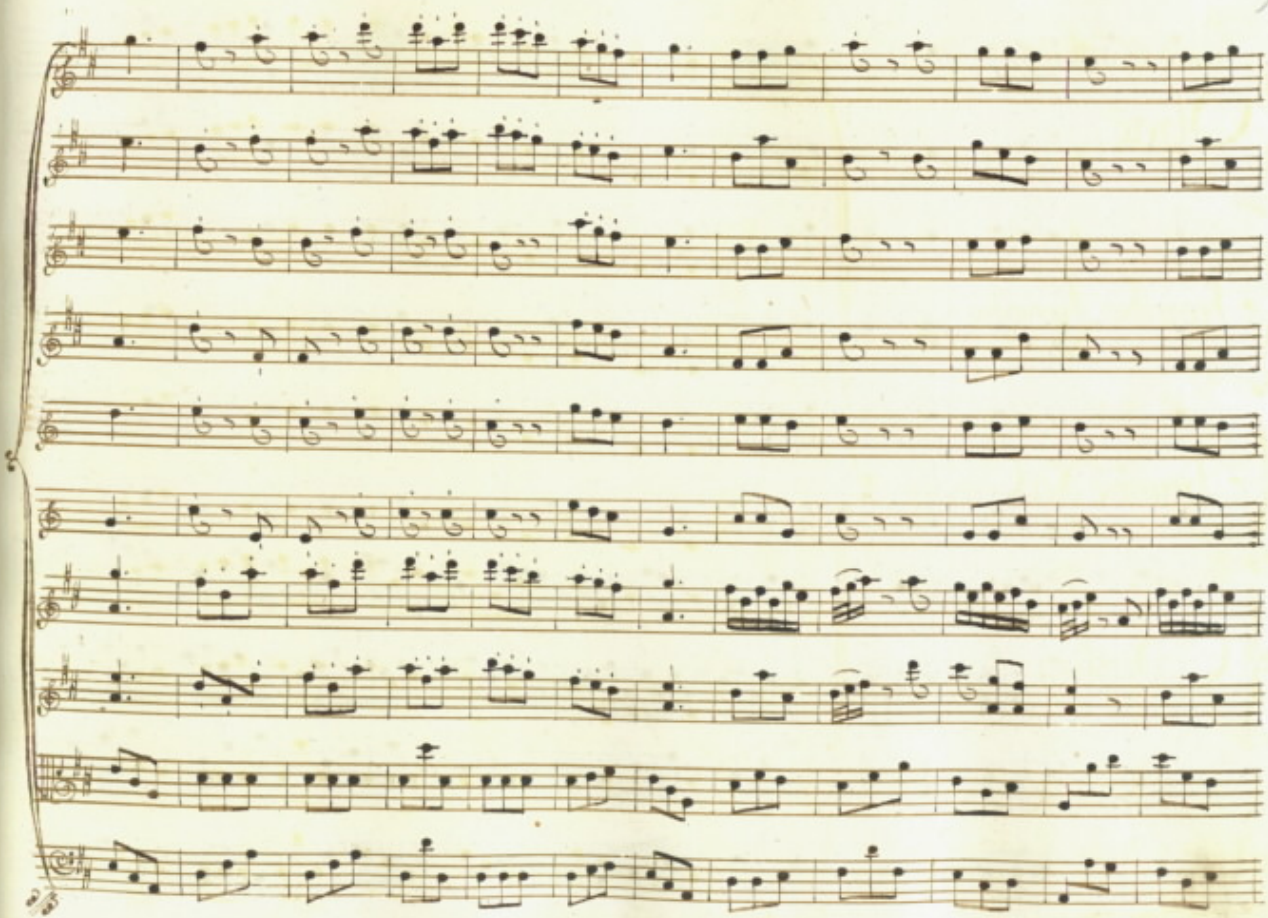

Molto Andante.
Violini
Violetta.
Molto Andante
Viologelli soli
unis
ferme
ferme
Bassi Tutti

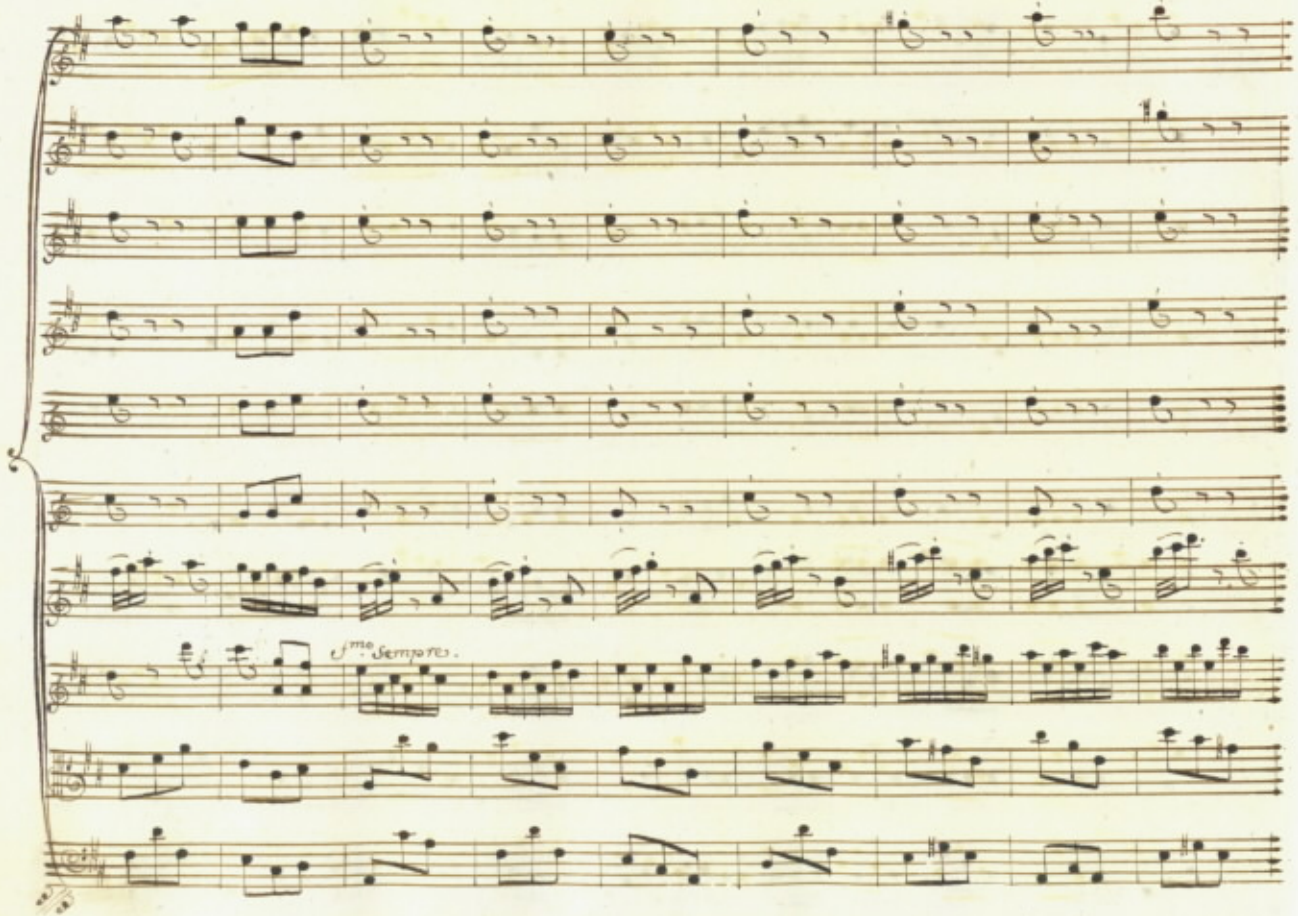

Ferme
Fagotti con le viole
p.o Viologelli Soli
Contrabassi fermo
Unis.
for; e sciolte.
Unis
Viologelli Soli
Bassi tutti

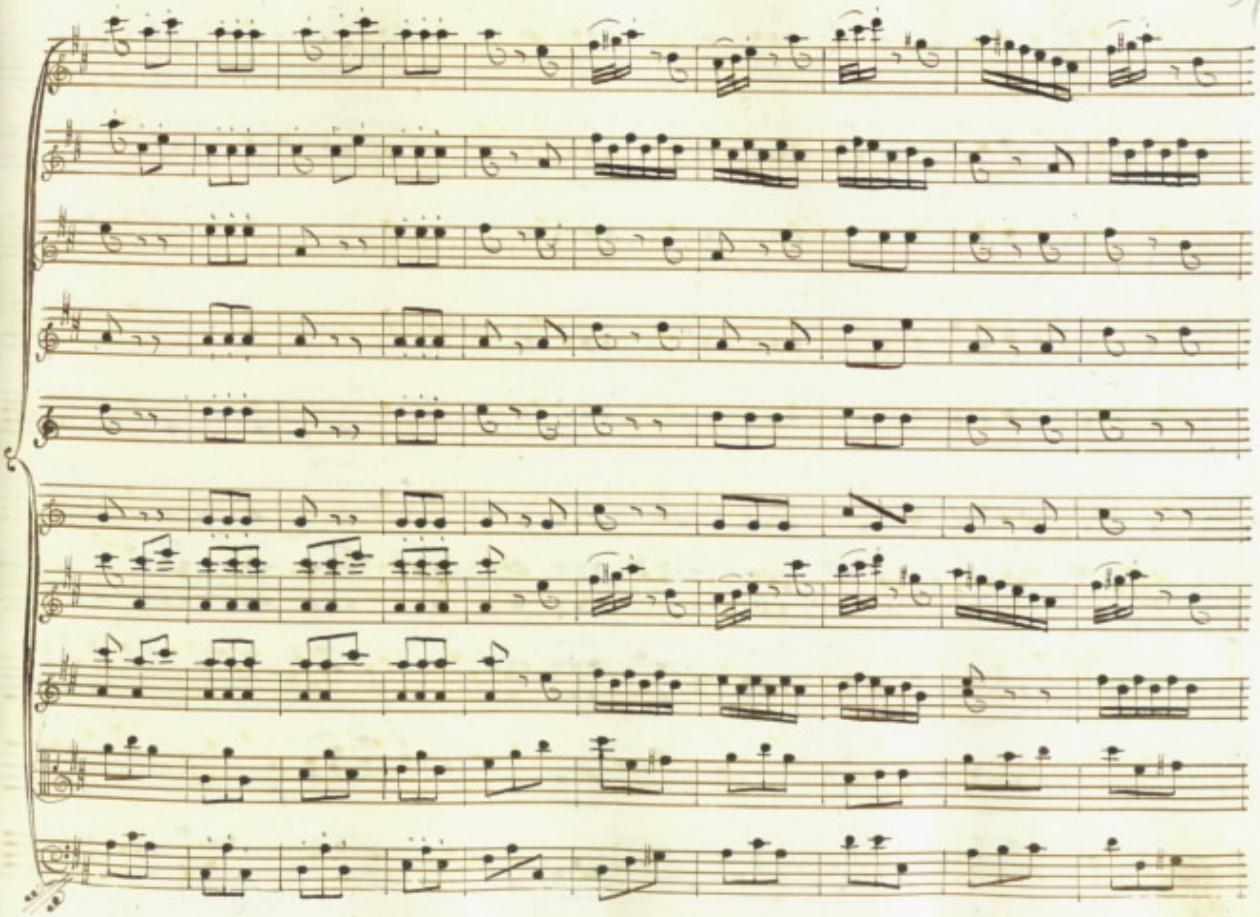

for, esciolte.
Unis.
Violog: Soli
Bassi Tutti
Ligatte
Violegelli Soli
Bassi Tutti

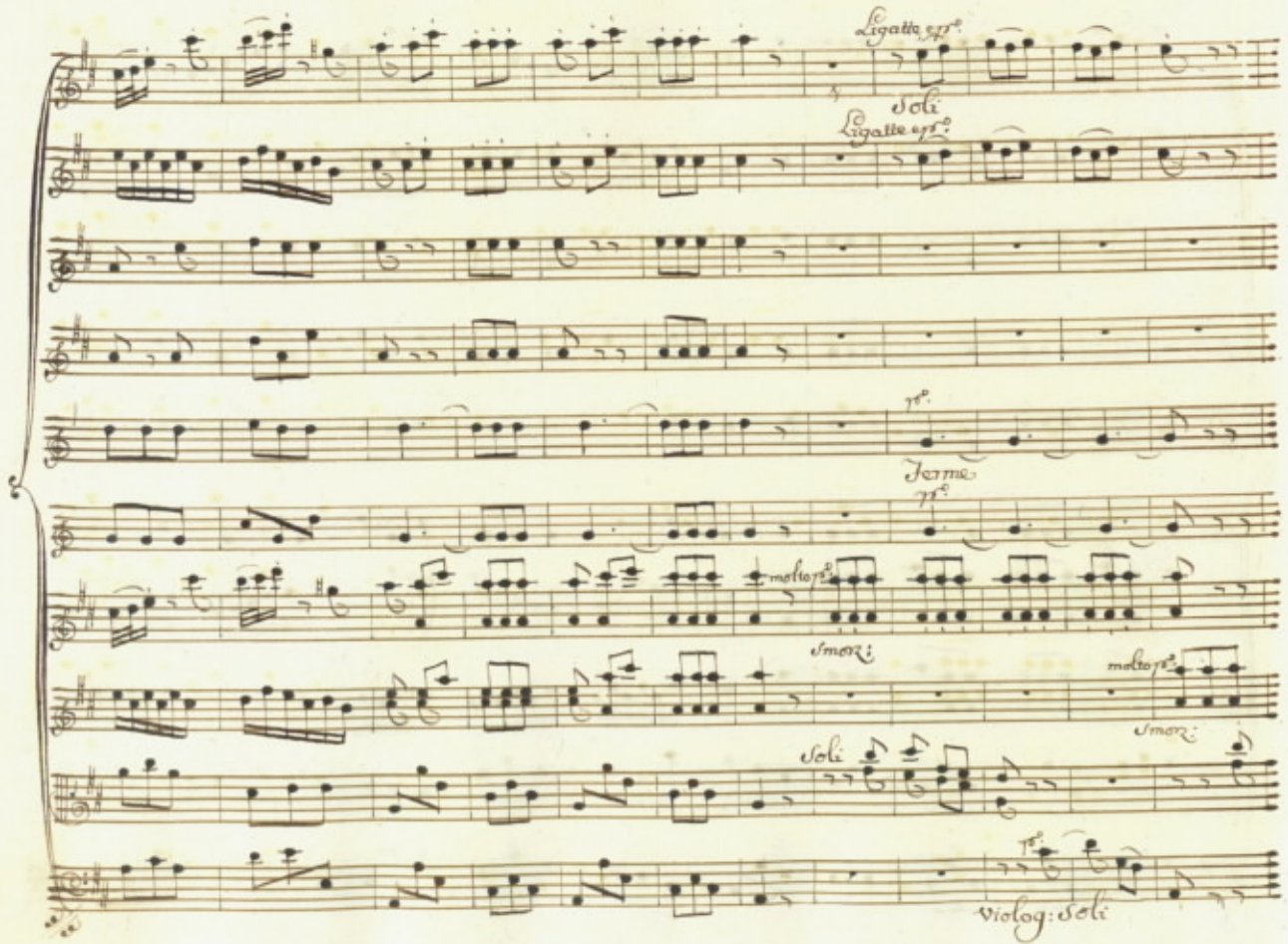

for Sempre
f: sempre
for Sempre.
Violog: Soli
Bassi tutti
for Sempre
Attacca Sub.o
Attacca Sub.o

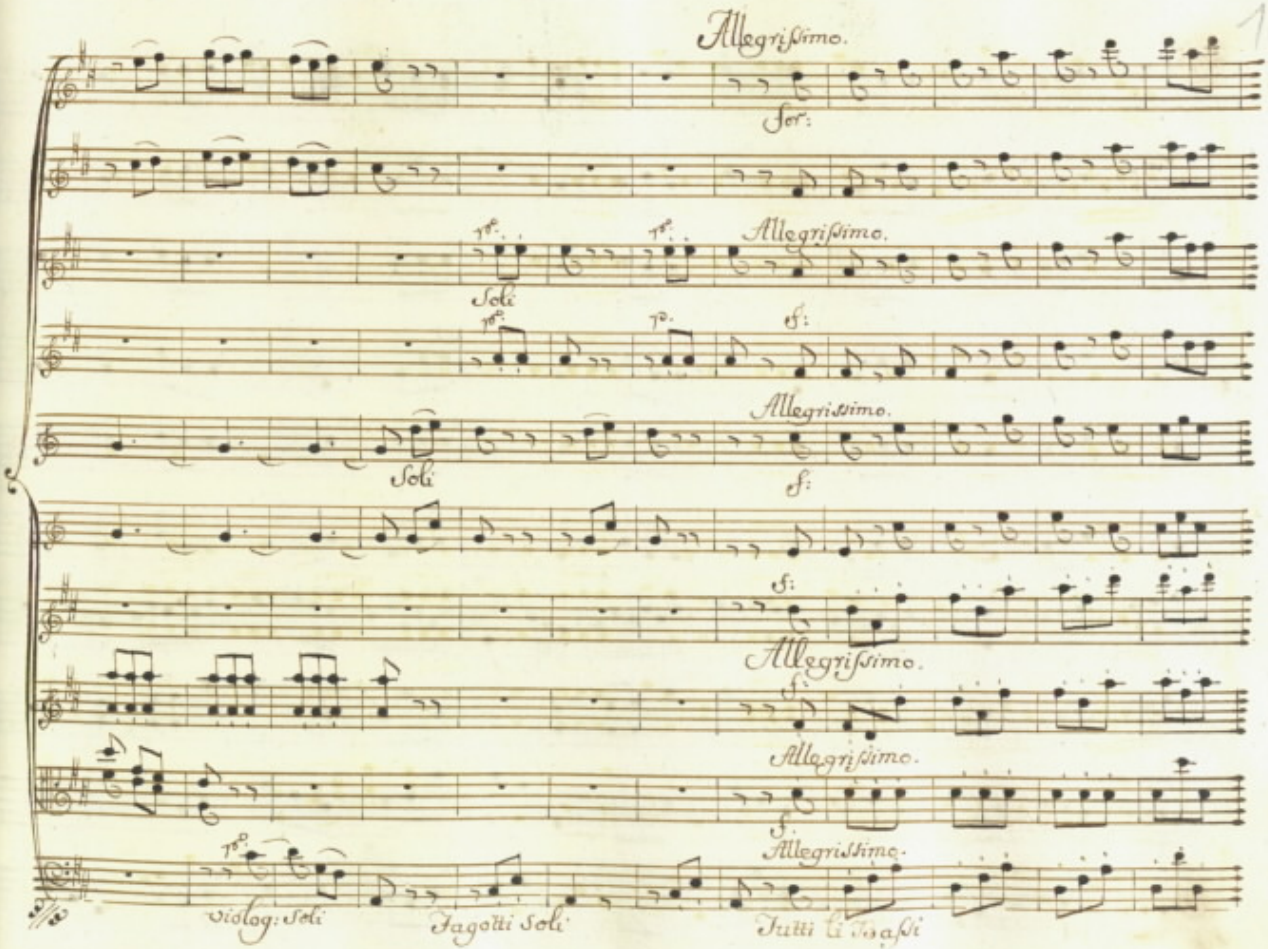

Presto, e con brio.
Oboè
Trombe Lunghe
Trombe da Caccia.
Violini.
Violette
Fagotti, e Bassi Tutti
Presto, e Con brio.

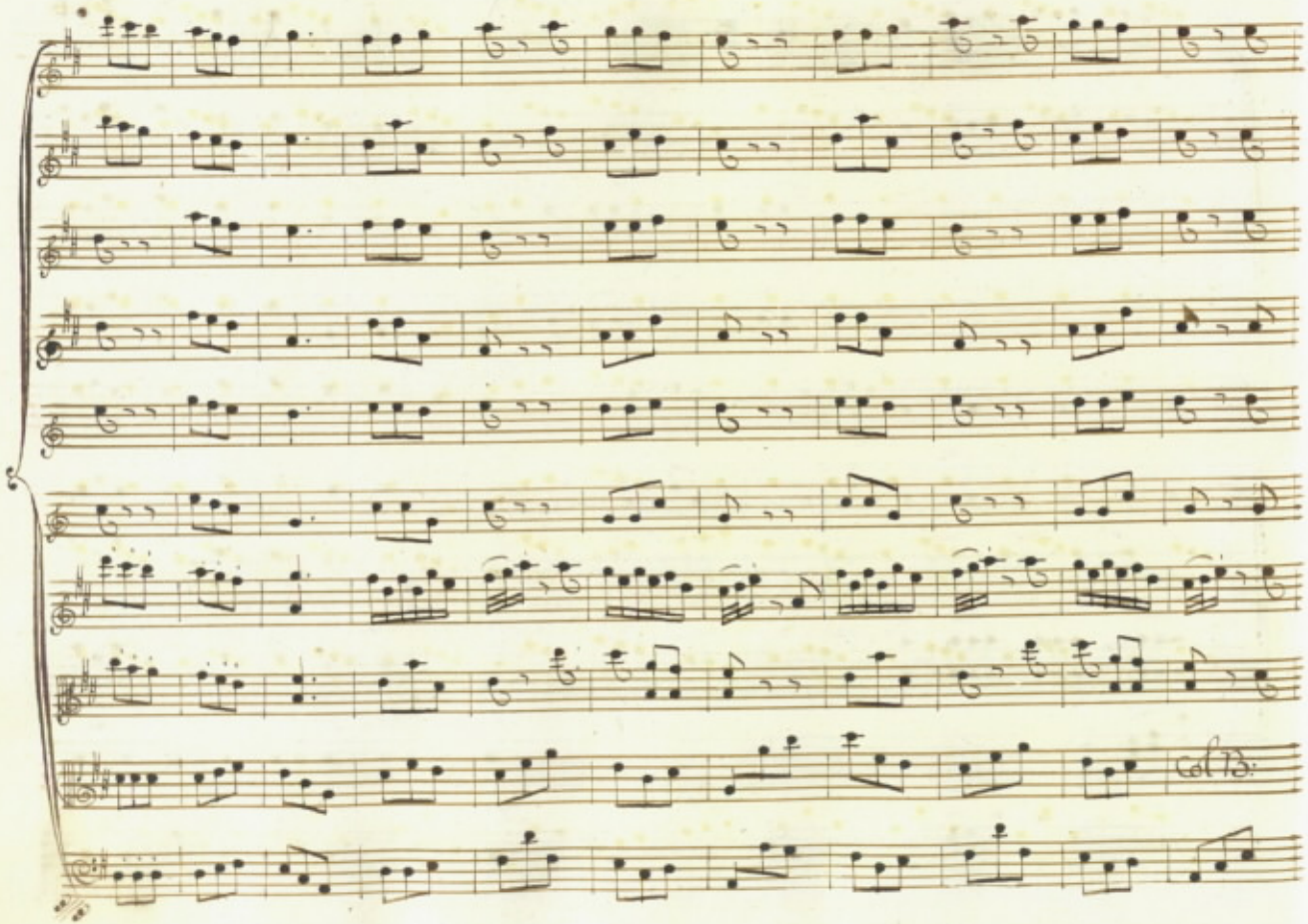


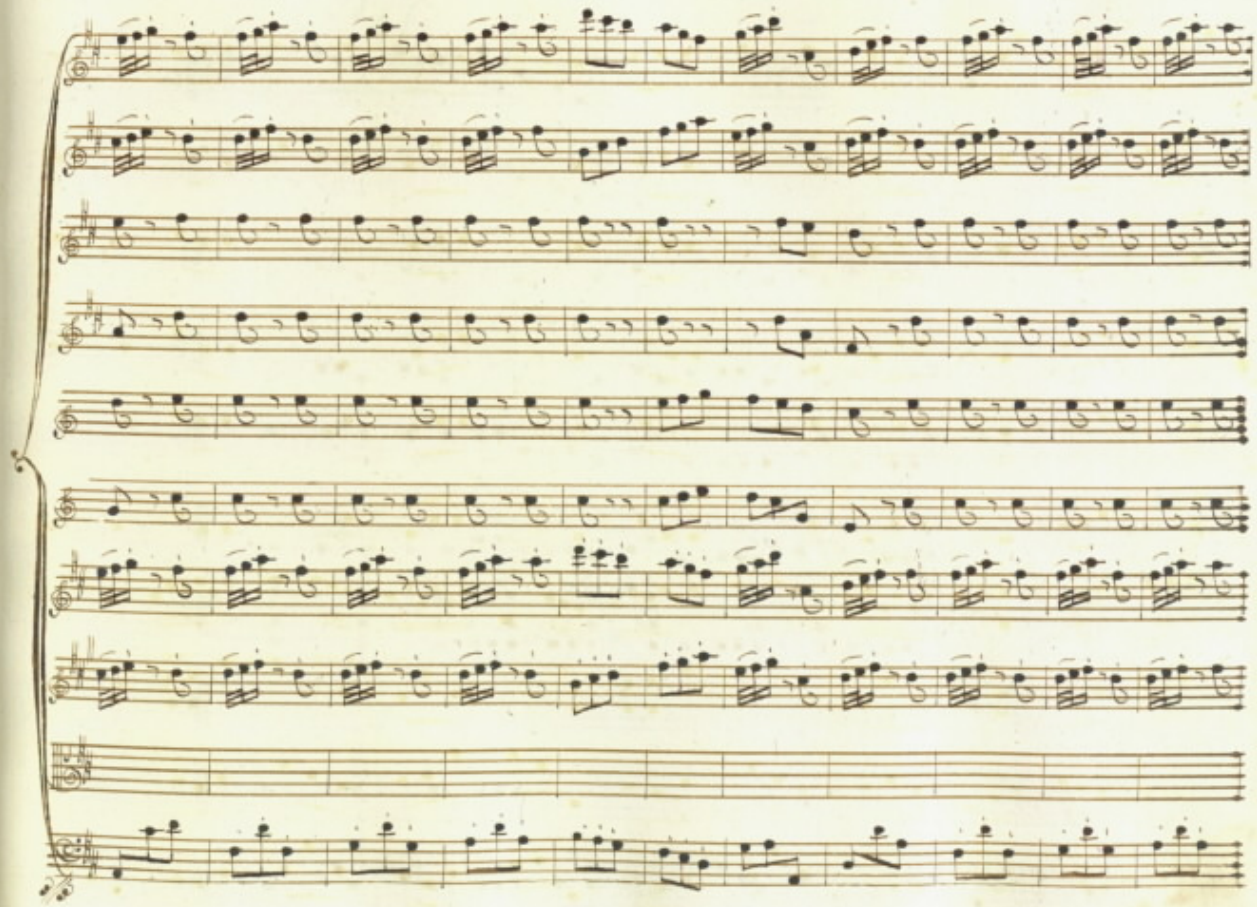

f^mo Sempre.

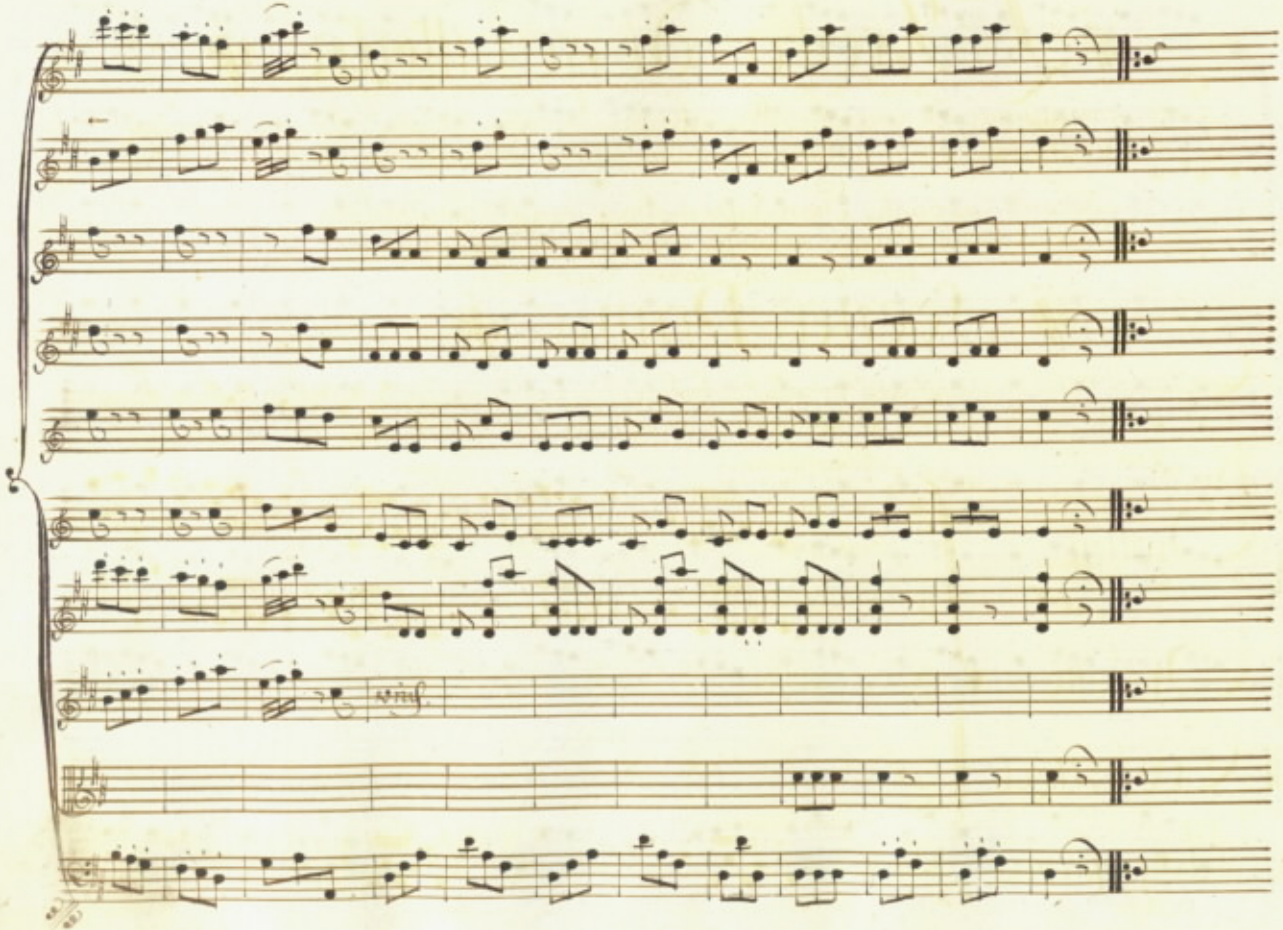



Ligatte e p.o
Soli
Ligatte e p.o
p.o
Ferme
p.o
molto p.o
Smorz:
molto p.o
Smorz:
Soli
p.o
Violog: Soli


Allegrissimo.
Ser:
Allegrissimo.
Soli
Allegrissimo.
Soli
Allegrissimo.
Allegrissimo.
Allegrissimo.
violog: Soli
Fagotti Soli
Tutti li Fagotti







# L'Isola di sabittata.

Parte amenissima di picciola, e di sabitata Isoletta a vista del mare, ornata destinta mente dalla natura di strane piante, di capricciose grotte, e di fioriti Cespugli. Gran Sasso molto in nanzi dal destro lato, Sul quale si legge impressa una iscrizione non ancor terminata in Caratteri Europei.

## Scena Prima.

Costanza Vestita a Capriccio di pelli, di fronde, e di fiori, con else, e parte di Spada Logora alla mano, in atto di terminare l'imperfetta iscrizione.

Rec.vo

Violini

Violette

Costanza

Allegrissimo

Allegrissimo.

Unis. f.mo

f.mo

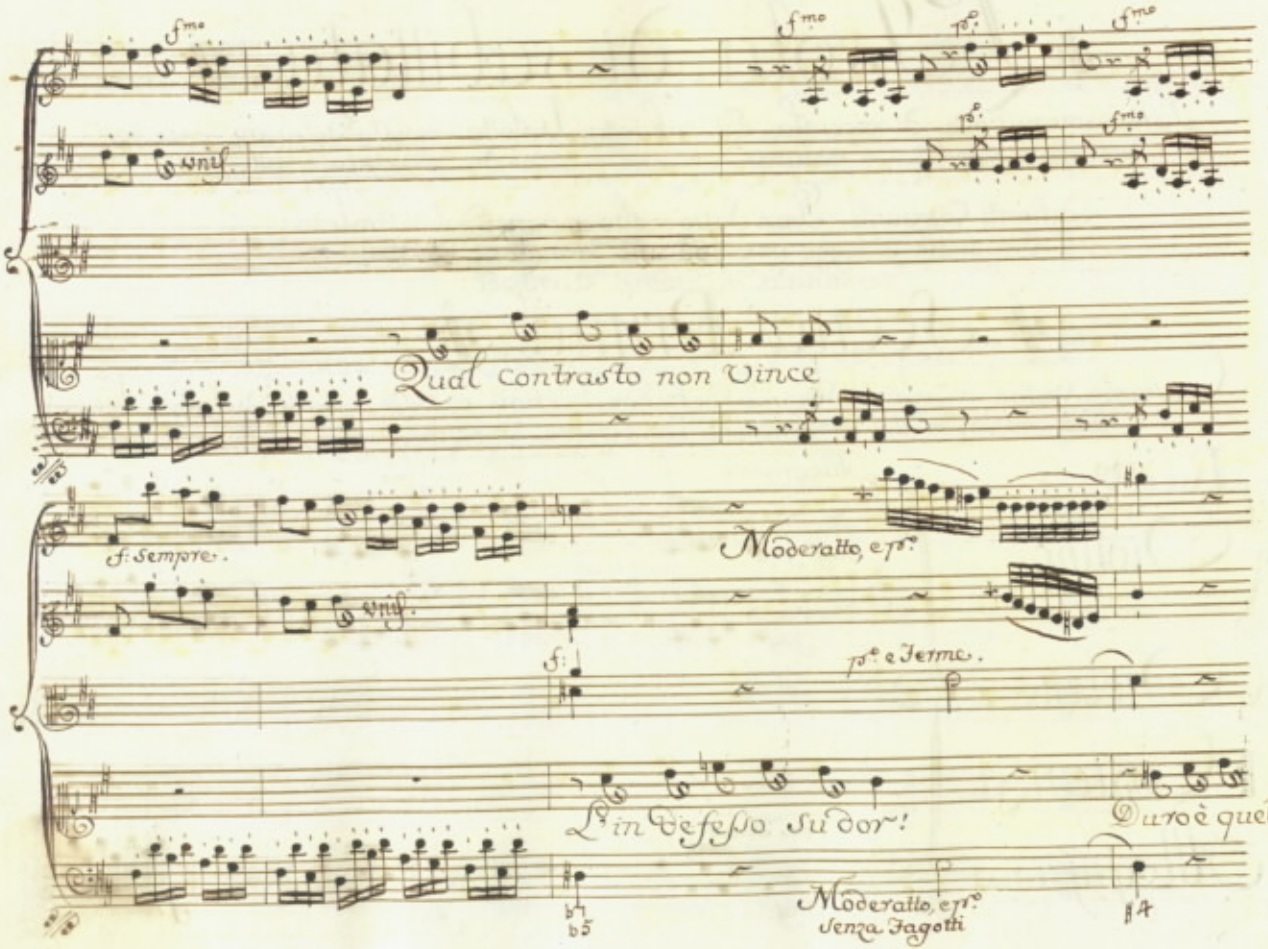
col B.

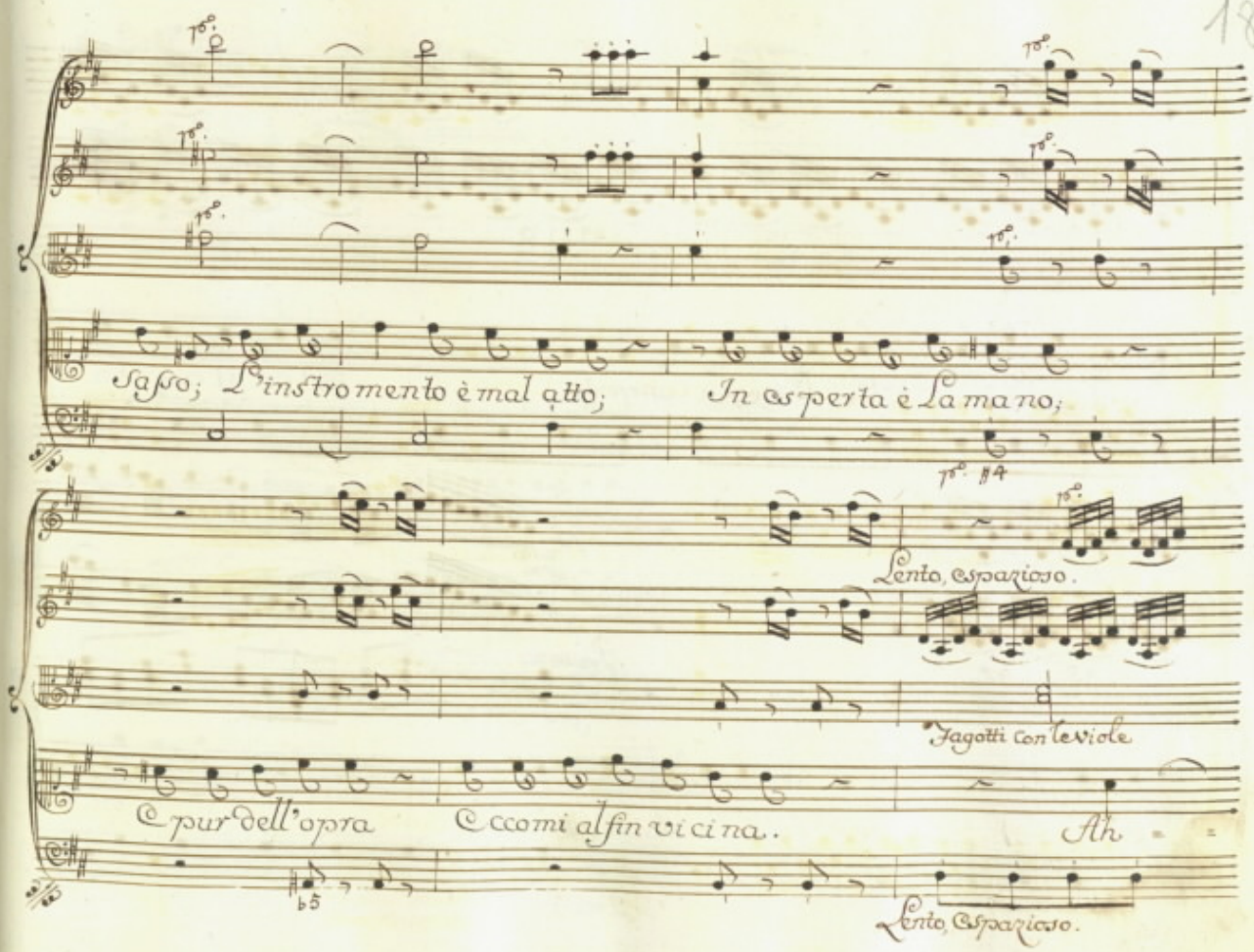
f.mo Fagotti

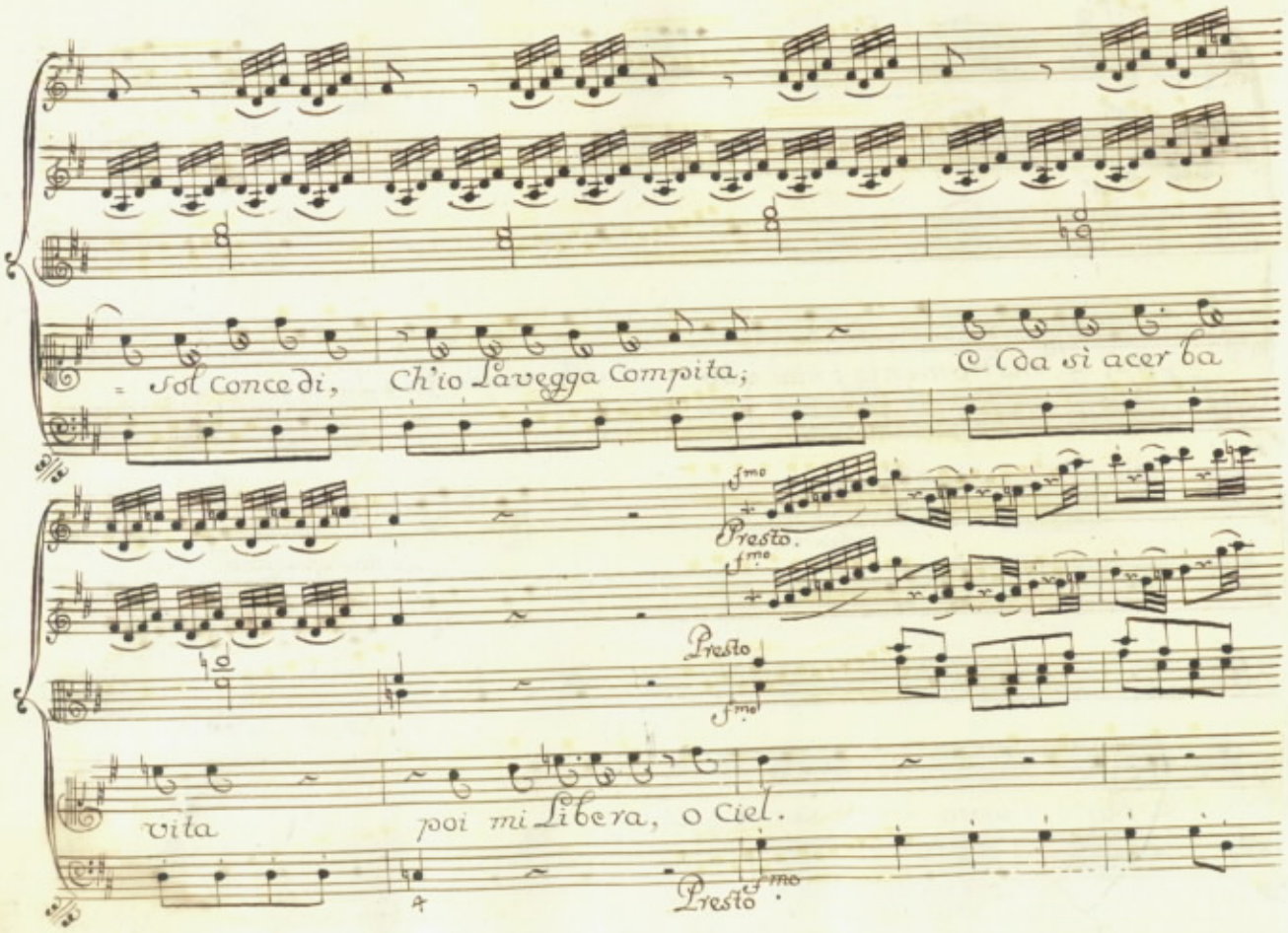
Unis.

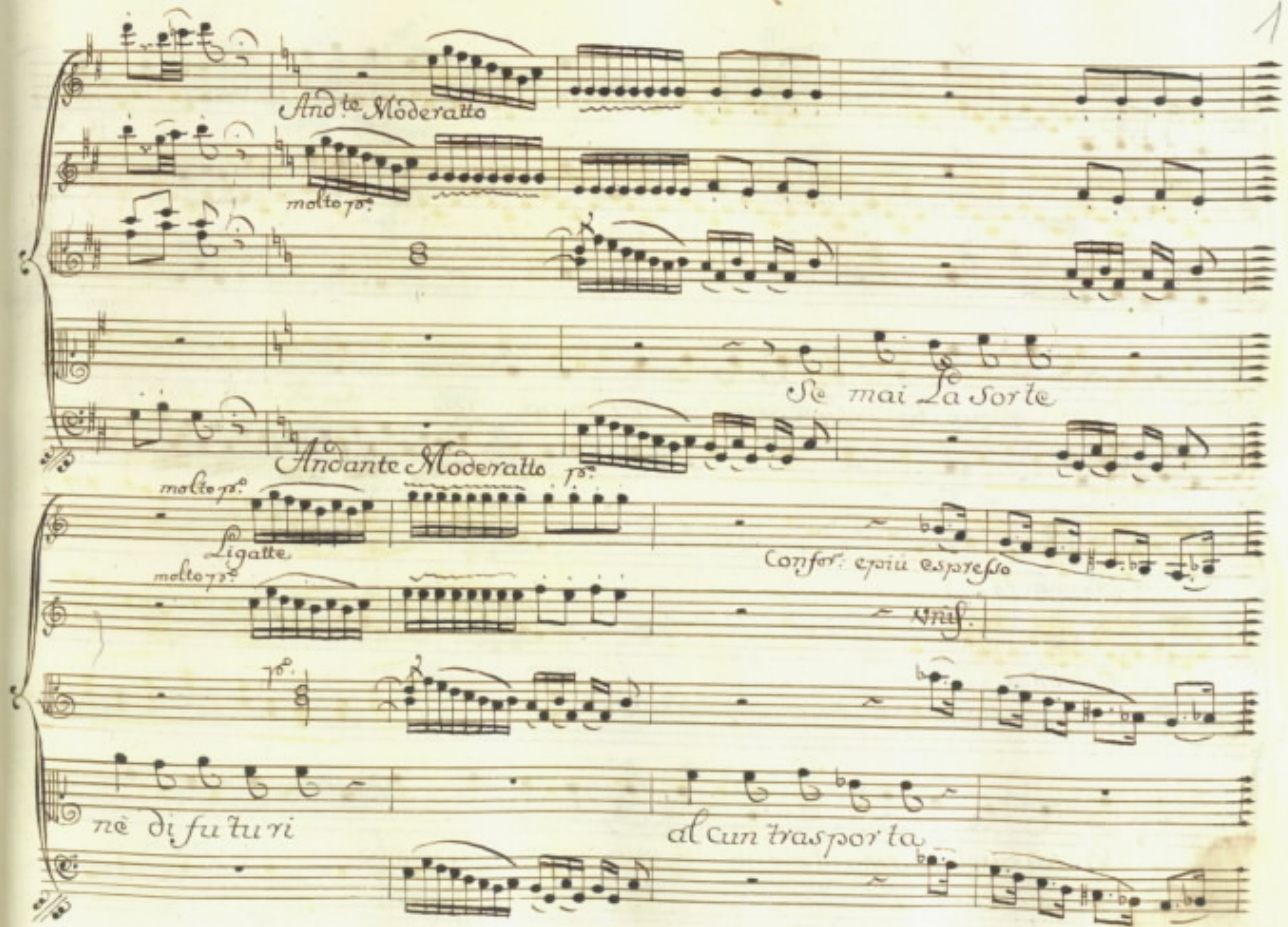
for.

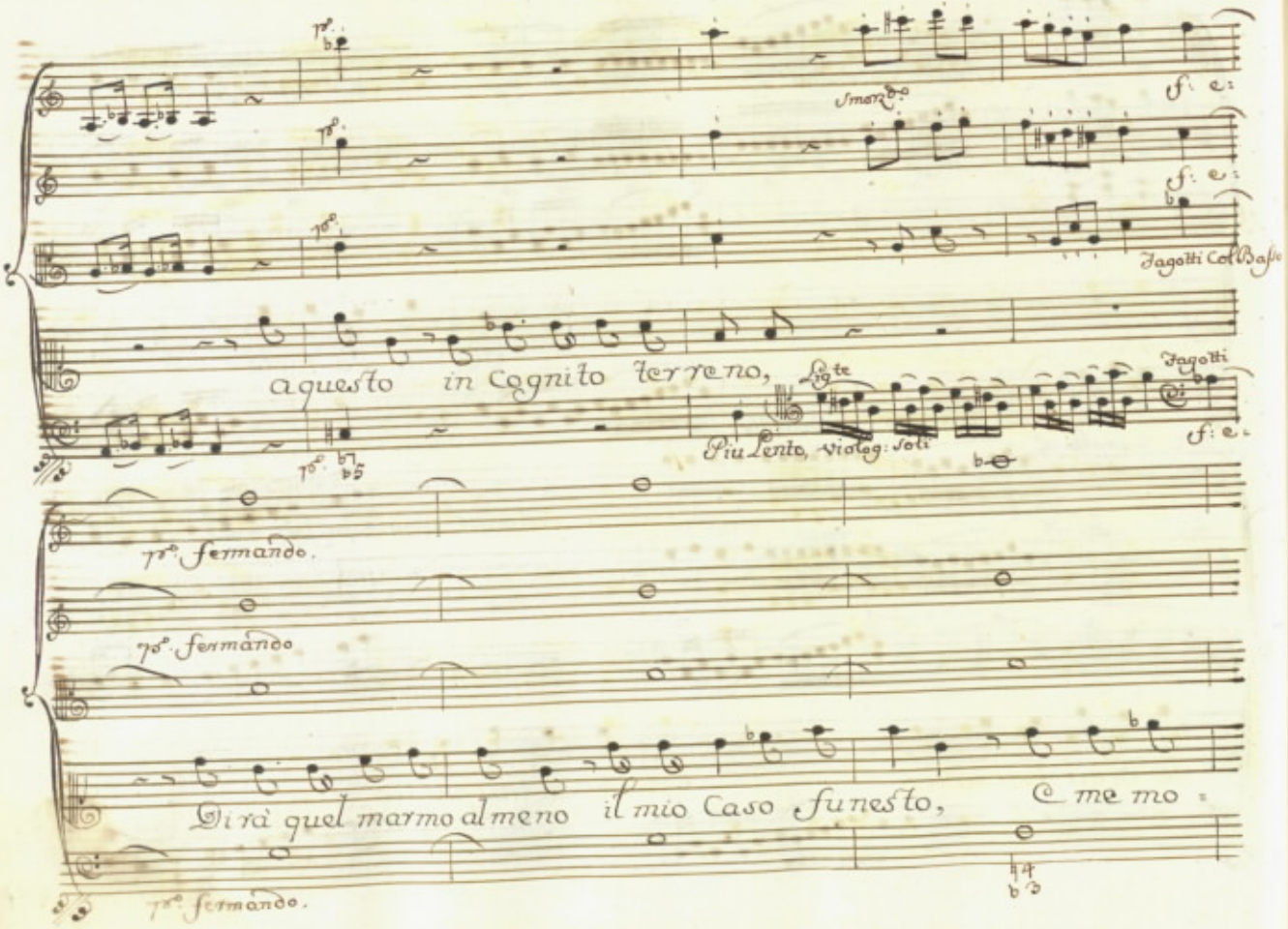
f.

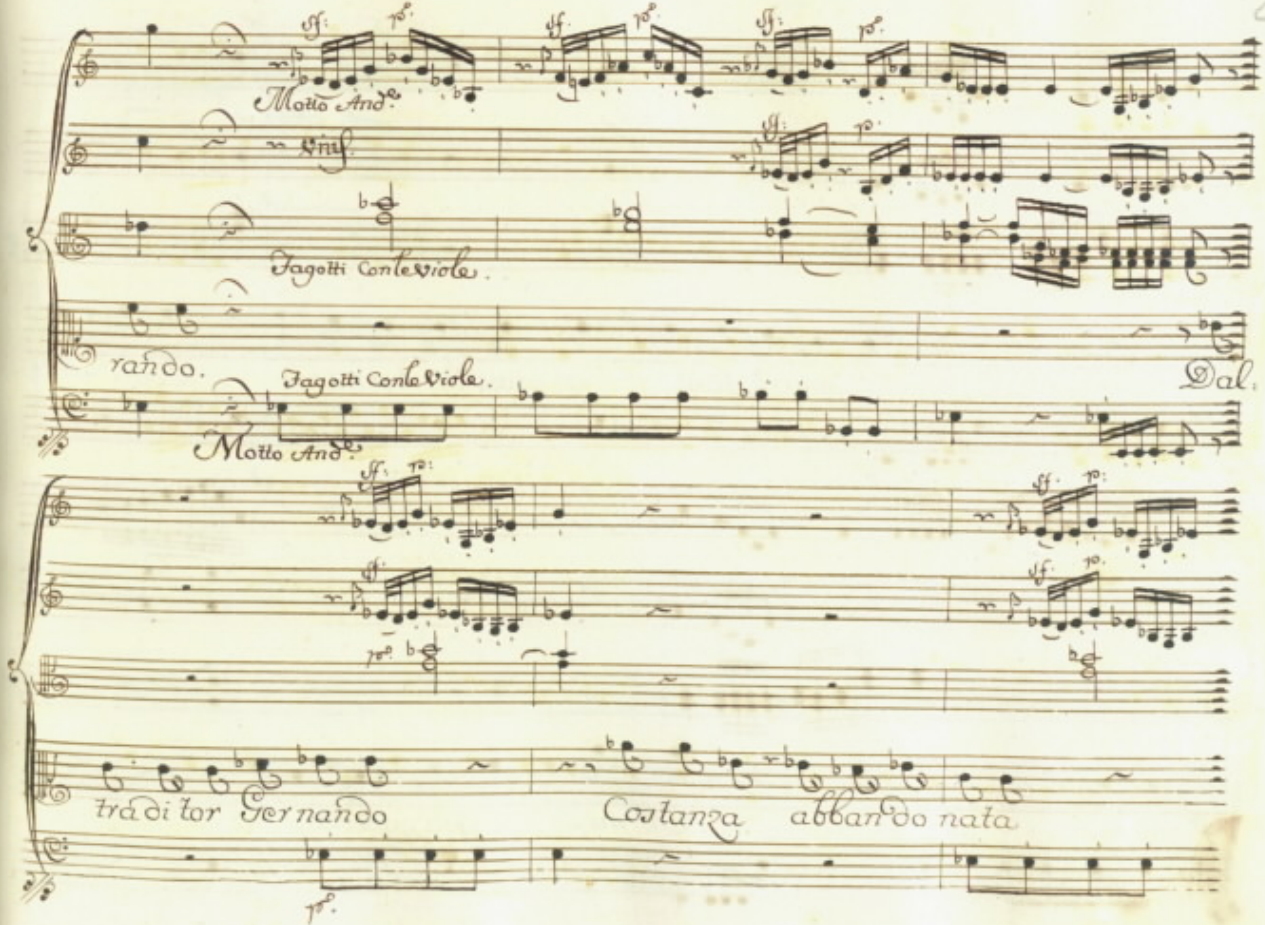

fmo
fmo
po
fmo
po
fmo
unis.
Qual contrasto non vince
f: sempre.
Moderatto, e po
unis.
f:
po e ferme.
L'in defesso su dor!
Duro è quel:
Moderatto, e po
senza Fagotti
b5
♯4

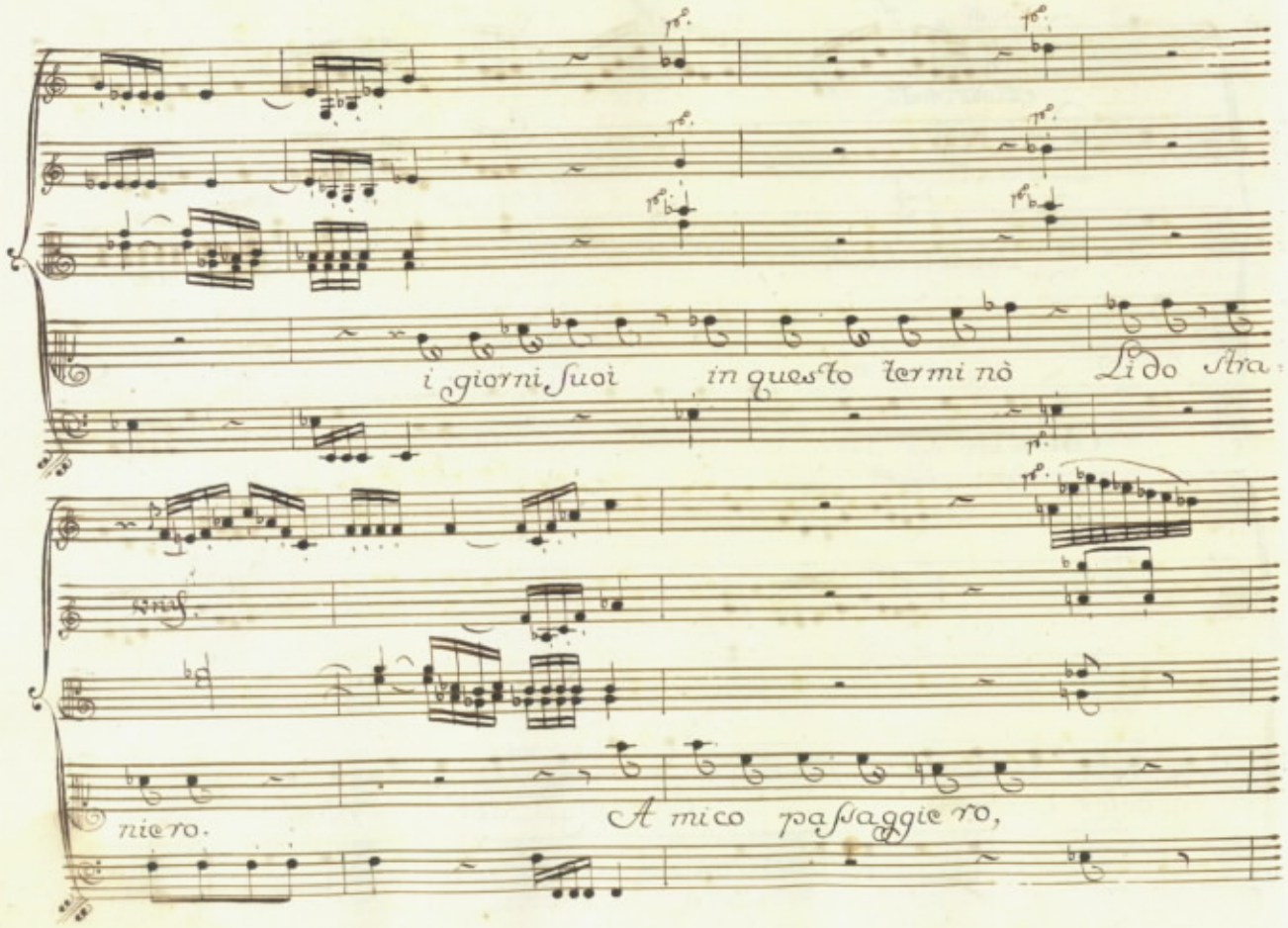

Sasso; L'instromento è mal atto; In esperta è la mano;
Lento, esparioso.
Fagotti con le viole
E pur dell'opra Eccomi alfin vicina. Ah
Lento, esparioso.

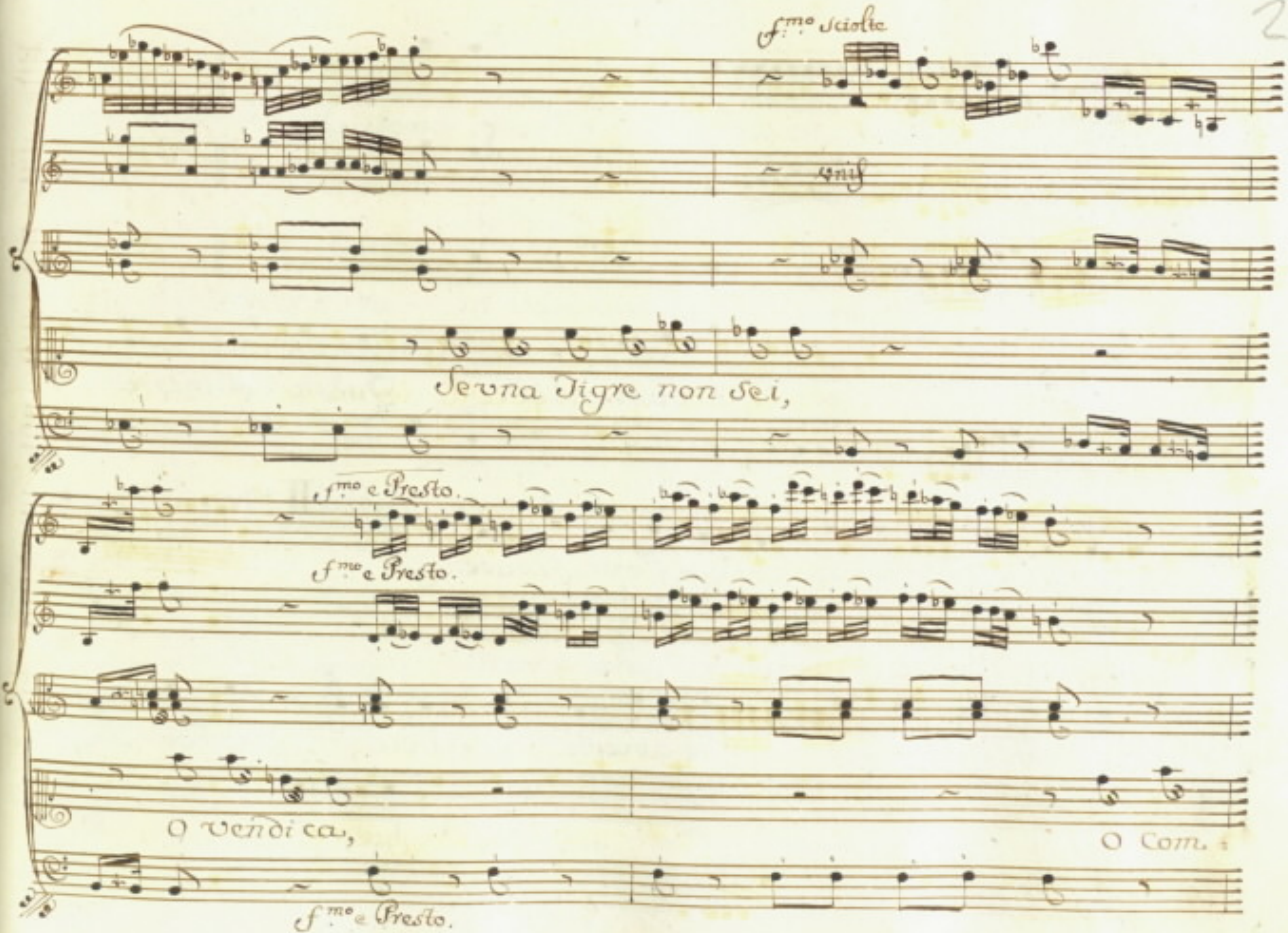

= sol concedi, Ch'io l'avegga compita; E da sì acerba
vita poi mi libera, o Ciel.
Presto.
Presto
Presto

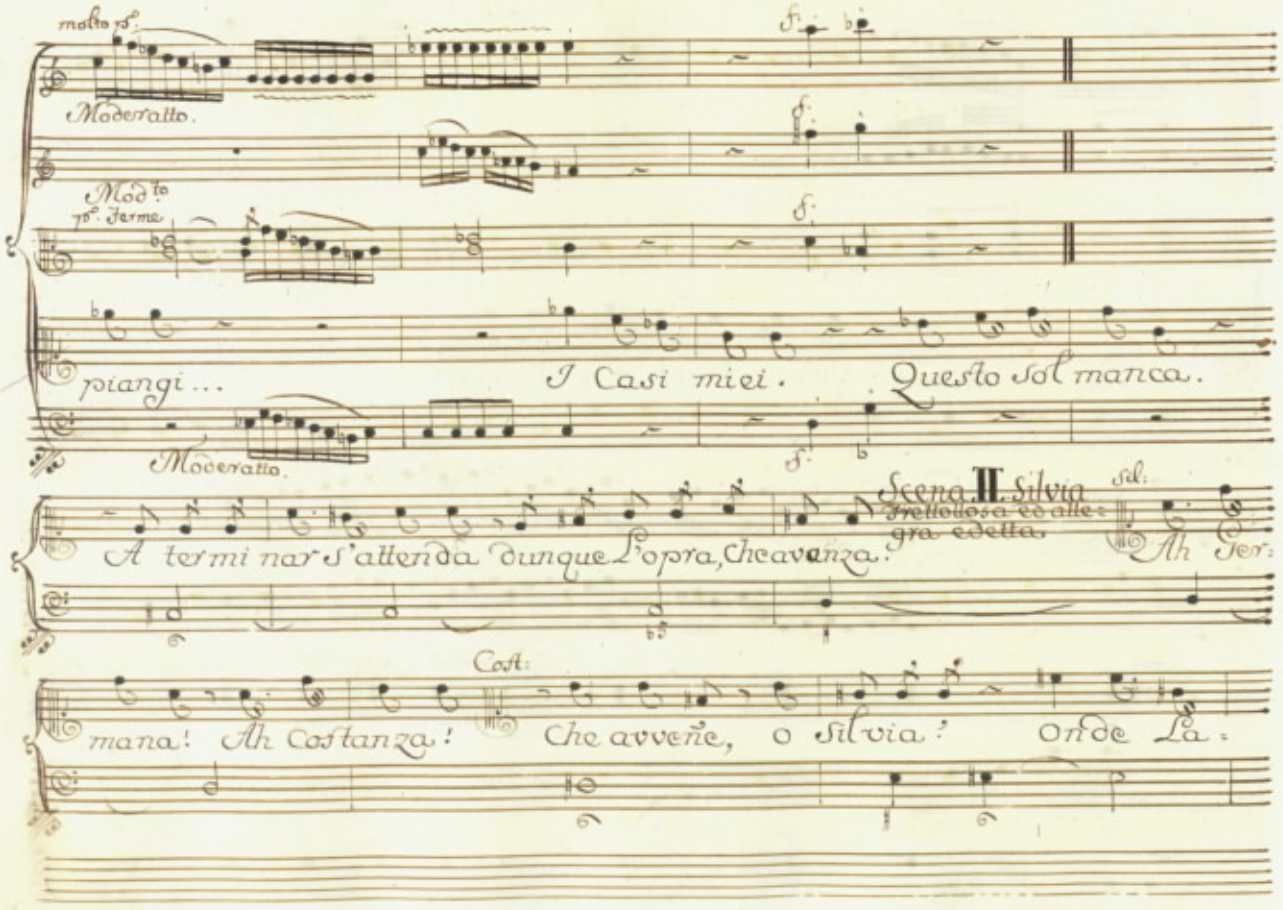

And.te Moderatto
molto p.o
Se mai La Sorte
Andante Moderatto p.o
molto p.o
Ligatte
molto p.o
Confor: e più espresso
Unis.
p.o
nè di futuri
al cun trasporta

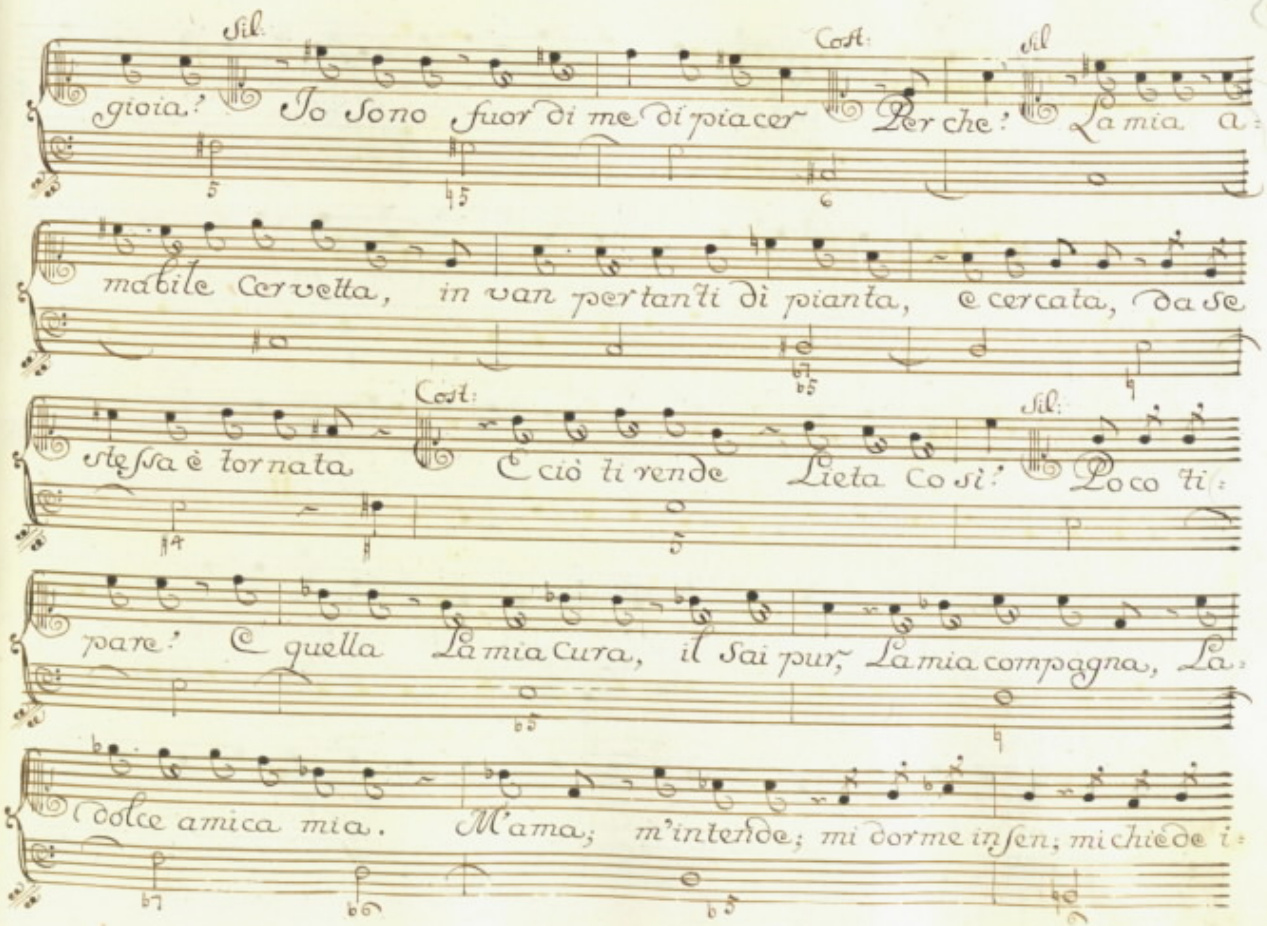

Smorzdo
f: e:
f: e:
Fagotti Col Basso
a questo in Cognito terreno,
Ligte
Fagotti
Più Lento, violog: soli
f: e:
fermando.
fermando
Dirà quel marmo almeno il mio Caso funesto, e me mo-
fermando.

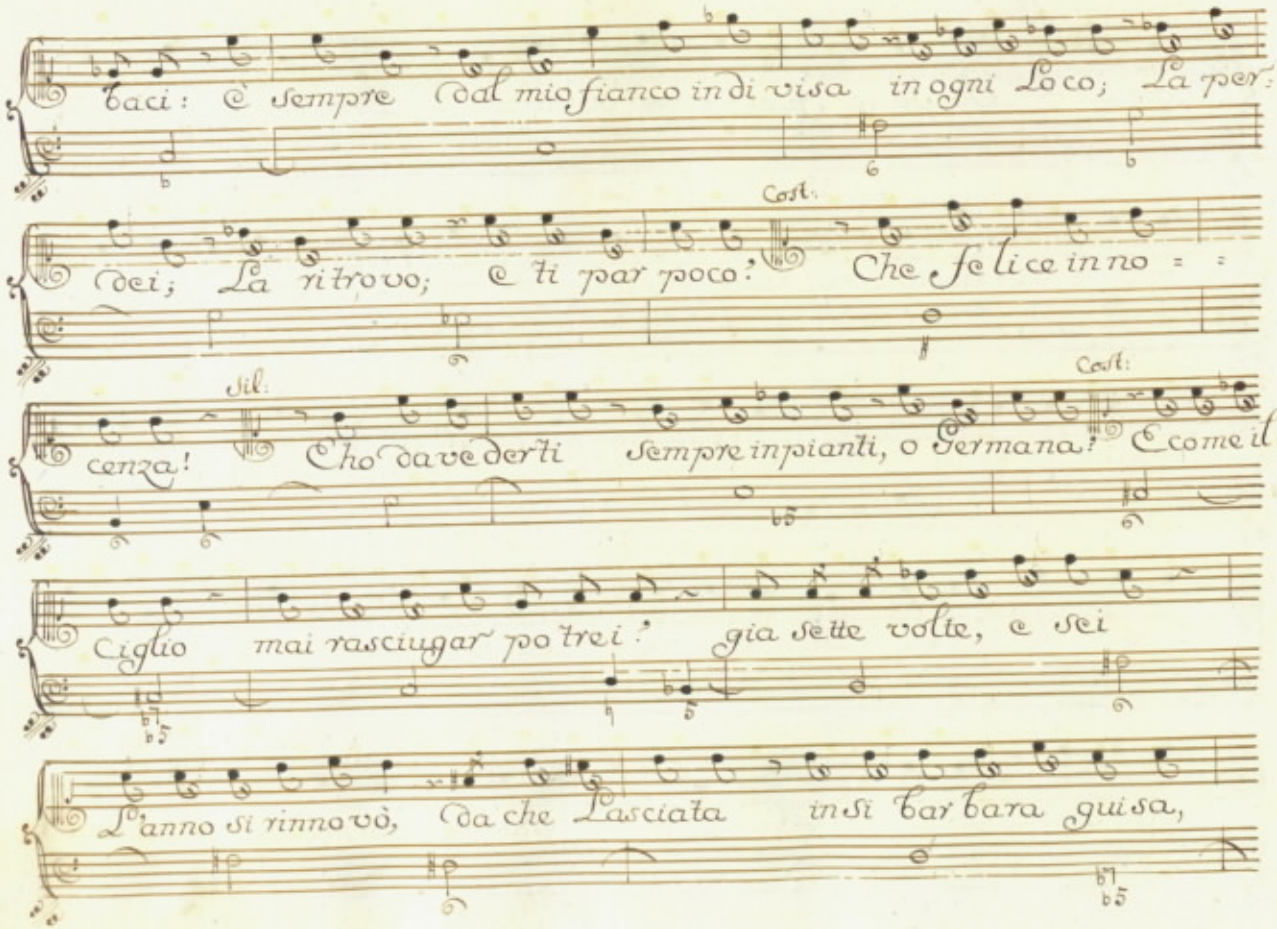

Motto And.te
Fagotti Con le Viole.
rando.
Fagotti Con le Viole.
Dal
Motto And.te
trá di lor Fernando
Costanza abbandonata

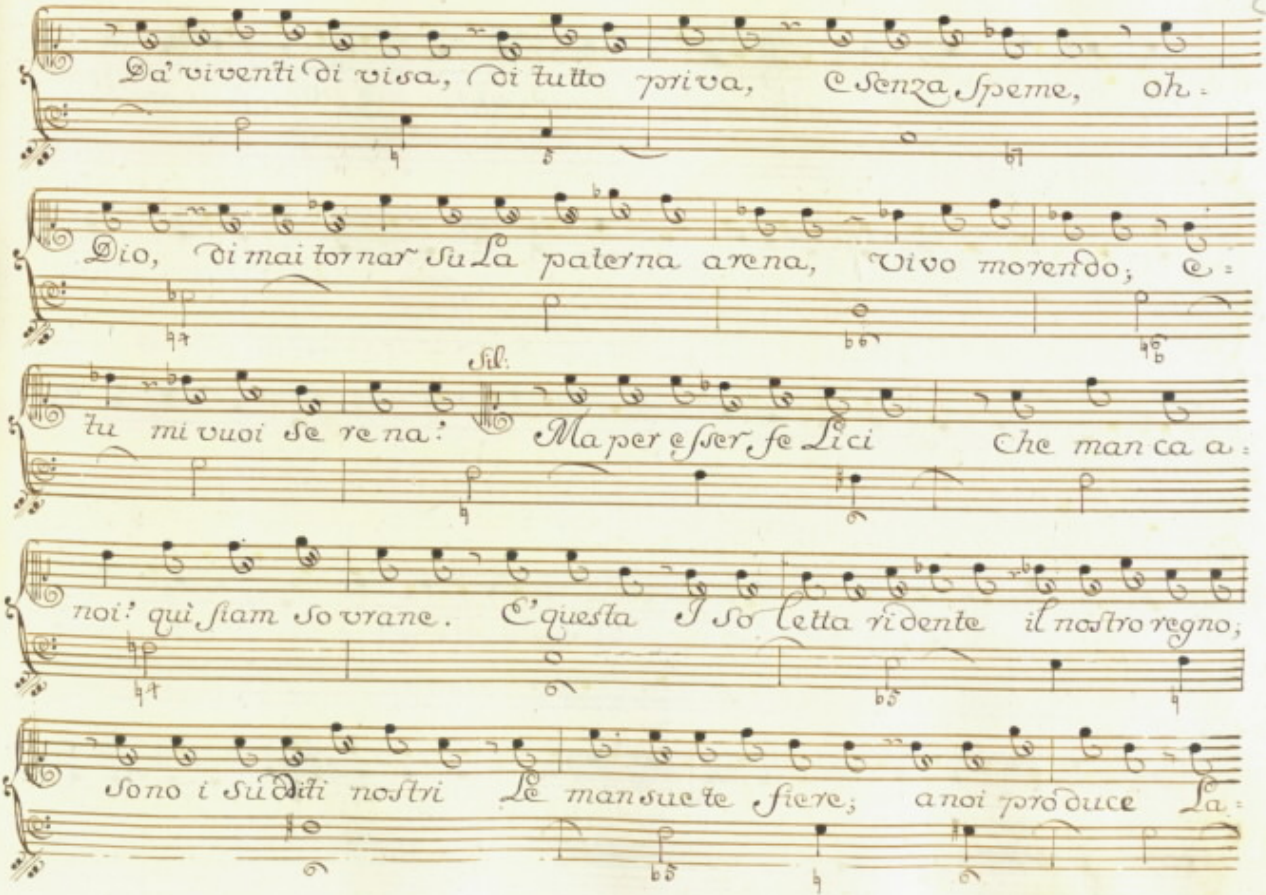

i giorni suoi in questo termi nò Lido stra
nie ro. A mico passaggie ro,

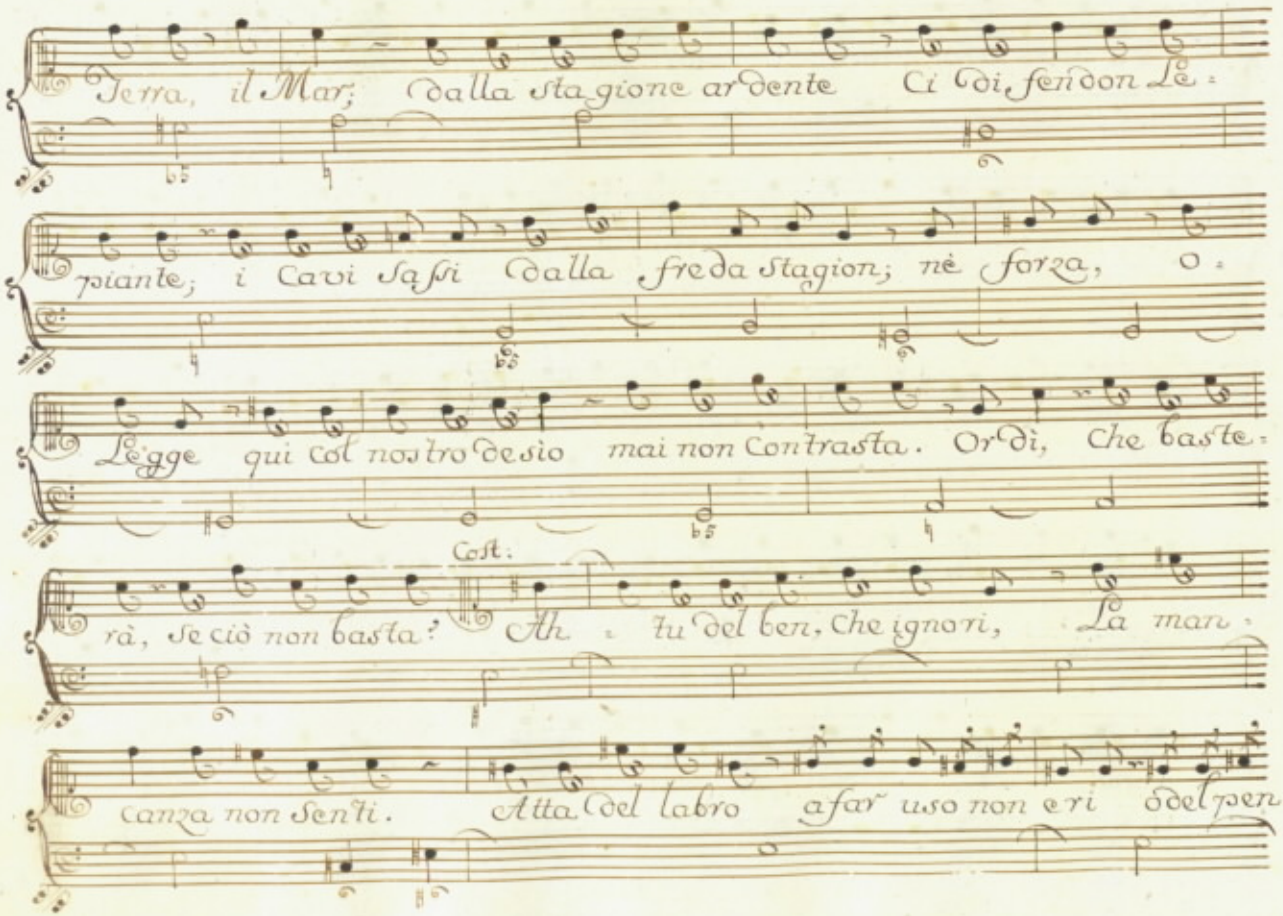

f.mo sciolto
Se una Tigre non sei,
f.mo e Presto.
f.mo e Presto.
O vendica,
O Com.
f.mo e Presto.

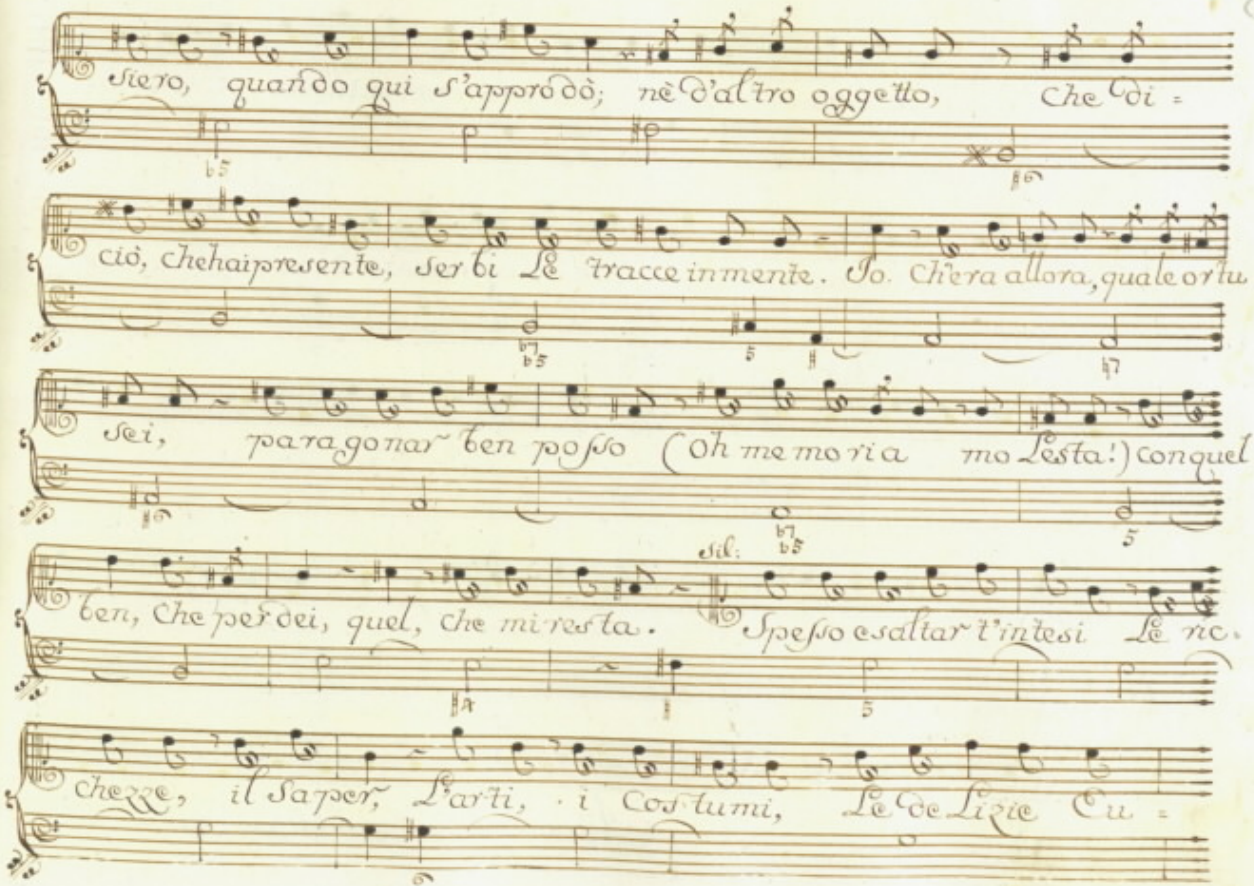

molto p.
Moderatto.
Mod.to
p.o Ferme
piangi...
I Casi miei.
Questo sol manca.
Moderatto.
A termi nar s'attenda dunque l'opra, che avanza.
Scena II. Silvia
Frettolosa ed allegra edetta.
Sil:
Ah Ser:
mana! Ah Costanza!
Cost:
Che avveñe, o Silvia!
Onde La:

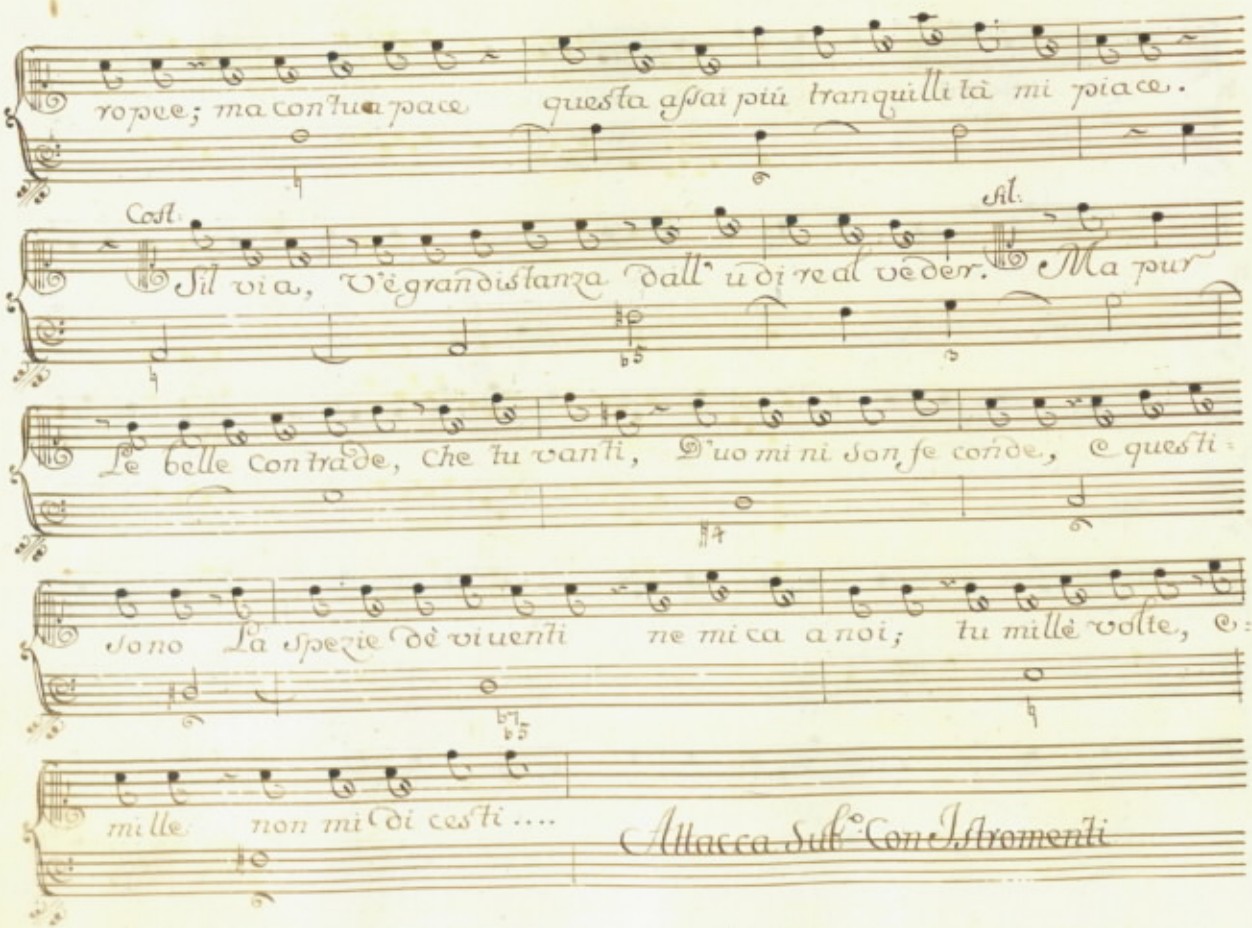

Sil:
Cost:
Sil
gioia? Io sono fuor di me di piacer Per che? La mia a:
mabile Cervetta, in van pertanti di pianta, e cercata, da se
Cost:
Sil:
stessa è tornata E ciò li rende Lieta Cosi? Poco ti:
pare? E quella La mia Cura, il Sai pur, La mia compagna, La:
Dolce amica mia. M'ama; m'intende; mi dorme insen; mi chiede i:

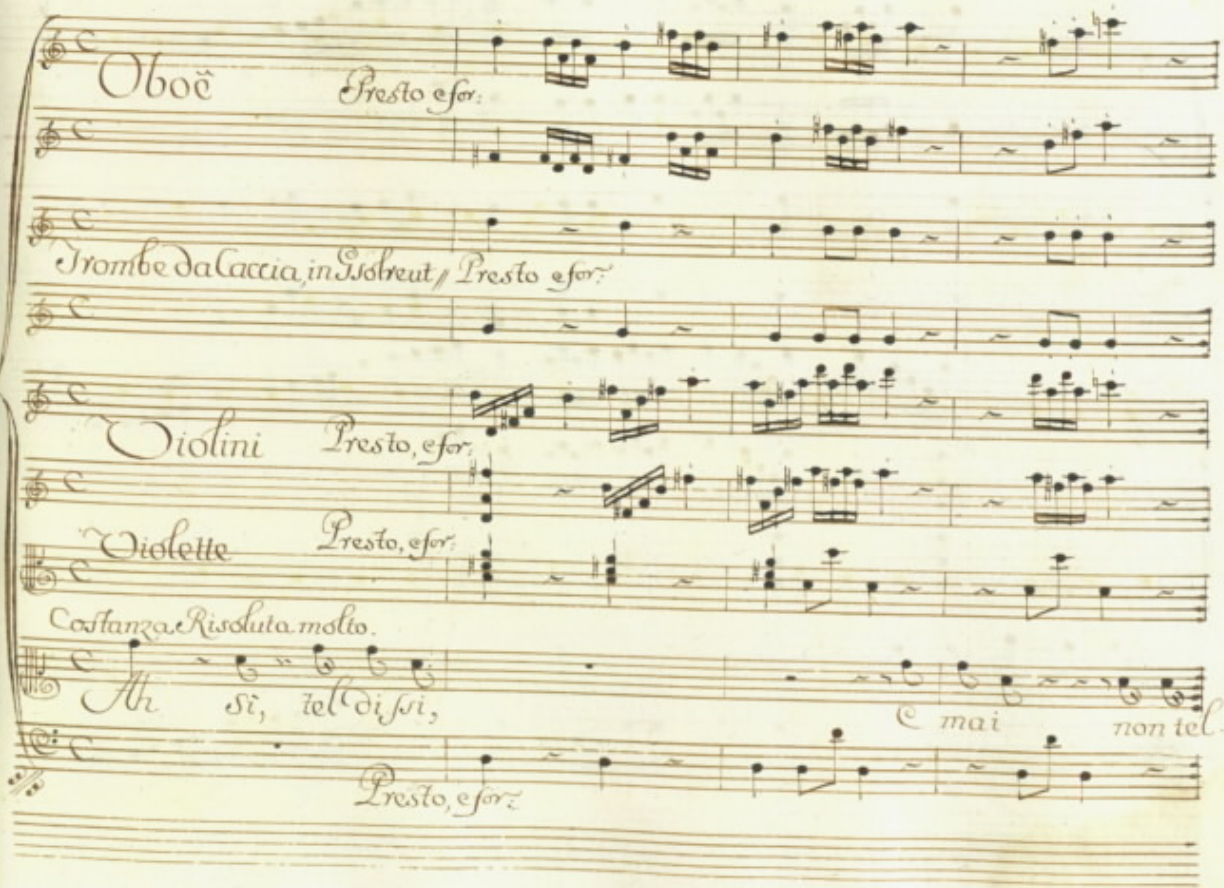

baci: è sempre dal mio fianco in divisa in ogni loco; La per:
dei; La ritrovo; e ti par poco? Cost. Che felice inno
cenza! Sil. Cho da vederti sempre in pianti, o Germana? Cost: E come il
Ciglio mai rasciugar potrei? già sette volte, e sei
L'anno si rinnovò, da che Lasciata in sì barbara guisa,

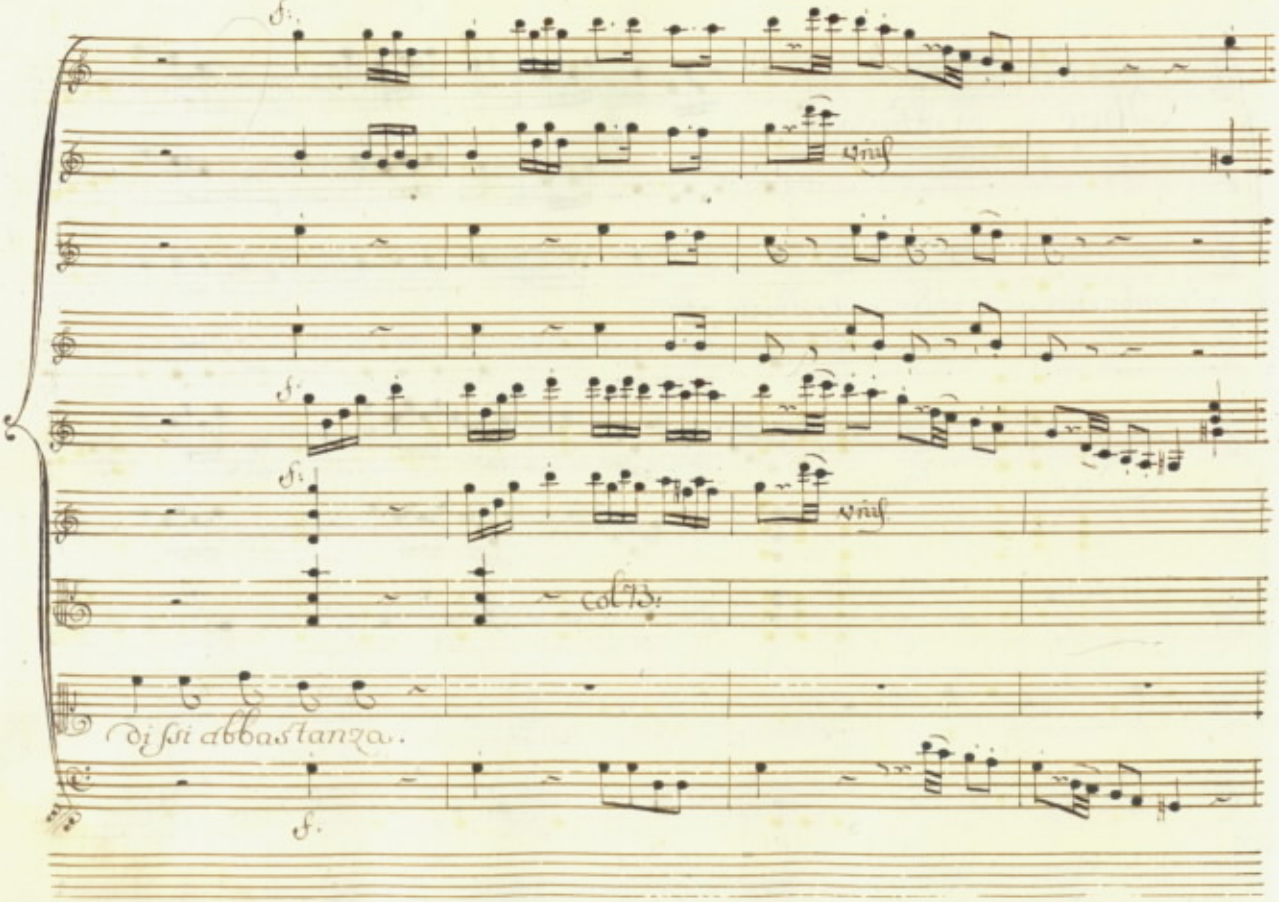

Da' viventi di visa, di tutto priva, e senza speme, oh=
Dio, di mai tornar su la paterna arena, vivo morendo; e=
Sil:
tu mi vuoi serena? Ma per esser felici che manca a=
noi? qui siam sovrane. E' questa l'isoletta ridente il nostro regno;
sono i sudditi nostri le mansuete fiere; a noi produce la=

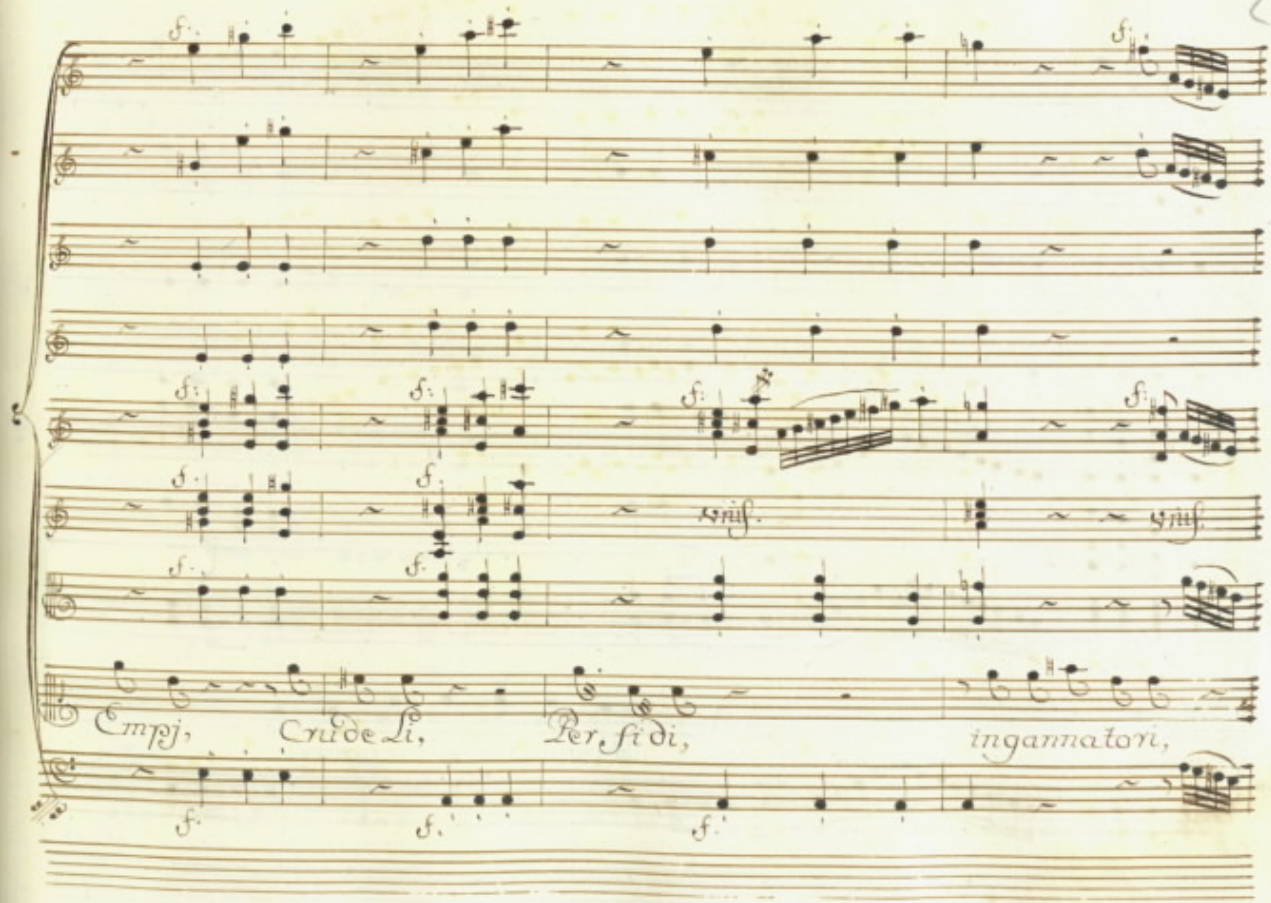

Terra, il Mar; dalla stagione ardente Ci di, fendon le
piante; i Cavi sassi dalla freda stagion; nè forza, o
Legge qui col nostro desio mai non Contrasta. Ordi, Che baste-
Cost:
rà, se ciò non basta? Ah tu del ben, che ignori, La man
canza non Senti. Atta del labro afar uso non eri del pen

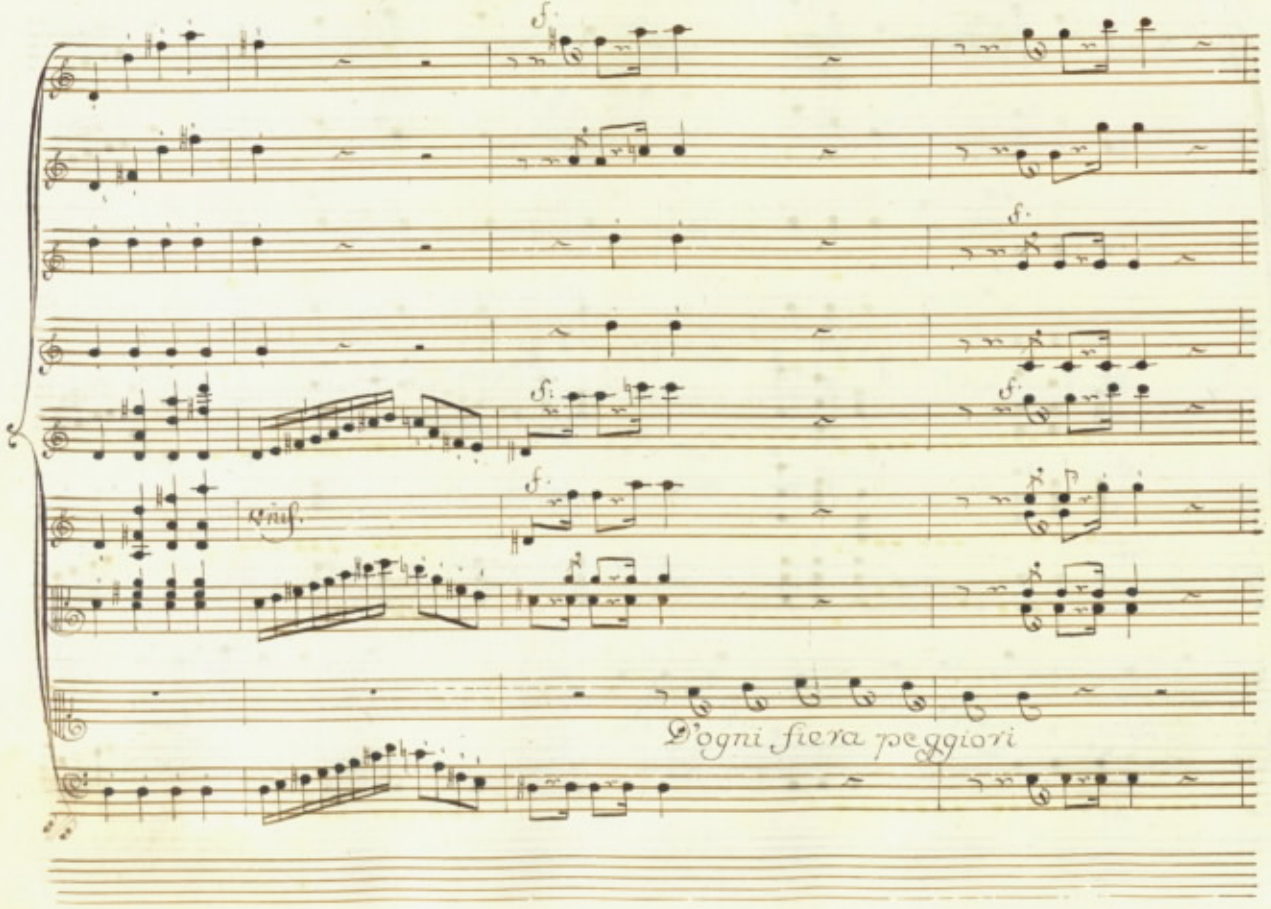

siero, quando qui s'approdò; nè d'altro oggetto, Che di =
ciò, che hai presente, ser bi Le tracce in mente. Io. Chera allora, quale or tu.
sei, paragonar ben posso (Oh memoria mo Lesta!) con quel:
Sil:
ben, Che per dei, quel, che mi resta. Spesso esaltar t'intesi Le ne.
chezze, il Saper, L'arti, i Costumi, Le Le Lizie Cu =

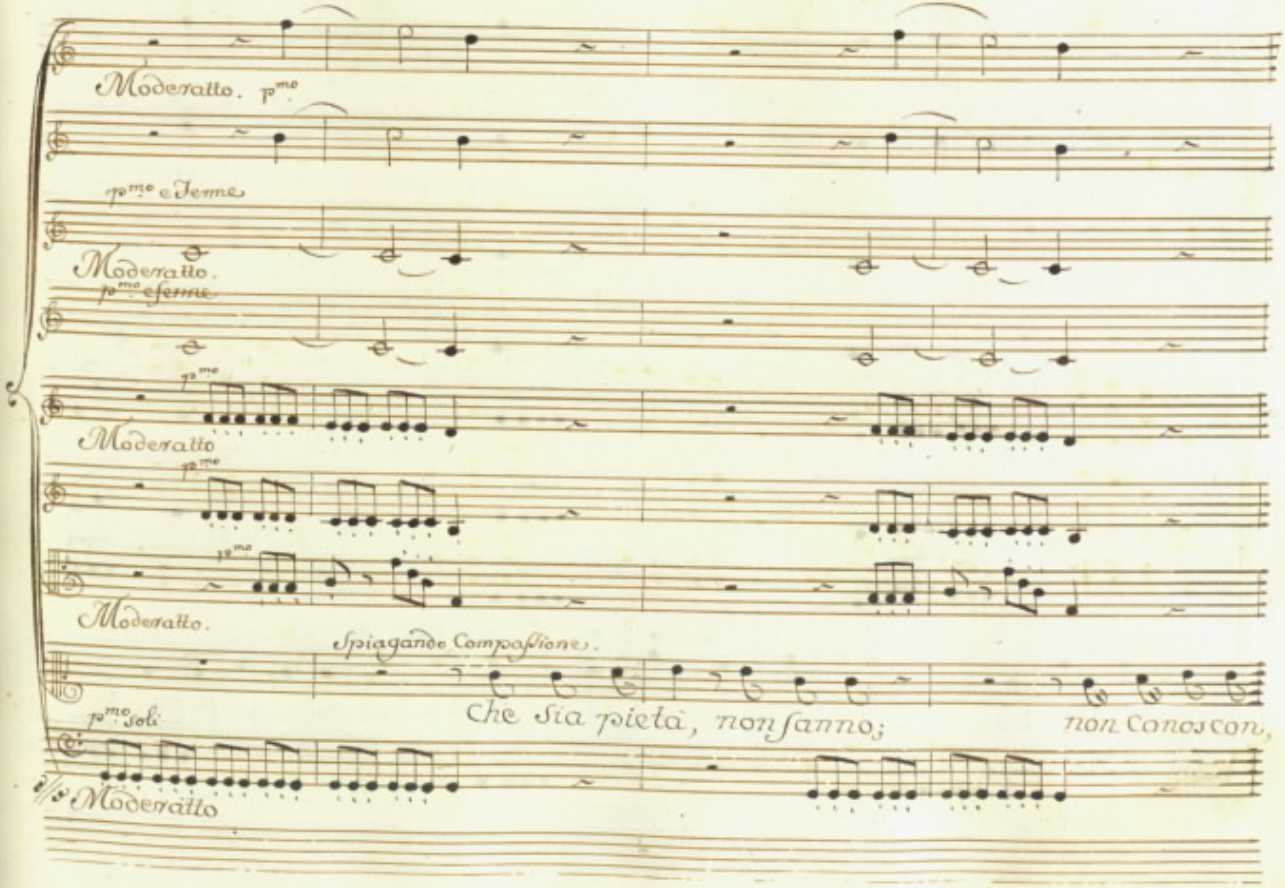

ropee; ma con tua pace questa assai più tranquillità mi piace.
Cost.
Sil via, v'è grandistanza dall' udir al véder. Ma pur
All.
Le belle contrade, che tu vanti, D'uomini son fe conde, e queste
sono La Spezie de viventi ne mica a noi; tu mille volte, e
mille non mi dicesti ....
Attacca Subº Con Stromenti

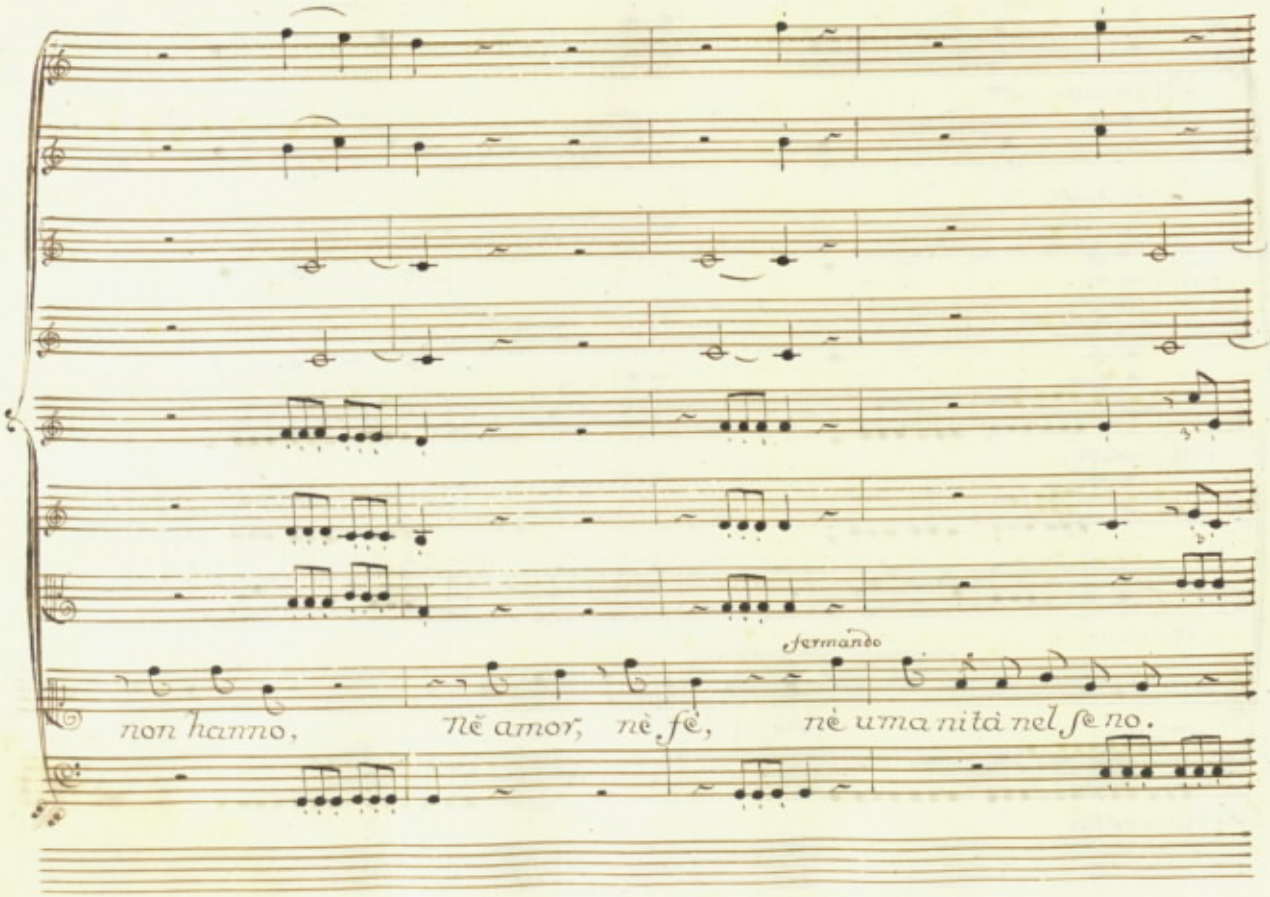

Oboë
Presto e for:
Trombe da Caccia, in Gsolreut
Presto e for:
Violini
Presto, e for:
Violette
Presto, e for:
Costanza Risoluta molto.
Ah sì, tel dissi,
e mai non tel
Presto, e for:

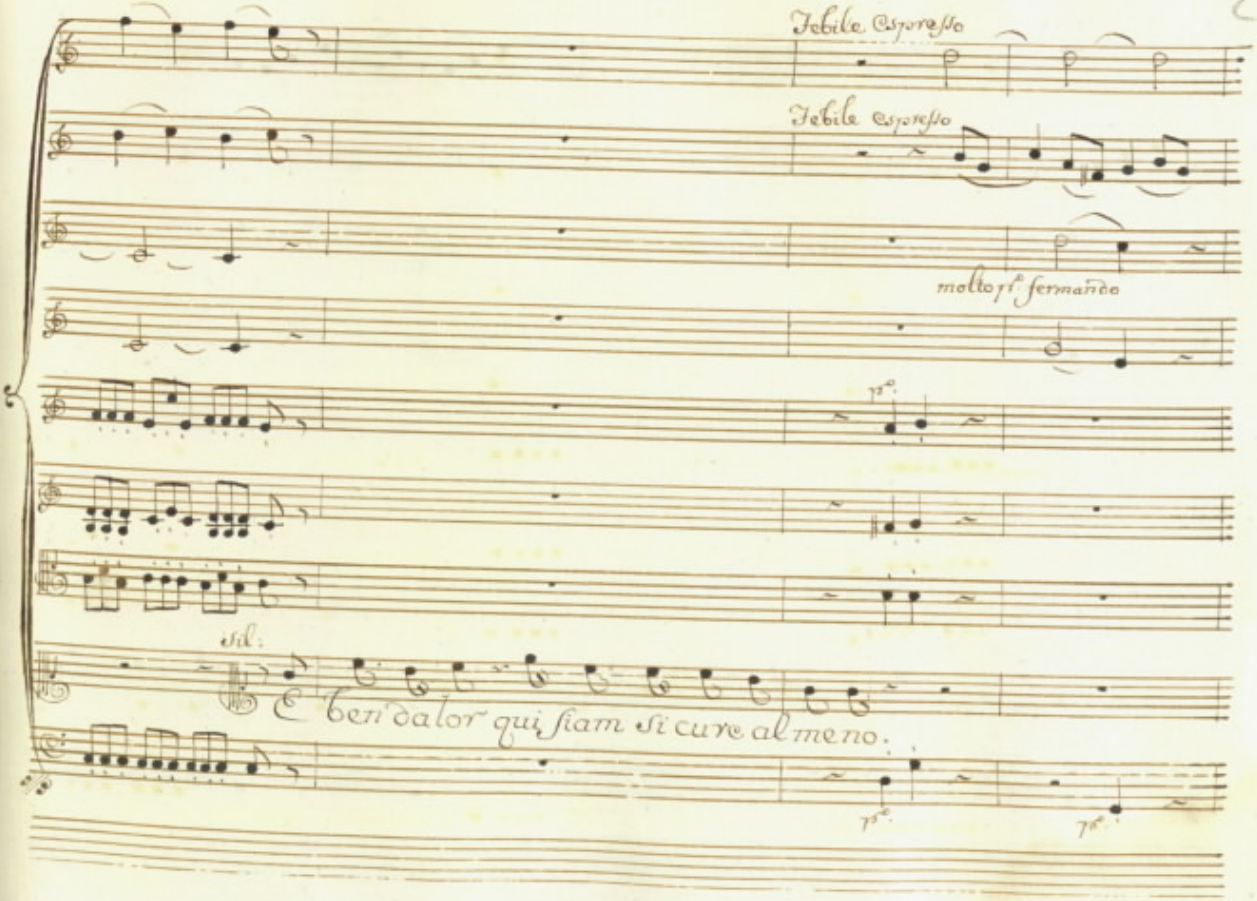

f.
vnis
f.
f.
vnis
col B.
di ssi abbastanza.
f.

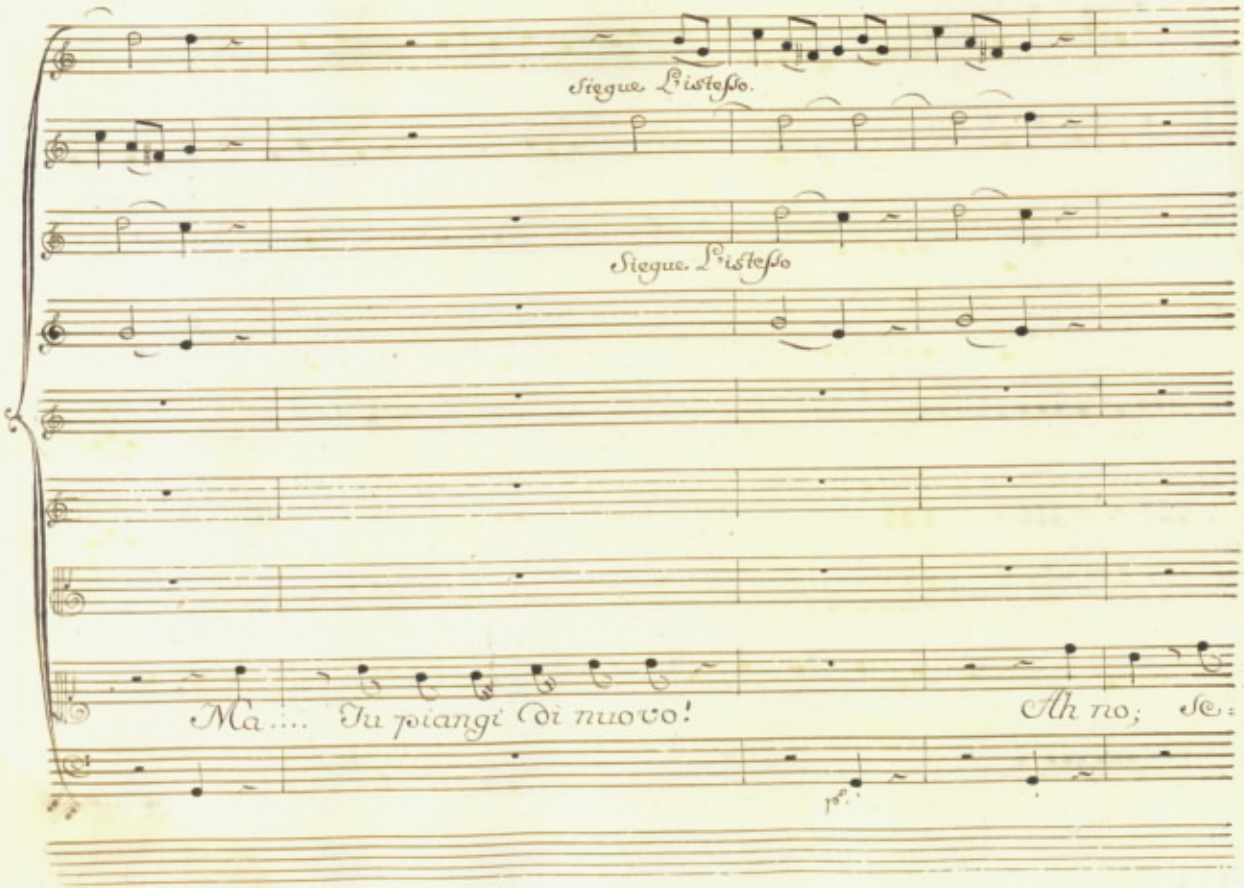

Empj, Crudeli, Perfidi, ingannatori,

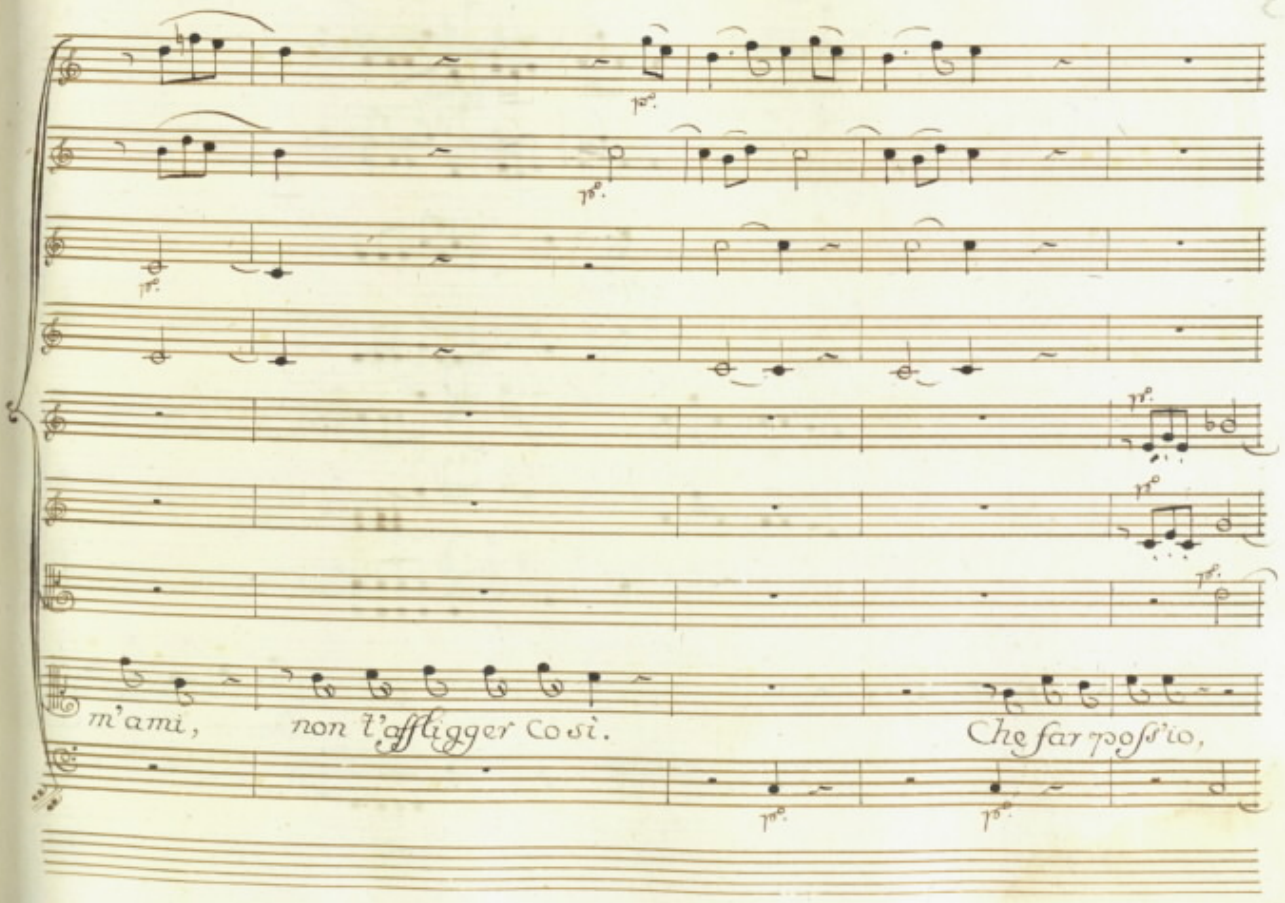

f.
f.
f.
f.
f.
Unis.
D'ogni fiera peggiori

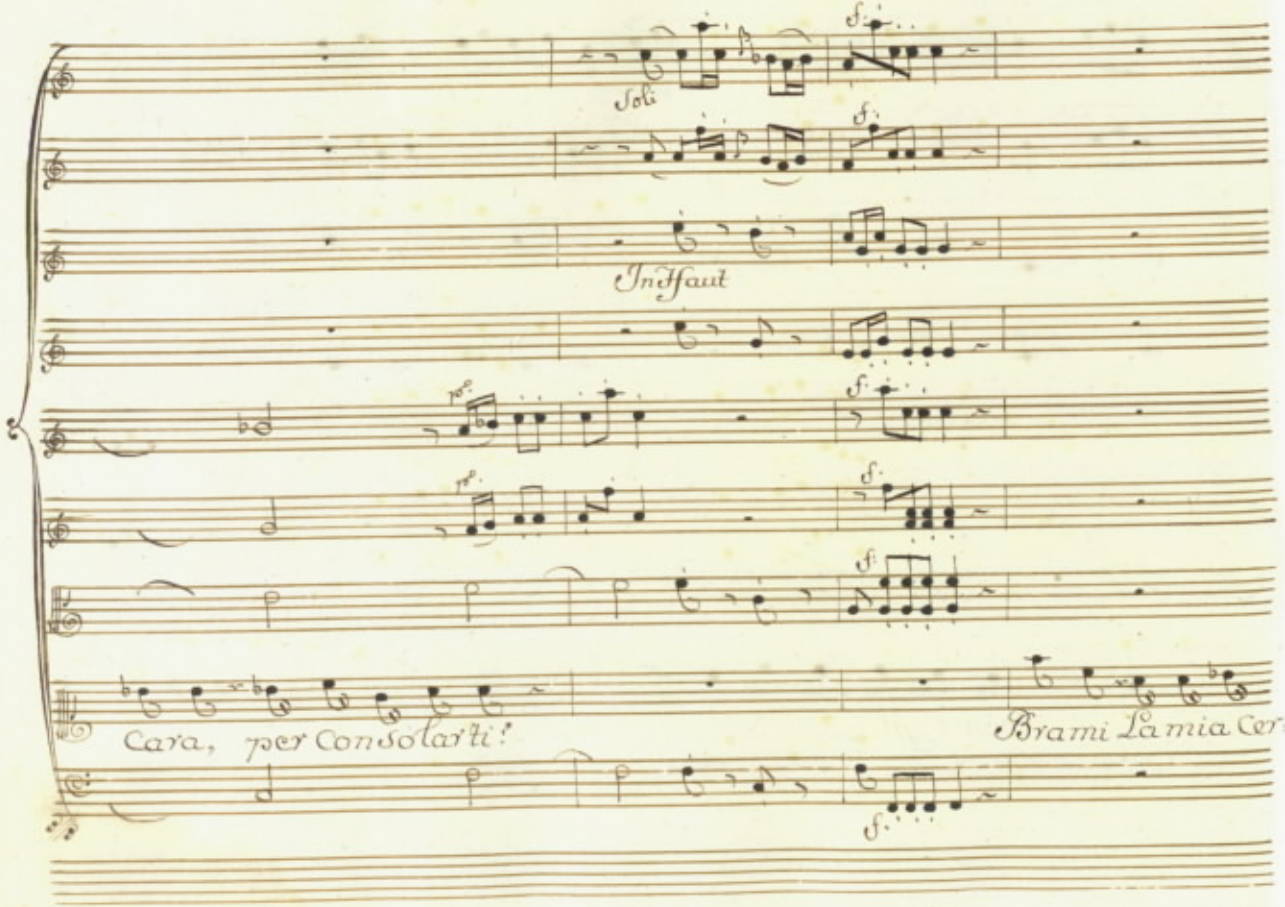

Moderatto. p^mo
p^mo e ferme
Moderatto.
p^mo e ferme
Moderatto
Moderatto.
Spiegando Compassione.
p^mo soli
Che sia pietà, non sanno; non conoscon,
Moderatto

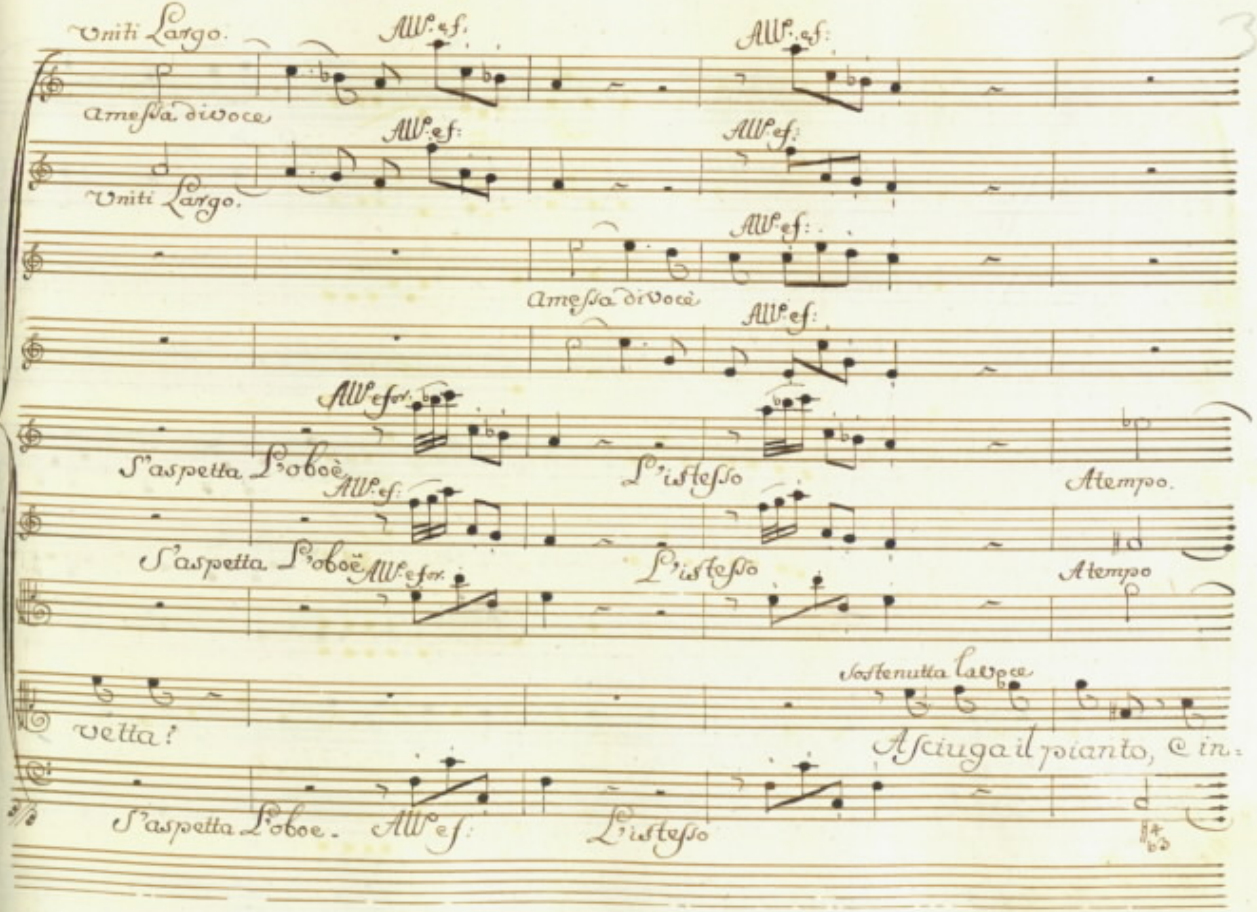

fermando
non hanno, nè amor, nè fè, nè uma nità nel se no.

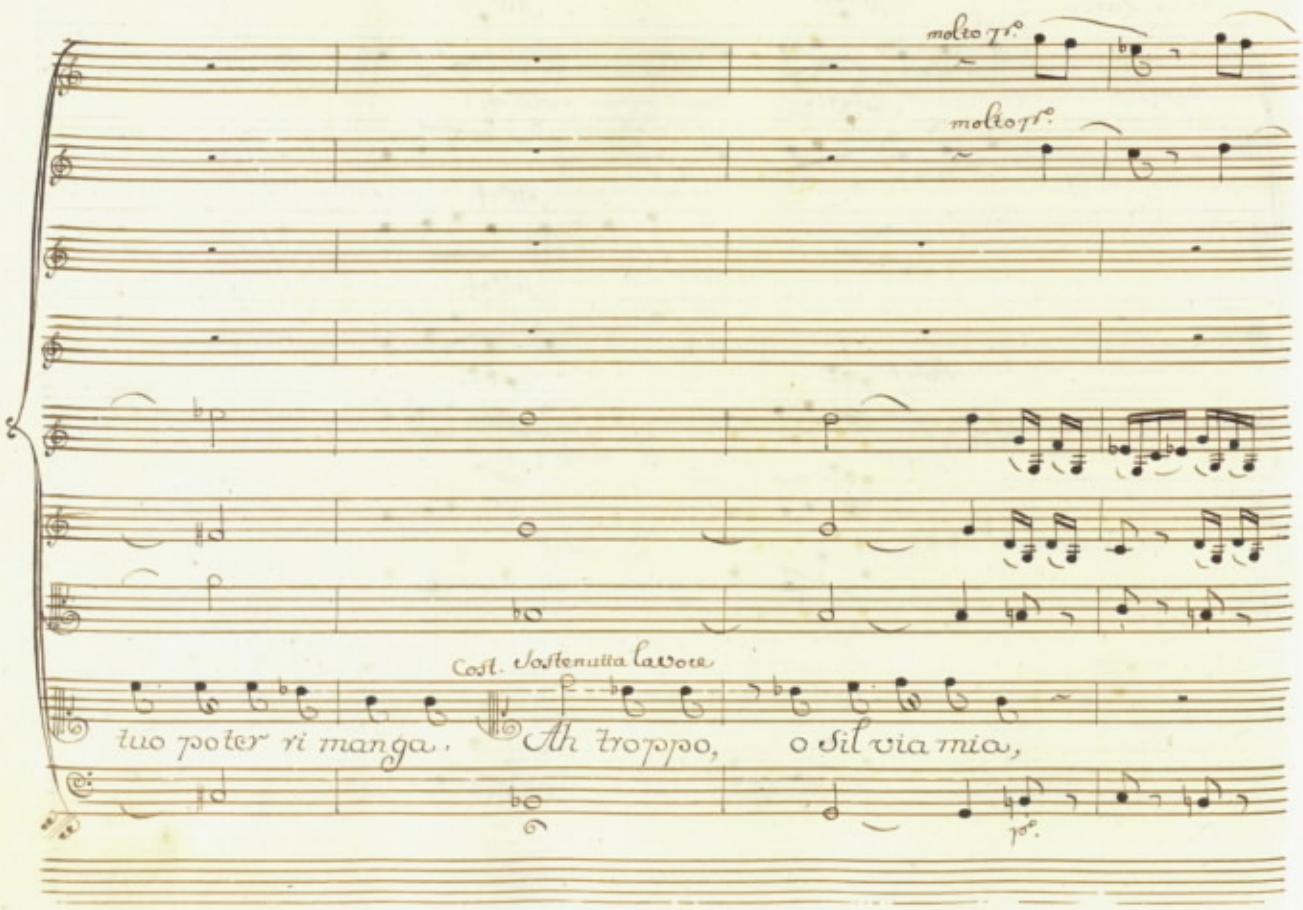

Tebile espresso
Tebile espresso
molto p.o fermando
p.o
sil:
E ben da lor qui siam si cure al meno.
p.o
p.o

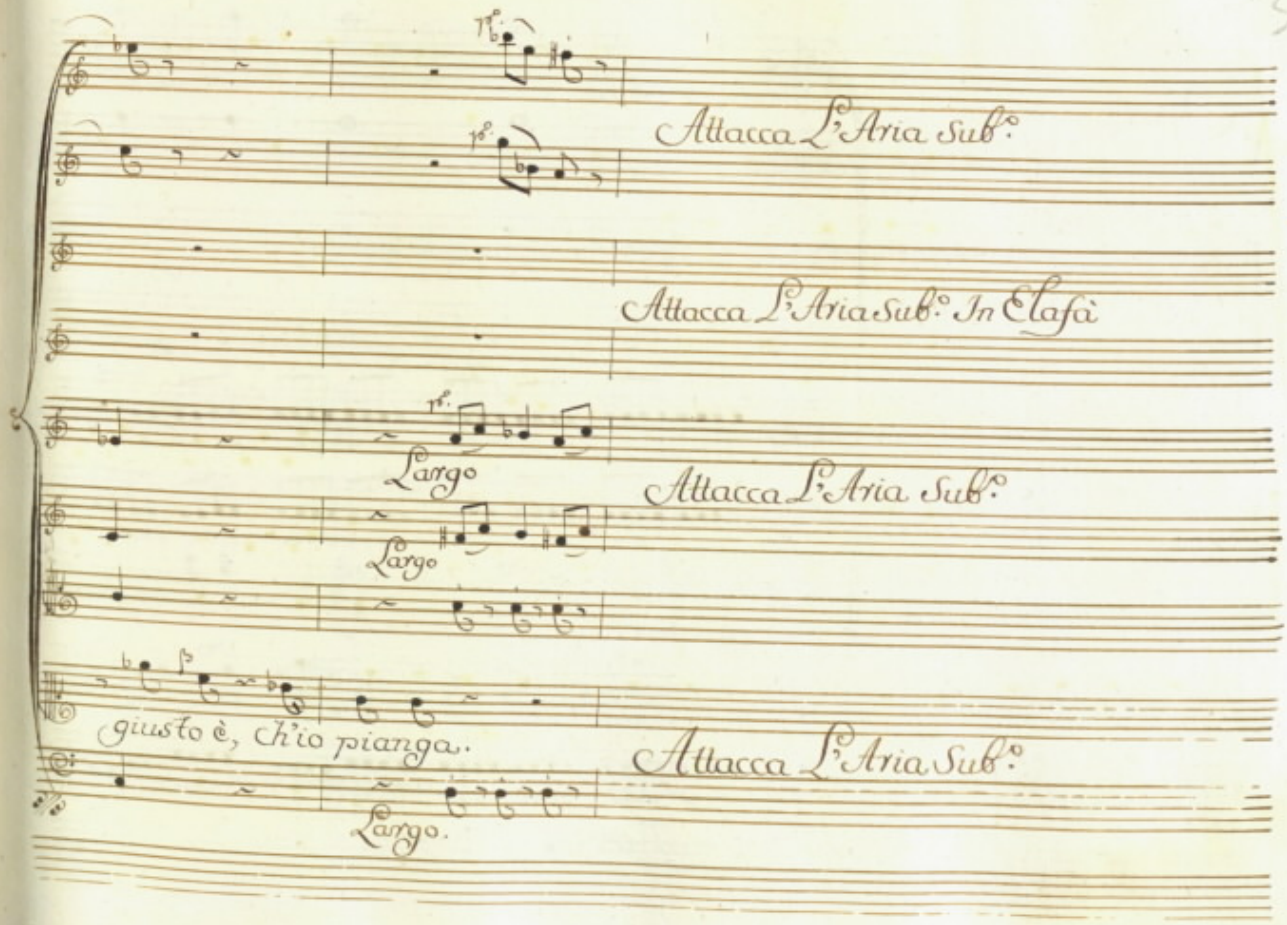

Siegue L'istesso.
Siegue L'istesso
Ma.... Tu piangi di nuovo!
Ah no; Se:

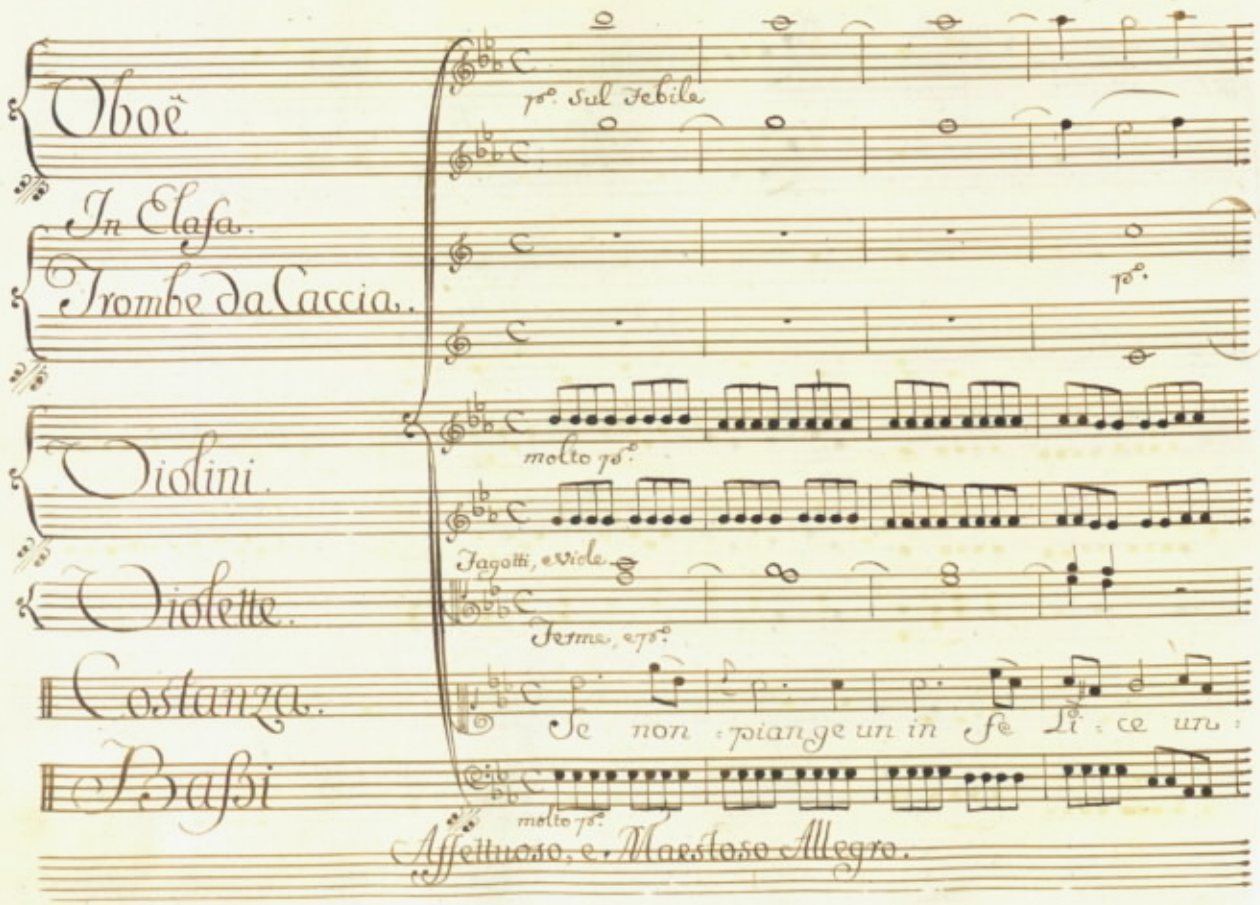

m'ami, non t'affligger così.
Che far posso'io,

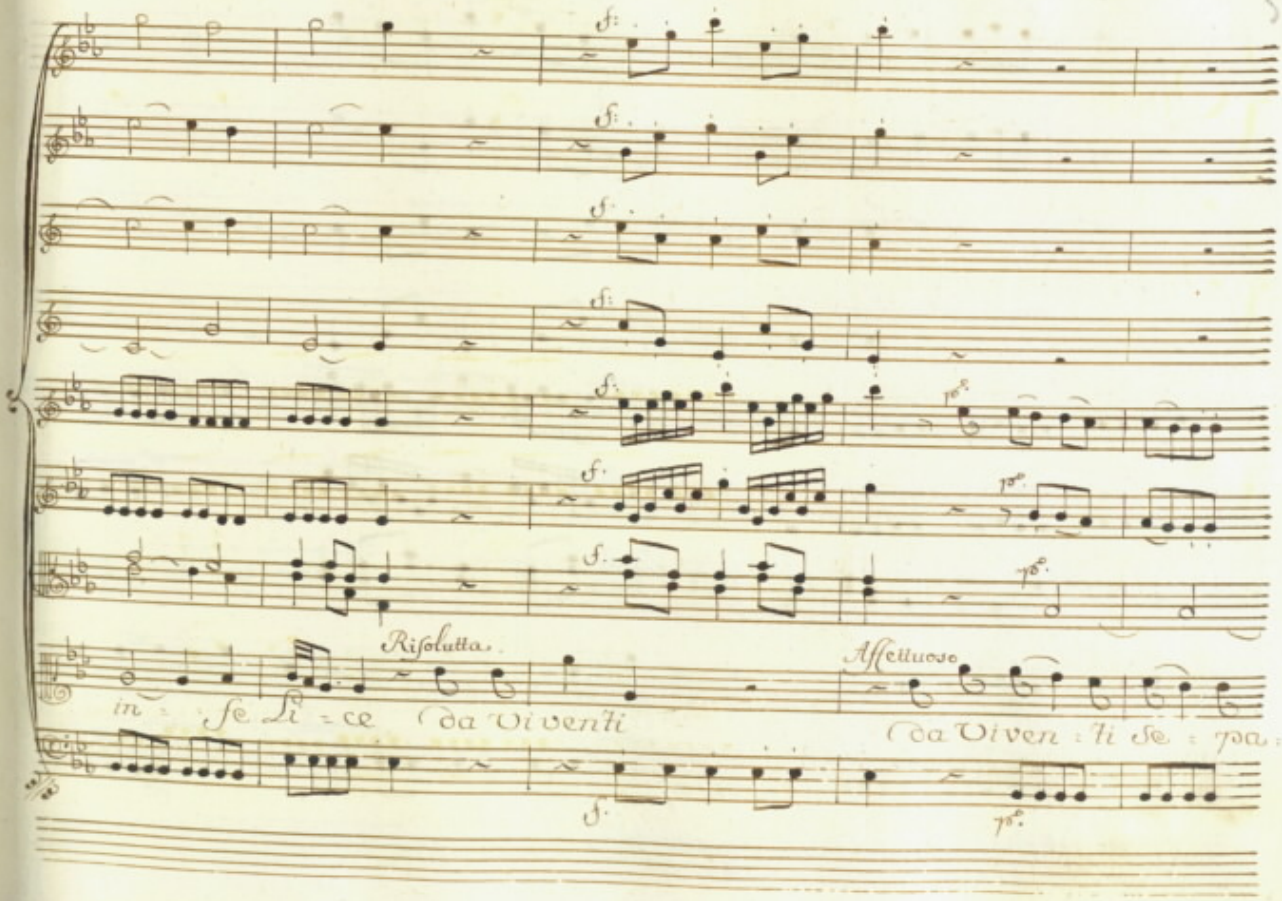

Soli
Tutti
Cara, per Consolarti!
Brami La mia Cer

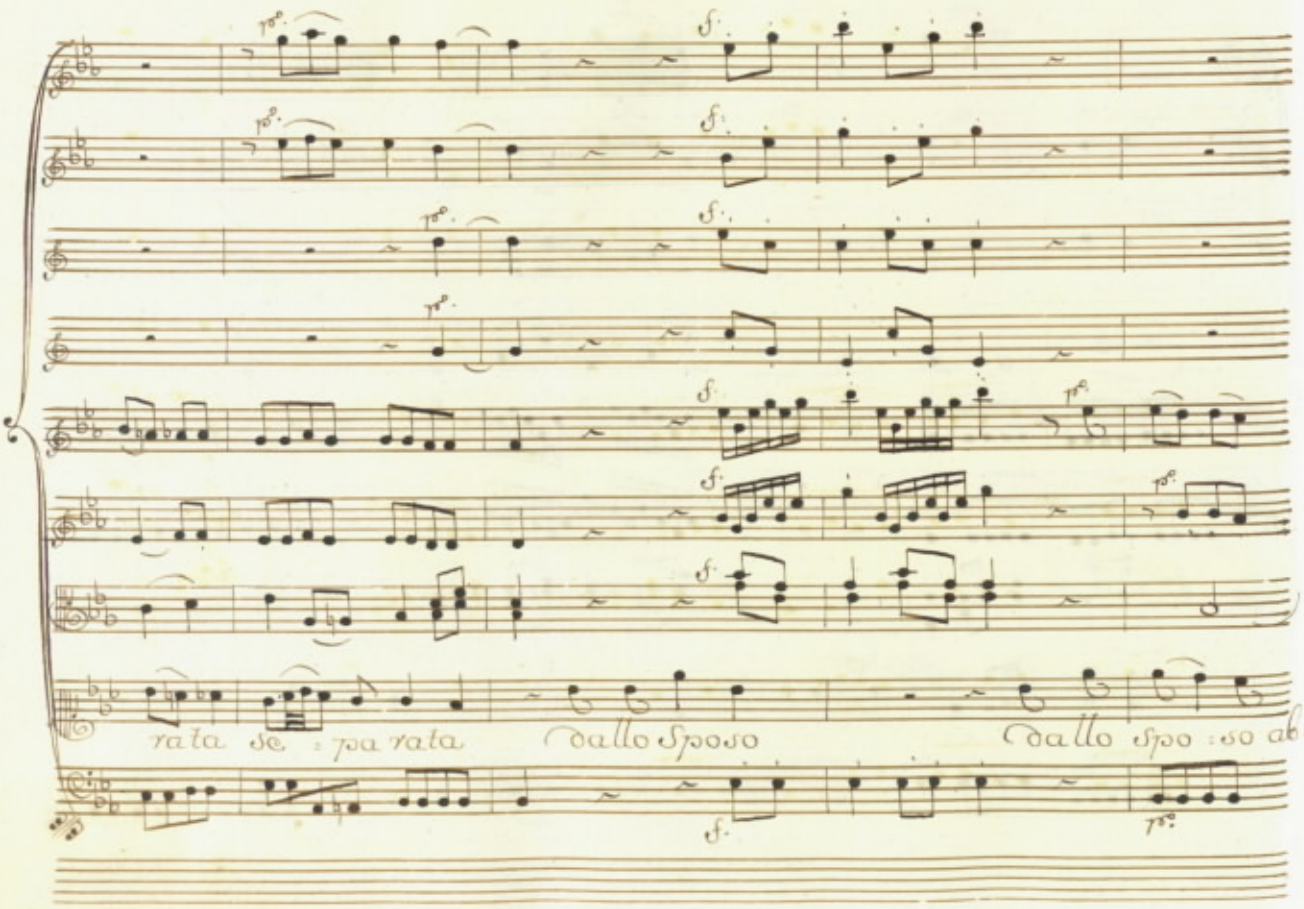

Uniti Largo.
All.o ef:
All.o ef:
Amessa divoce
All.o ef:
All.o ef:
Uniti Largo.
All.o ef:
Amessa divoce
All.o ef:
All.o ef:
S'aspetta L'oboe
L'istesso
A tempo.
All.o ef:
S'aspetta L'oboe
All.o ef:
L'istesso
A tempo
Sostenutta la voce
uelta!
Asciuga il pianto, e in-
S'aspetta L'oboe.
All.o ef:
L'istesso

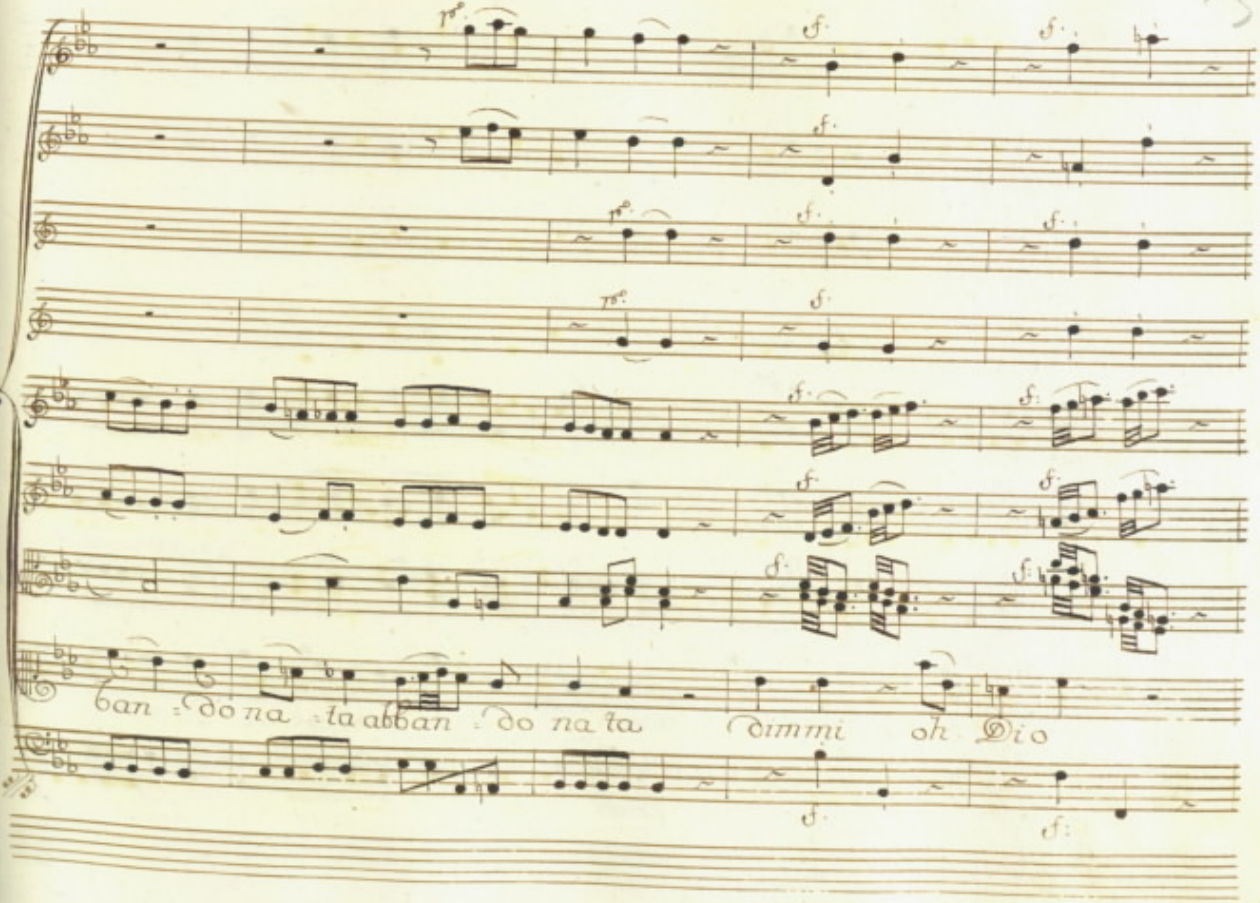

molto tr.
molto tr.
Cost. sostenuta la voce
tuo poter ri manga. Ah troppo, o Silvia mia,
tr.

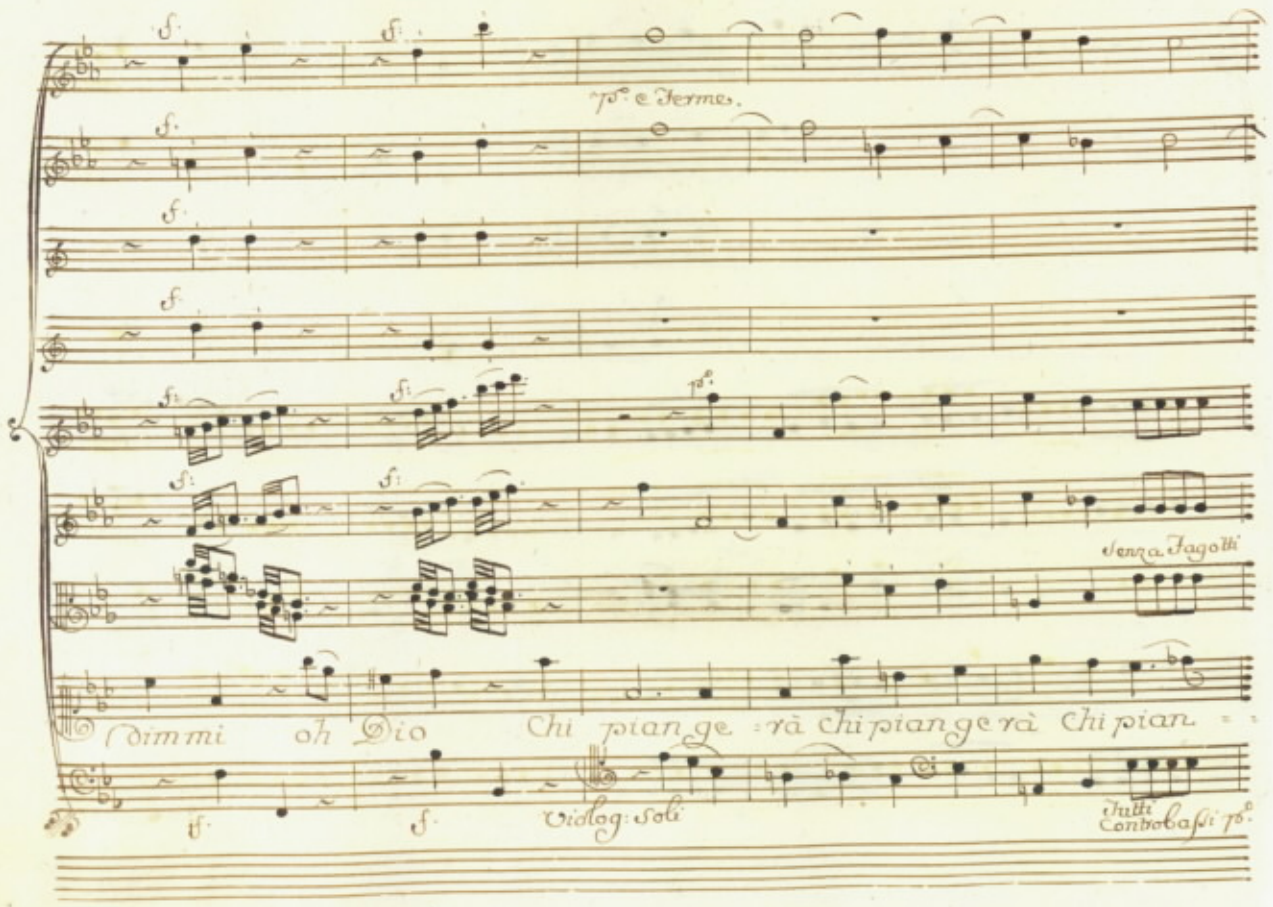

Attacca L'Aria Subº
Attacca L'Aria Subº In Elafà
Largo
Attacca L'Aria Subº
Largo
giusto è, ch'io pianga.
Attacca L'Aria Subº
Largo.

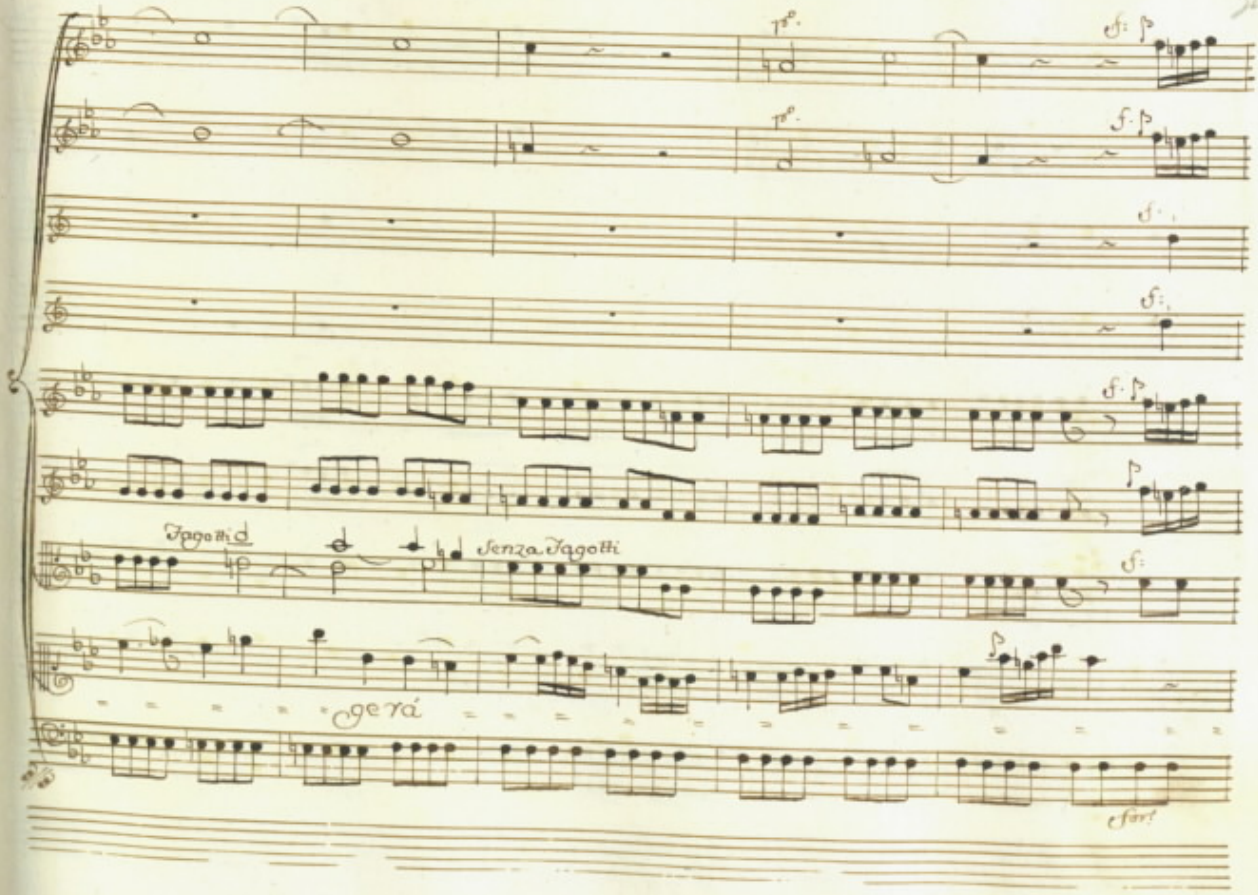

Oboë
In Elsa.
Trombe da Caccia.
Violini.
Violette.
Costanza.
Basi
7os. Sul Tebile
7os.
molto 7os.
Fagotti, e Viole
Terme, e 7os.
Se non piange un in fe li ce un
molto 7os.
Affettuoso, e Maestoso Allegro.

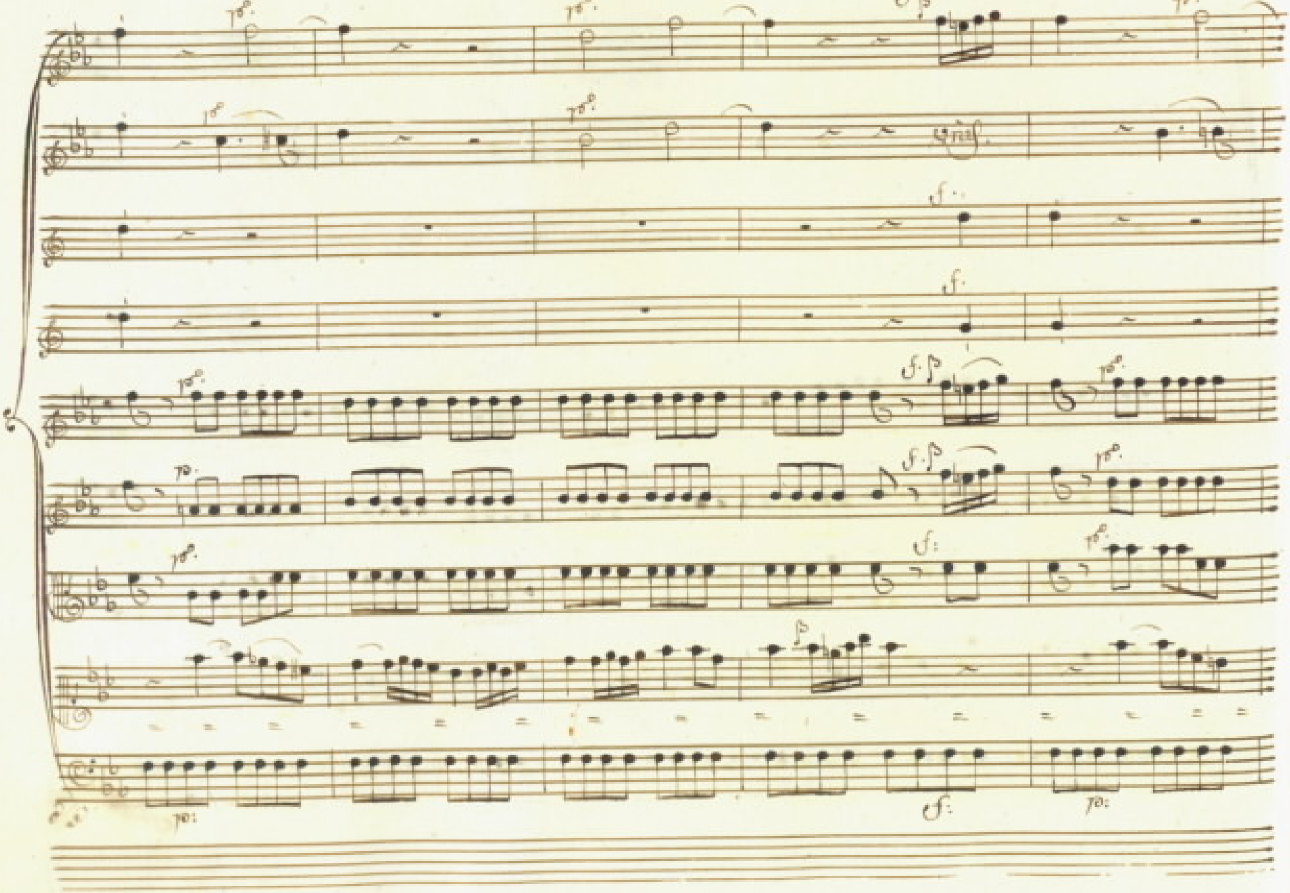

Risolutta.
Affettuoso
in = se Li = ce da Viventi
da Viven = ti se = pa =

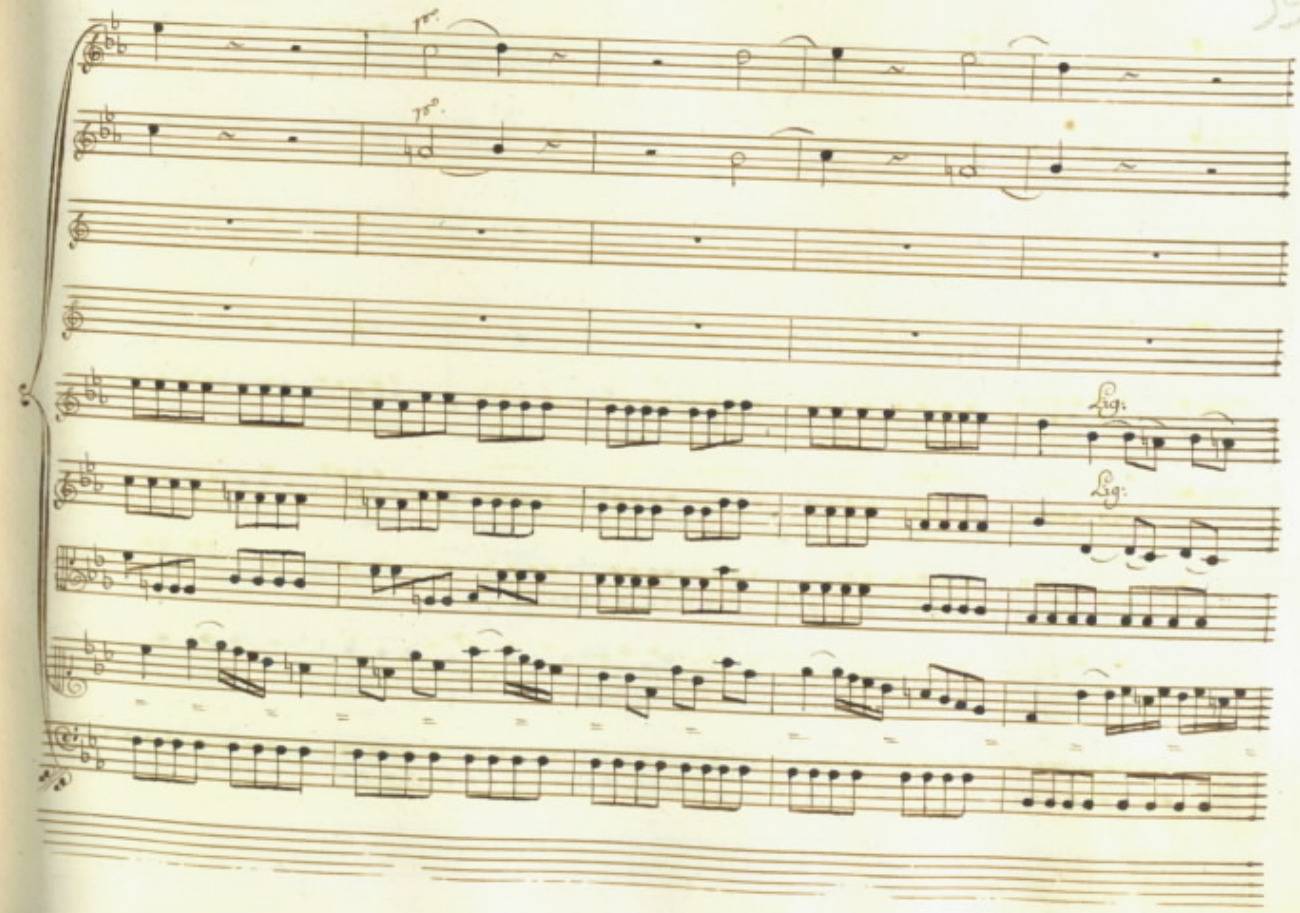

rata se : pa rata
dallo Sposo
dallo Spo : so ab

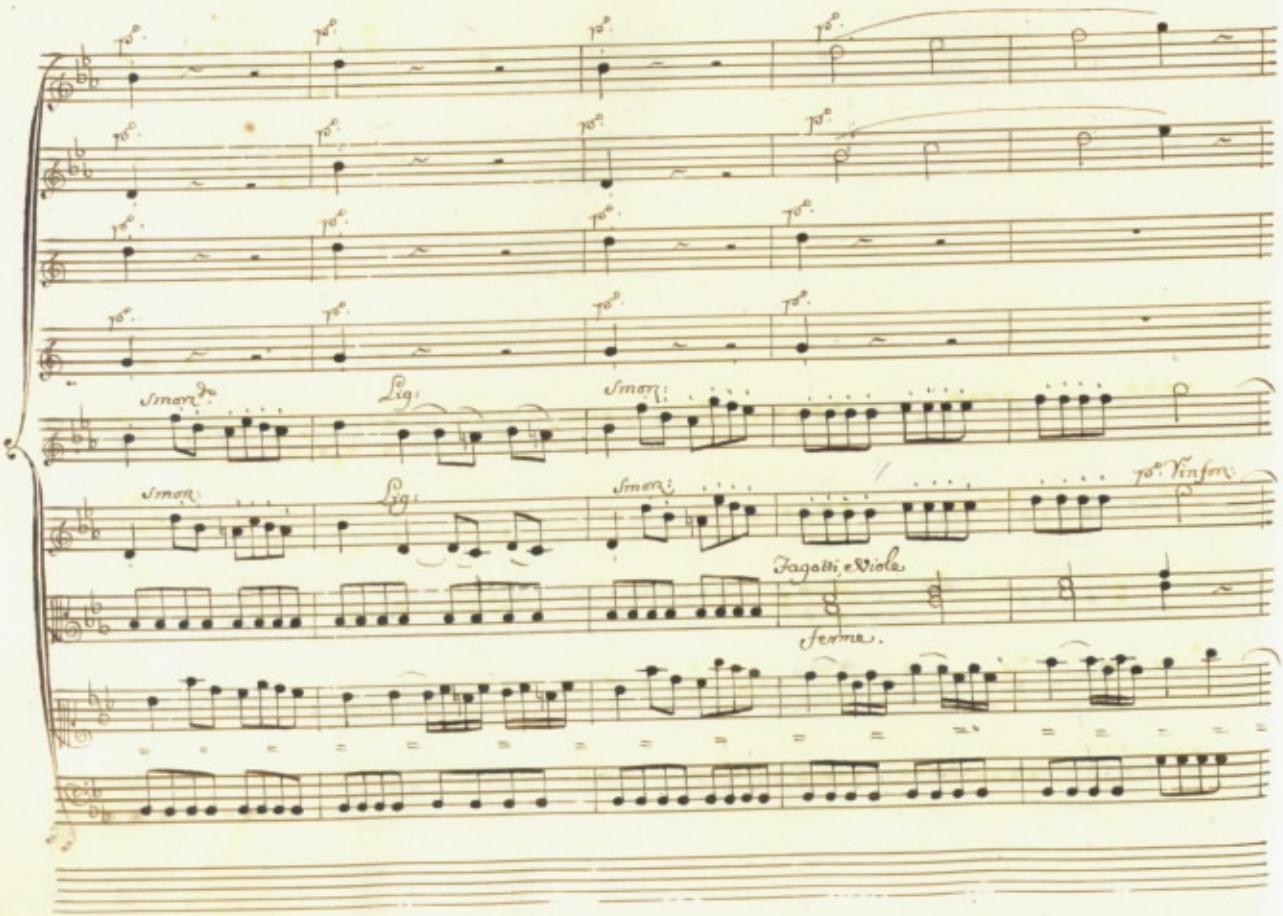

ban do na ta abban do na ta
dimmi oh Dio

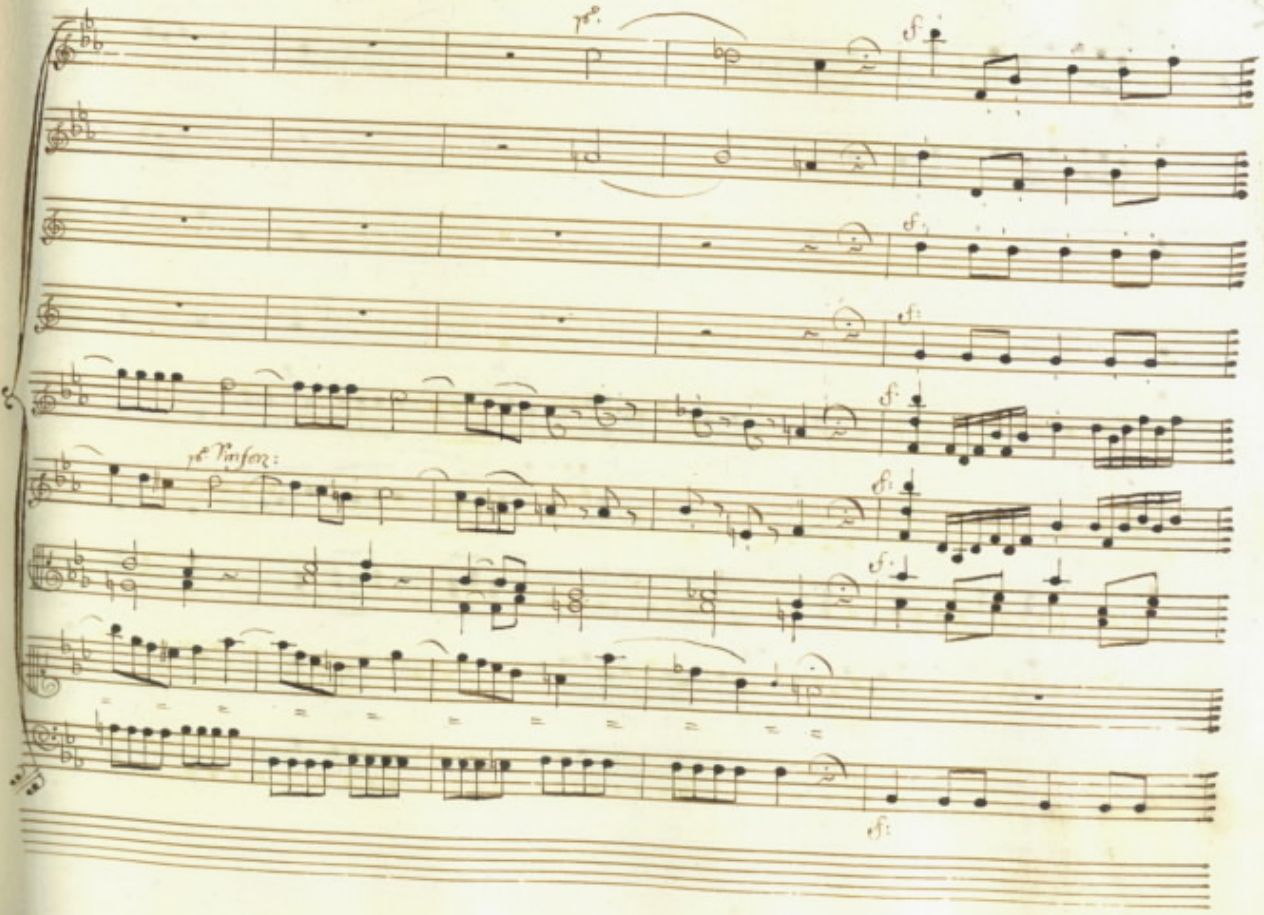

p.o e Ferme.
Senza Fagotti
dimmi oh Dio Chi piange rà chi piangerà Chi pian
Violog: Soli
Tutti
Controbassi p.o

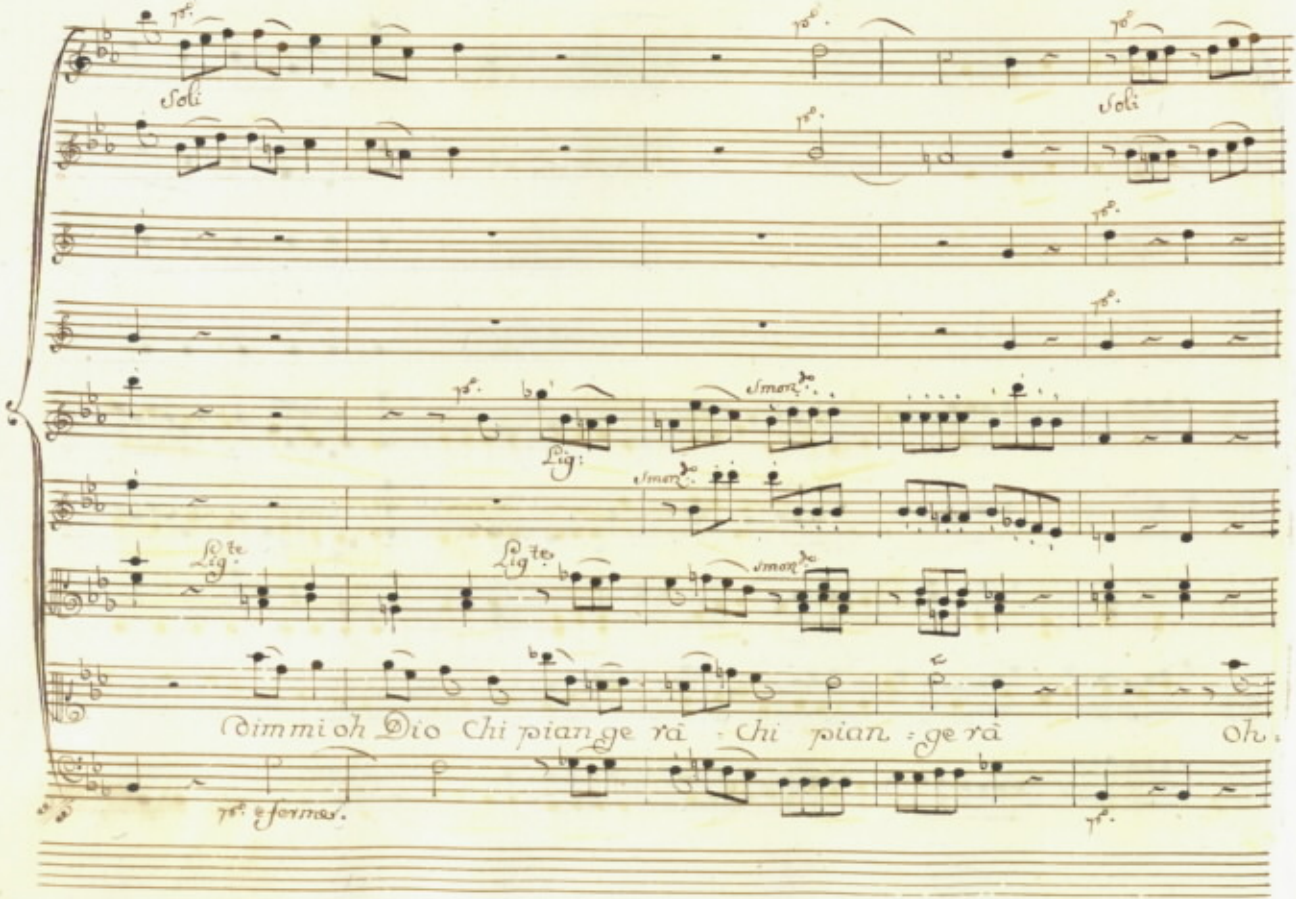

Fagotti
Senza Fagotti
gerá
fort

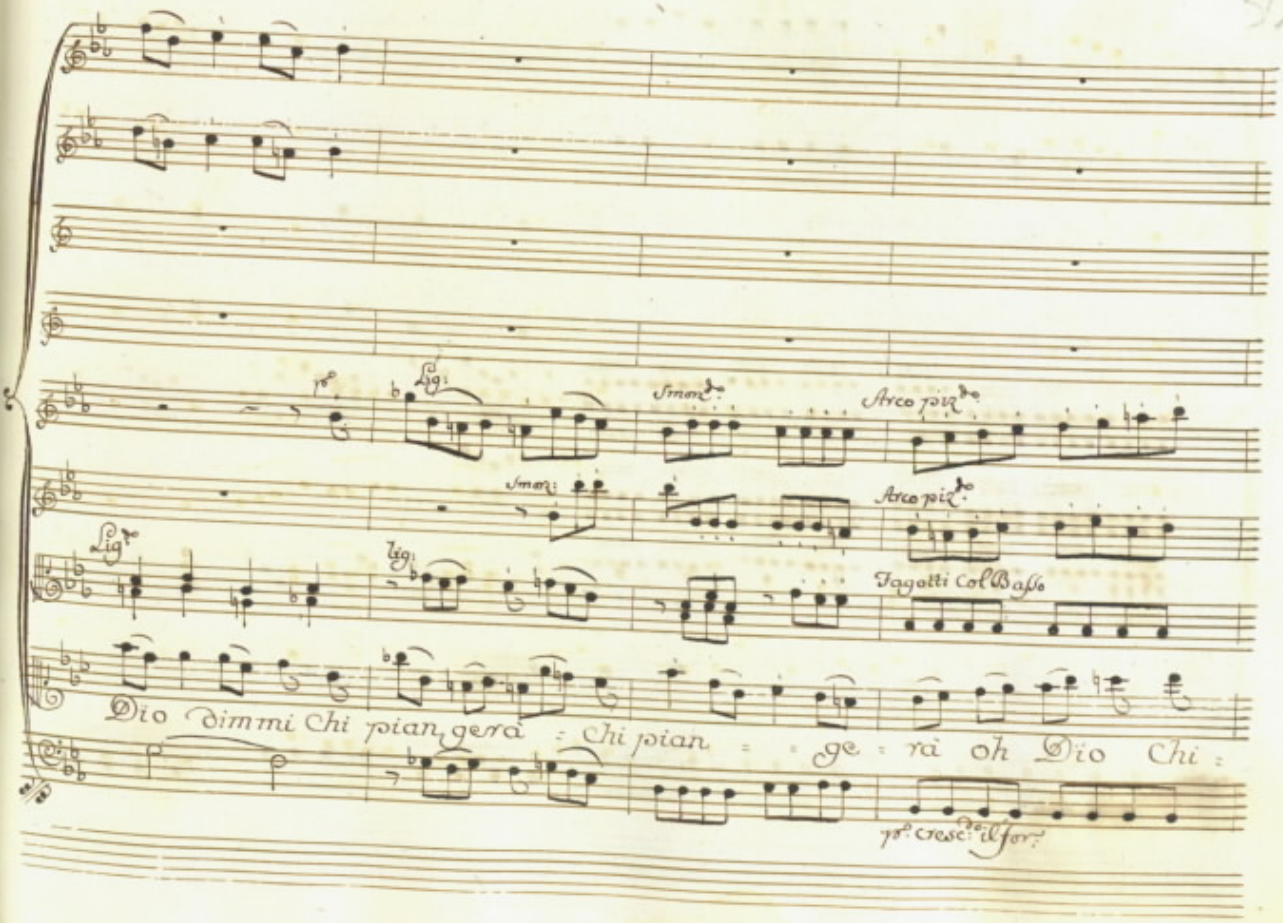


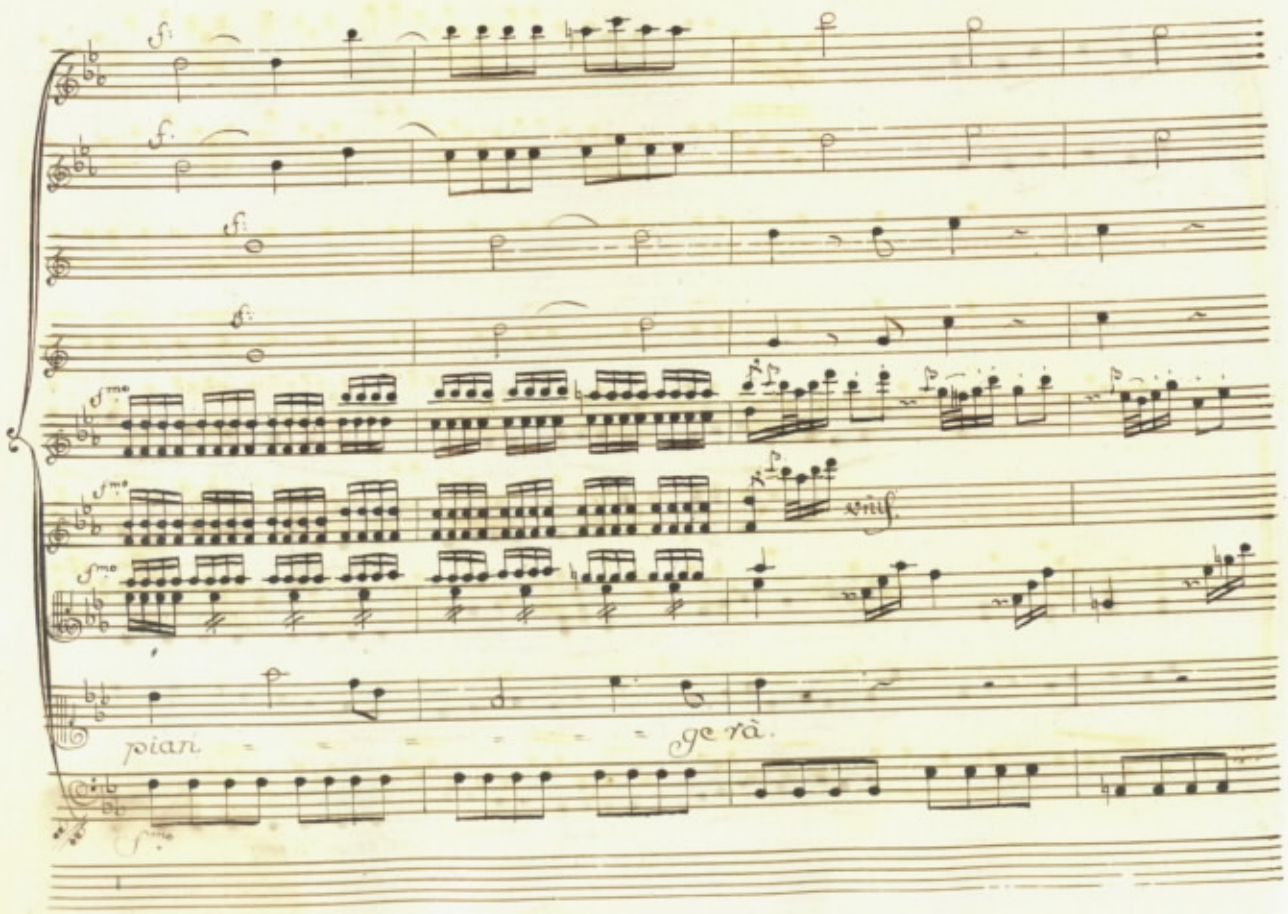

1ste.
1ste.
Lig:
Lig:

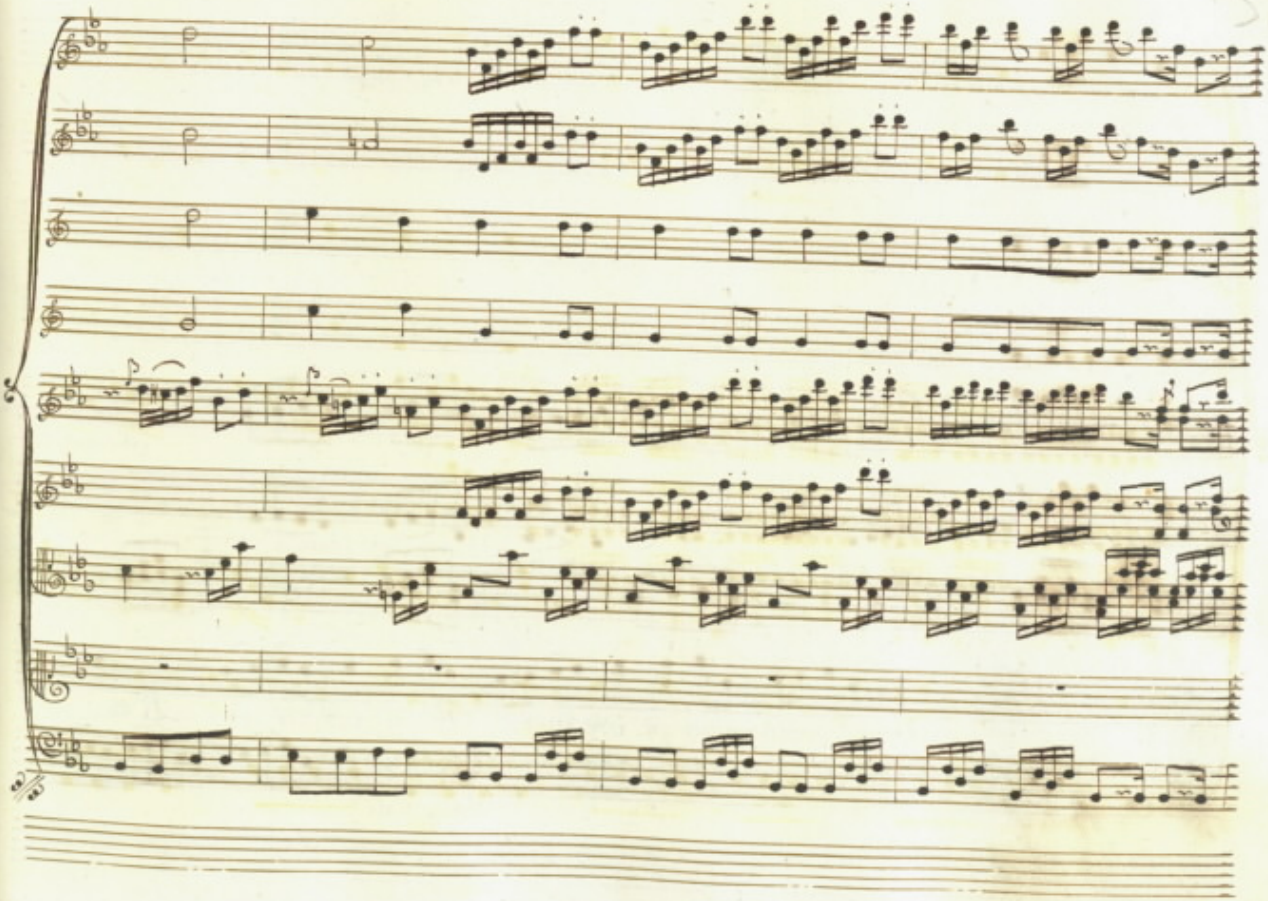

Smorz.do
Lig:
Smorz:
Smorz:
Lig:
Smorz:
Fagotti, e Viole
ferme.

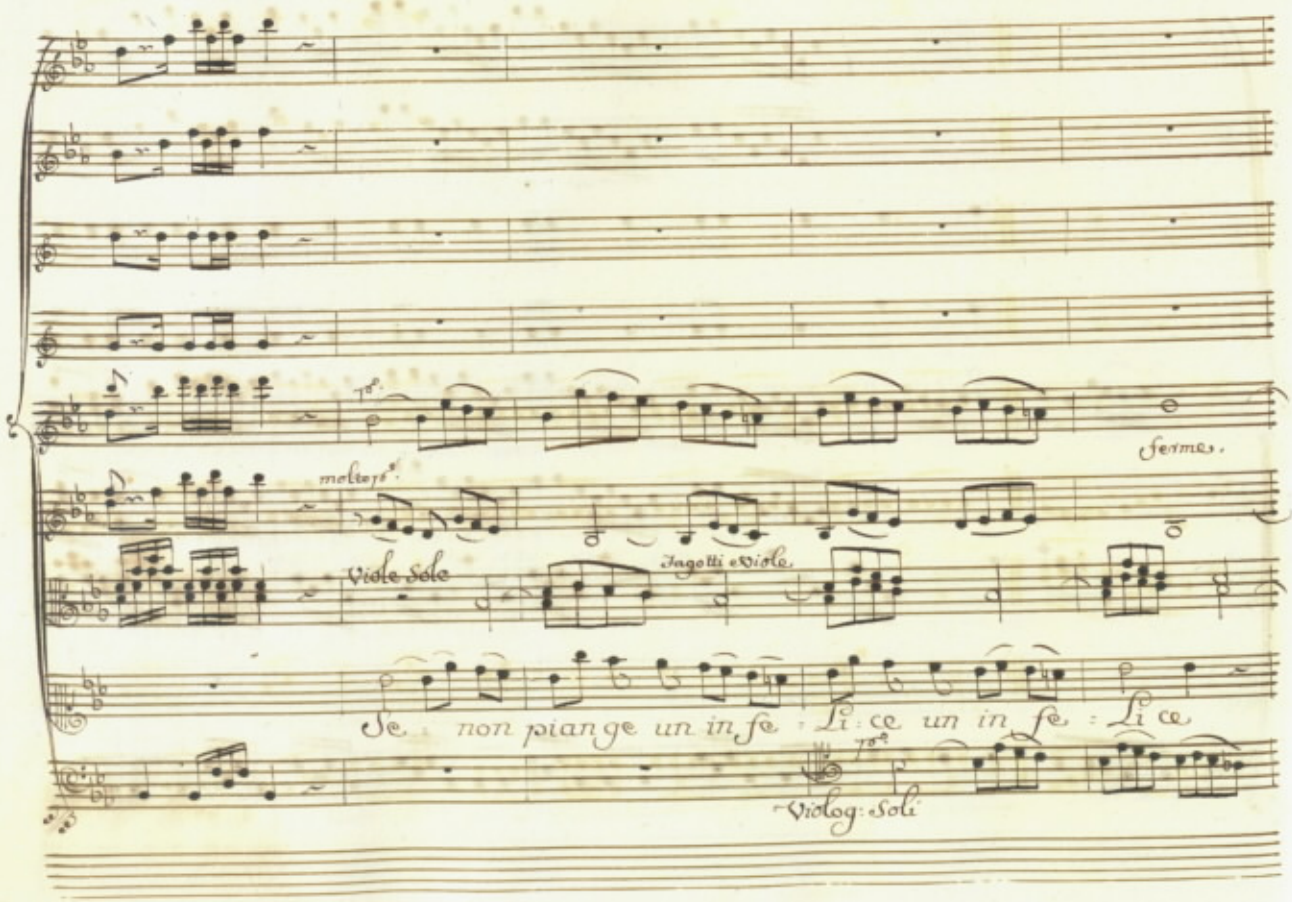

pe.
f.
pe. Pinsen:

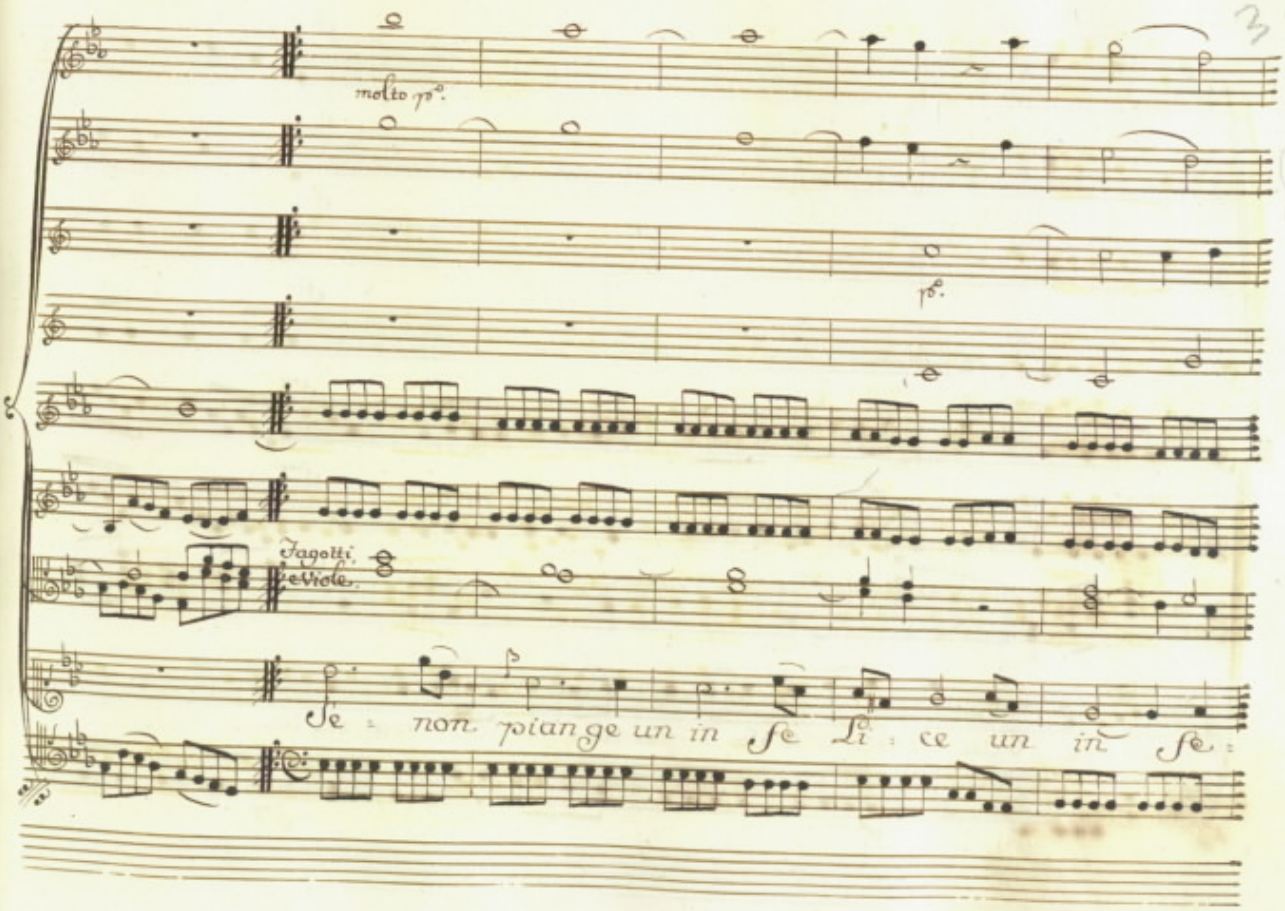

Soli
Soli
Lig:
Smorz.do
Smorz.do
Lig.te
Lig.te
Smorz.do
dimmi oh Dio Chi piange rà - Chi pian - ge rà Oh.
p.o e fermes.

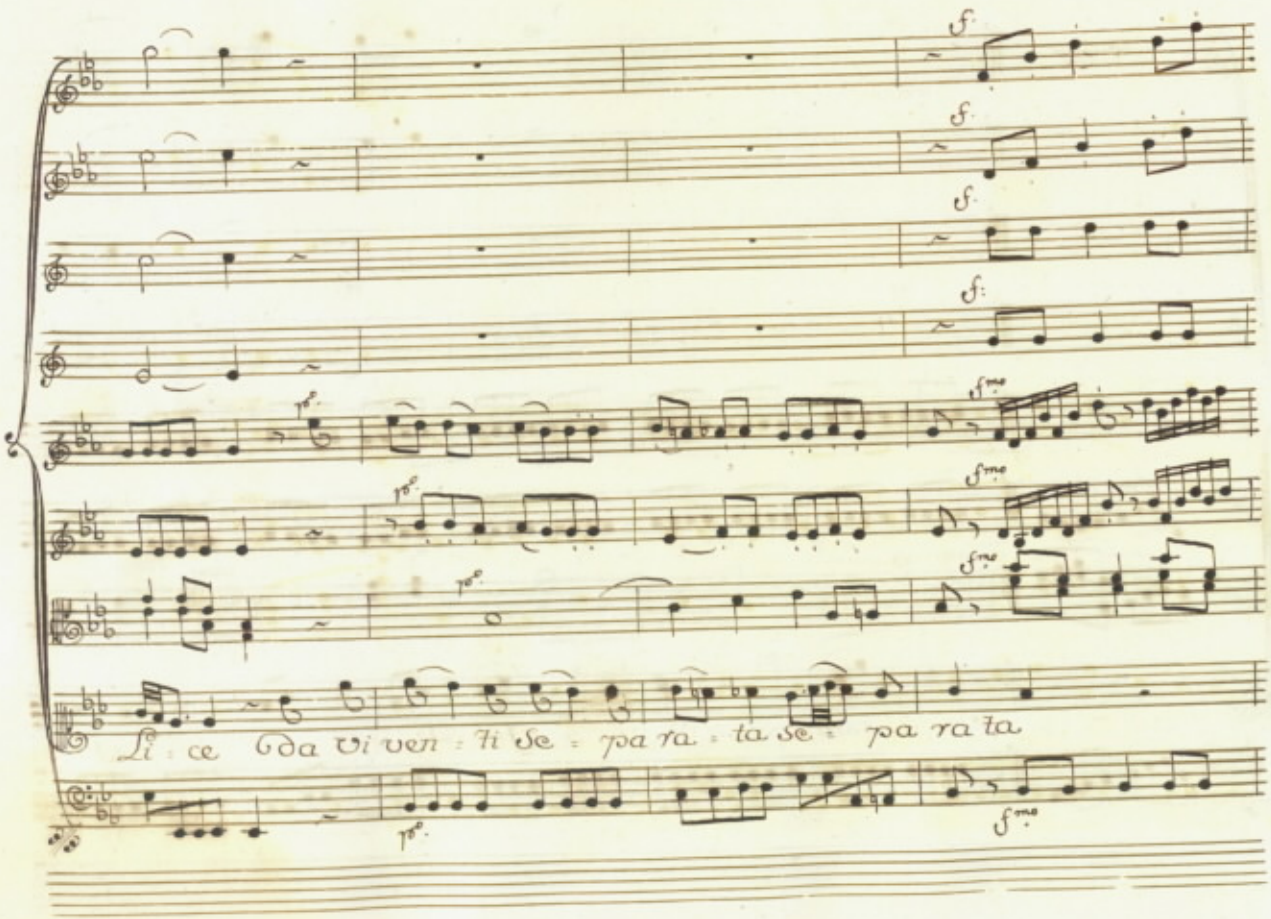

p.o
Lig:
Smorz.do
Arco piz.do
Smorz:
Arco piz.do
Lig.do
Lig:
Fagotti Col Basso
Dio dimmi Chi pian gerà : Chi pian : : ge : rà oh Dio Chi :
p.o cresc.do il for:

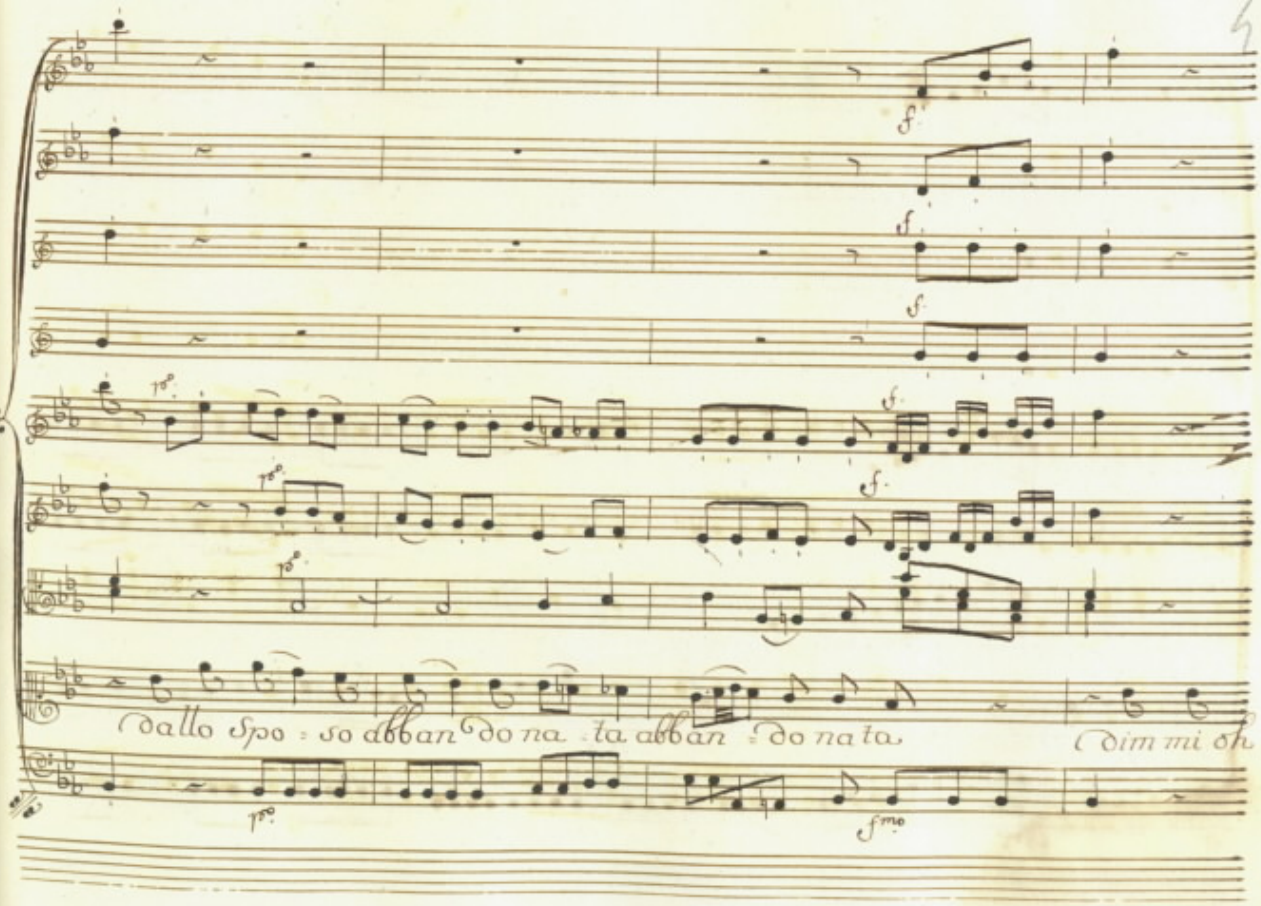

f:
f:
f:
f:
fmo
fmo
fmo
fmo
unis.
pian = = = = = = ge rà.

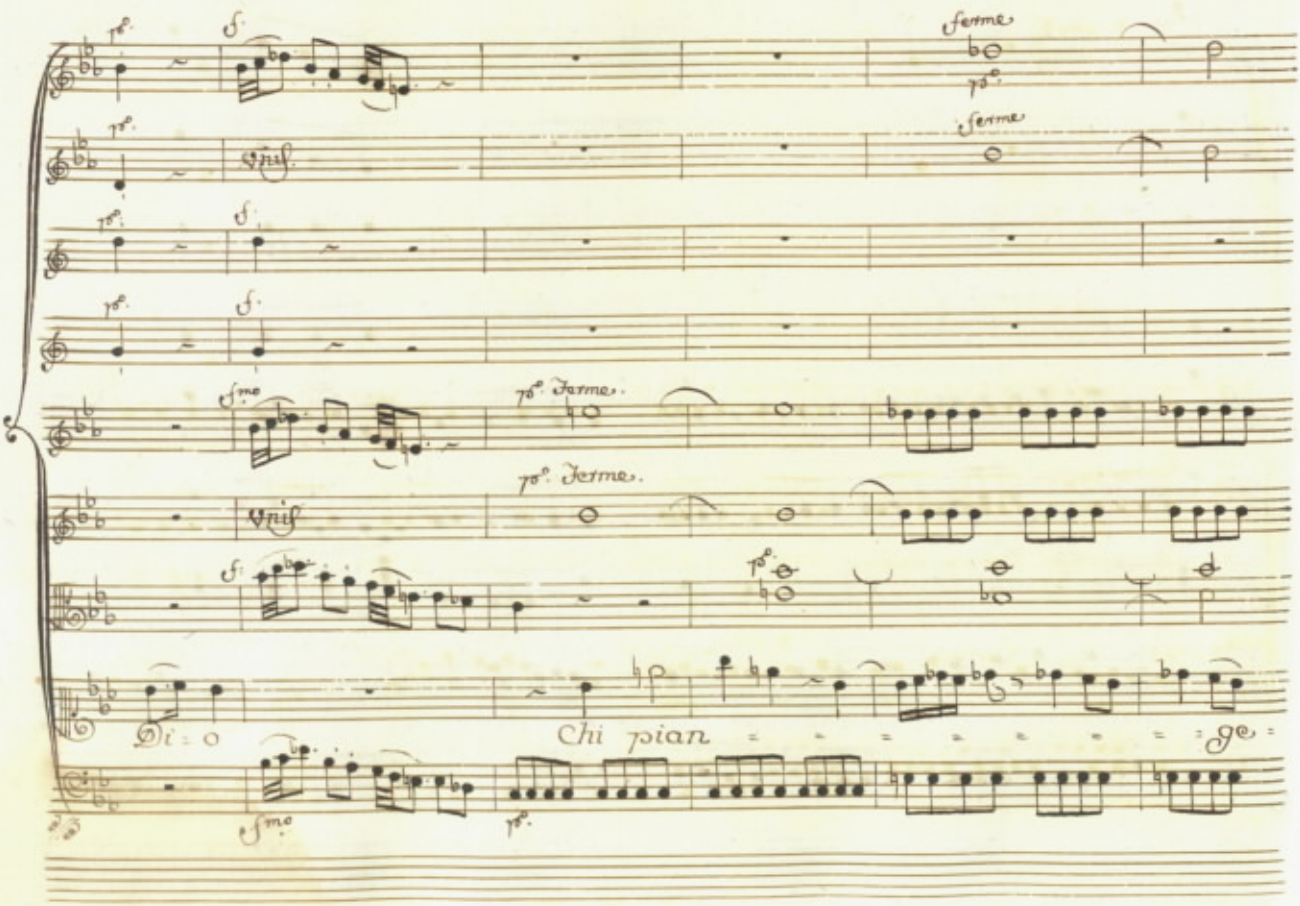


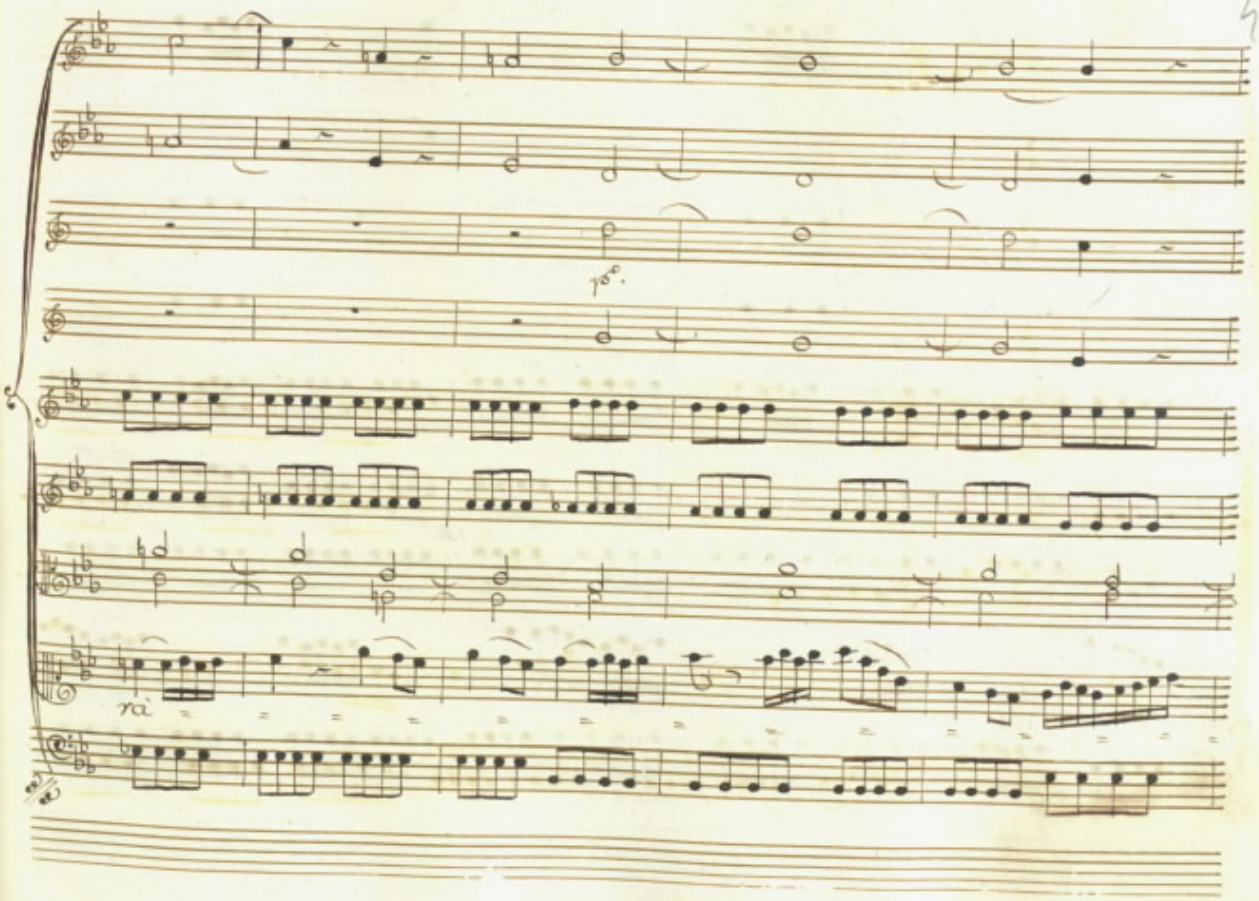

molto p.
Viole Sole
Fagotti e Viole
Ferme.
Se non piange un in fe : Li : ce un in fe : Li ce
Violog: Soli

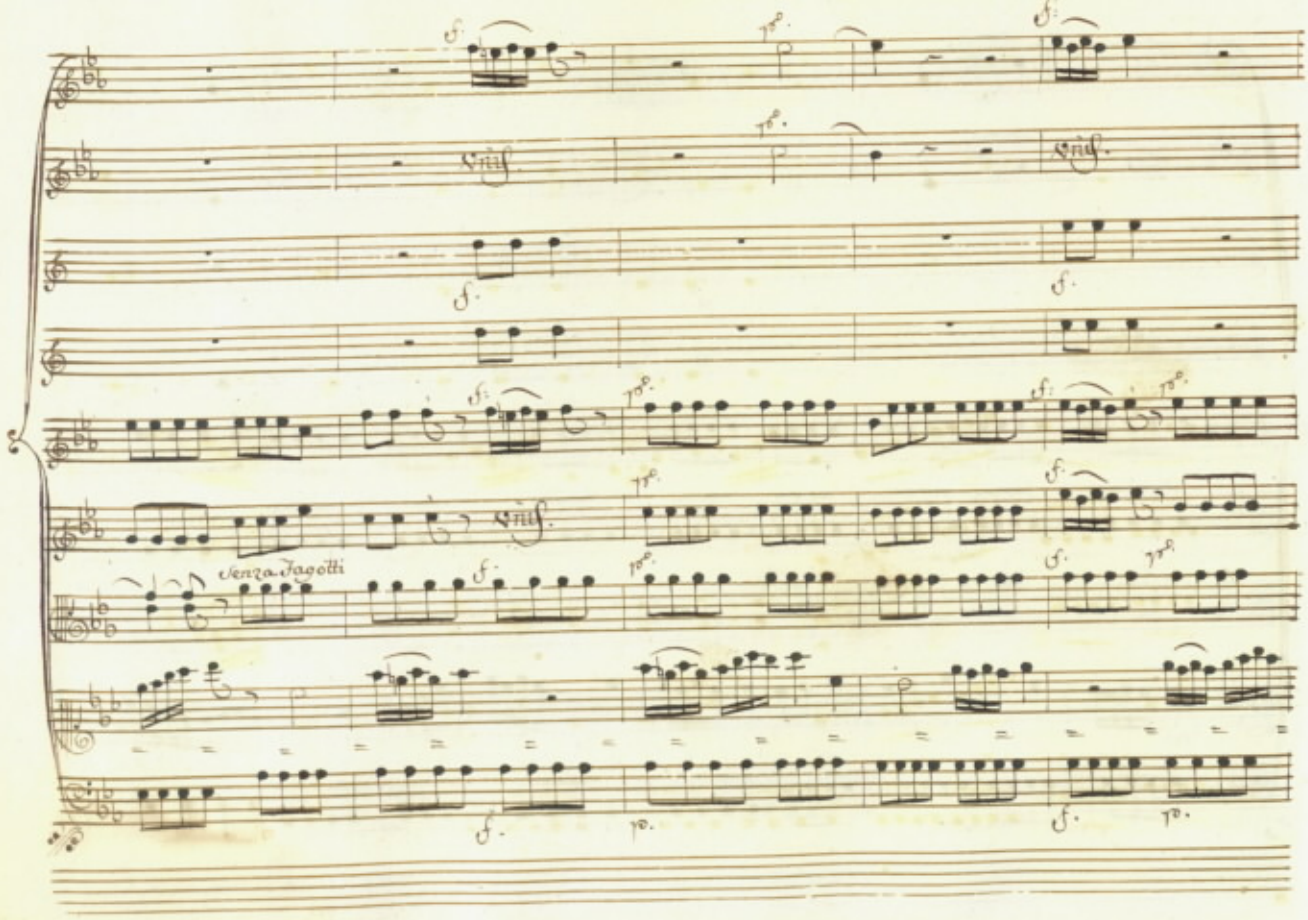

molto p°.
p°.
Fagotti.
e Viole.
Se non piange un in fe lice un in fe

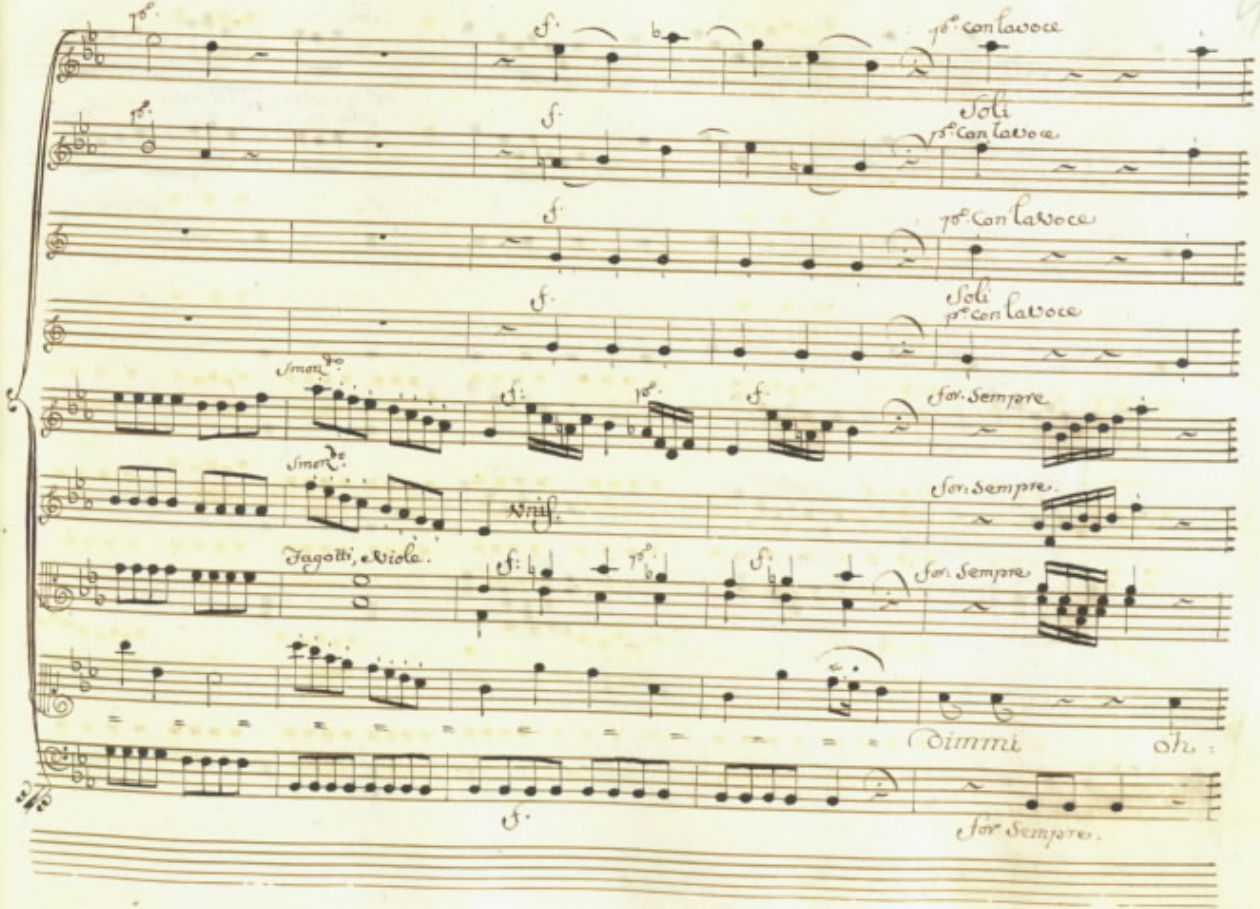

Li ce Cda vi ven ti se pa ra ta se pa ra ta

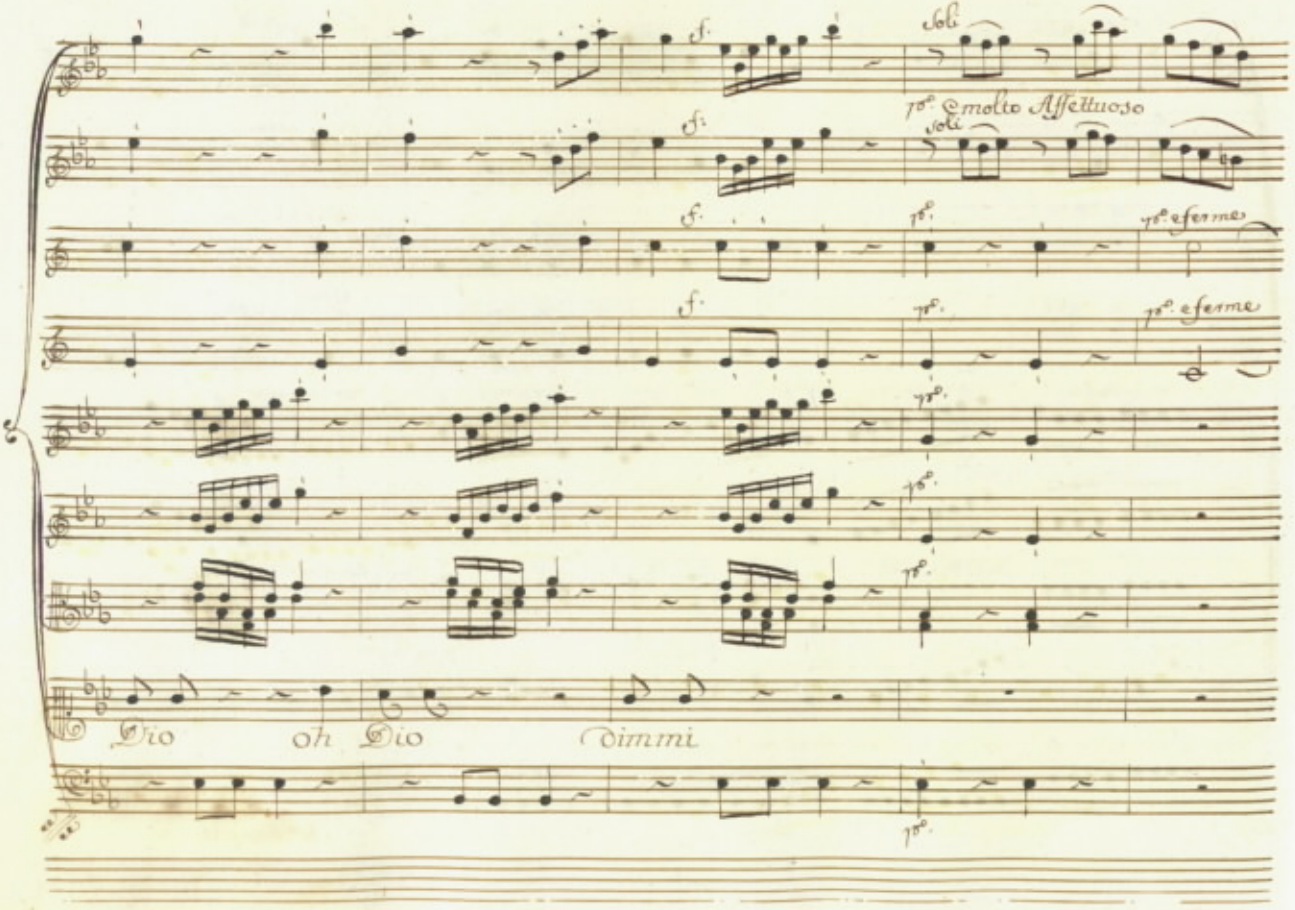

dallo Spo = so abban do na ta abban = do na ta
dim mi oh

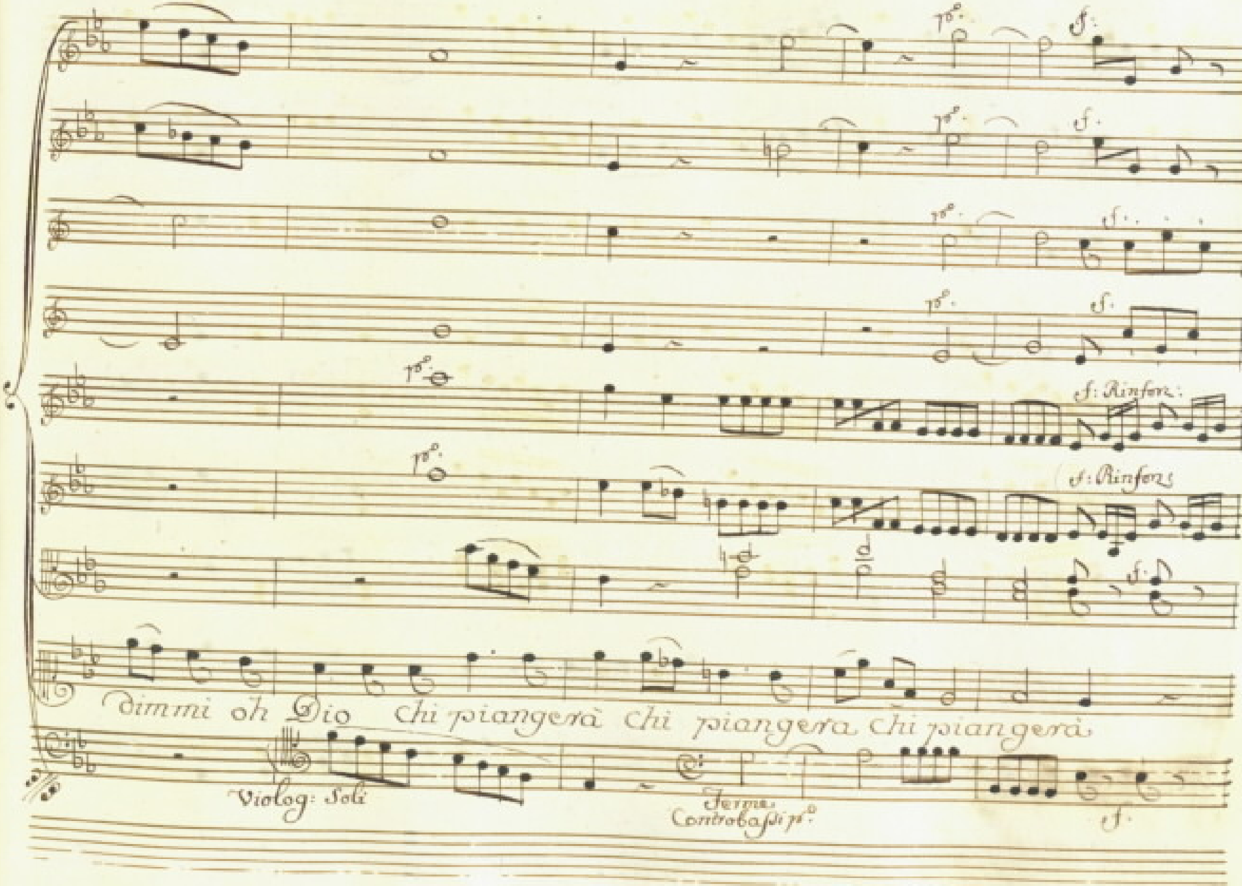

ferme
Unis
ferme
Unis
Ferme.
Ferme.
Di = o
Chi pian = = = = = = = = ge =


pp.
ra

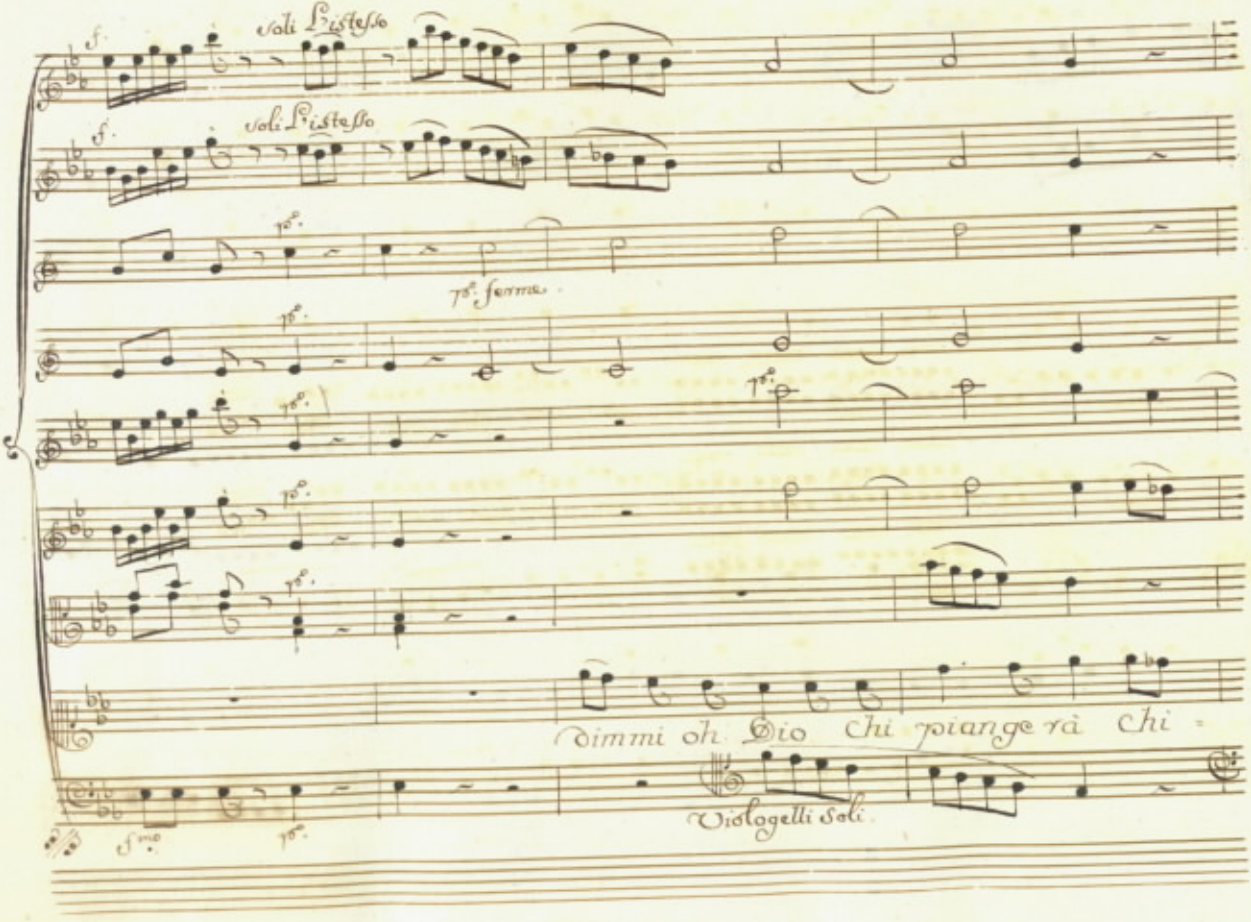

senza Fagotti

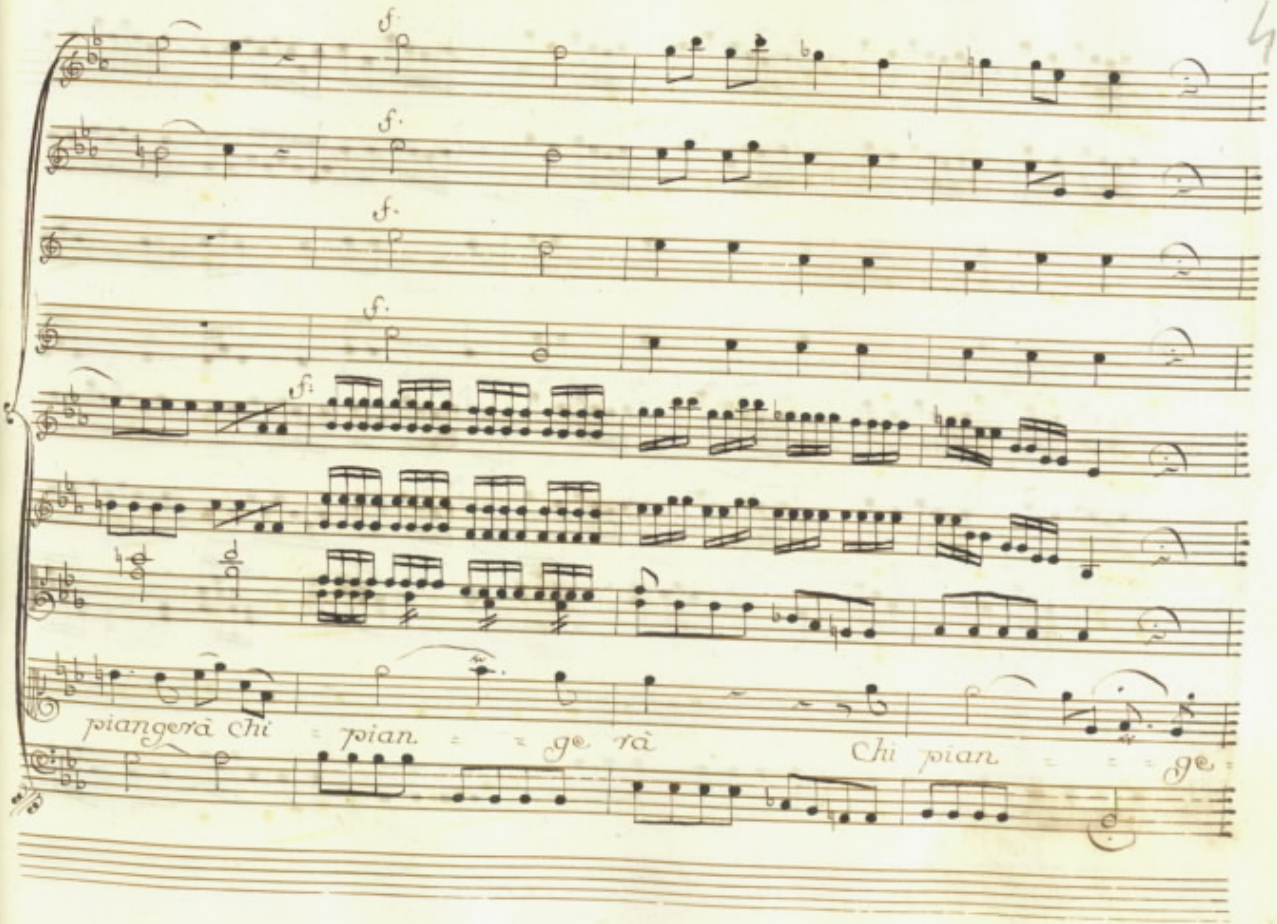

p.o
f.
p.o con la voce
Soli
p.o con la voce
p.o con la voce
Soli
p.o con la voce
Smorz.do
for. Sempre
Smorz.do
Unis.
for. Sempre
Fagotti, e Viole.
for. Sempre
Dimmi
oh:
for Sempre.

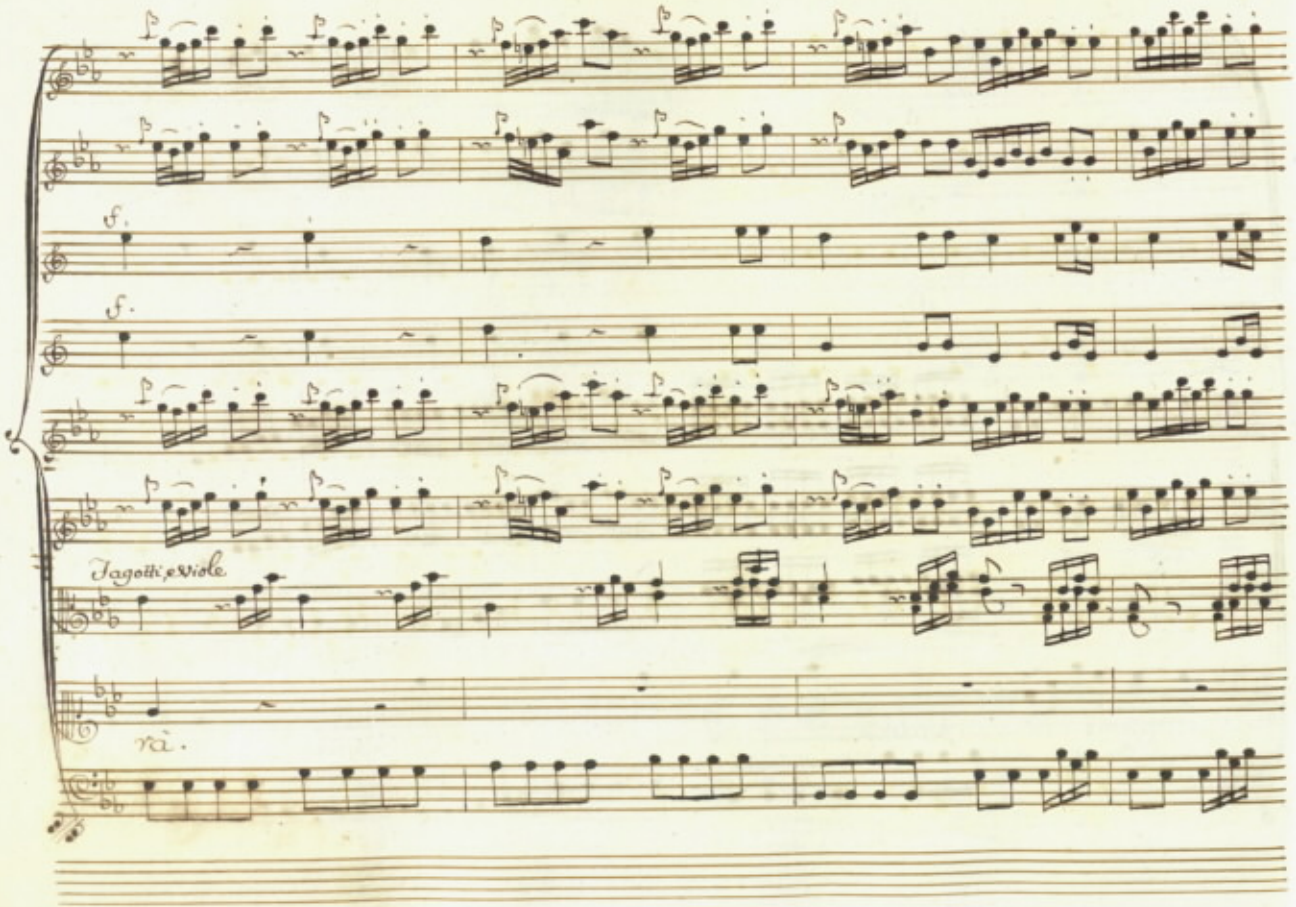

Soli
p.o e molto Affettuoso
Soli
p.o e ferme
p.o e ferme
Dio oh Dio dimmi

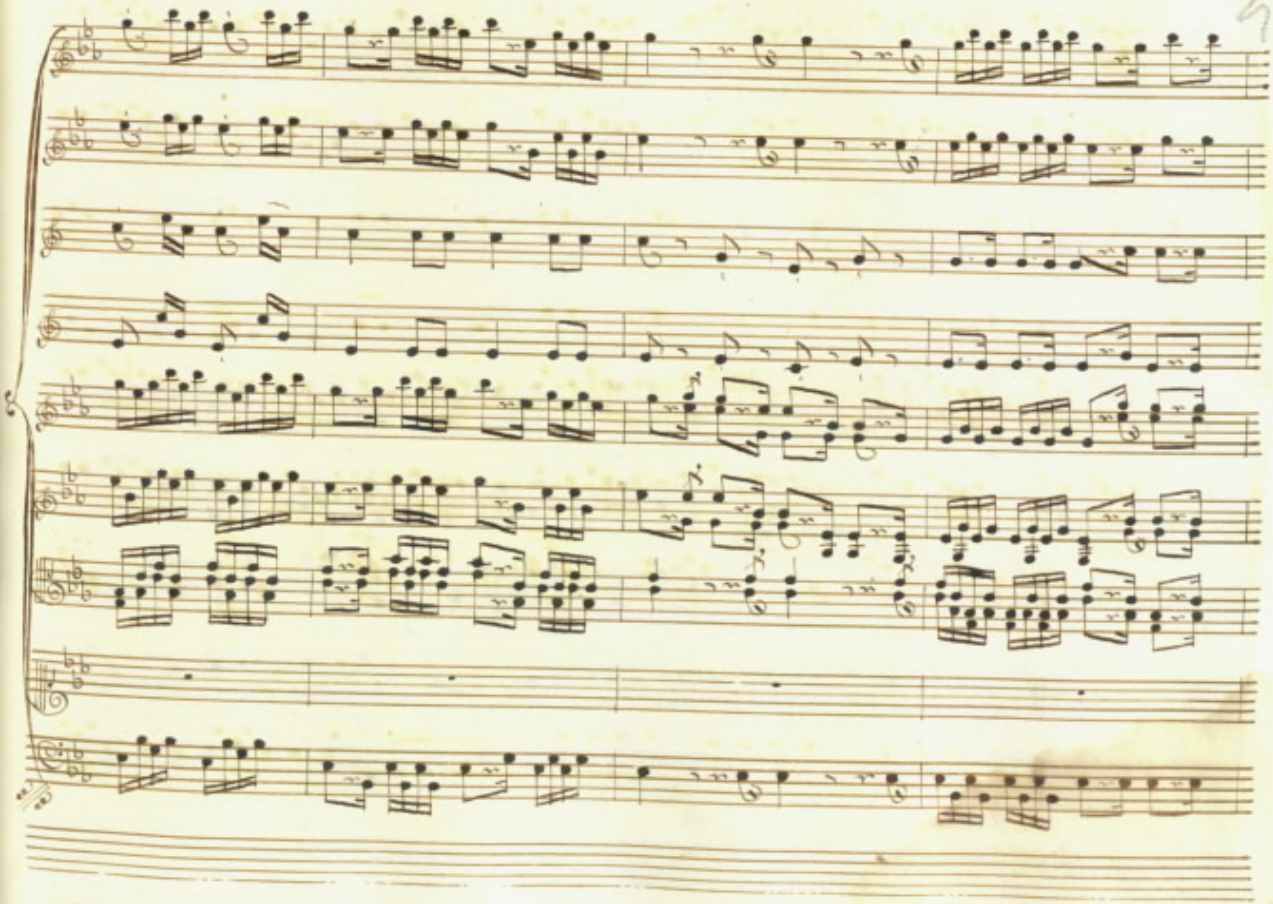


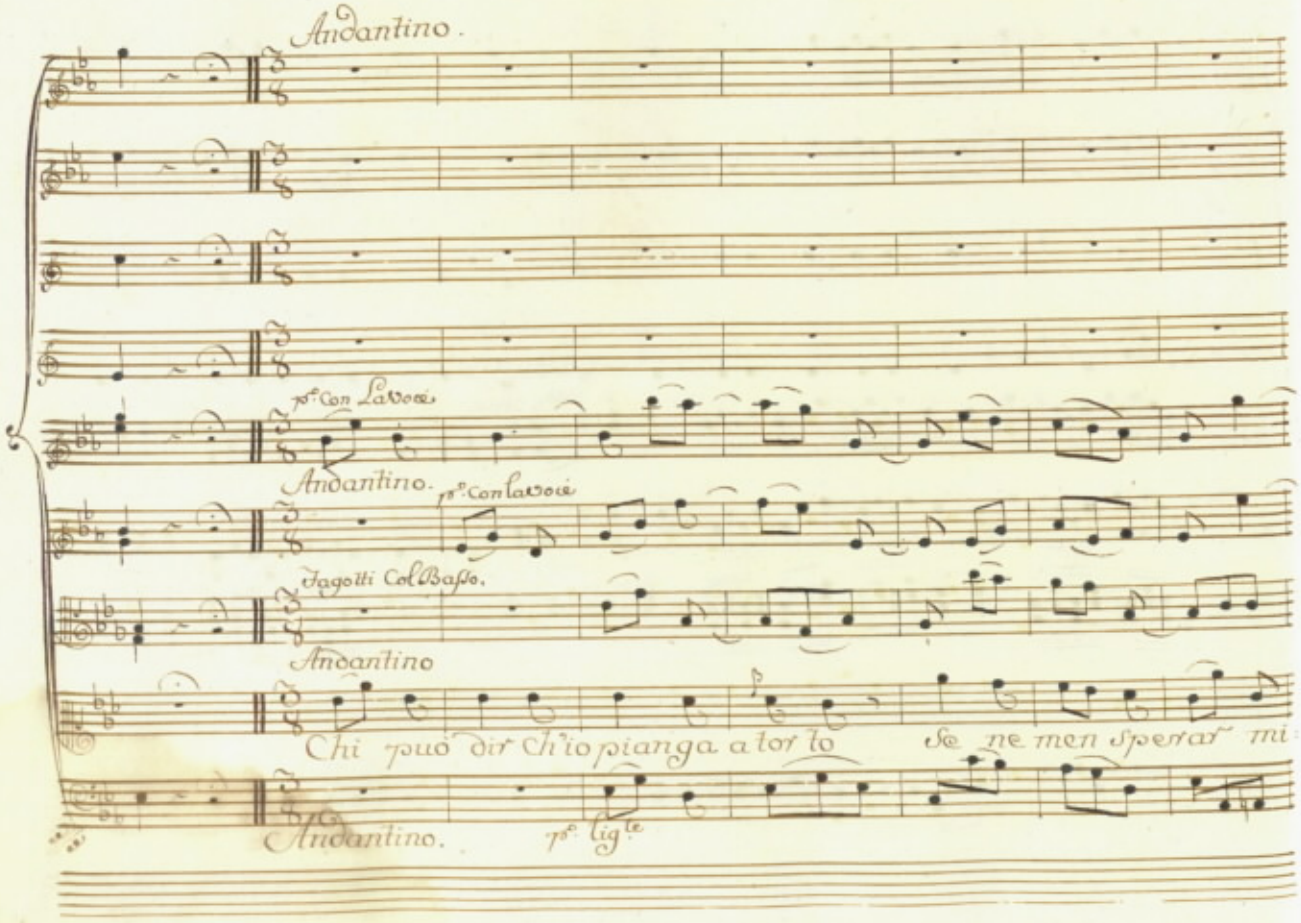
f: Rinforz:
f: Rinforz
dimmi oh Dio chi piangerà chi piangerà chi piangerà
Violog: Soli
Ferma
Controbassi po.

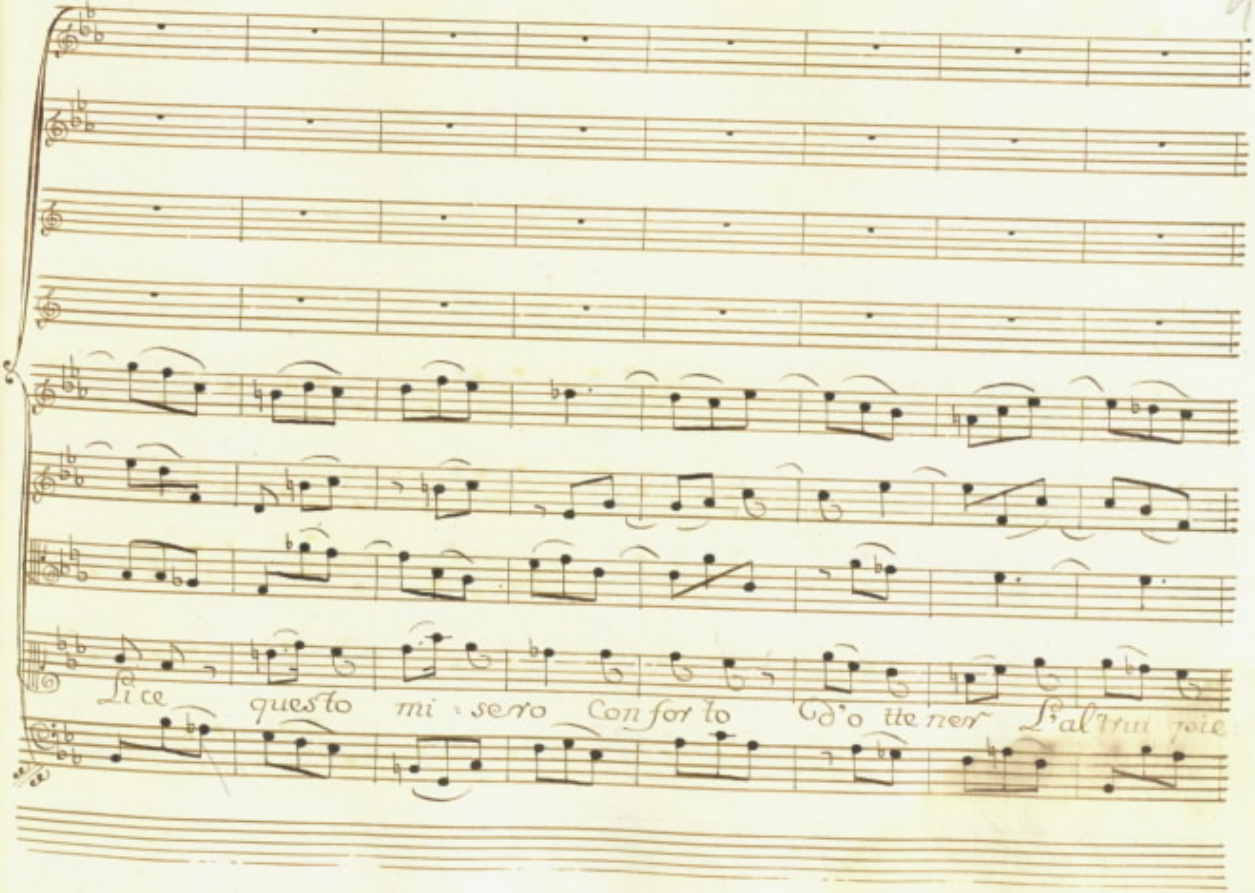

soli L'istesso
soli L'istesso
p.o
p.o ferme
p.o
p.o
p.o
p.o
p.o
dimmi oh Dio chi piangerà chi
Viologelli soli
f.mo
p.o

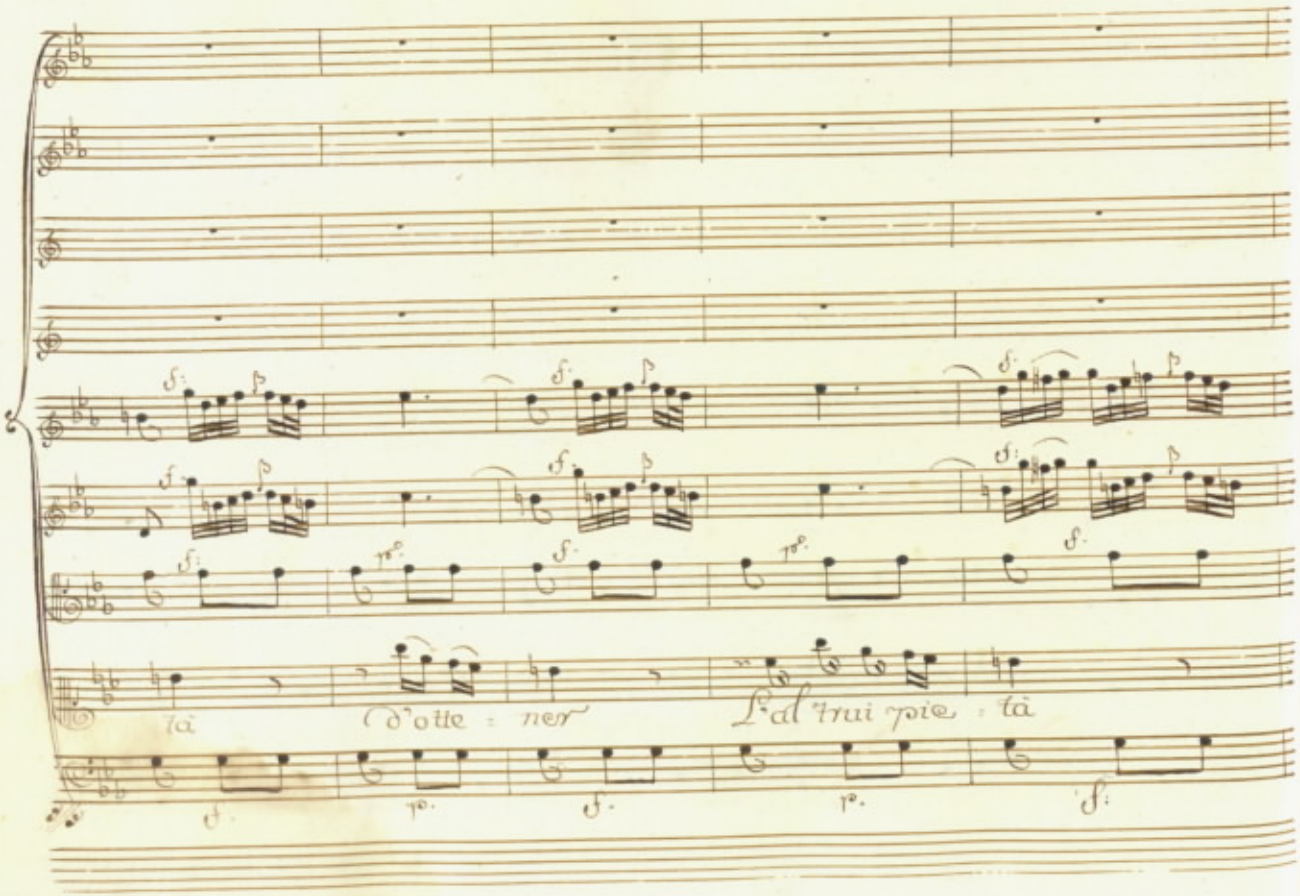

f.
f.
f.
f.
f.
piangerà chi pian = = ge rà
Chi pian = = ge

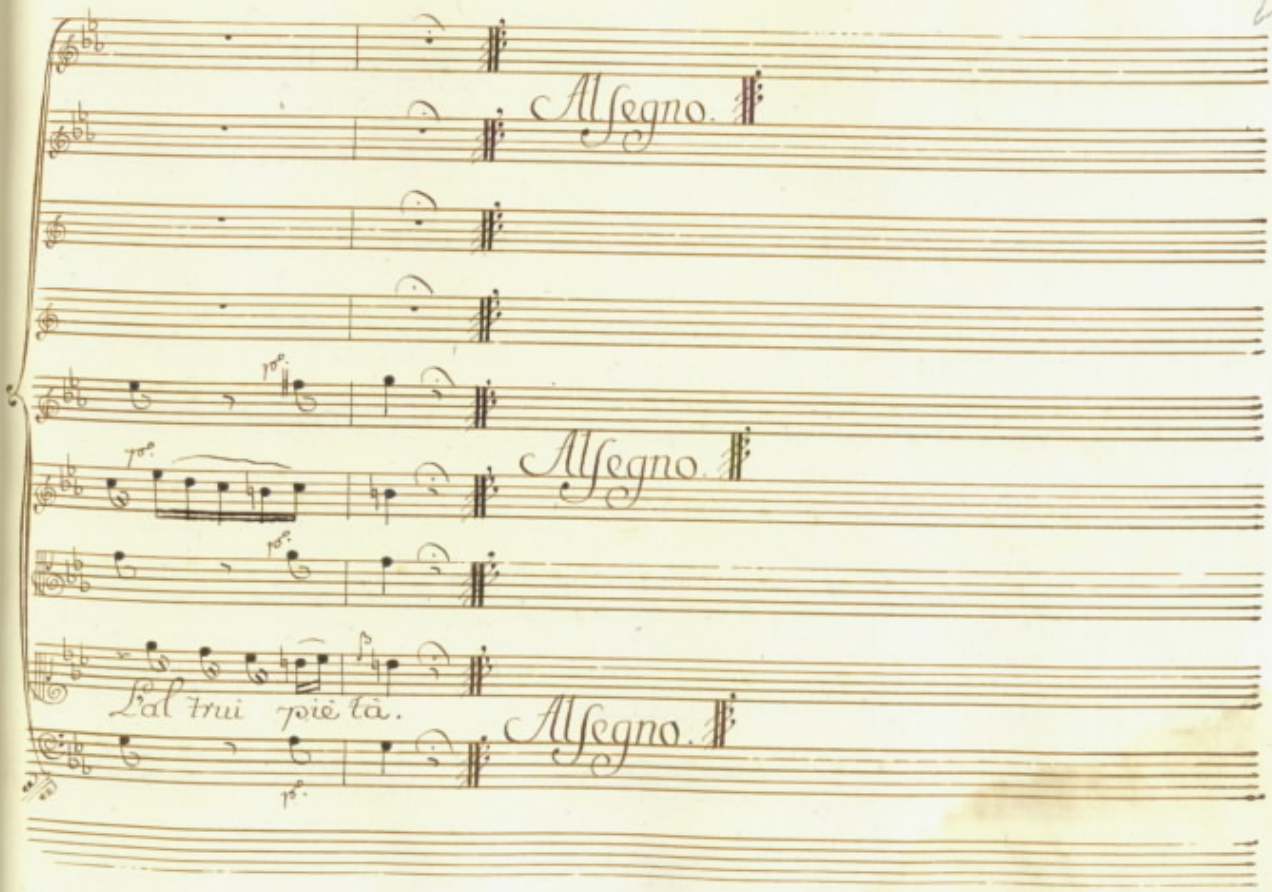

f.
f.
Fagotti, e Viole
rà.




Andantino.
p.o Con La voce
Andantino.
p.o Con la voce
Fagotti Col Basso.
Andantino
Chi può dir ch'io pianga a tor to
Se ne men sperar mi
Andantino.
p.o lig.te

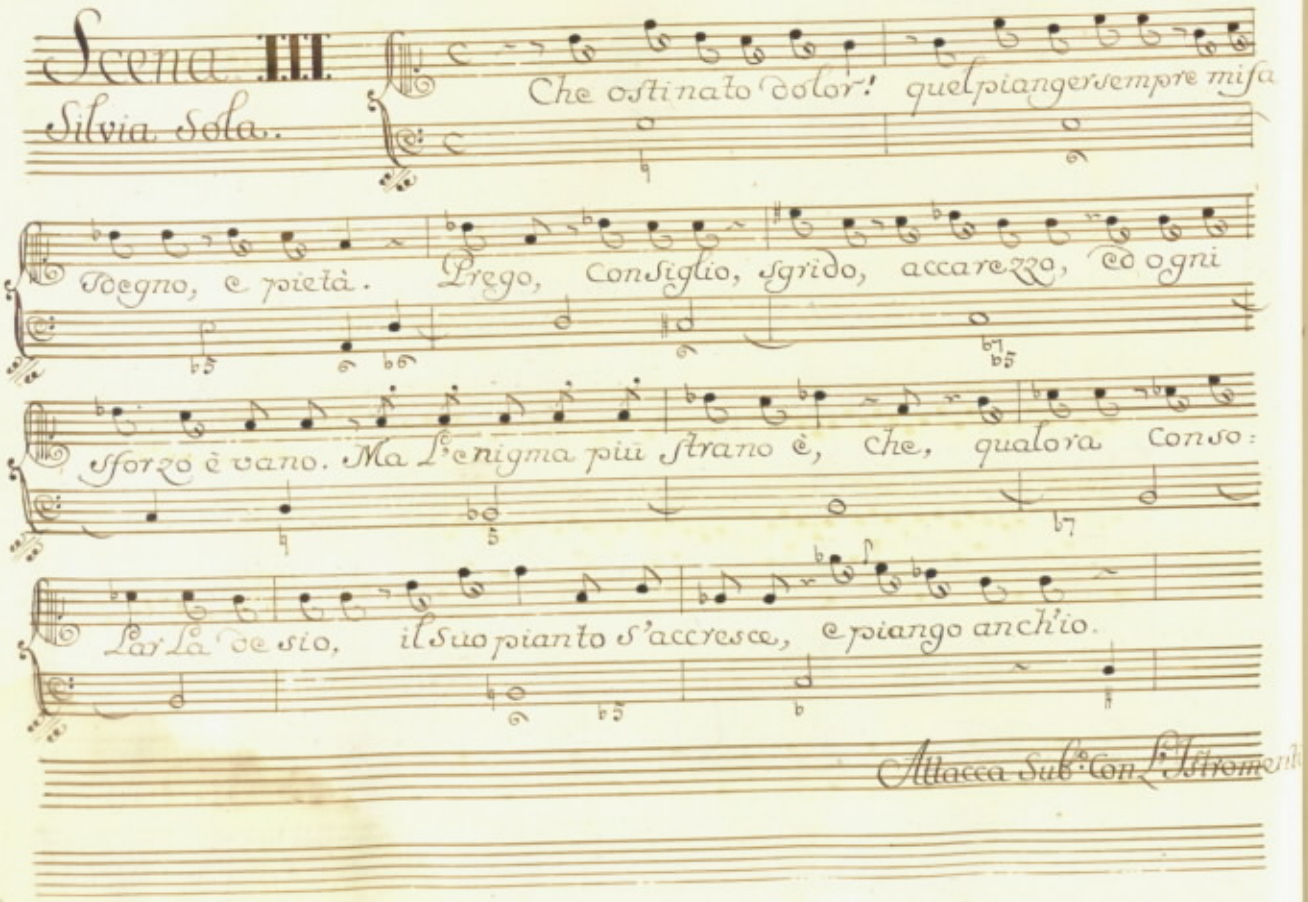

Lice questo mi - sero Con for to d'o tte ner L'al trui pie

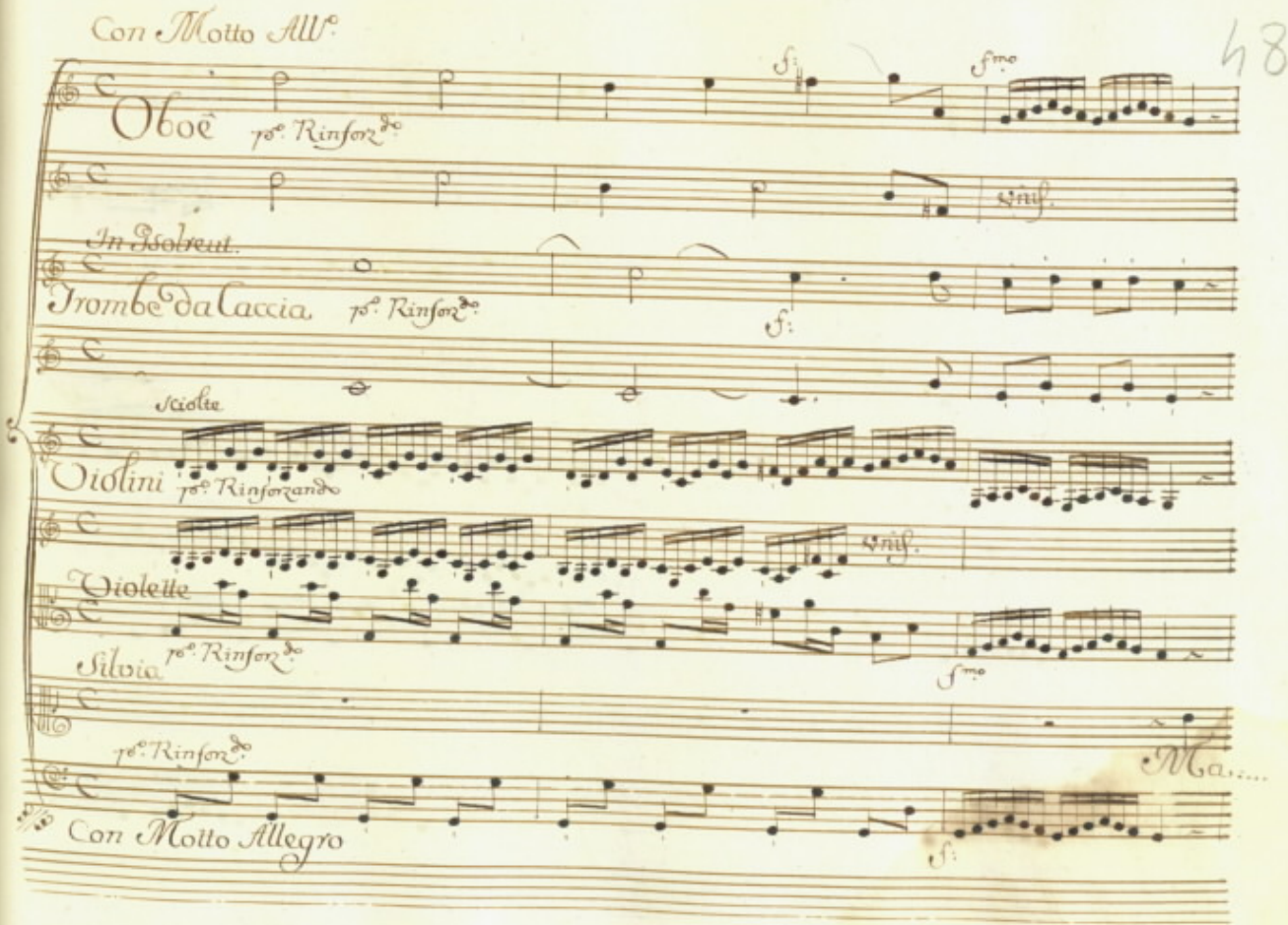

tà
D'otte = ner
L'al trui pie = tà

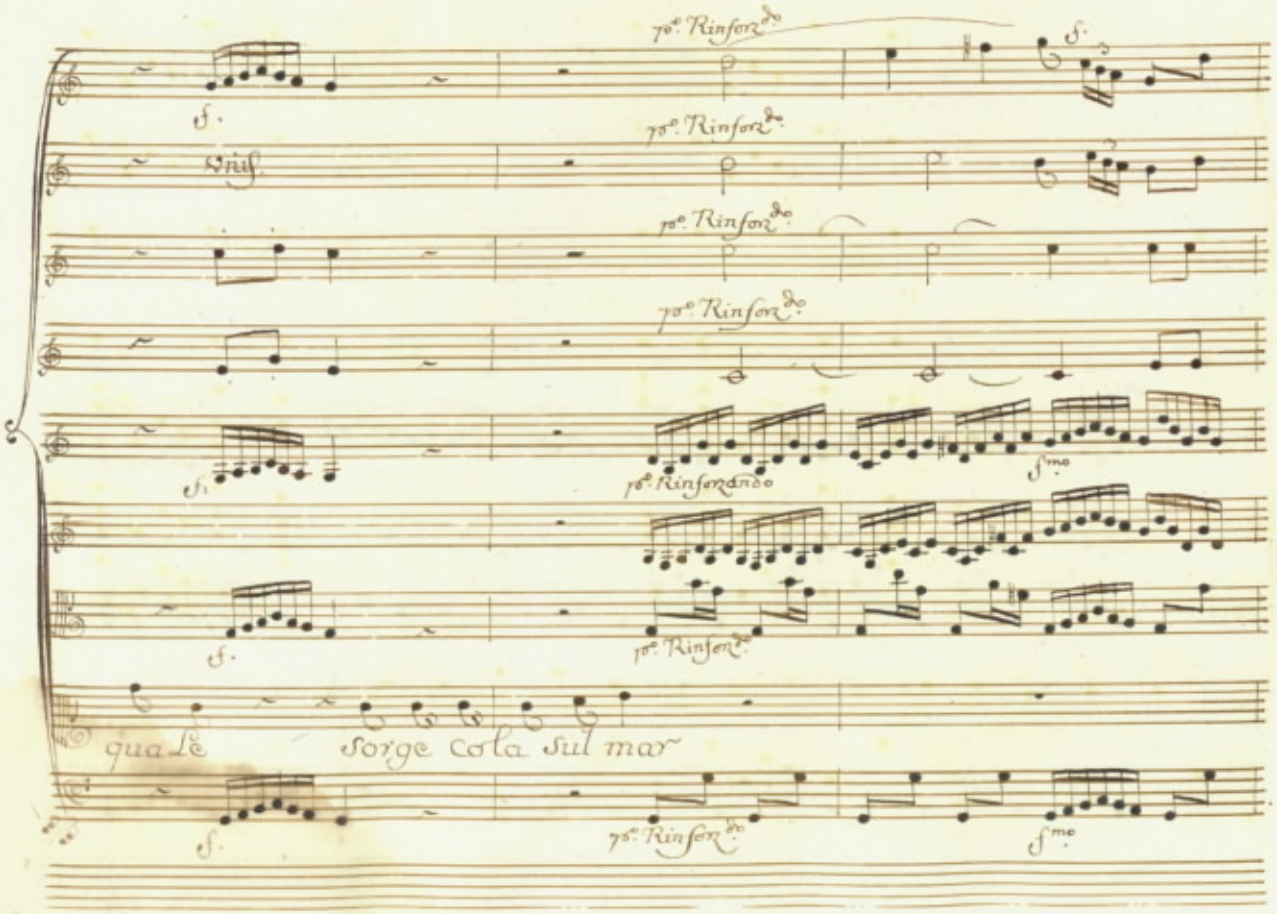

Allegro.
Allegro.
Allegro.
L'al trui pie tà.

## Scena III

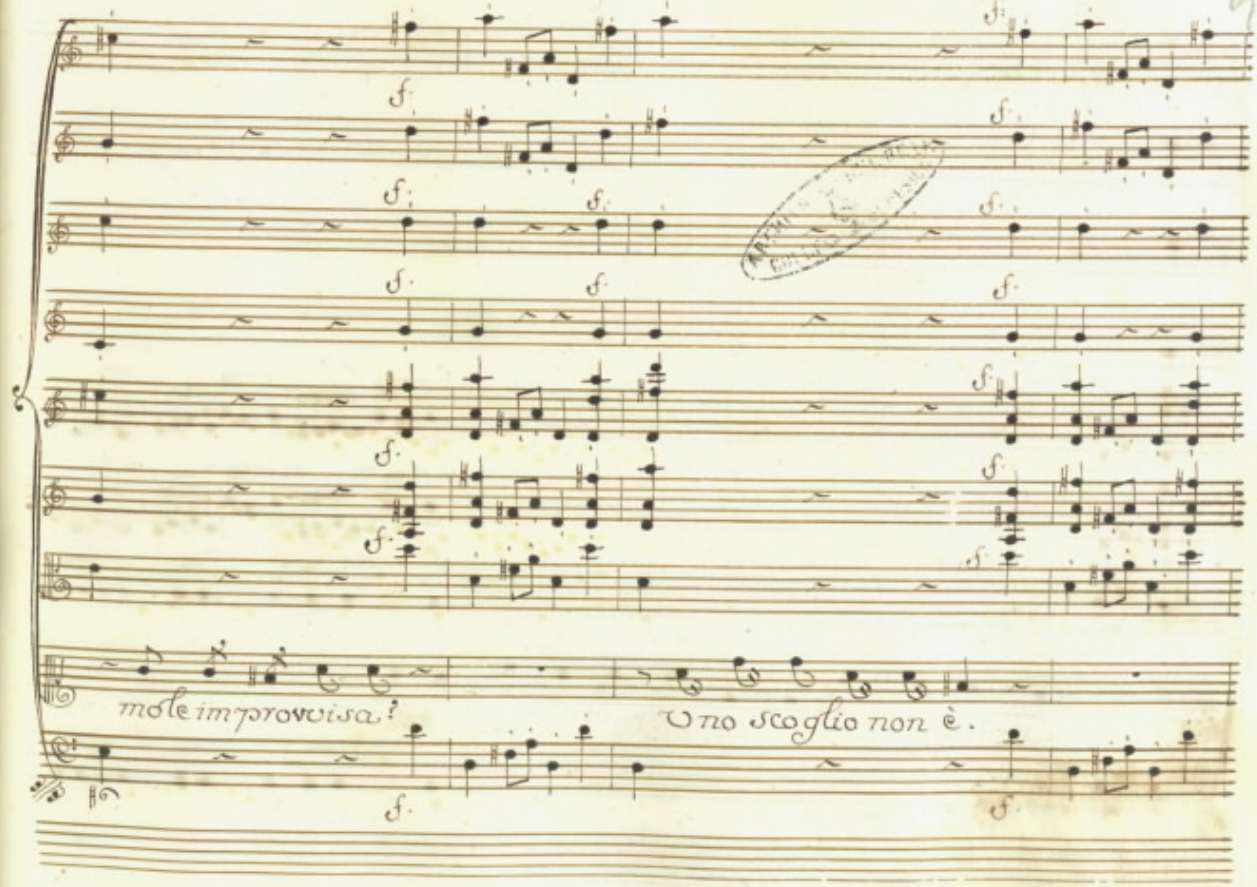
Silvia Sola.

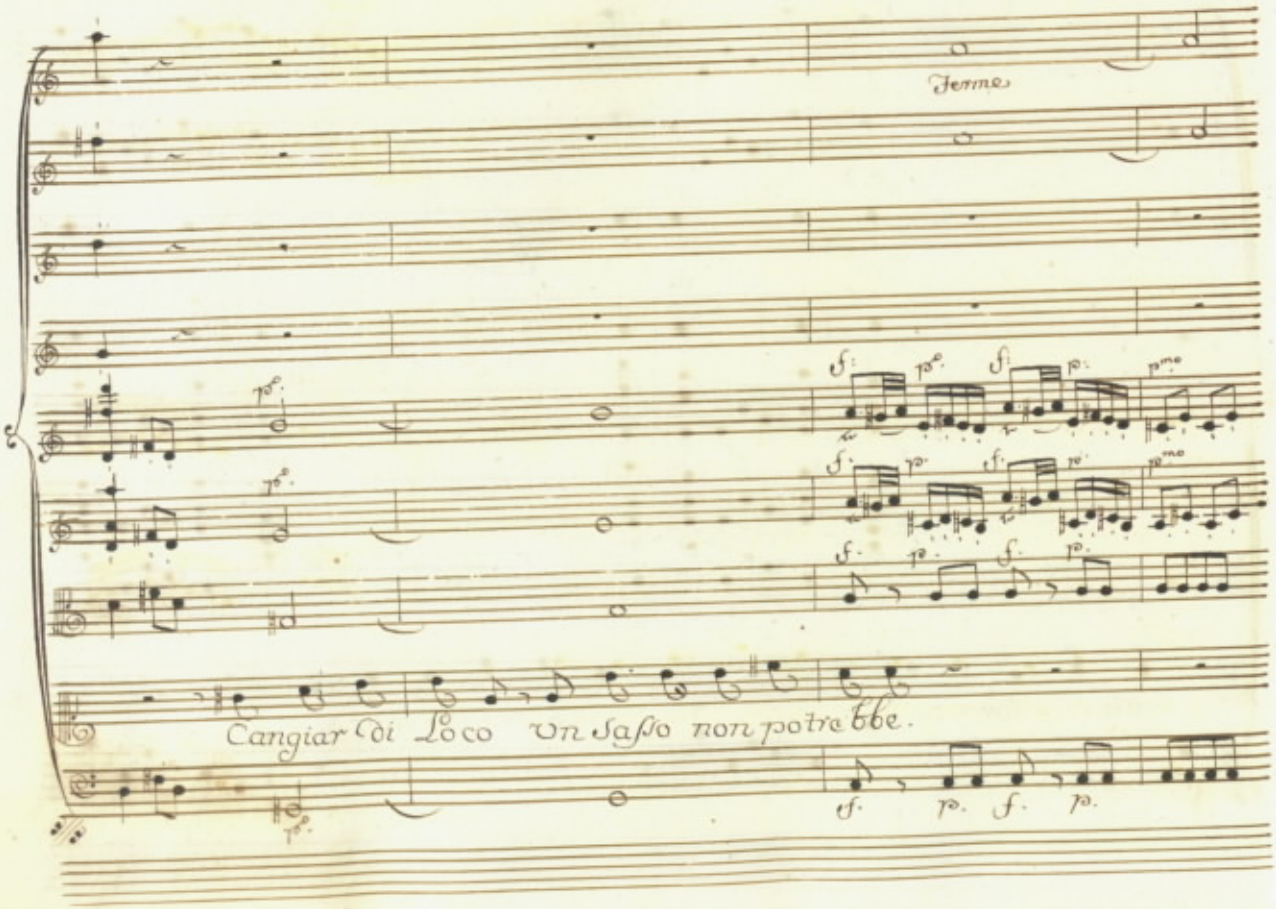



Con Motto All.o
Oboè
p.o Rinforz.do
f:
f.mo
unis.
In Isolreut.
Trombe da Caccia
p.o Rinforz.do
f:
Sciolte
Violini
p.o Rinforzando
unis.
Violette
p.o Rinforz.do
f.mo
Silvia
p.o Rinforz.do
Ma....
Con Motto Allegro
f:



p.o Rinforz.do
f.
Unis.
p.o Rinforz.do
p.o Rinforz.do
p.o Rinforz.do
f.
p.o Rinforzando
f.mo
f.
p.o Rinforz.do
qua Le
sorge cola sul mar
f.
p.o Rinforz.do
f.mo


mole improvvisa?
Uno scoglio non è.


Tenore
Cangiar di Loco un Sasso non potrebbe.

Veloce

Soli

Veloce

Presto lig.te

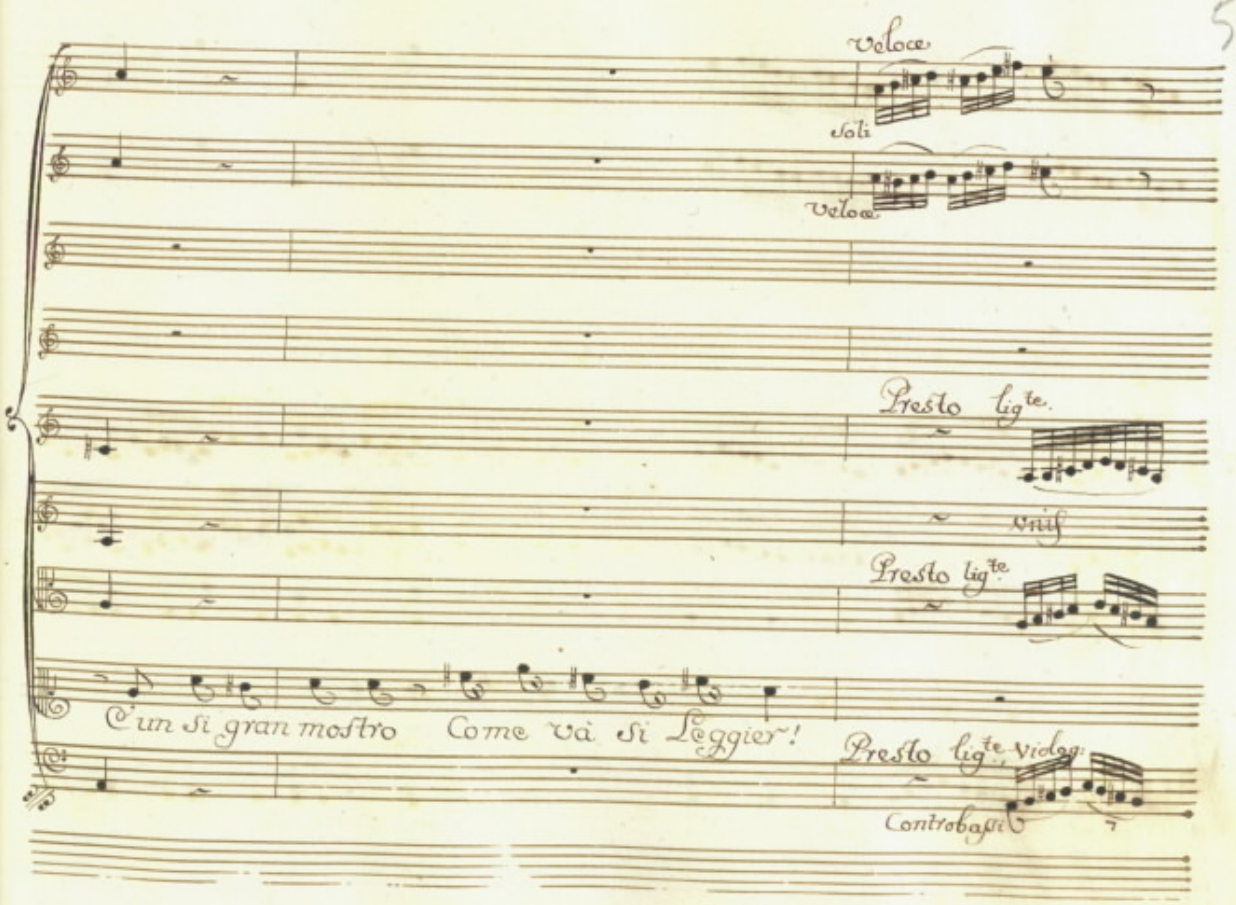
Unis

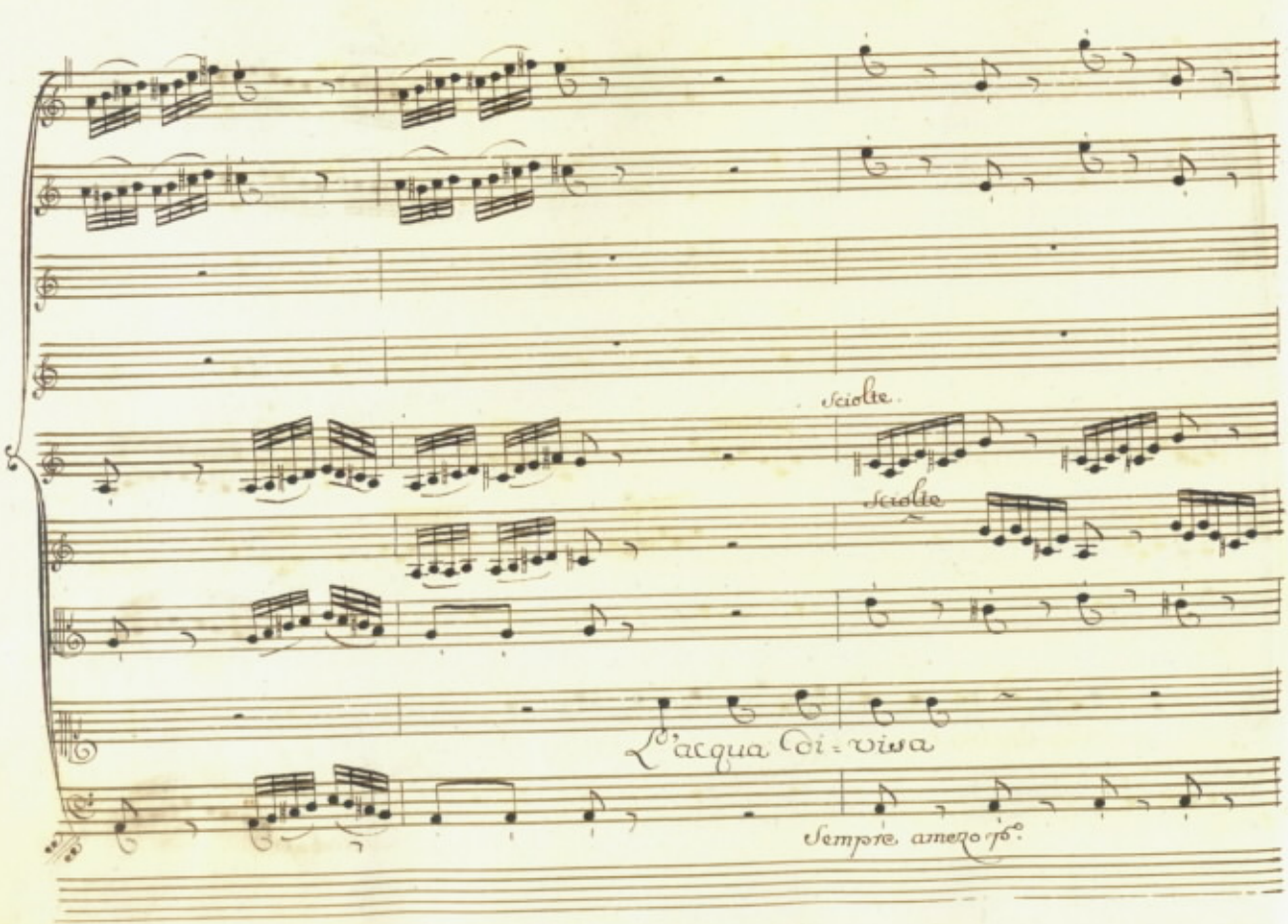
Presto lig.te

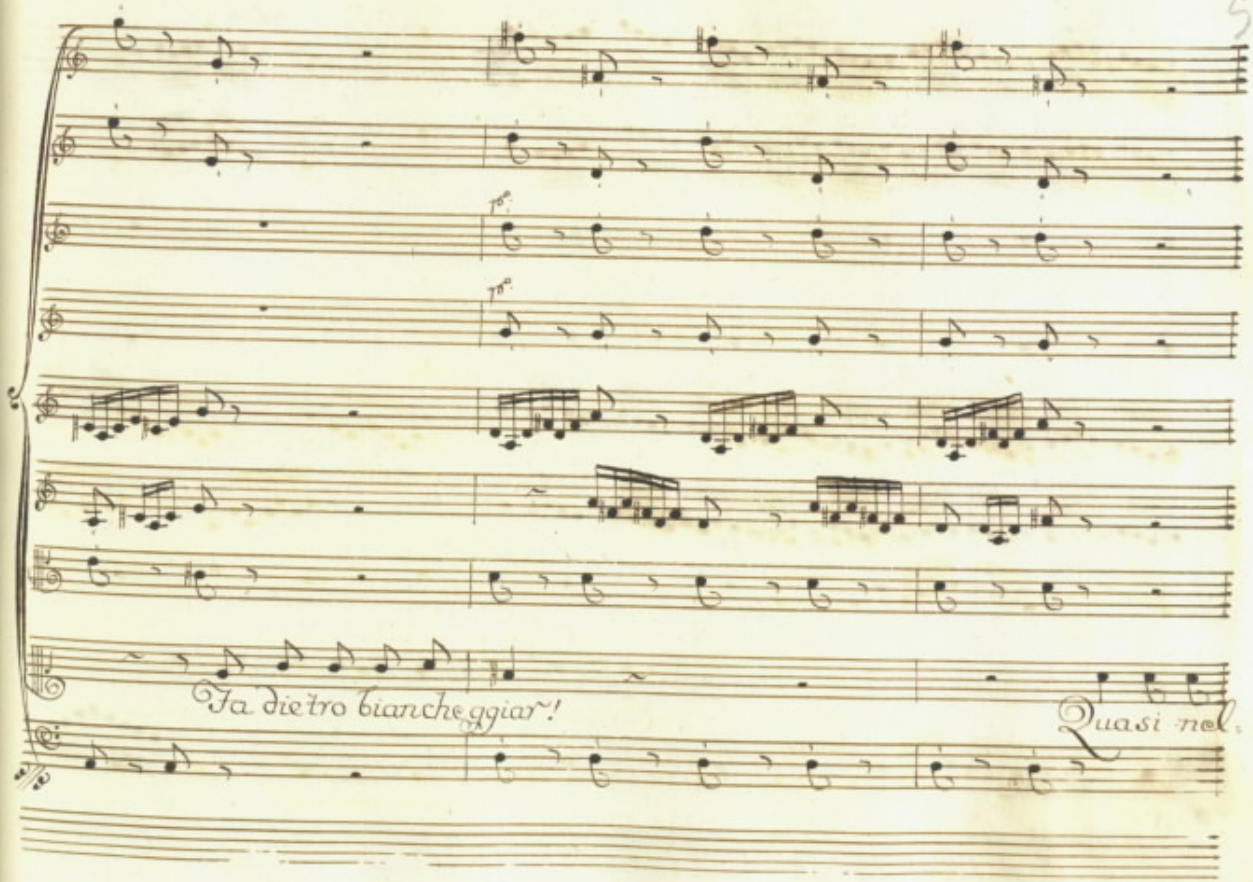
E un si gran mostro Come và si Leggier!

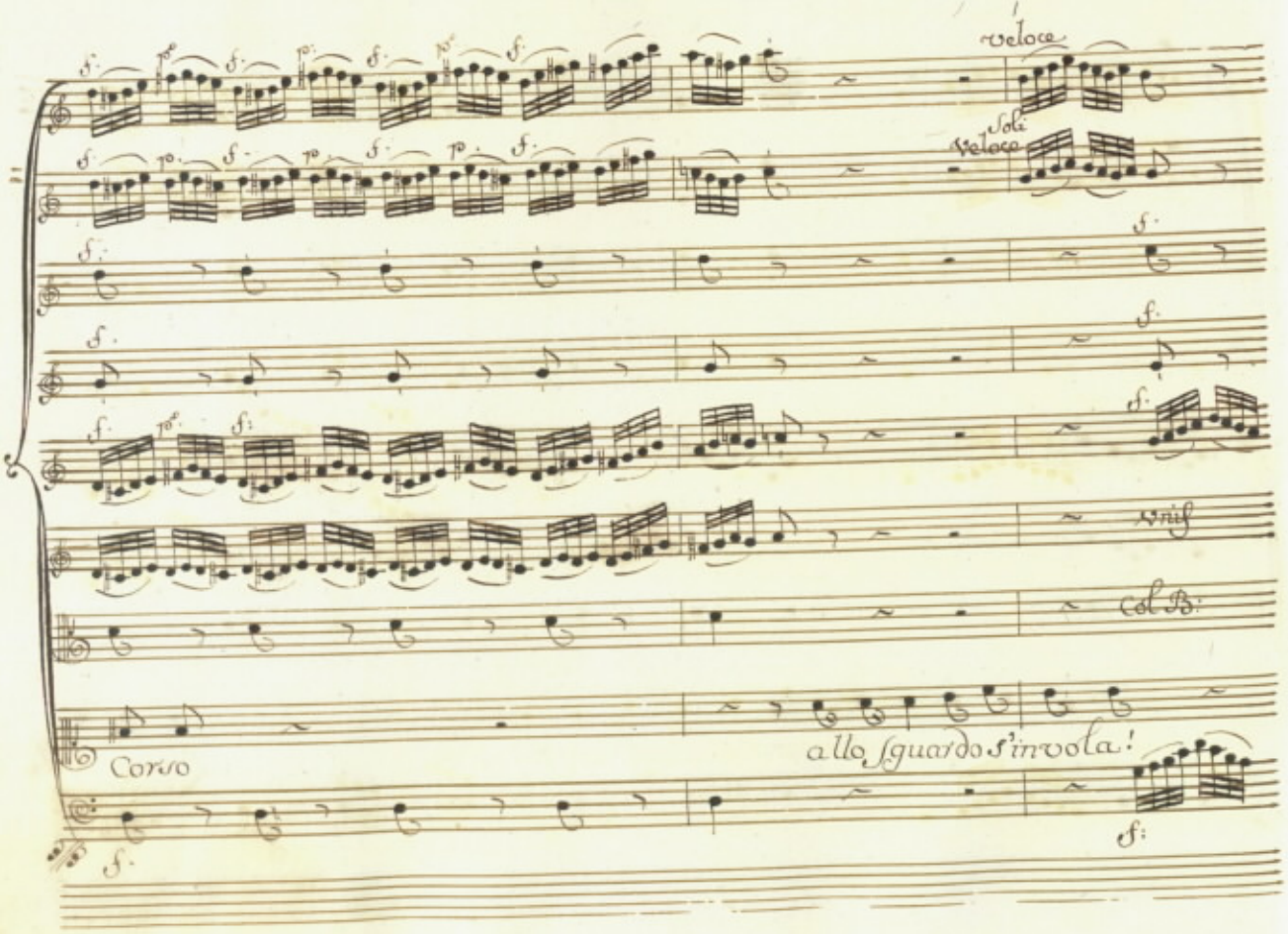
Presto lig.te Violog.

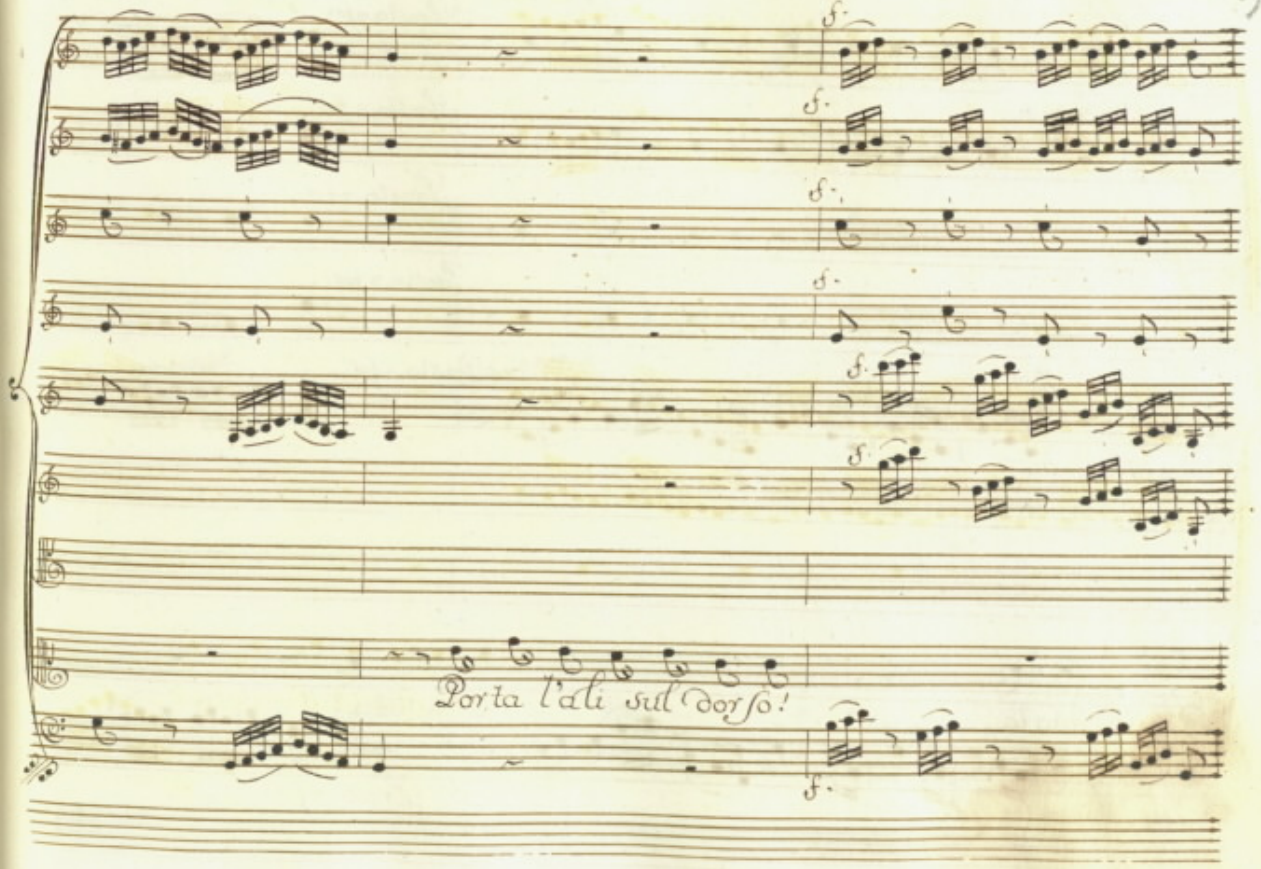
Controbassi

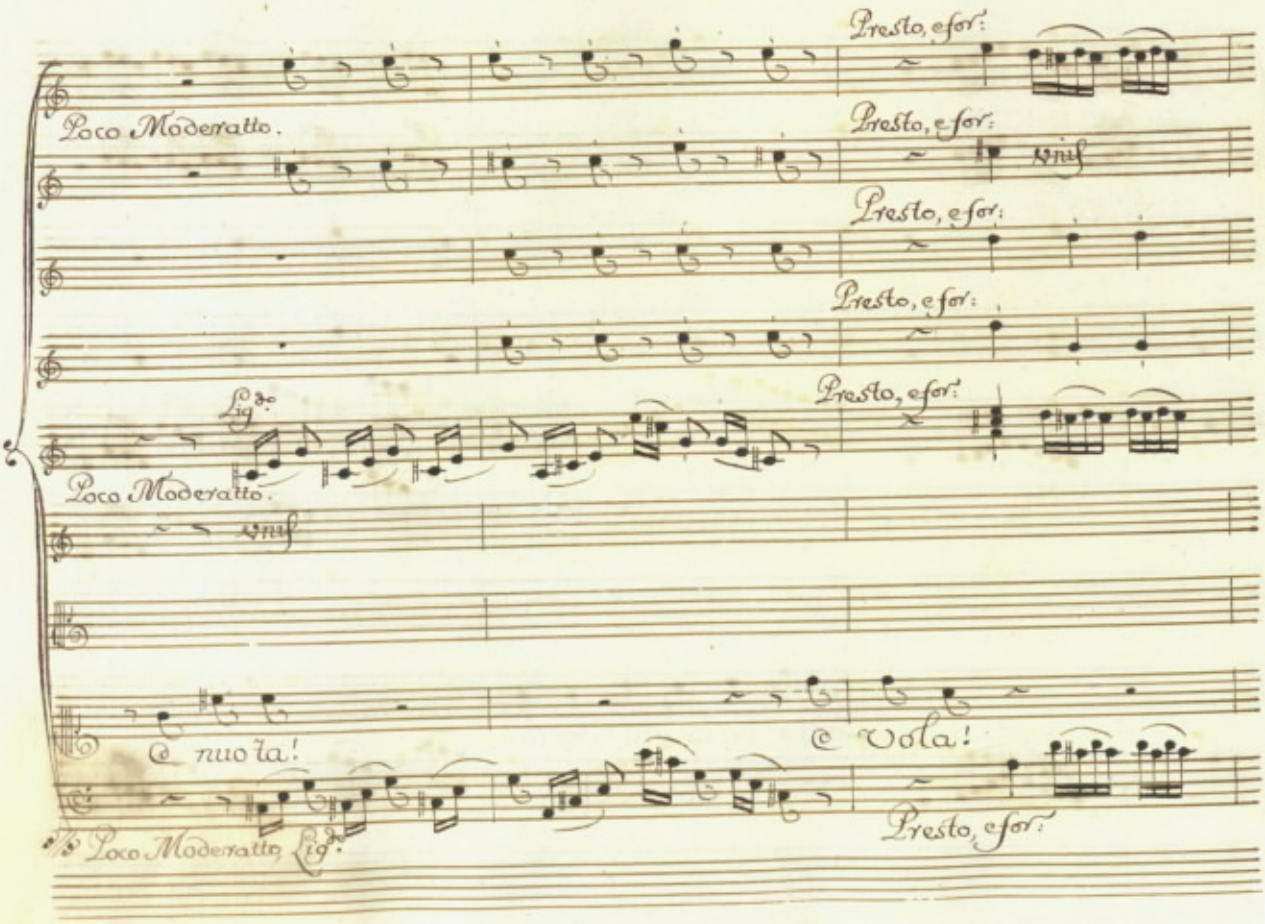


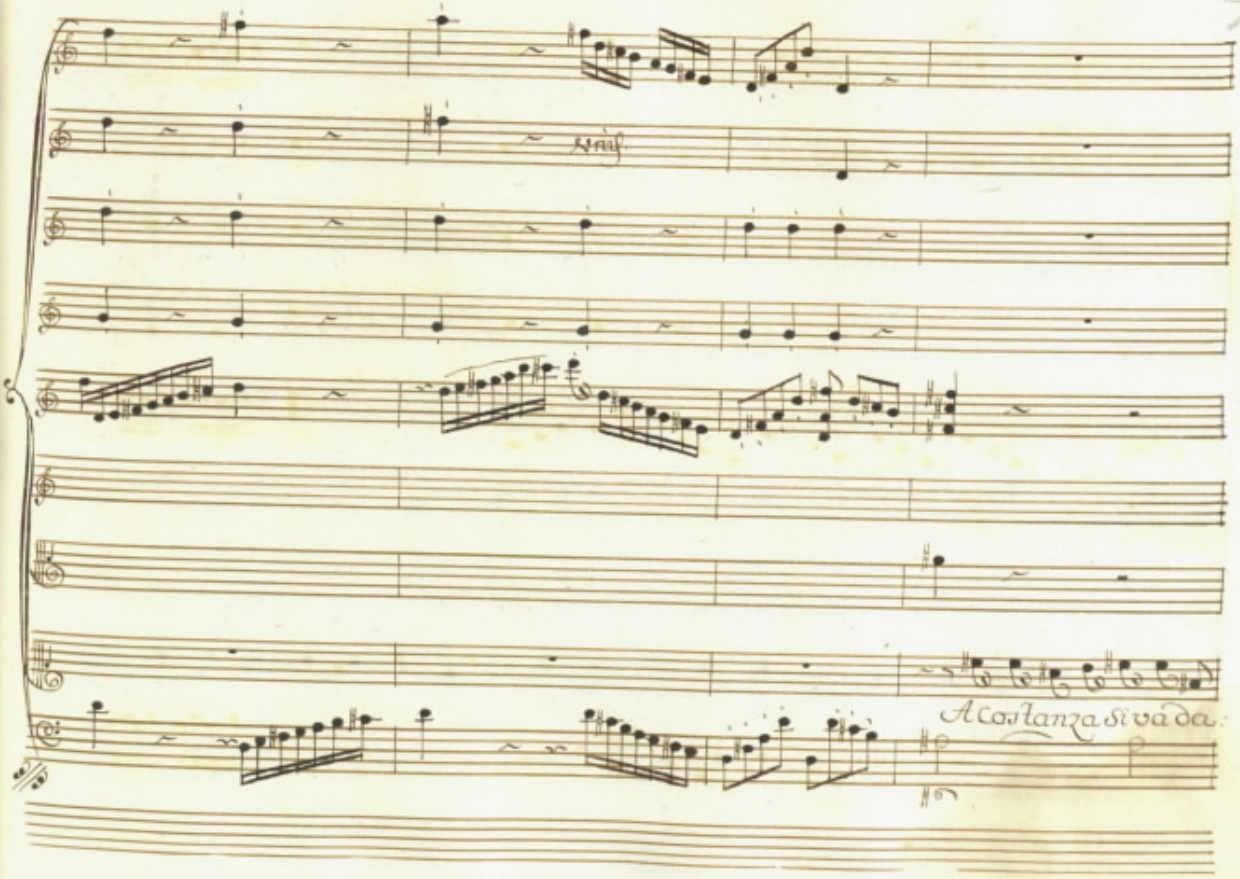

Sciolte.
Sciolte
L'acqua di=visa
Sempre amezo 76.

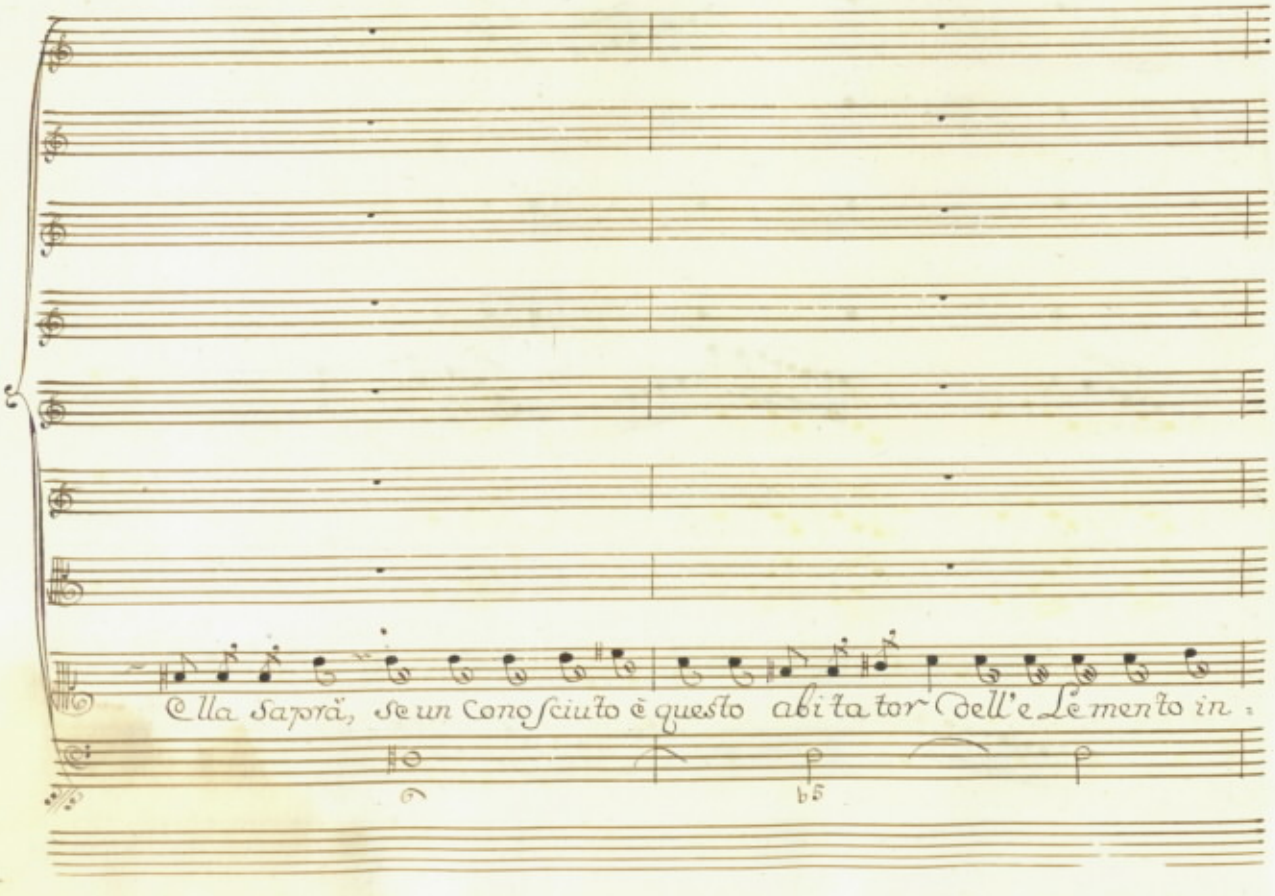

Ta dietro bianchegiar~!
Quasi nel

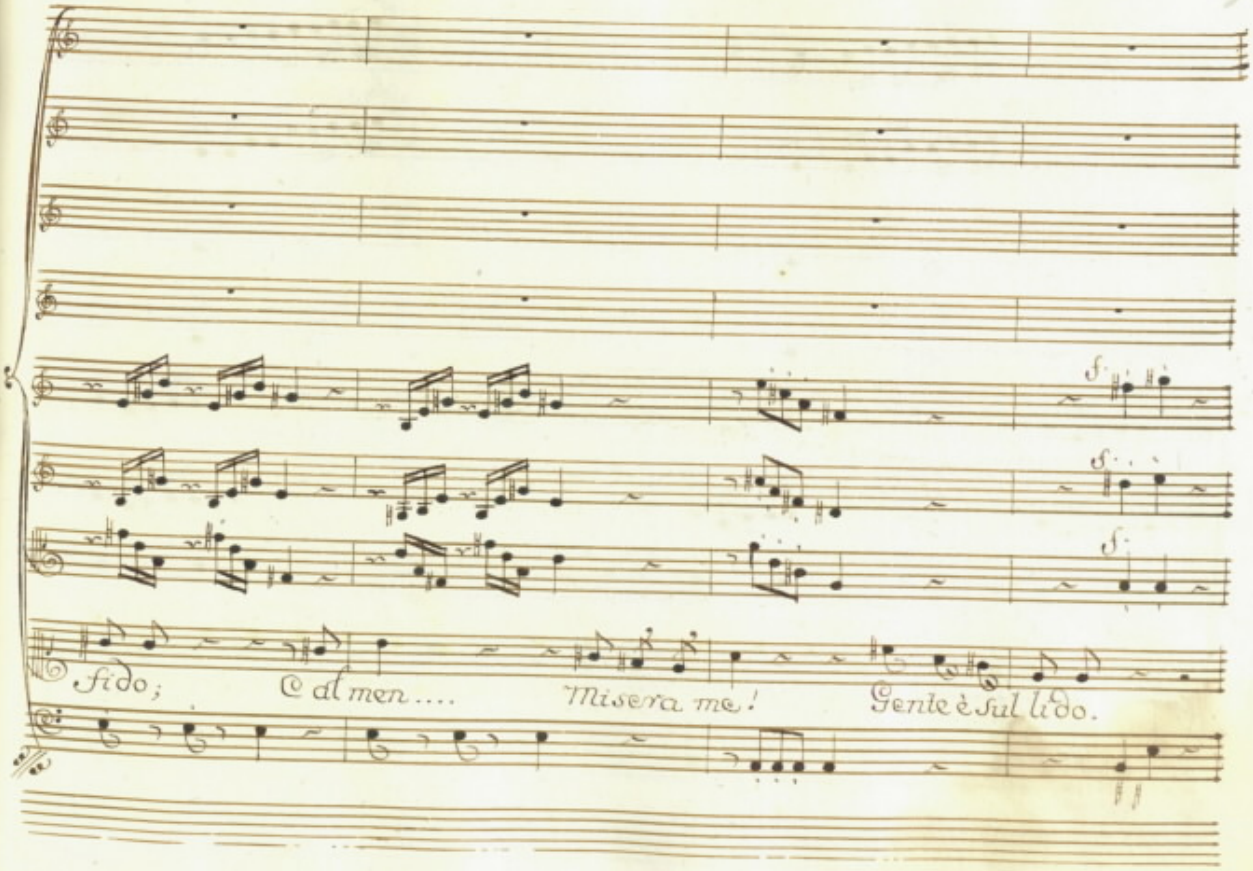

veloce
Soli
veloce
Unis
Col B:
Corso
allo sguardo s'invola!

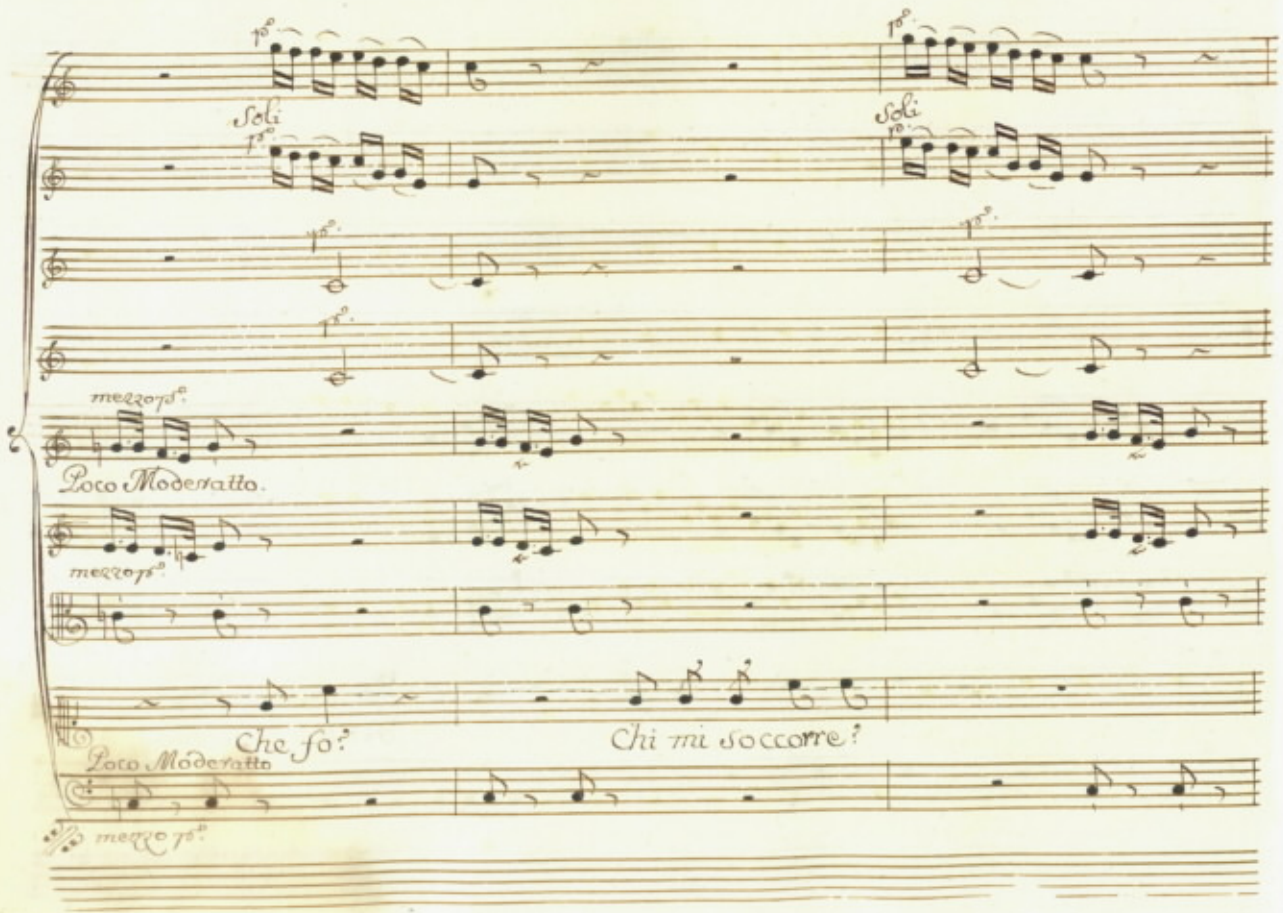

Porta l'ali sul dorso!

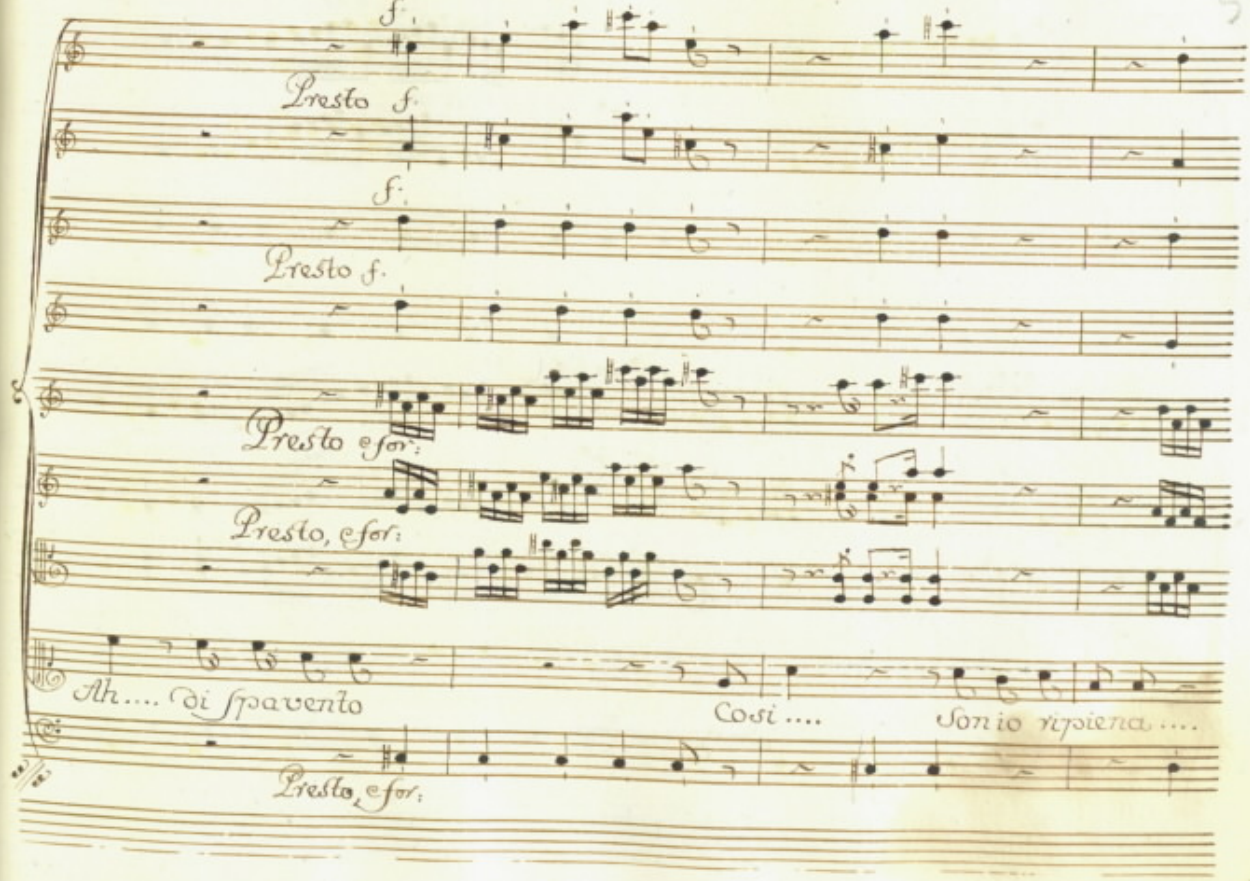

Presto, e for:
Poco Moderatto.
Presto, e for:
unis
Presto, e for:
Presto, e for:
Lig.do
Presto, e for:
Poco Moderatto.
unis
e nuota!
e Vola!
Poco Moderatto Lig.do
Presto, e for:

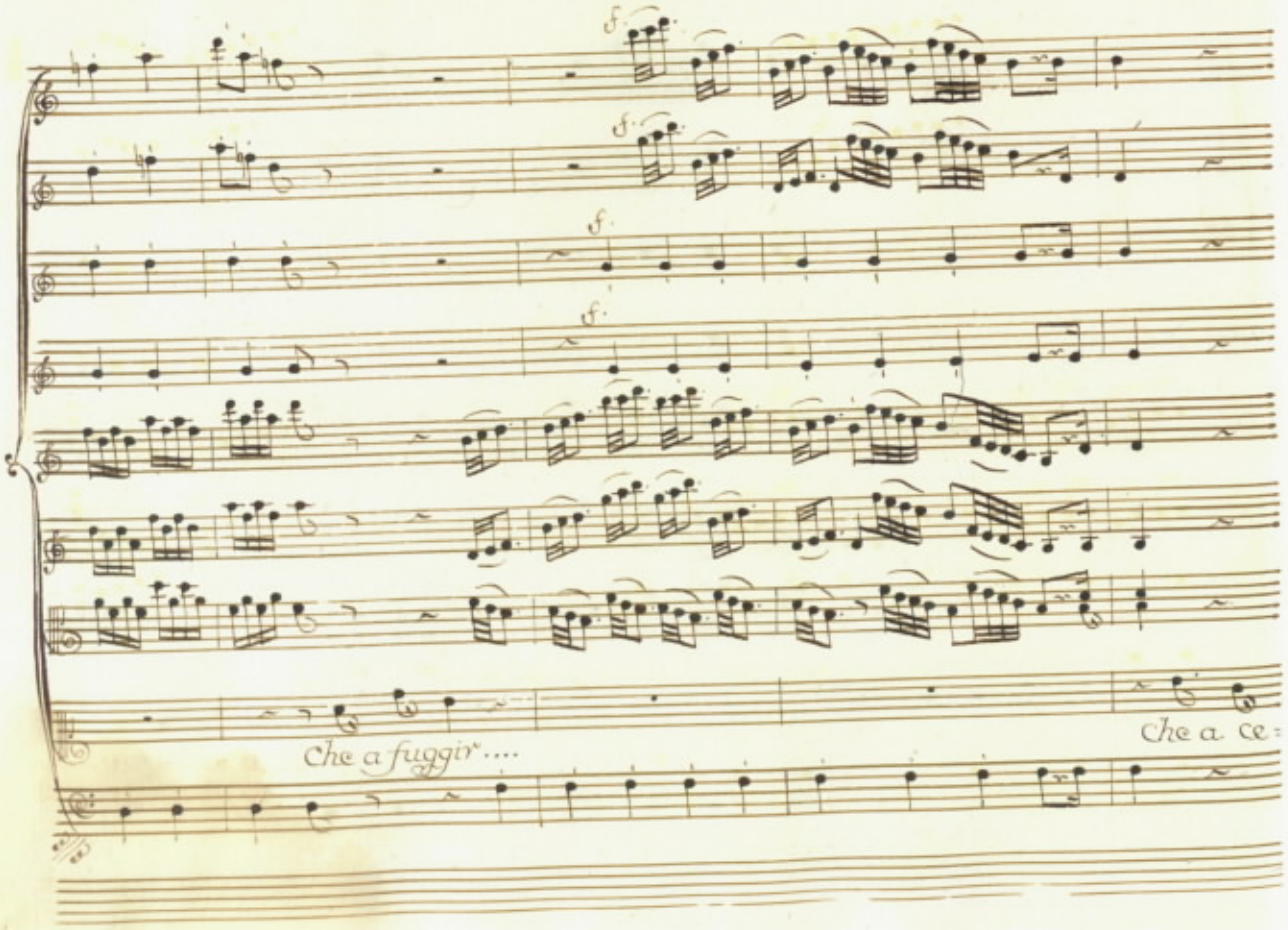

A Costanza si và da:

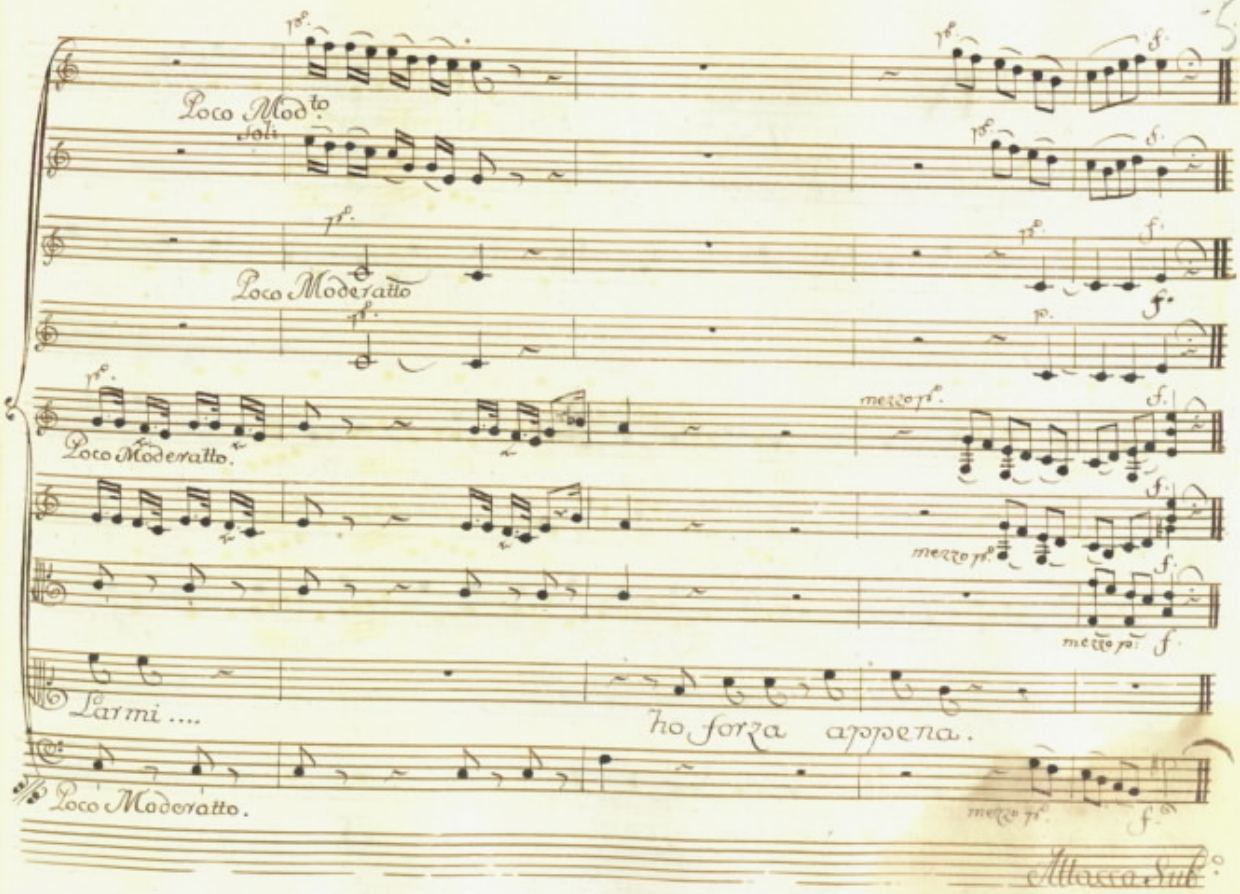

Ella saprà, se un conosciuto è questo abitator dell'elemento in

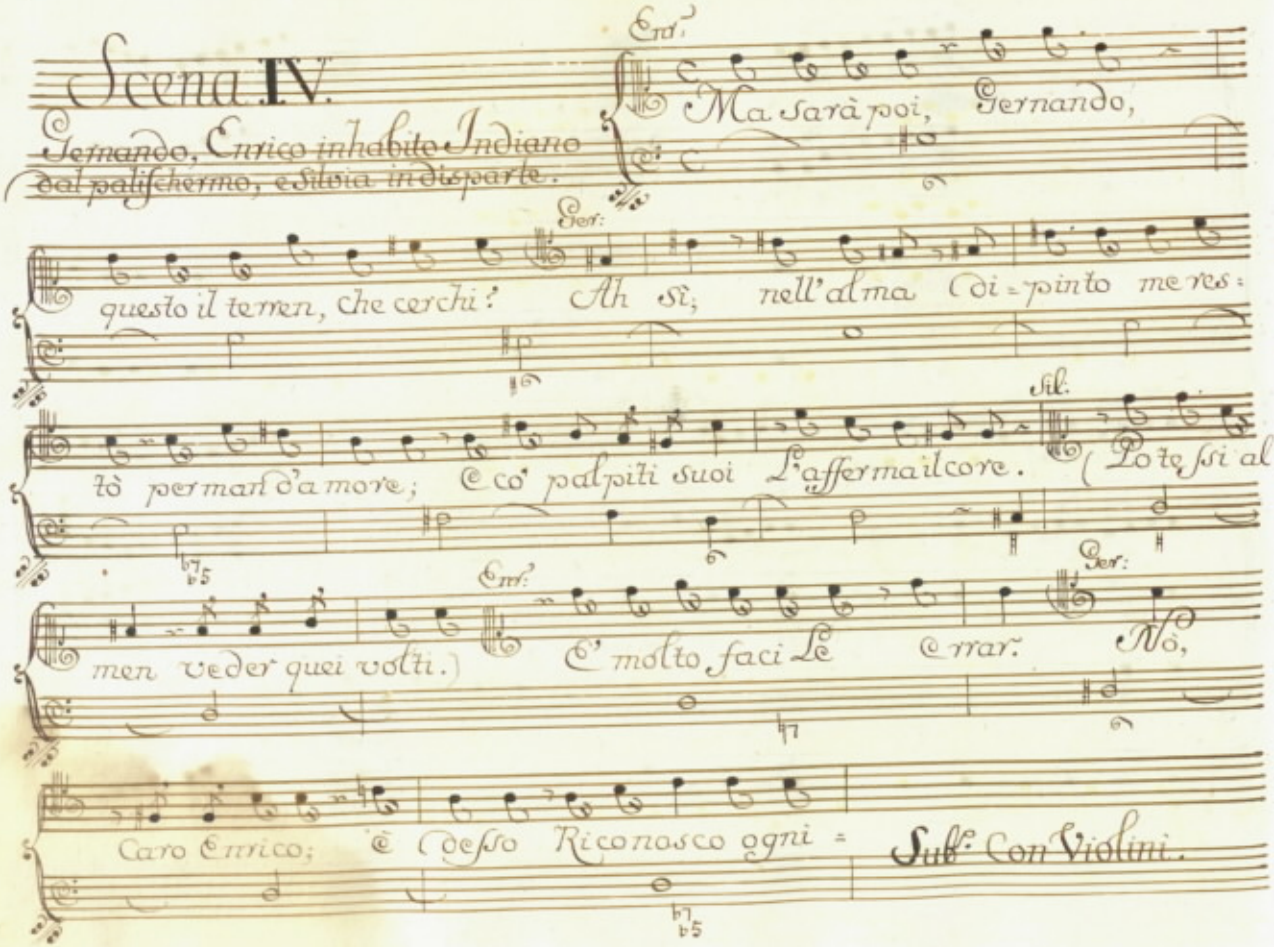

fido;
O dí men....
Misera me!
Gente è sul li do.


Soli
Soli
mezzo p.
Poco Moderato.
mezzo p.
Che fo?
Chi mi soccorre?
Poco Moderato
mezzo p.


f.
Presto f.
f.
Presto f.
Presto e for:
Presto, e for:
Ah.... di spavento
Cosi....
Son io ripiena....
Presto, e for:


Che a fuggir....
Che a ce=


Poco Mod.to
soli
Poco Moderatto
Poco Moderatto.
mezzo ff.
mezzo ff.
mezzo ff.
Larmi ....
ho forza appena.
Poco Moderatto.
mezzo ff.
Attacca Subito



# Scena IV.

Gernando, Enrico inhabito Indiano dal palischermo, e Silvia in disparte.

Enr: Ma sarà poi, Gernando,

questo il terren, che cerchi? Ger: Ah sì; nell'alma di=pinto me res=

tò per man d'amore; e co' palpiti suoi l'afferma il core. Sil: (Potessi al=

men veder quei volti.) Enr: E' molto facile errar. Ger: Nò,

Caro Enrico; è desso Riconosco ogni =

Subs. Con Violini.

Con La voce

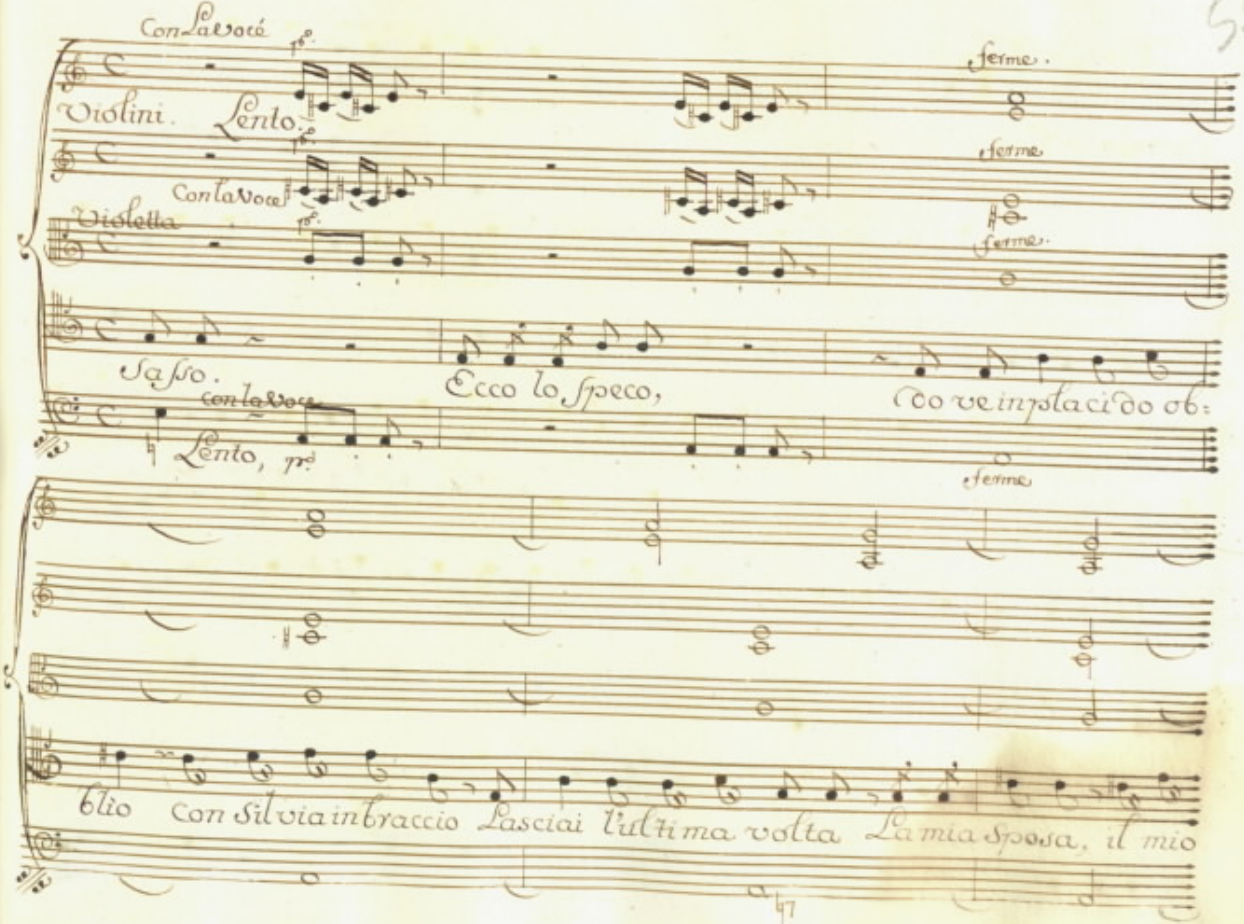
Violini. Lento.

Con la voce

Violetta

Sasso. Ecco lo speco, dove in placido ob:

con la voce



Lento, pr.

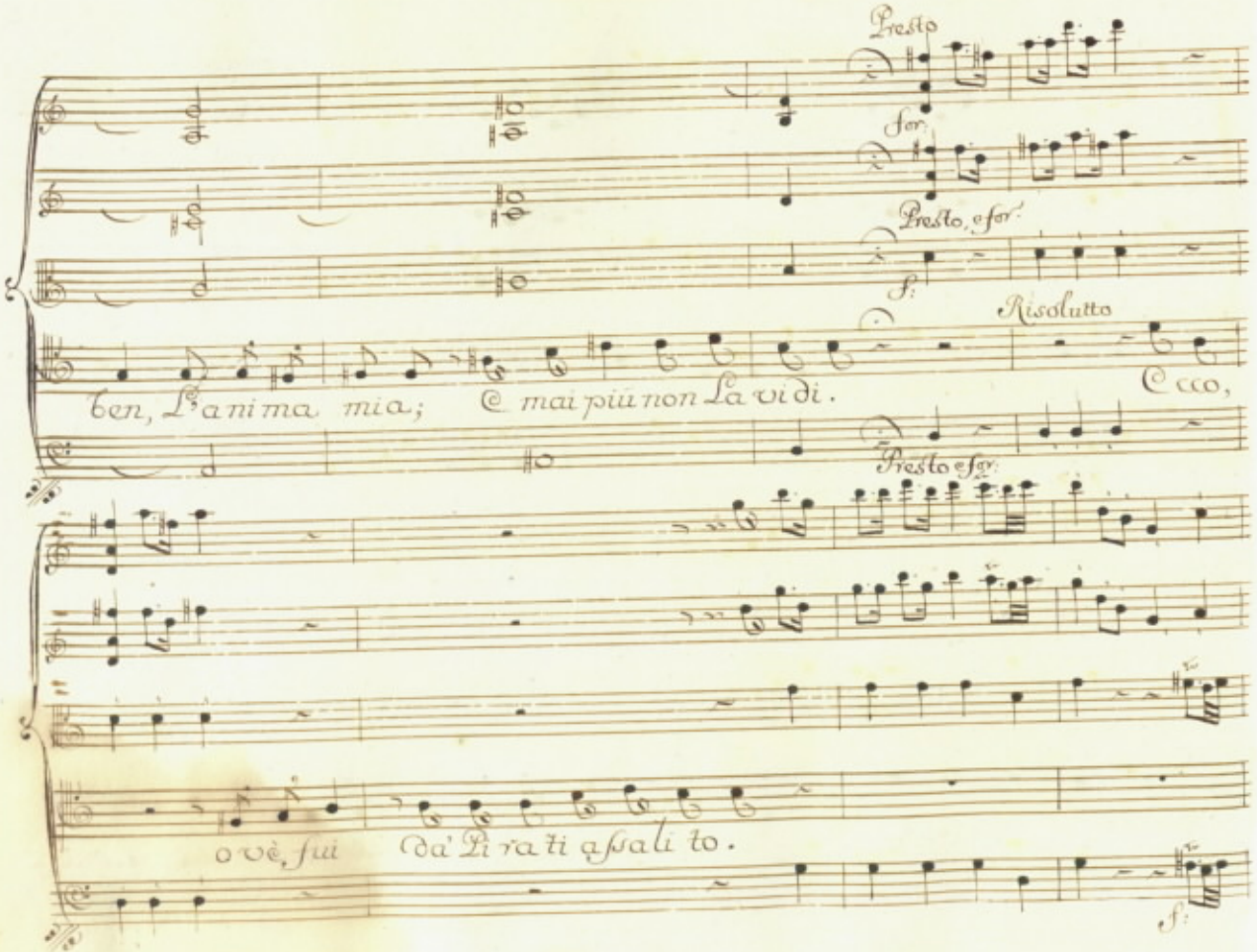
ferme.

ferme

ferme.

ferme

blio con Silvia in braccio Lasciai l'ultima volta La mia Sposa, il mio



Presto

for.

Presto, e for.

f.

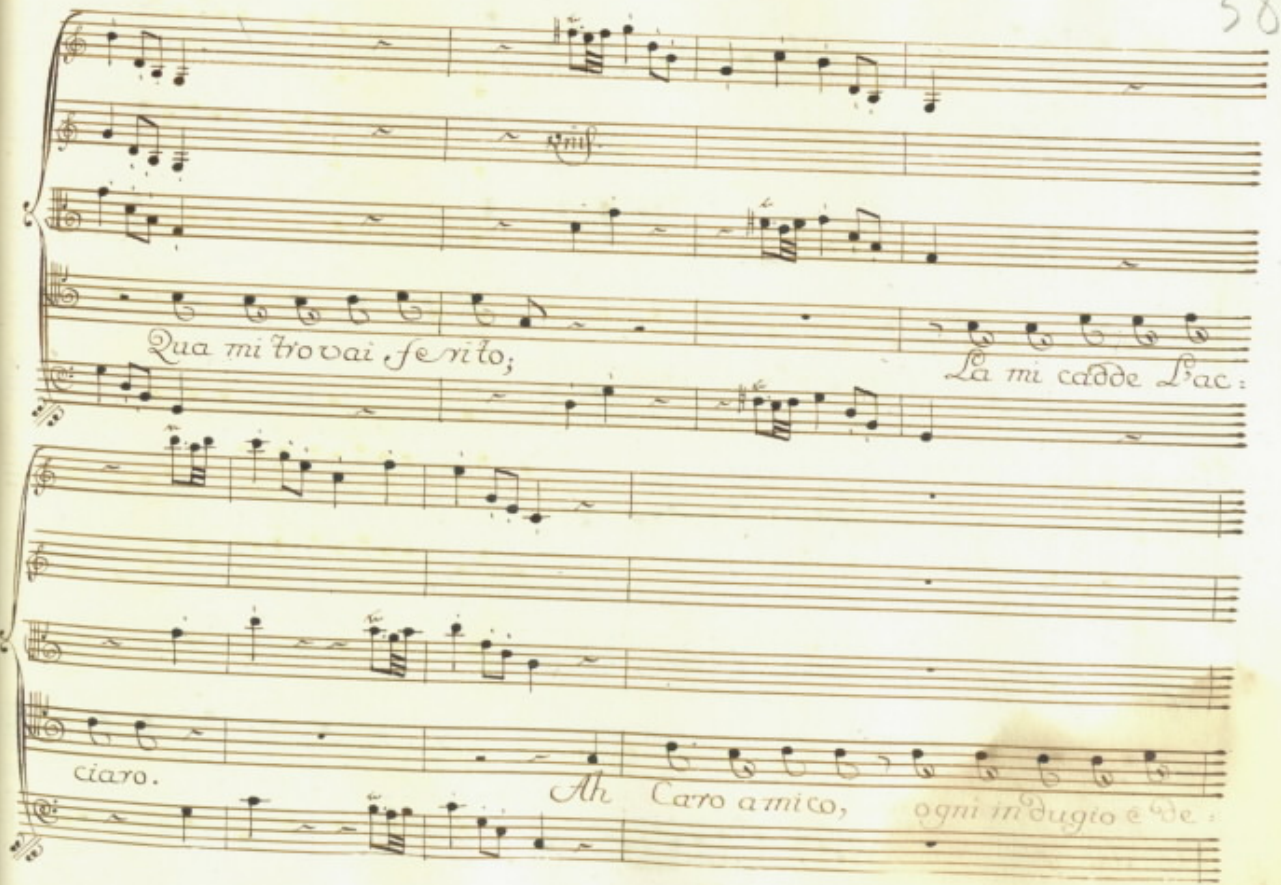
Risolutto

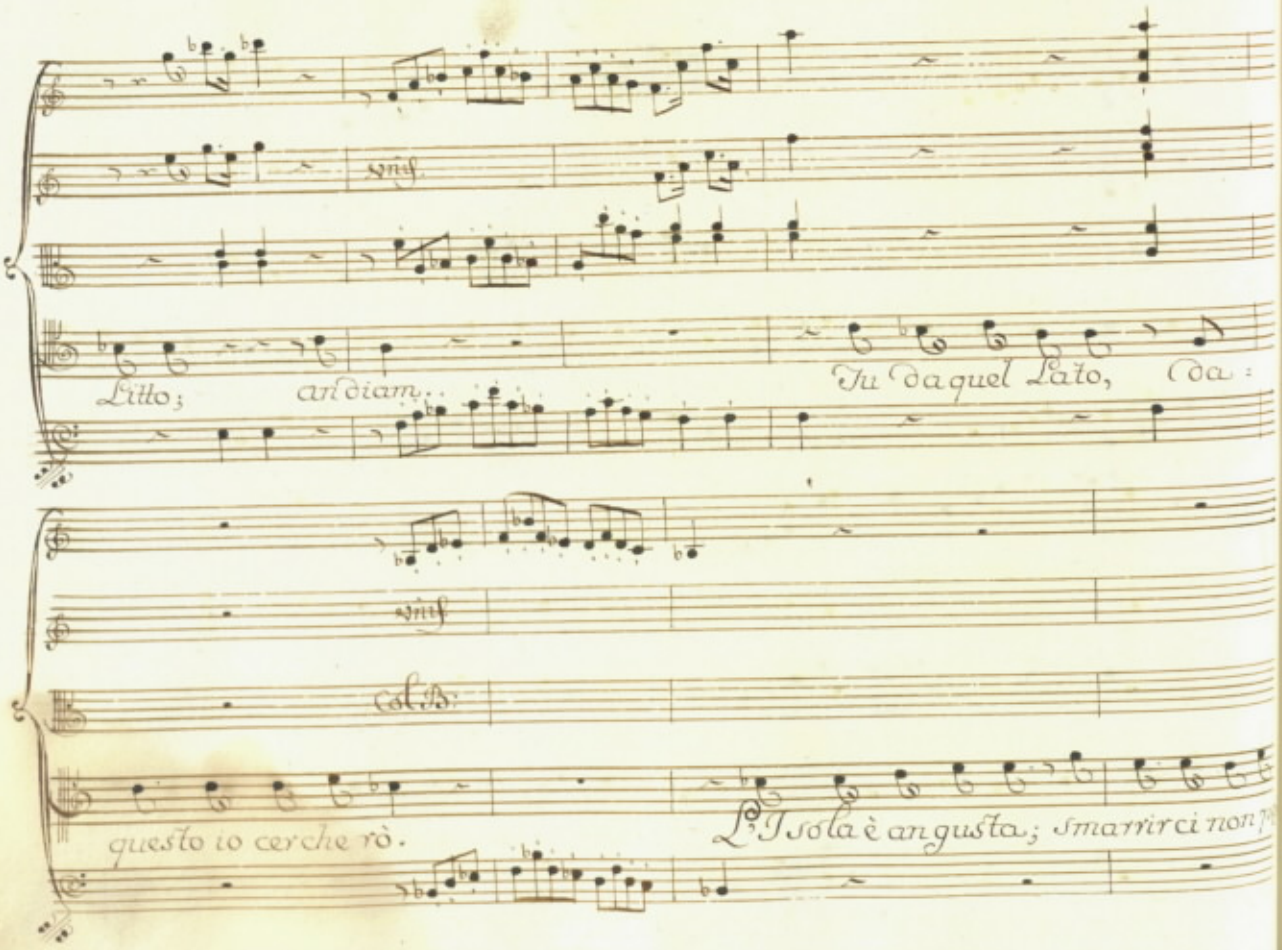
ben, L'anima mia; E mai più non La vidi. Ecco,

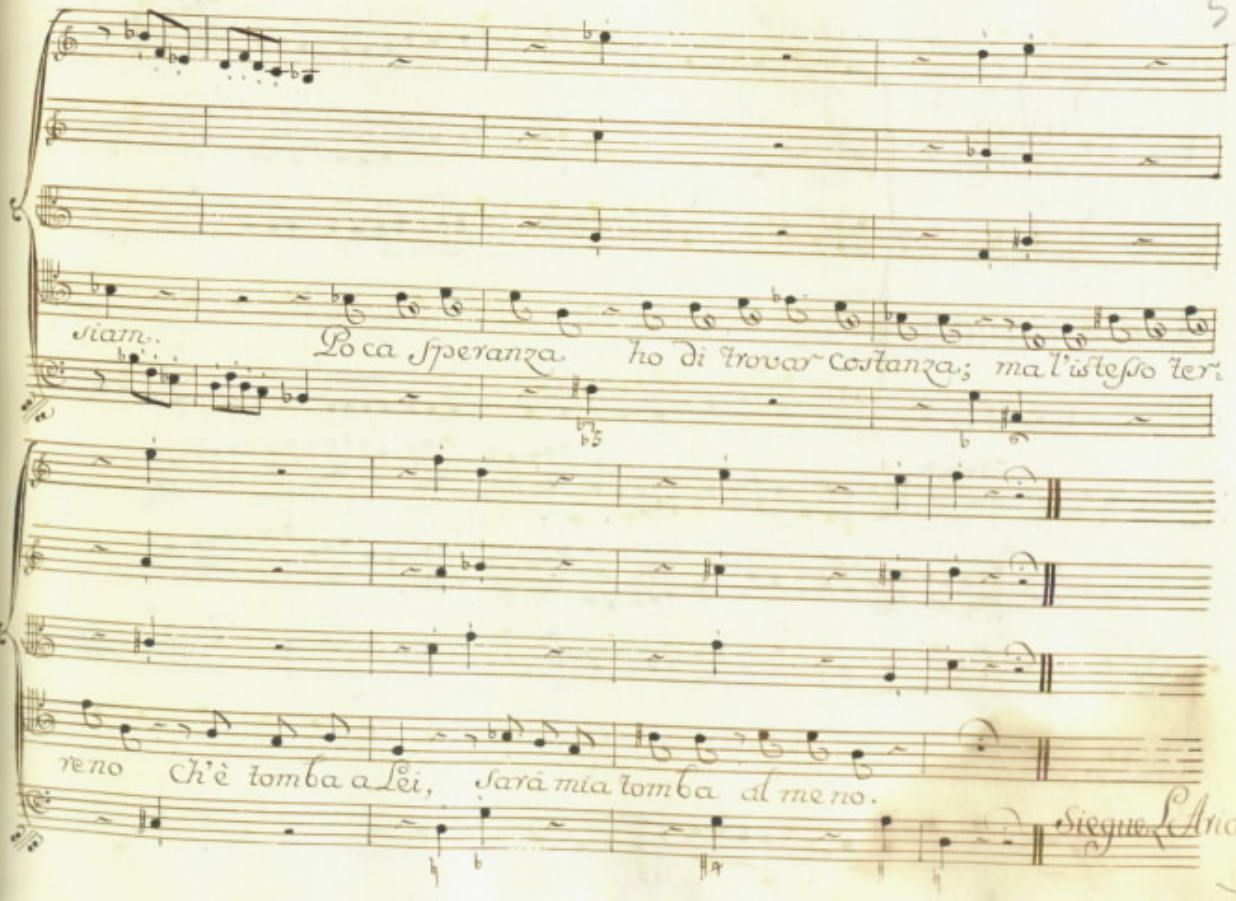
Presto e for.

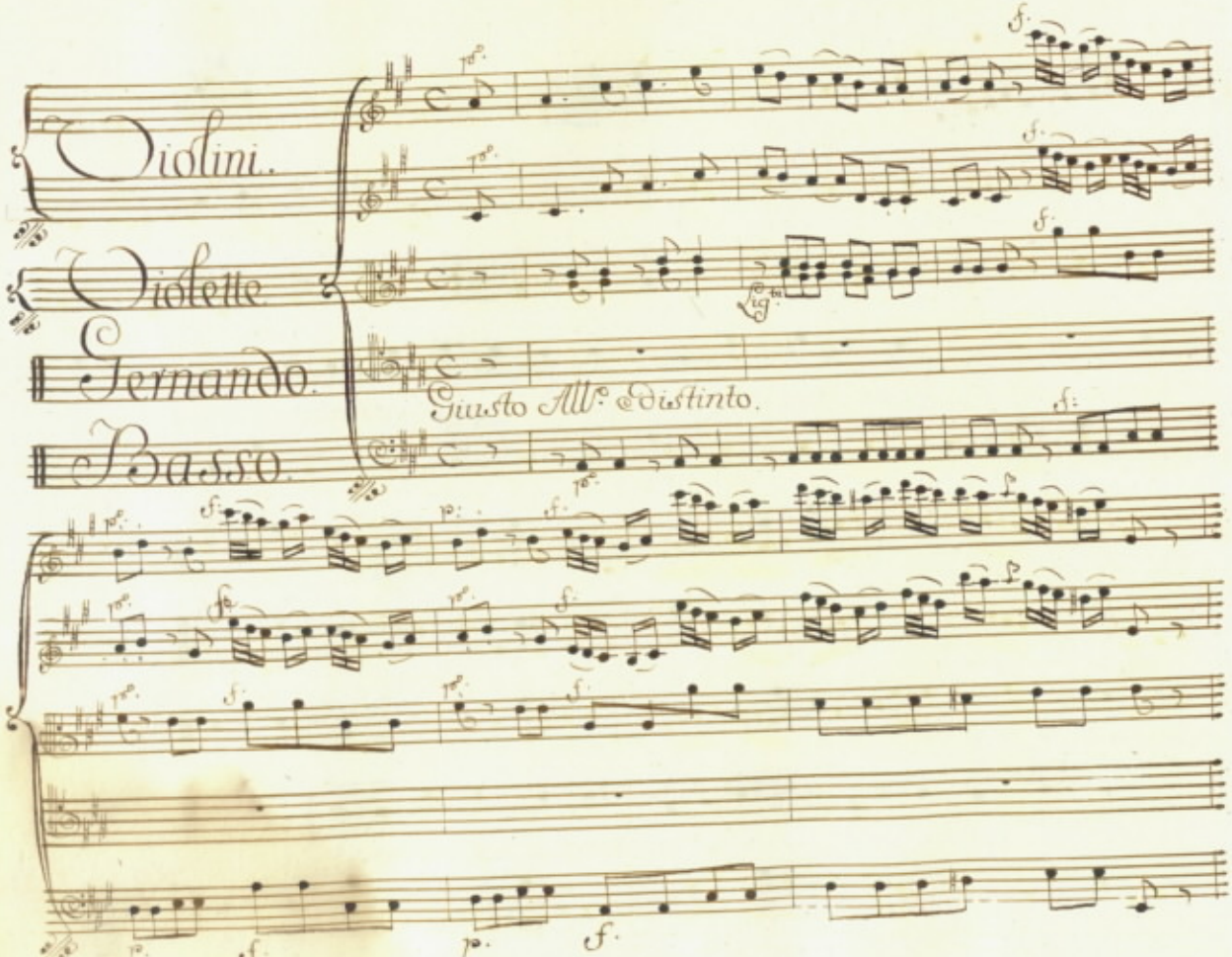
o vè, fui da' Pirati assalito.

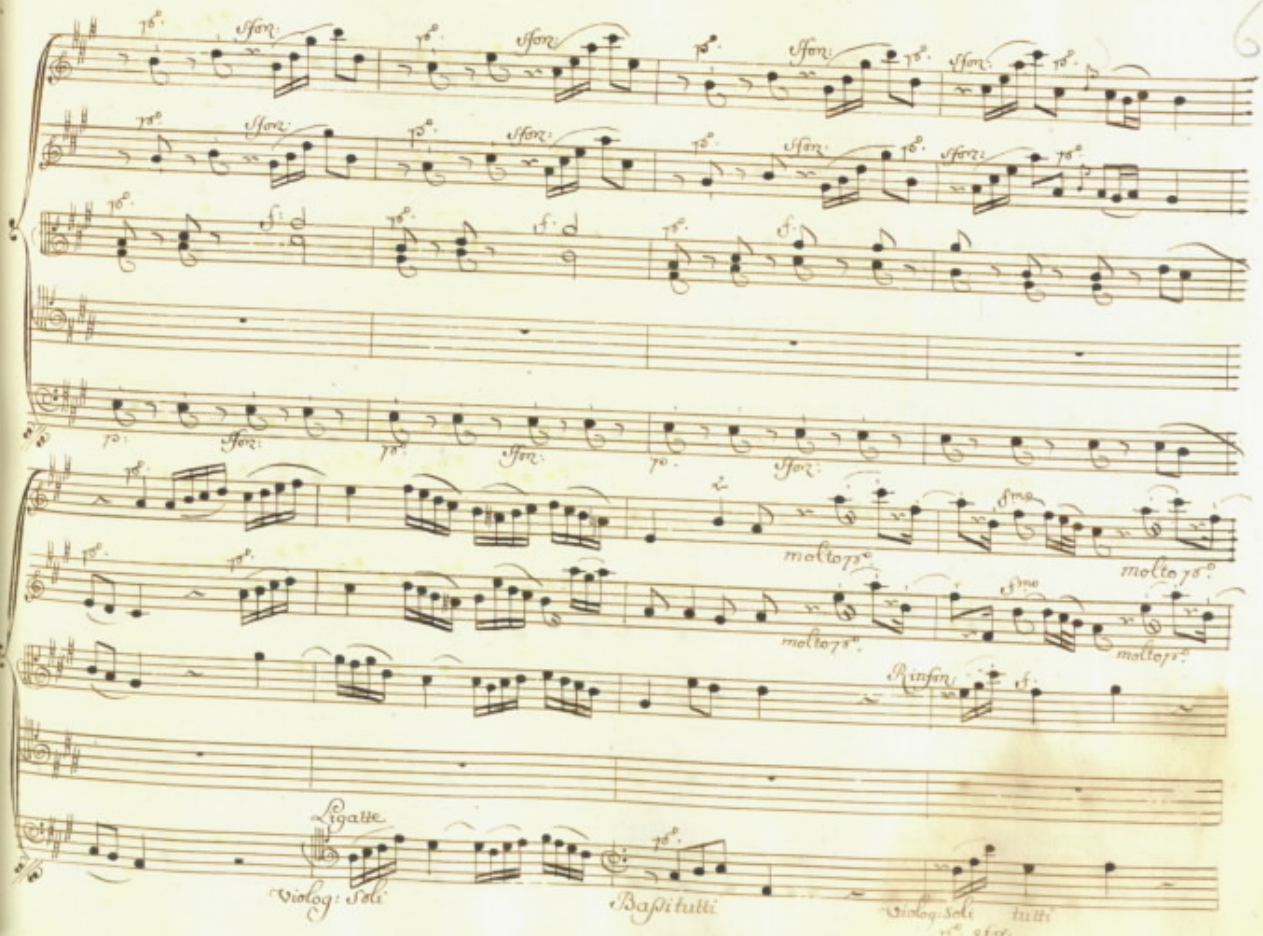
f.

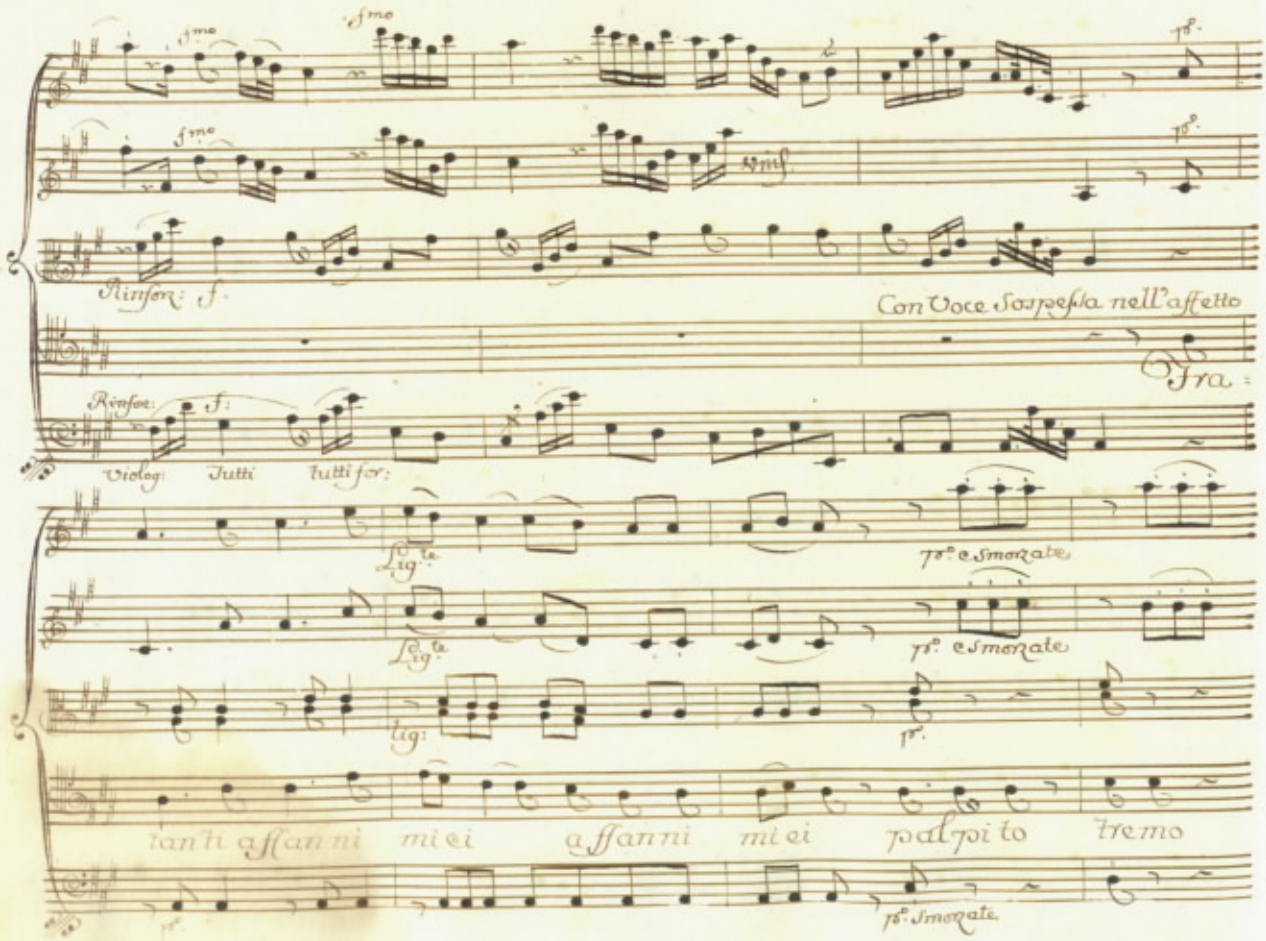

Qua mi trovai ferito;
La mi cadde l'ac:
ciaro.
Ah Caro amico, ogni indugio è de:

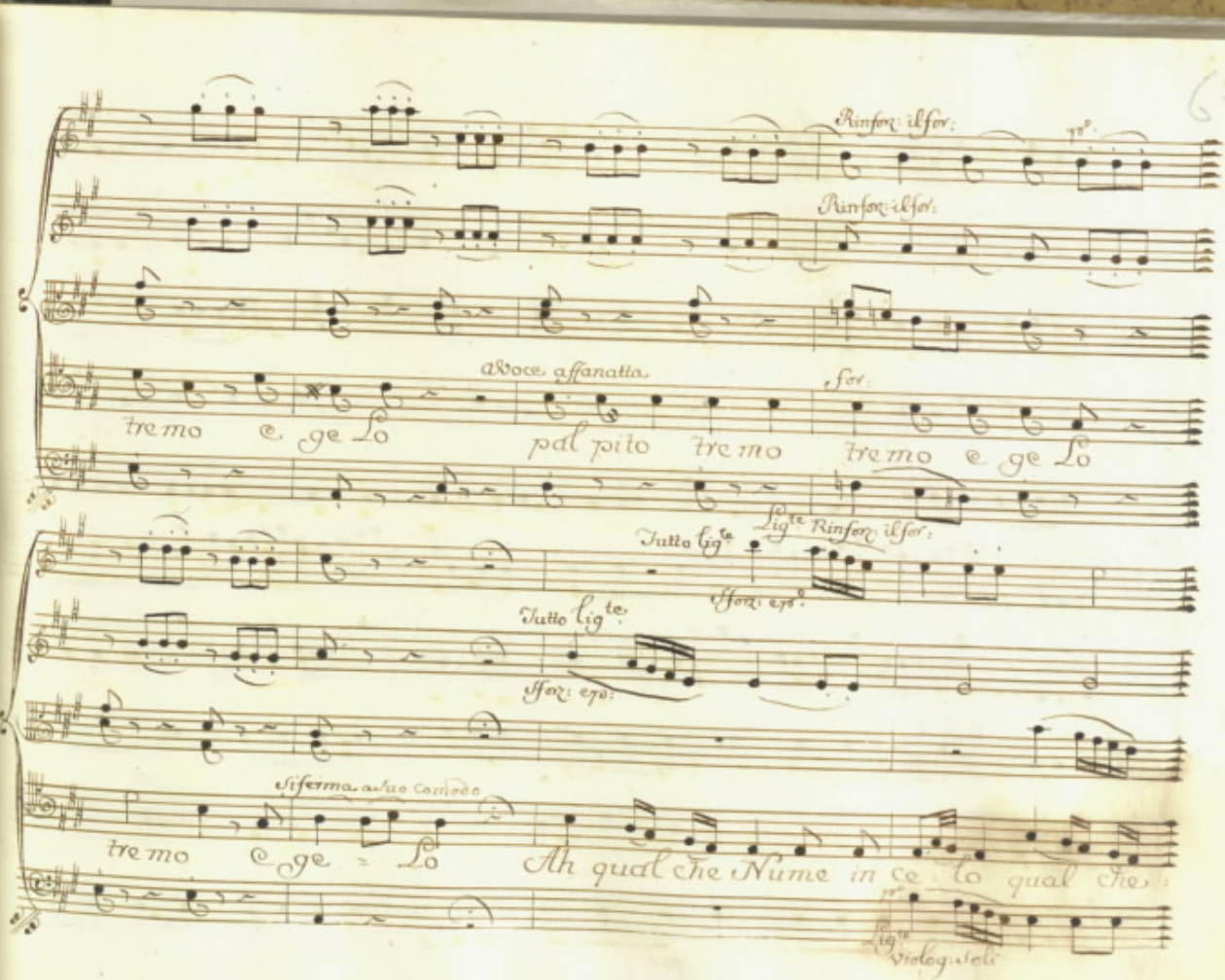

Litto; andiam..
Tu da quel Lato, da:
questo io cerche rò.
L'Isola è angusta; smarrirci non

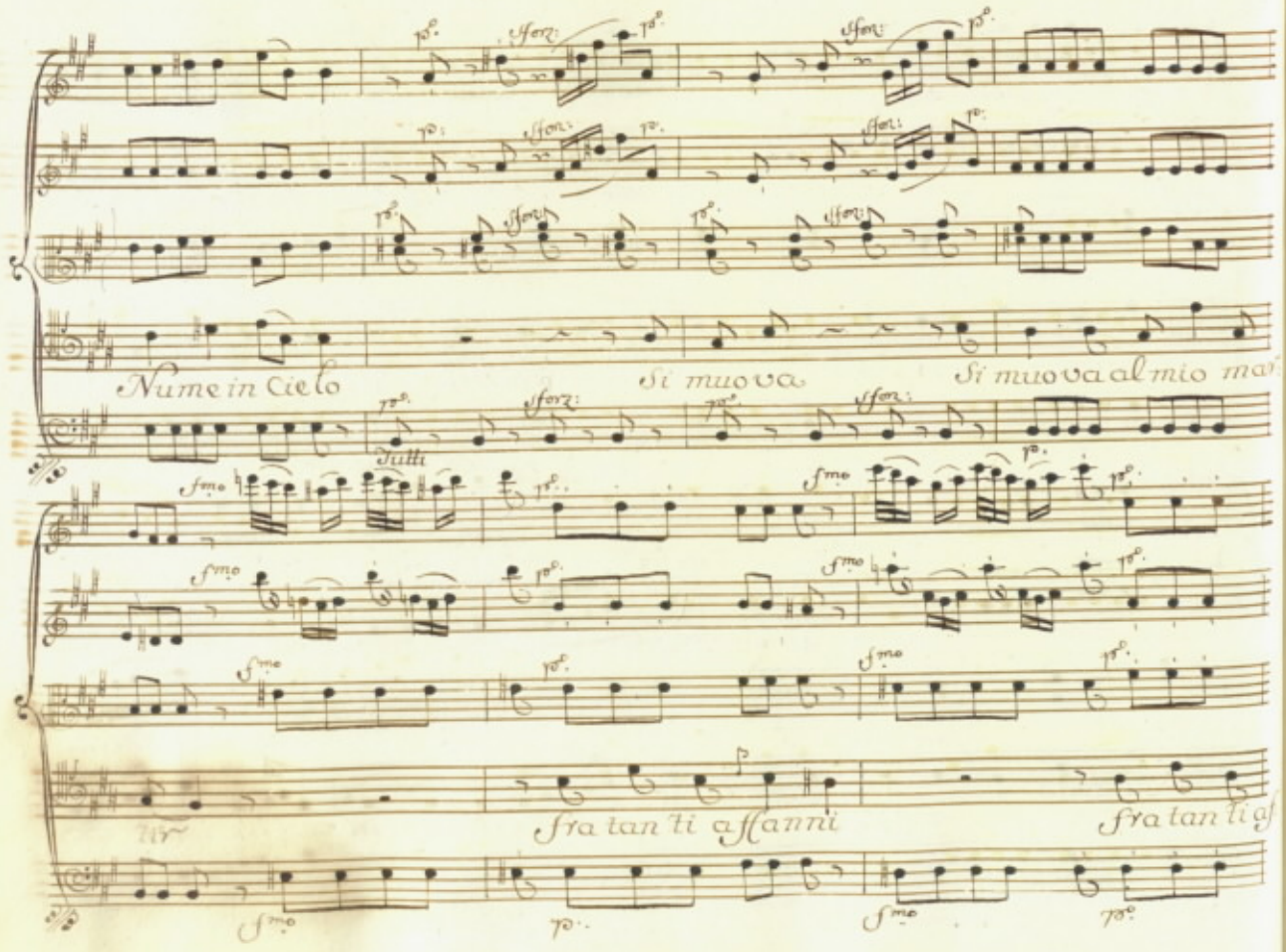

siam.
Poca speranza ho di trovar costanza; ma l'istesso ter
reno Ch'è tomba a Lei, sarà mia tomba al meno.
Siegue L'Aria.

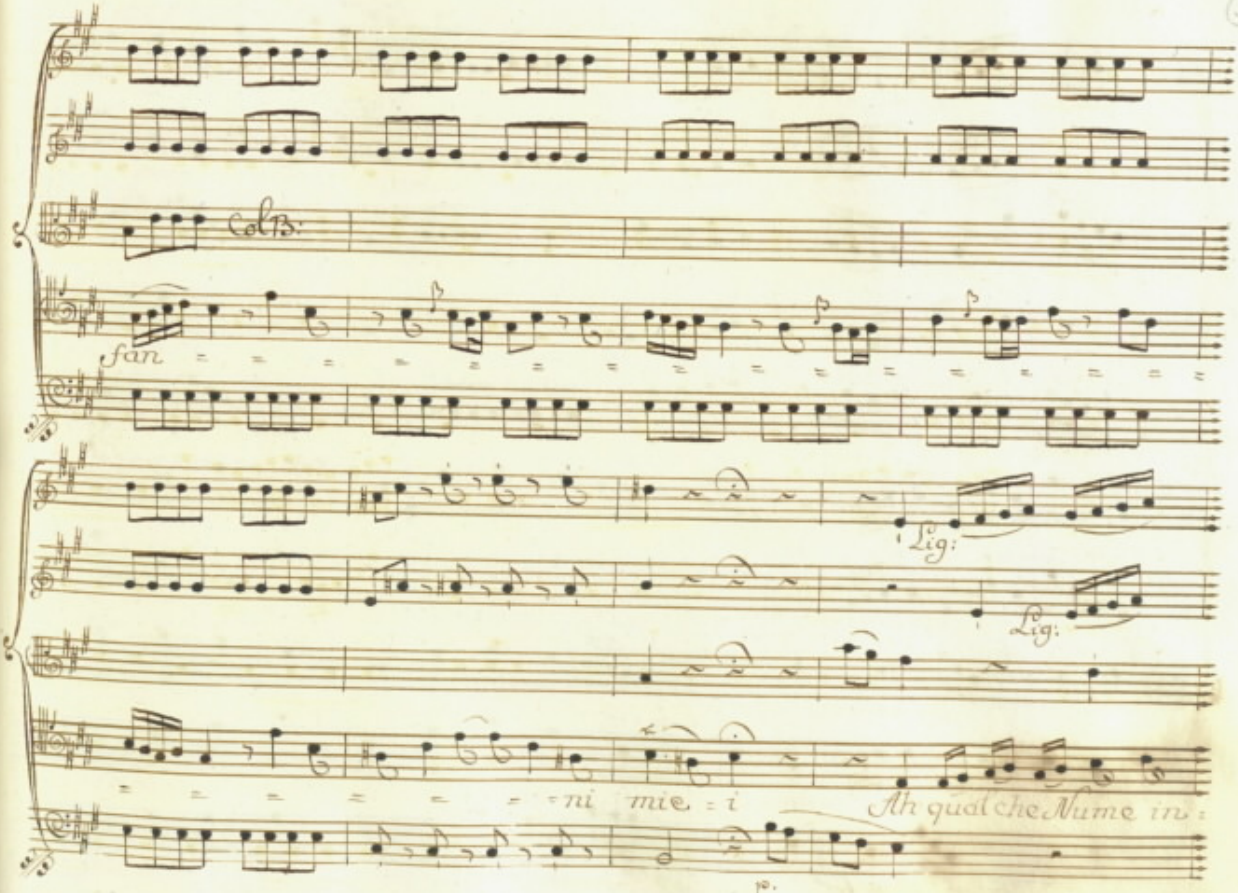

Violini.
Violette
Fernando.
Basso.
Giusto All.o Distinto.

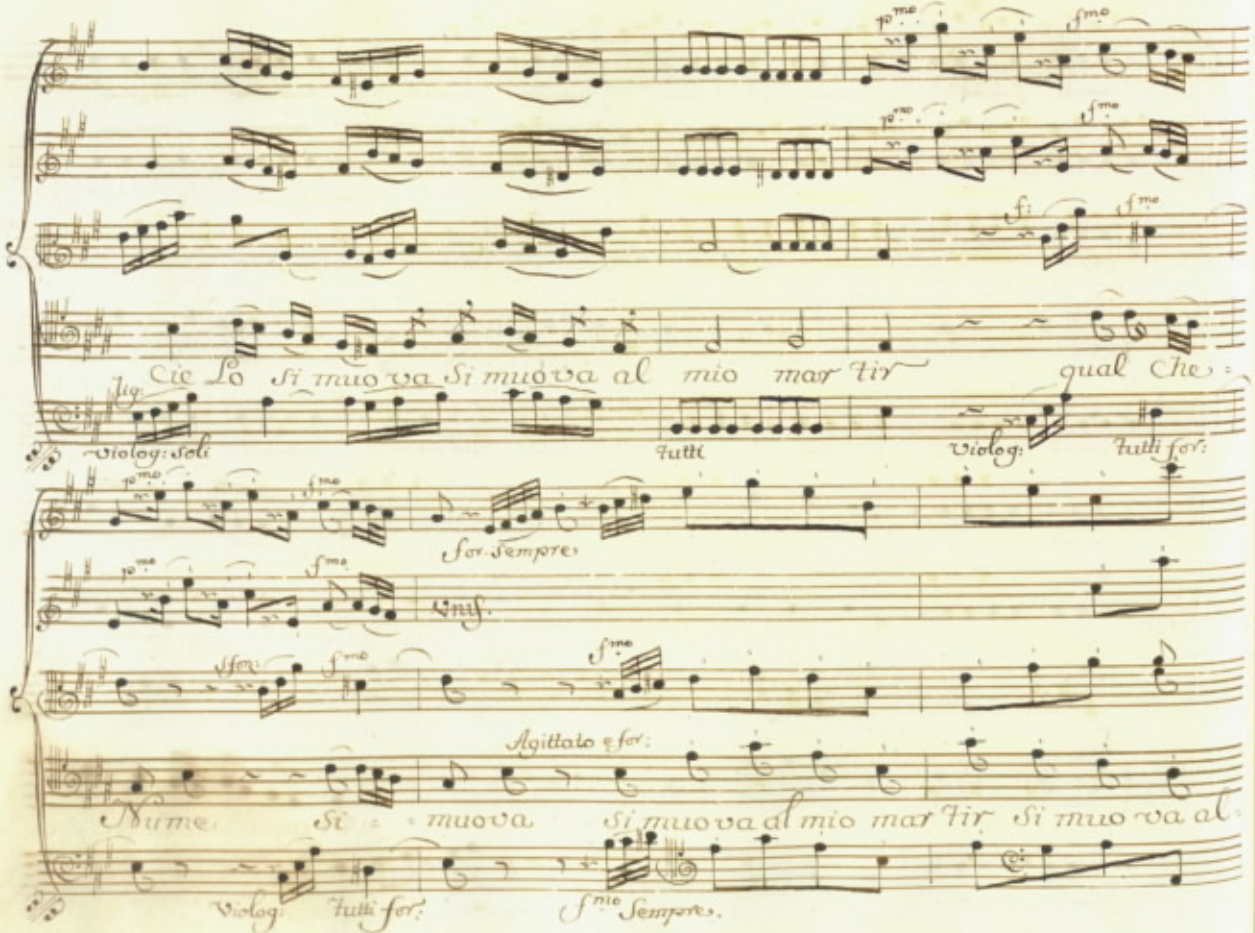

Sforz:
molto p.o
Rinforz:
Ligatte
Violog: Soli
Bassi tutti
Violog: Soli
tutti

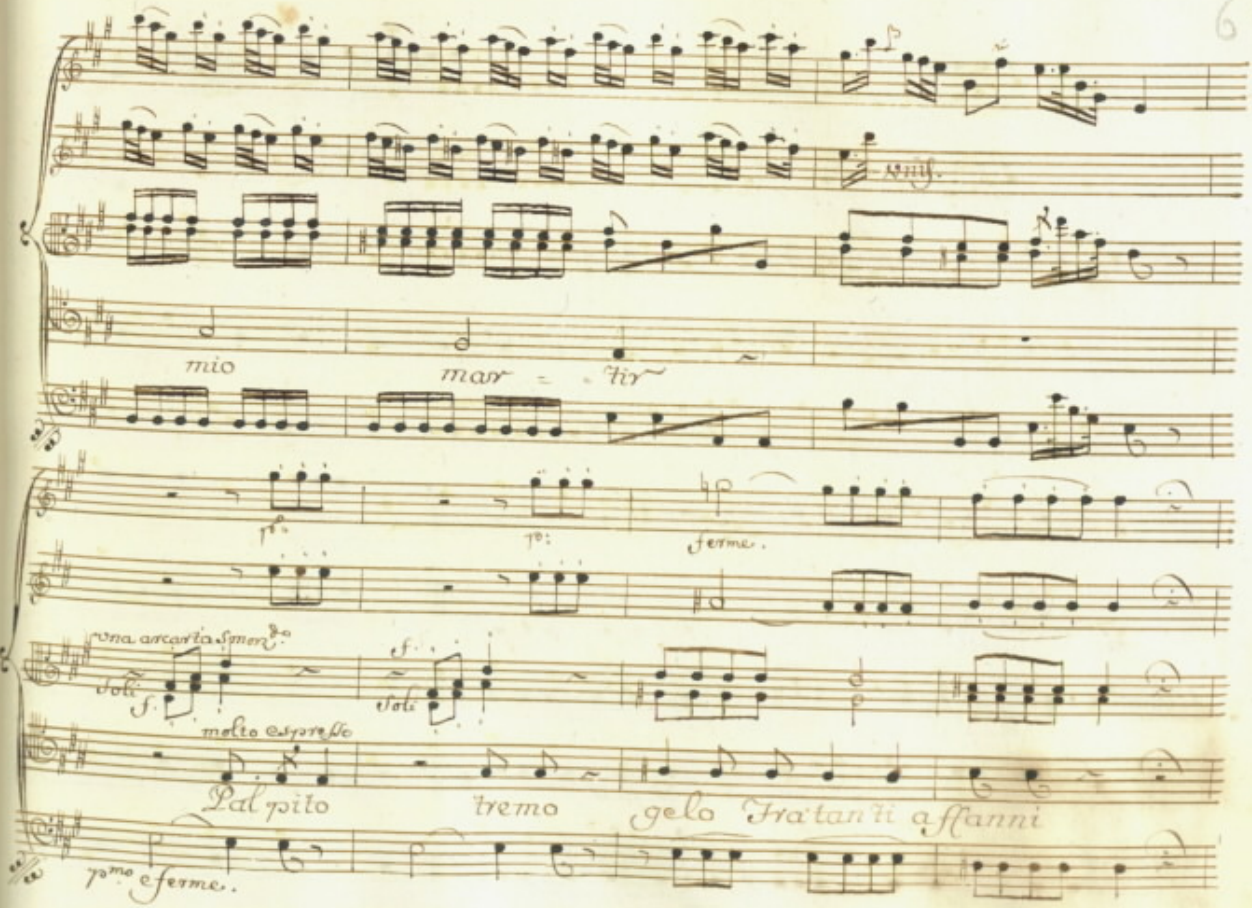

fmo
fmo
fmo
Rinforz: f.
Con Voce Sospessa nell'affetto
Fra =
Rinforz: f:
Violog: Tutti tutti for:
Lig.te
Lig.te
lig:
p.o e smorzate
p.o e smorzate
p.o
tanti affanni mi ei affanni mi ei palpito tremo
p.o
p.o smorzate

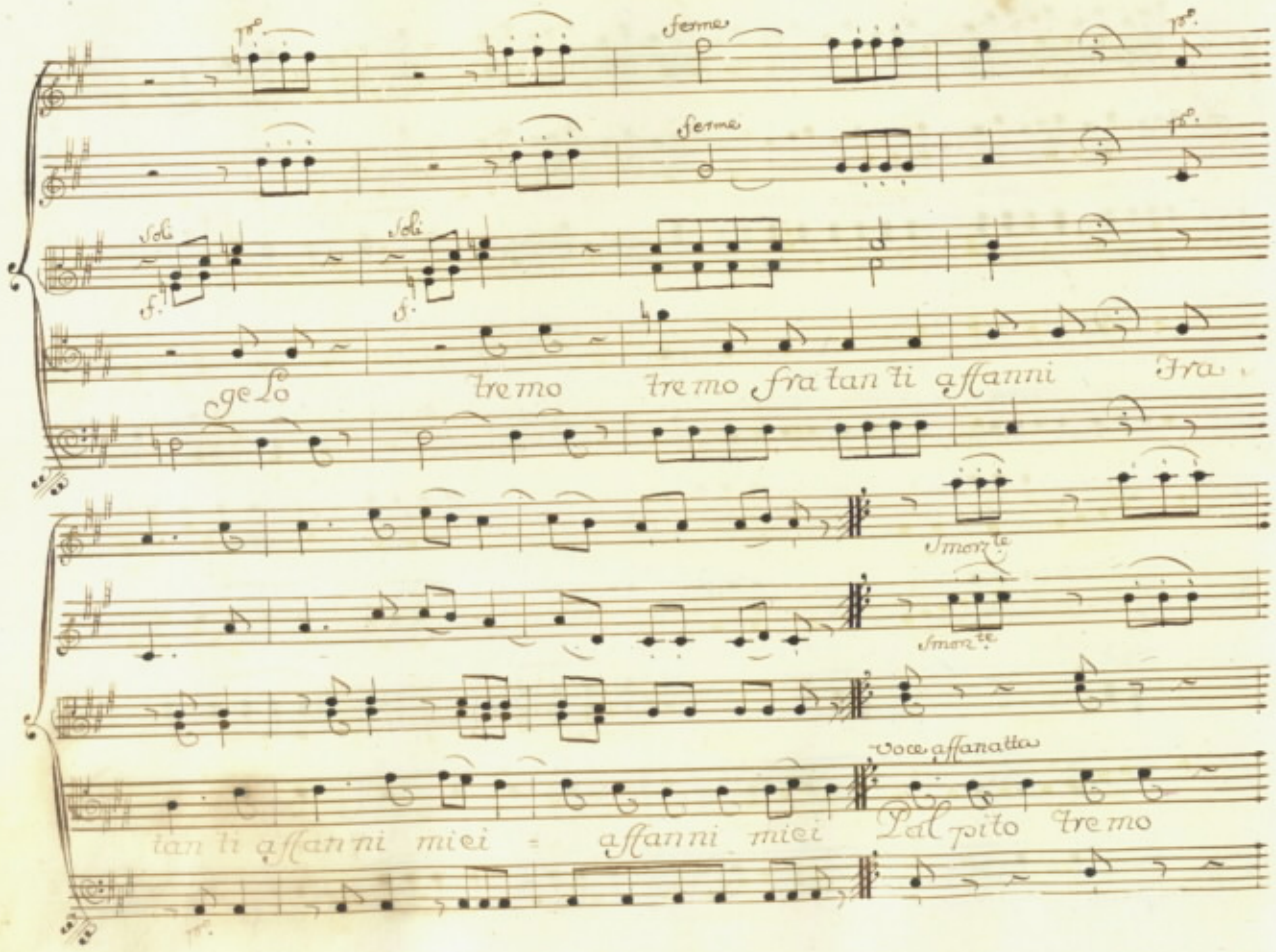

Rinforz: il for:
Rinforz: il for:
Voce affanatta.
for:
tremo e ge lo
pal pito tremo
tremo e ge lo
Tutto ligte
ligte Rinforz: il for:
Sforz: ejus:
Tutto ligte
Sforz: ejus:
si ferma a suo comodo
tremo e ge lo
Ah qual che Nume in ce lo qual che
Ligte violog: soli

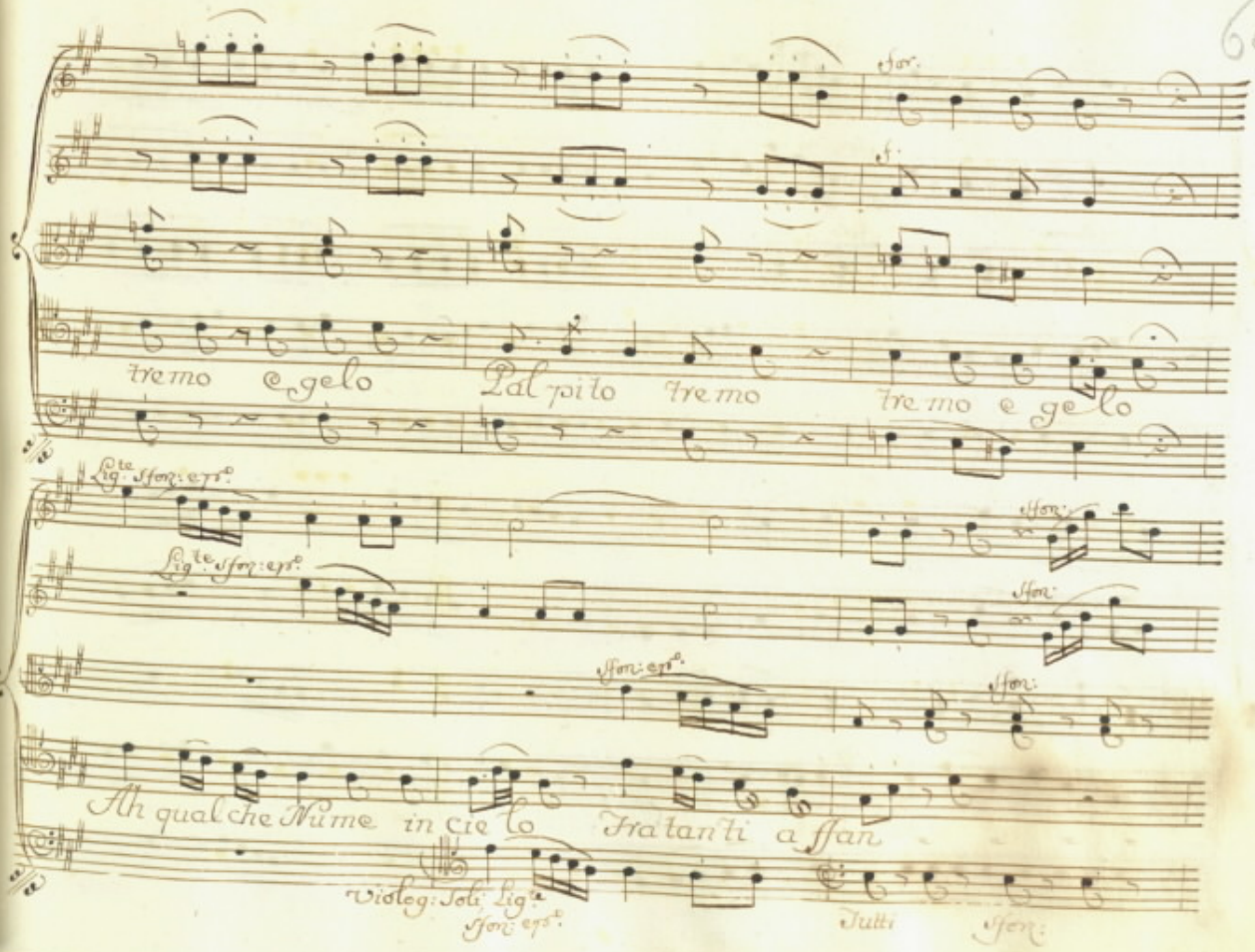

Nume in cielo
Si muova
Si muova al mio ma
Tutti
Fra tanti affanni
Fra tanti af

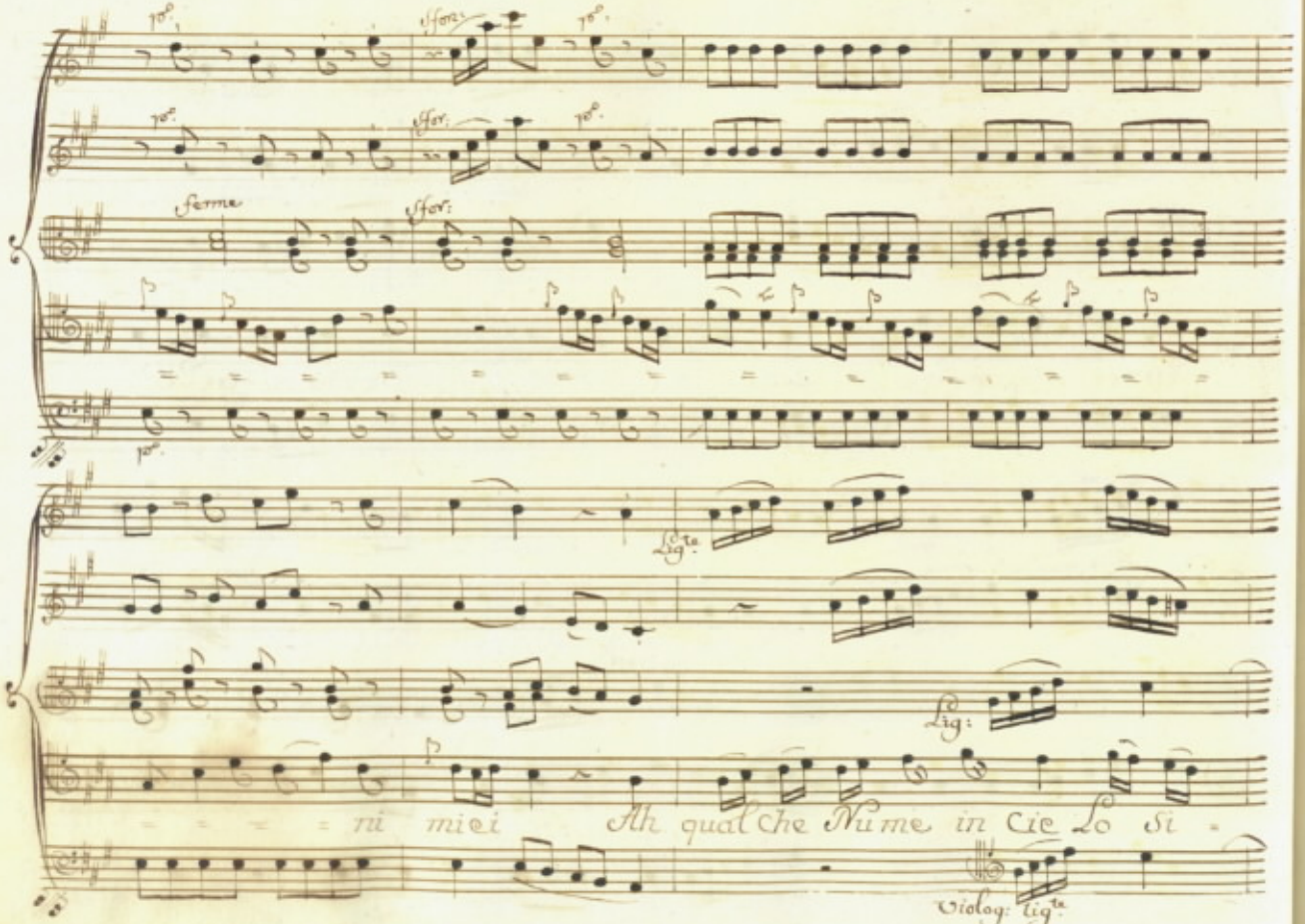

Colla:
fan
Lig:
Lig:
ni mie i
Ah qual che Nume in


Cic Lo Si muova Si muova al mio mar tir qual che
Violog: Soli
Tutti
Violog:
Tutti for:
for Sempre
Agitato e for:
Nume Si muova Si muova al mio mar tir Si muova al
Violog: Tutti for:
Sempre

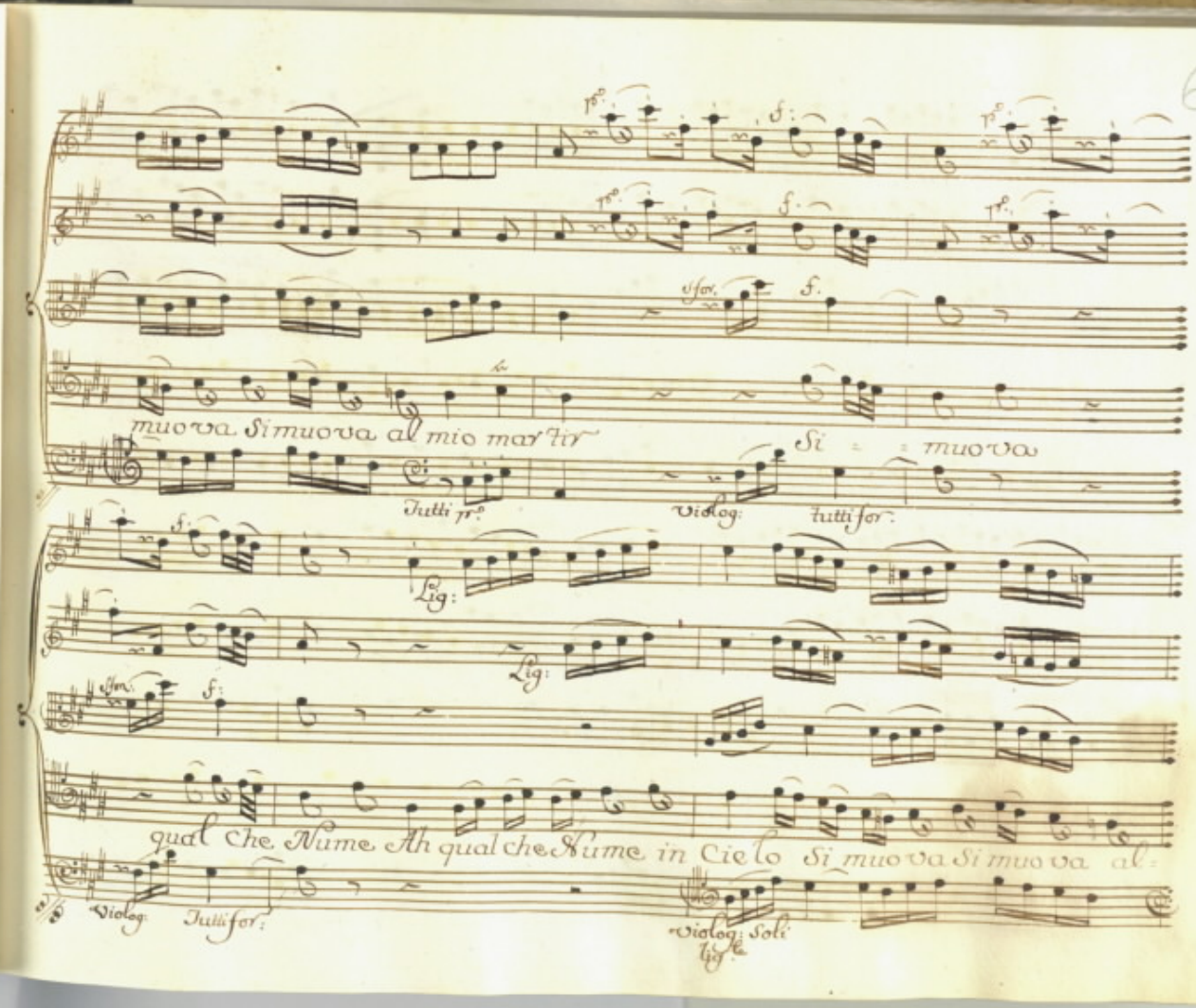

unis.
mio
mar - tir
p.o
p.o
ferme.
una arcarta smorz.do
Soli
f.
f.
Soli
molto espresso
Pal pito
tremo
gelo Fra tanti affanni
p.mo e ferme.

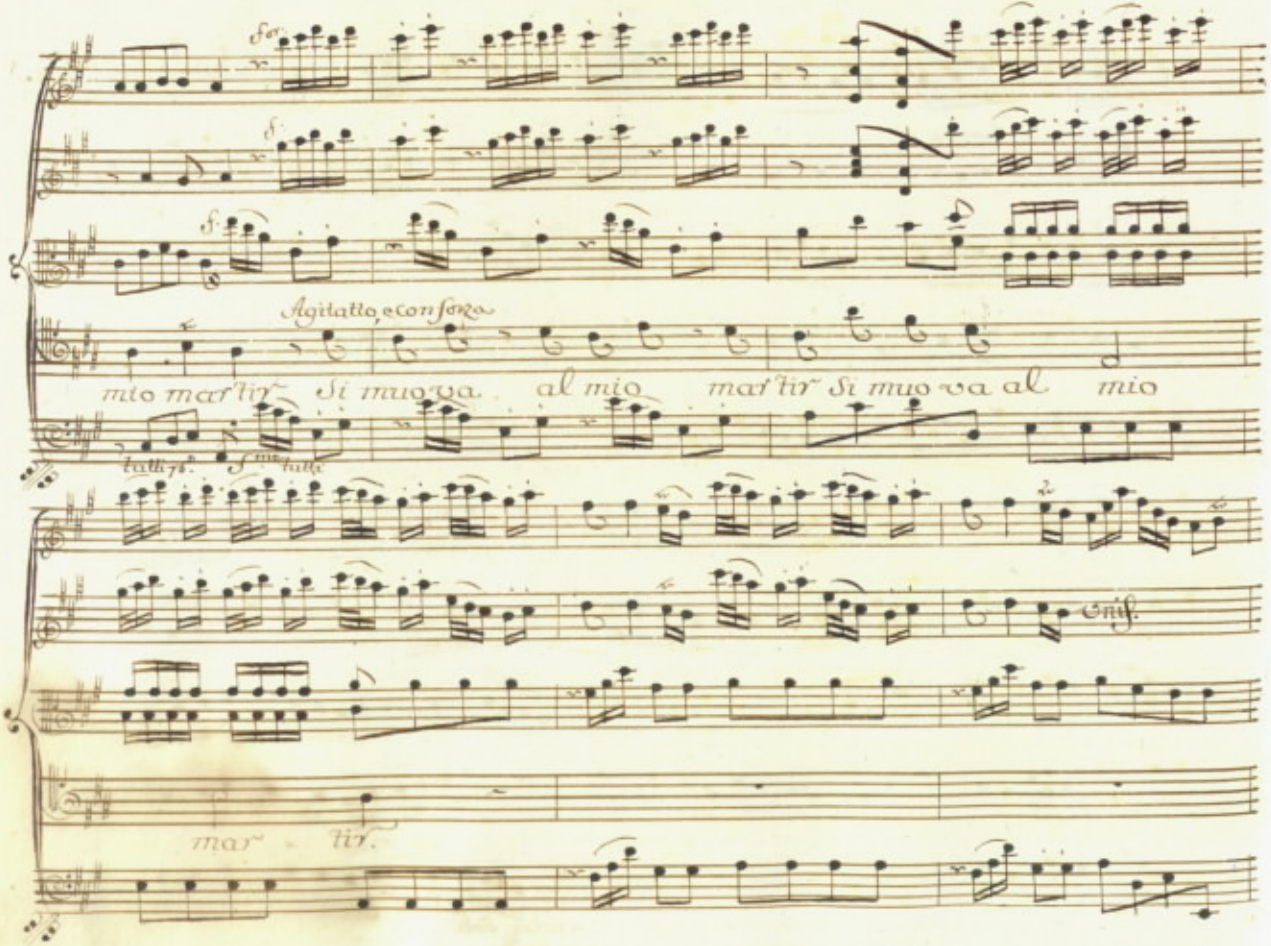

ferme
ferme
Soli
Soli
ge lo
tremo
tremo fra tanti affanni
Fra
morte
morte
Voce affanata
tanti affanni miei
affanni miei
Palpito
tremo

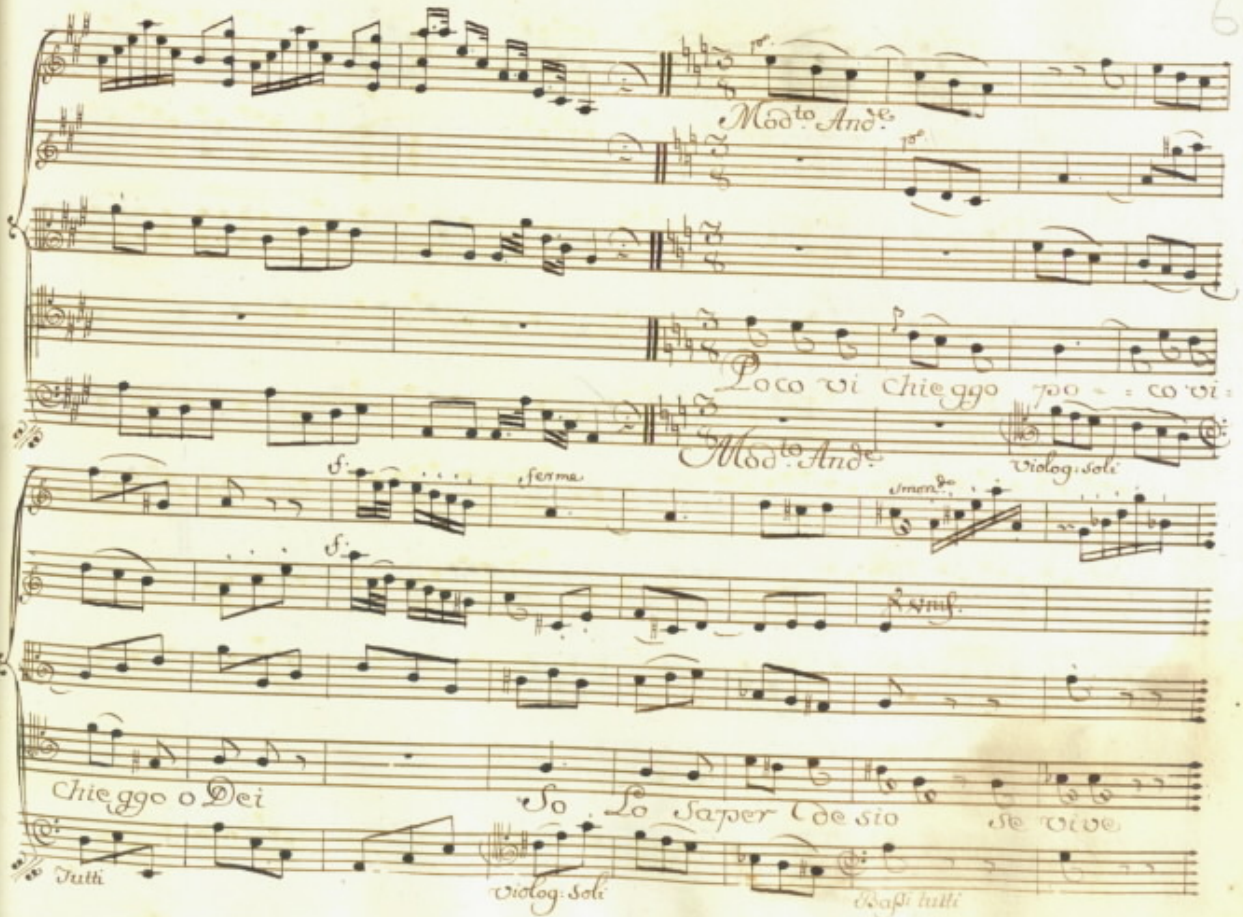

tremo e gelo
Palpito tremo
tremo e gelo
Ah qual che Nume in cielo
Fra tanti affan

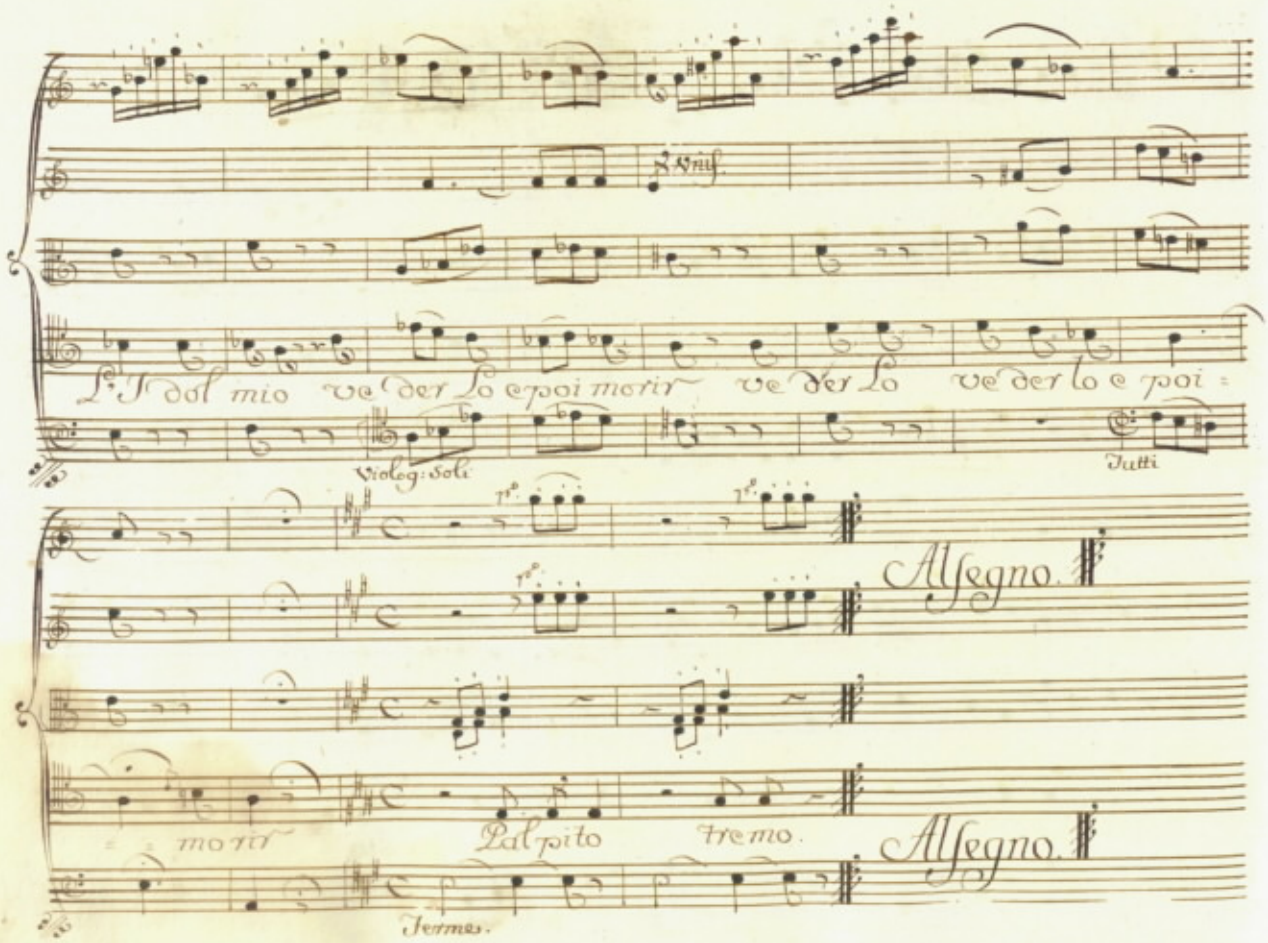


Sfor:
Ferme
Lig:
ni miei Ah qual che Nume in Cie Lo Si
Violog: Lig:


muova. Si muova al mio martir
Si muova
Tutti fr.
Violog:
tutti for:
Lig:
Lig:
qual che Nume Ah qual che Nume in Cielo Si muova Si muova al:
Violog:
Tutti for:
Violog: Soli
Lig:


Agitatto, e con forza
mio mar tir Si muo va al mio mar tir Si muo va al mio
tutti
mar tir.


Mod.to And.e
Poco vi chieggo po - co vi -
Mod.to And.e
Violog: soli
f.
ferme
smon.do
f.
Chieggo o Dei
So Lo Saper desio se vive
Tutti
Violog: soli
Bassi tutti


Unis.
L'I dol mio ve der lo e poi morir ve der lo ve der lo e poi =
Violog: Soli
Tutti
Alsegno.
= = morir Palpito tremo.
Alsegno.
Fermes.

## Scena V.

~~Enrico, e Silvia indisparte.~~

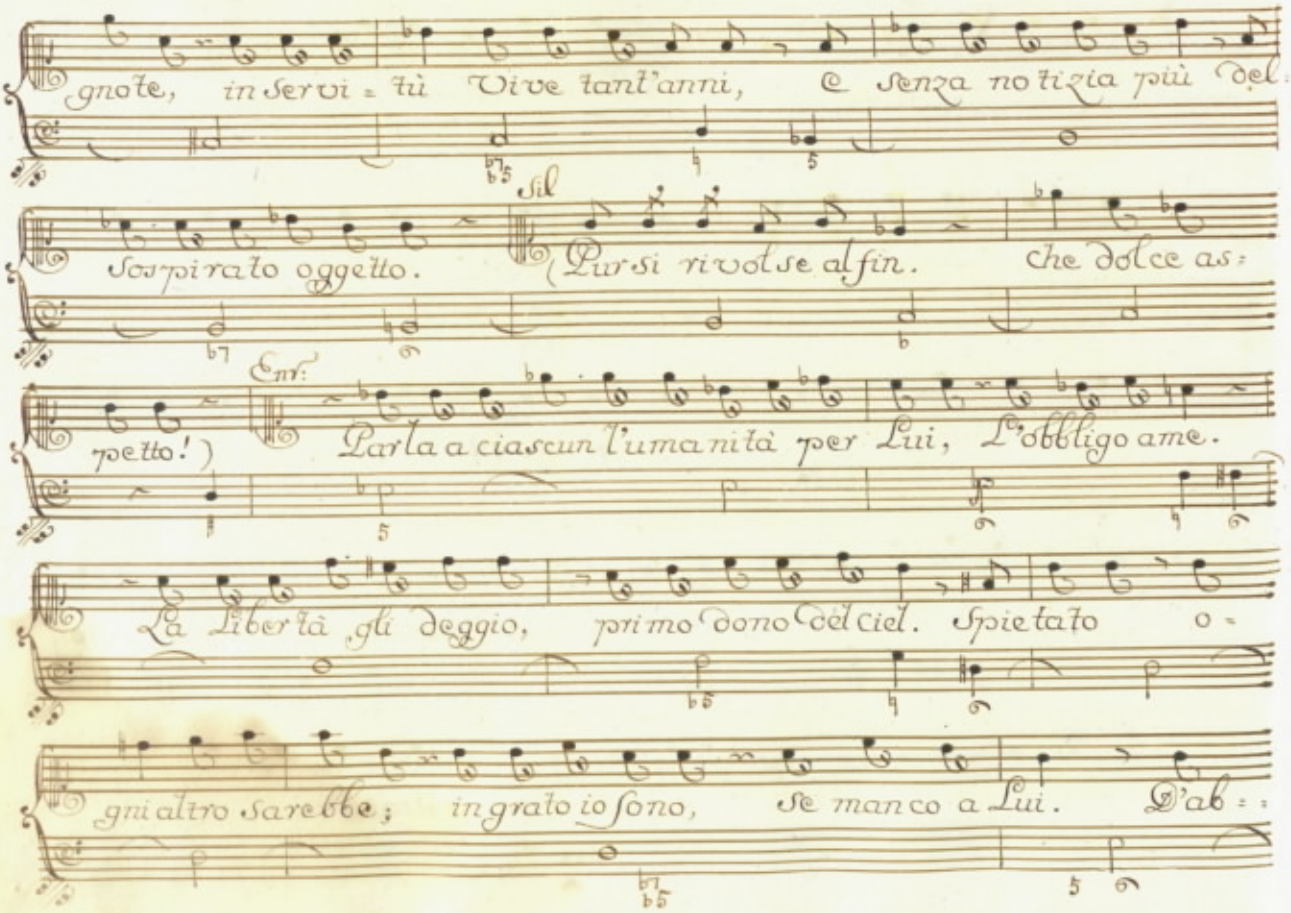
Sil. (Nulla intender poss'io.) Enr. Tenero in-

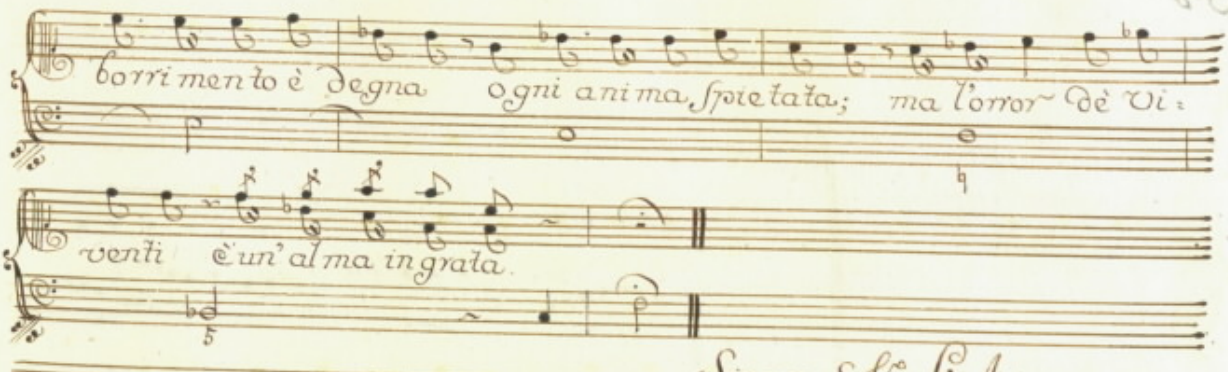
vero è il caso di Fernando. Appena è sposo, Dee Cola sua di-

letta fidarsi al mar. Fra gl' inquieti flutti Languir la-

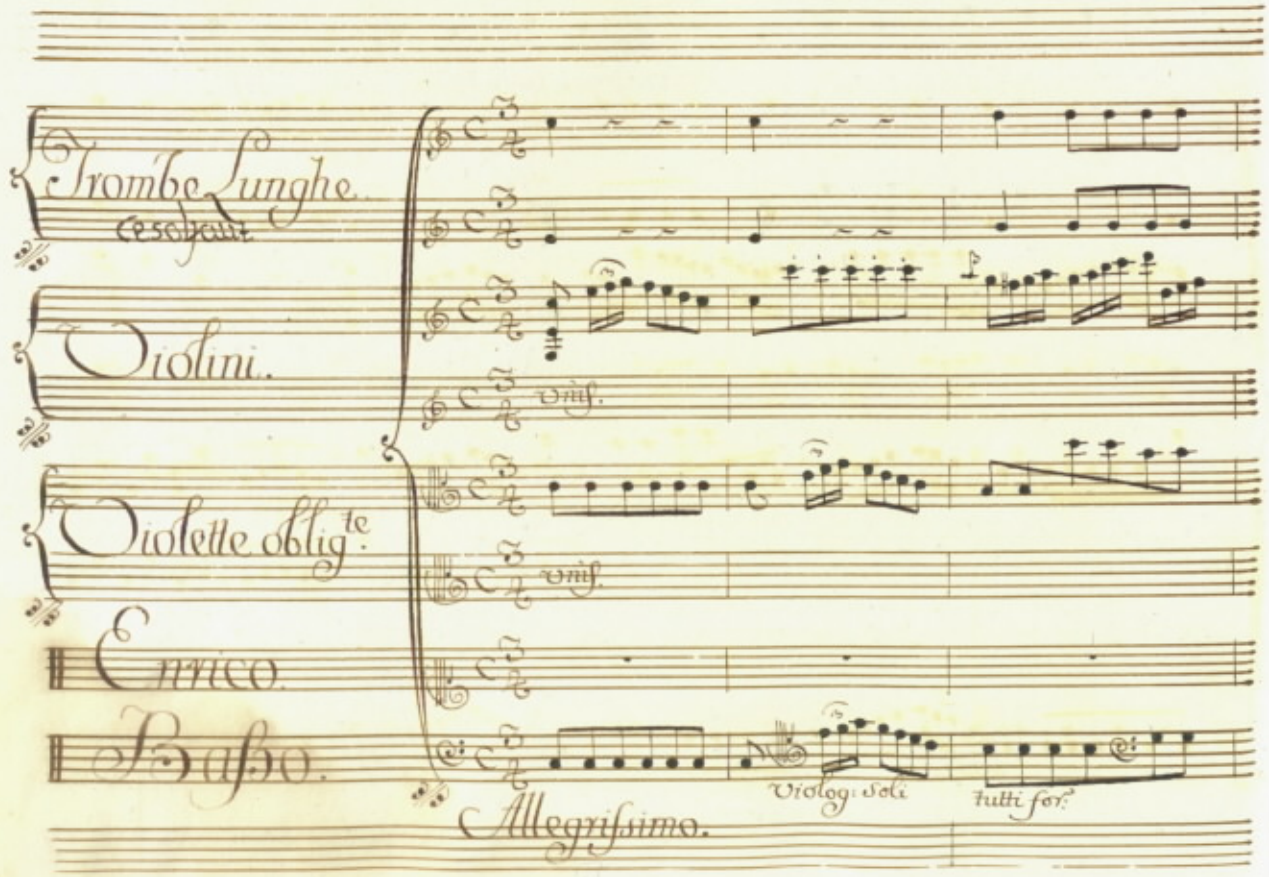
vede; aristorarla in questa spiaggia discende; ella riposa,

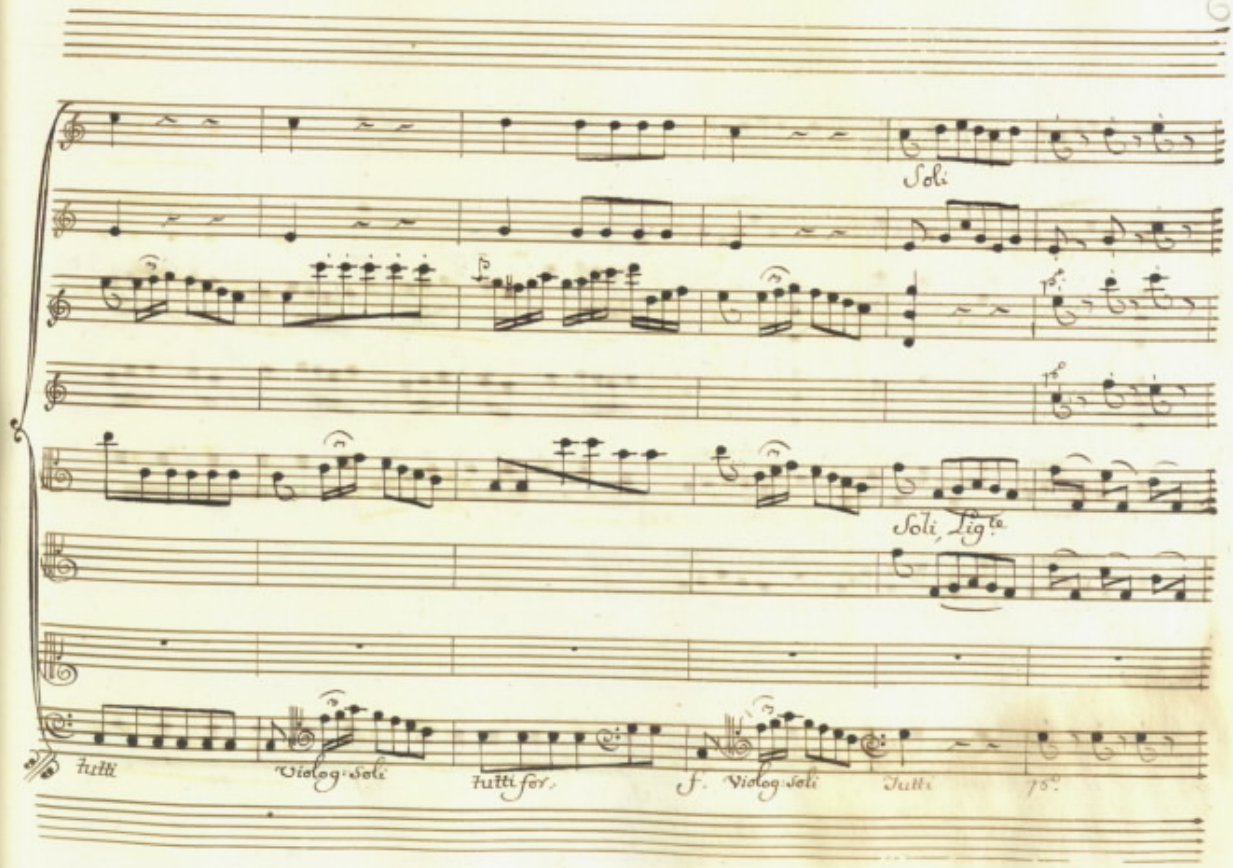
ed egli dà barbari rapito, Tratto a contrade i-

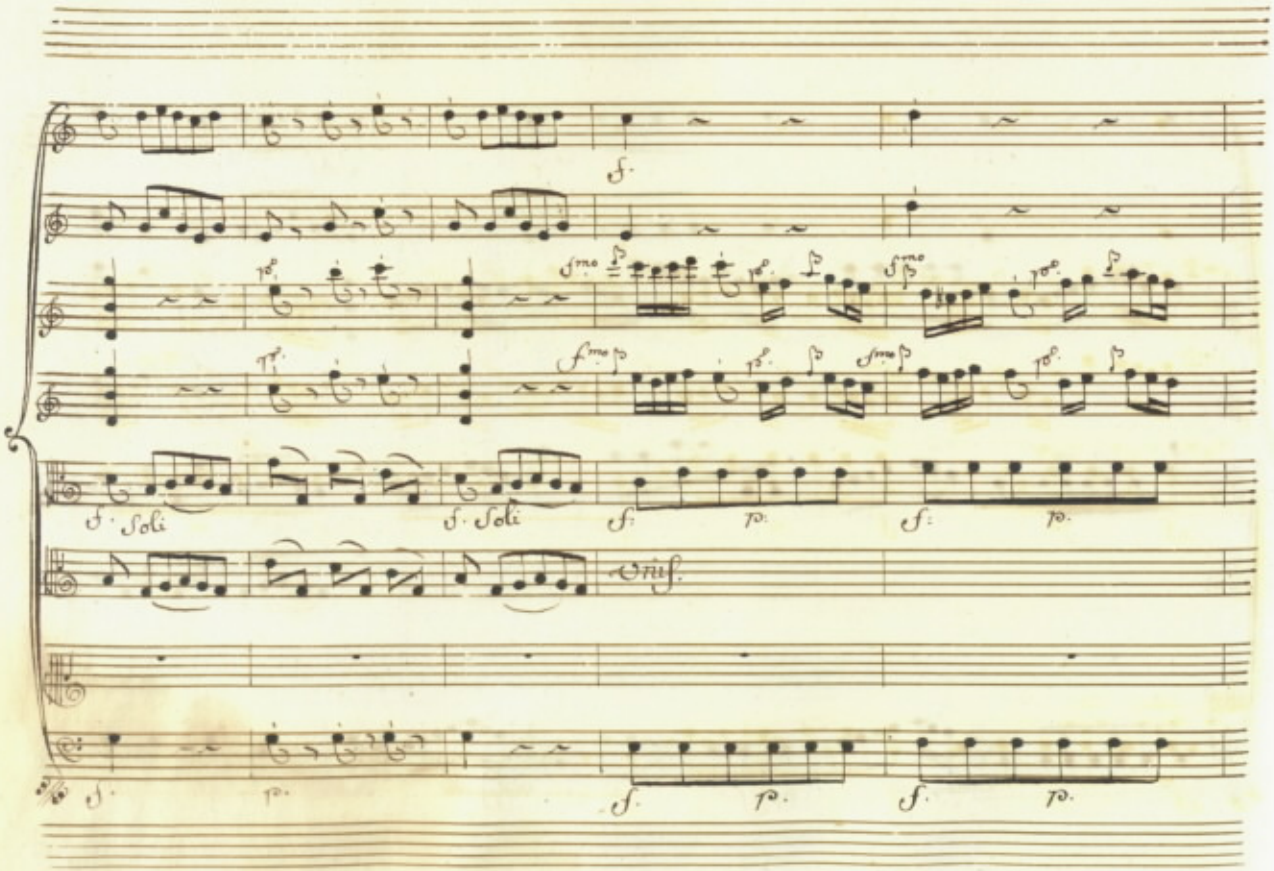

gnote, in servi = tù Vive tant'anni, e senza notizia più del
Sil
sospirato oggetto. (Pur si rivolse al fin. che dolce as=
Em:
petto!) Parla a ciascun l'umanità per Lui, L'obbligo ame.
La Libertà gli deggio, primo dono del ciel. Spietato o=
gni altro sarebbe; ingrato io sono, se manco a Lui. D'ab=

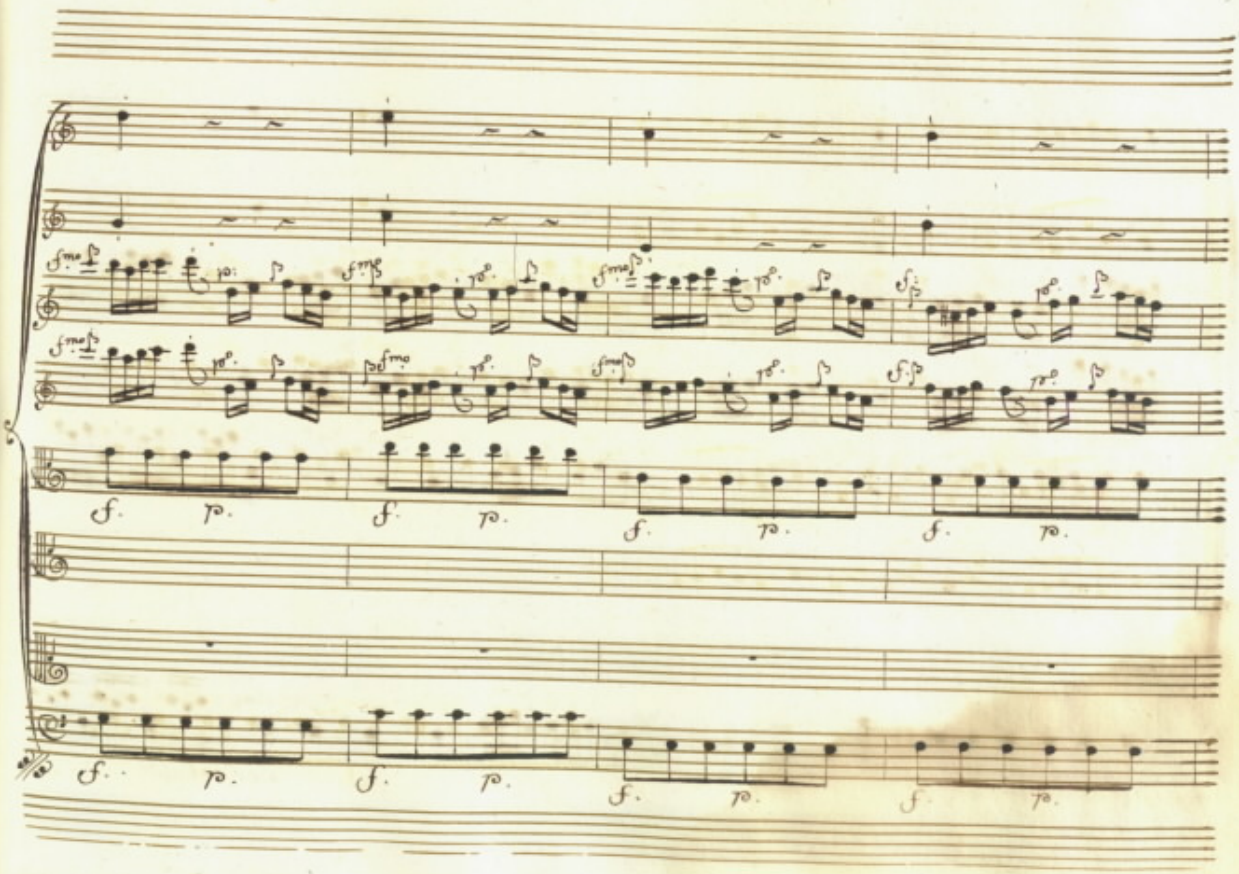



Siegue Subito L'Aria.


Trombe Lunghe.
Ce sol haut
Violini.
Violette oblig.te
Enrico.
Basso.
unis.
unis.
Violog: Soli
tutti for:
Allegrissimo.


Soli
Soli, Tig.ta
Tutti
Violog. Soli
Tutti for.
f. Violog. Soli
Tutti
75.


f.
p.
fmo
f. Soli
f. Soli
f.
p.
f.
p.
Unis.
f.
p.
f.
p.
f.
p.


f. p.
f. p.
f. p.
f. p.
f. p.
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f. p.
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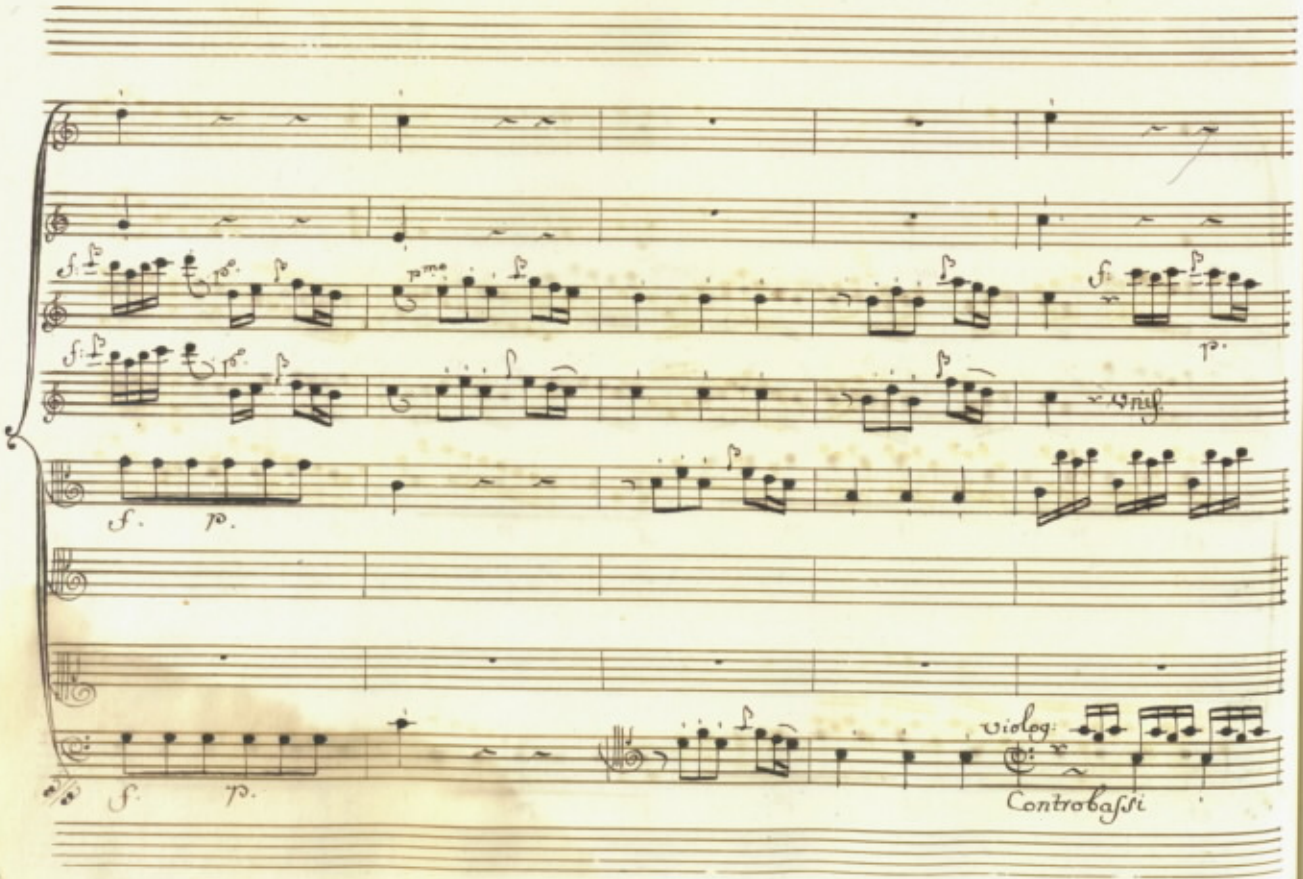
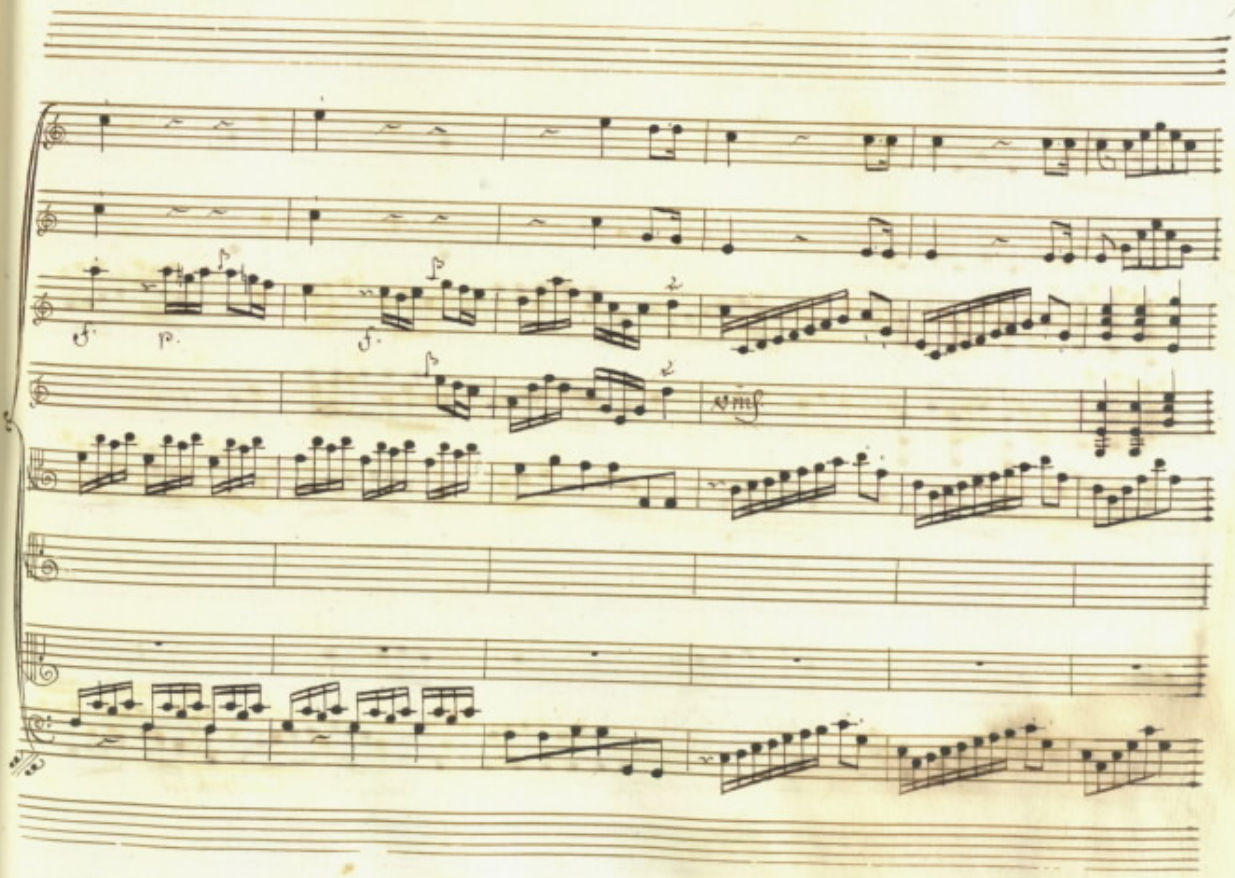
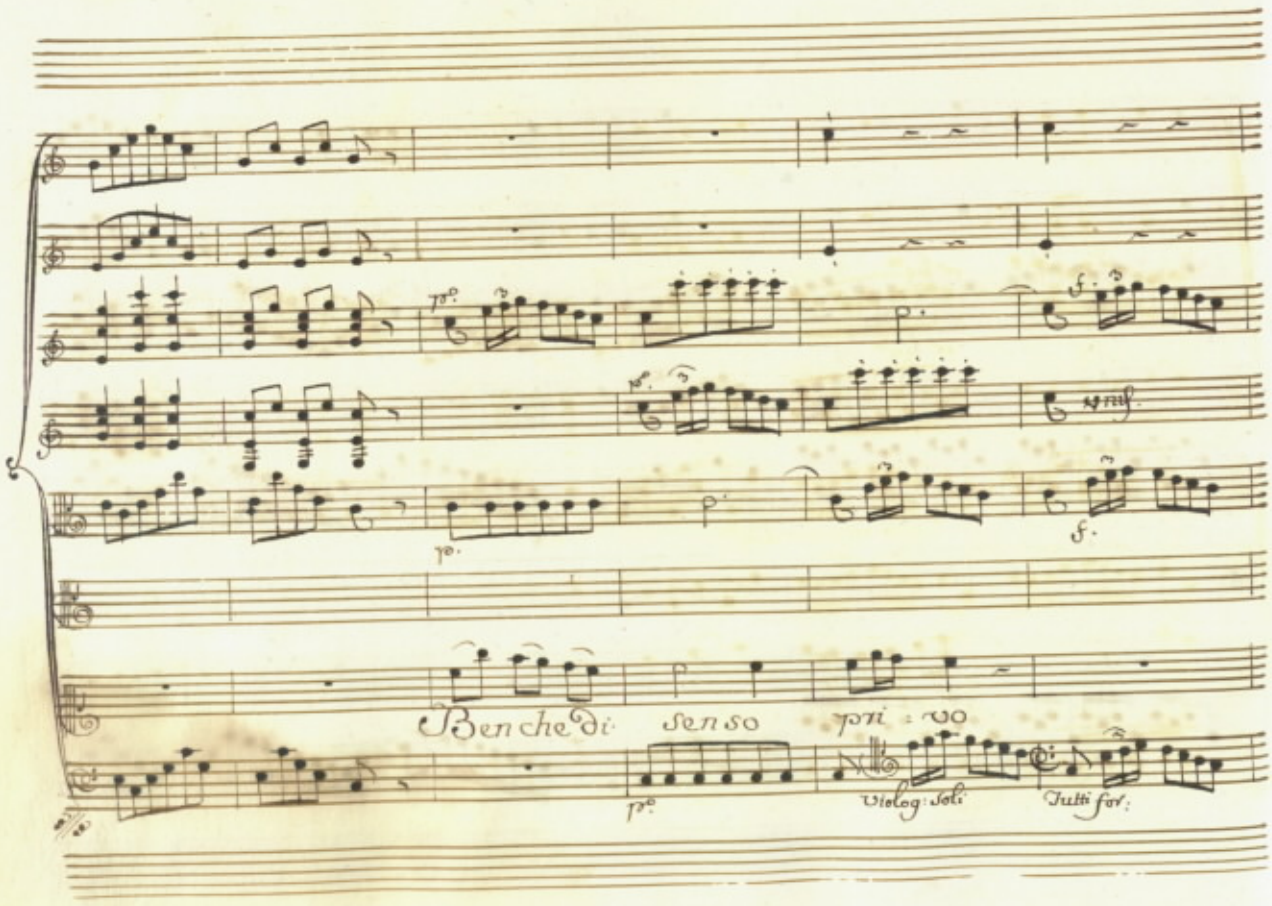
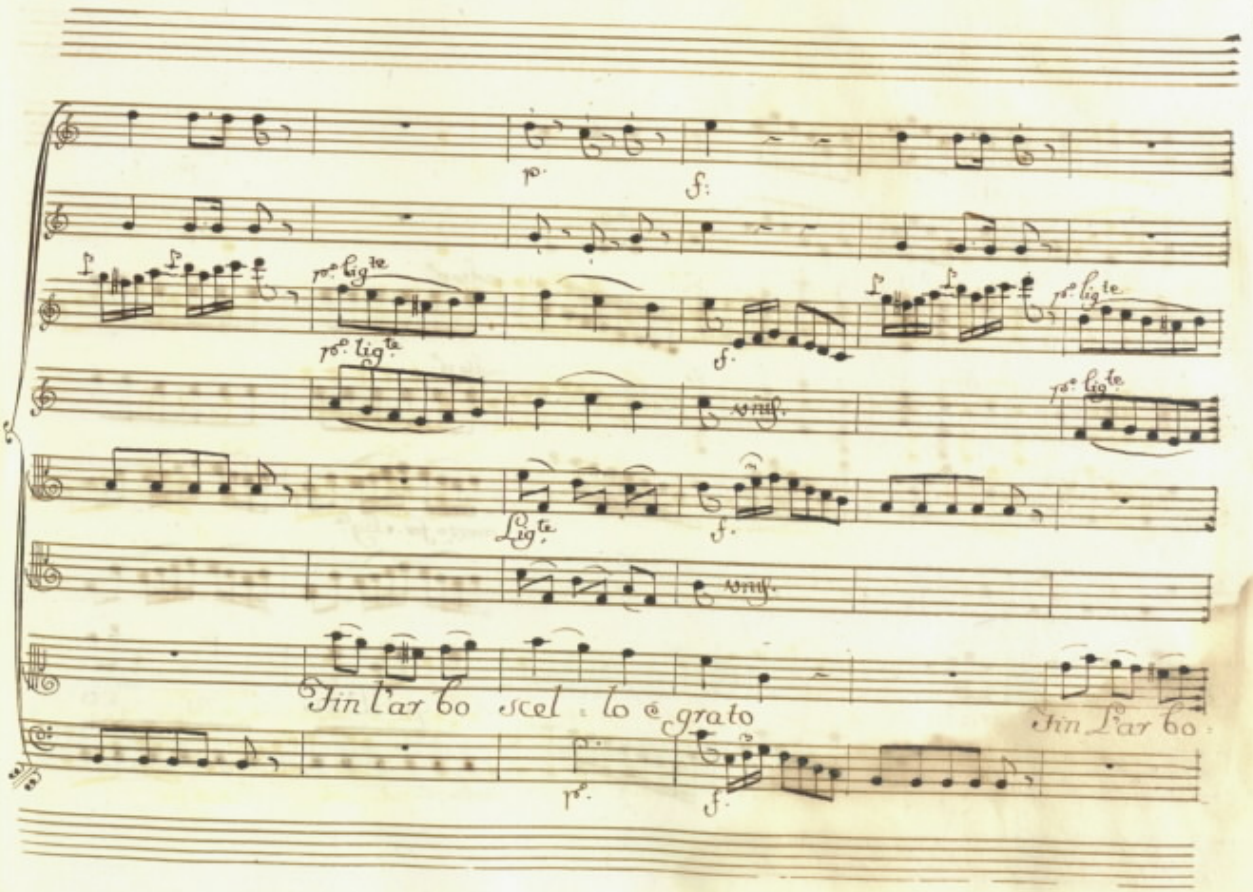
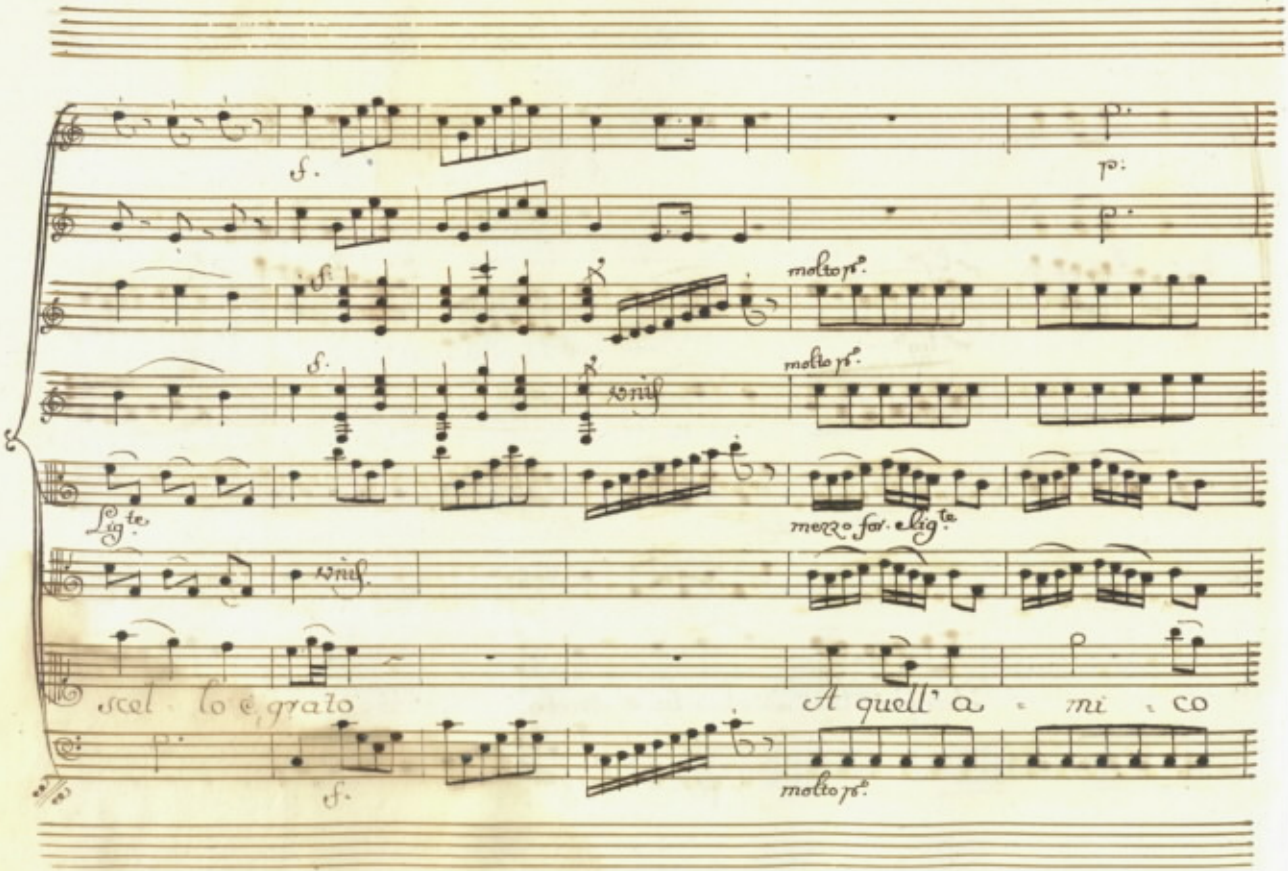
f. p.
f. p.

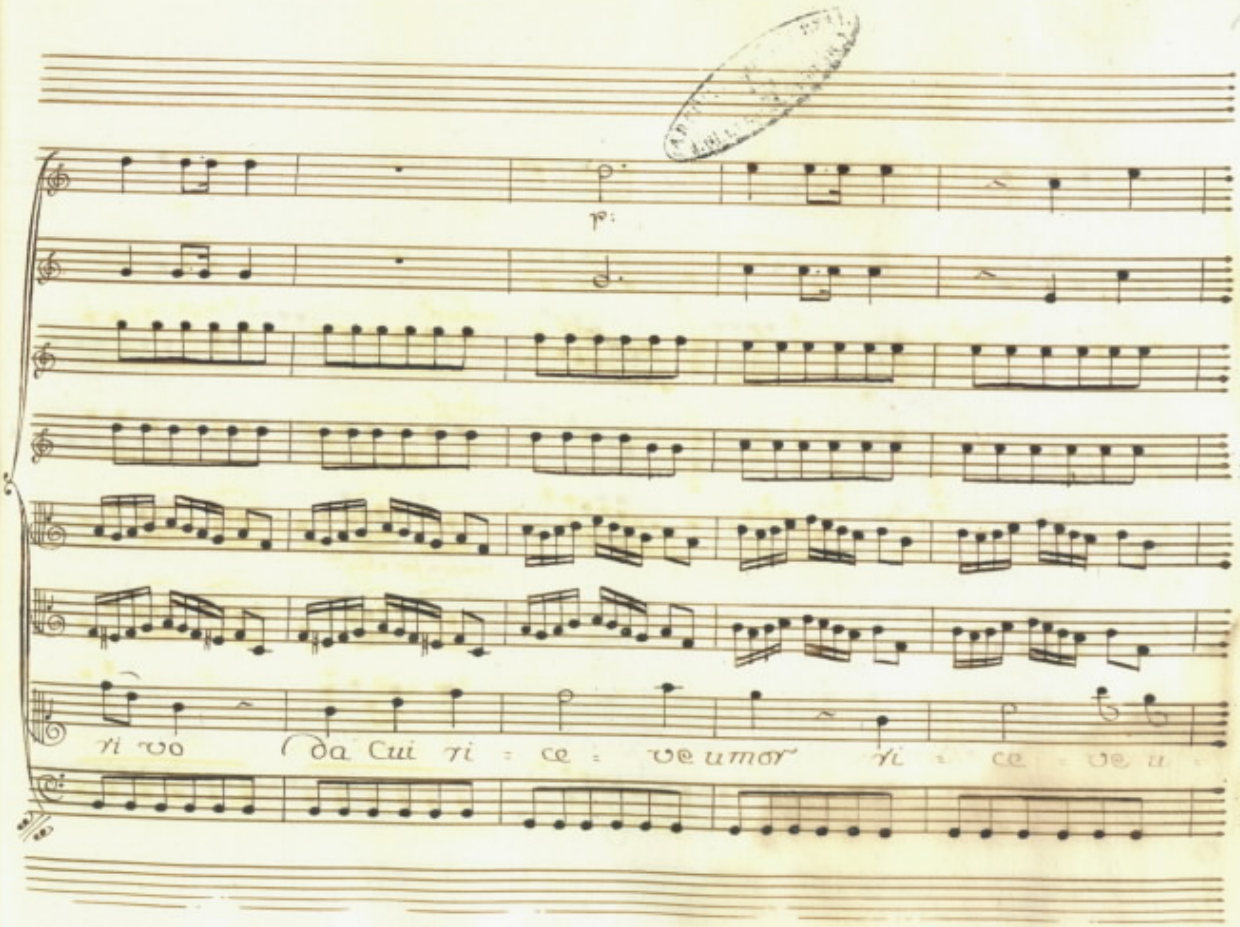

violoq:
Contrabassi

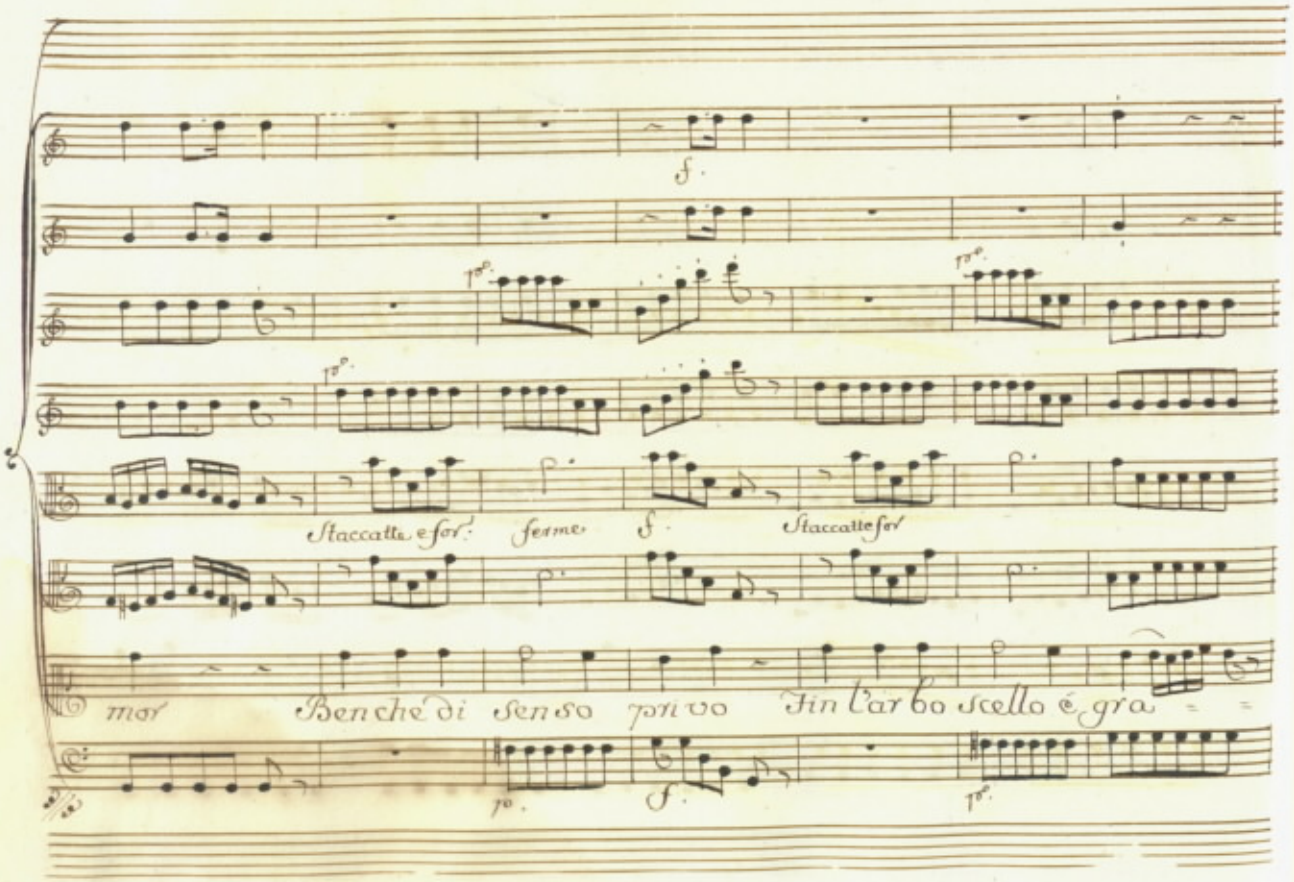

f.
p.
f.
sfz

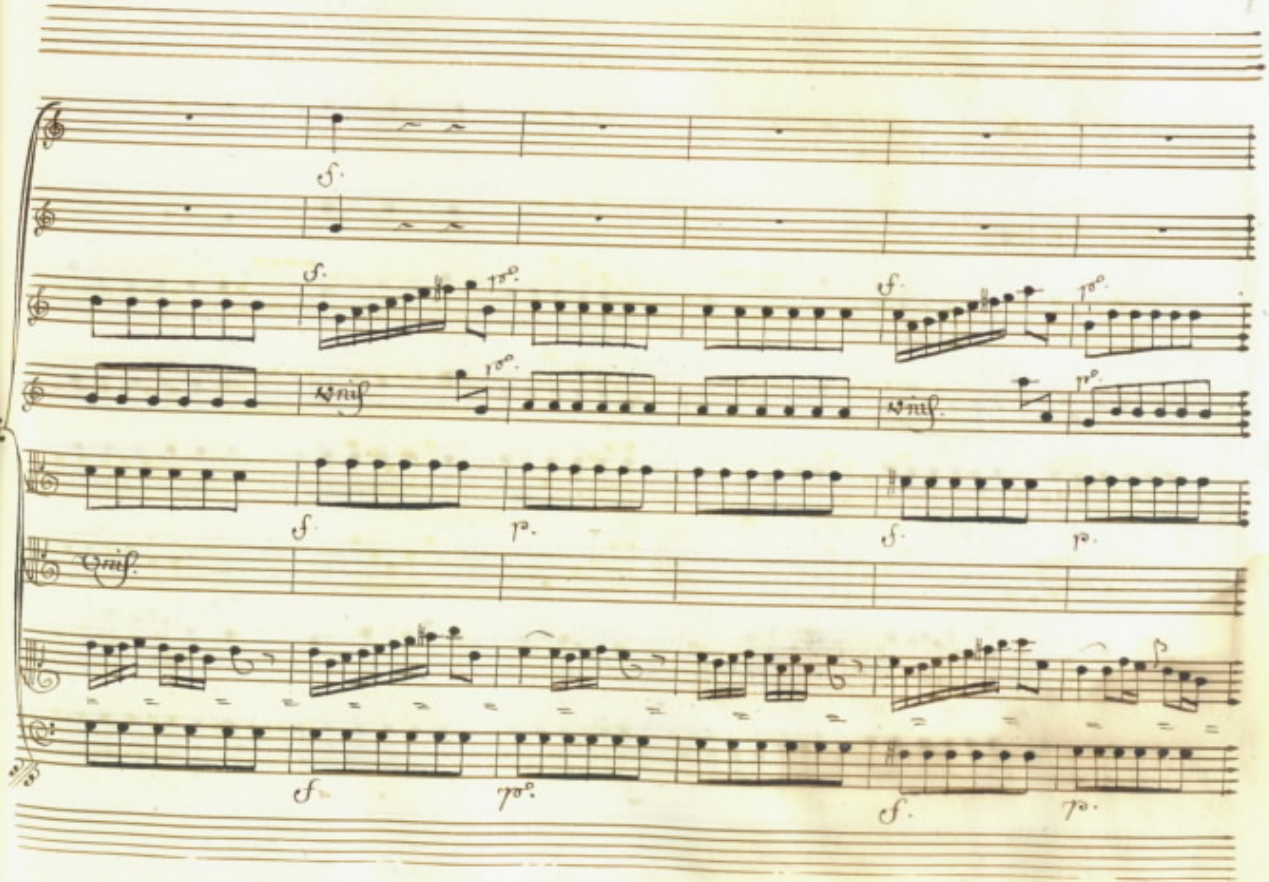

Benche di senso pri : vo
Violog: Soli
Tutti for:


p.
f.
p.o lig.te
p.o lig.te
f.
p.o lig.te
p.o lig.te
unis.
Lig.te
f.
unis.
Fin l'ar bo scel : lo è grato
Fin l'ar bo
p.
f.


f.
p:
molto p.
molto p.
Lig.te
mezzo for. e lig.te
scel lo e grato
A quell' a - mi - co
molto p.


p:
ri vo
da cui ri : ce : ve umor ri : ce : ve u


f.
Staccatte e for.
ferme
f.
Staccatte for
mor
Benché di senso privo
fin l'arbo scello é gra
p.
f.


f.
f.
p°.
f.
p°.
Unis.
p°.
Unis.
p°.
f.
p.
f.
p.
Unis.
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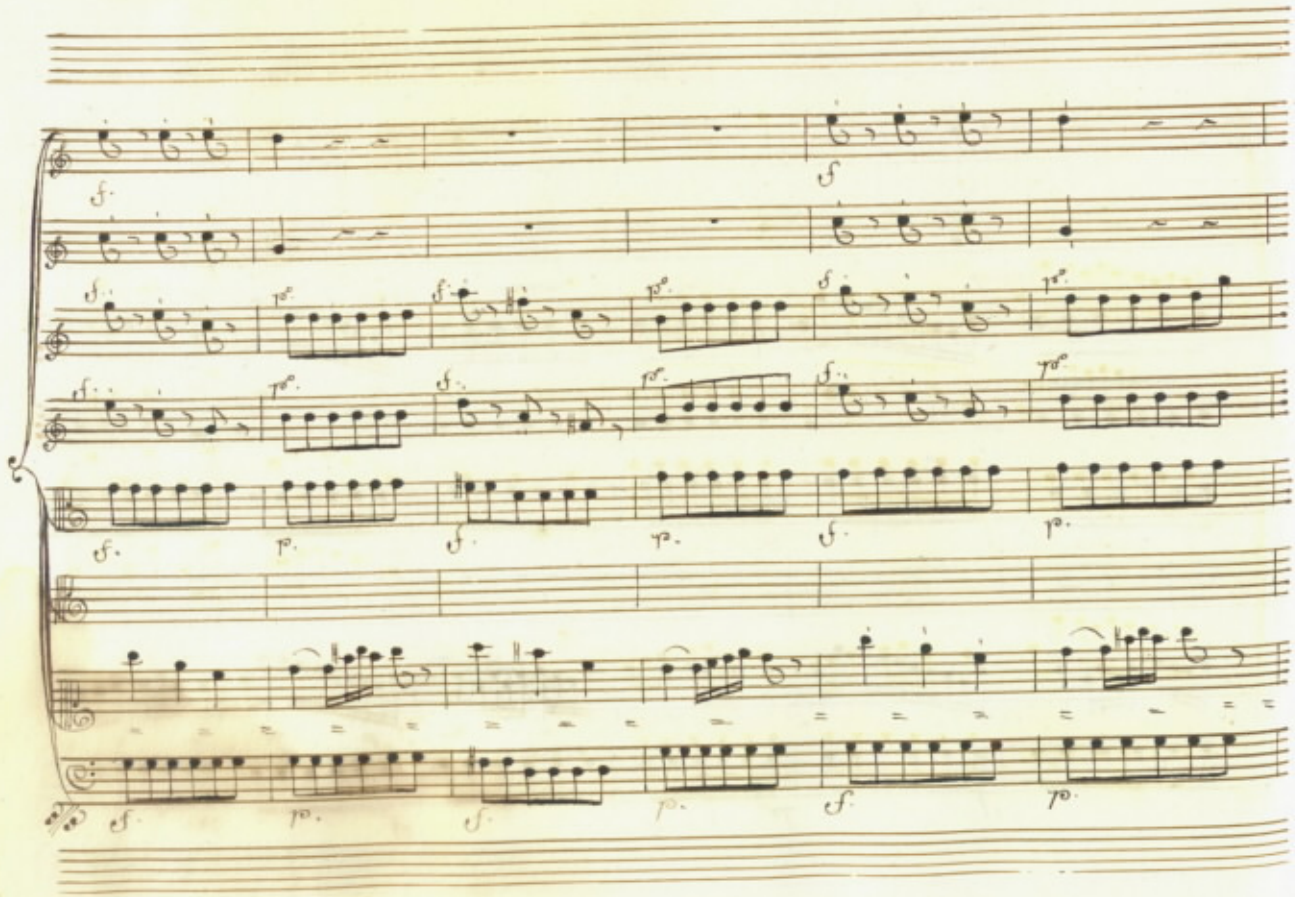
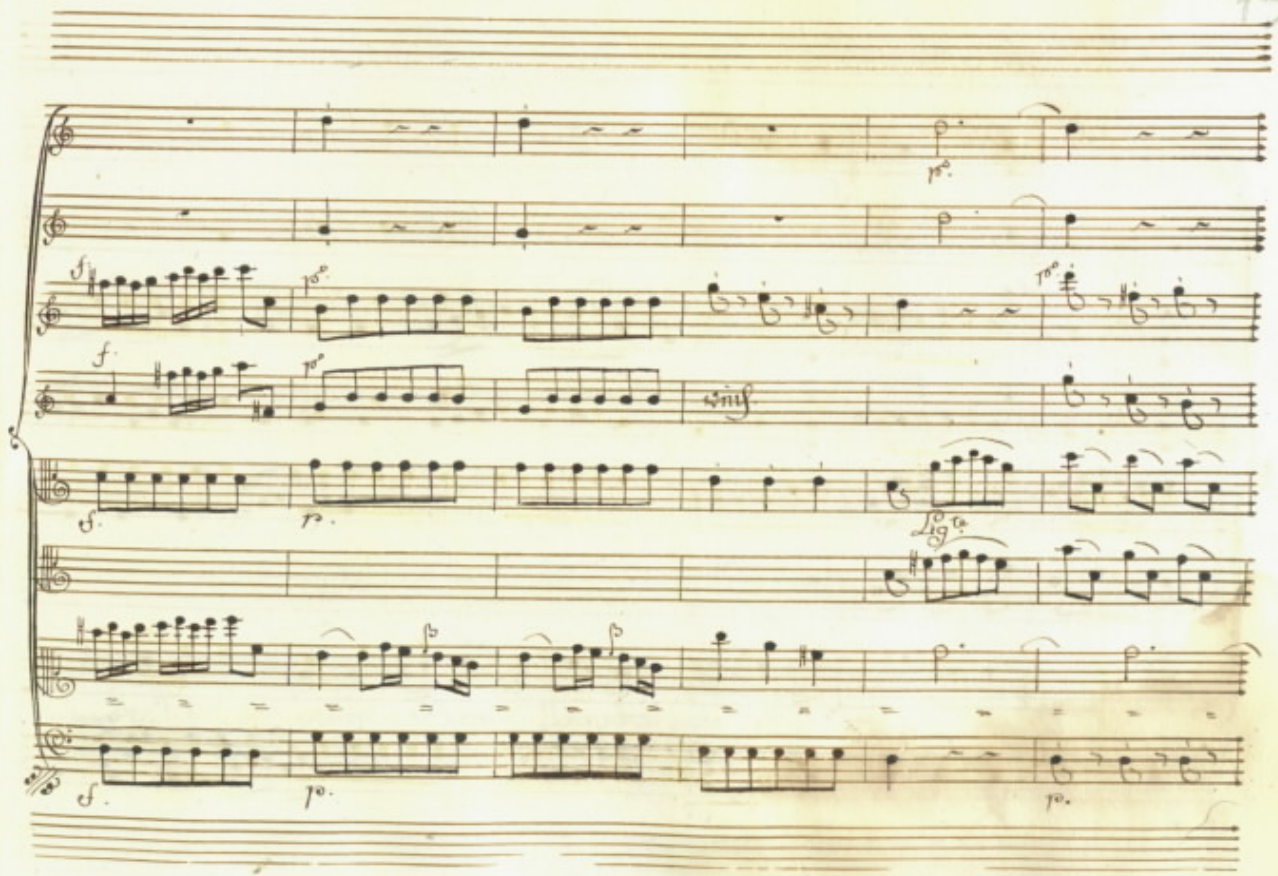
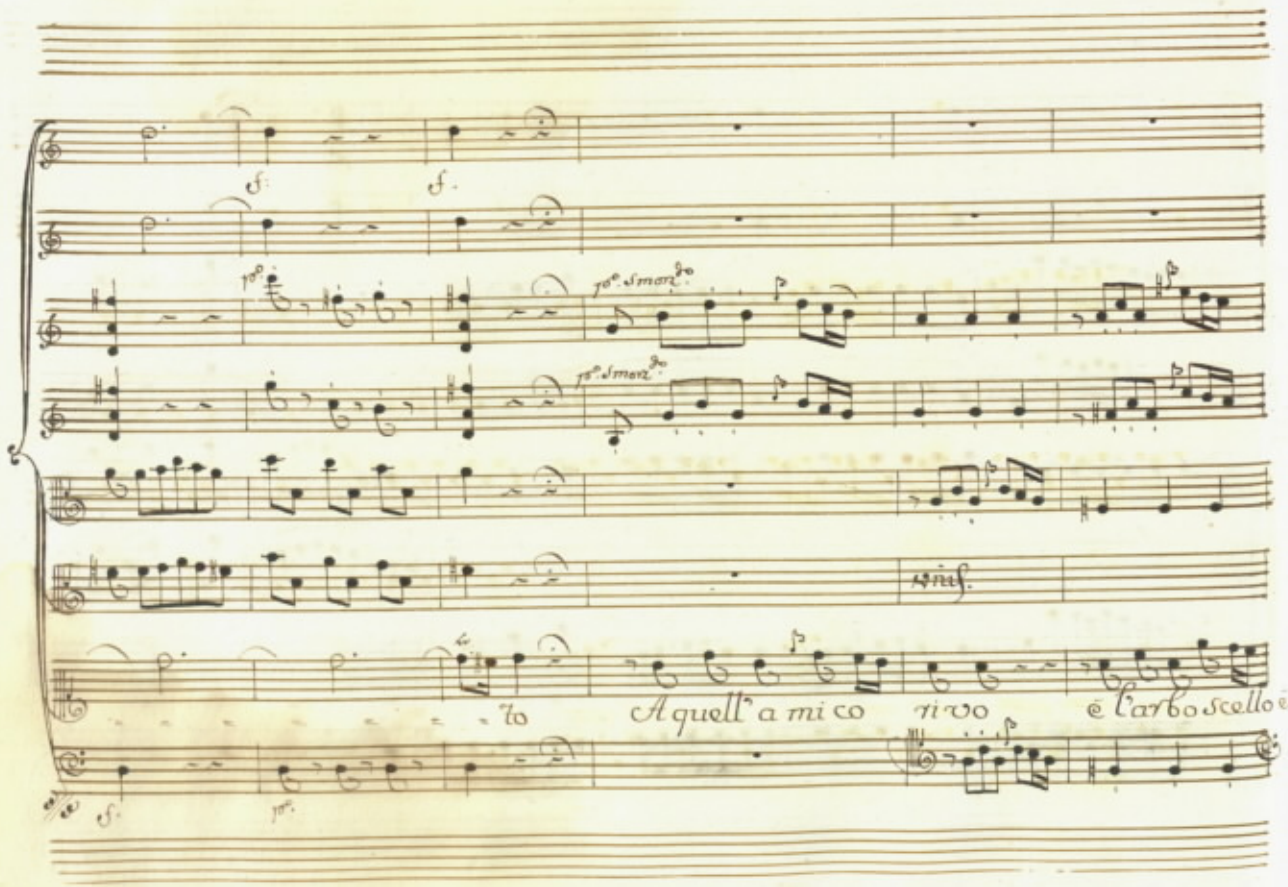
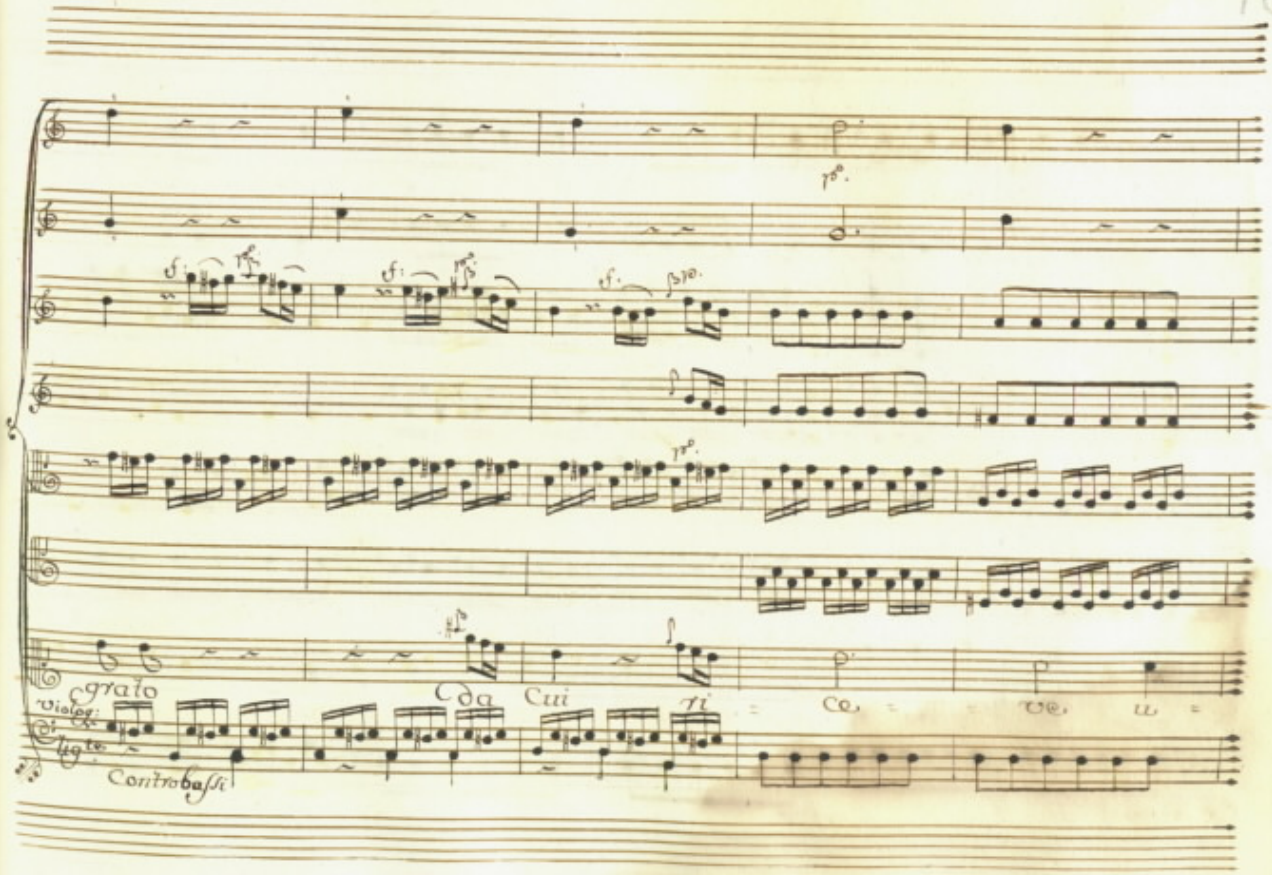
p°.
f.
p.

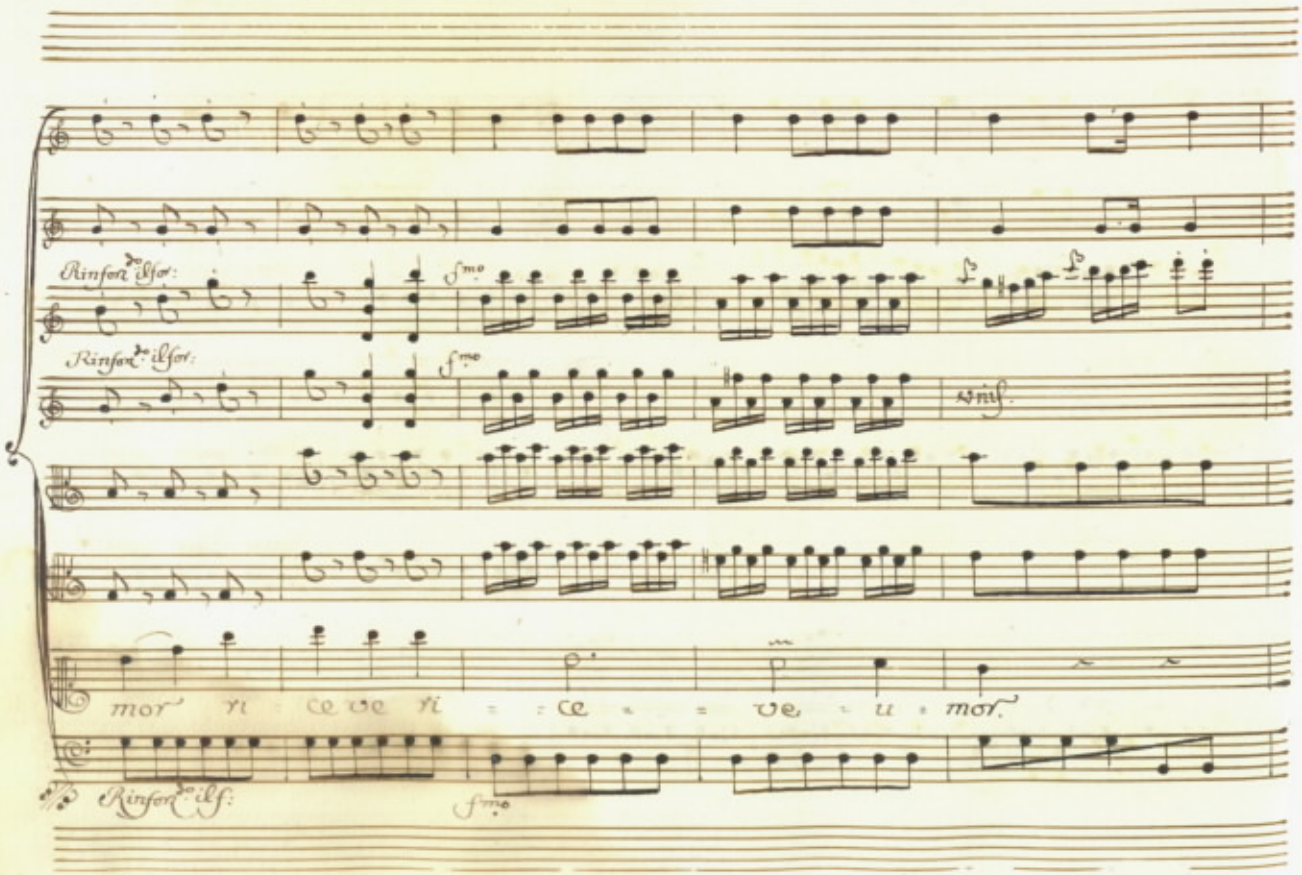


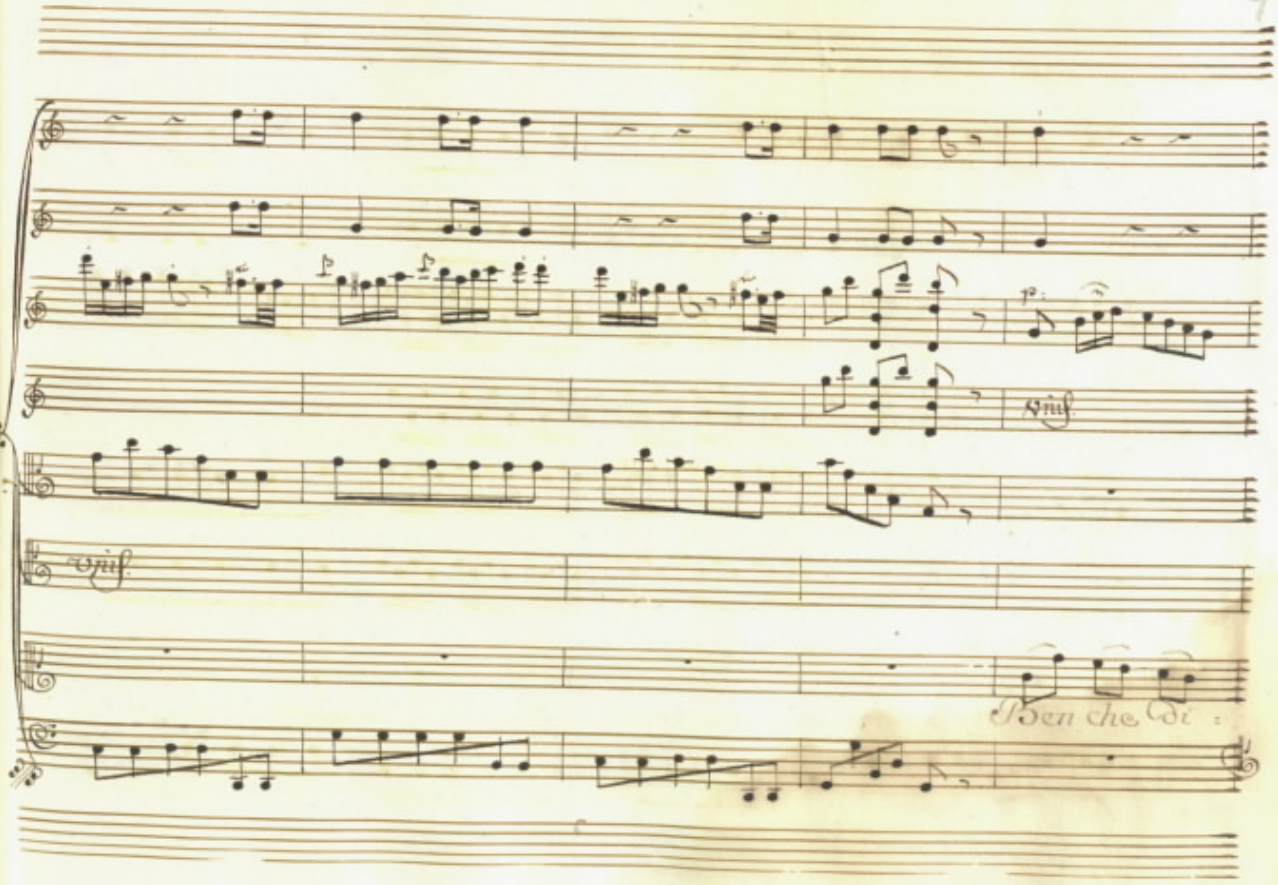

f
p.
unis
Lig.te

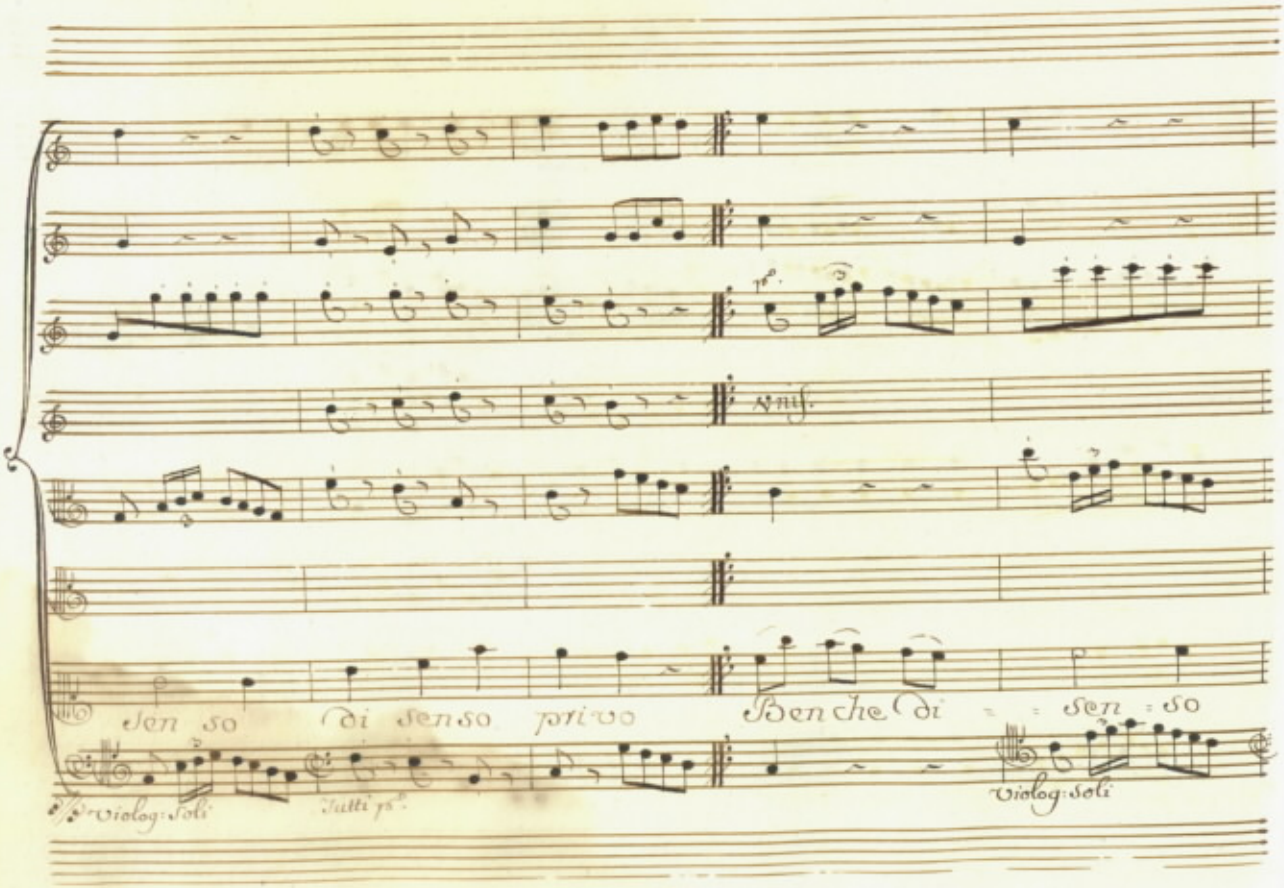


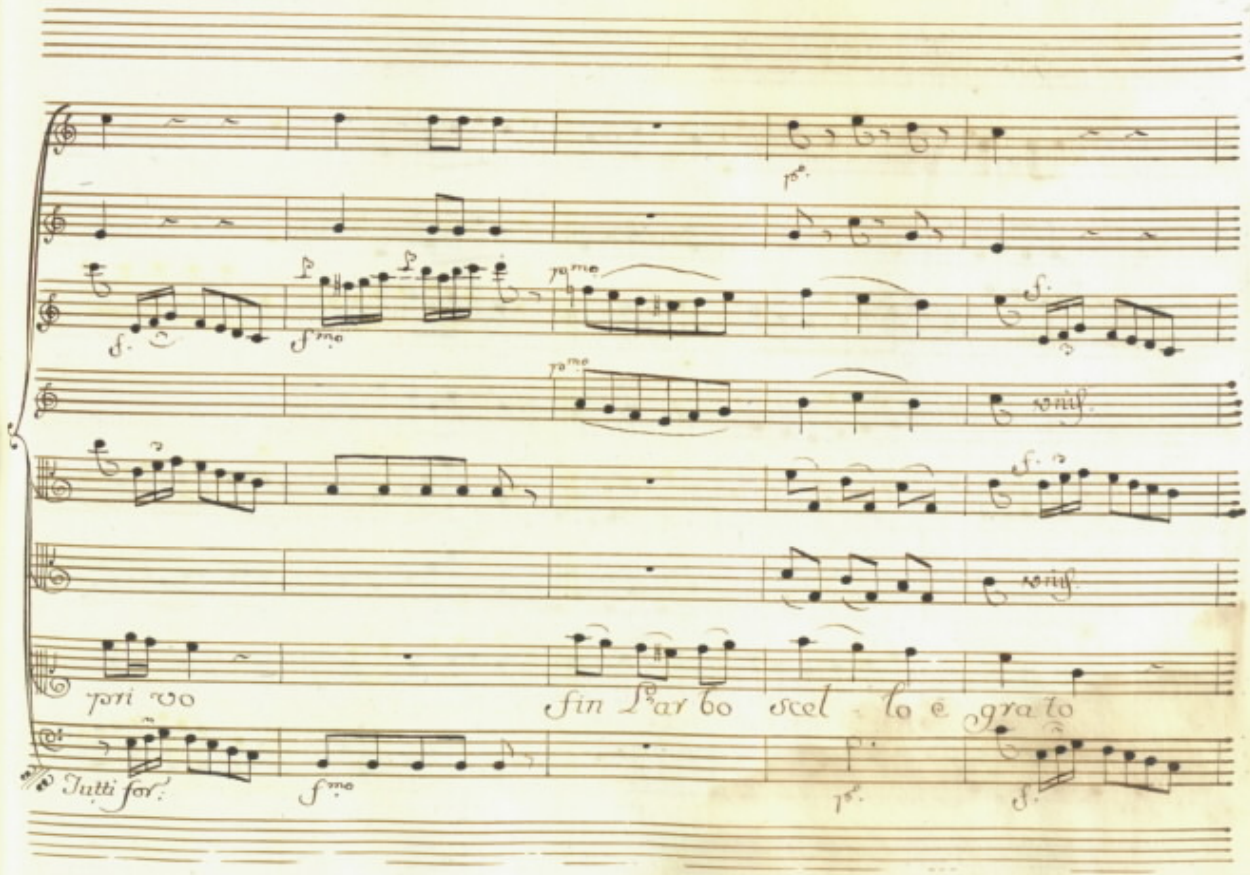
f.
f.
p.
p. smorz.do
p. smorz.do
unis.
to
A quell' a mi co
ri vo
è l'arbo scello è
f.
p.

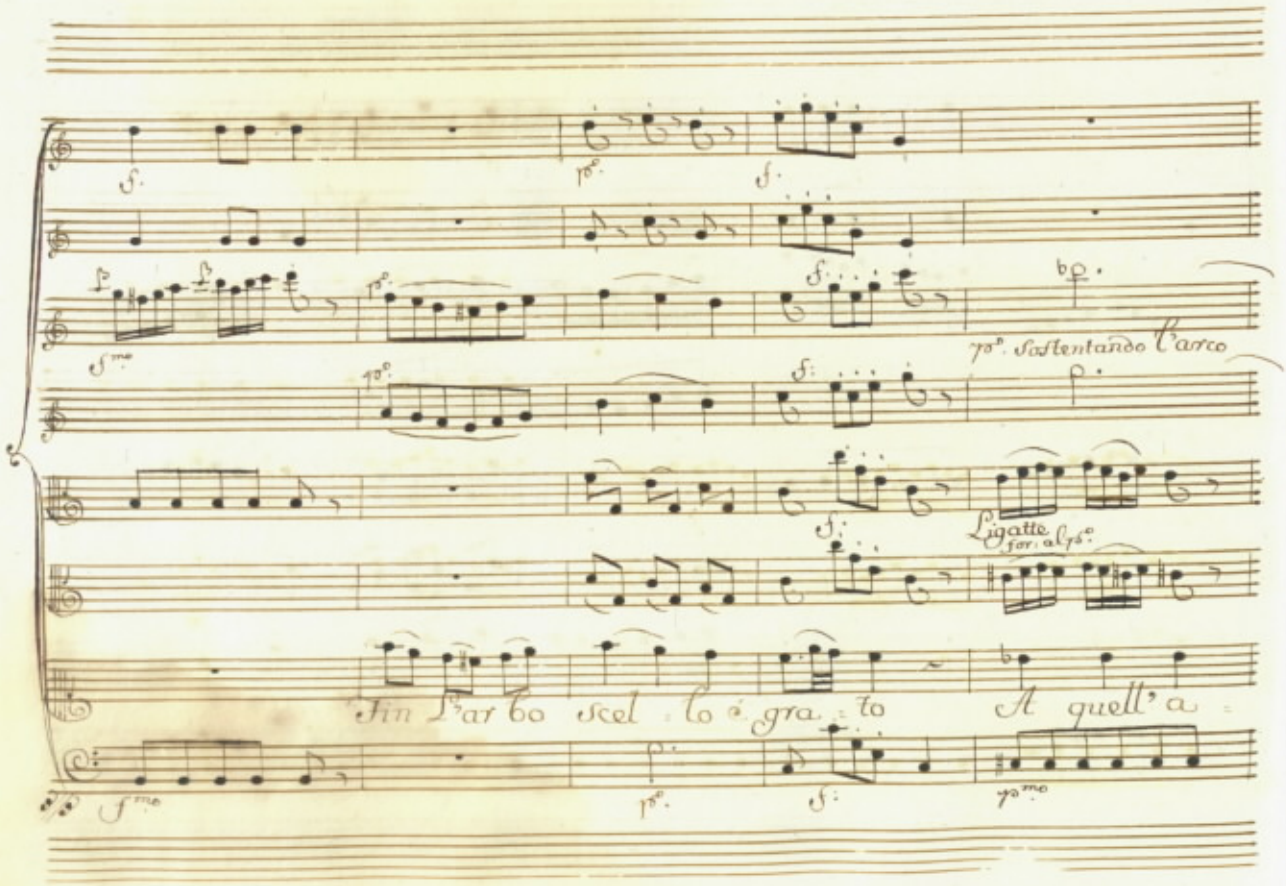

grato
da Cui ri = ce = ve u =
Violog:
Lig.te
Controbassi


Rinforz.do il for:
f.mo
Rinforz.do il for:
f.mo
unis.
mor ri ce ve ri = ce = ve = u = mor.
Rinforz.do il f:
f.mo

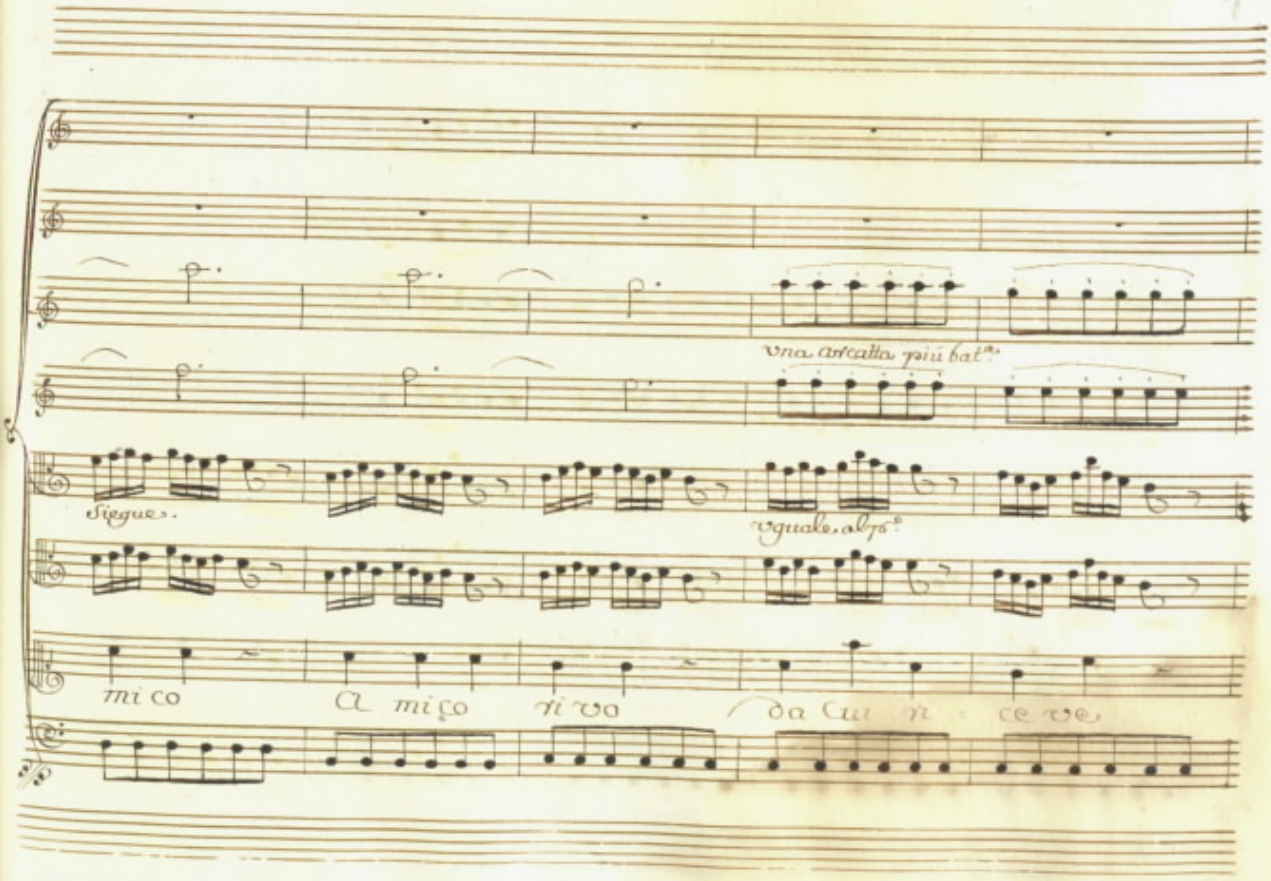

p:
unis.
unis.
Ben che di :

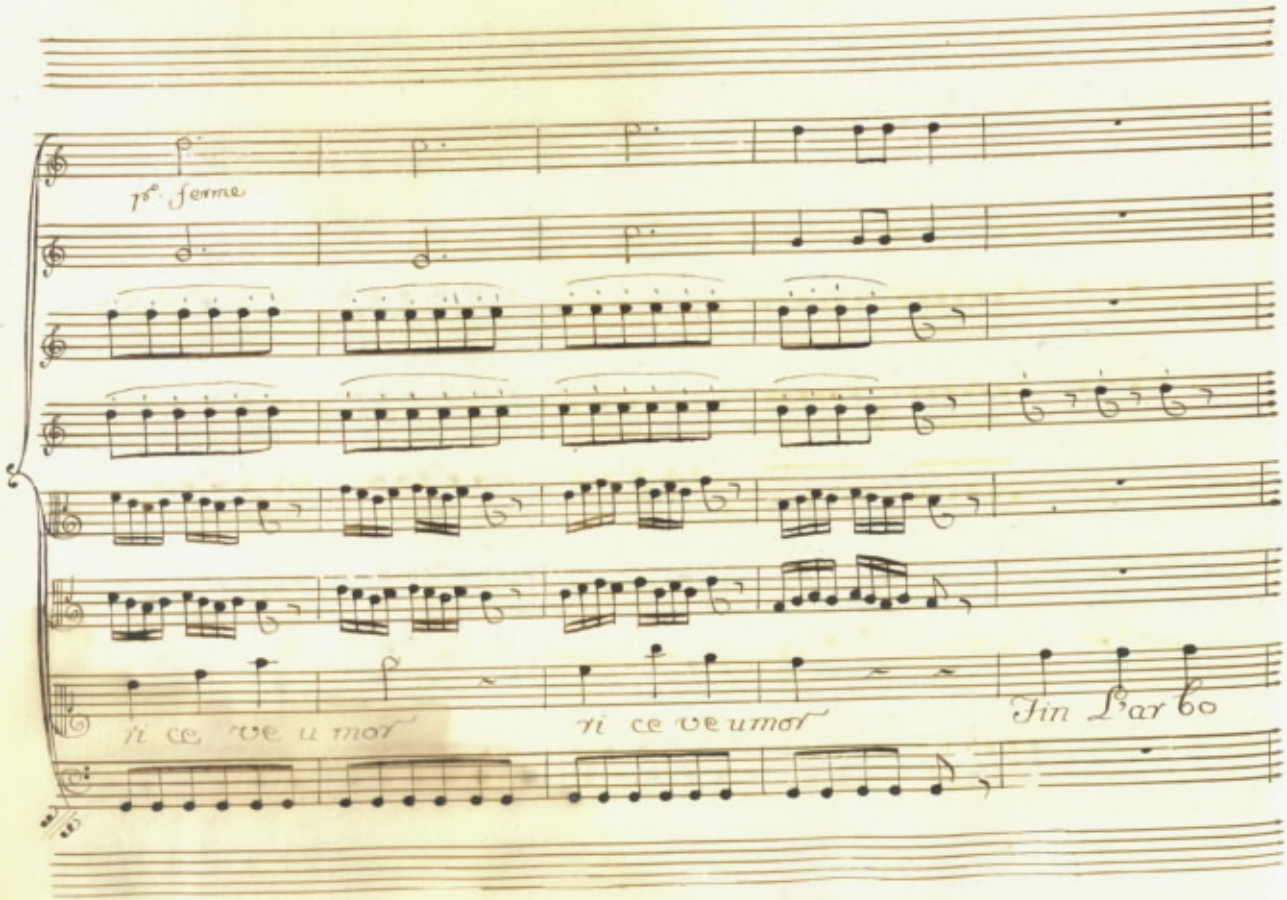

Sen so di senso privo Ben che di = = sen = so
Violog: soli
Tutti p.
Violog: soli

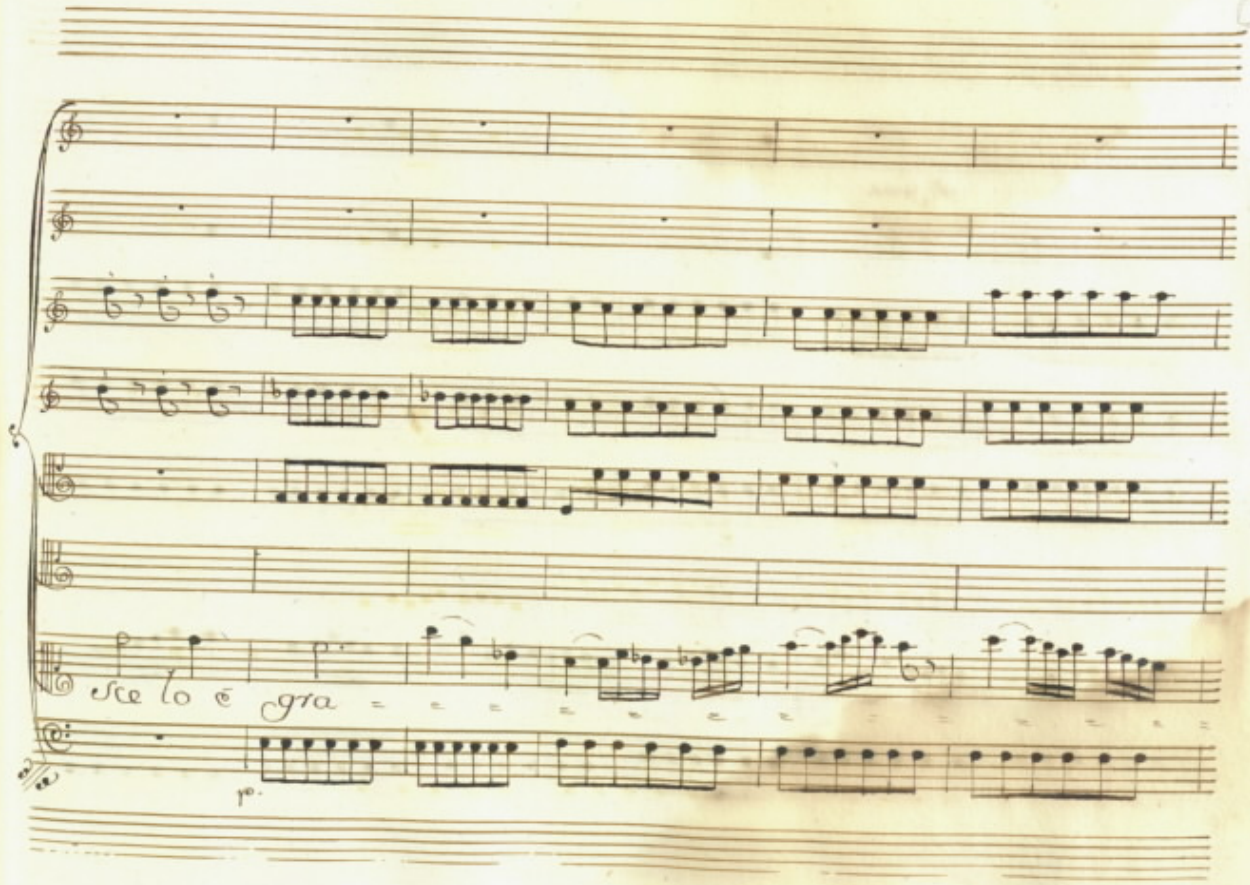

pri vo
fin L'ar bo scel lo è gra to
Tutti for:

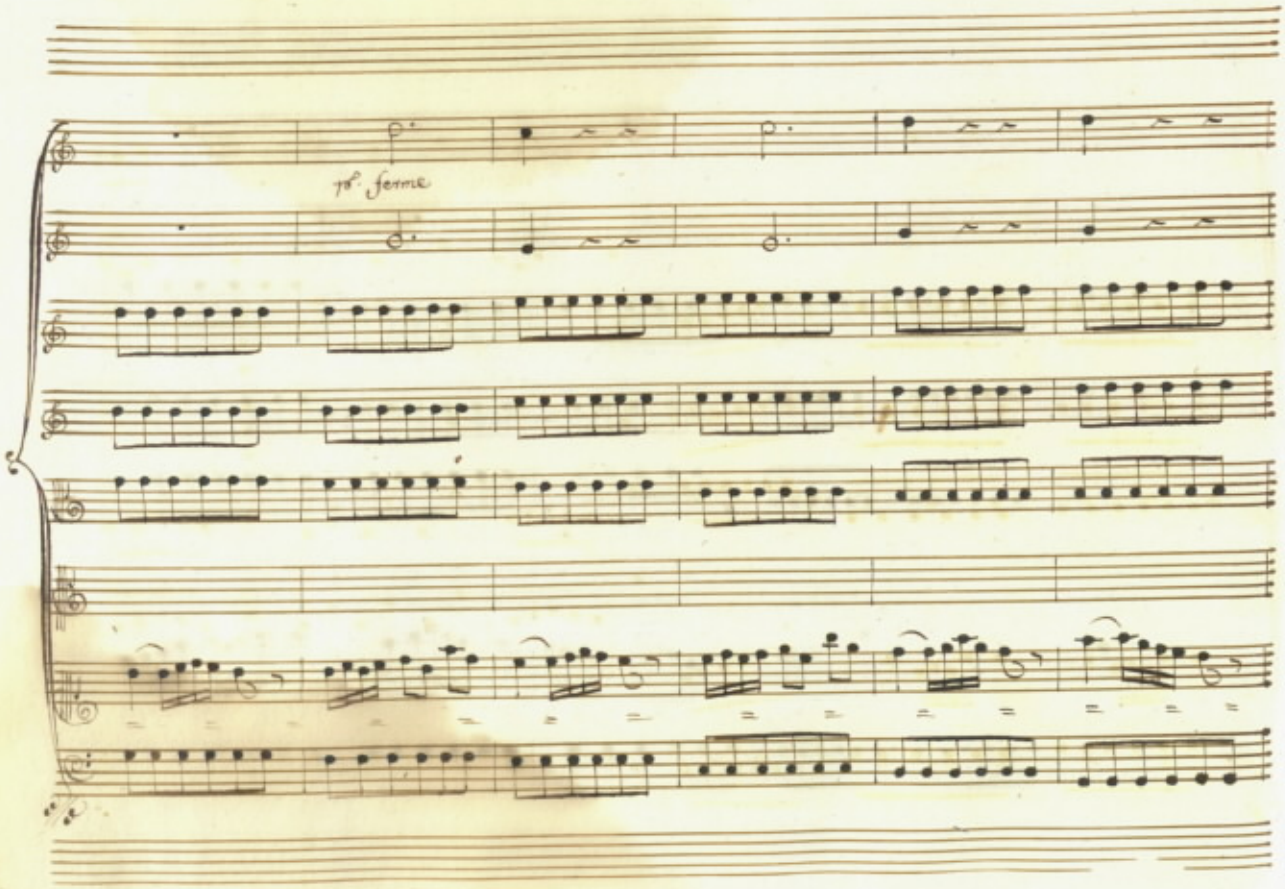


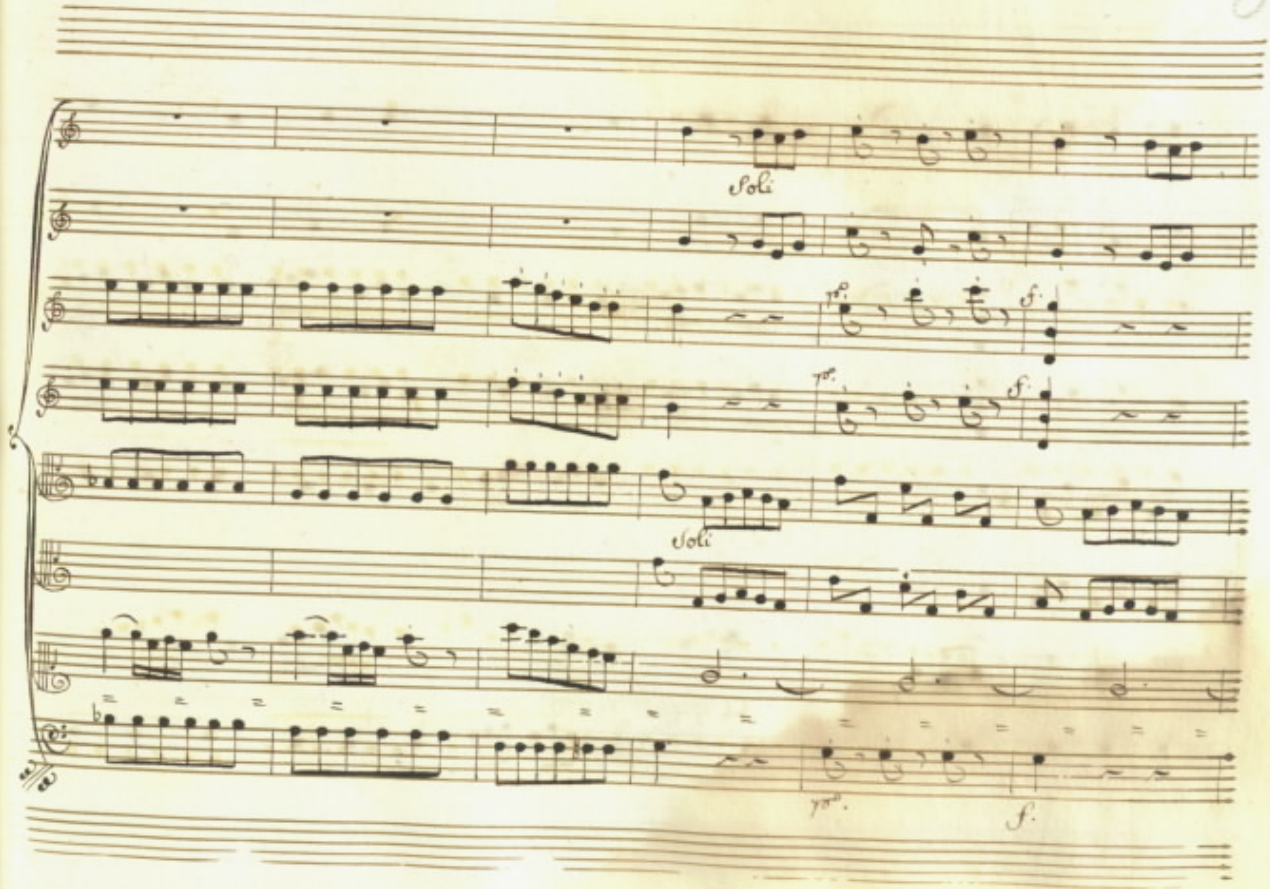
f.
p.
f.
f.mo
p.
f.
p.
p.o. Sostentando l'arco
p.
f.
f.
Ligatte
for. al p.o
Fin l'ar bo scel lo é gra to A quell' a
f.mo
p.
f.
p.mo

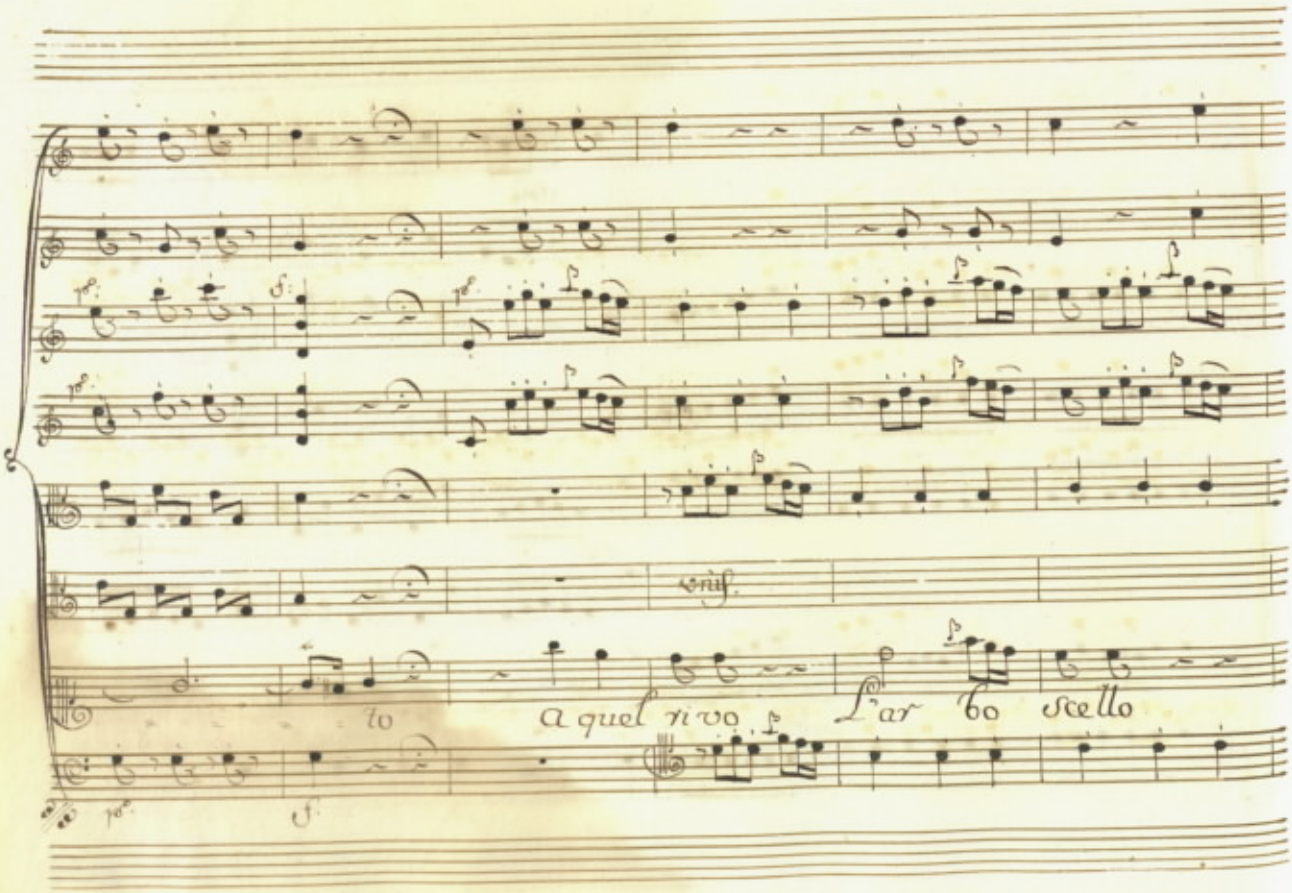

Una arcatta più bat.ª
Siegue.
uguale al p.º
mi co
A miço
ri vo
da cui ri
ce ve

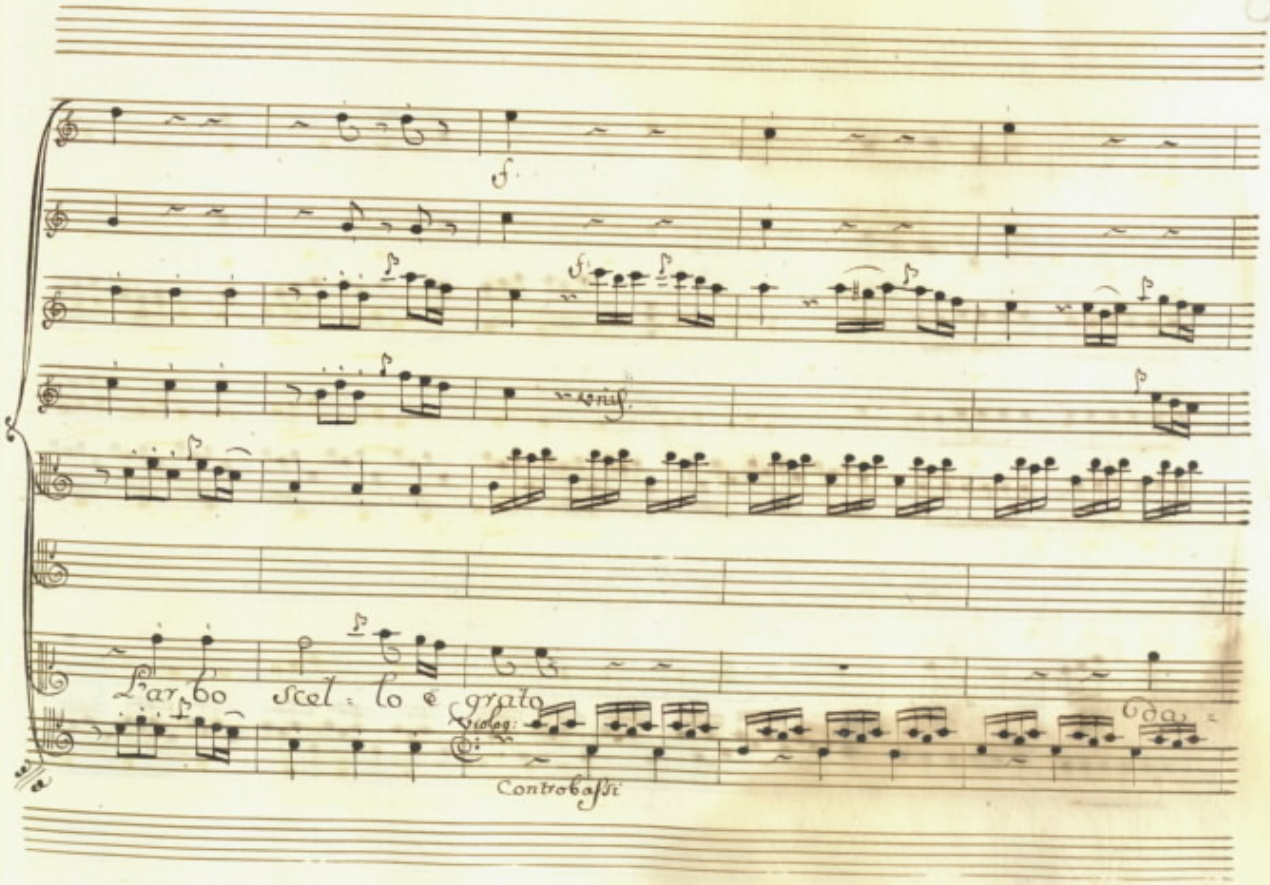

7e. ferme
ri ce ve u mor
ri ce ve u mor
Fin L'ar bo

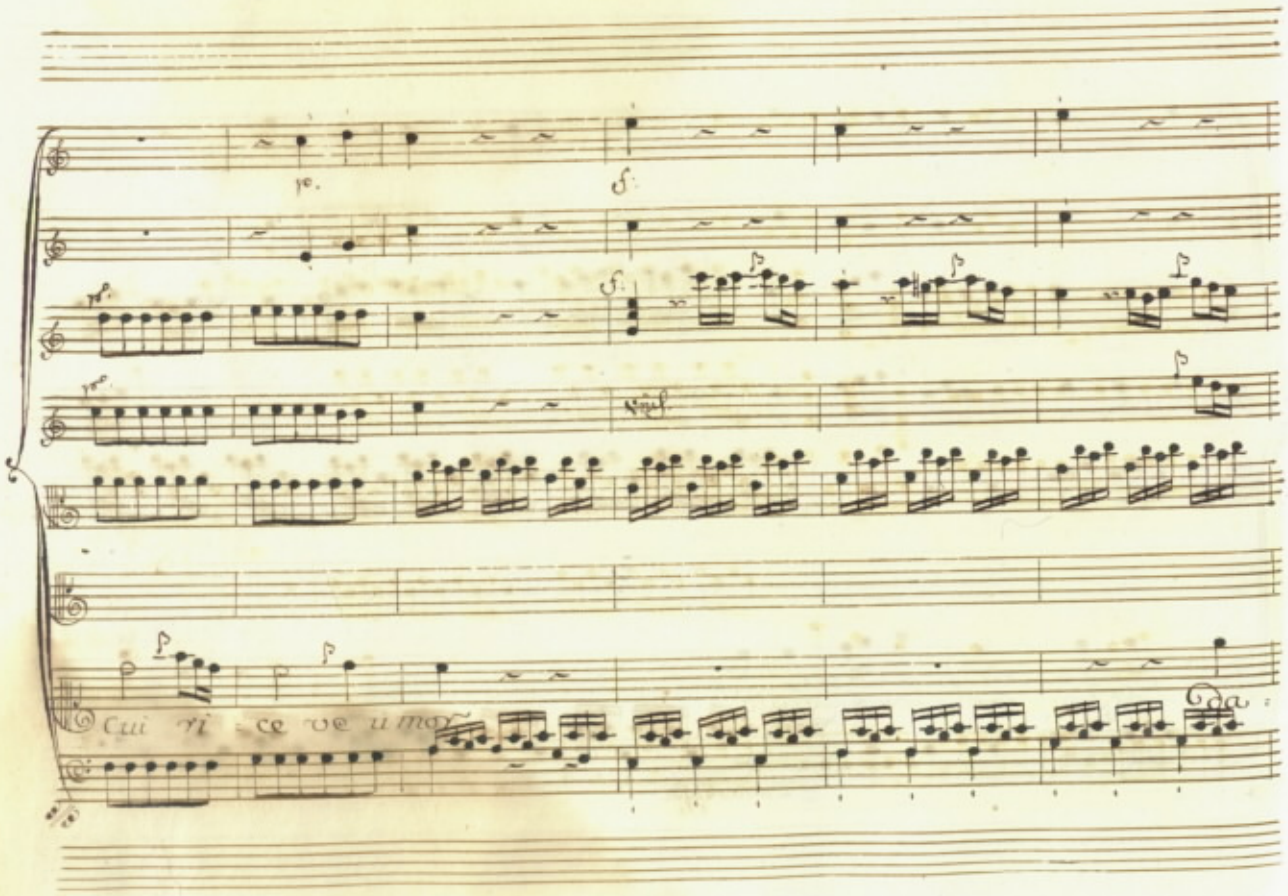

sce lo é gra

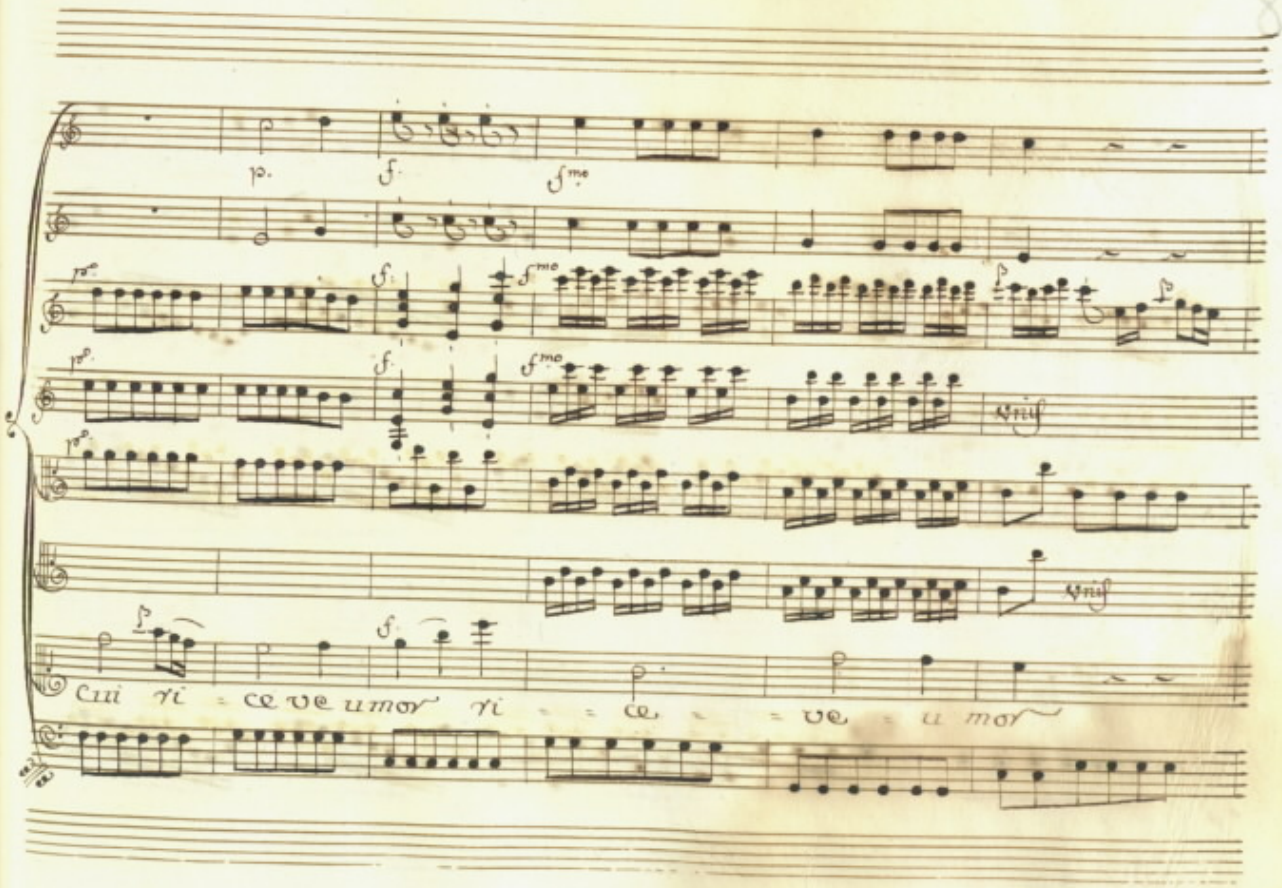

1ère. femme

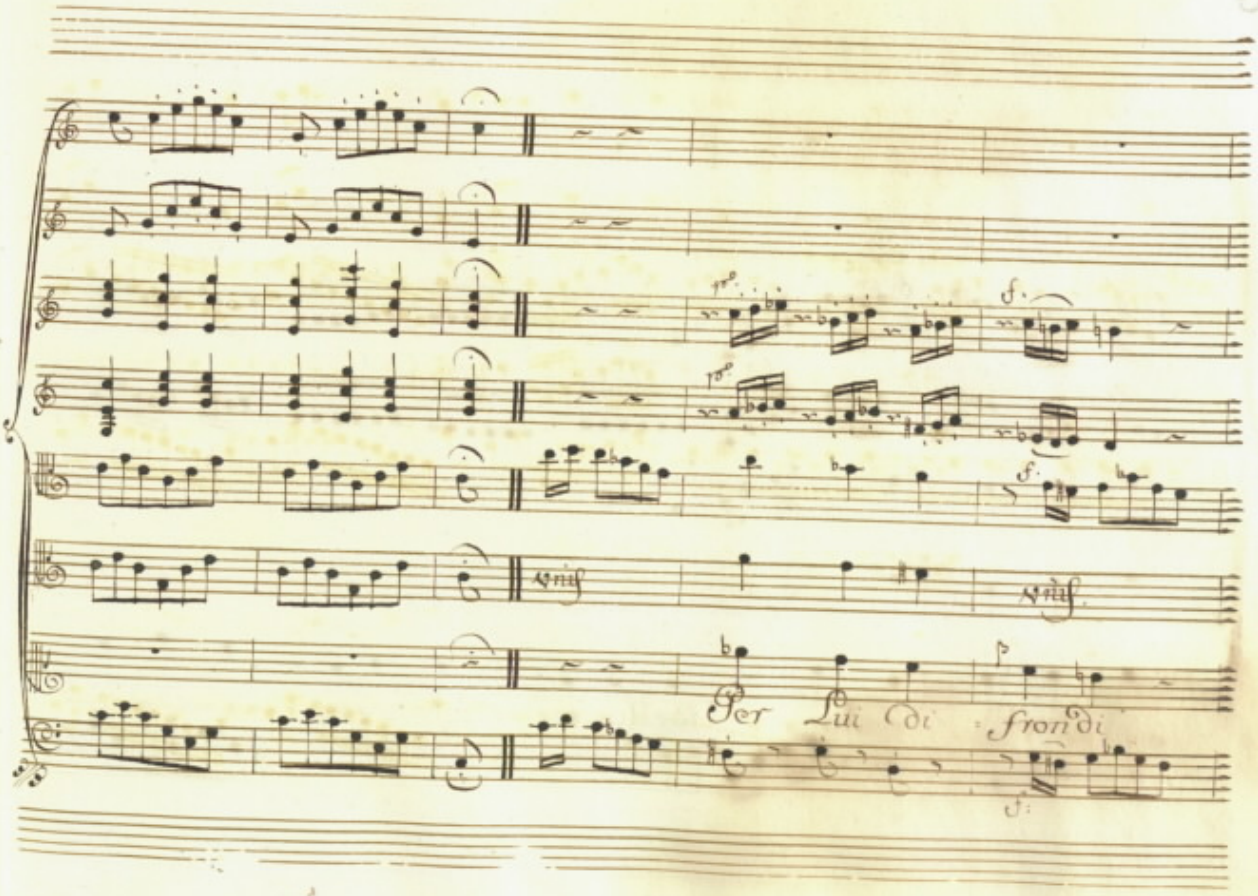

Soli
Soli

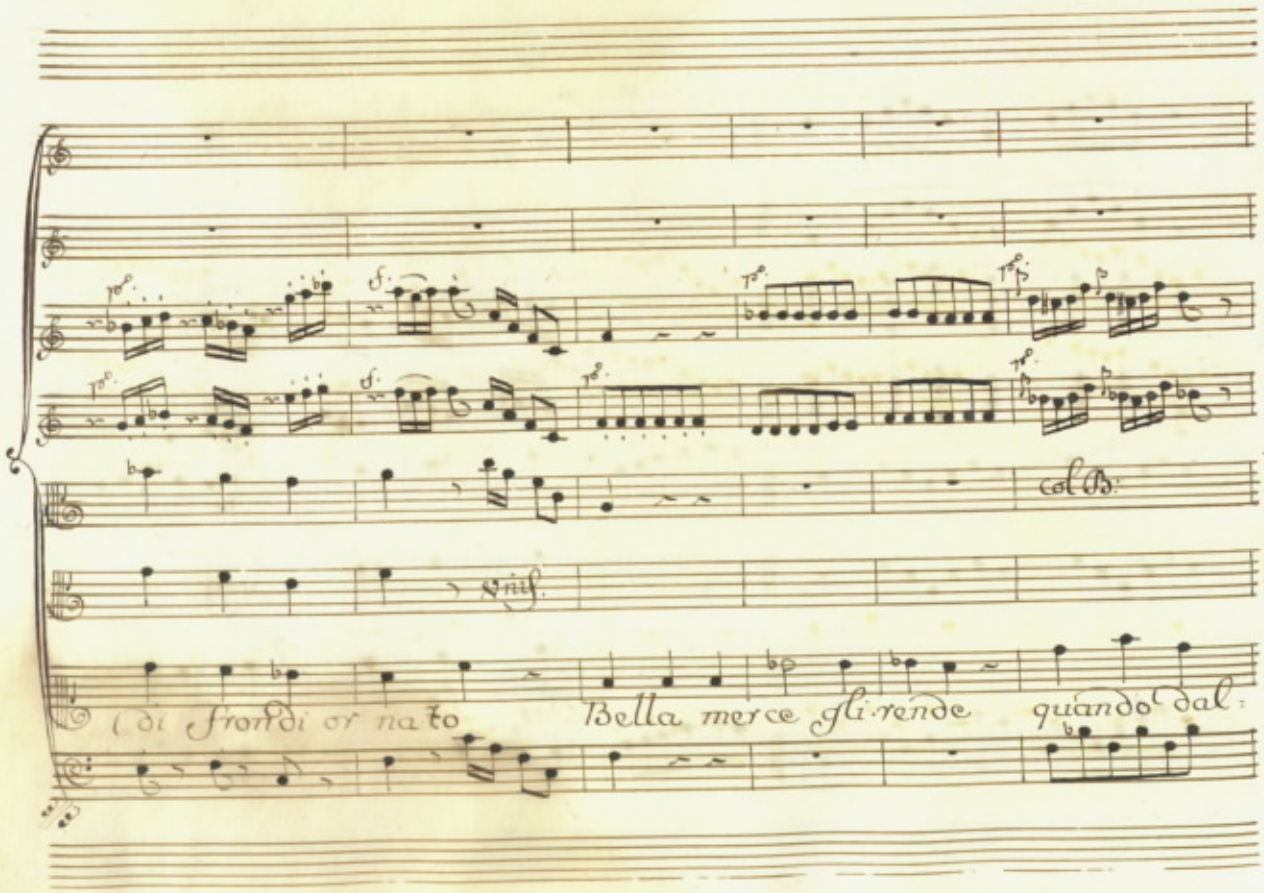

fine
lo
a quel rivo
far lo scello

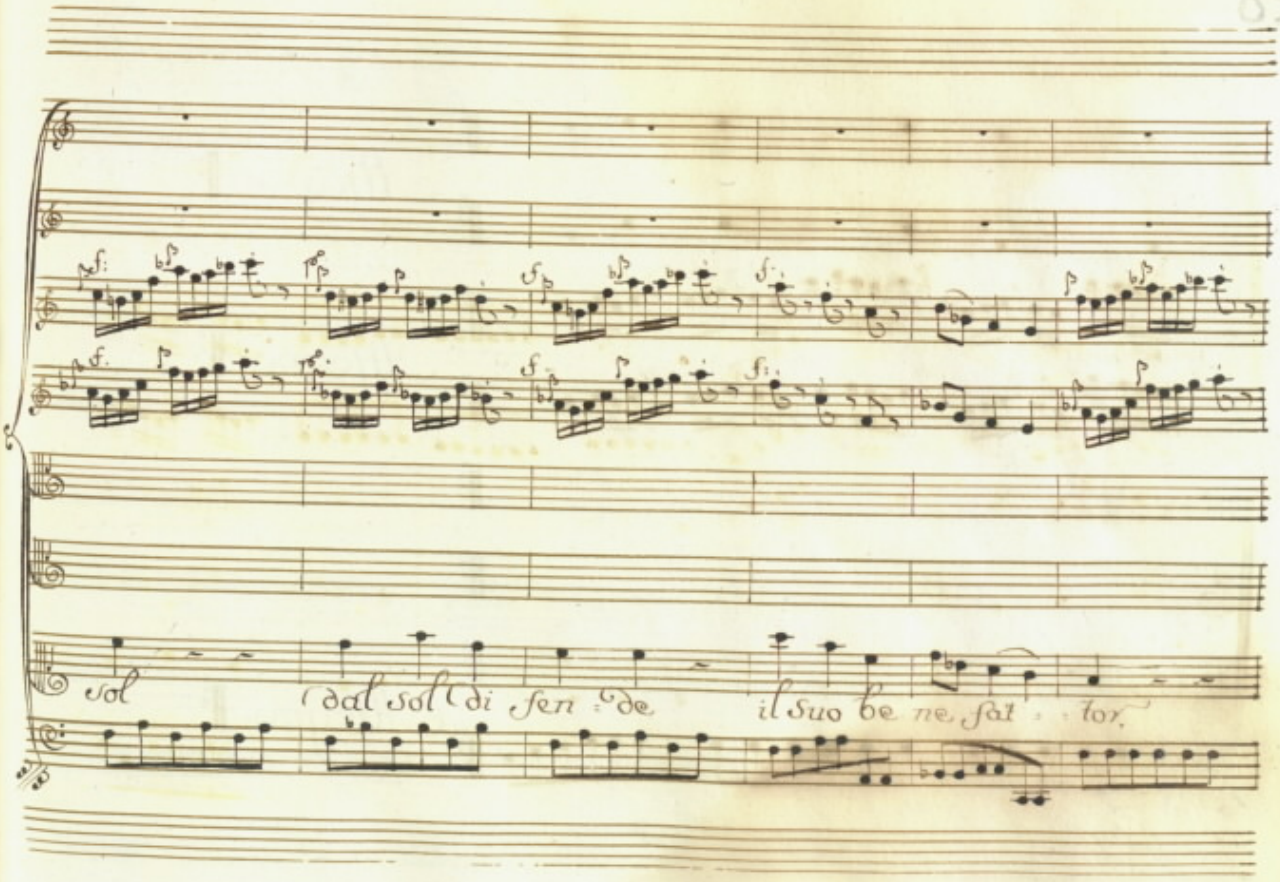

f
unis.
L'arbo scel: lo e grato
Violog:
Controbassi
da

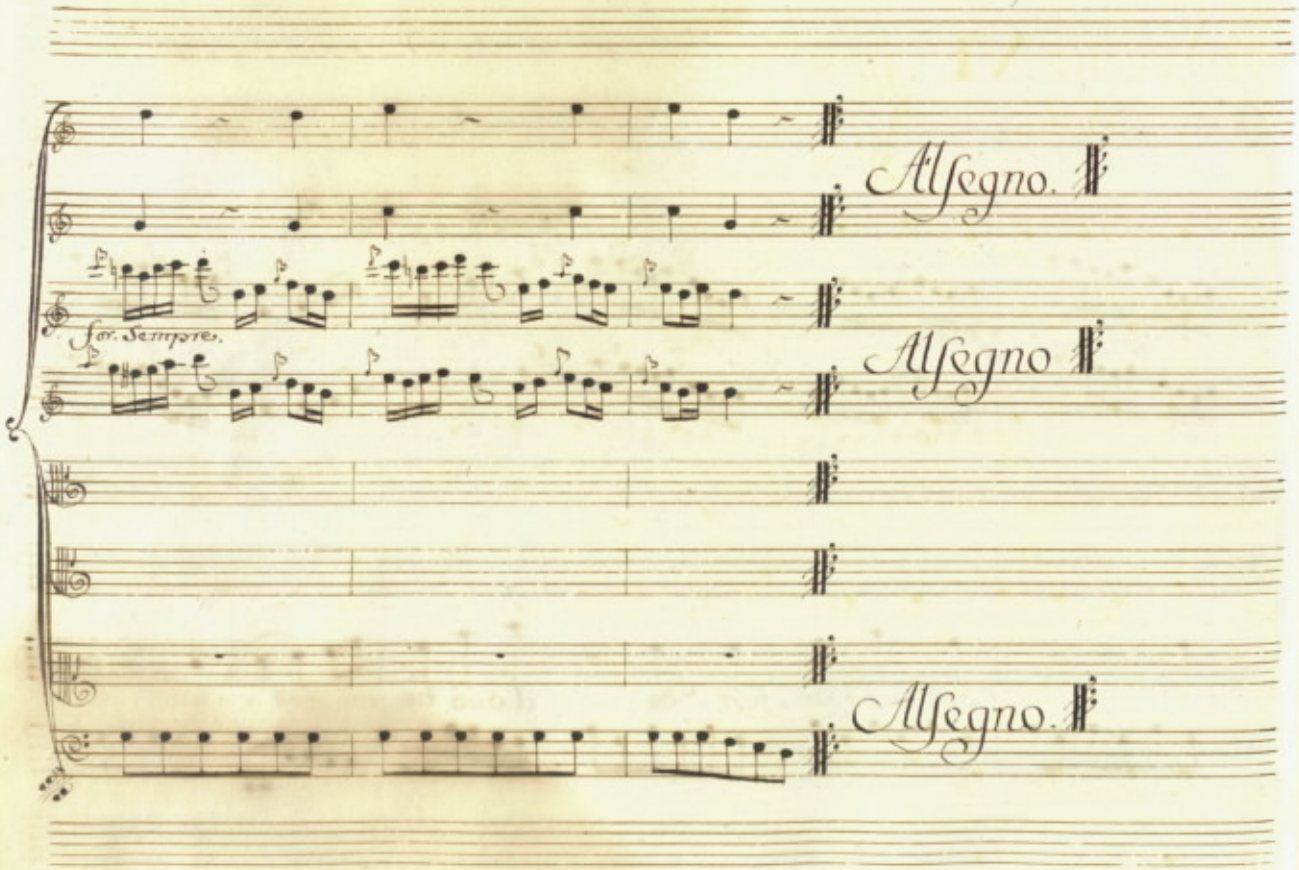

Cui ri - ce ve u mo


p.
f.
fmo
p.
f.
fmo
p.
f.
fmo
p.
Unis
Unis
f.
Cui ri = ce ve u mor ri = = ce = = ve = u mor


Per Lui di frondi


col B:
Unis.
(di frondi or na to
Bella merce gli rende
quando dal:

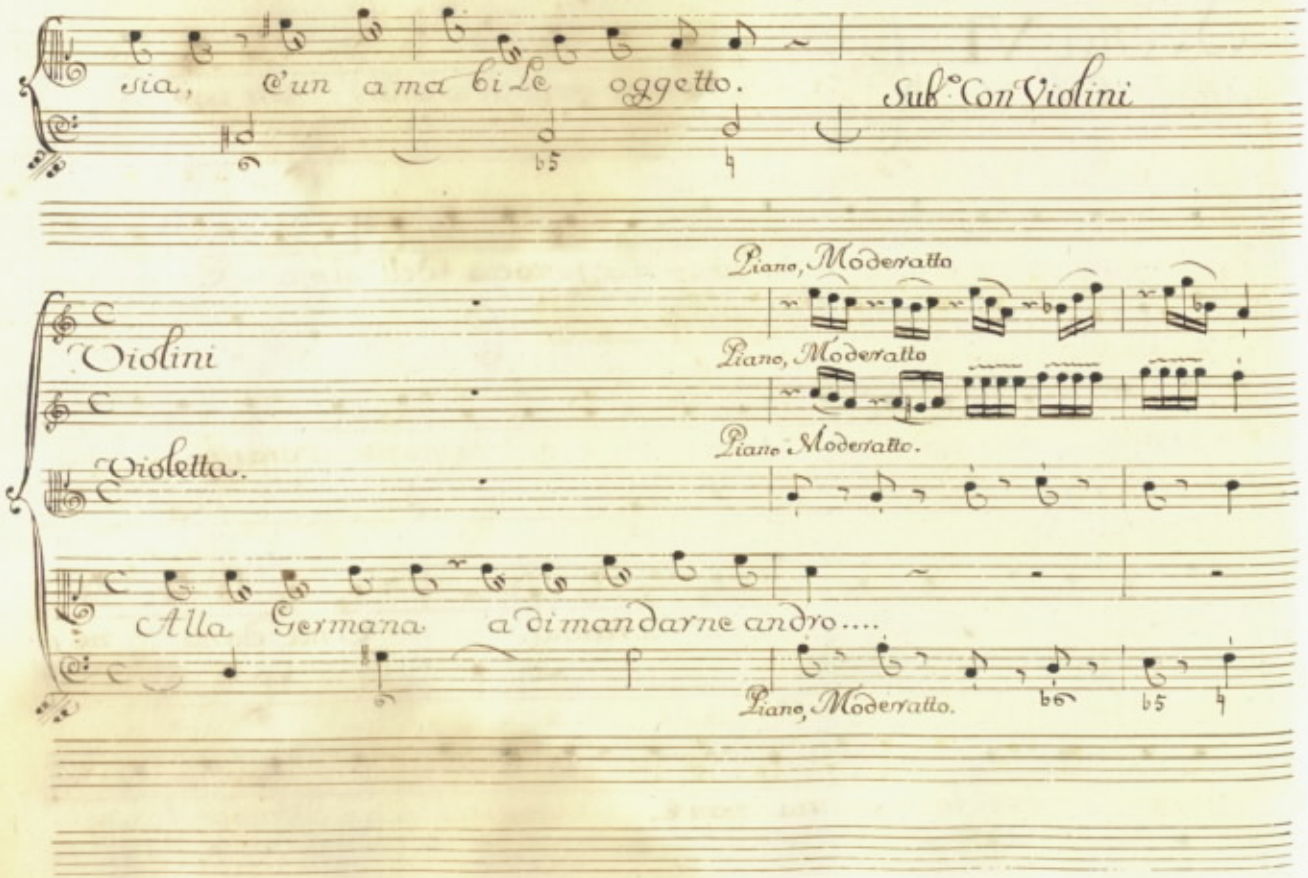

sol
dal sol di fen : de
il suo be ne fat : tor.

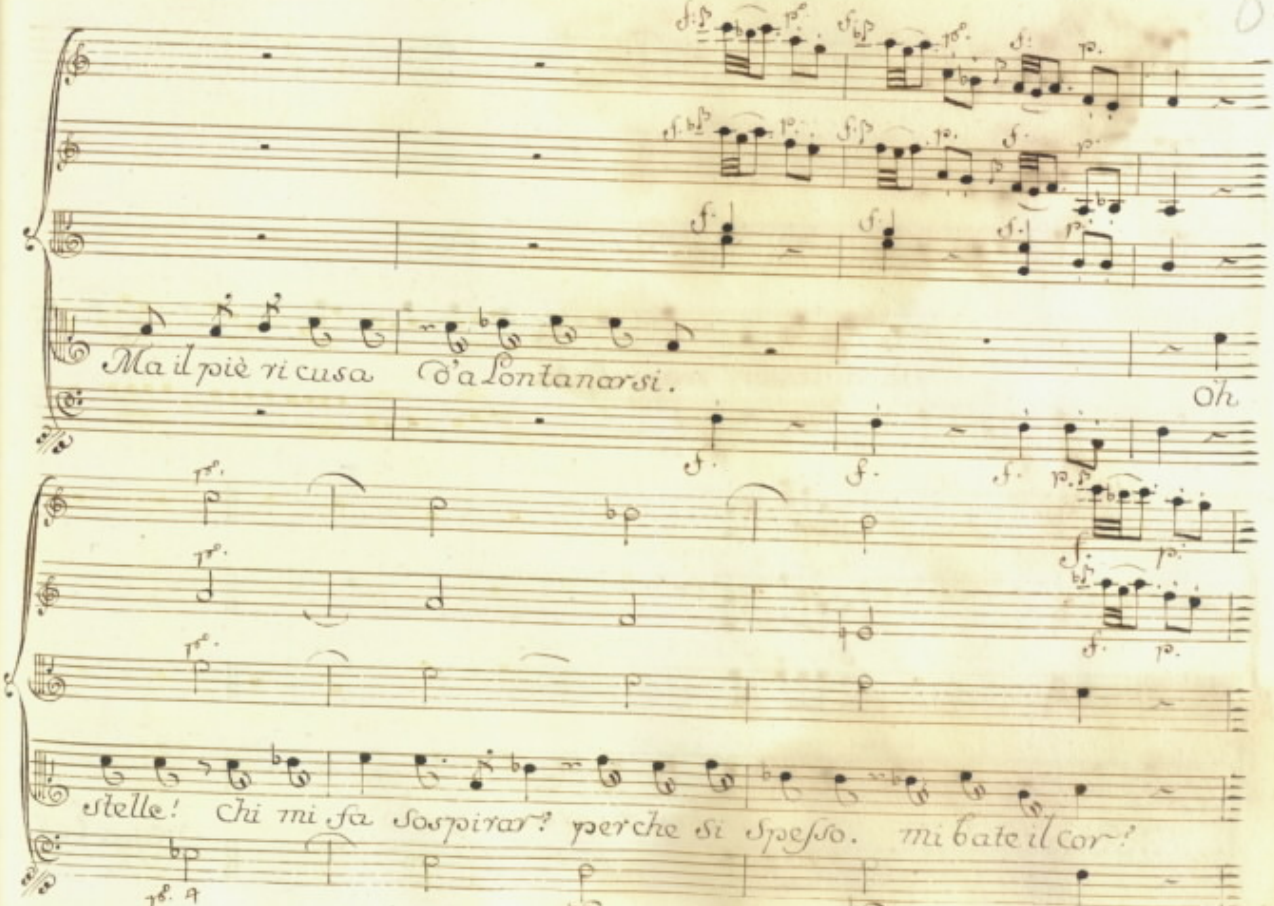

Allegro.
for. Sempre.
Allegro
Allegro.

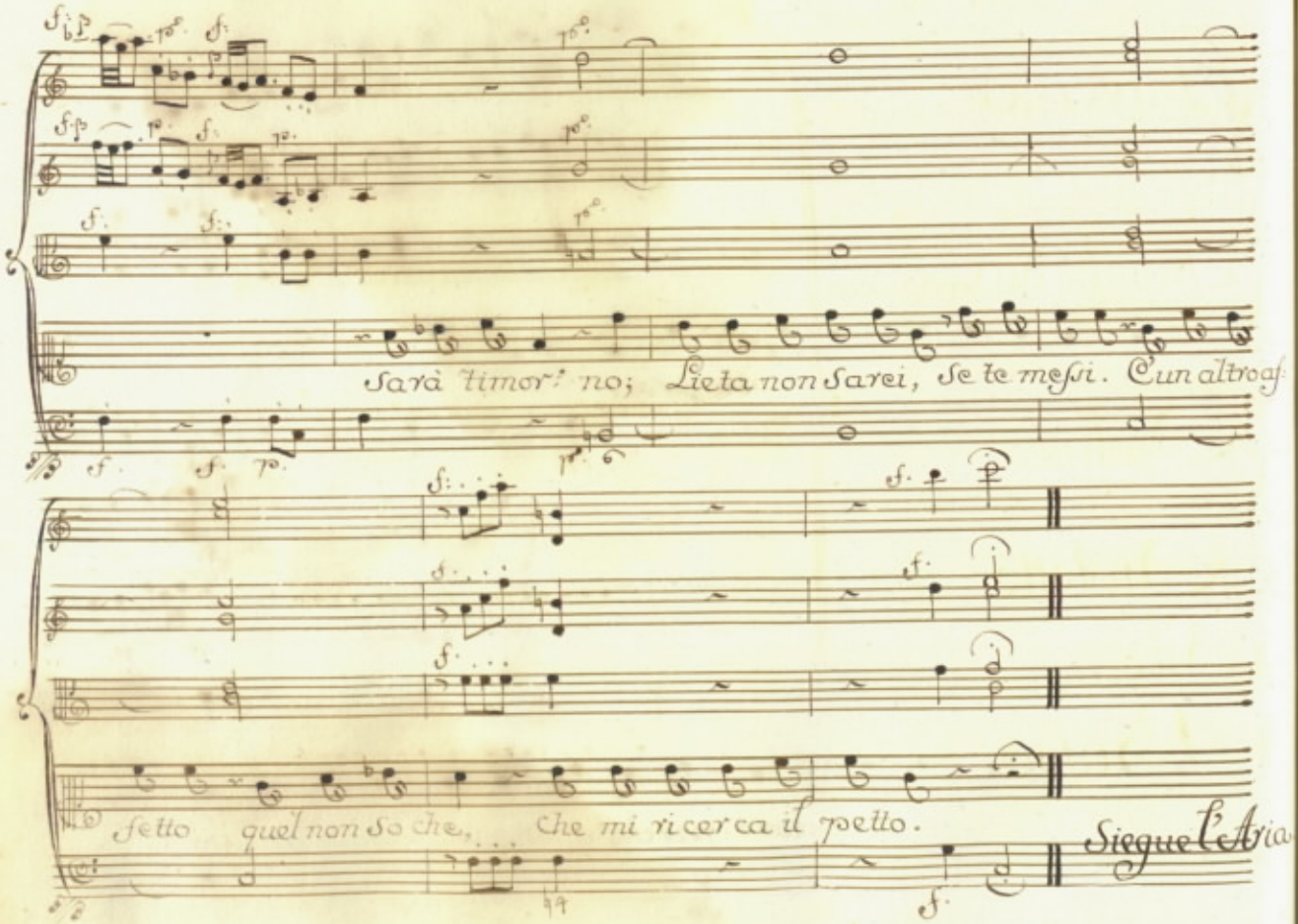
# Scena VI.

Silvia Sola.

Che fu mai quel, ch'io vidi! Un uom non è: gli si vedrebbe in volto La ferocia dell'alma. Empi, Crudeli gli uomini sono, e di ragione avranno impresso nel sembiante il cor tiranno. Una donna nè pure: avvolto in gonna non è, Come noi siam. Qualunque ei:


sia, c'un amabile oggetto.
Sub° Con Violini
Piano, Moderatto
Violini
Piano, Moderatto
Violetta.
Piano Moderatto.
Alla Germana a dimandarne andro....
Piano, Moderatto.


Ma il piè ricusa d'allontanarsi.
Oh
stelle! Chi mi fa sospirar? perche si spesso. mi batte il cor!



Sarà timor: no; Lieta non sarei, se te messi. C'un altro as-

fetto quel non so che, che mi ricerca il petto.

Siegue l'Aria

Traversieri.

In Gsolreut.

Trombe da Caccia.

Violini.

Violette

Silvia.

Basso.

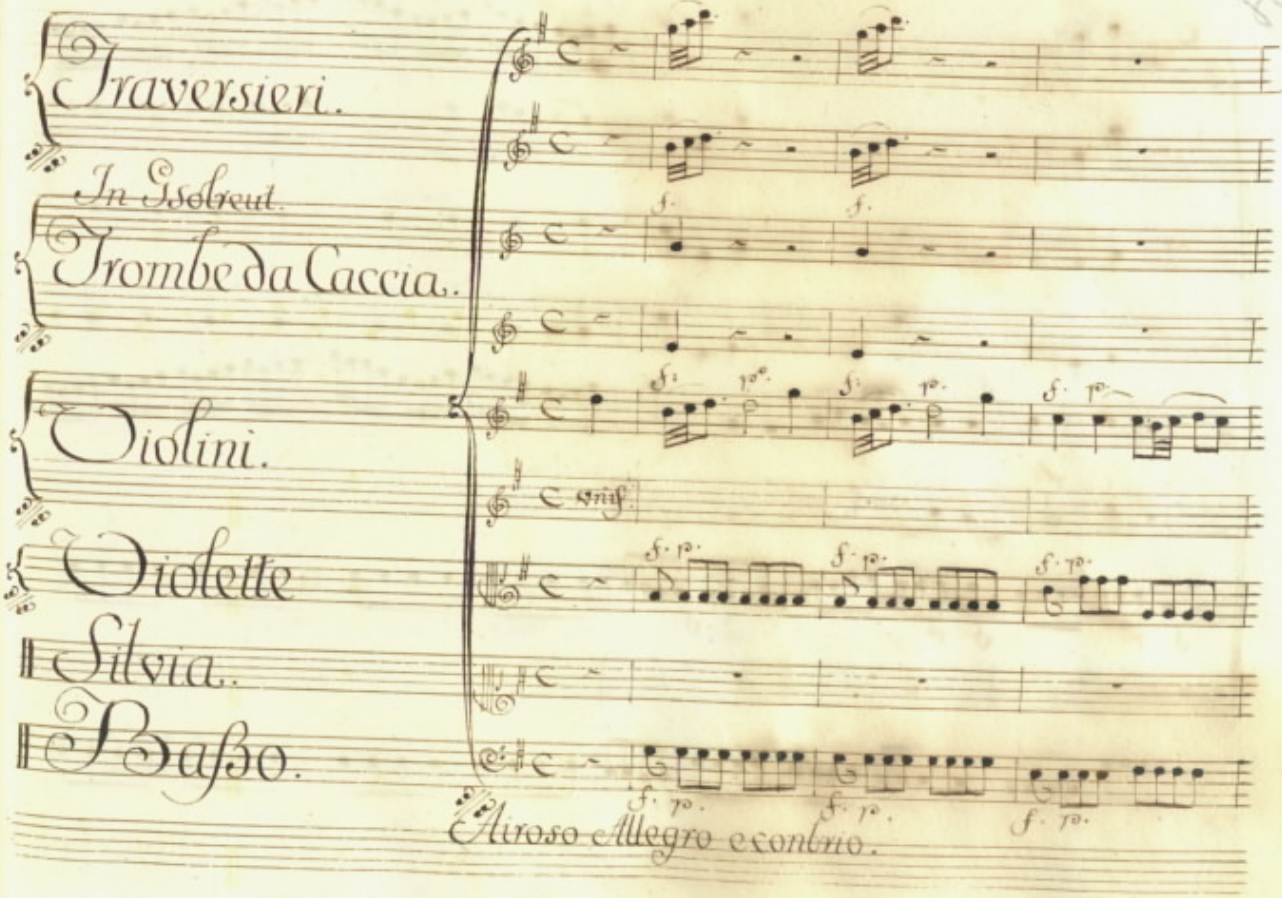
f. p. f. p. f. p.

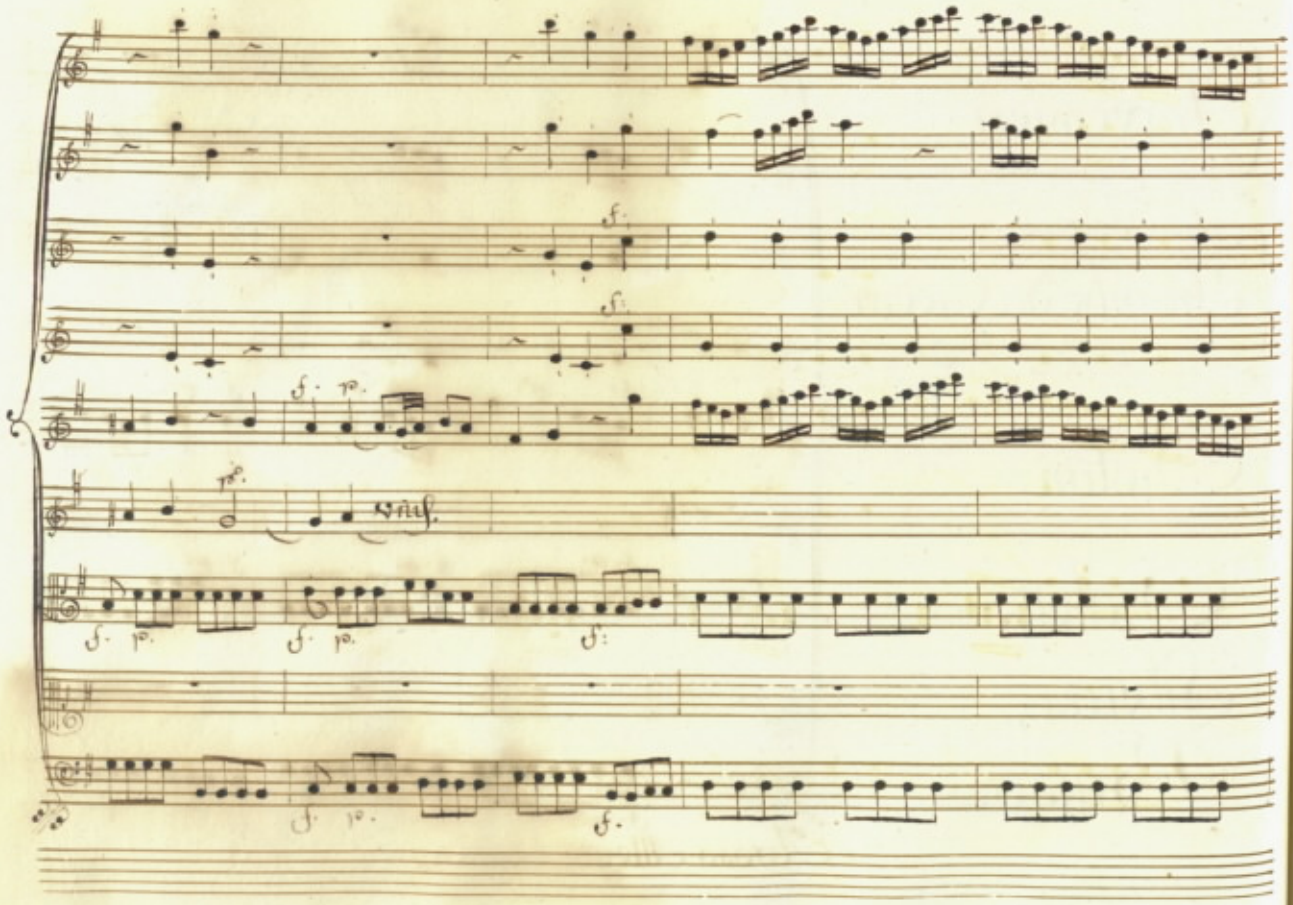
vnis.

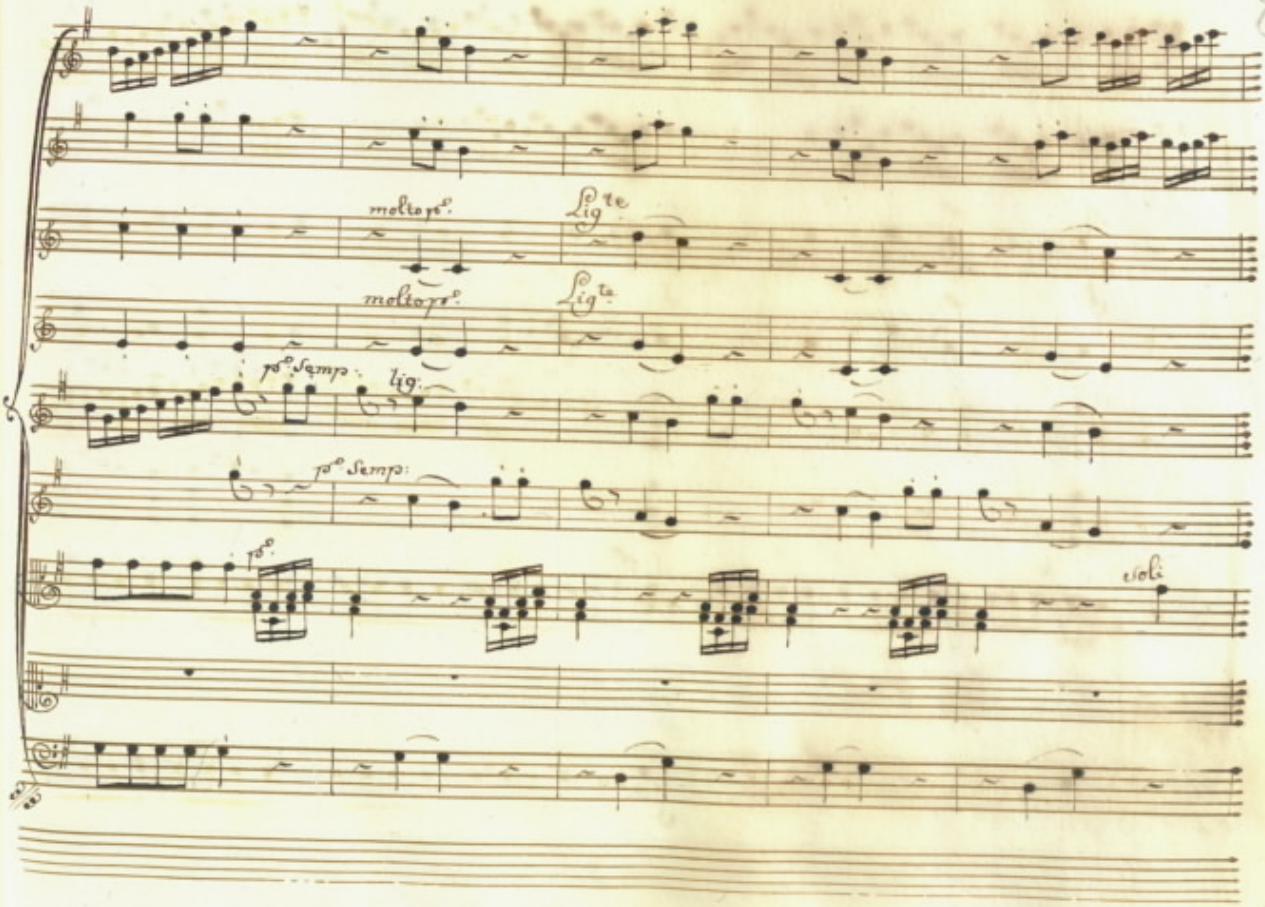
f. p. f. p. f. p.

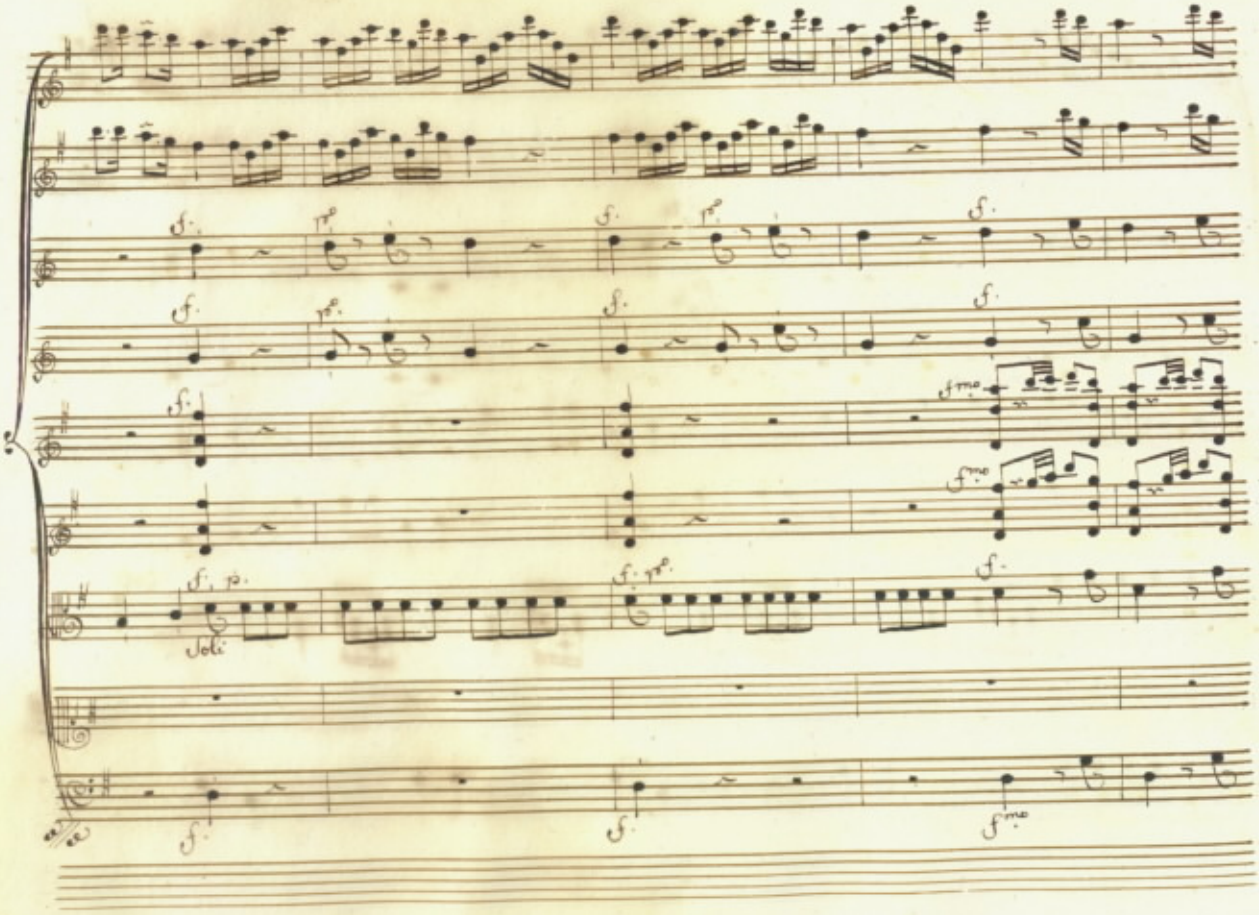
f. p. f. p. f. p.

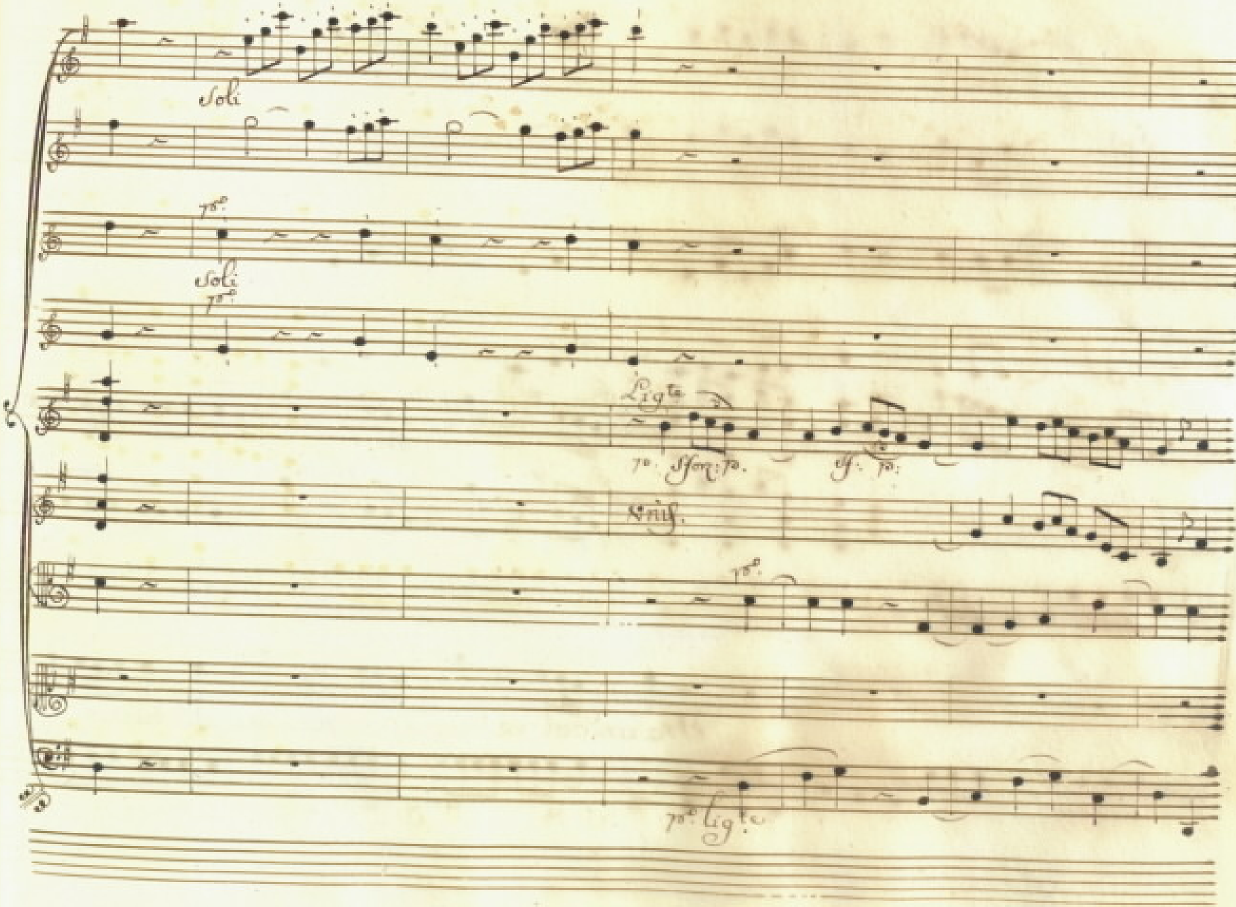
Airoso Allegro e contrio.

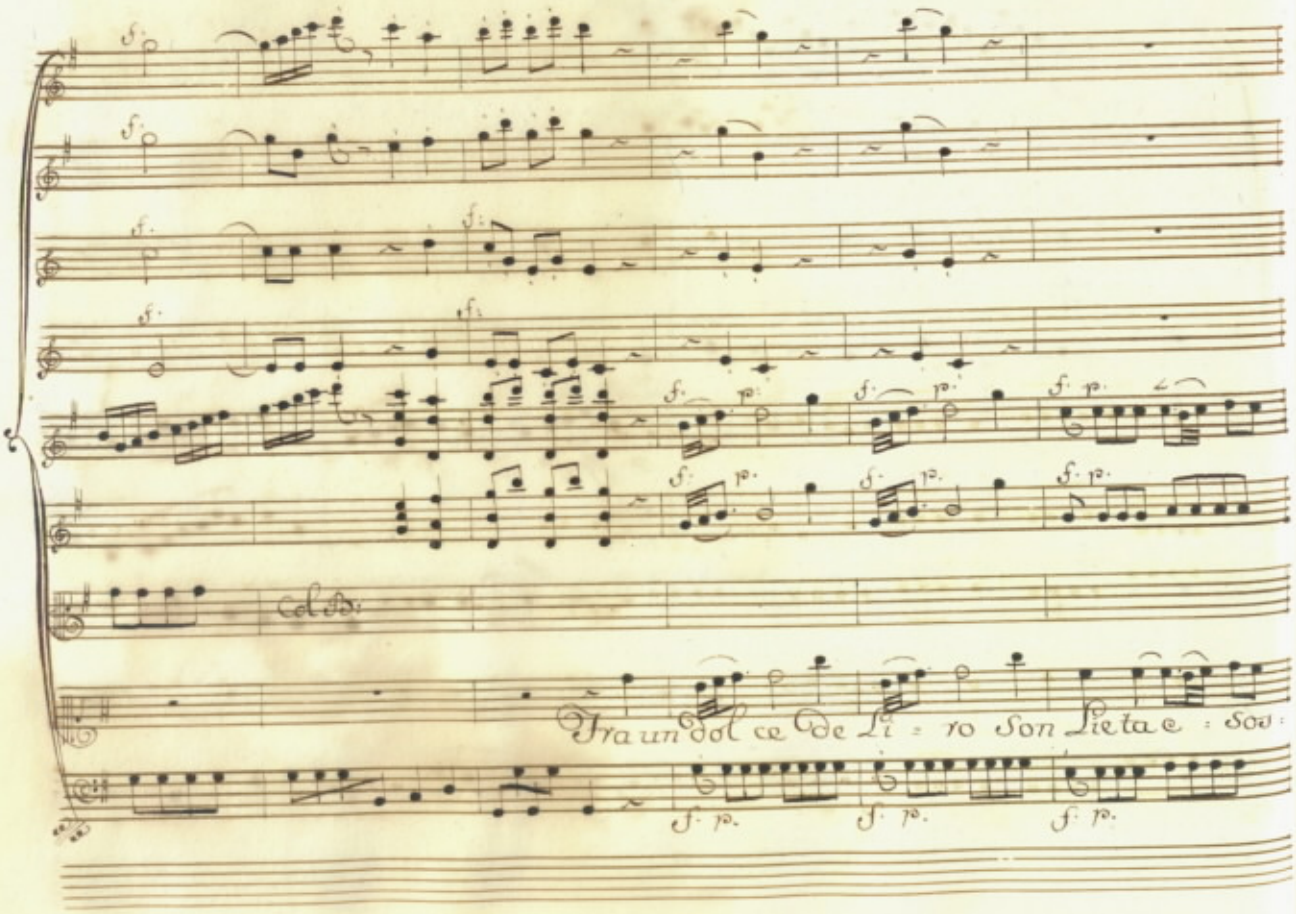


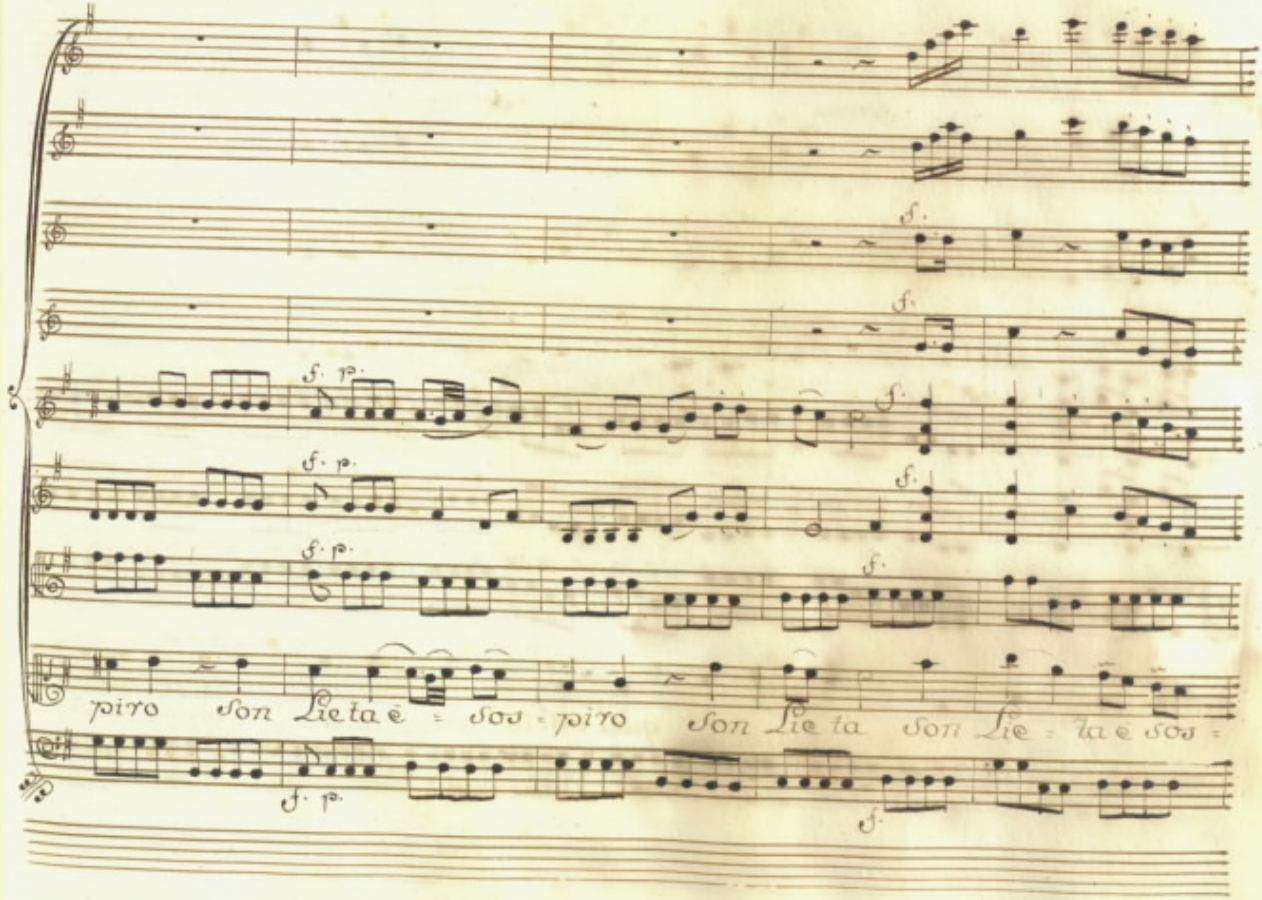

f.
f.
f. p.
p.
unis.
f. p.
f. p.
f.
f. p.
f.

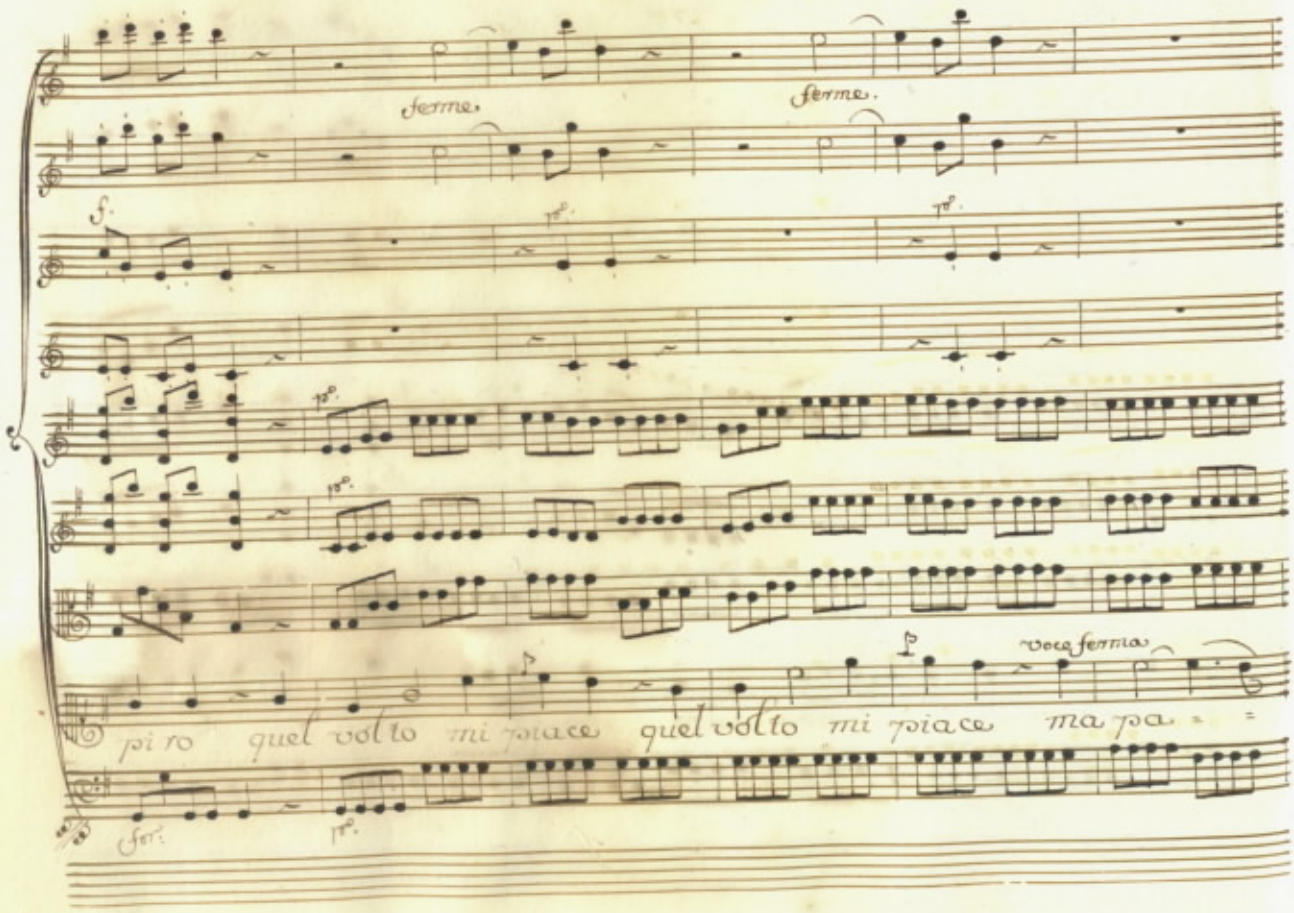

molto p.o
Lig.te
molto p.o
Lig.te
p.o Semp.
lig.
p.o Semp:
p.o
soli

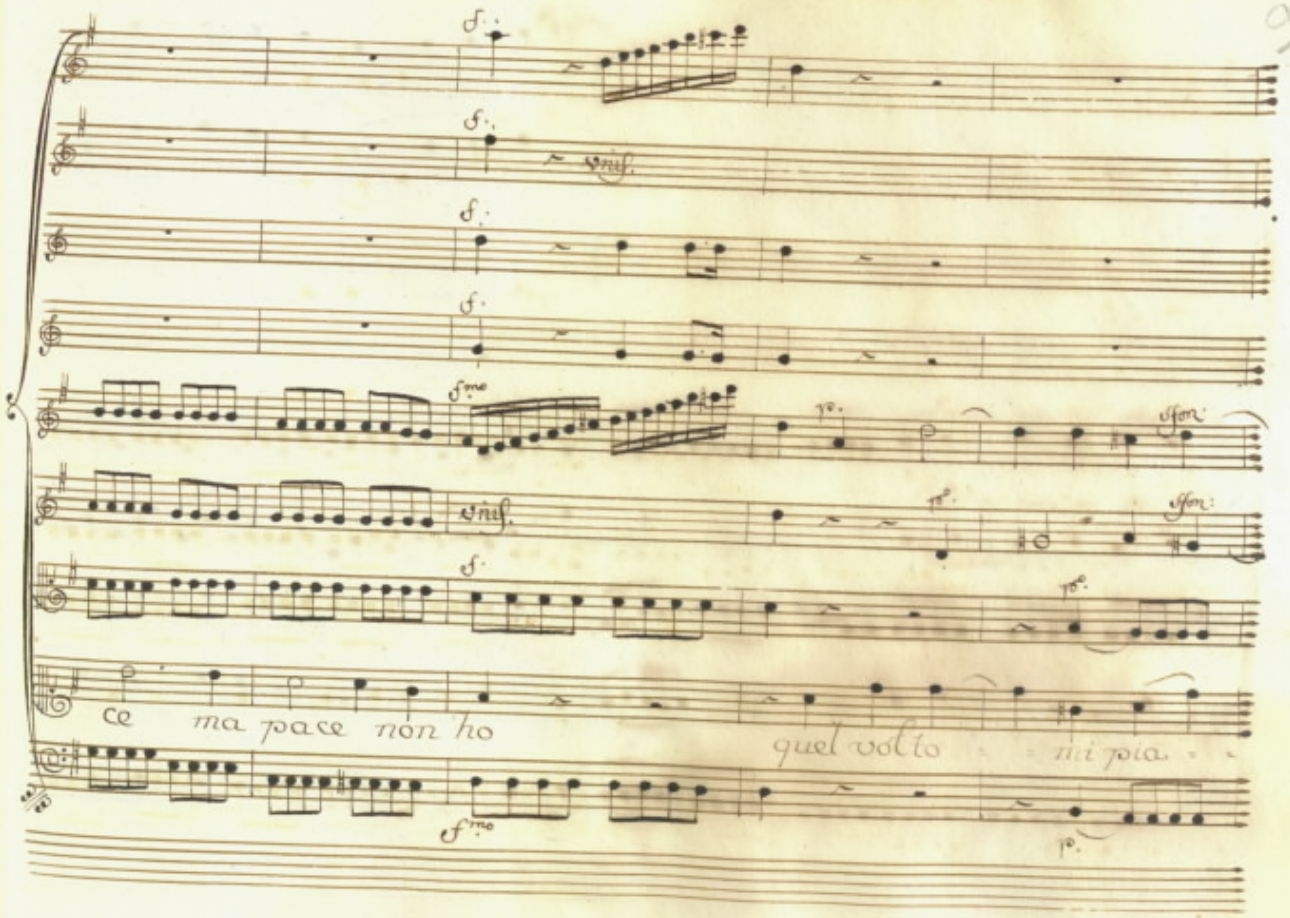

Soli.

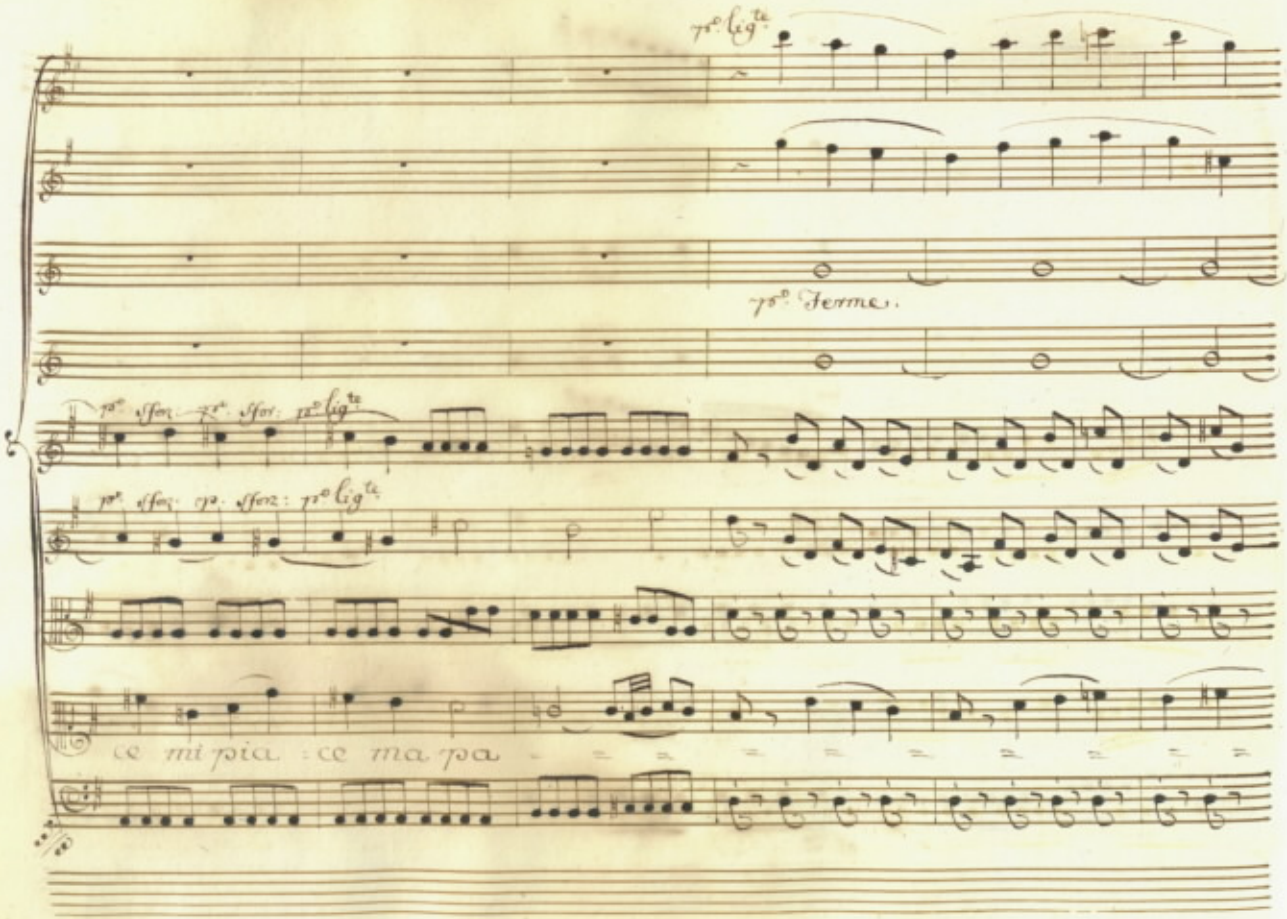

Soli
Soli
Unis.

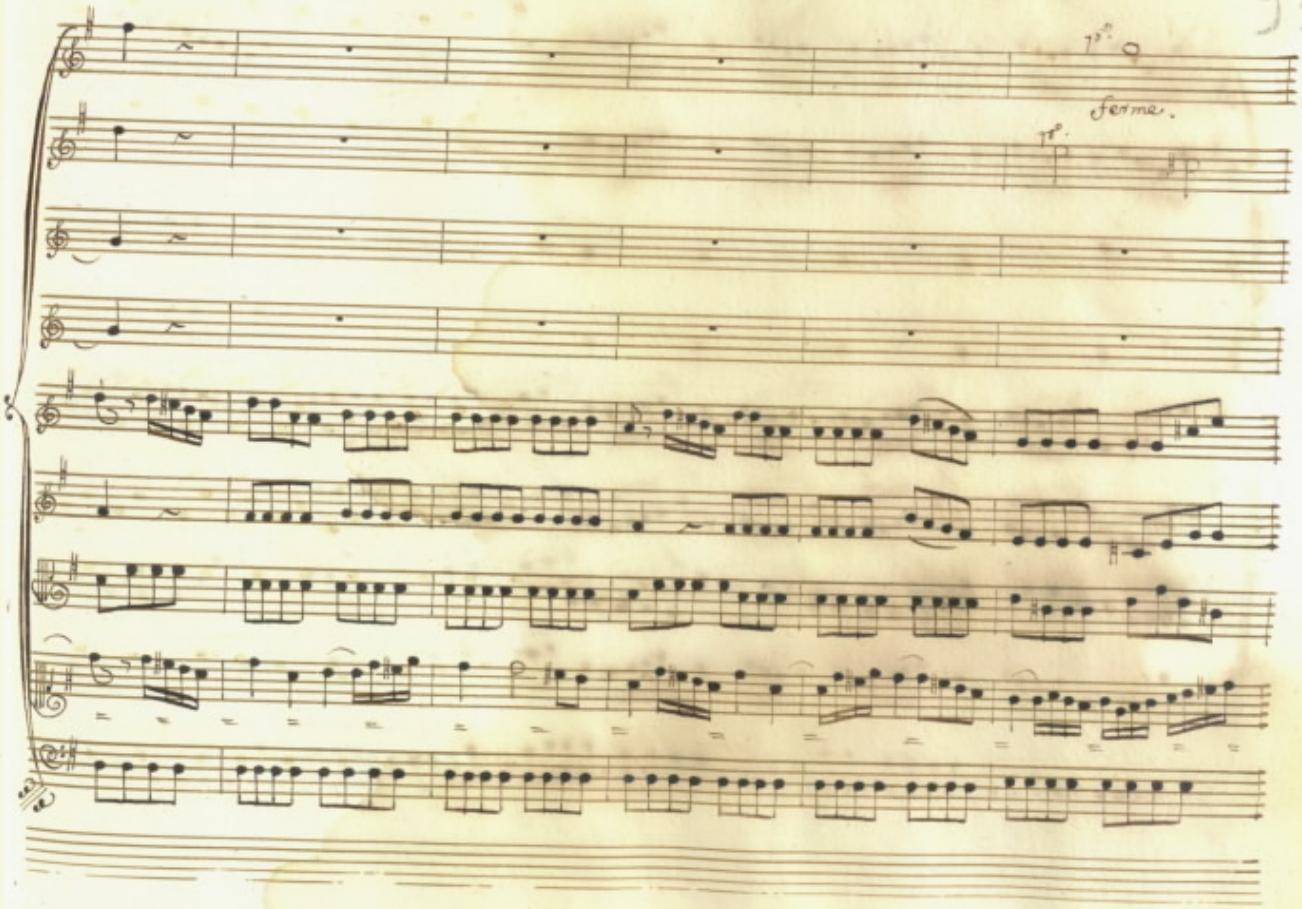

Col B.
Fra un dol ce de Li = ro Son Lieta e : sos :

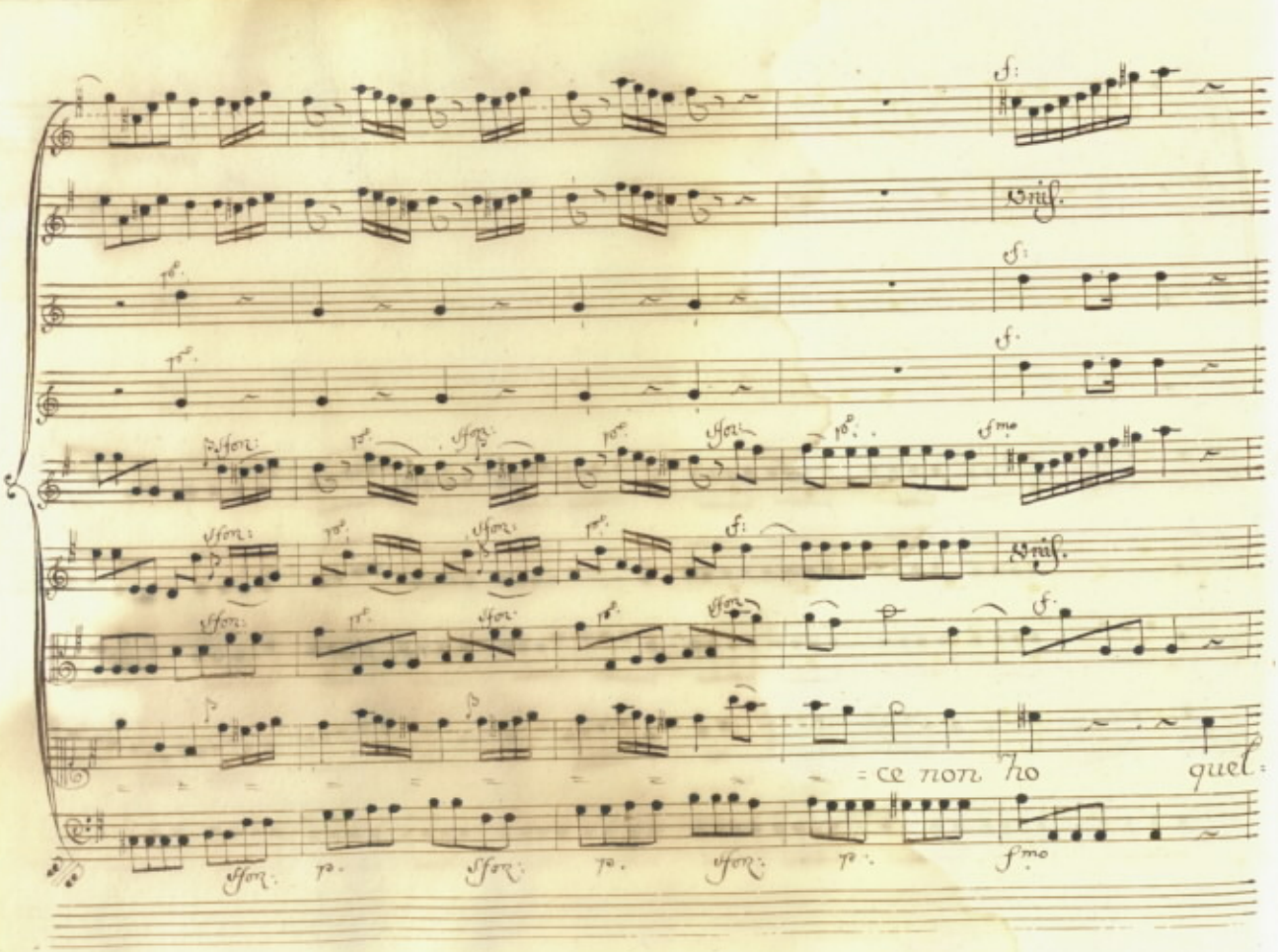

f. p.
f.
piro son Lieta è = sos = piro son Lie ta son Lie = ta è sos =

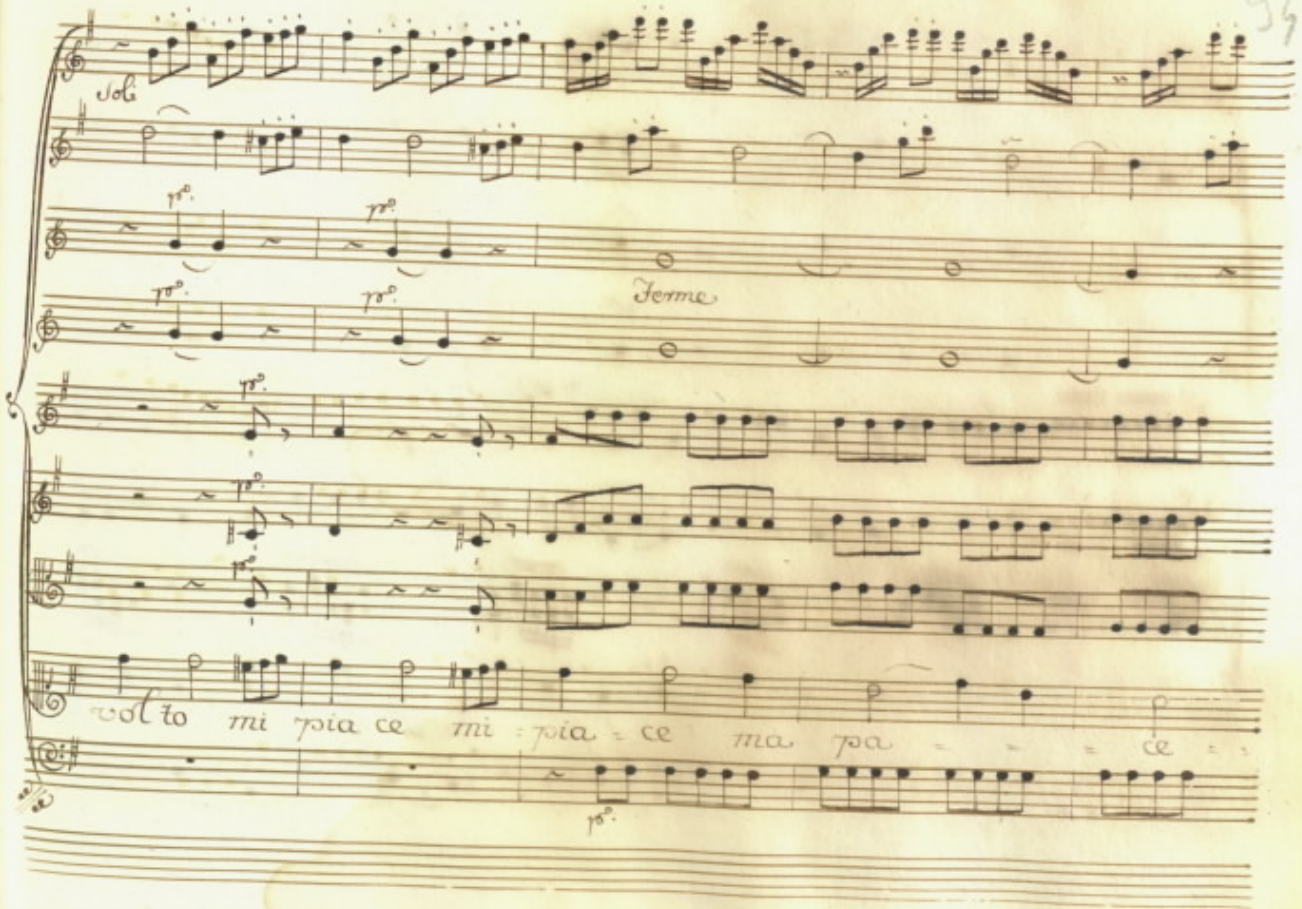

ferme.
ferme.
pi ro quel volto mi piace quel volto mi piace ma pa
voce ferma.

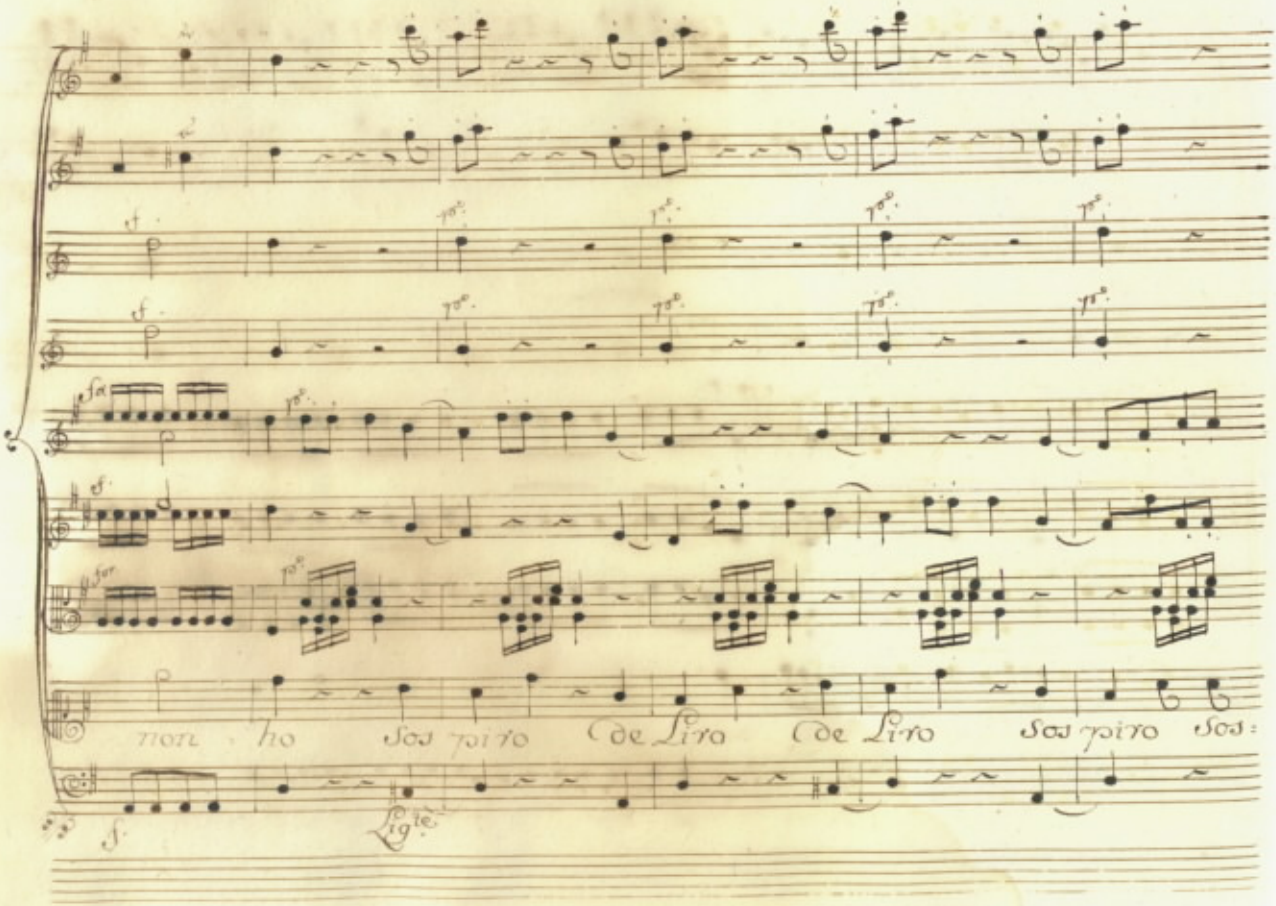

ce ma pace non ho
quel volto mi pia


p.o lig.te
p.o Ferme.
p.o sfor: p.o sfor: p.o lig.te
p.o sfor: p.o sfor: p.o lig.te
ce mi pia : ce ma pa


Ferme.


Unis.
Unis.
= ce non ho quel =


Sol
Ferme
vol to mi pia ce mi : pia = ce ma pa = = = ce =



non ho sos piro de Liro de Liro sos piro sos:

Ligte

Rinforz:

p.o e Terme.

p.o

p.o

Unis

f:

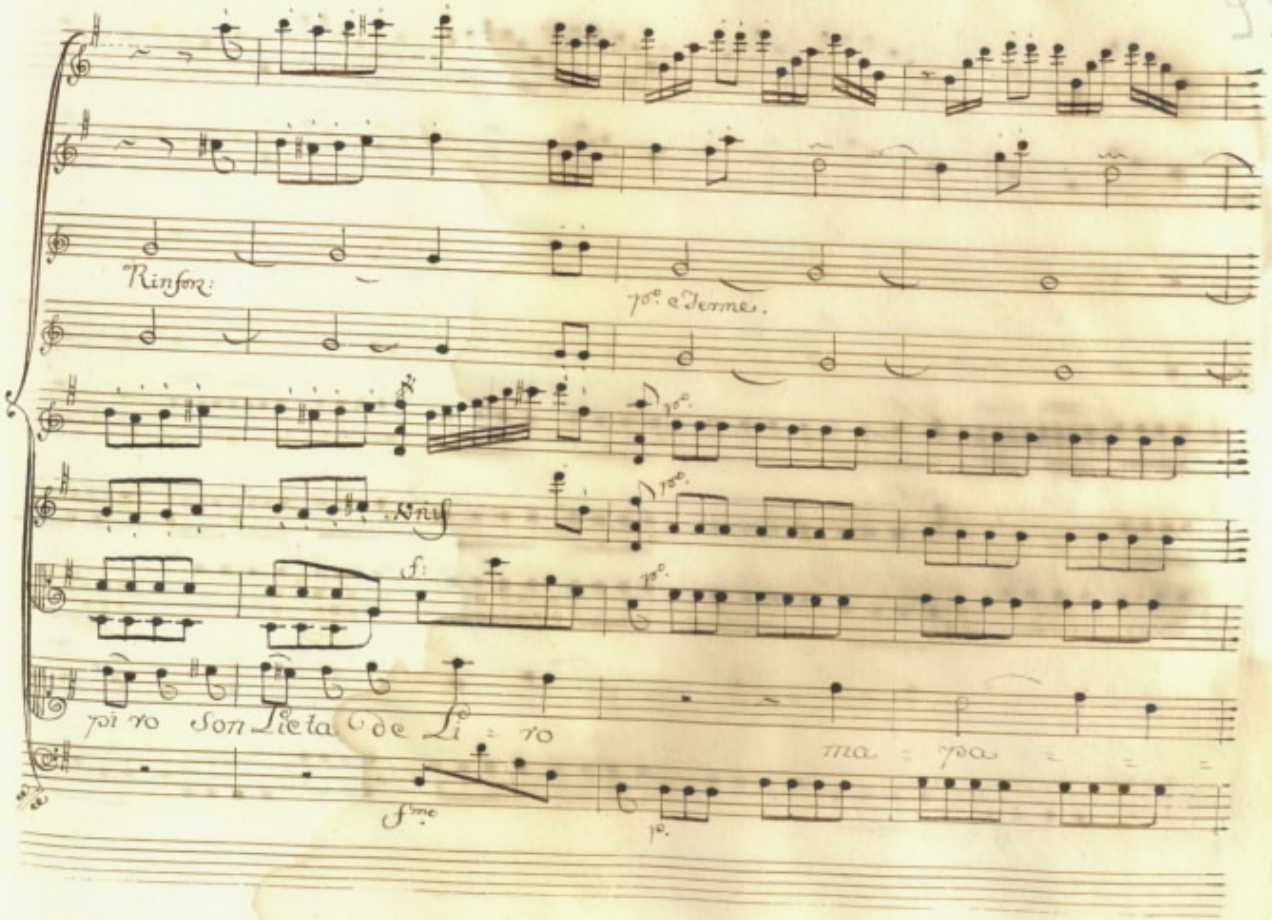
p.o

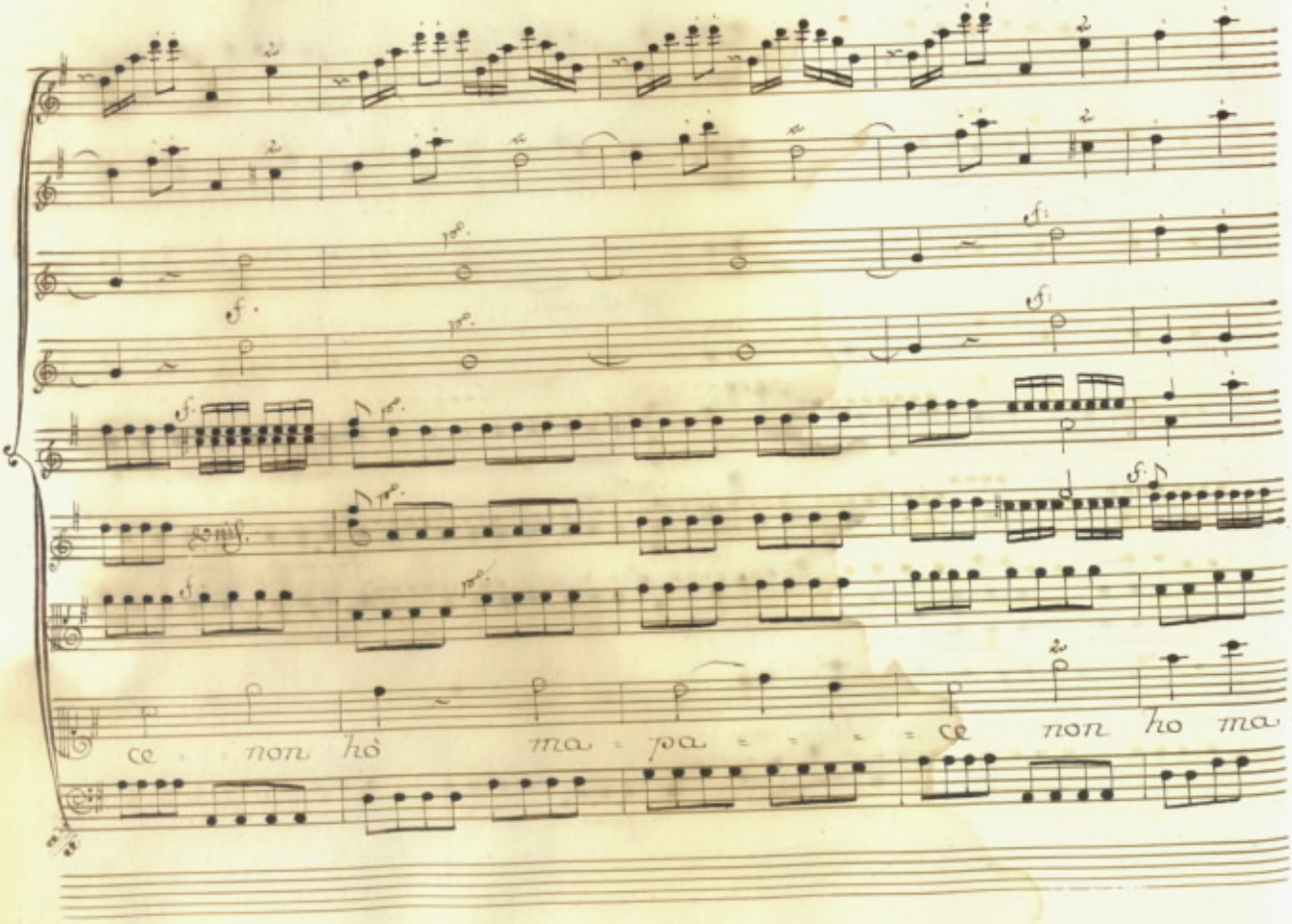
pi ro Son Lieta de Li = ro

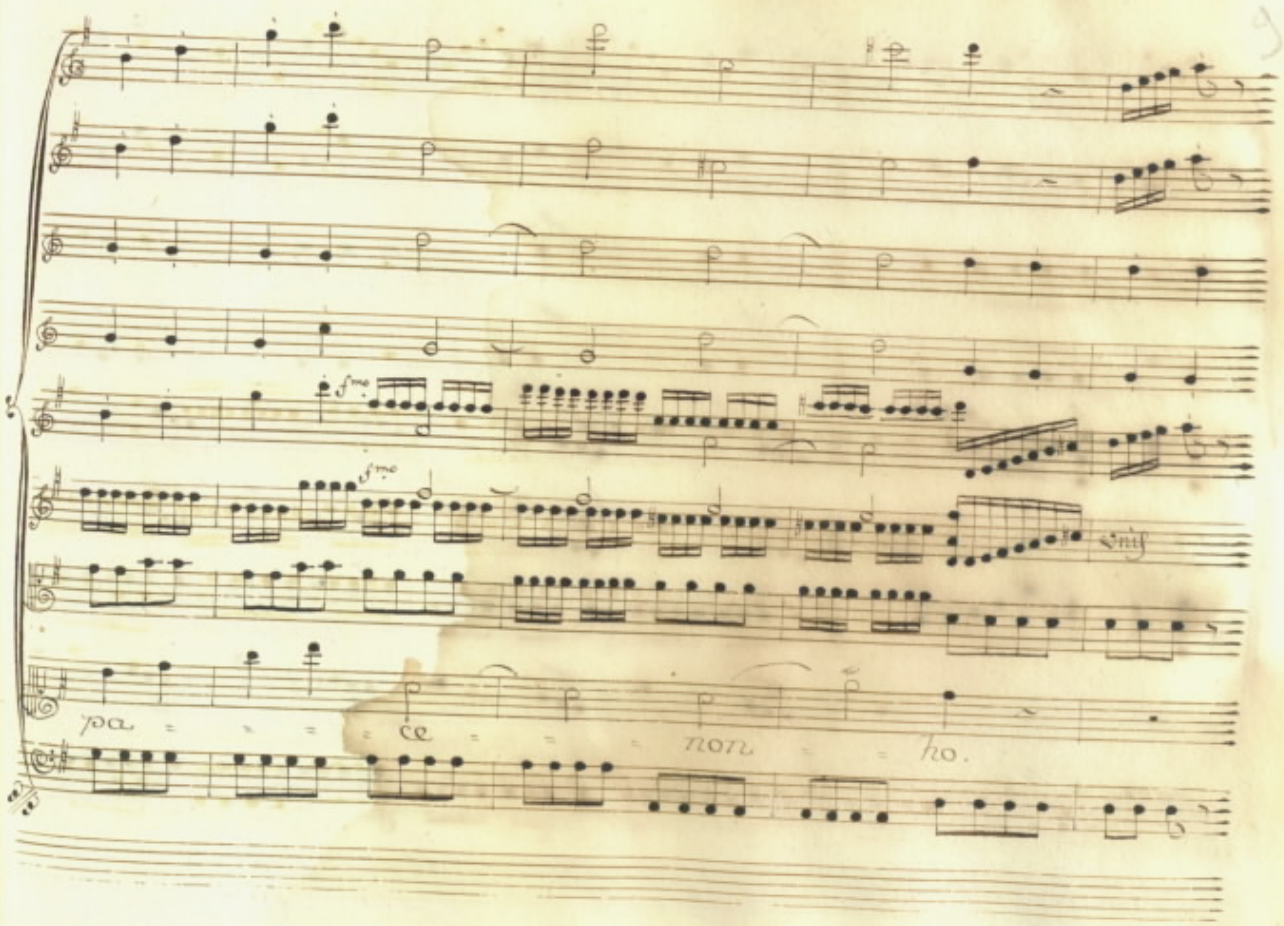
ma = pa = = =

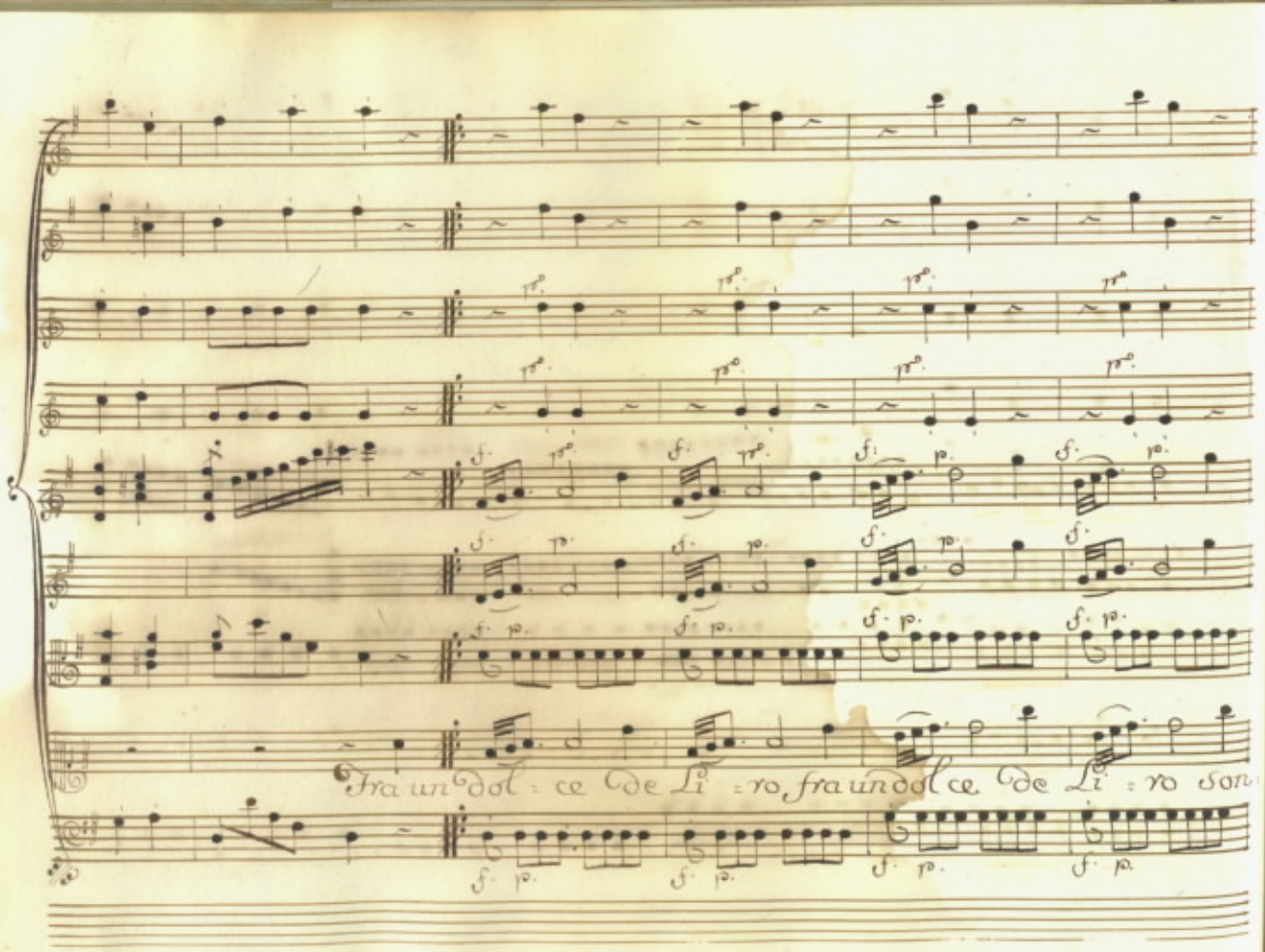
f.mo

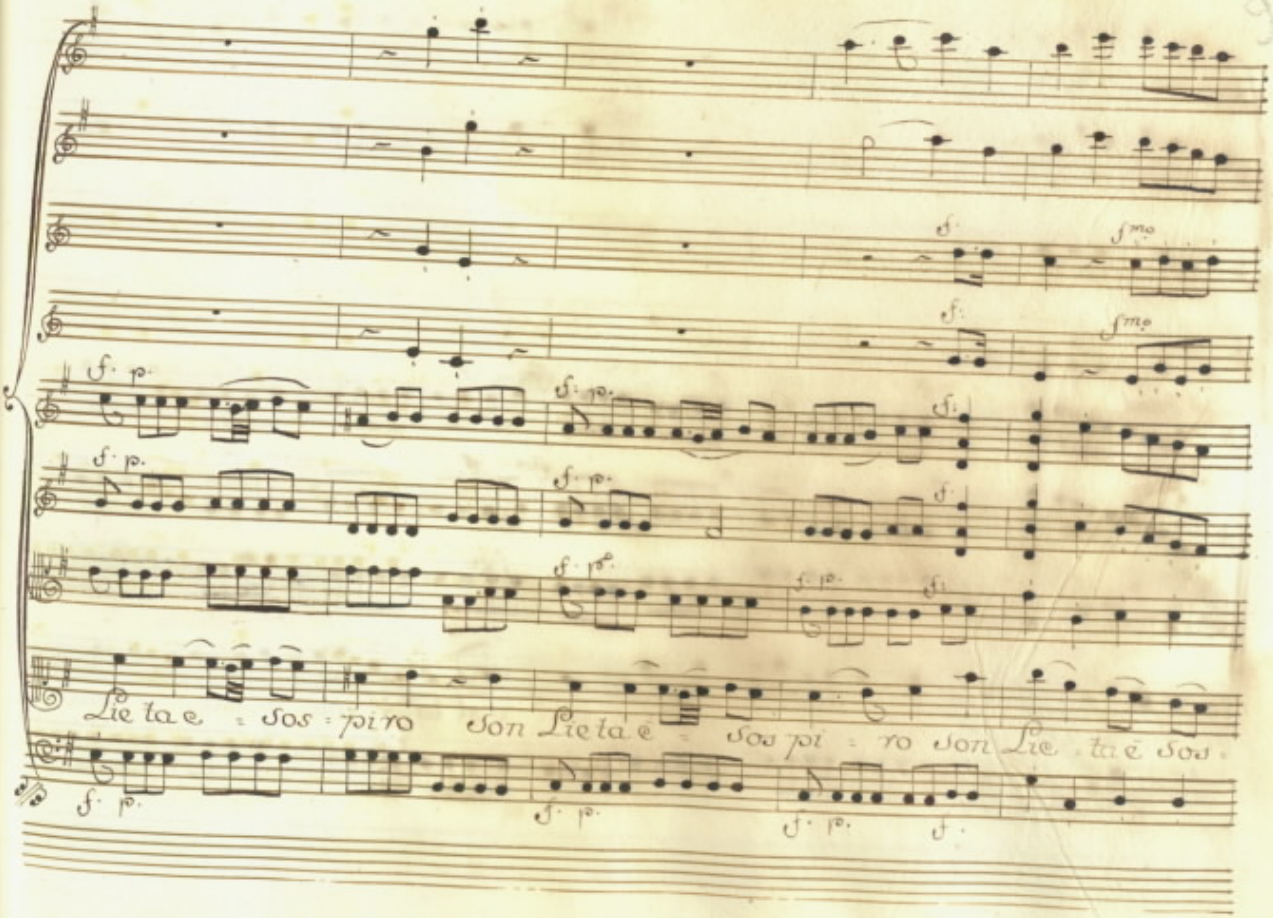
p.

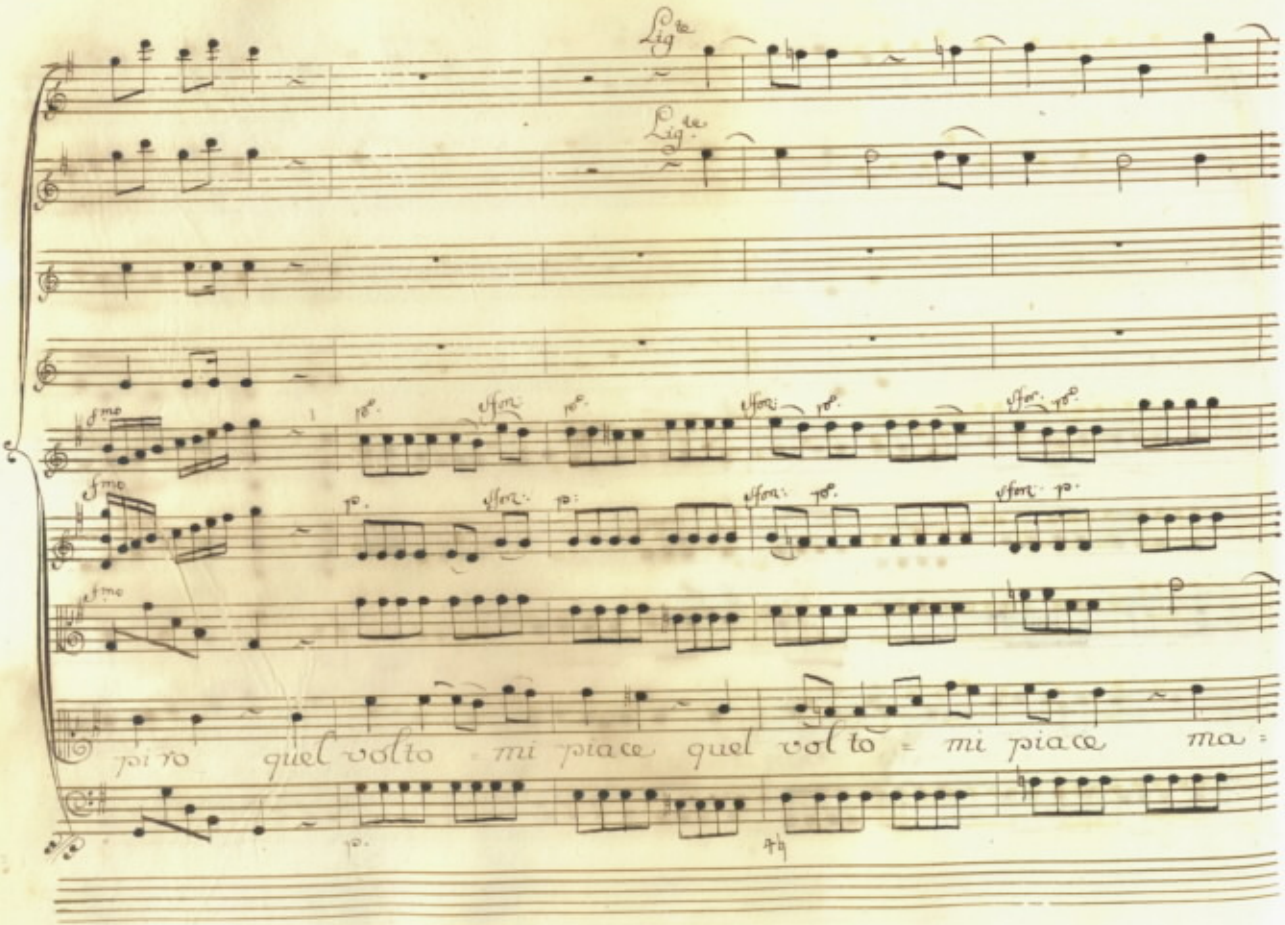



ce non hò ma pa ce non ho ma


pa ce non ho.


fra un dol : ce de Li : ro, fra un dol ce de Li : ro son


Lie ta e = sos = pi ro son Lie ta e = sos pi = ro son Lie = ta e sos



Lig.te

Lig.te

f.mo

p.o

sfor.

p.o

sfor.

p.o

sfor.

p.o

f.mo

p.

sfor.

p.

sfor.

p.o

sfor.

p.

f.mo

piro quel volto = mi piace quel volto = mi piace ma =

p.

Sole

pr.

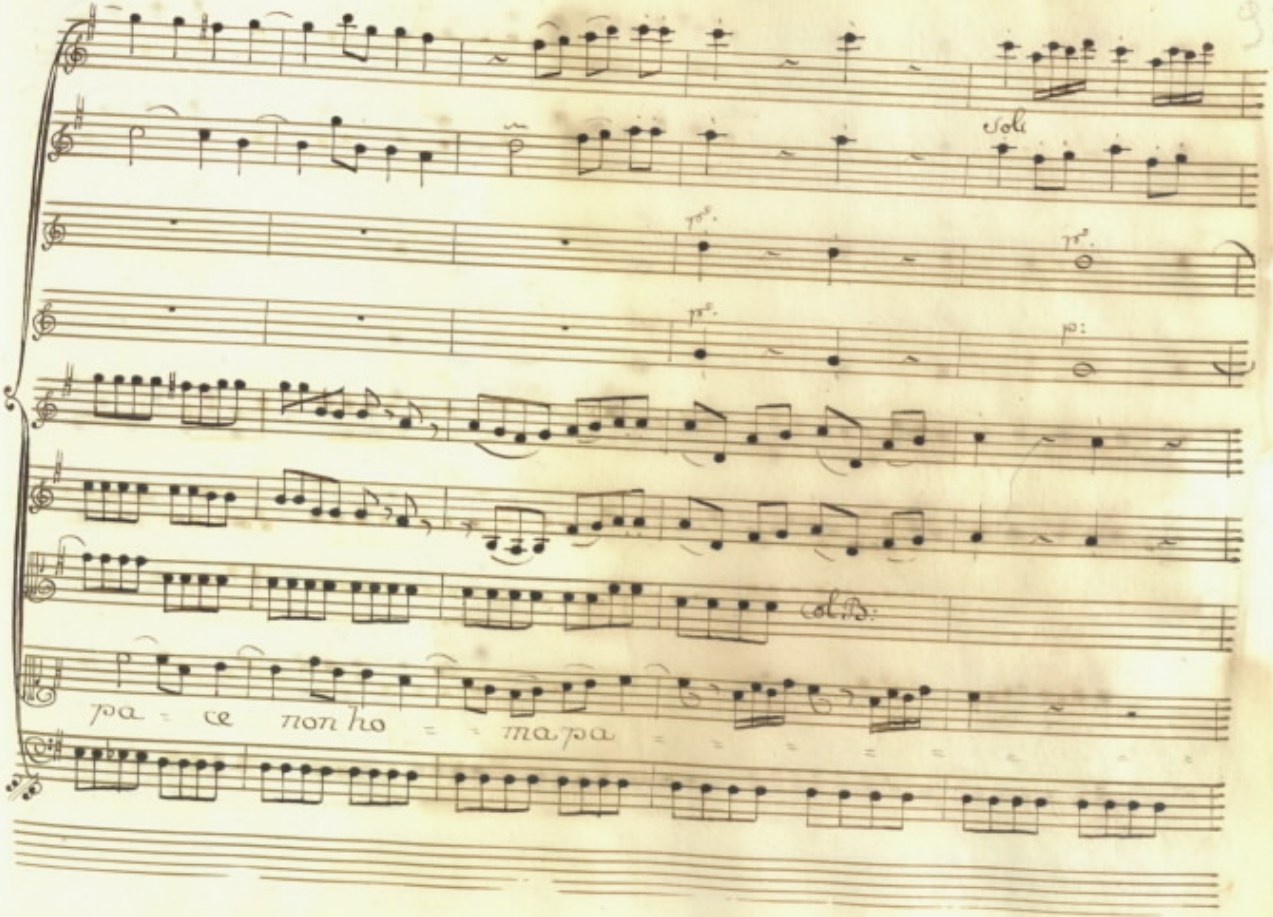
pr.

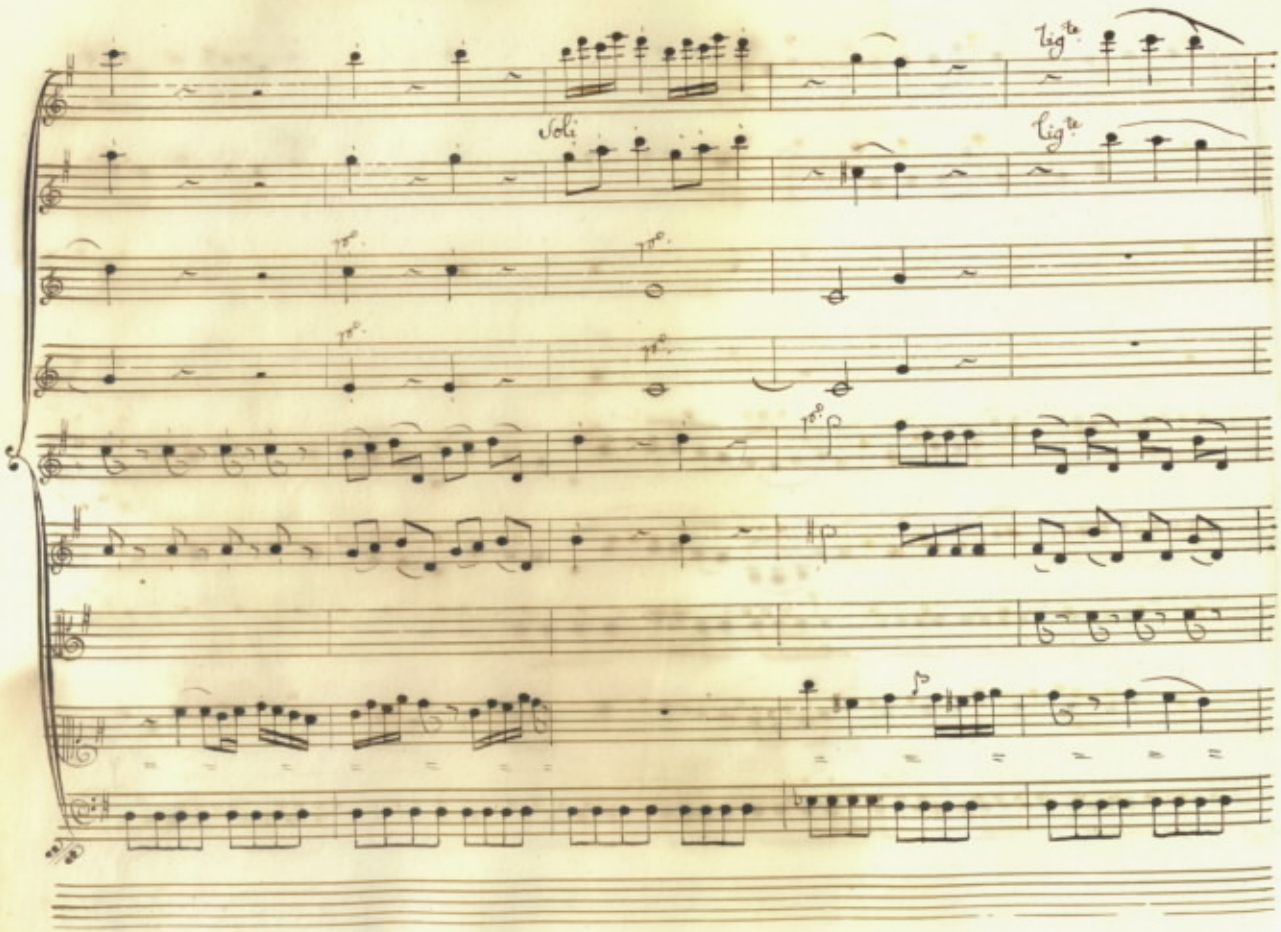
pr.

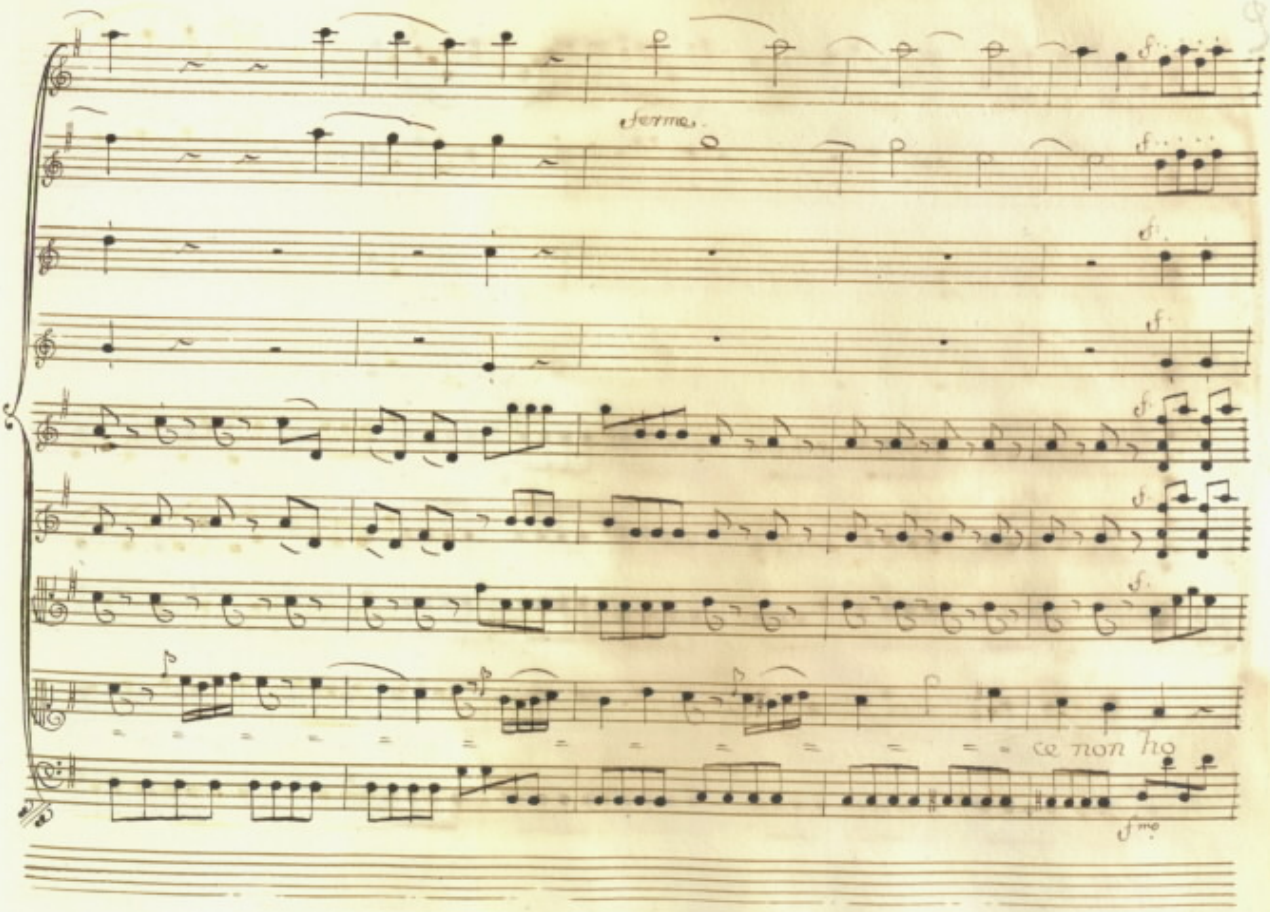
p:

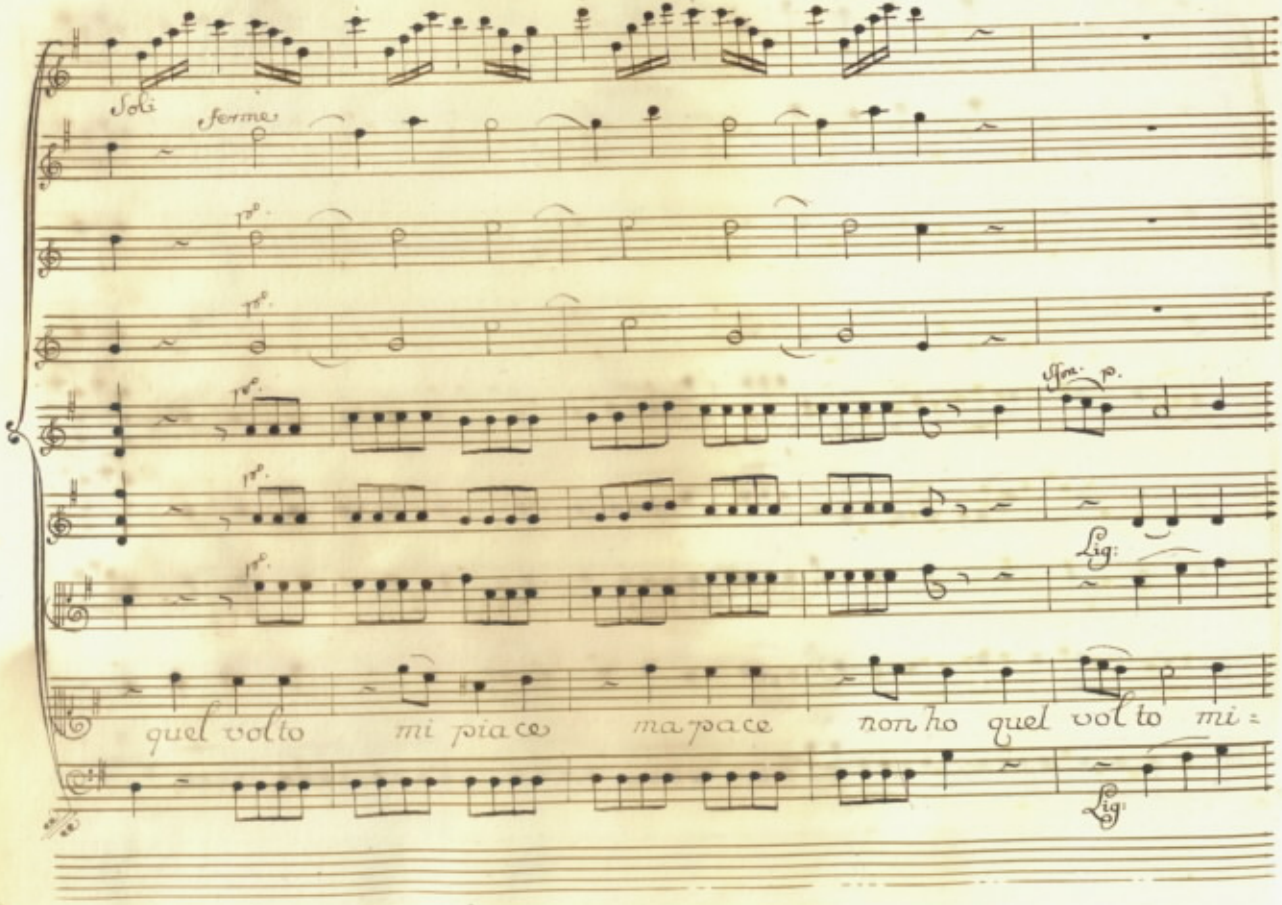
col B:

pa = ce non ho = = ma pa = = = = = = = = =




Tig.te
Soli
Tig.te
Tp.
Tp.
Tp.
Tp.
Tp.
Tp.


ferma.
ce non ho


Soli
Ferme
Lig:
quel volto mi piace ma pace non ho quel volto mi=
Lig:

Lig.te

molto p.o

Lig.te

Lig.te

ff. p.

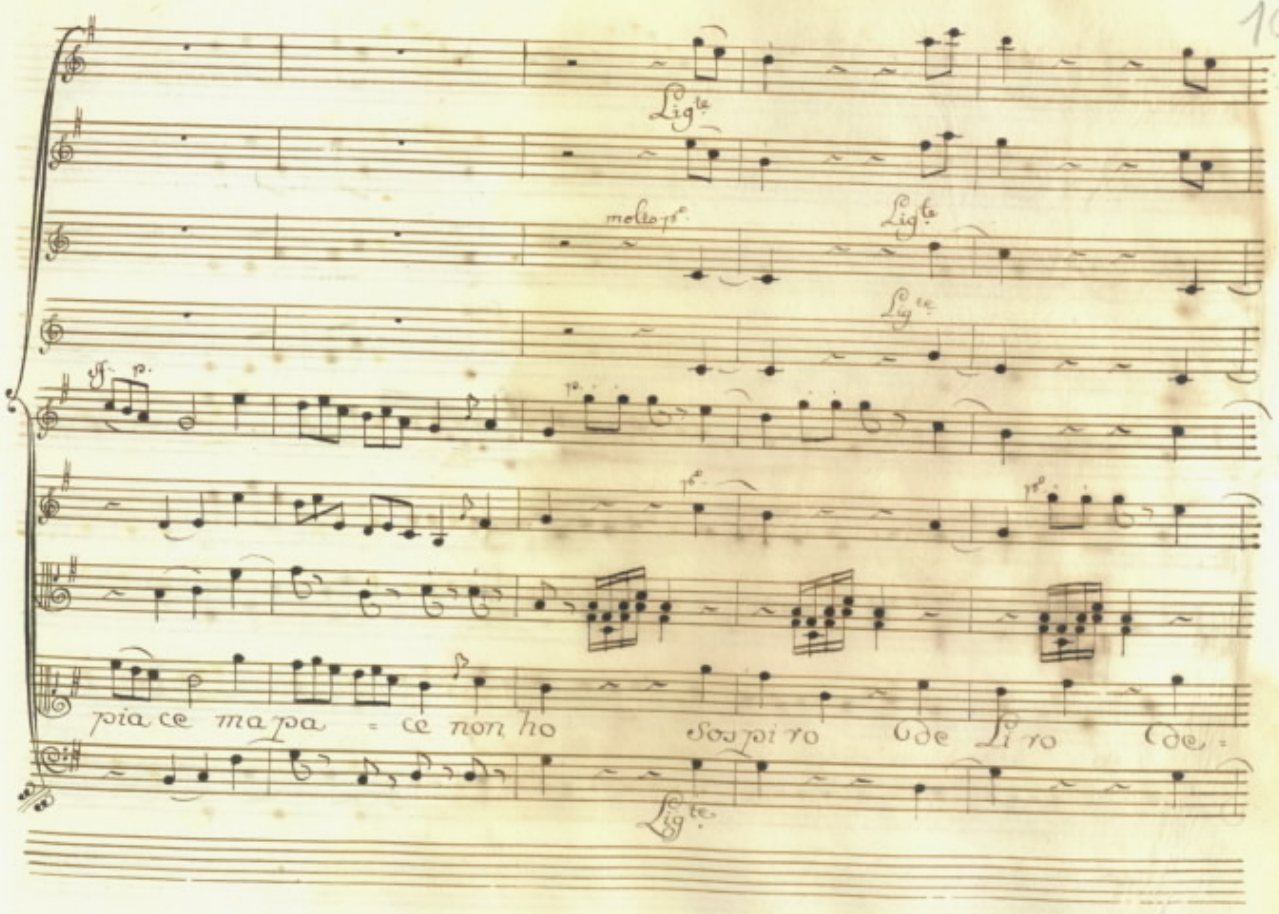
p.

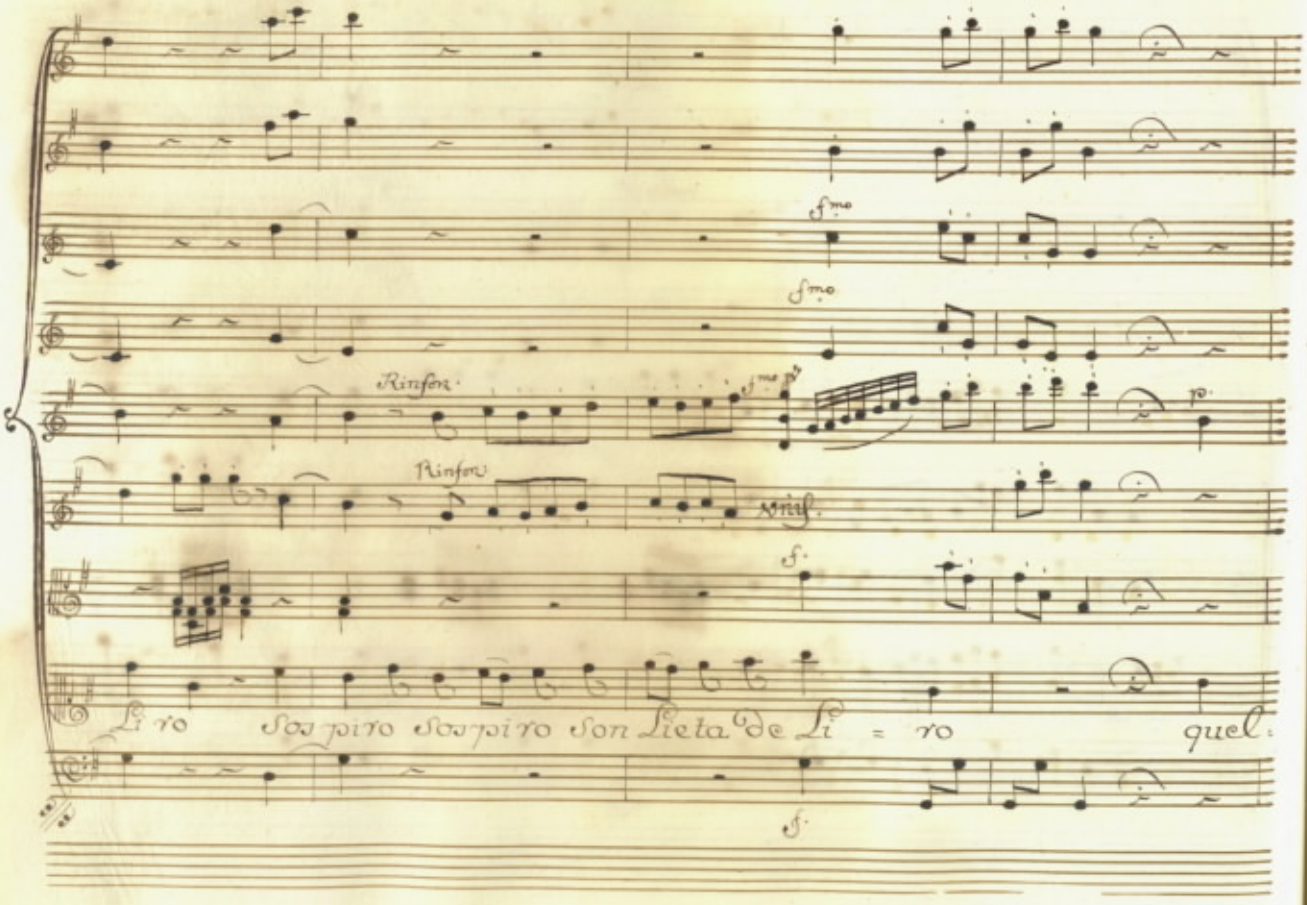
p.o

p.o

pia ce ma pa = ce non ho sospi ro de Li ro de =

Lig.te




Rinfor.
Rinfor
Li ro Sospiro Sospiro Son Lieta de Li = ro quel:

Soli

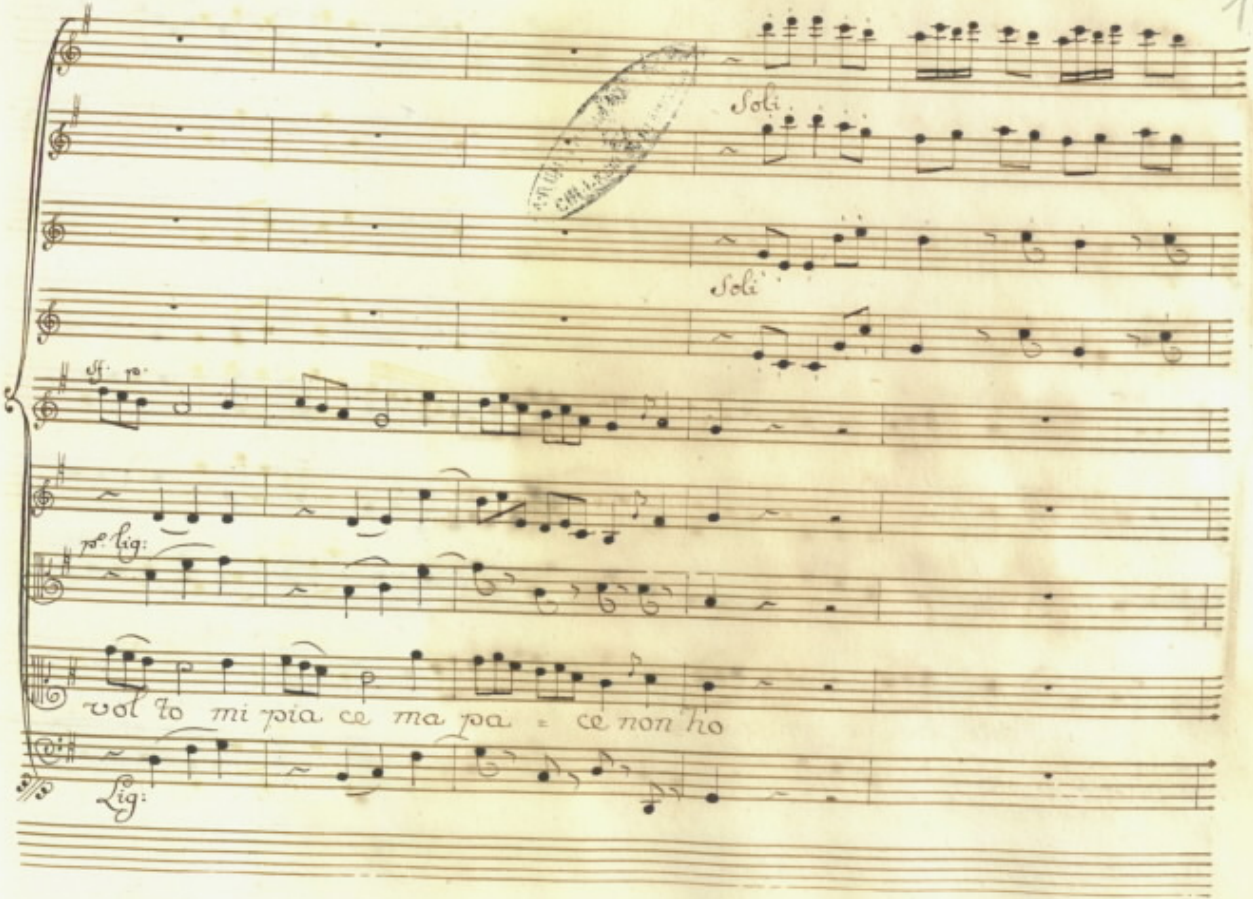
Soli

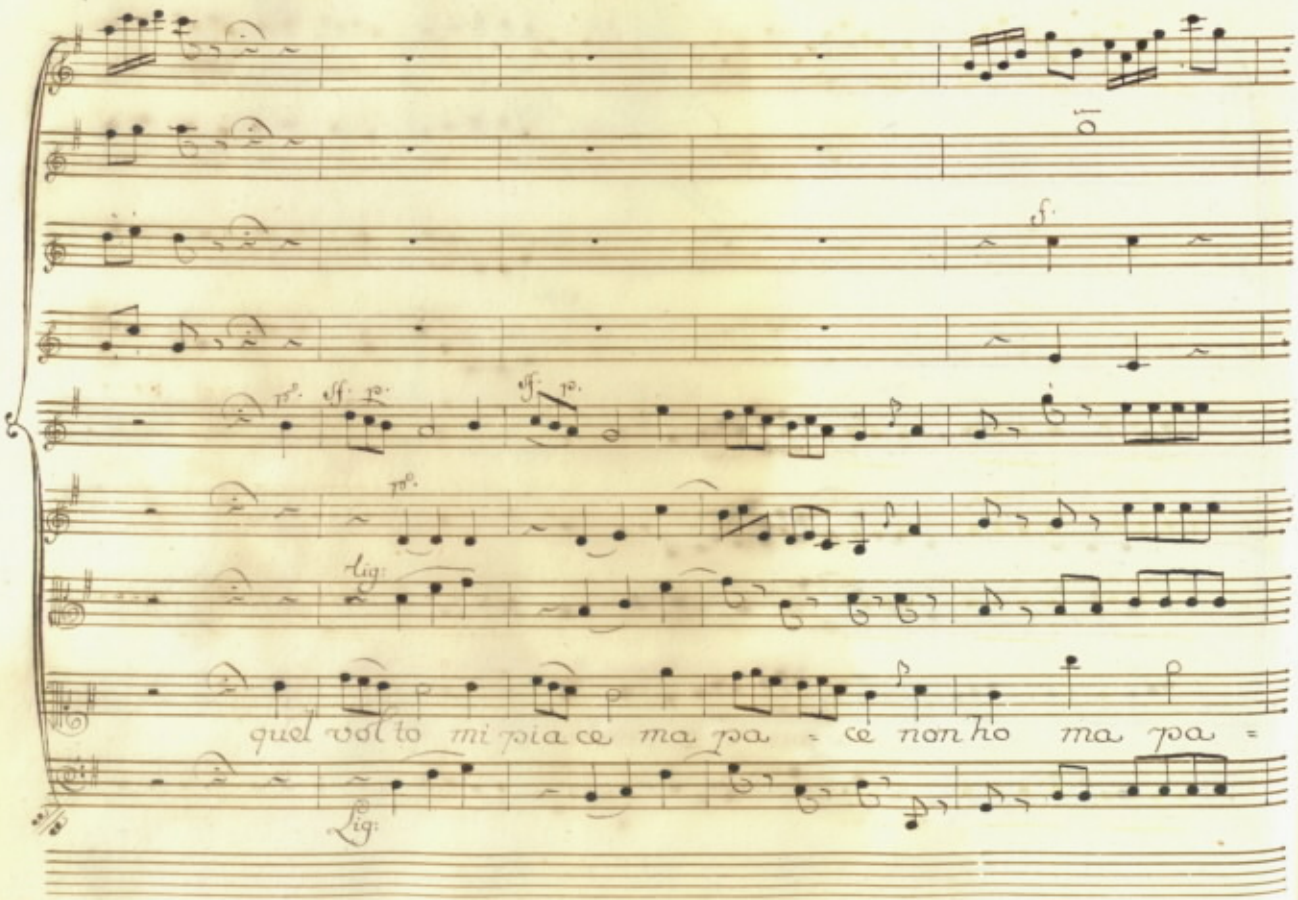
sf. p.

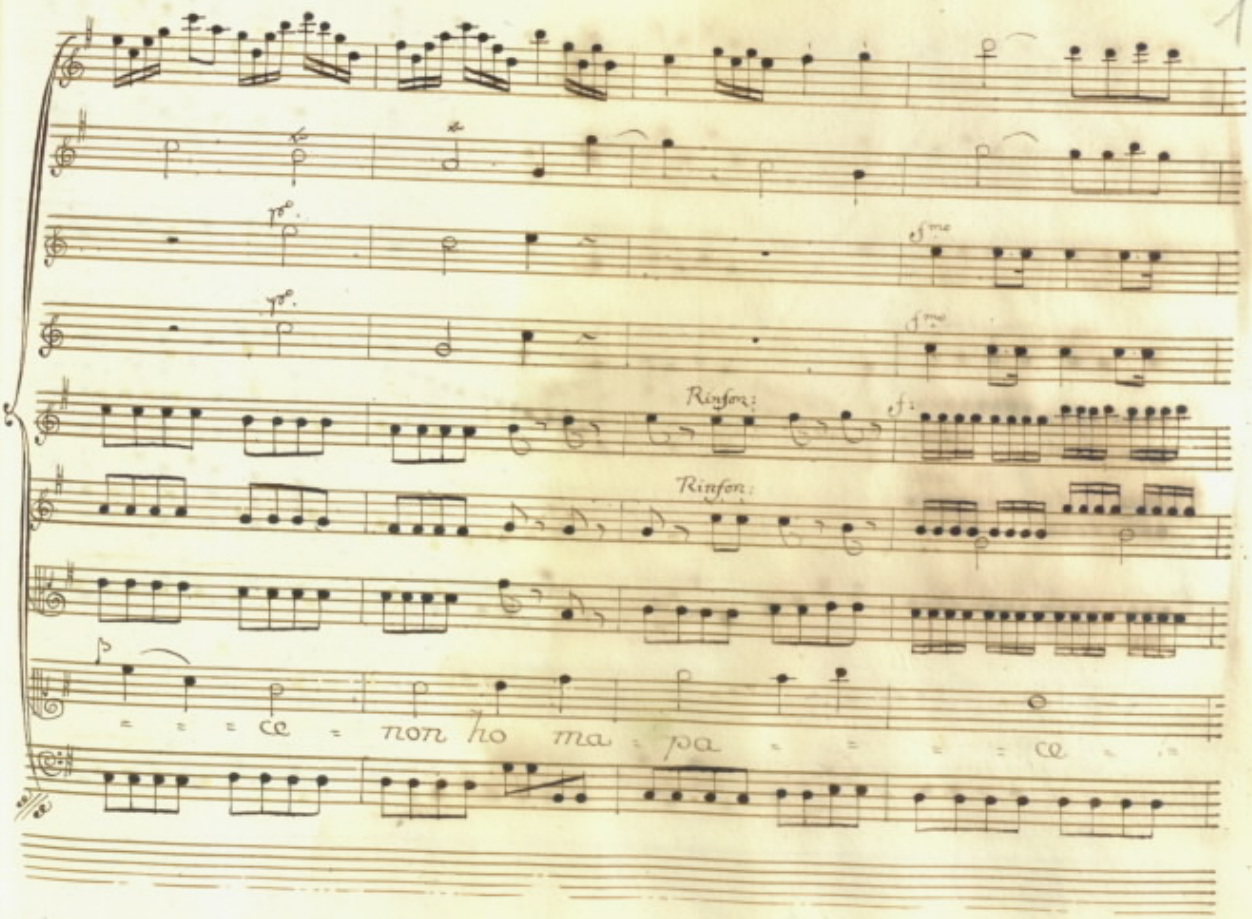
p.o Lig:

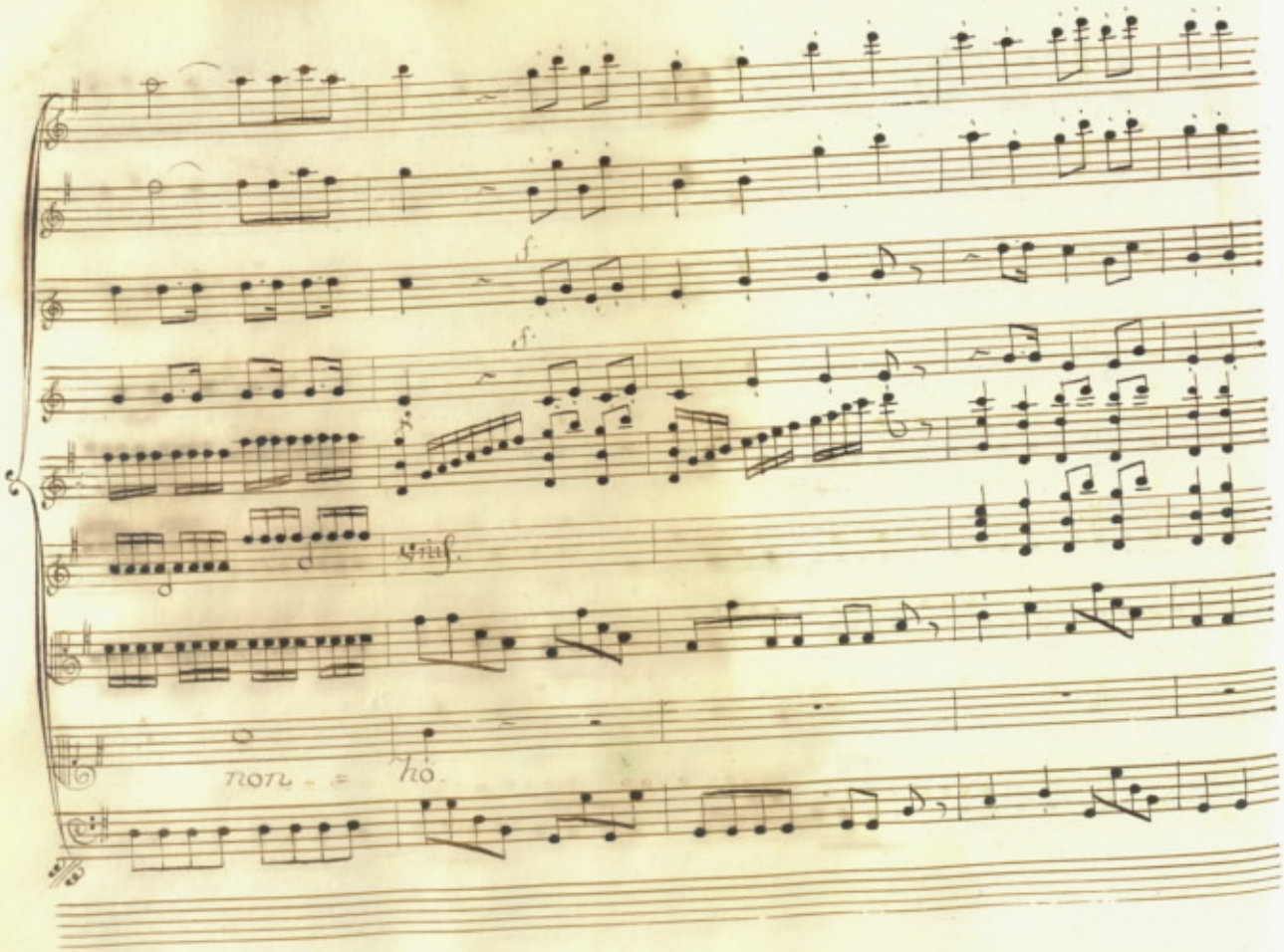
vol to mi pia ce ma pa = ce non ho

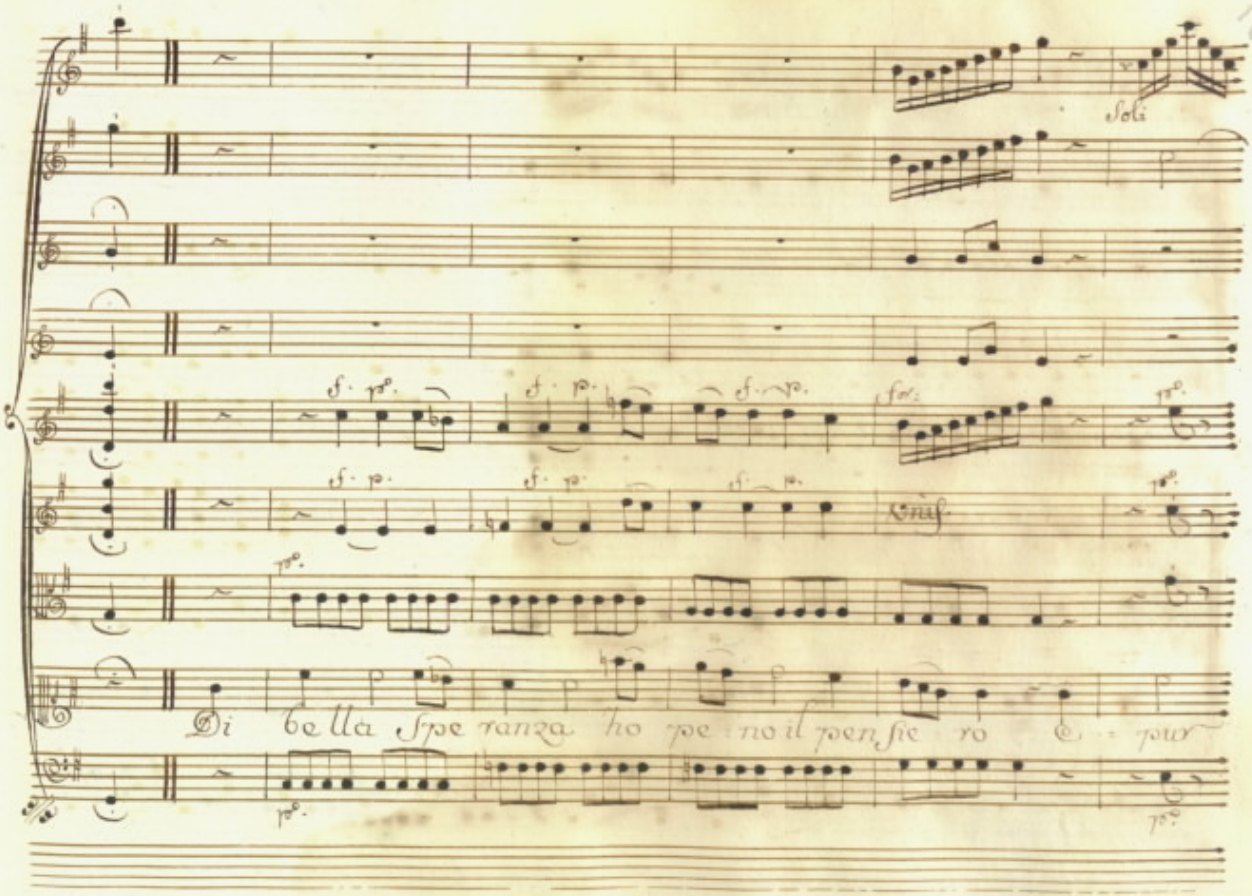
Lig:

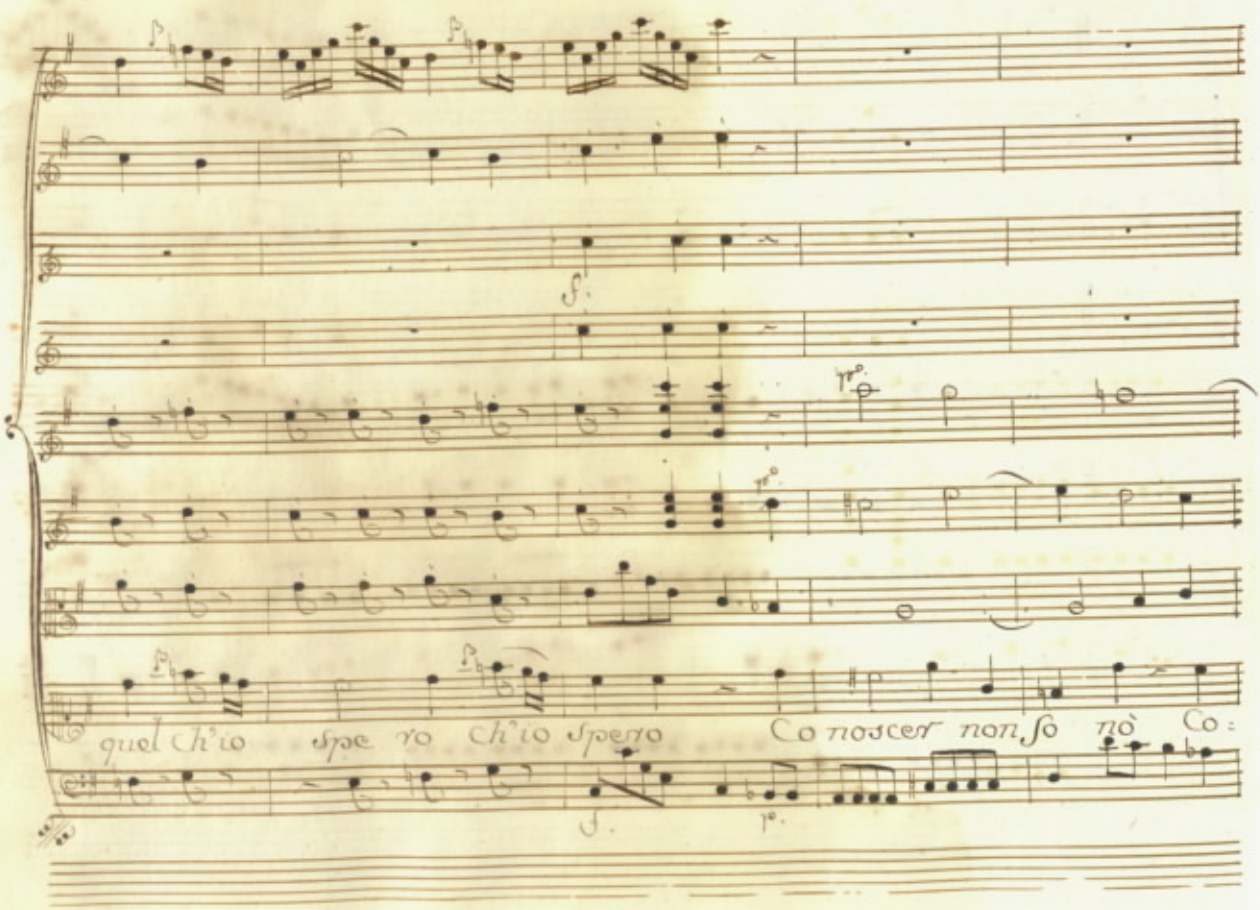


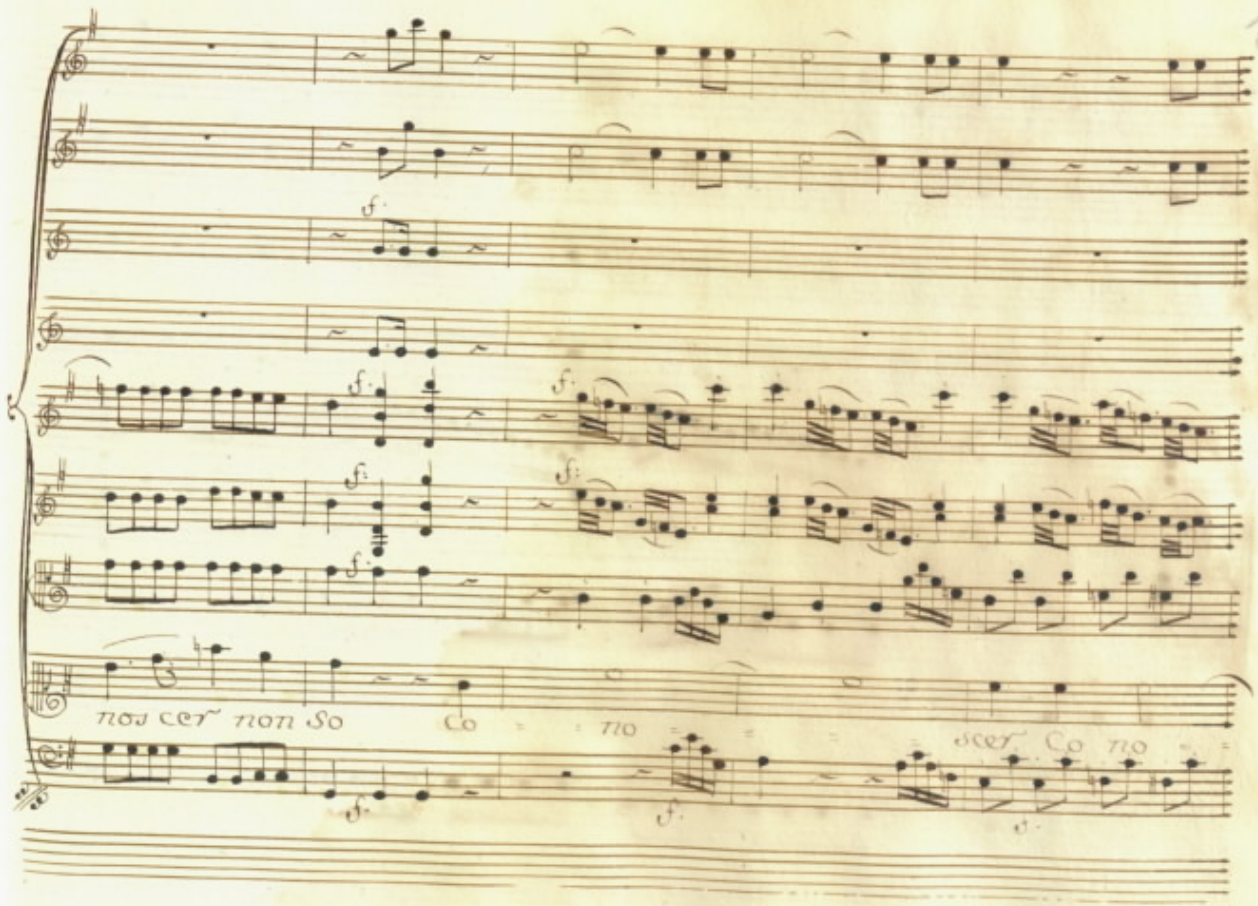

quel volto mi piace ma pa = ce non ho ma pa =


Ripieni
Ripieni
ce non ho ma pa ce

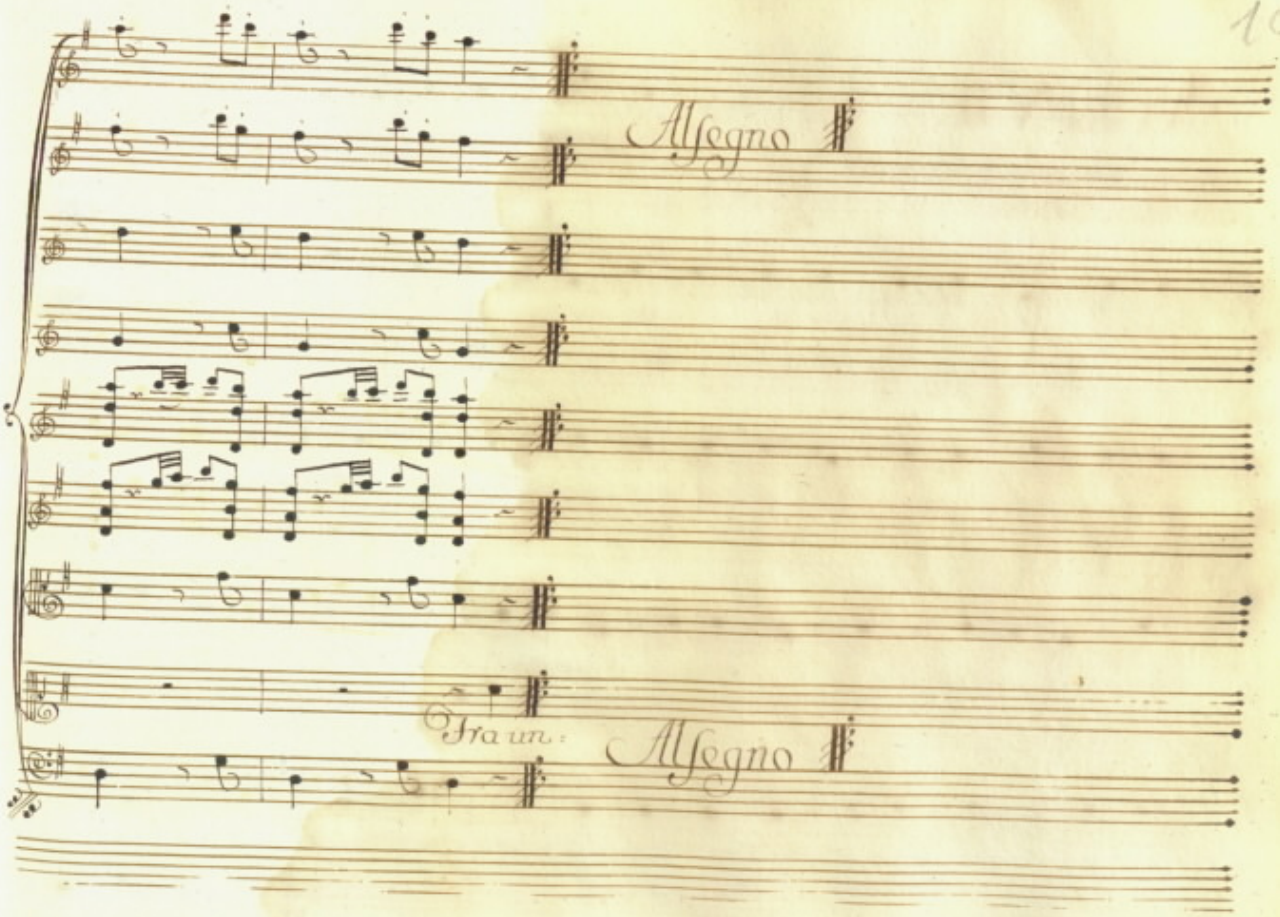

f
f
Cres.
non - = ho.

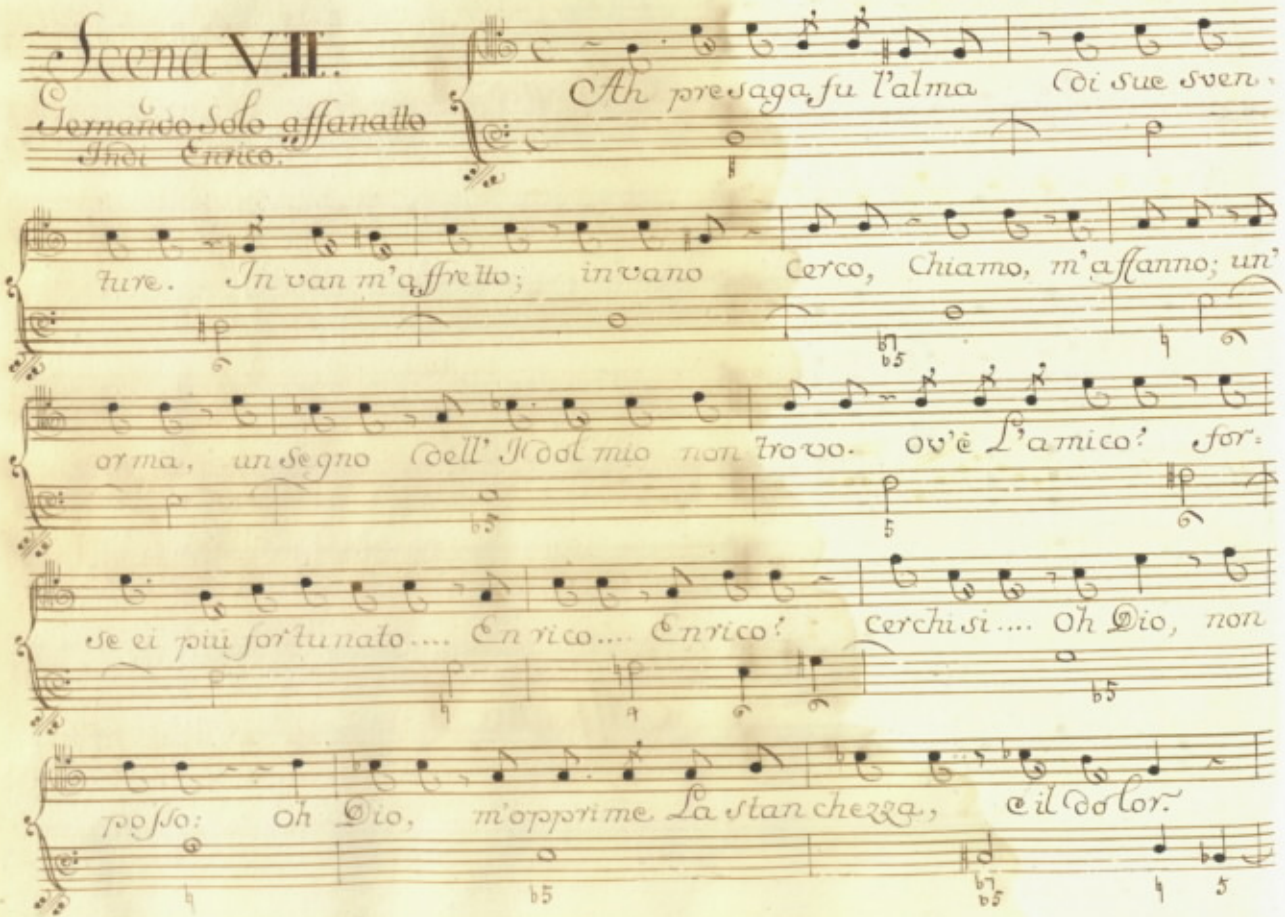

Soli
Di bella Speranza ho pieno il pensiero


f.
quel ch'io spe ro ch'io spero
Co noscer non so nò Co:
f.
p.


non cer non so
Co
no
scer Co no

flute
violoncello


Allegro
Fra un:
Allegro


Scena VII.
Ah presaga fu l'alma
Di sue sven-
ture. In van m'affretto; invano
Cerco, Chiamo, m'affanno; un'
orma, un Segno
Dell' Idol mio non trovo. ov'è L'amico? for-
se ei più fortunato.... Enrico.... Enrico!
cerchi si.... Oh Dio, non
posso: oh Dio, m'opprime La stanchezza,
e il dolor.

La sul quel sasso si respiri, e si attenda.... Come! Note Eu-

ropee! Stelle! il mio nome! chi vel'impresse! e quando!

Sub.o Con Violini

Motto And.e

Violini mezzo p.o

Unis.

Violette mezzo p.o

Motto And.e

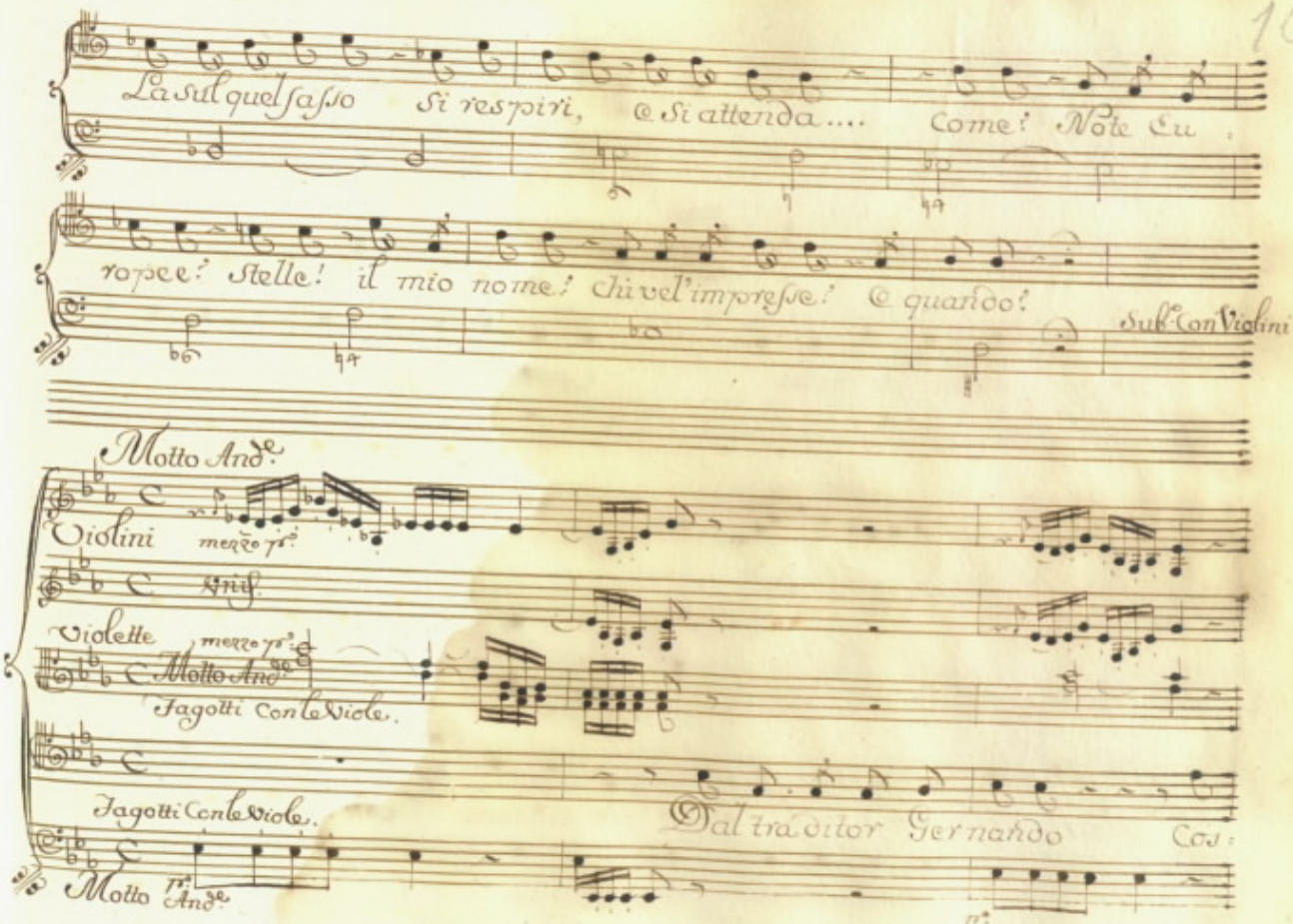
Fagotti Con le Viole.

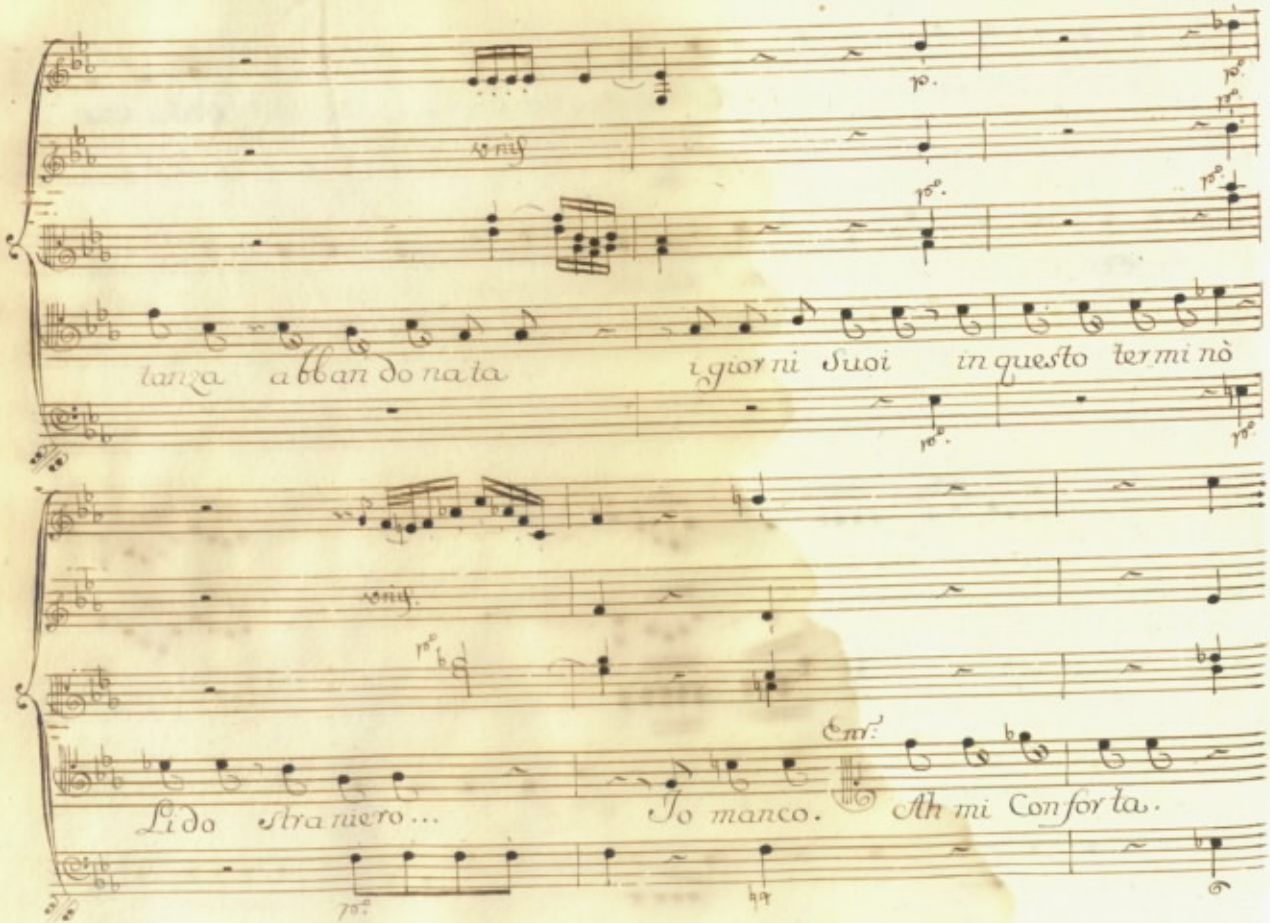
Fagotti Con le Viole.

Dal traditor Gernando Cos:

Motto And.e p.o

p.o

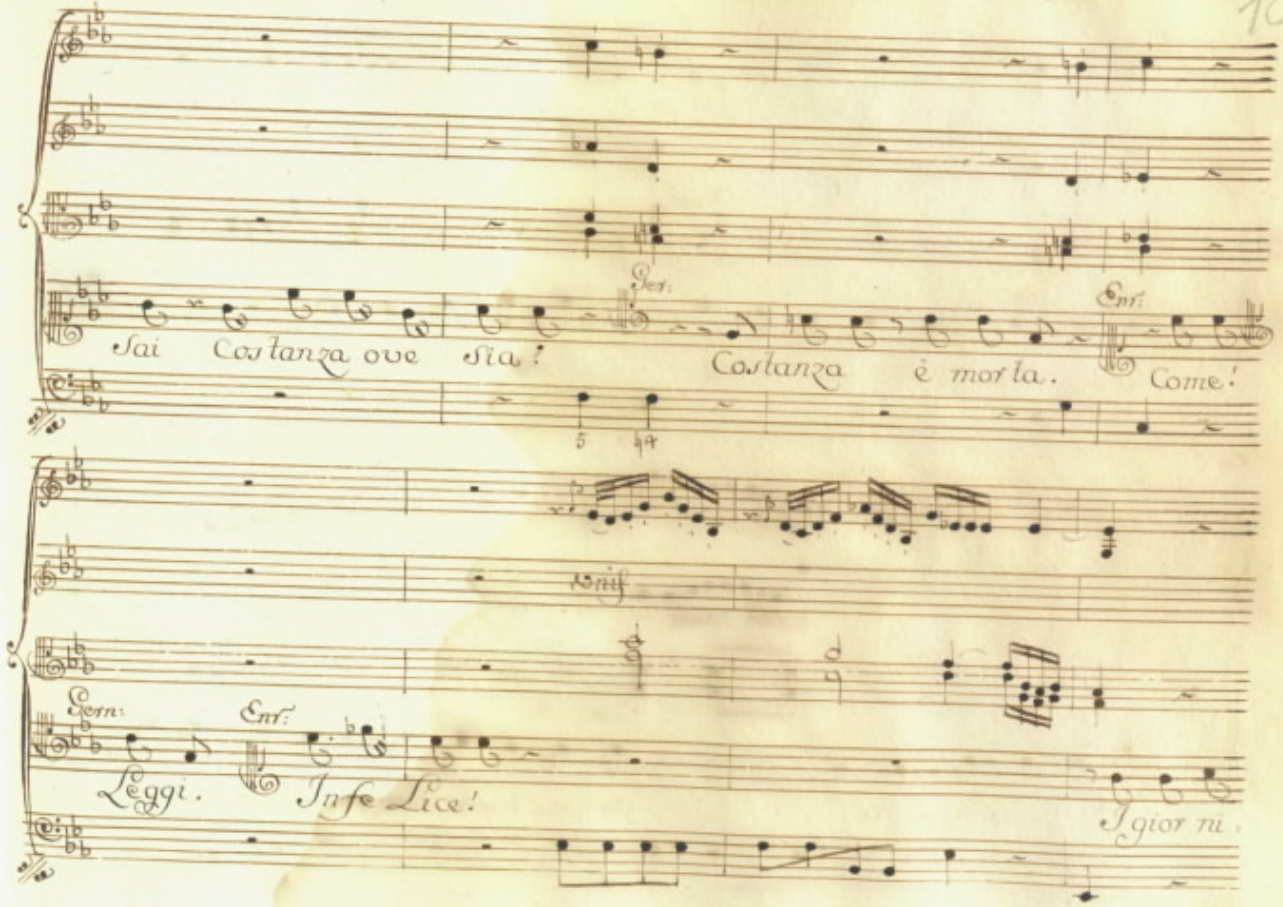


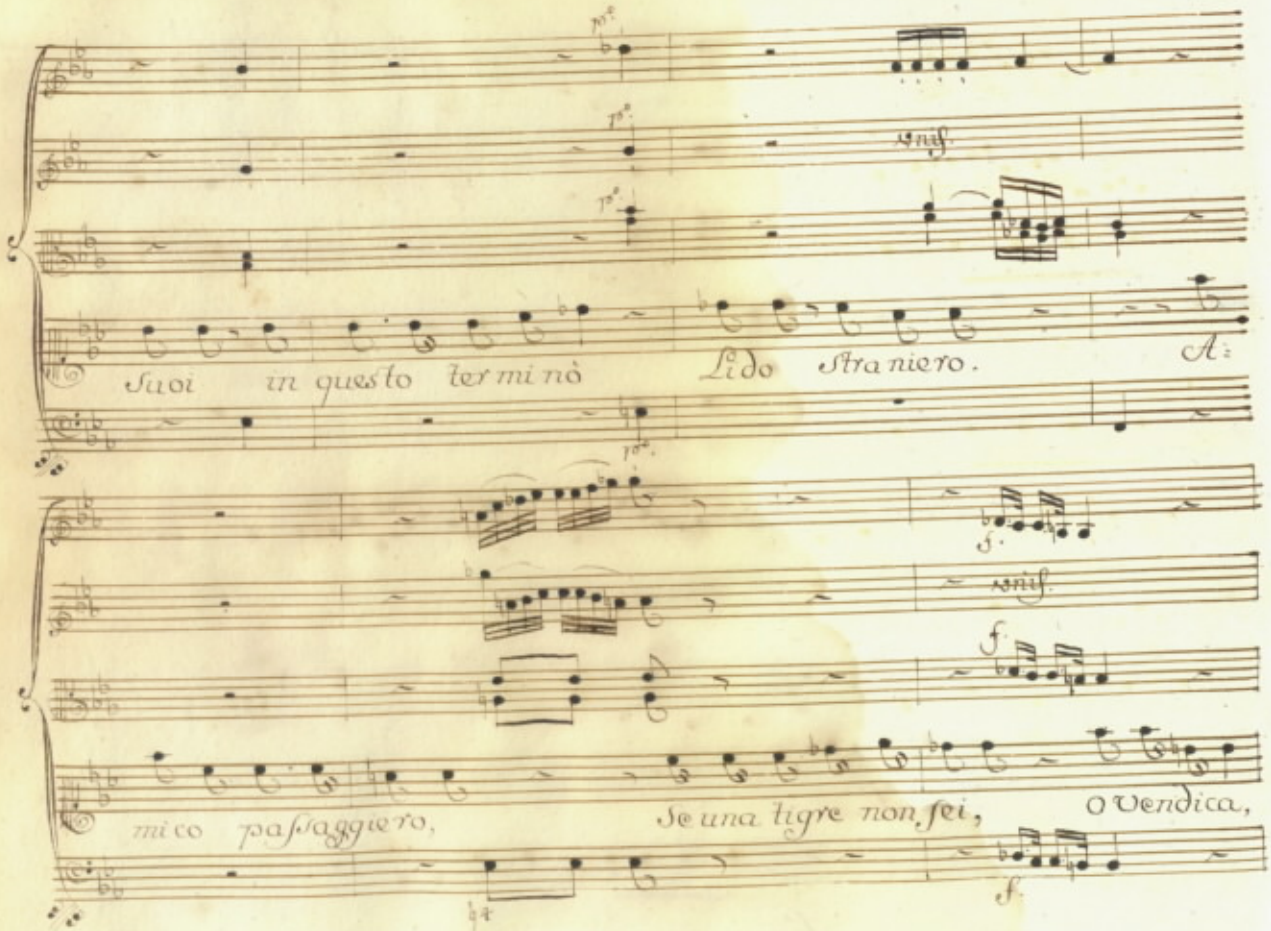

lanza abbandonata
i giorni Suoi in questo termino
Lido Straniero...
Io manco.
Ah mi Conforta.

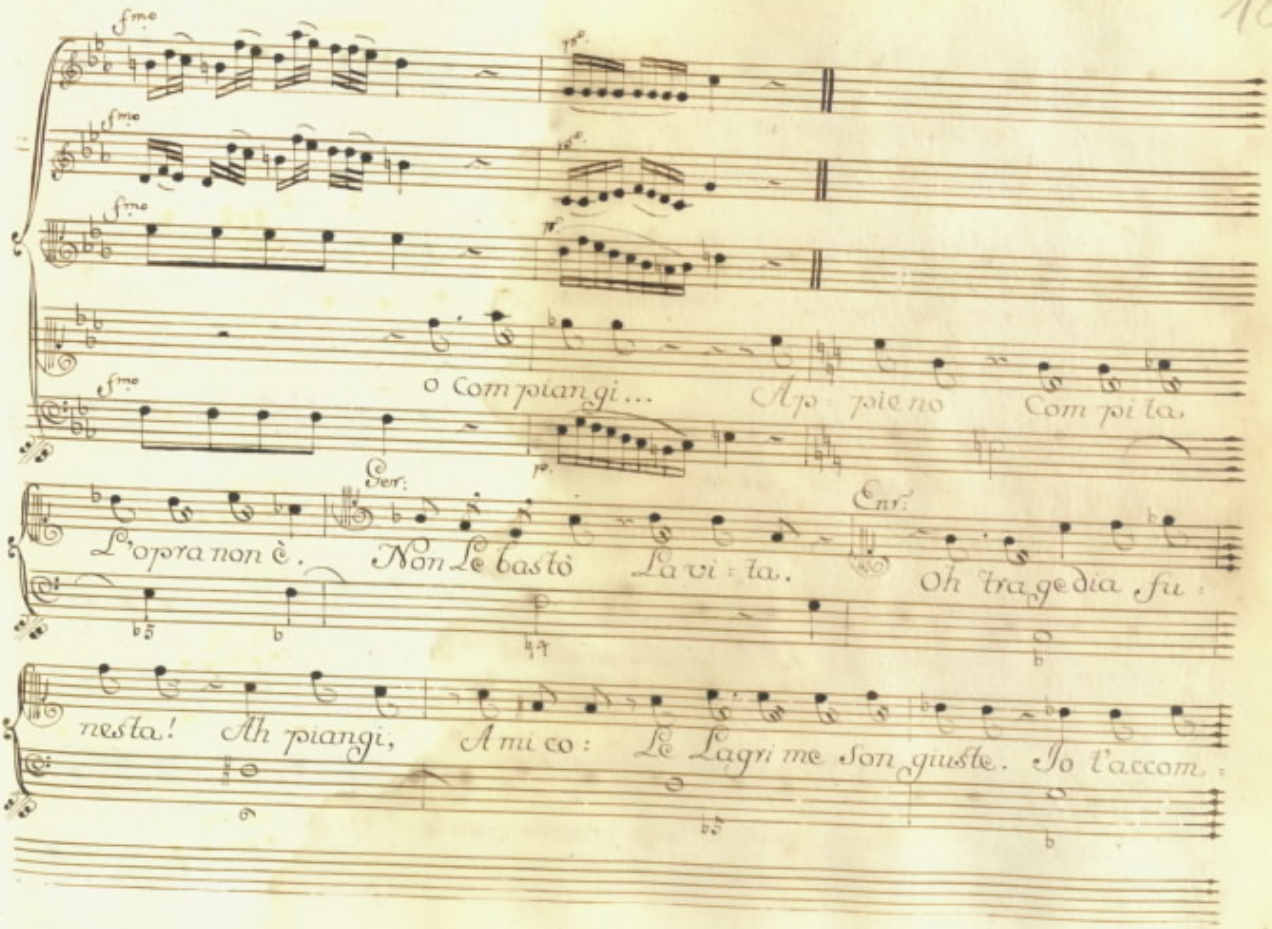
Sai Costanza ove sia! Ger: Costanza è morta. Enr: Come!

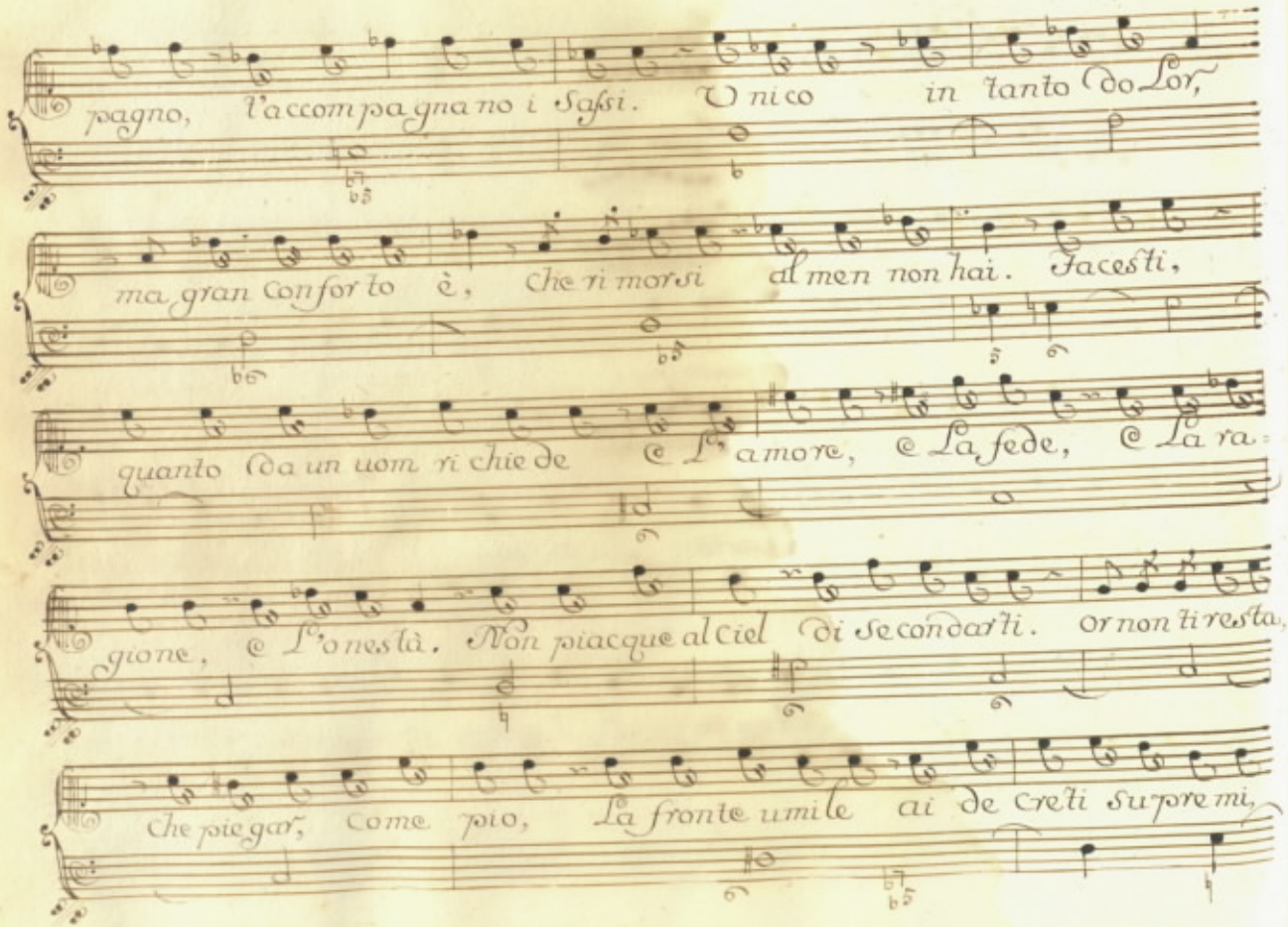
Unis

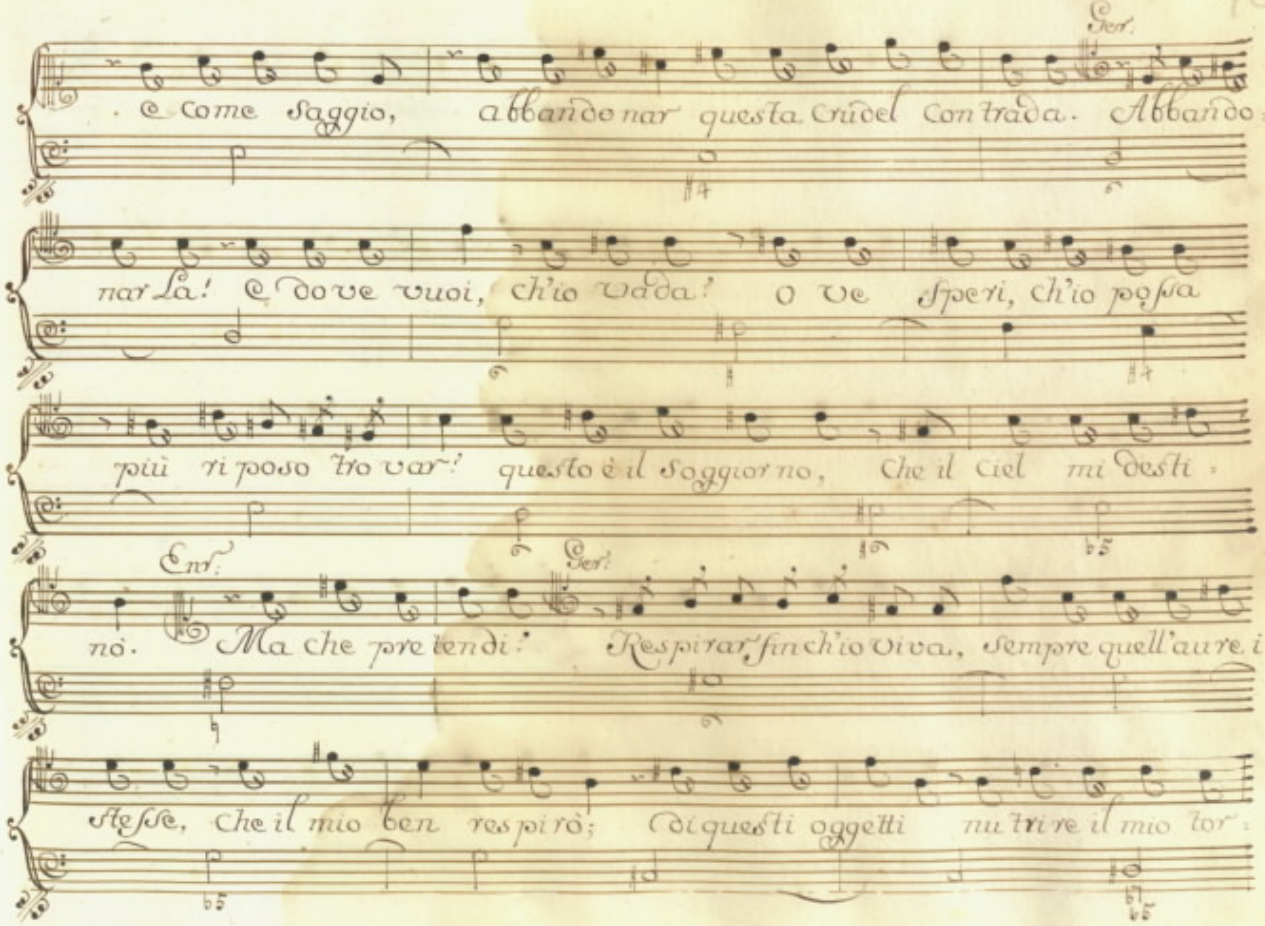
Gern: Leggi. Enr: Infe Lice! I gior ni.

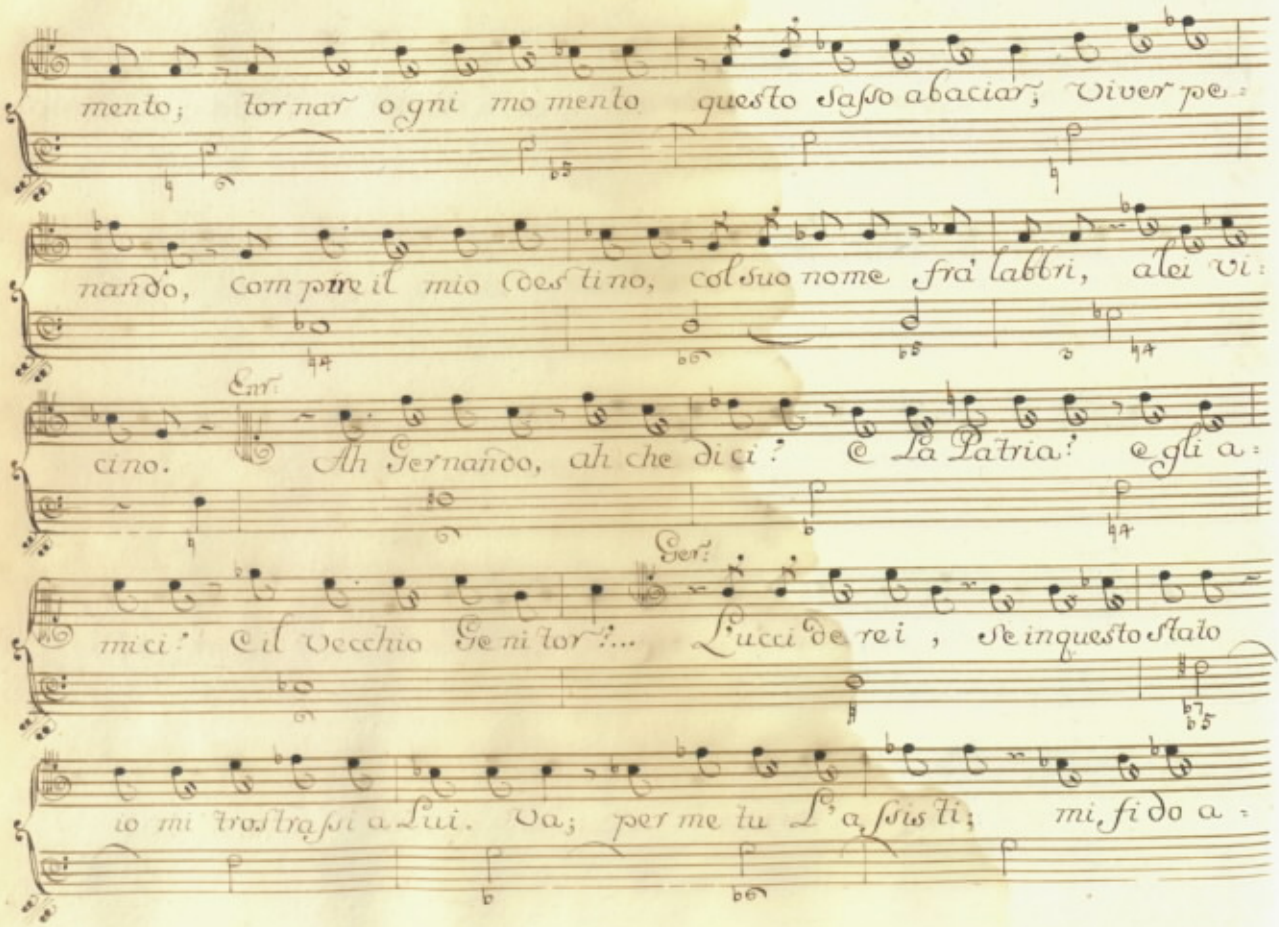


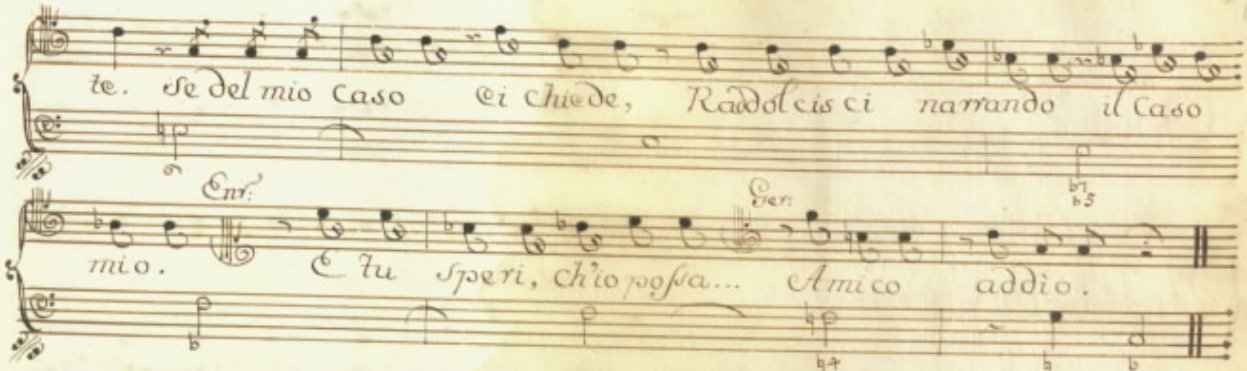

Suoi in questo terminò Lido straniero. A:
mico passaggiero, Se una tigre non sei, o vendica,


O Com piangi... Ap: pie no Com pi ta.
L'opra non è. Non Le basto La vi: ta. Oh tragedia fu:
nesta! Ah piangi, Amico: Le Lagrime Son giuste. Io t'accom:


pagno, l'accompagnano i Sassi. Unico in tanto Dolor,
ma gran conforto è, che ri morsi almen non hai. Facesti,
quanto da un uom richiede L'amore, La fede, La ra-
gione, L'onestà. Non piacque al ciel di secondarti. or non ti resta,
che piegar, come pio, La fronte umile ai decreti supremi,


Ser.
. E come saggio, abbandonar questa crudel contrada. Abbando-
nar la! E dove vuoi, ch'io vada? O ve sperи, ch'io possa
più riposo trovar? questo è il soggiorno, Che il ciel mi desti.
Enr.
Ser.
no. Ma che pretendi? Respirar finch'io viva, sempre quell'aure i-
stesse, Che il mio ben respirò; di questi oggetti nutrire il mio tor-


mento; tornar ogni momento questo sasso abaciar; Viver pe-
nando, compire il mio Destino, col suo nome fra' labbri, alei vi-
cino. Ah Gernando, ah che dici? E la Patria? egli a-
mici? E il Vecchio Genitor?... Lucci de rei, Se in questo stato
io mi trastrassi a Lui. Va; per me tu l'assisti; mi fido a-

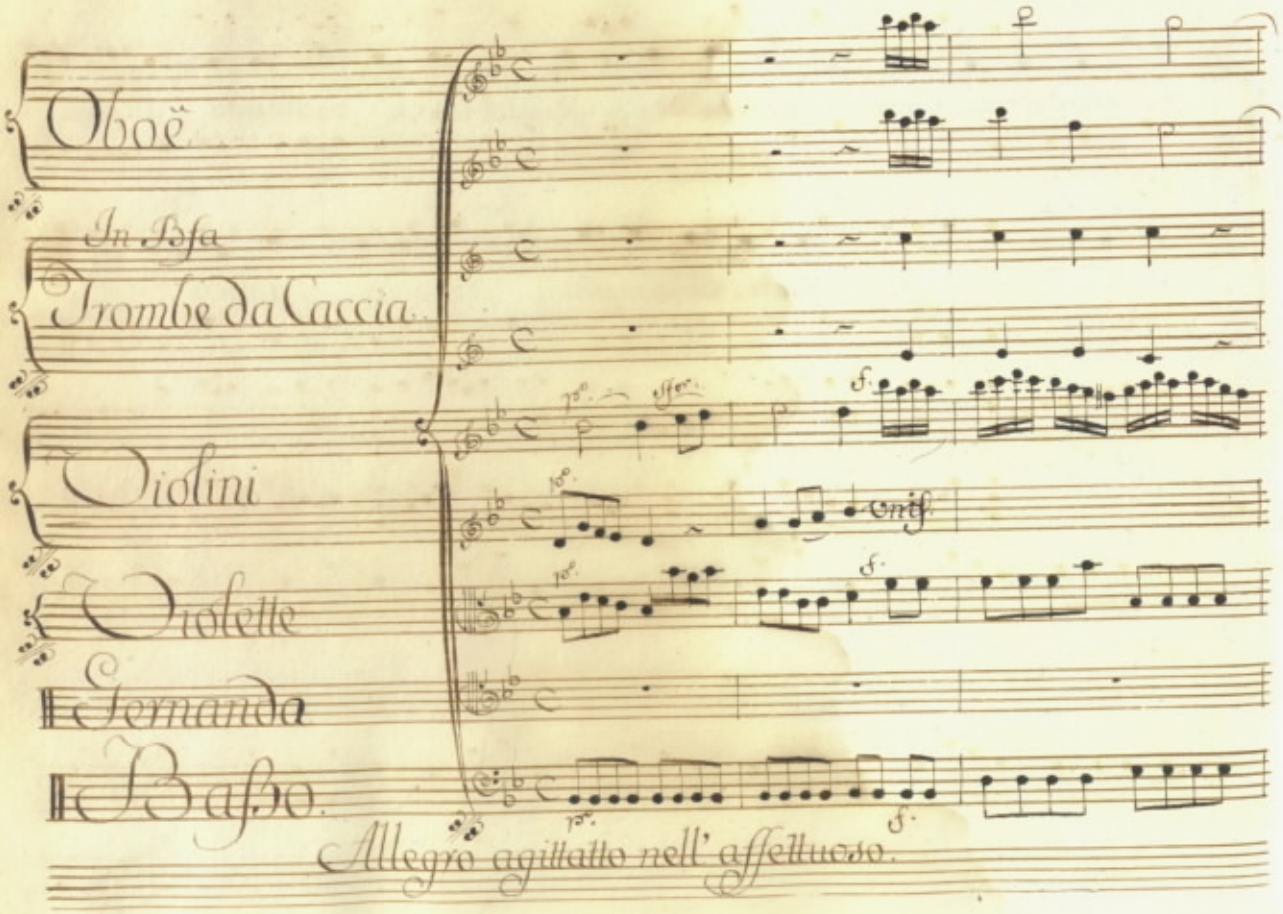


te. Se del mio caso ci chiede, Raddolcisci narrando il caso

Enr: Ger:

mio. E tu speri, ch'io possa... Amico addio.

Siegue sub.° L'Aria.



Oboë

In Bsa

Trombe da Caccia.

Violini

Violette

Fernanda

Basso.

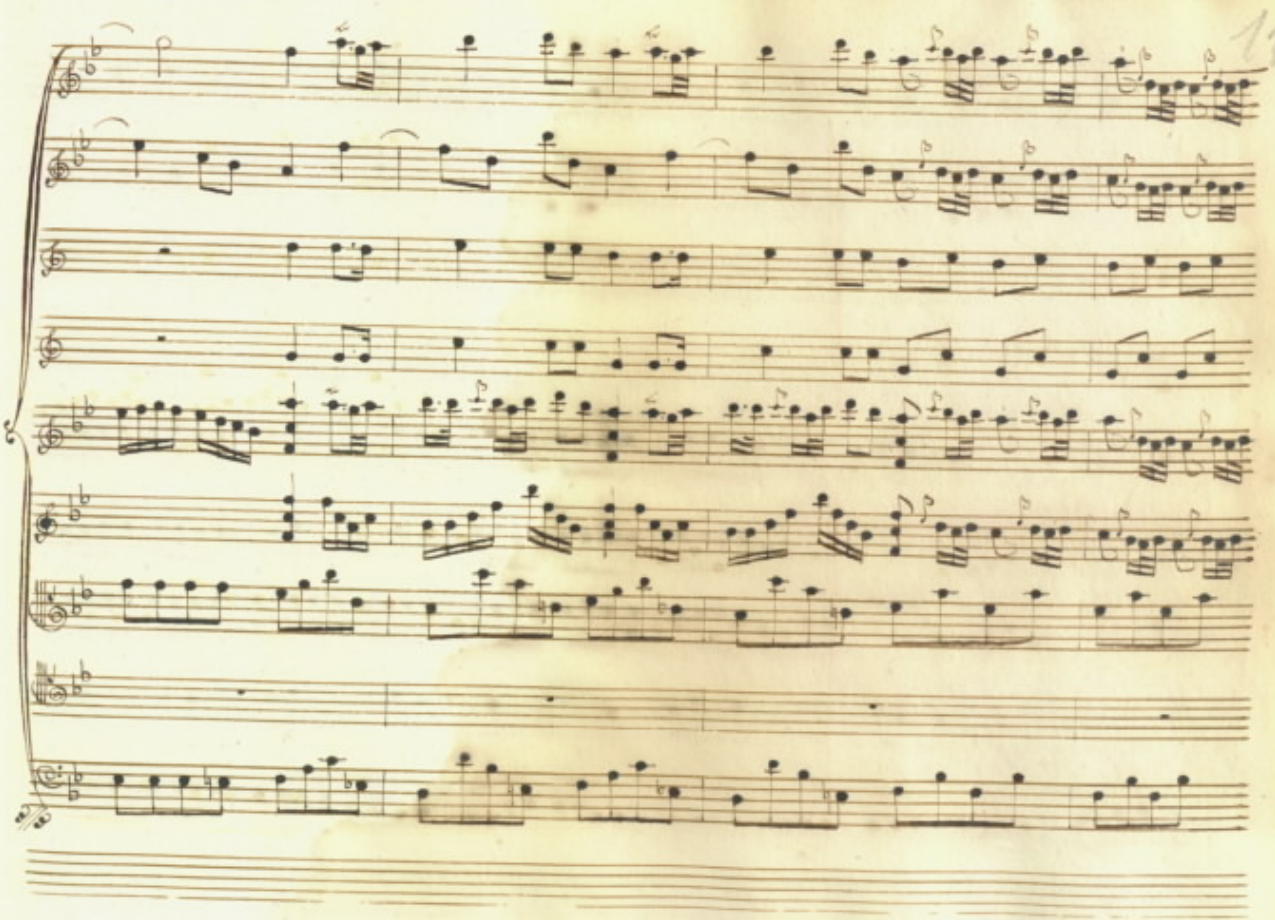
p.o. ff.o f.

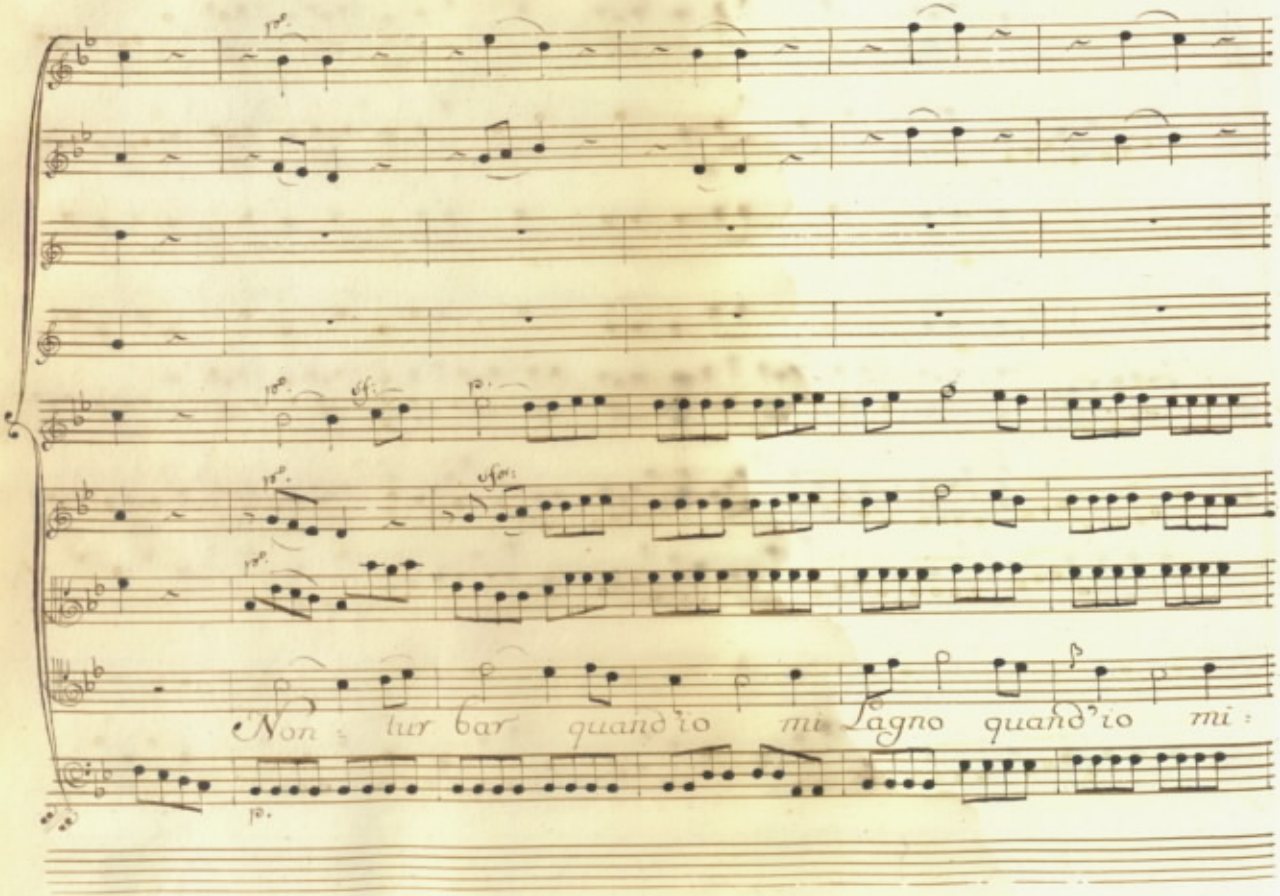
p.o. unis.

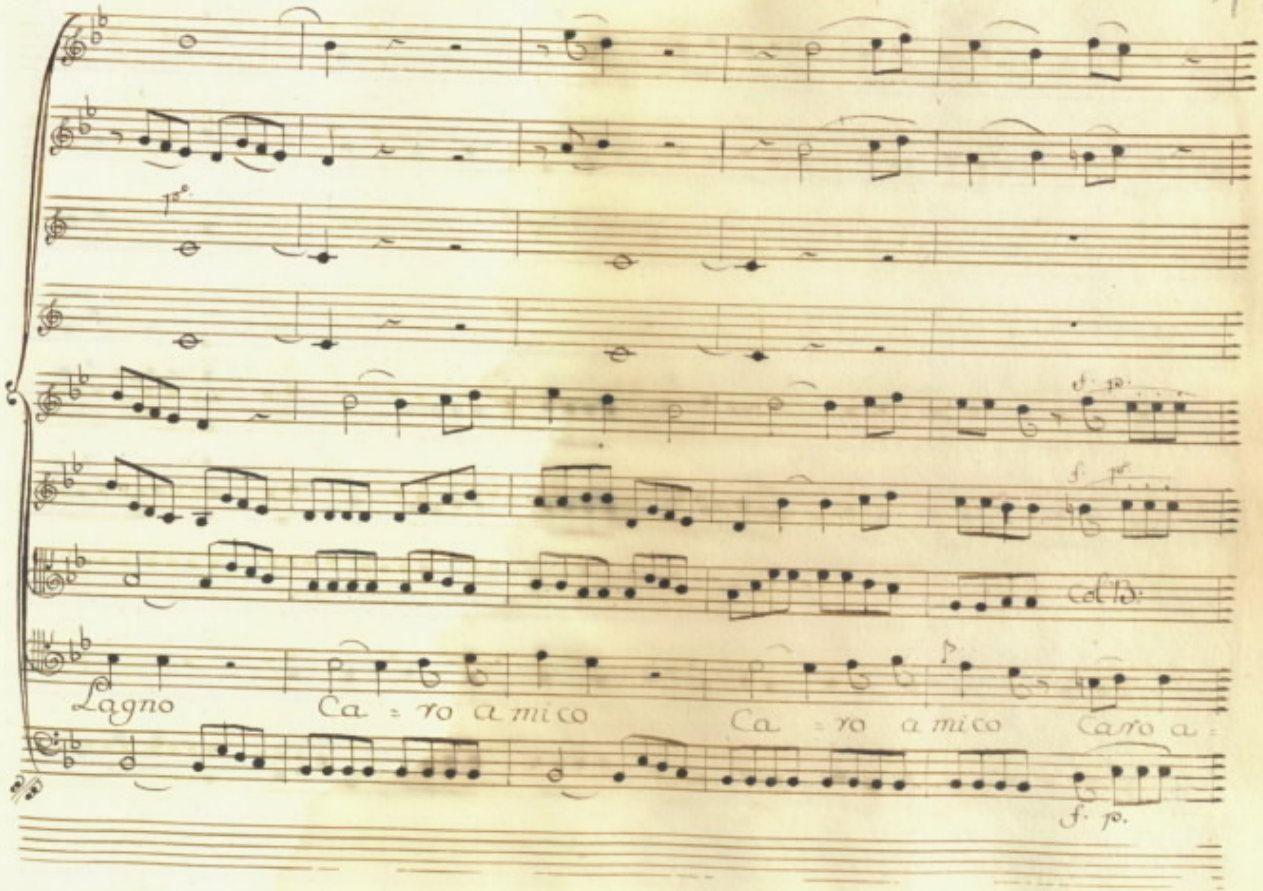
p.o. f.

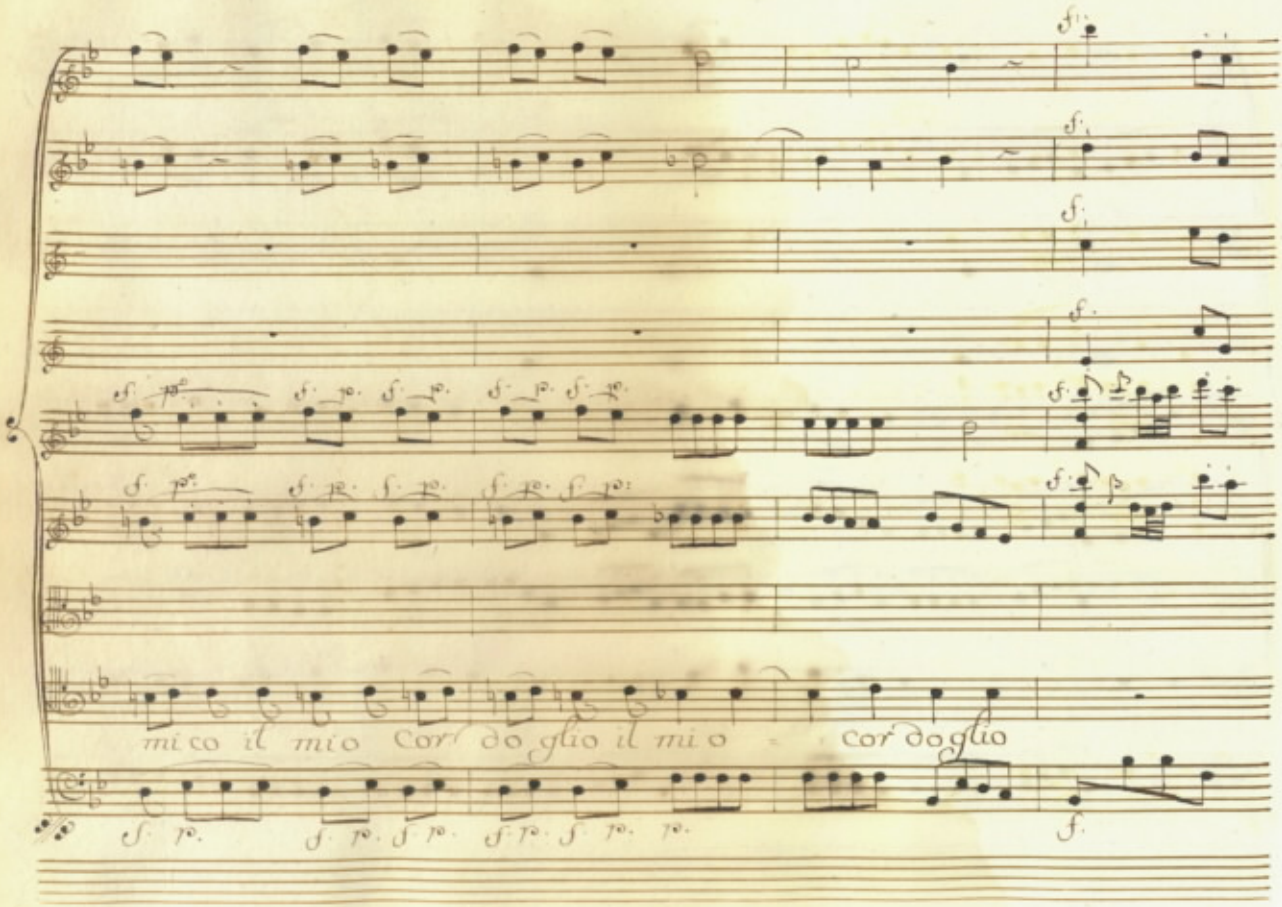
p.o. f.

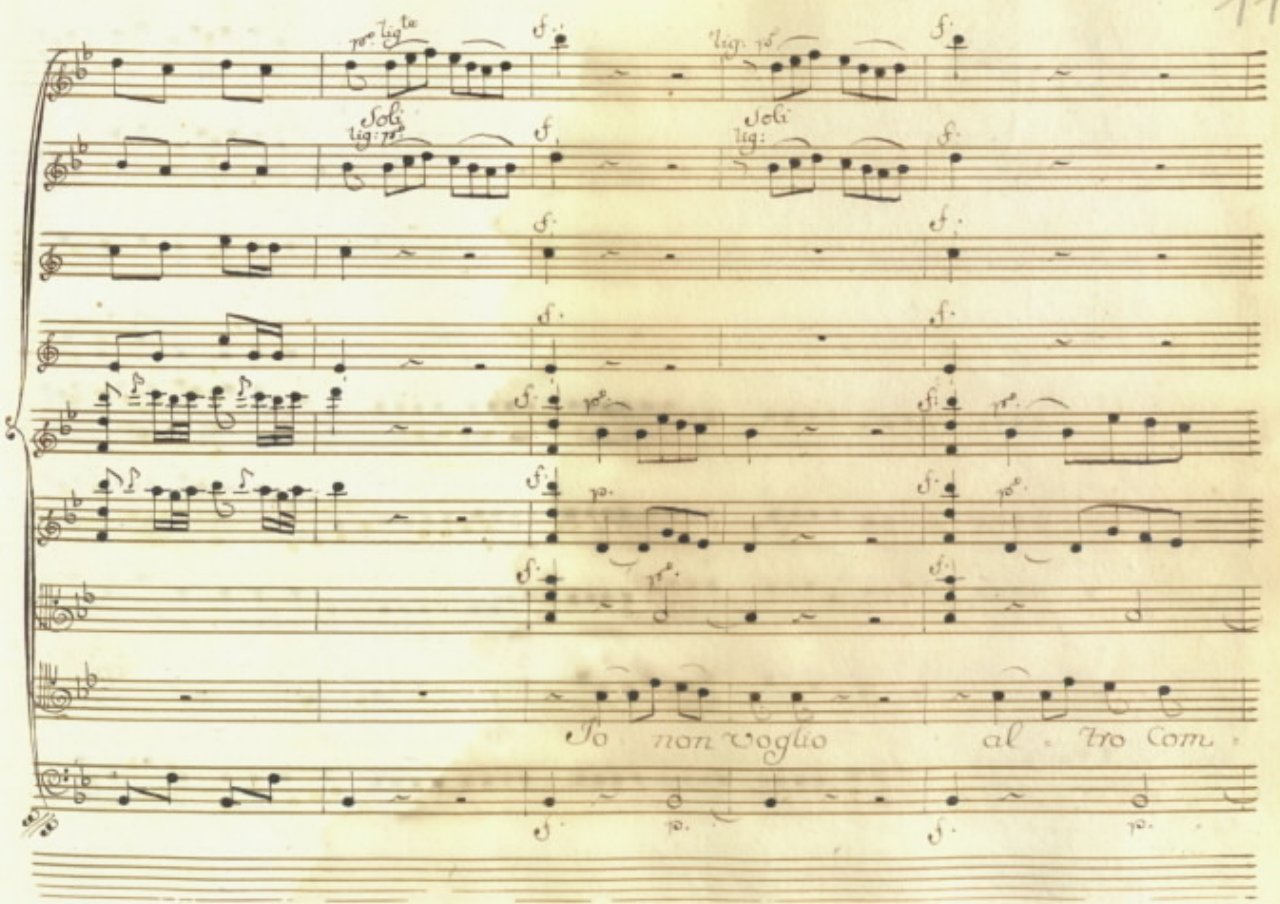
Allegro agittatto nell' affettuoso.

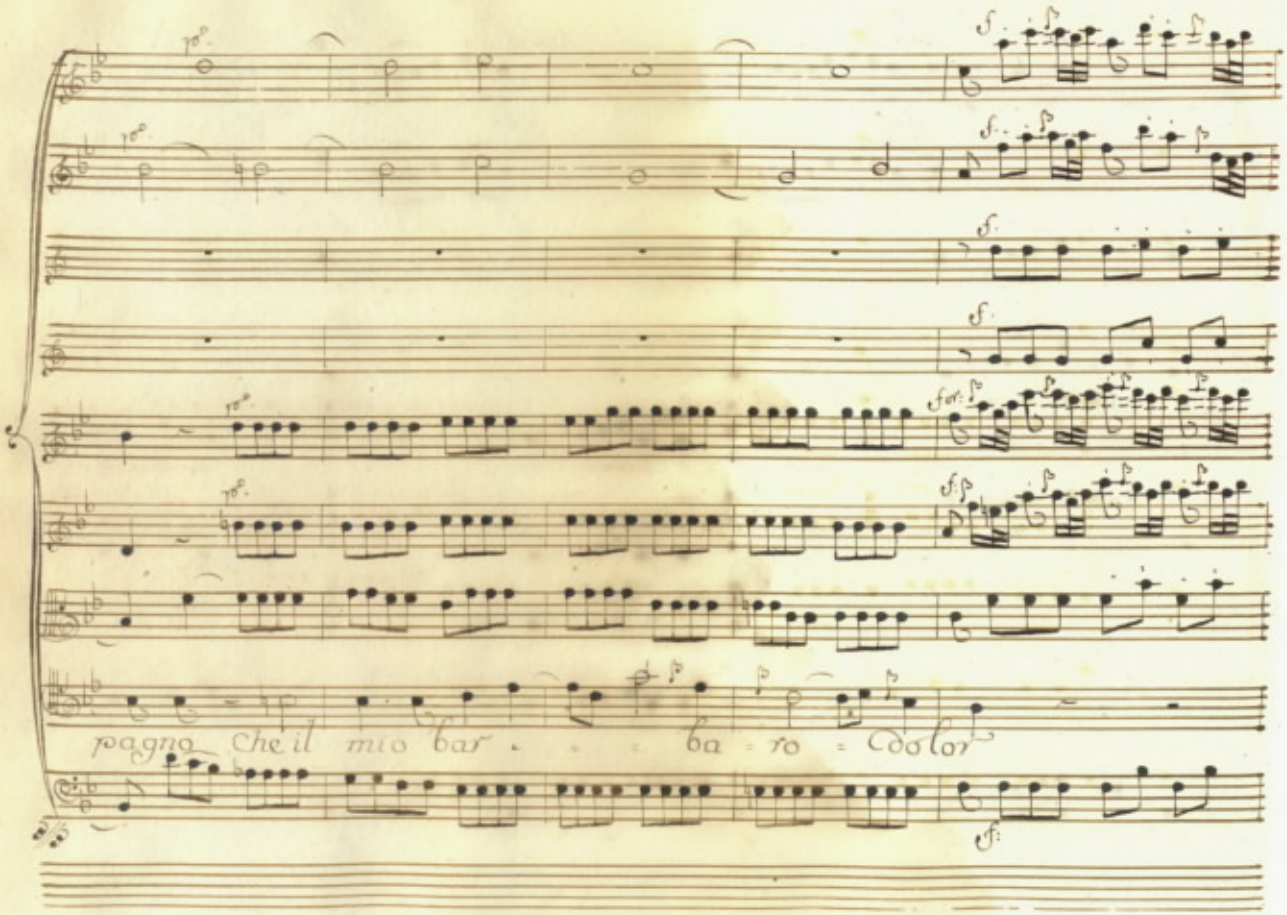



Non : lur bar quand'io mi lagno quand'io mi :

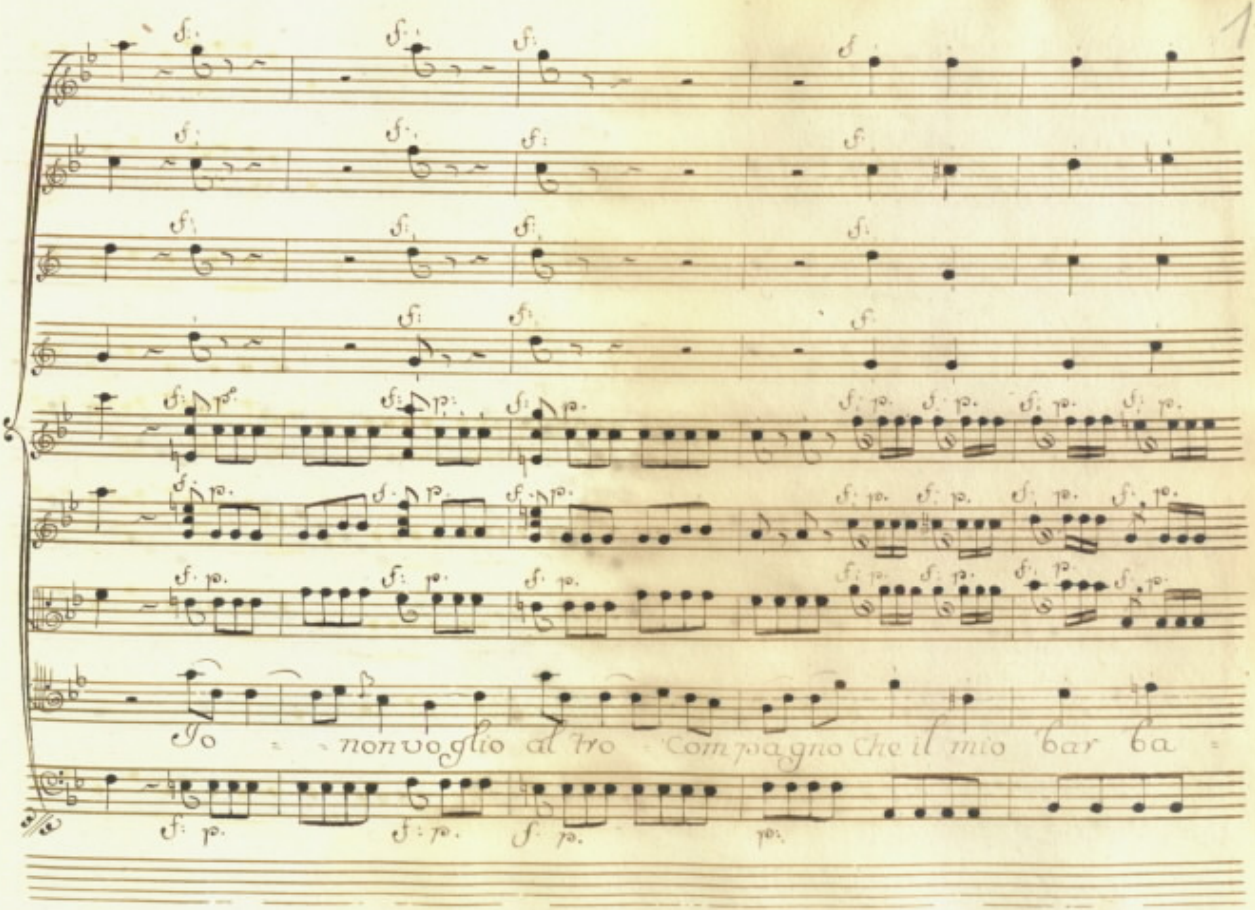

f. p.
f. p.
col B.
Lagno
Ca = ro a mico
Ca = ro a mico
Caro a =
f. p.

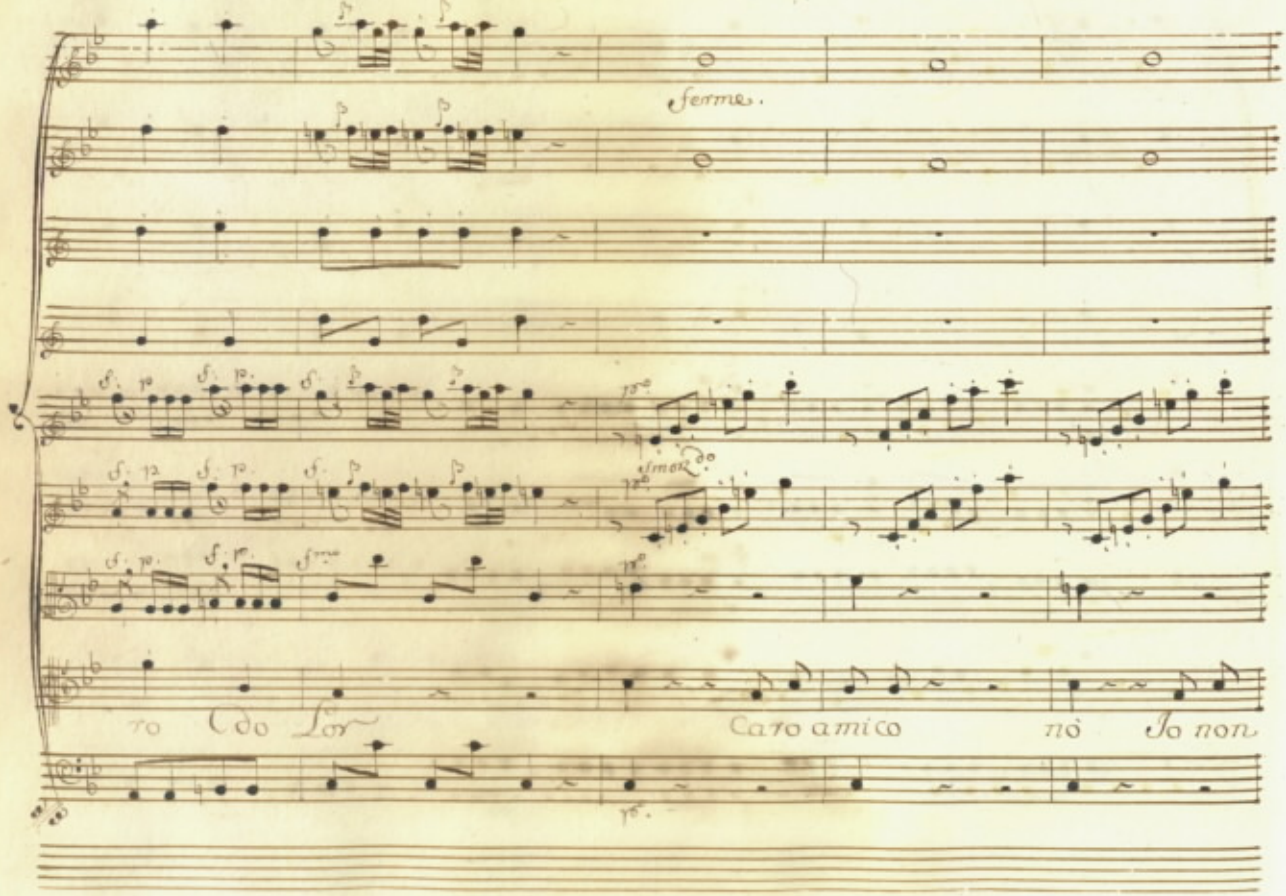

mi co il mio Cor do glio il mio Cor doglio

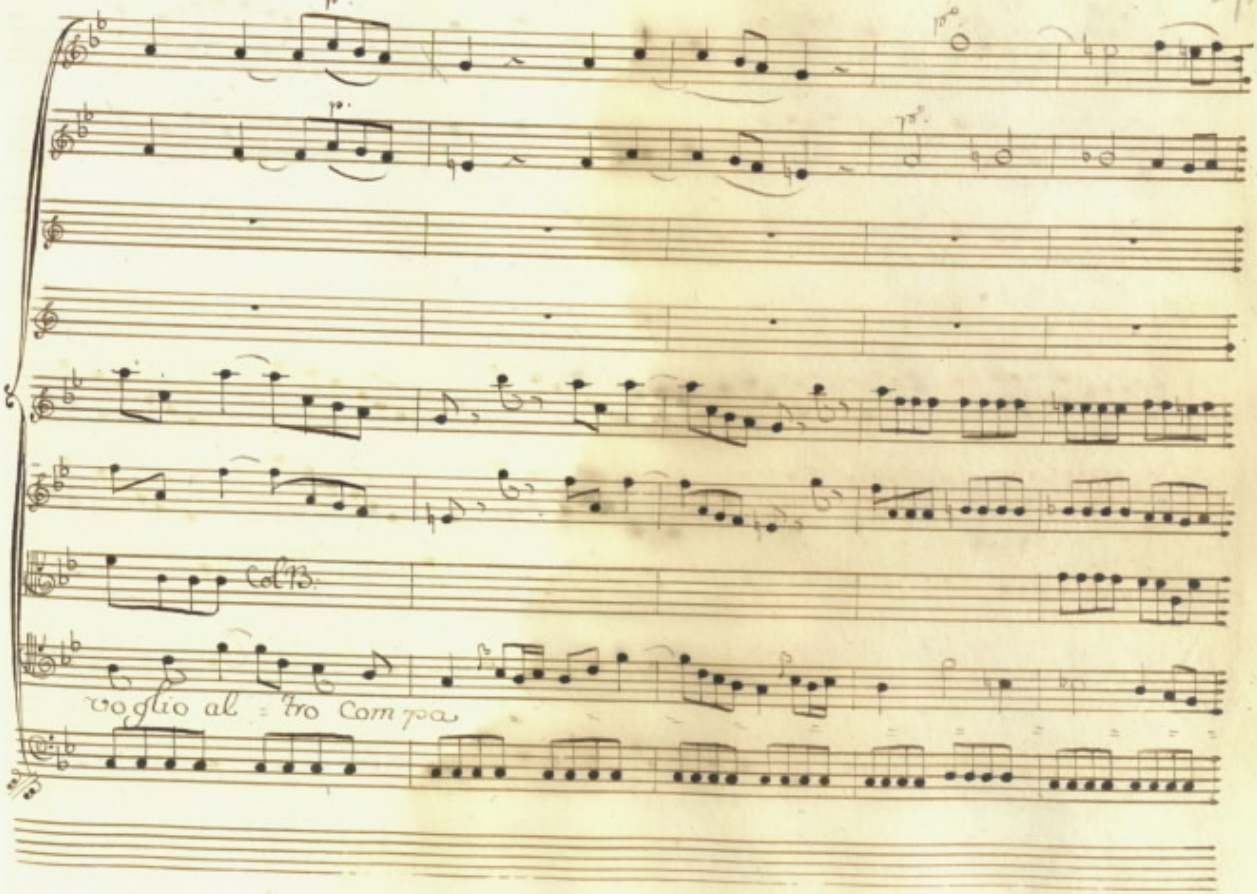

Soli
Soli
Io non voglio al - tro Com -

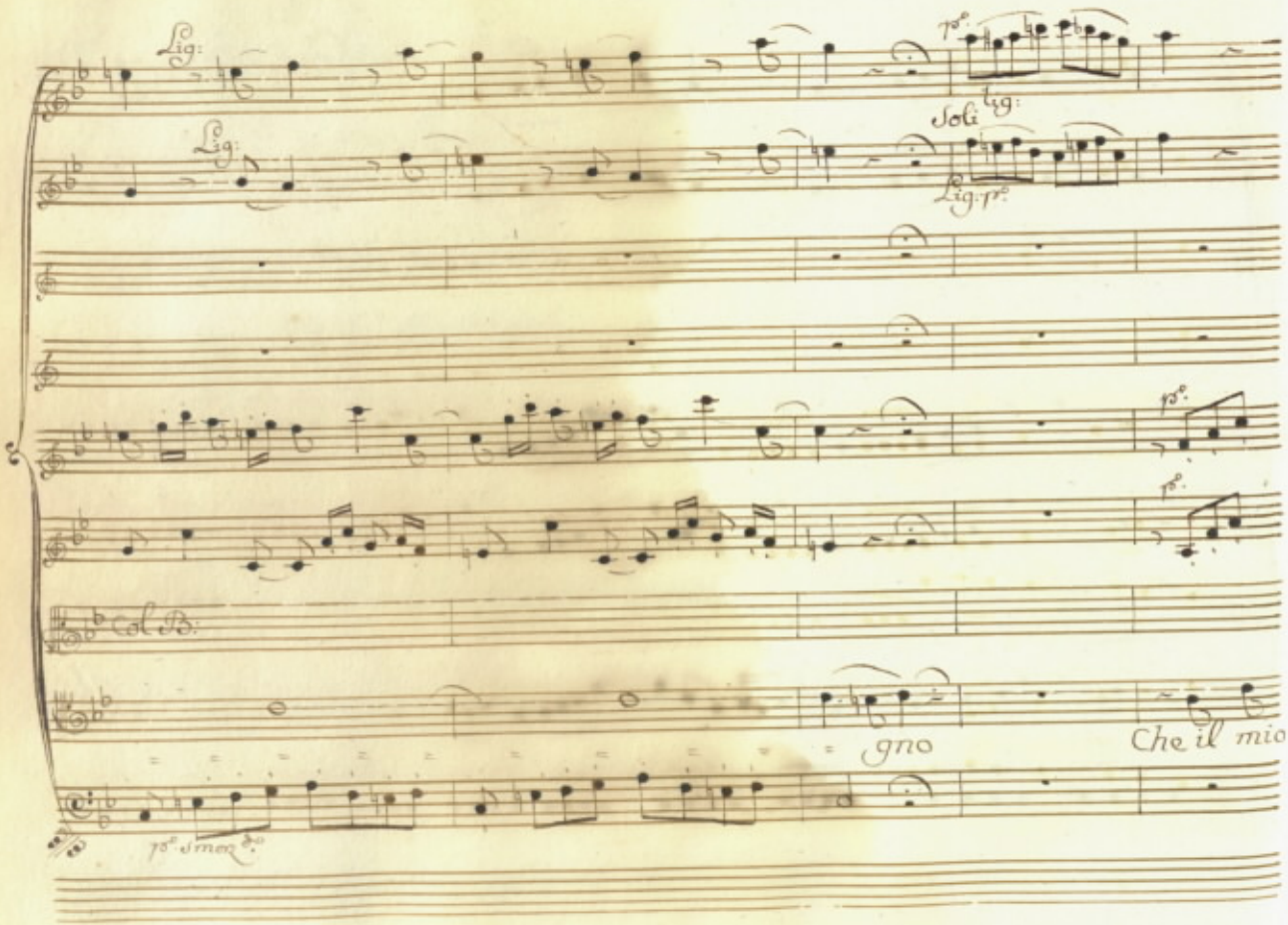


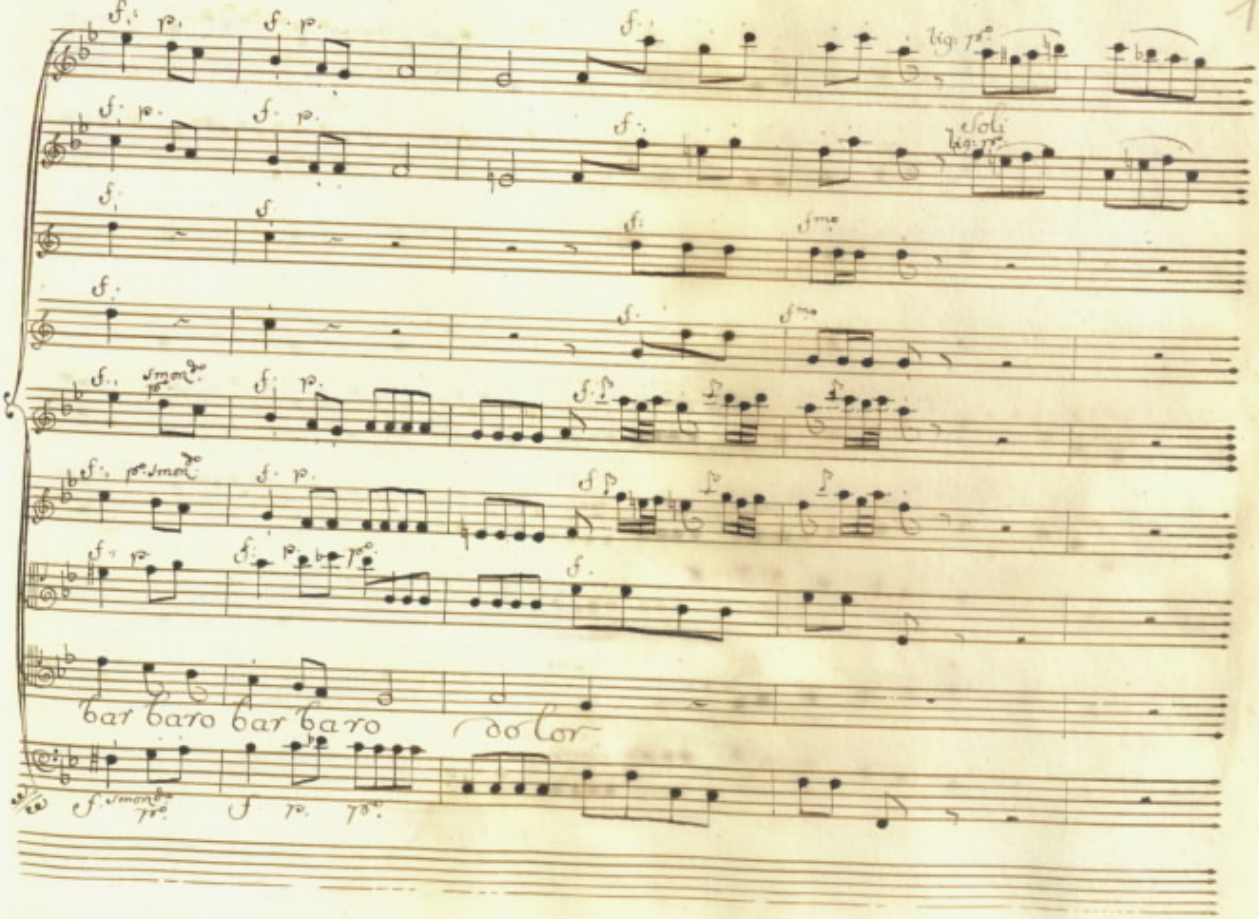
pagno che il mio bar . . . ba = ro = dolor

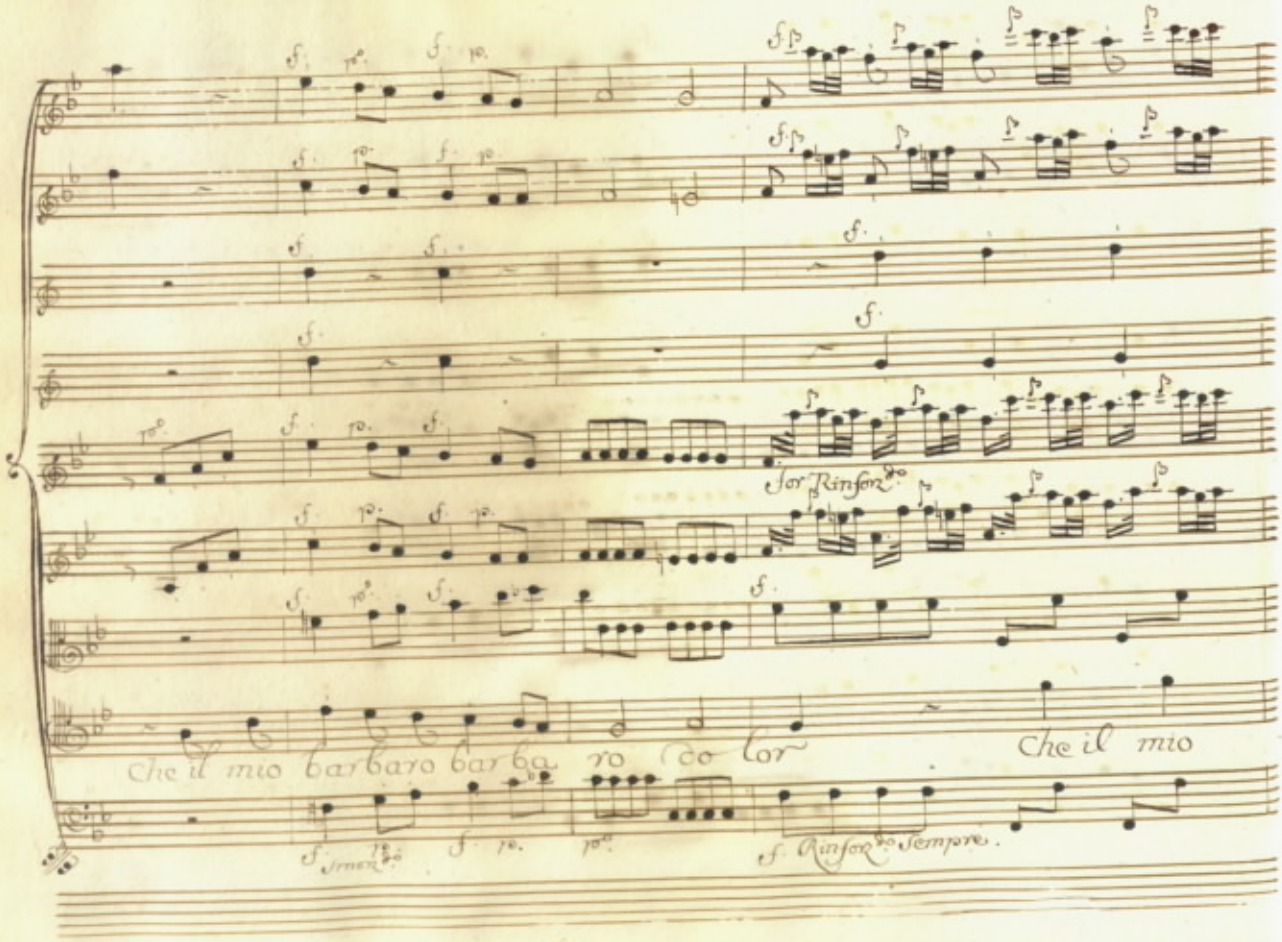

Io non voglio altro Compagno che il mio barba

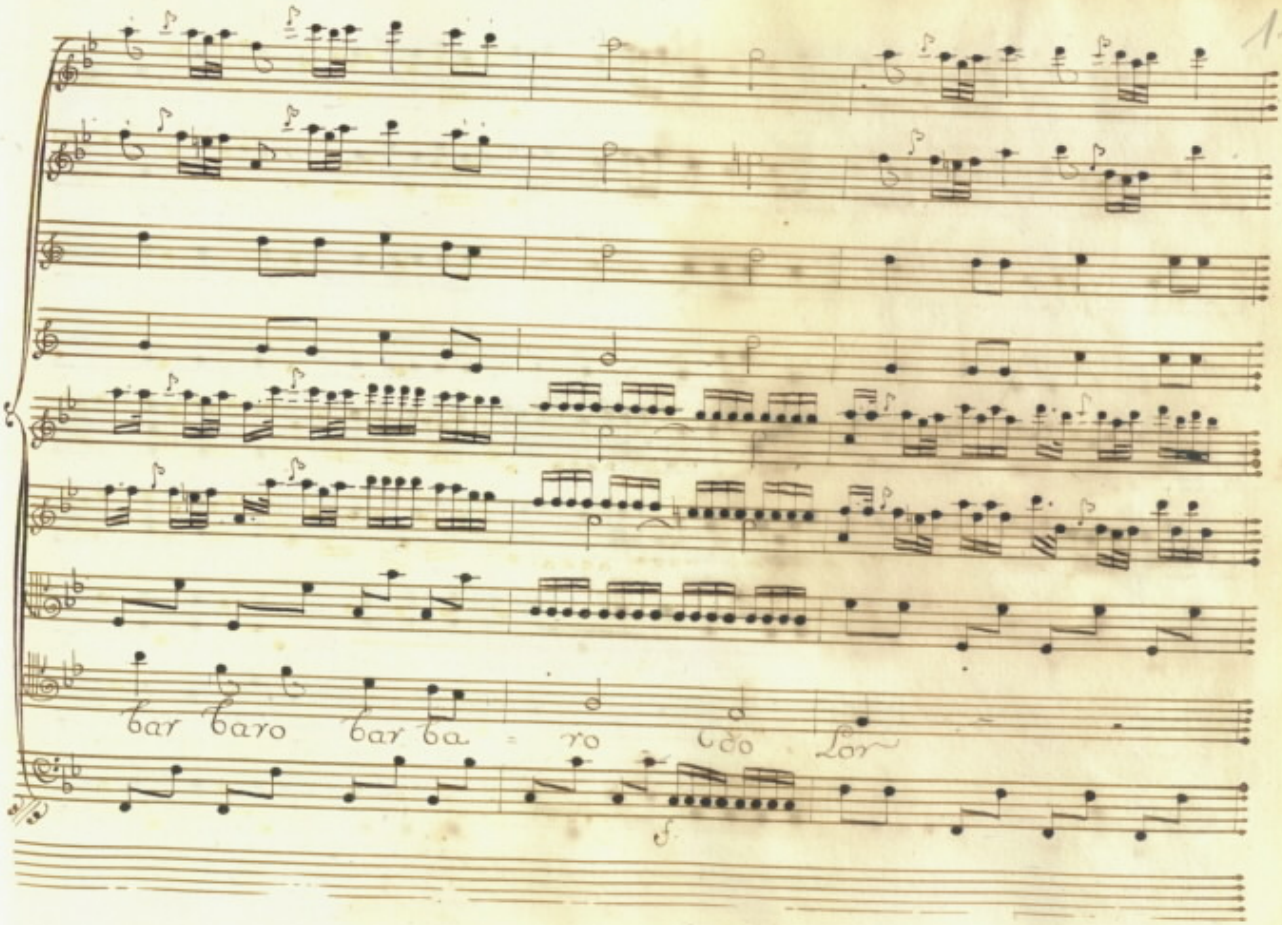

ferme.
smorz.do
ro Cdo Lor
Caro amico
nò Io non

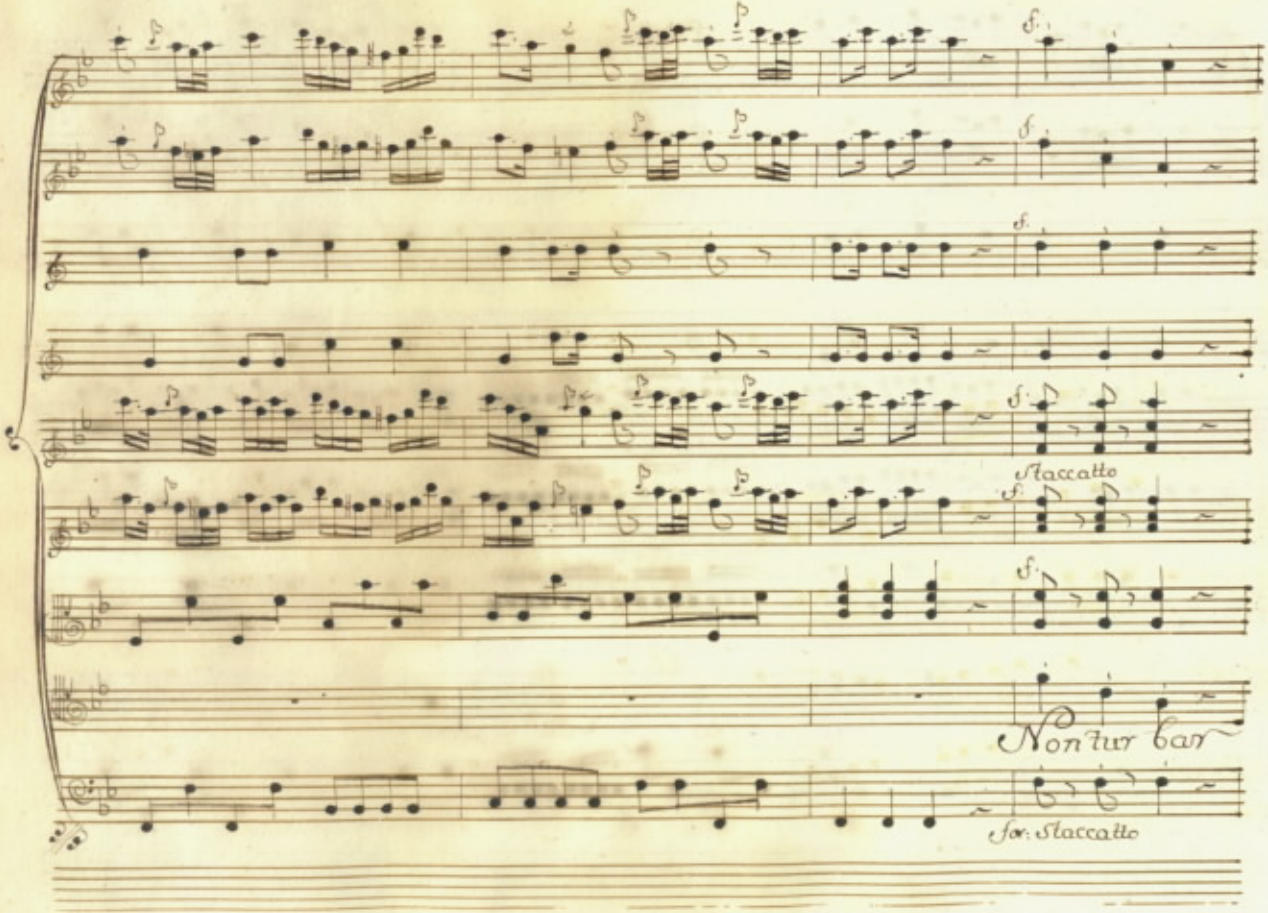

Col B.
voglio al = tro Compa


Lig:
Lig:
Tº.
Soli
Lig:
Lig. Pº.
Tº.
Tº.
Col B:
gno
Che il mio
Tº. simile


bar baro bar baro
dolor


for Rinforz.do
Che il mio barbaro barba ro do lor
Che il mio
f. Rinforz.do Sempre.


bar baro bar ba ro bdo Lor~


sf.
sf.
sf.
sf.
Staccatto
sf.
sf.
Non tur bar
for: Staccatto

molto p.o e Ferme.

molto p.o e Ferme.

Lig.te e p.o

Lig.te e p.o

Lig.te e p.o

lig.te e p.o

p.o

lig: sforz:

p.o

sforz: lig.te

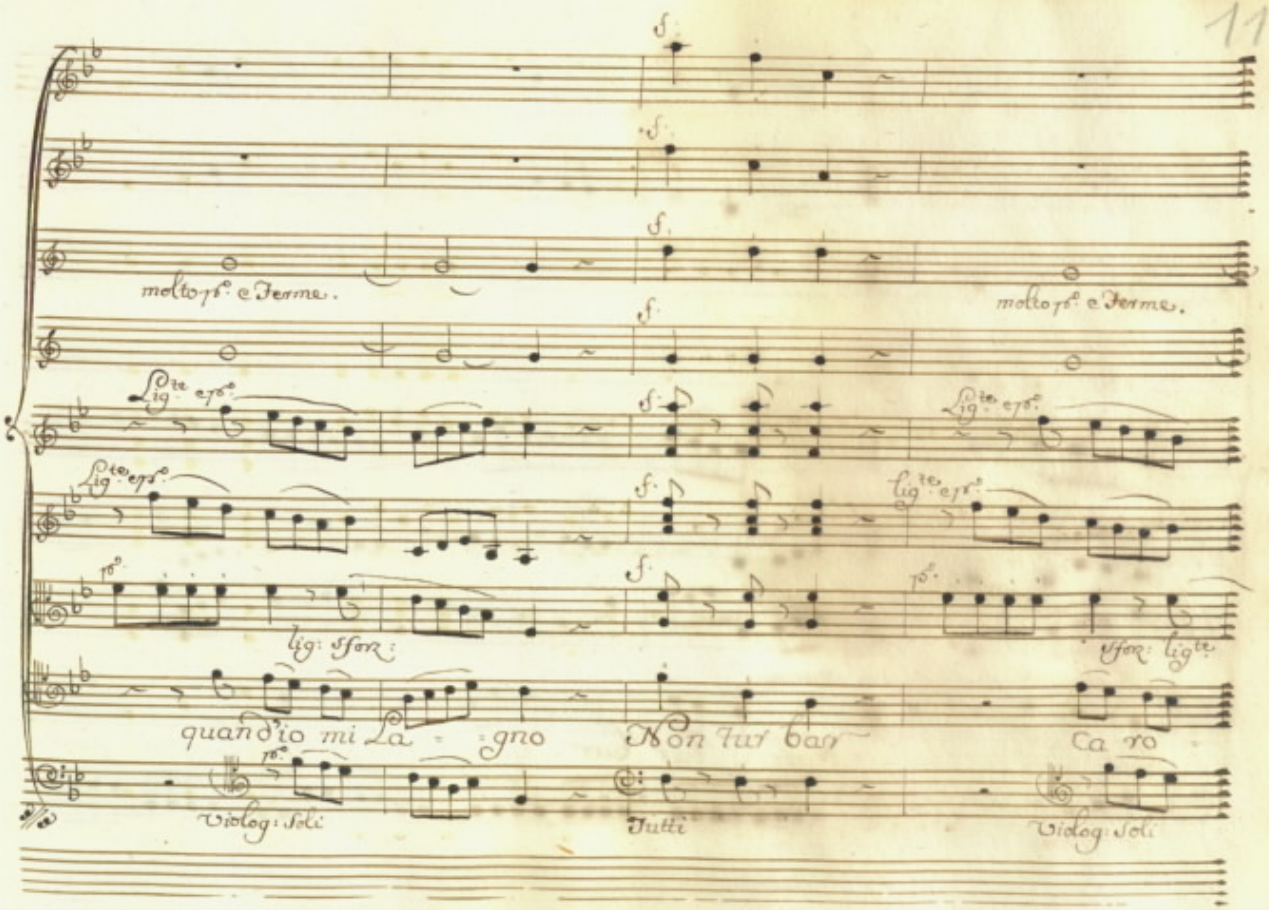
quand'io mi La - gno Non tur bar Ca ro

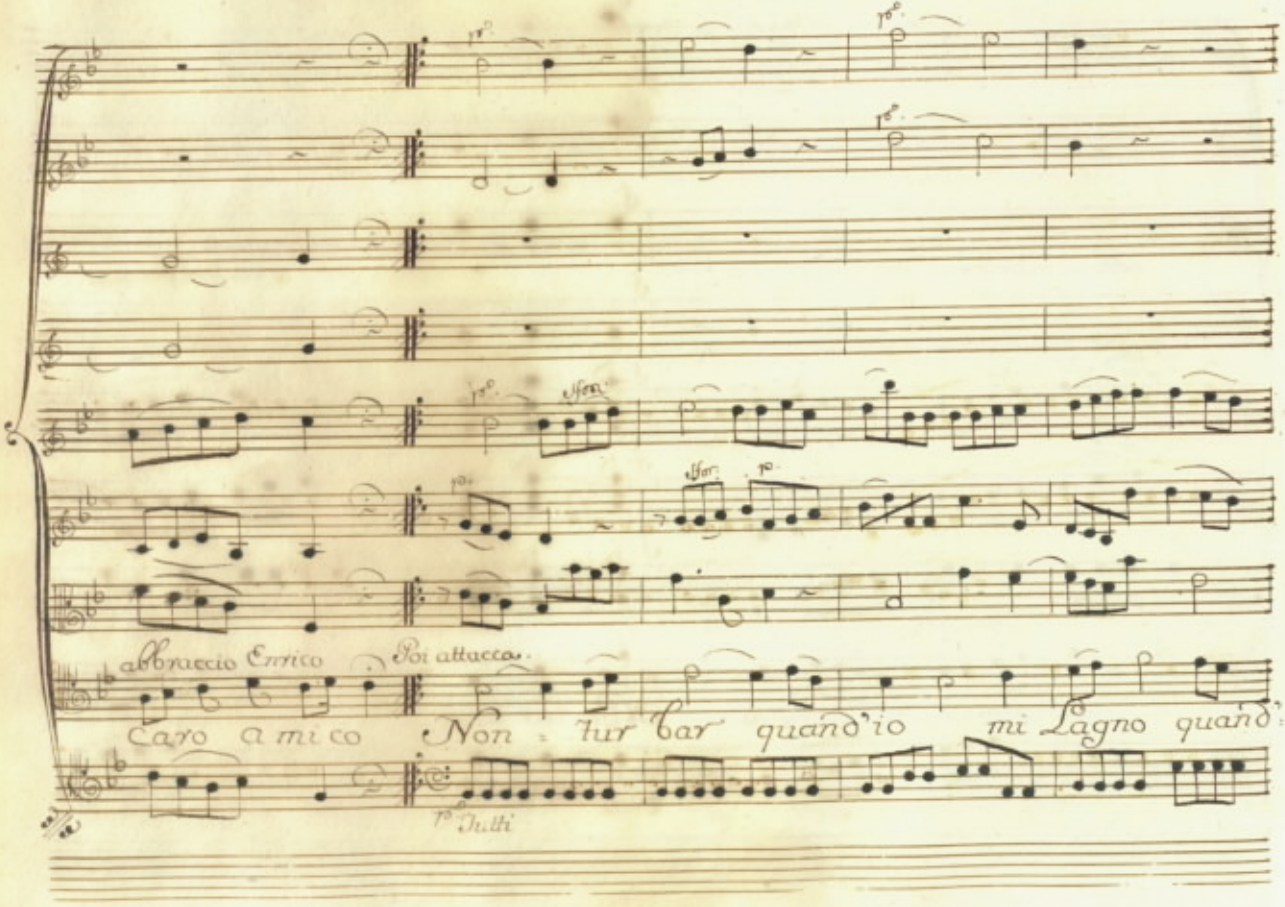
p.o

Violog: Soli

Tutti

Violog: Soli

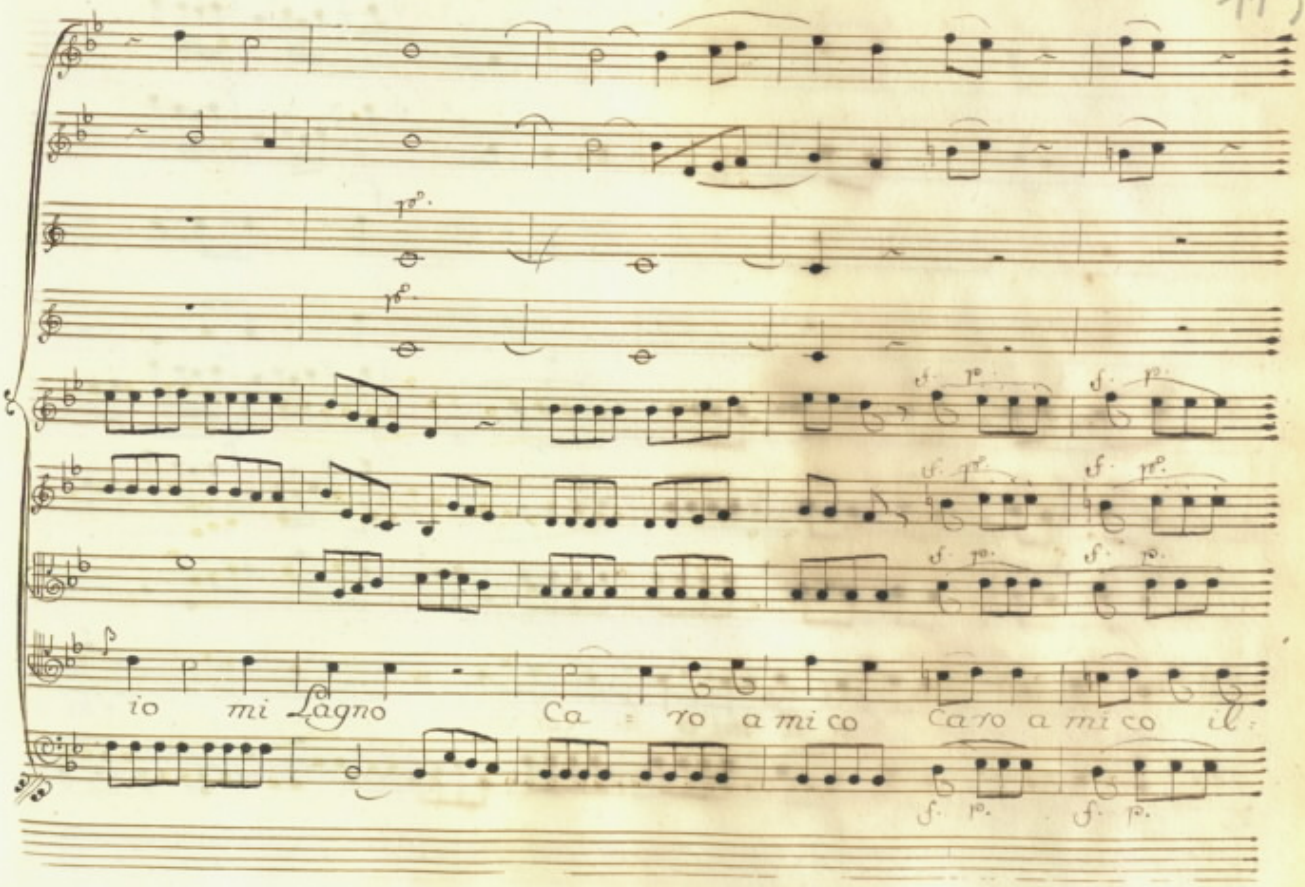


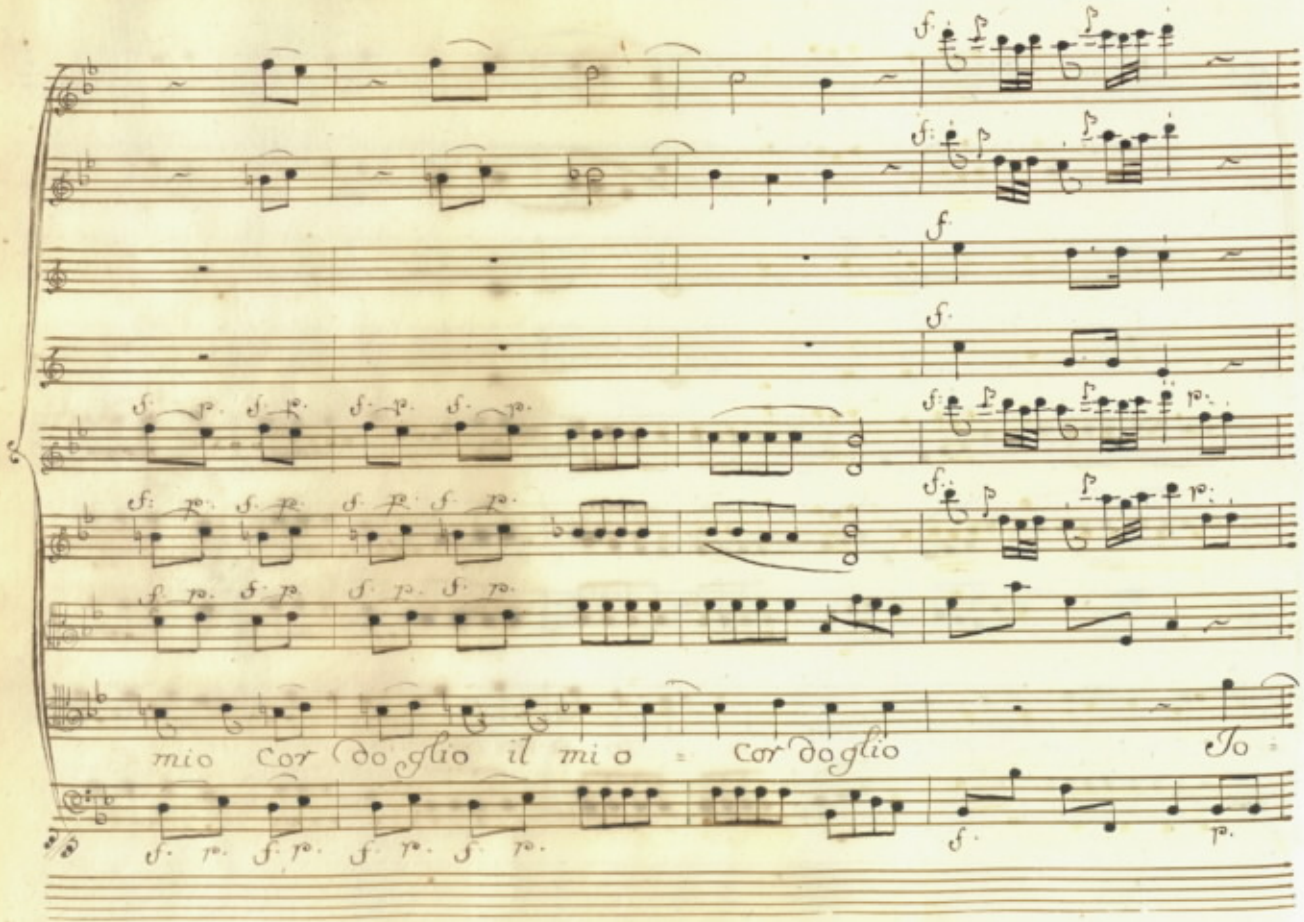


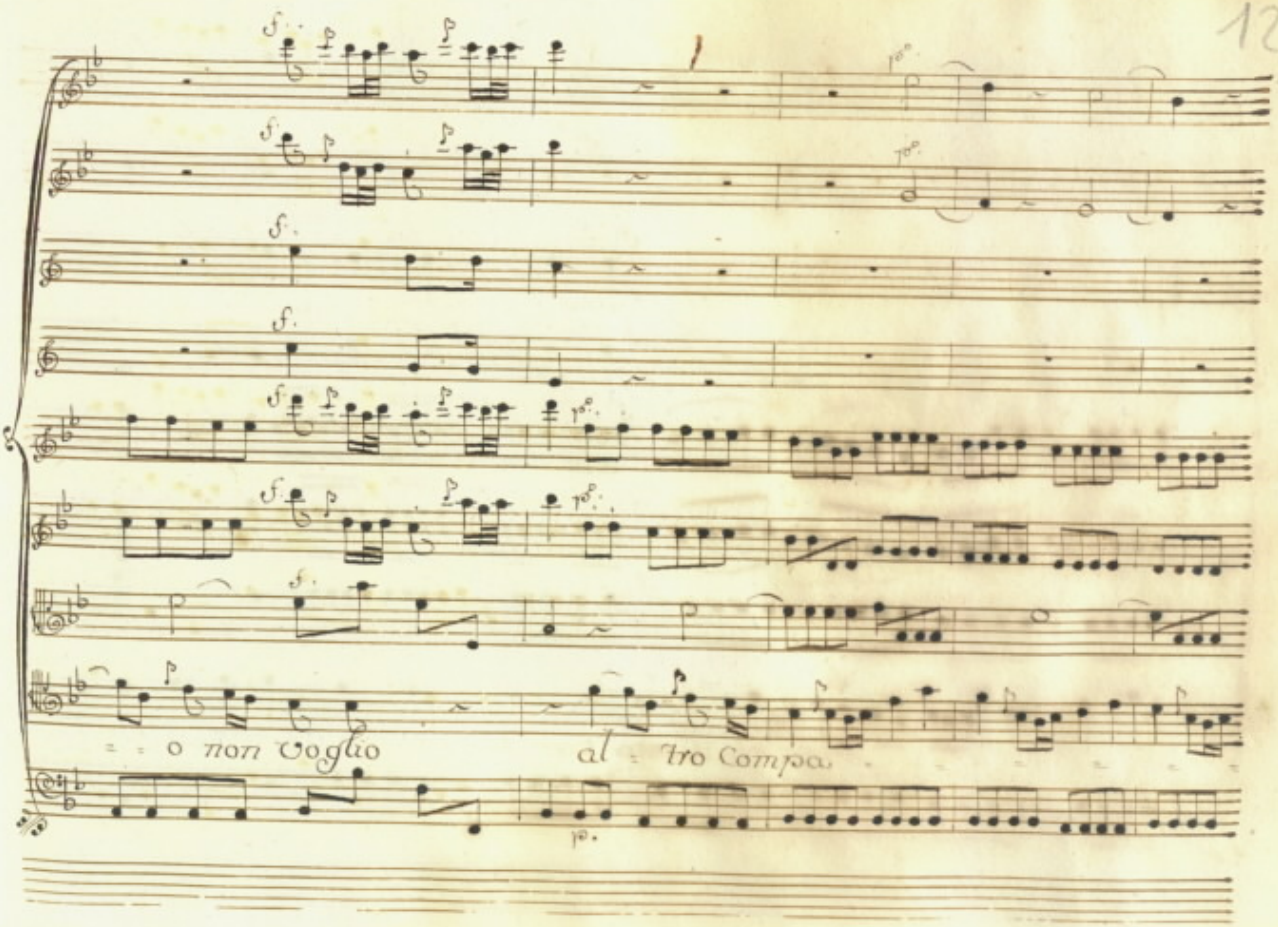
abbraccio Enrico Poi attacca.

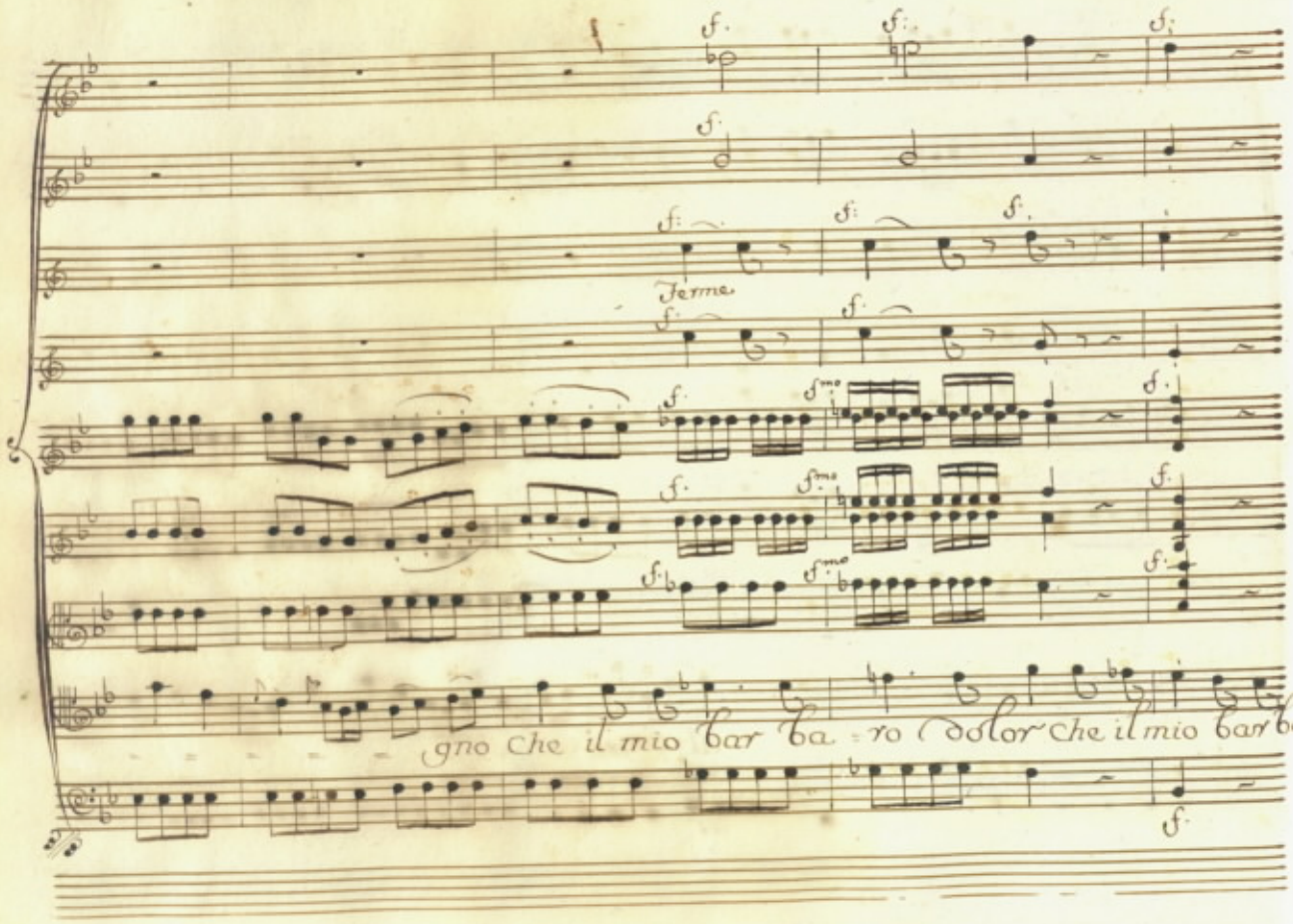
Caro amico Non = tur bar quand'io mi Lagno quand'

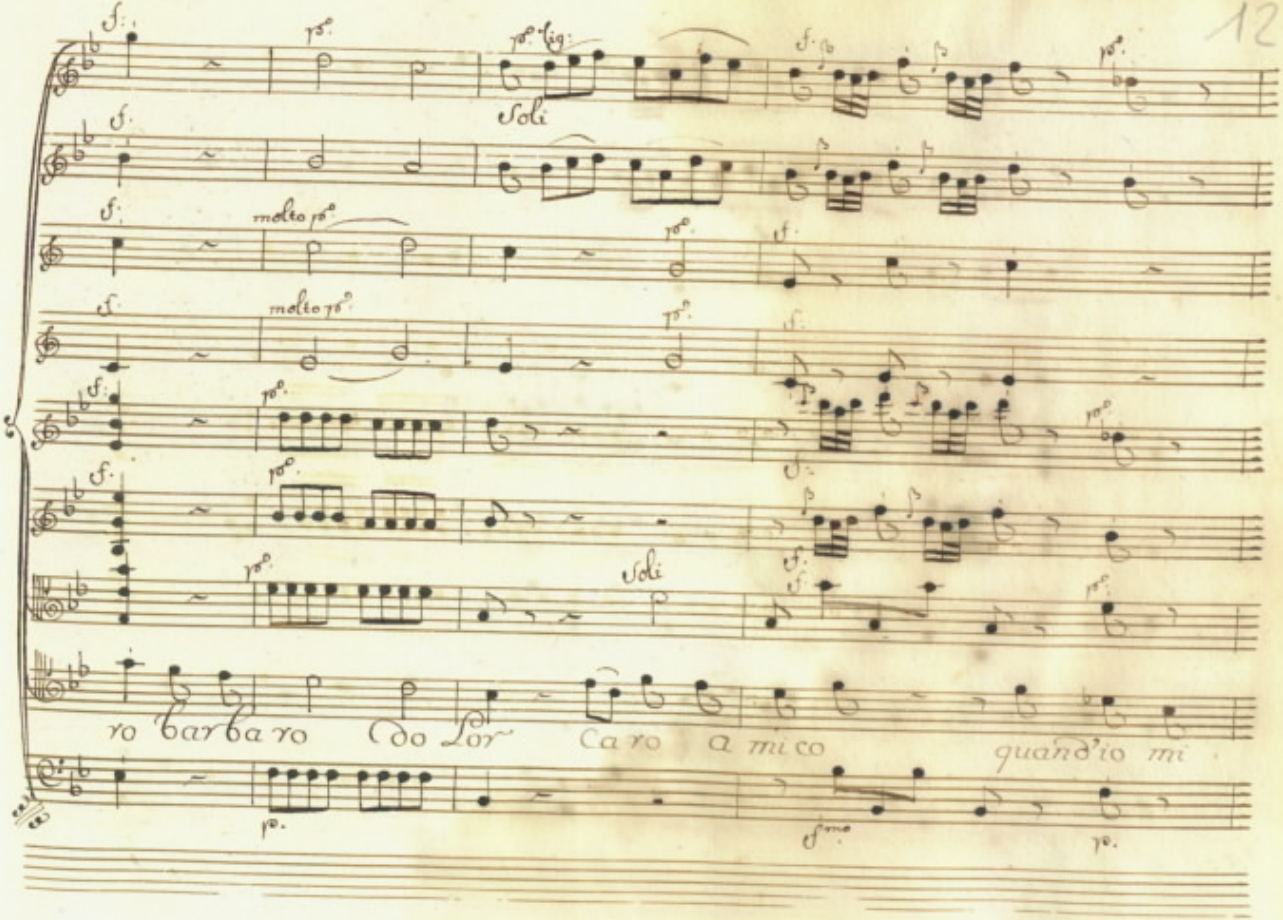
Tutti

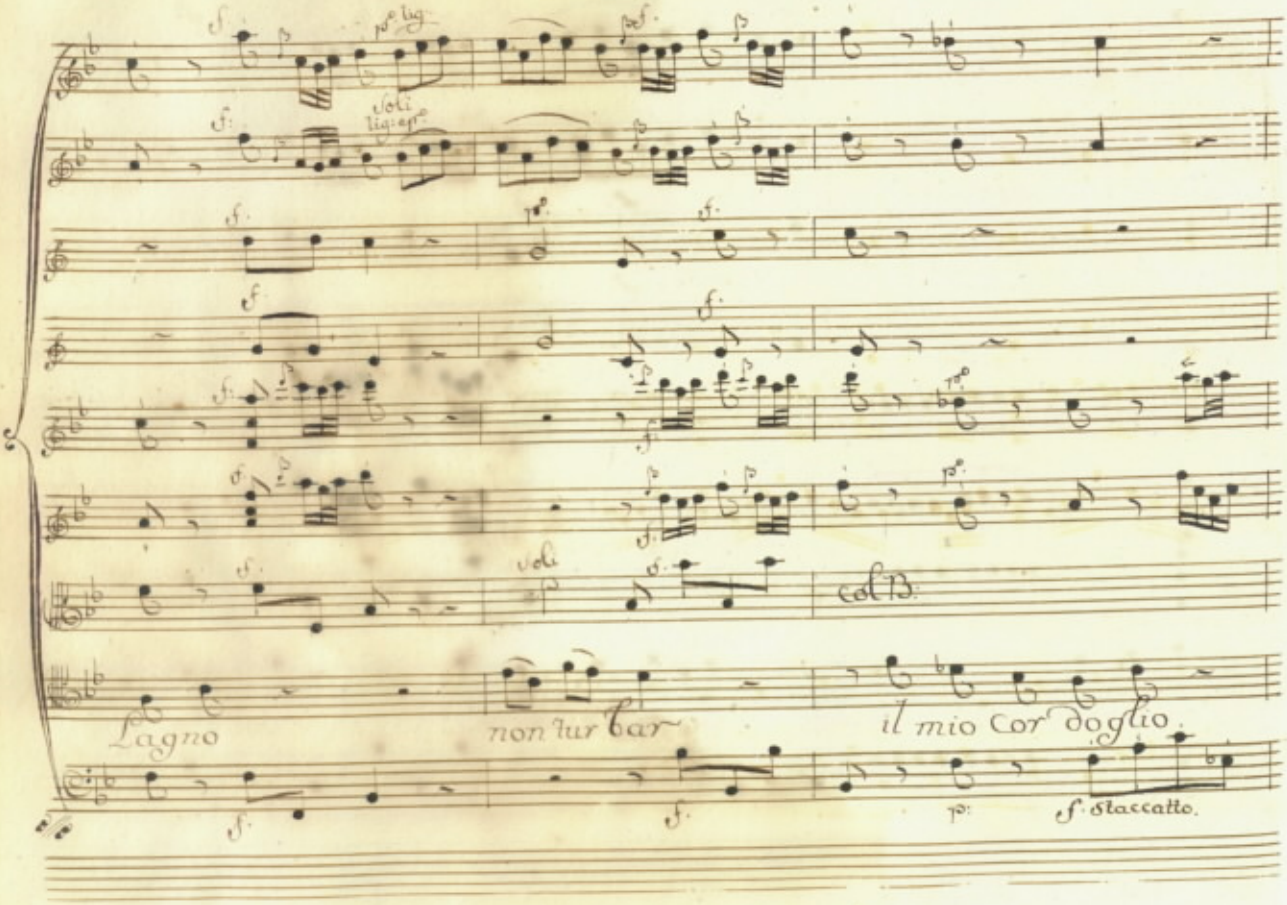

io mi lagno
Ca ro a mi co
Caro a mi co il

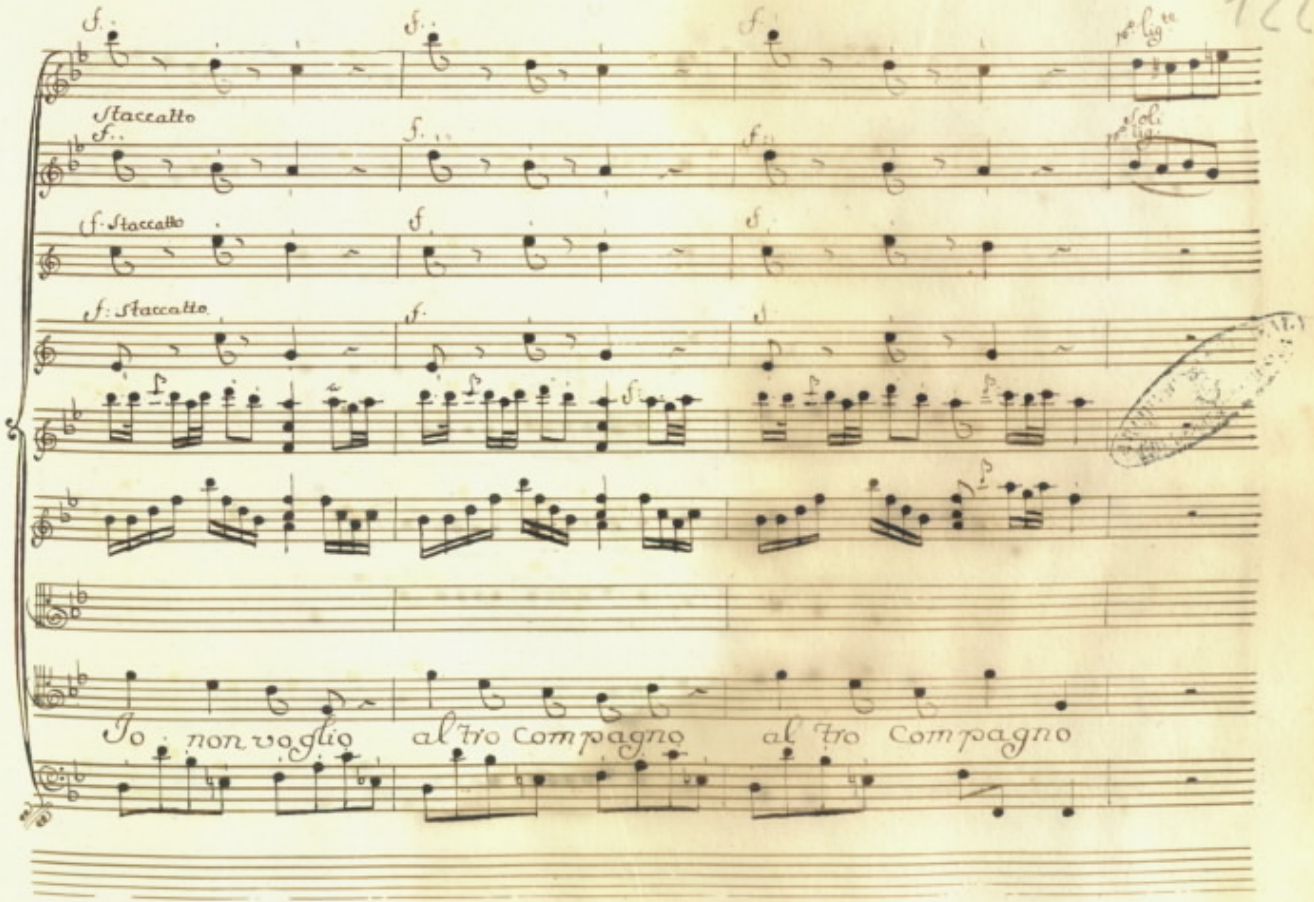

mio cor doglio il mio cor doglio Io

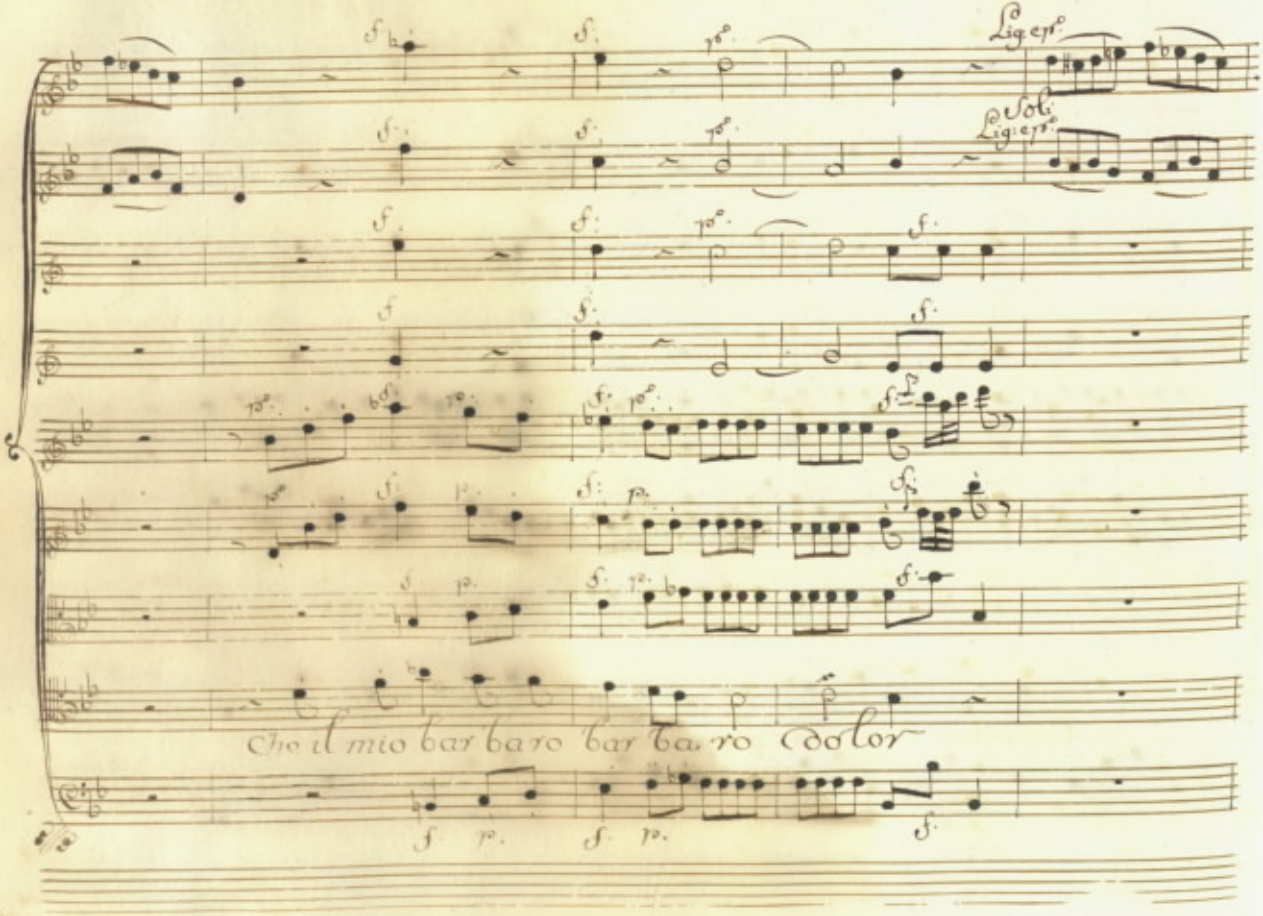

o non voglio
altro compa


Ferma.
gno che il mio bar ba ro dolor che il mio bar ba

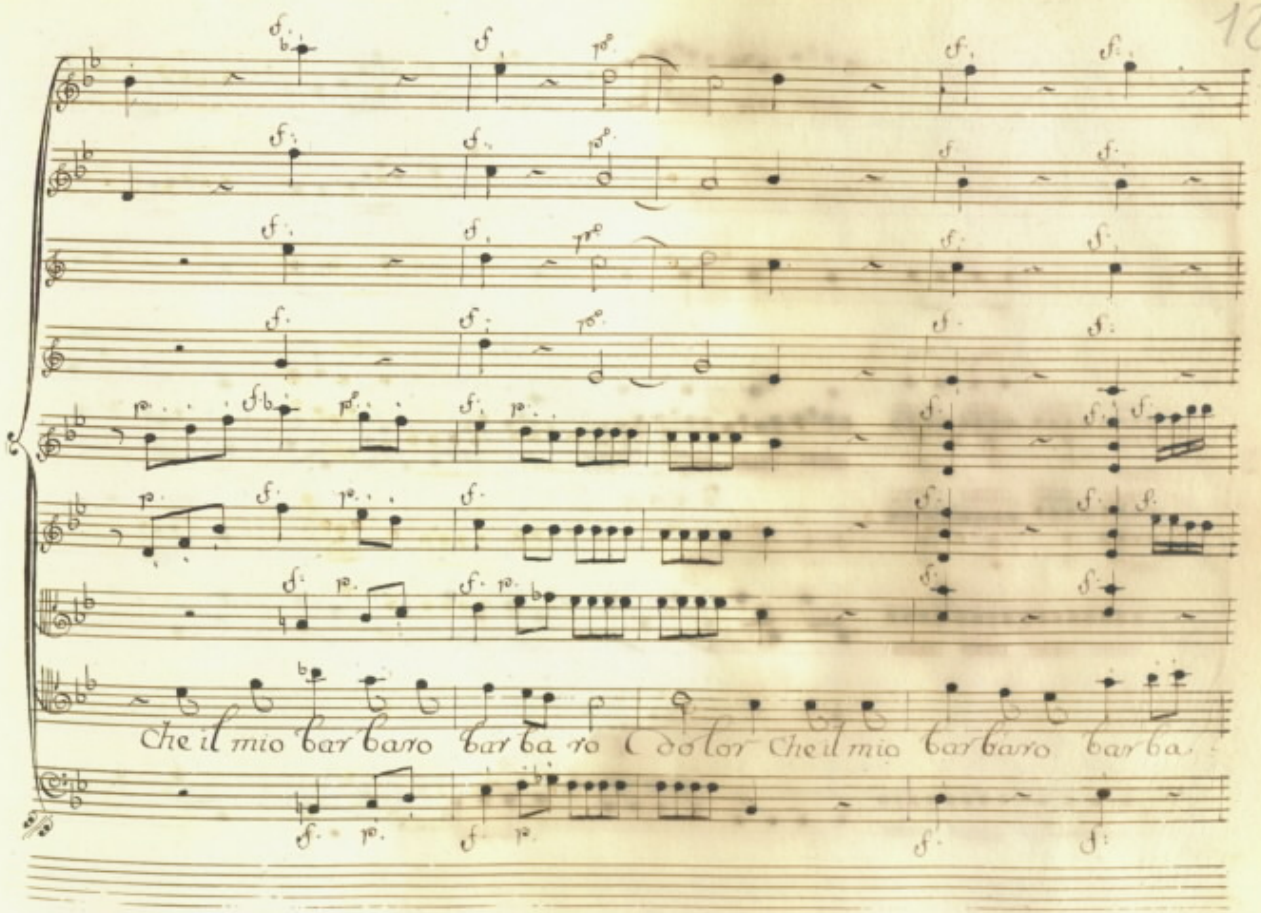

Soli
molto p°
molto p°
Soli
ro barba ro Oo Lor Caro amico quand'io mi

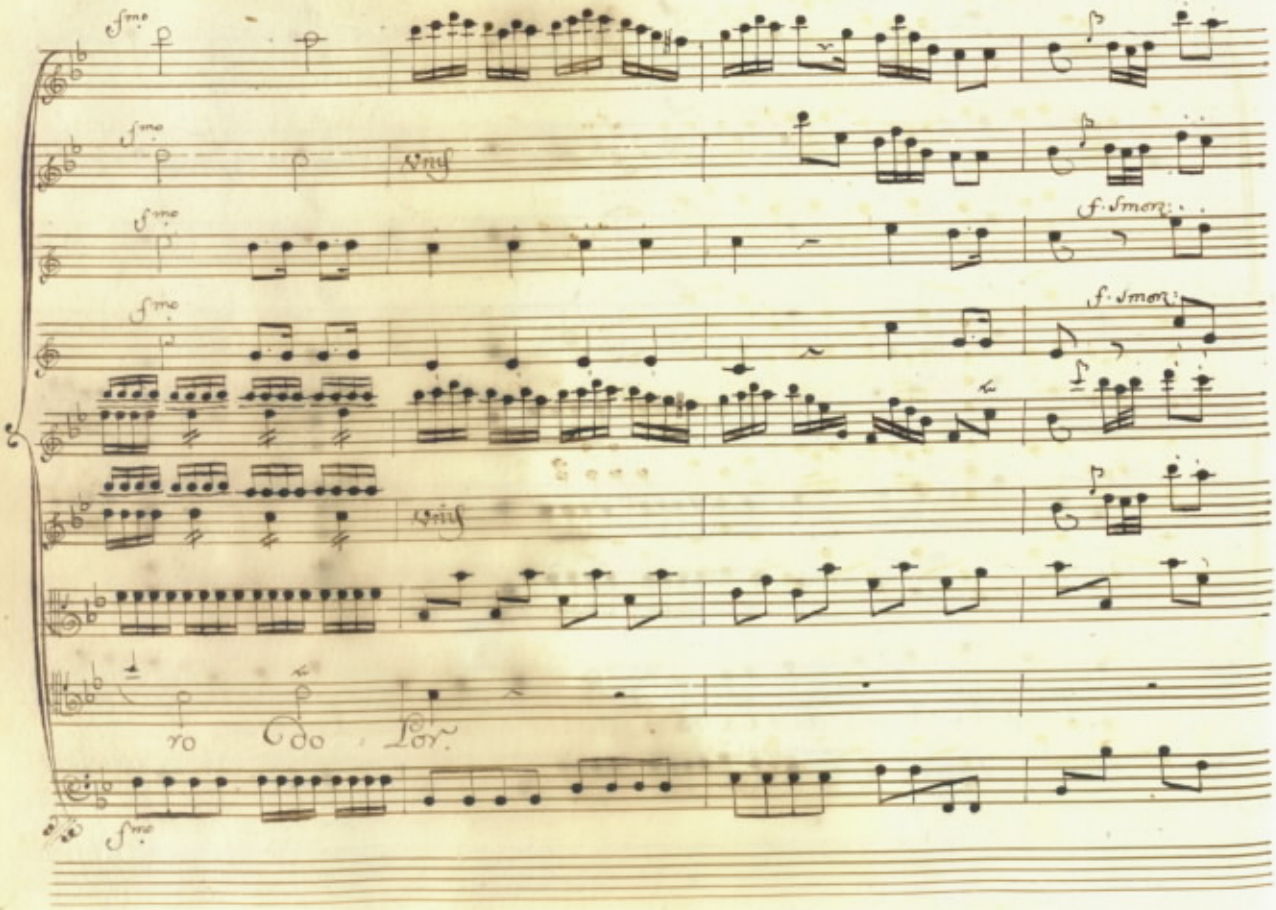

Soli
lig: ep.
Soli
col B.
Lagno
non turbar
il mio cor doglio.
f. staccatto.


Staccatto
Io non voglio altro compagno altro compagno


Lig.ti
Soli
Lig.ti
Che il mio bar baro bar ba ro dolor

Che il mio barbaro barba ro dolor Che il mio barbaro barba




fmo
fmo
fmo
fmo
f. smorz.
f. smorz.
fmo

Le note semplici

Sempre a voce ferma

Le note semplici

Sciolte a mezza voce

Sciolte a mezza voce

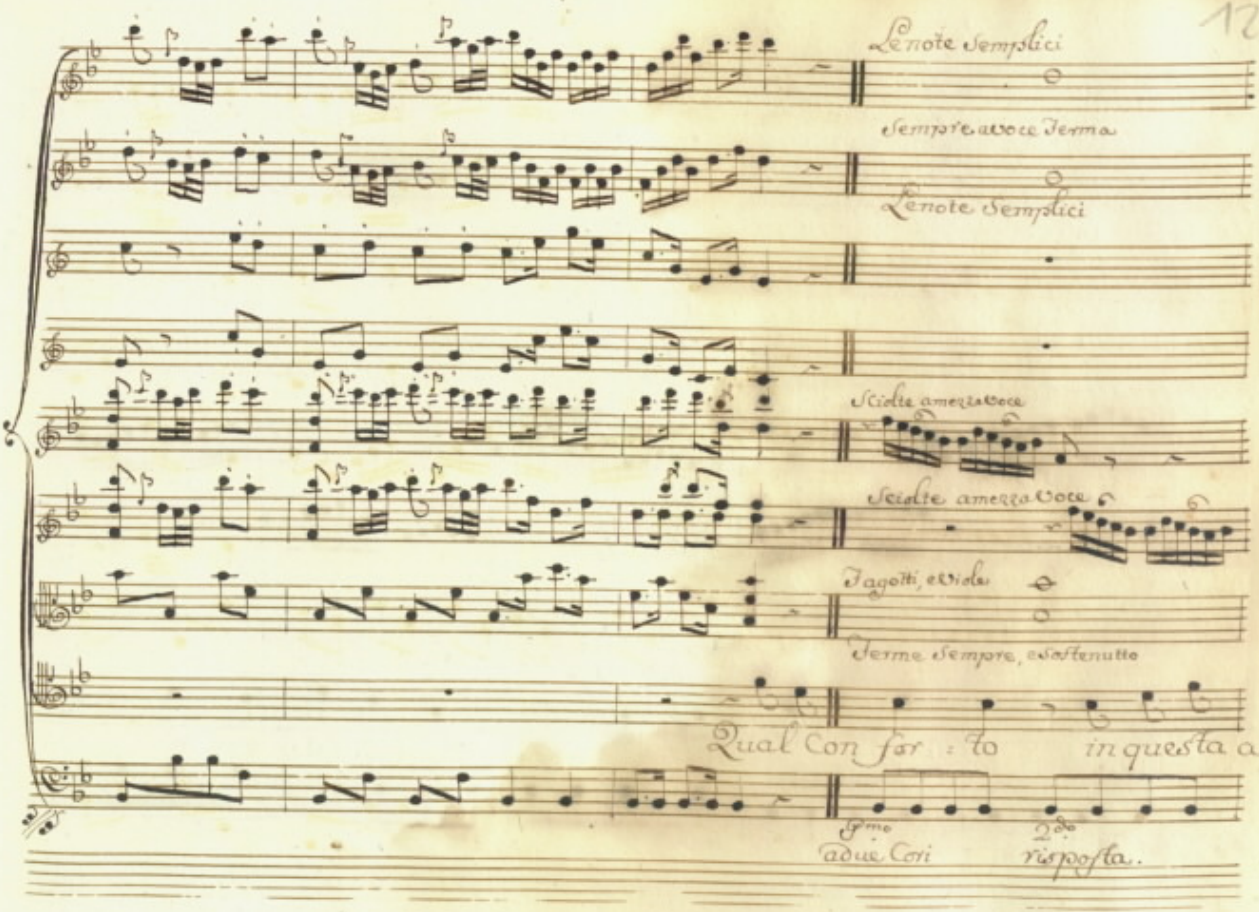
Fagotti, e viole

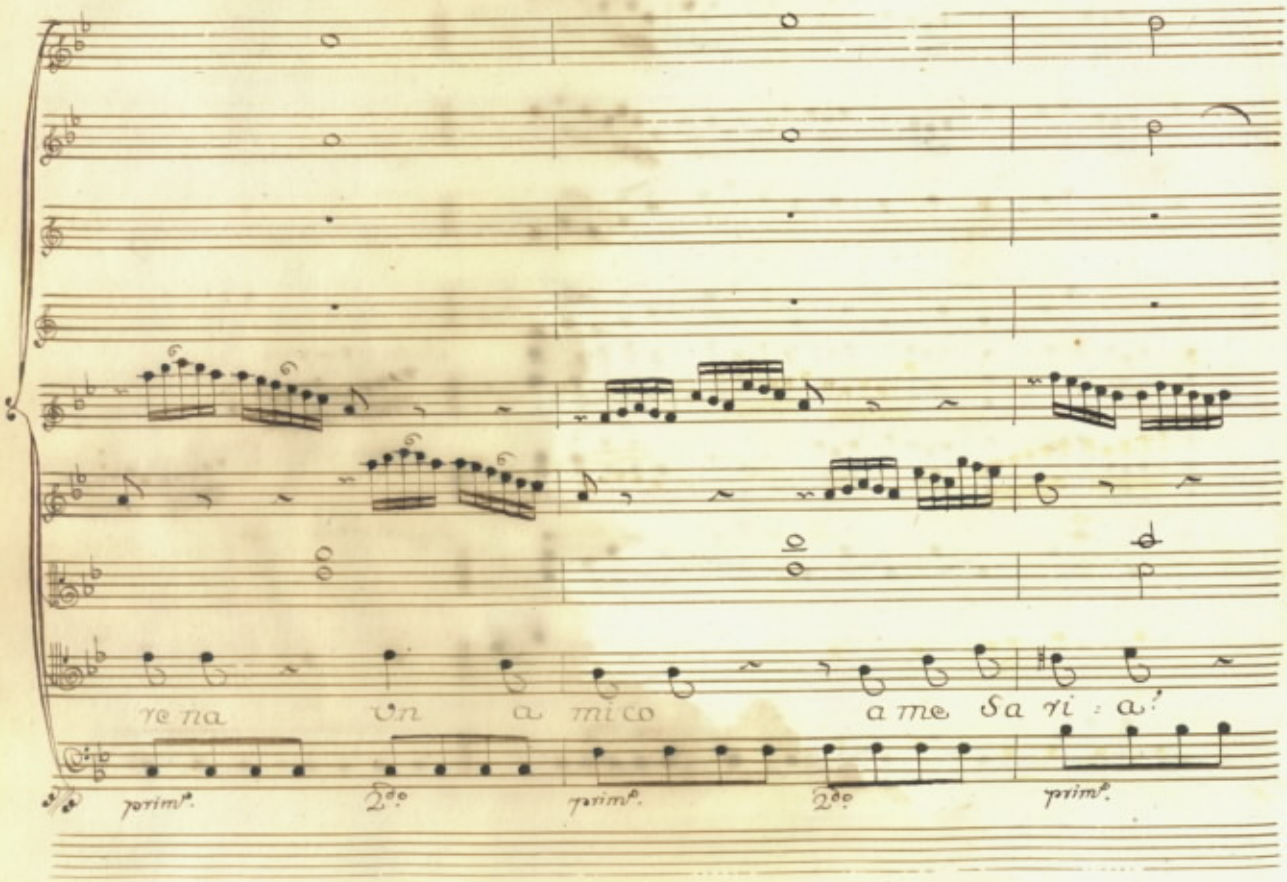
Ferme sempre, e sostenutto

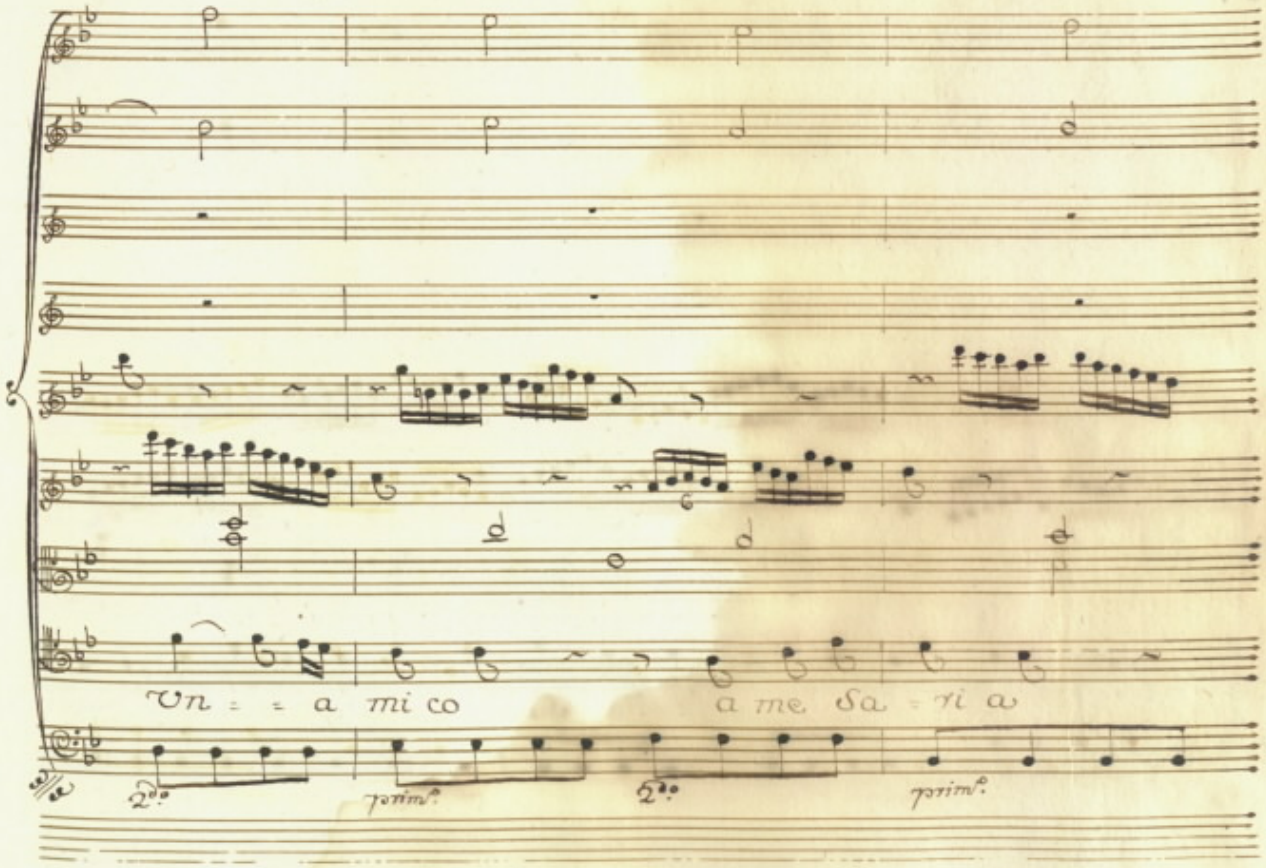
Qual con for : to in questa a :

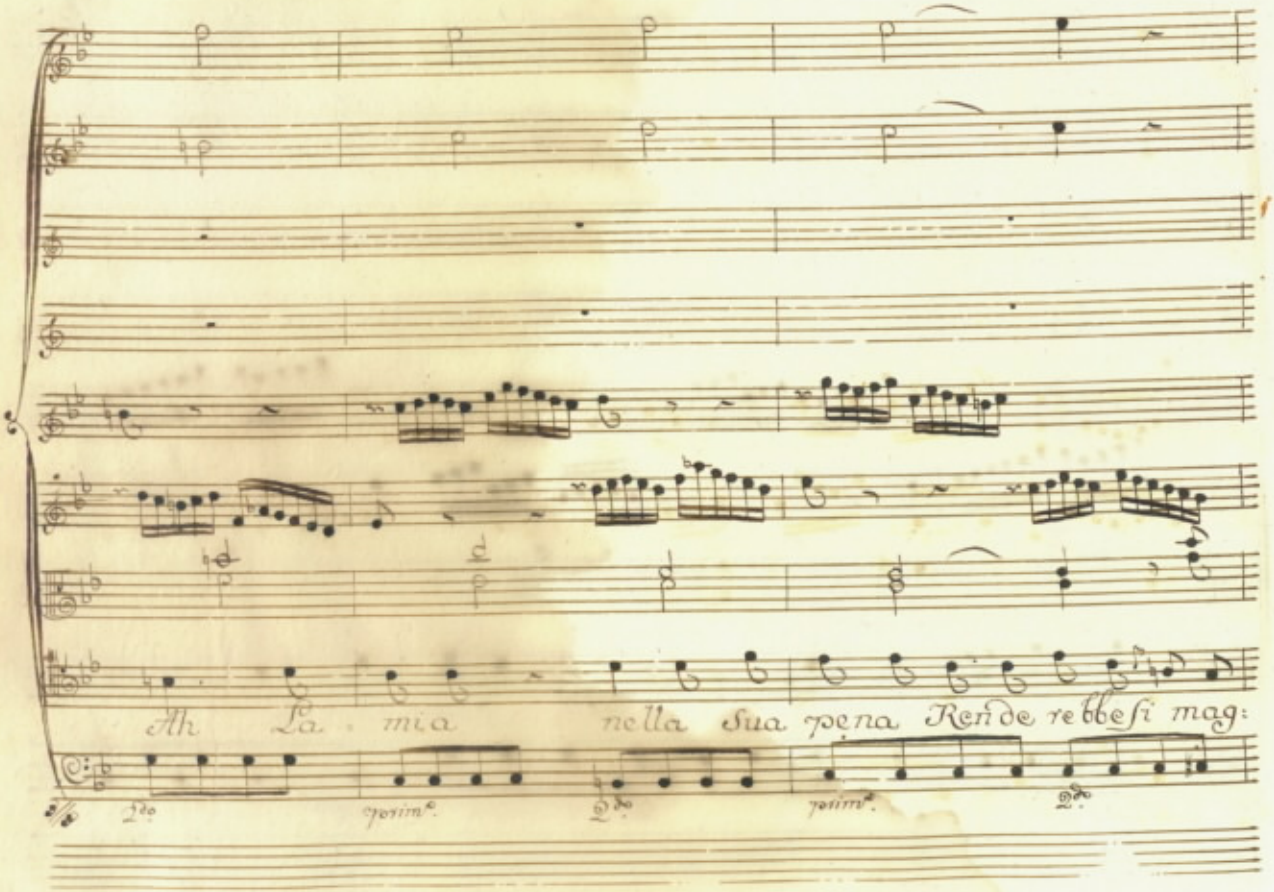
1mo a due Cori

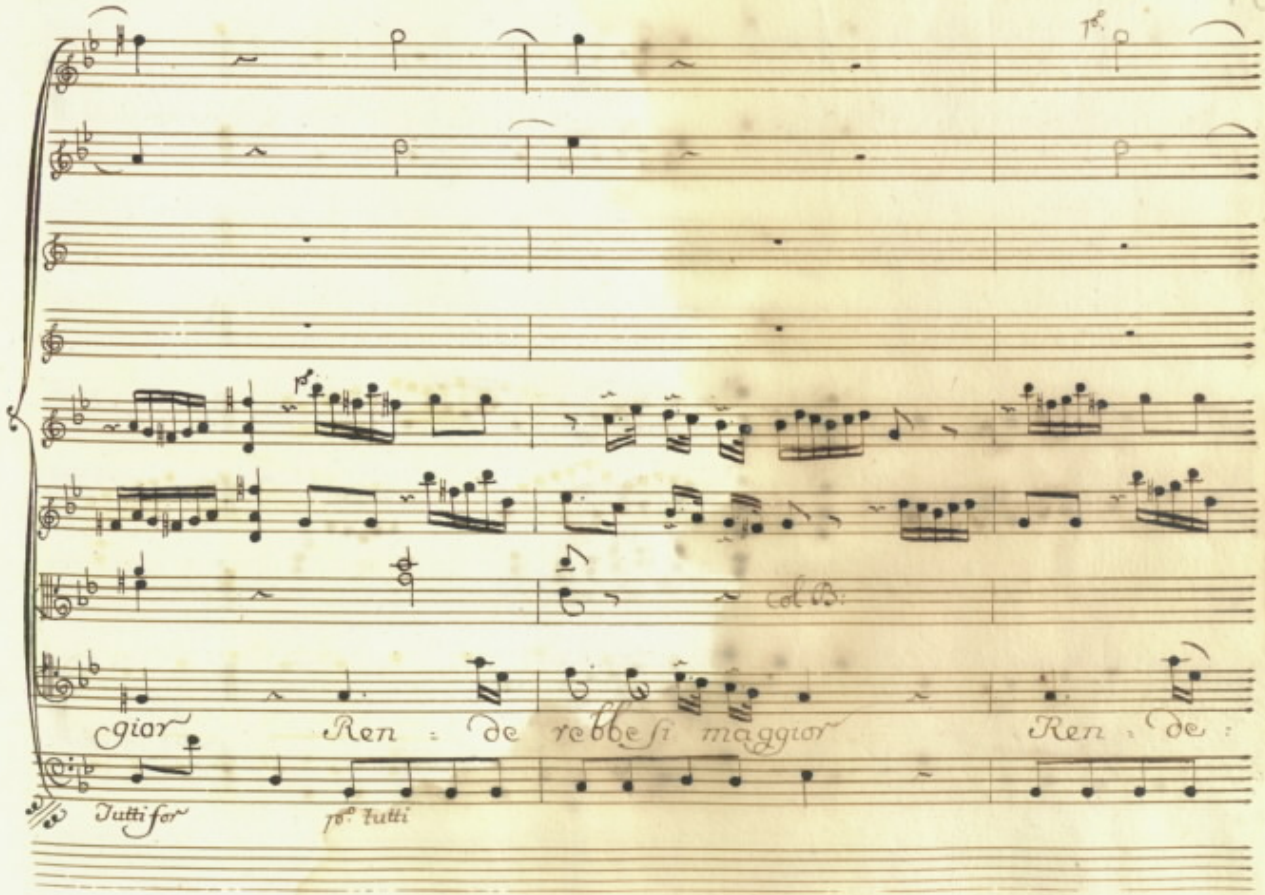
2do risposta.

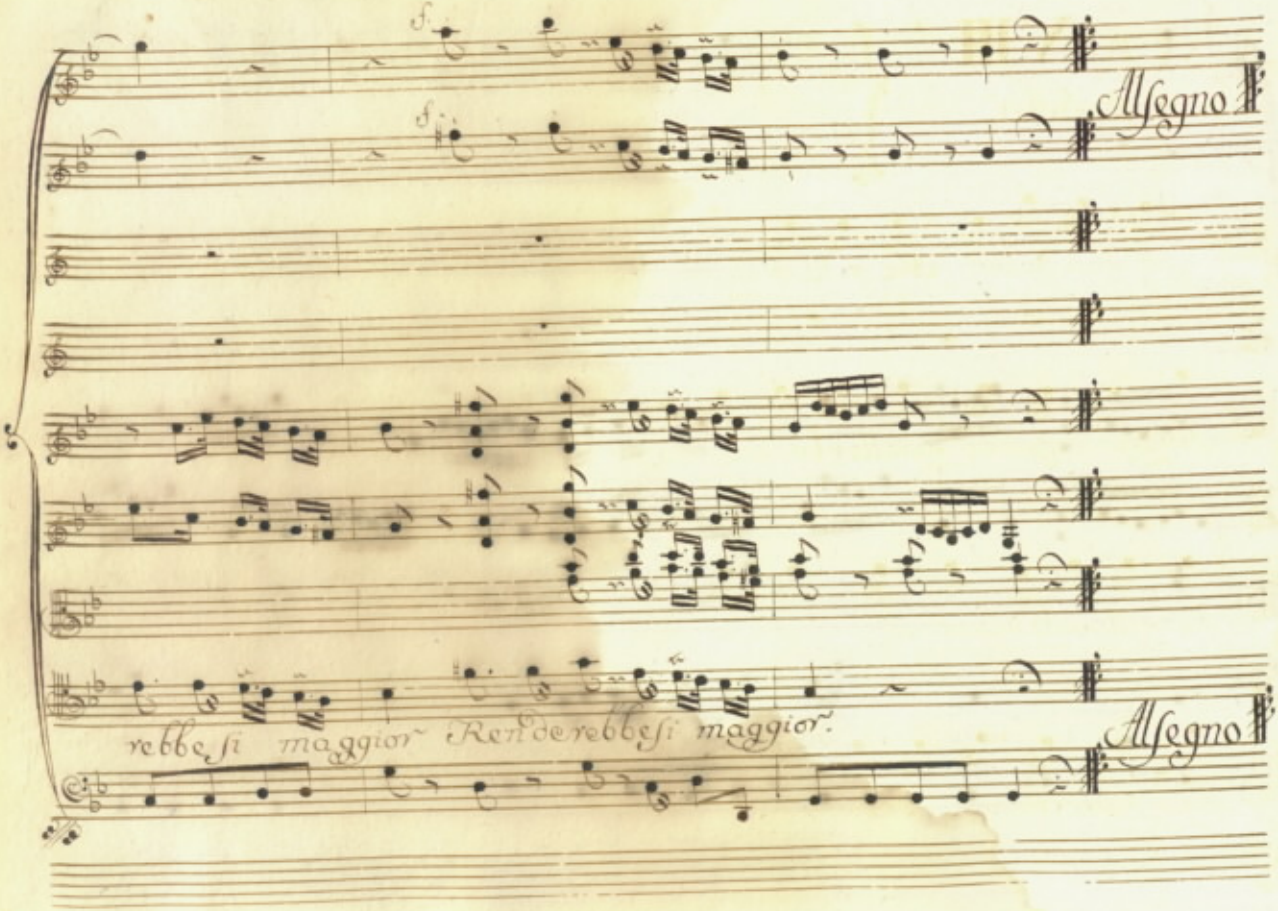



re na
Un a mi co
a me Sa ri : a!
prim.
2do
prim.
2do
prim.


Un = = a mi co
a me Sa = ri a
2.°
prim.°
2.°
prim.°

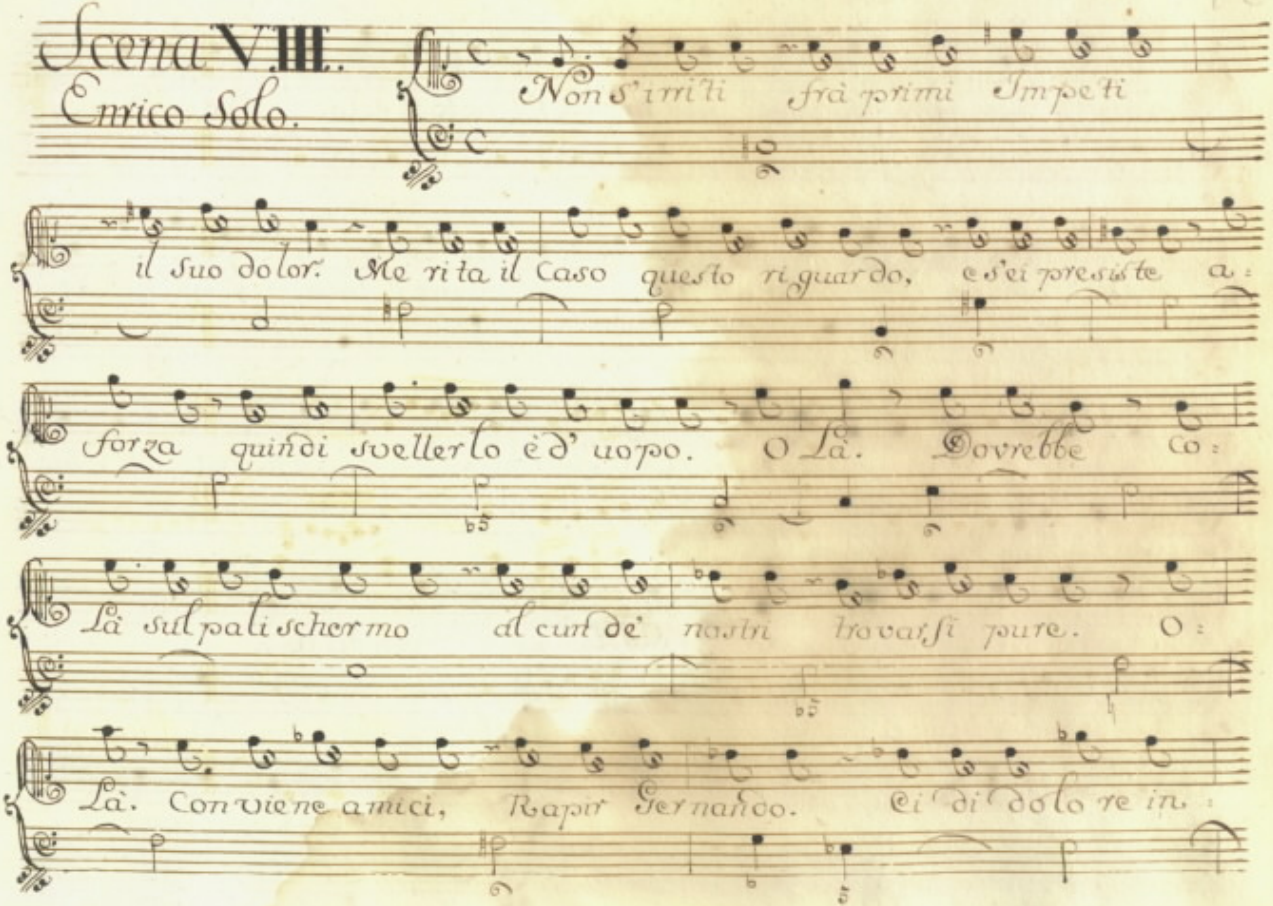

Ah La mia nella Sua pena Rendo rebbesi mag:
2do
pesim.
2do
pesim.
2do

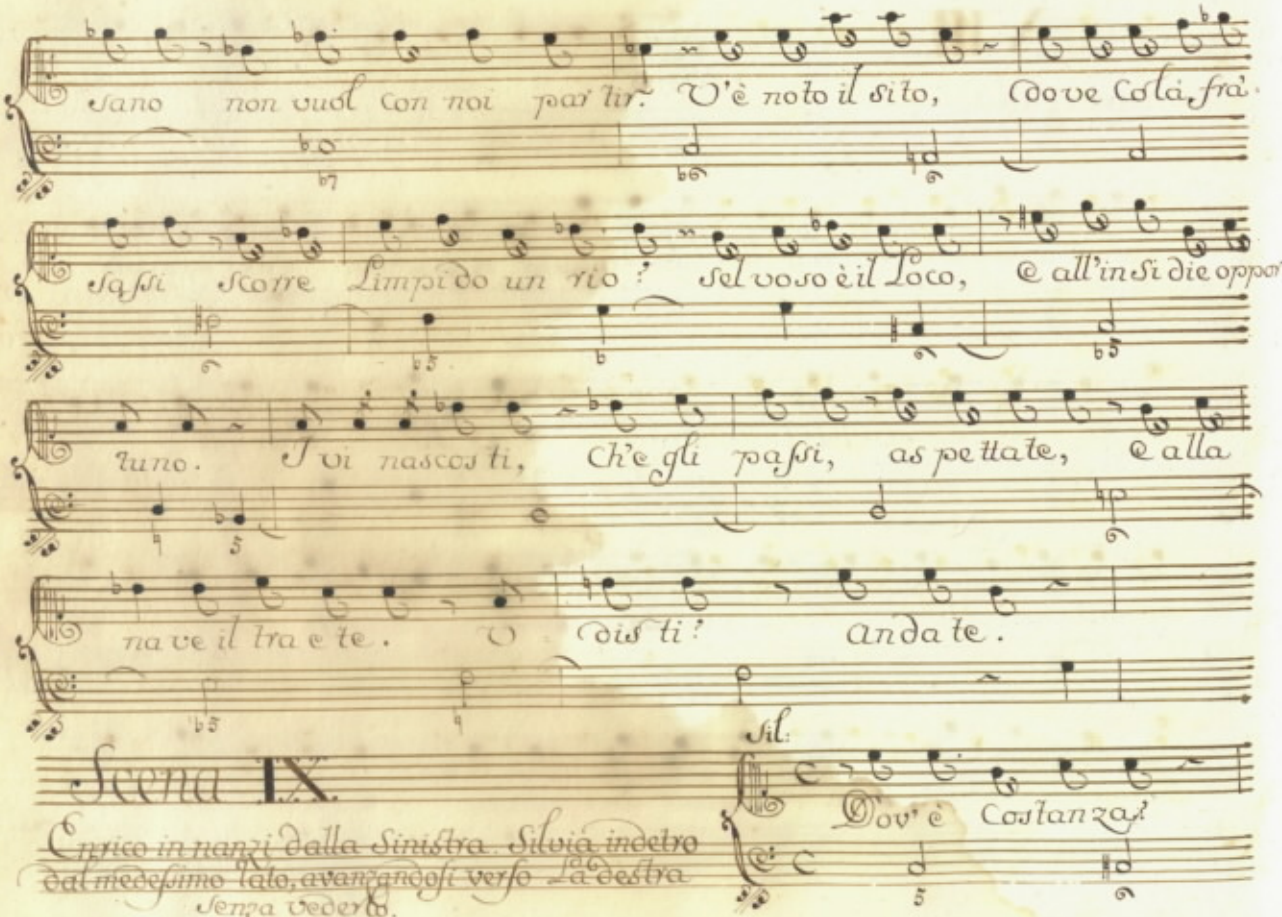

gior Ren : de rebbe si maggior Ren : de :
Tutti for
p.o tutti
col B.


Alsegno
rebbe si maggior Renderebbesi maggior.
Alsegno

## Scena VIII.

Enrico Solo.





sano non vuol con noi par tir. V'è noto il sito, dove colà frà

sassi scorre limpido un rio? Selvoso è il loco, e all'insidie oppor-

tuno. I vi nascosti, ch'egli passi, aspettate, e alla

nave il traete. O disti? andate.

## Scena IX.

Enrico innanzi dalla Sinistra. Silvia indetro dal medessimo lato, avanzandosi verso la destra senza vederlo.

Sil:

Dov'è Costanza?

Enr.

Io non La ritrovo. A Lei tutto narrar vorrei. Che-

Sil.

miro! ascolta, bella Ninfa. Ah di nuovo tu sei

Enr. Sil. Enr.

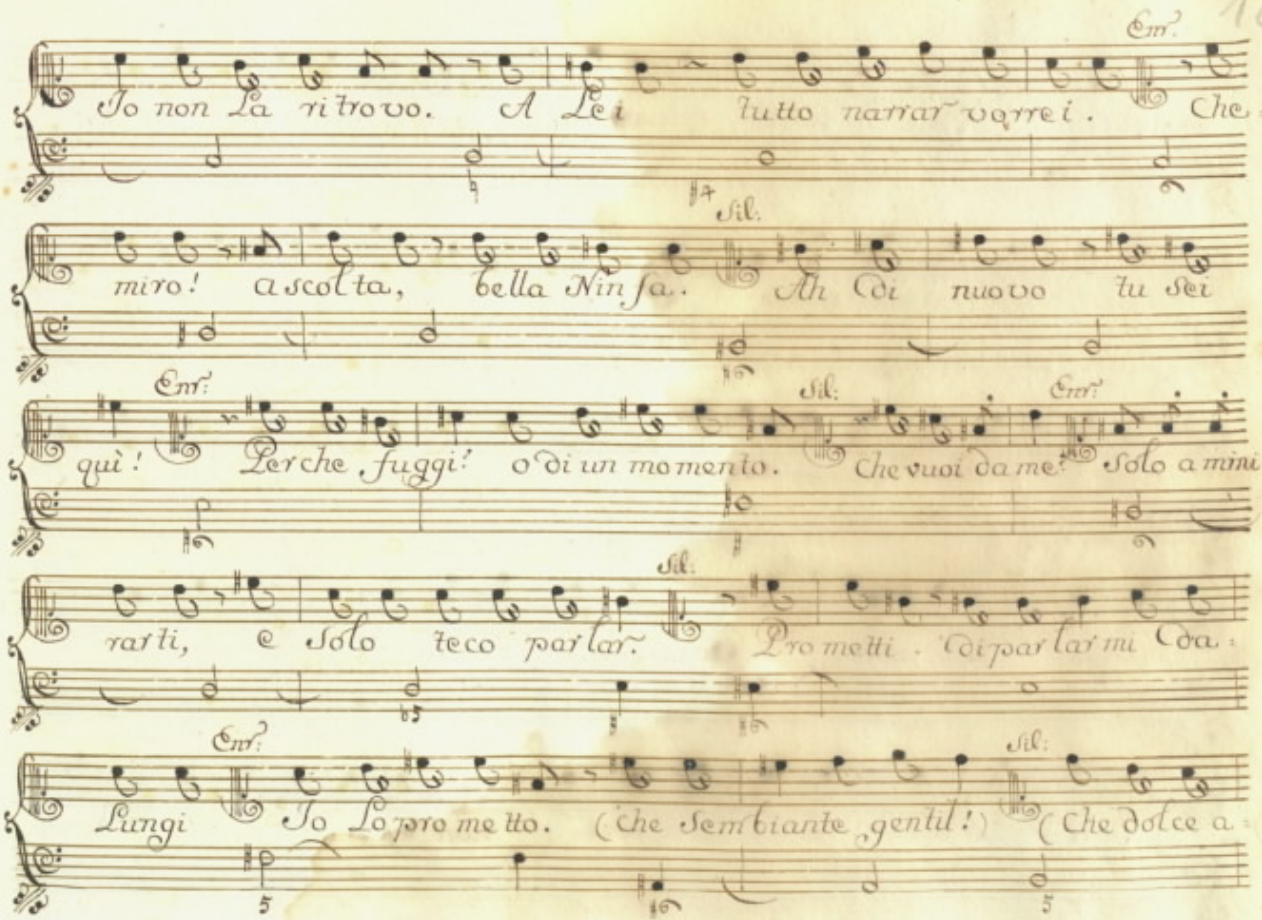
quì! Perche fuggi! o di un momento. Che vuoi da me? Solo a mini-

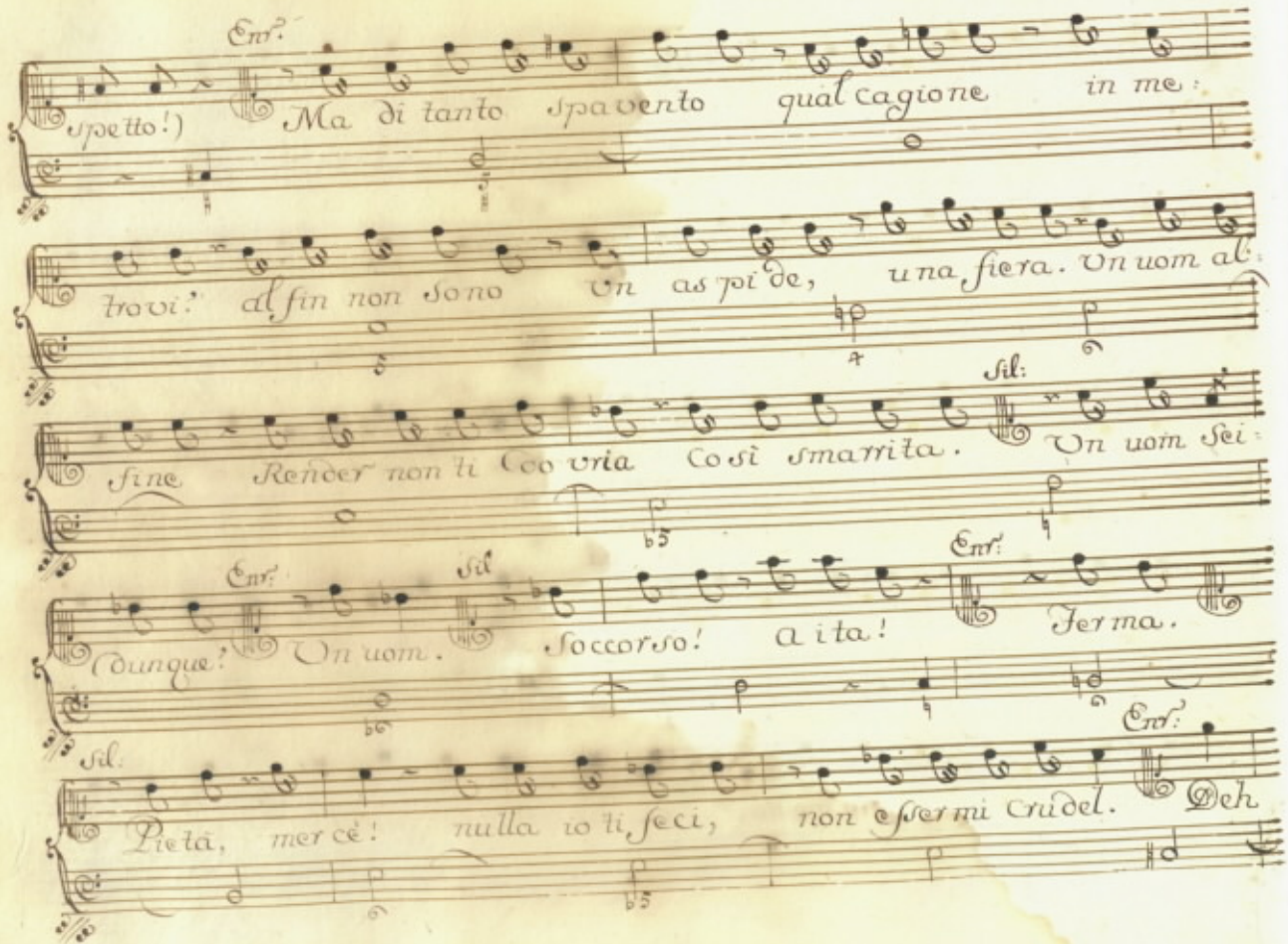
Sil.

rarti, e solo teco parlar. Prometti. di parlarmi da-

Enr. Sil.

Lungi Io Lo prometto. (Che sembiante gentil!) (Che dolce a-





Enr:

spetto!) Ma di tanto spavento qual cagione in me:

trovi! al fin non sono un aspide, una fiera. Un uom al:

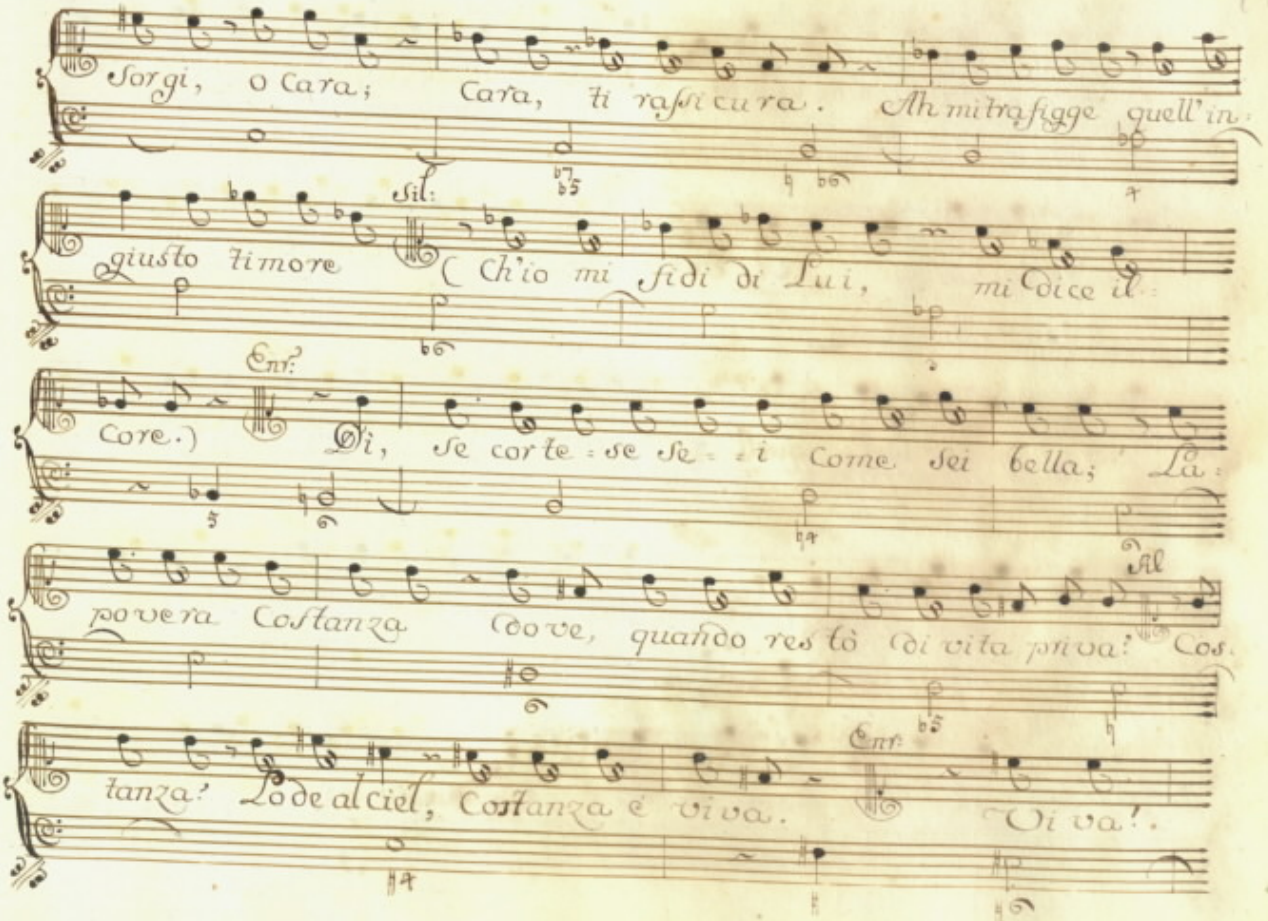
fine Render non ti Coovria Così smarrita. Sil: Un uom Sei:

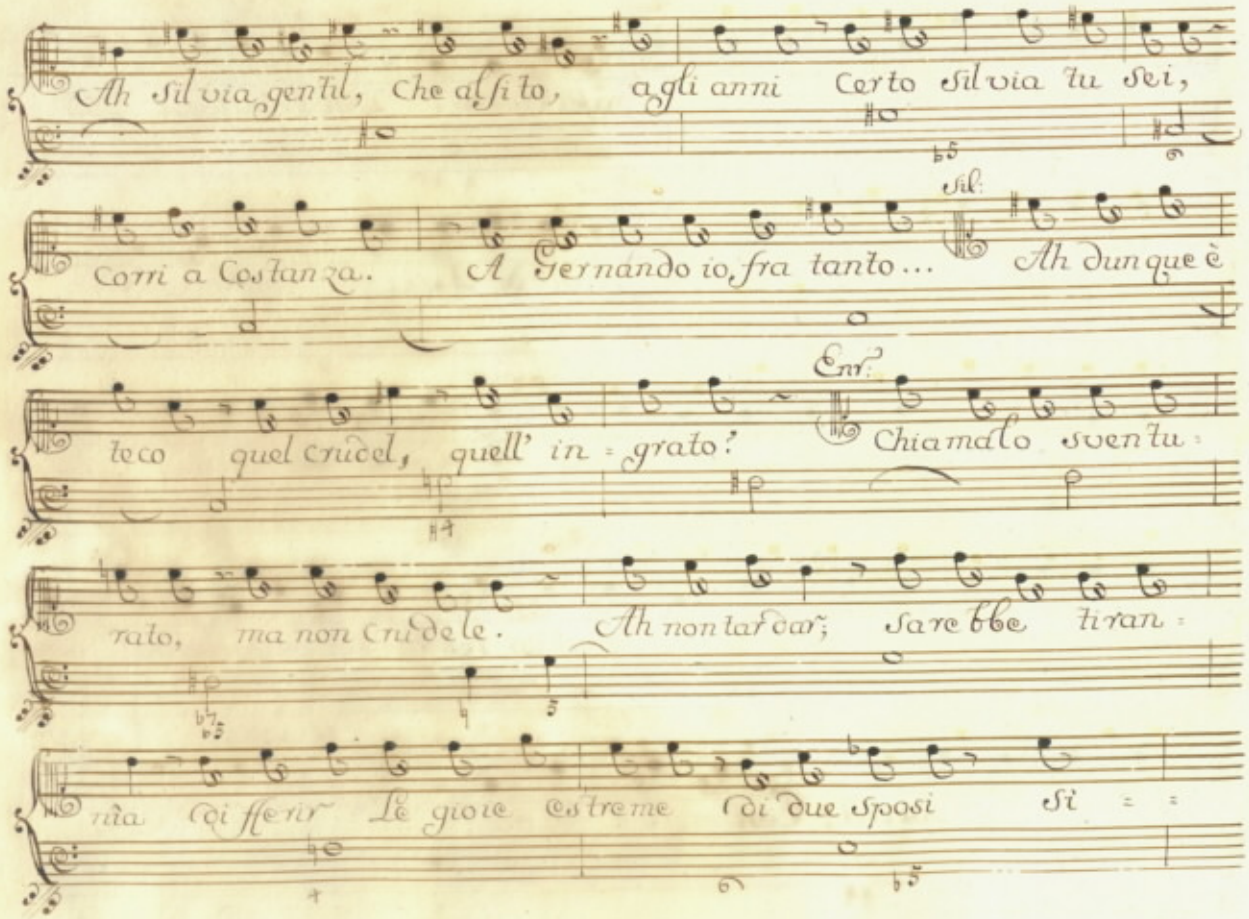
Enr: Sil Enr:

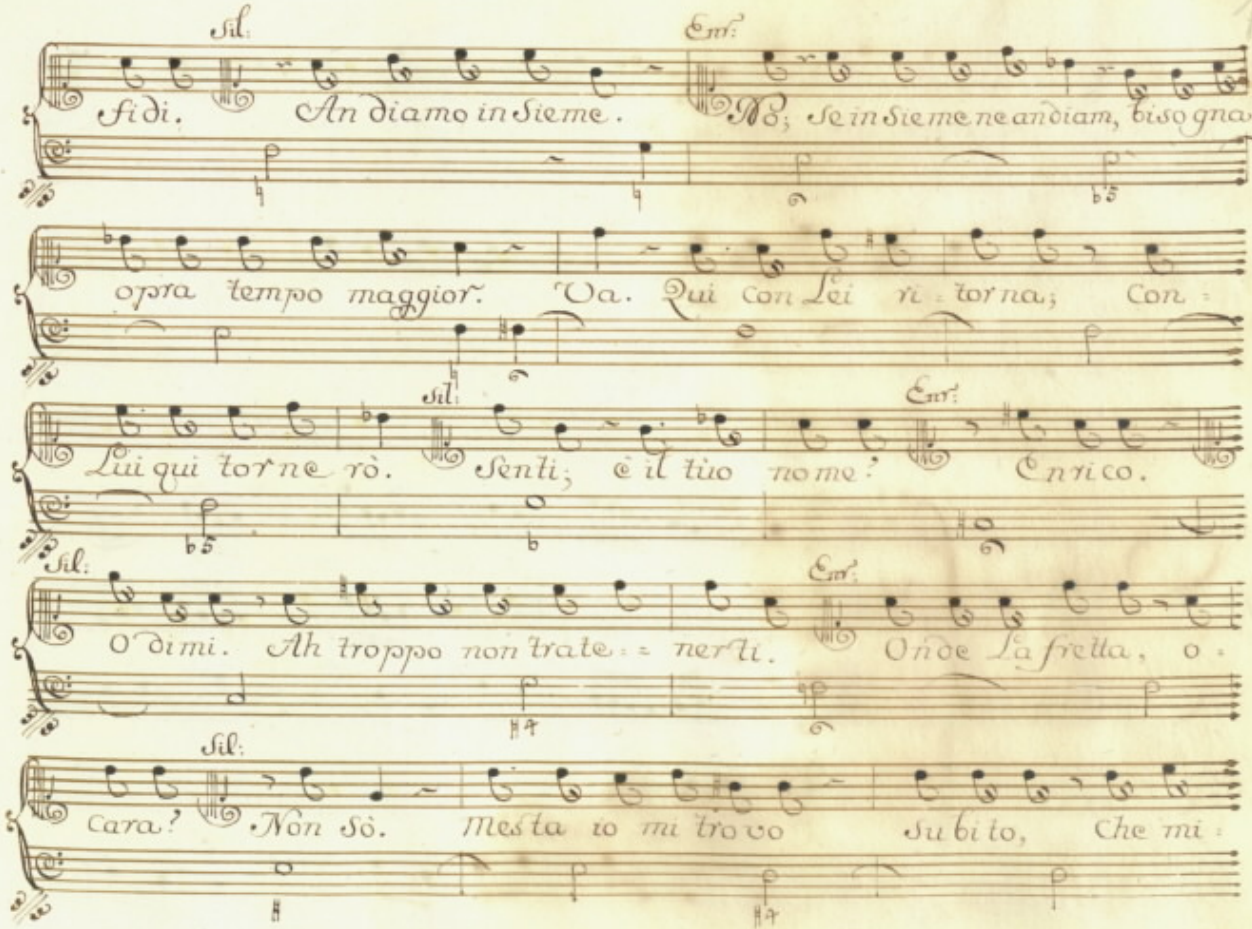
dunque! Un uom. Soccorso! aita! Ferma.

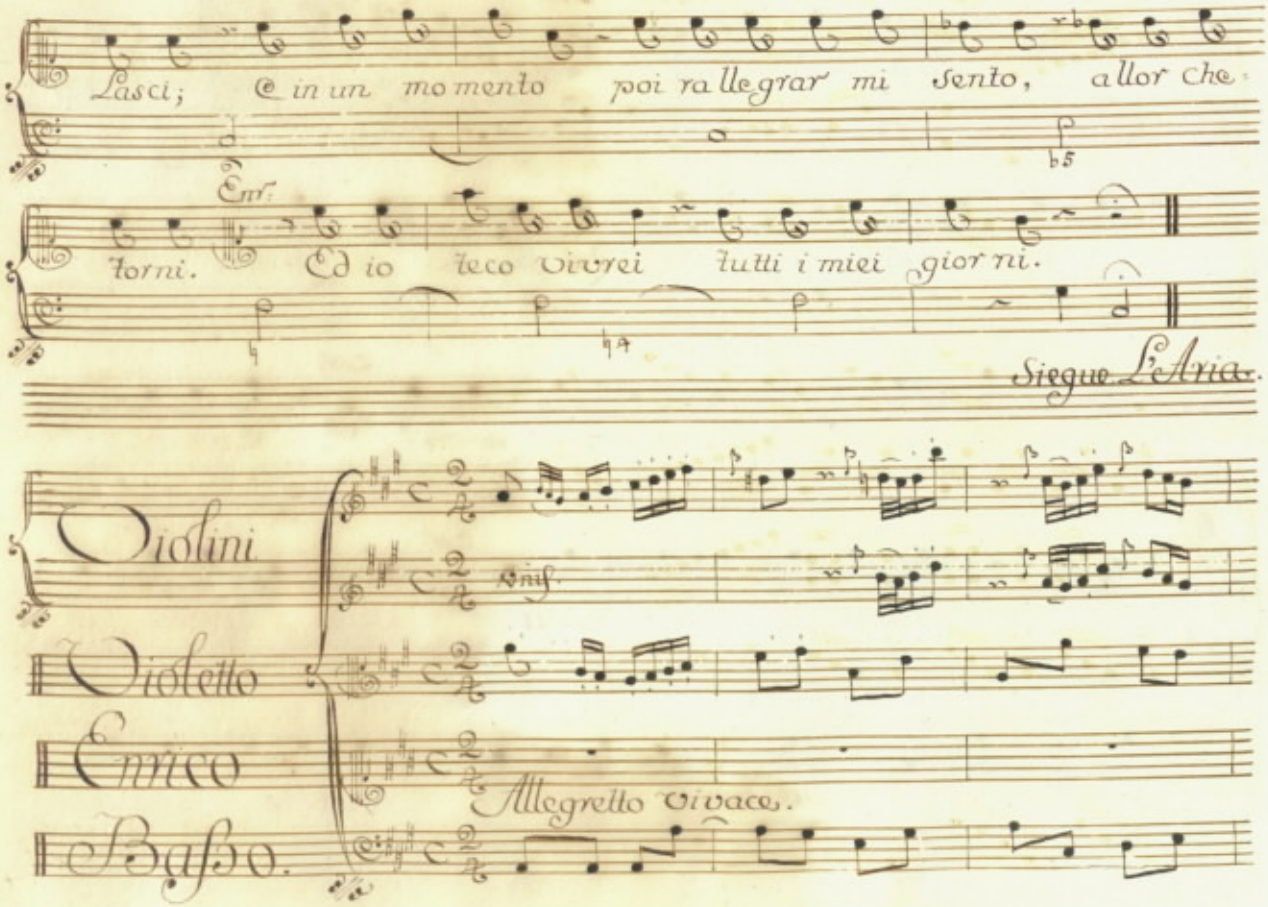
Sil: Enr:

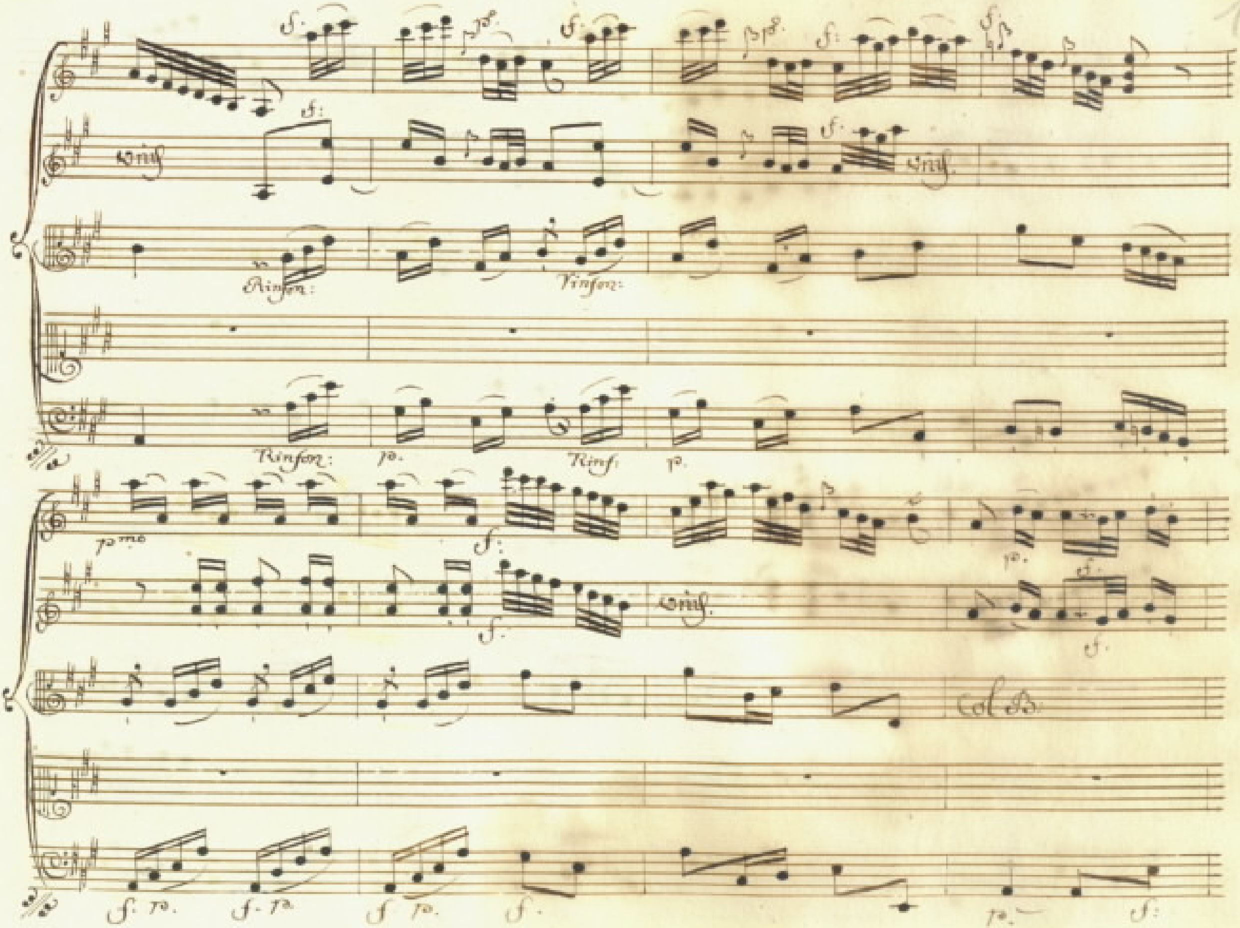
Pietà, mercè! nulla io ti feci, non essermi crudel. Deh

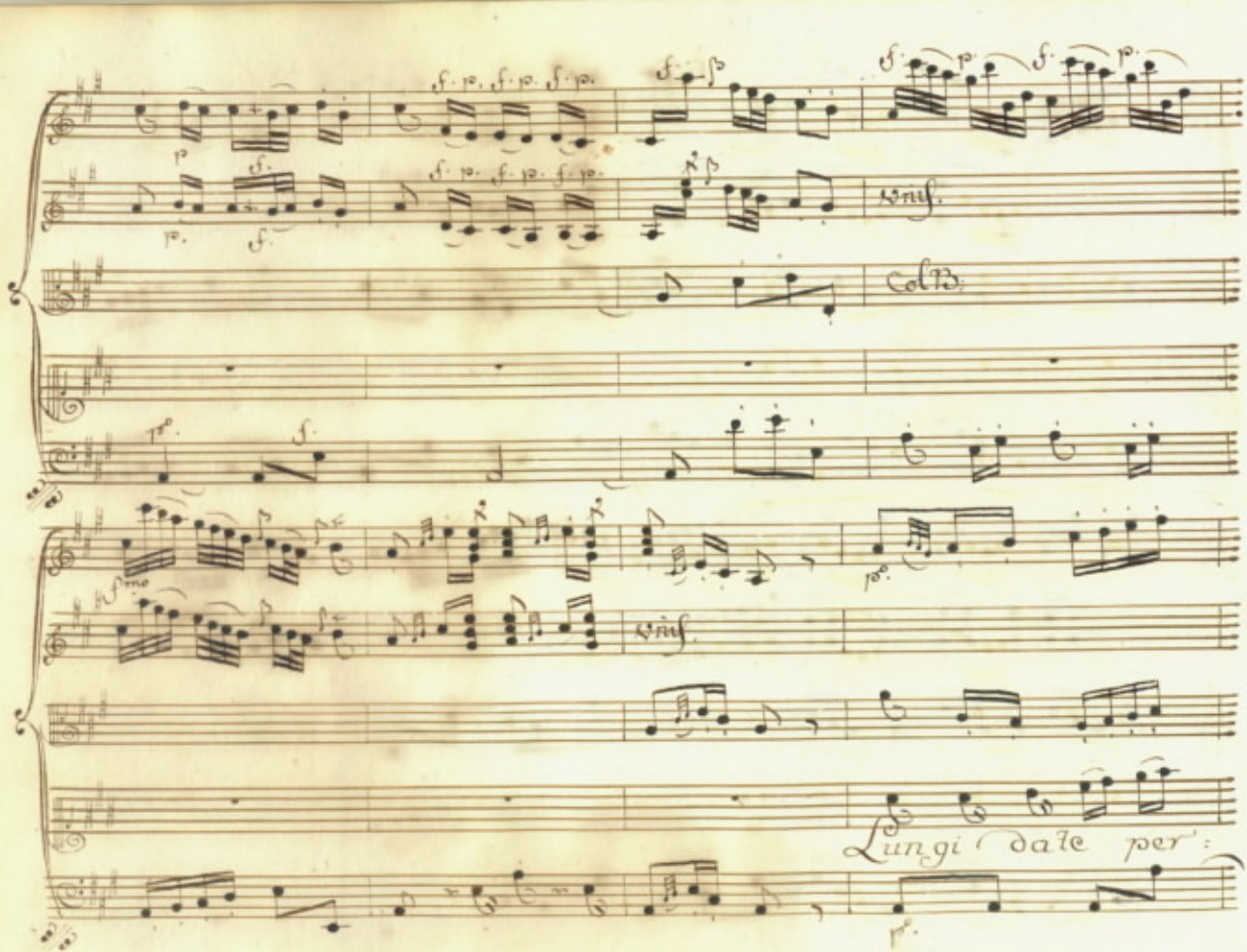

Sorgi, o Cara; Cara, ti rassicura. Ah mi trafigge quell'in-
Sil:
giusto timore ( Ch'io mi fidi di Lui, mi dice il
Enr:
Core.) Oi, se corte-se se-i come sei bella; La-
Al
povera Costanza dove, quando resto di vita priva? Cos-
Enr:
tanza? Lode al ciel, Costanza è viva. Oi va!.

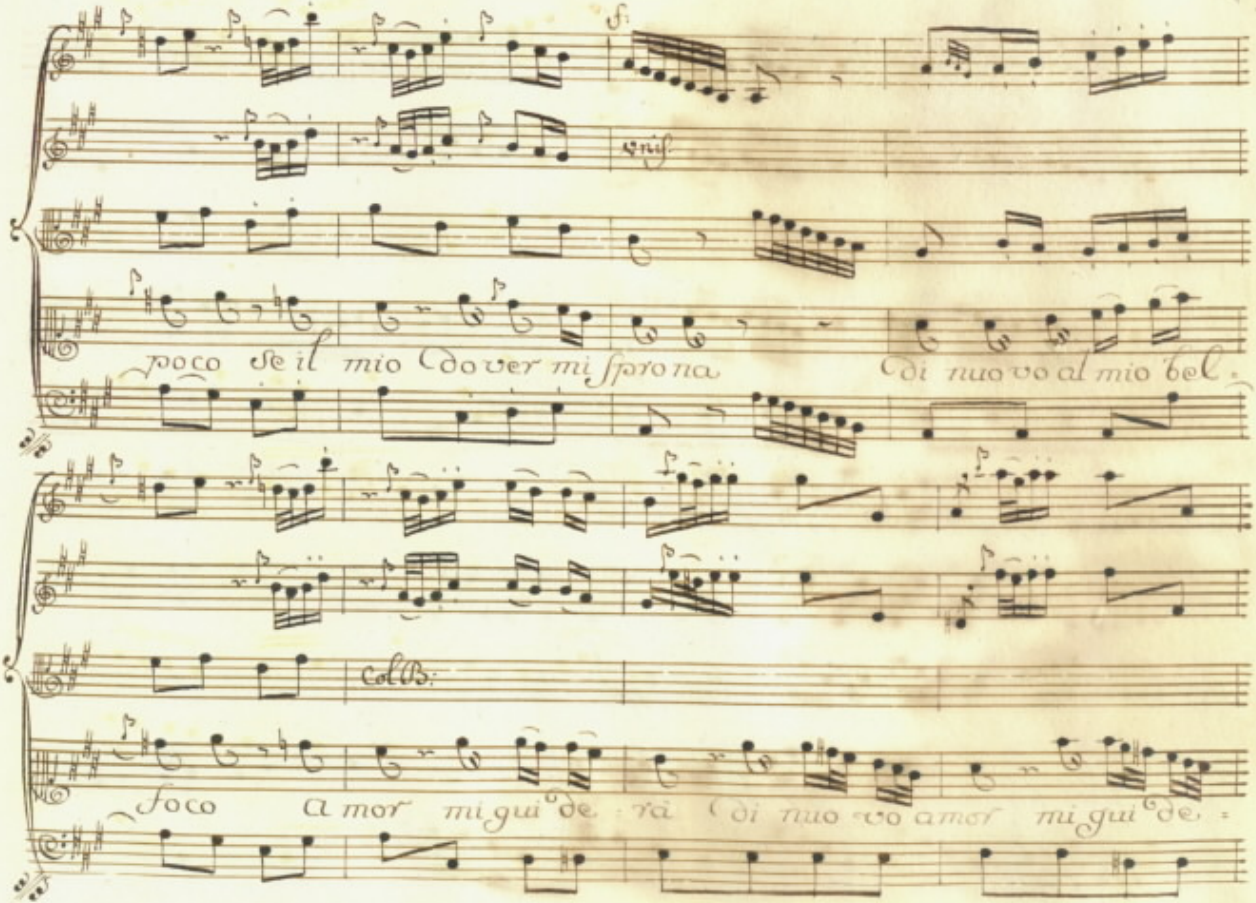

Ah Silvia gentil, che alfi to, agli anni Certo Silvia tu sei,
Corri a Costanza. A Fernando io, fra tanto... Sil: Ah dunque è
teco quel crudel, quell' in = grato? Enr: Chiamalo sventu =
rato, ma non crudele. Ah non tardar; sarebbe tiran =
nia Coi fferir Le gioie estreme Di due Sposi si = =

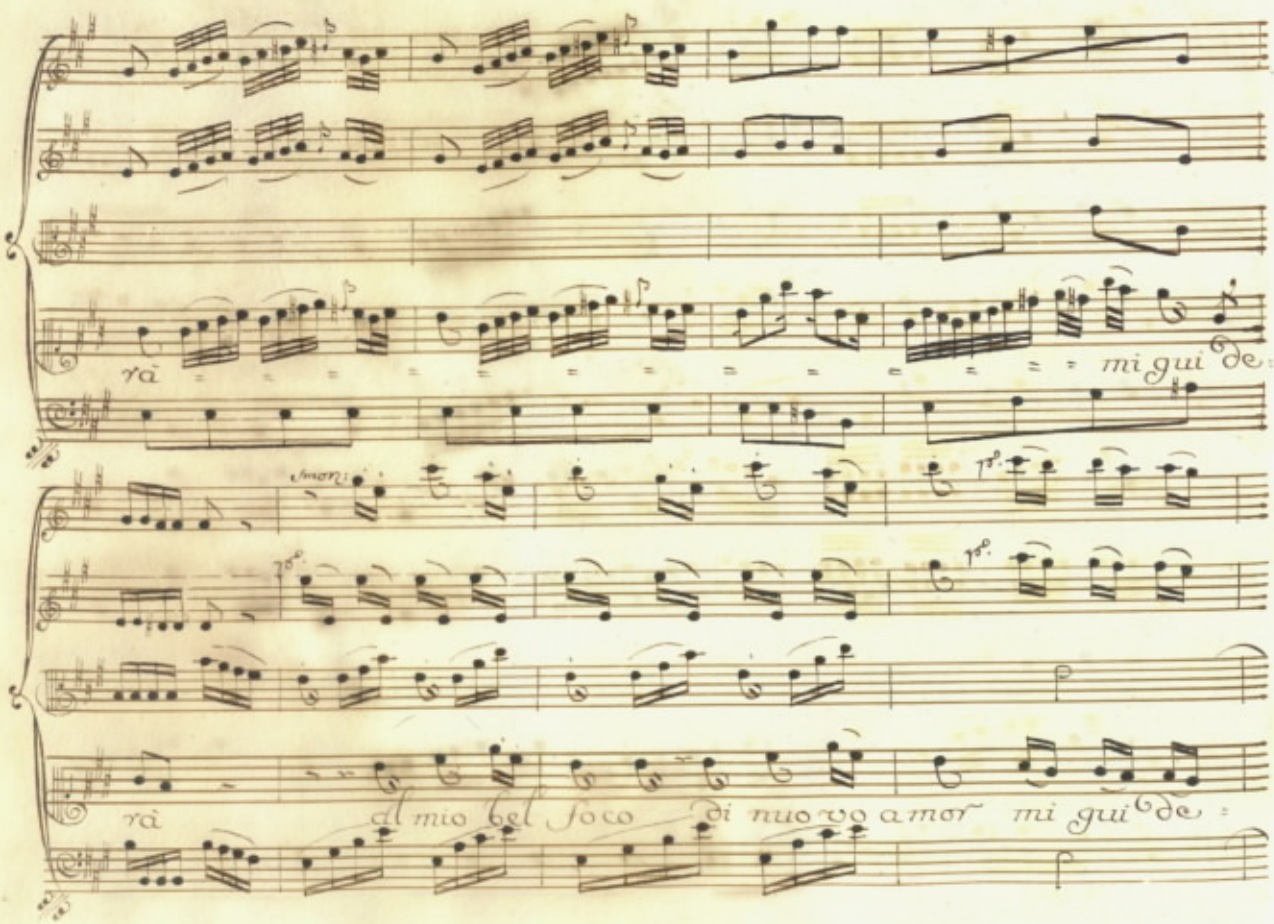

Sil:
Enr:
fi di. An diamo in sieme. Sì; se in sieme ne andiam, biso gna all'
opra tempo maggior. Va. Qui con Lei ri = torna; Con =
Sil:
Enr:
Lui qui tor ne rò. Senti; è il tuo nome? Enrico.
Sil:
Enr:
o dimi. Ah troppo non trate = nerti. Onde la fretta, o =
Sil:
cara? Non sò. Mesta io mi trovo Subito, Che mi =

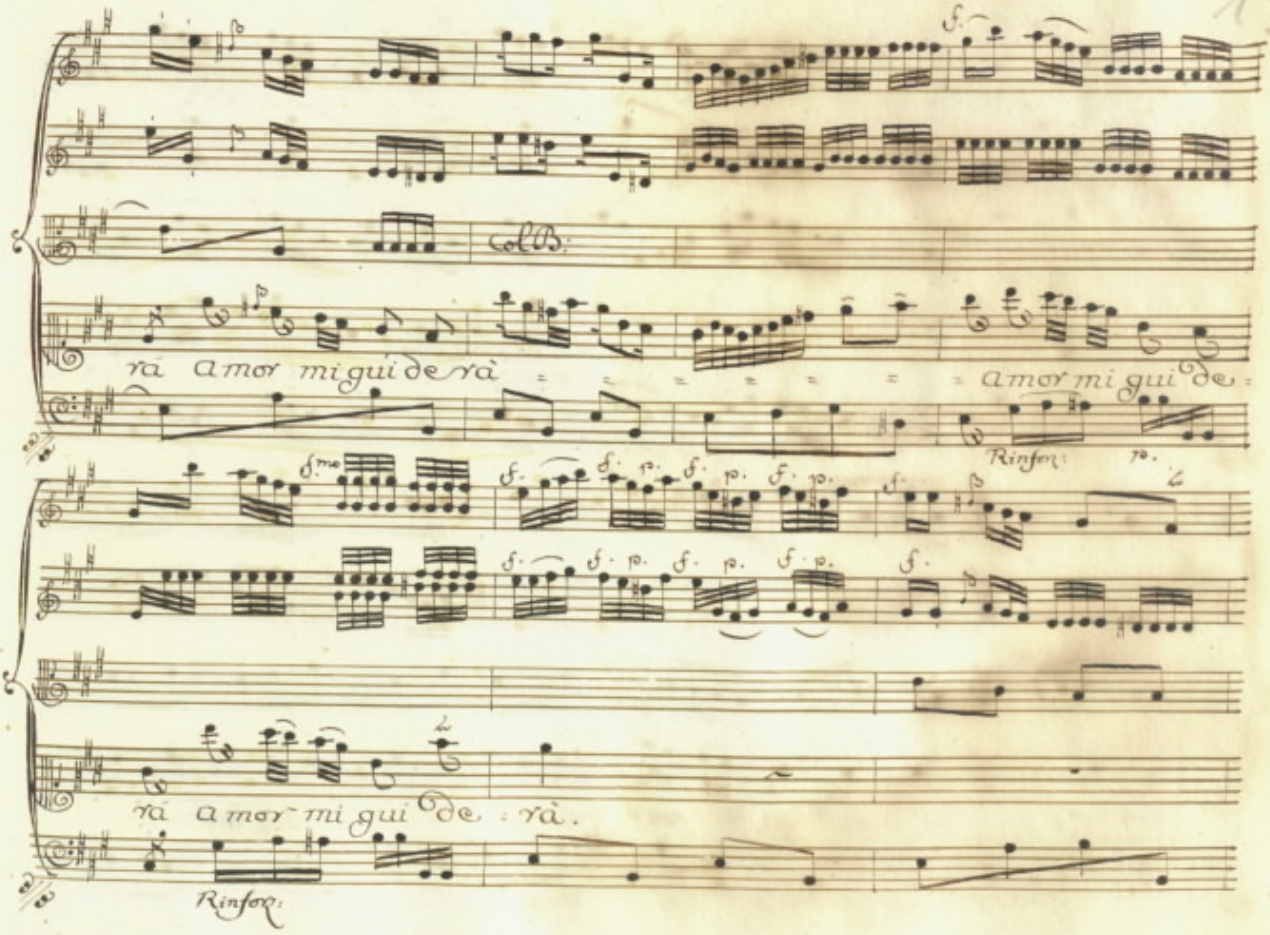

Lasci; e in un momento poi rallegrar mi sento, allor che
Ent.
torni. Ed io teco vivrei tutti i miei giorni.
Siegue L'Aria.
Violini
Viola
Canto
Basso.
Allegretto vivace.

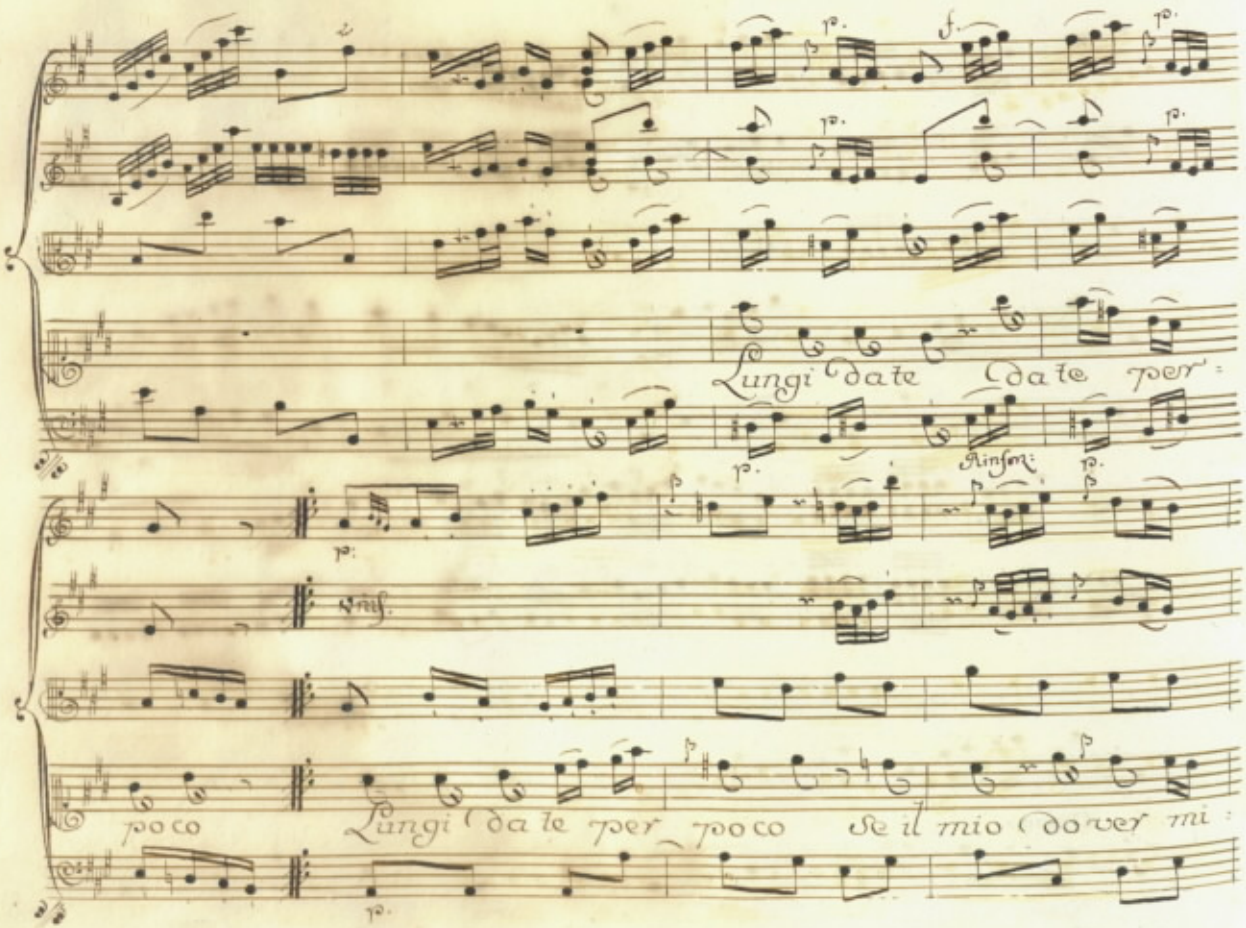

Unis.
Rinforz:
Col B.

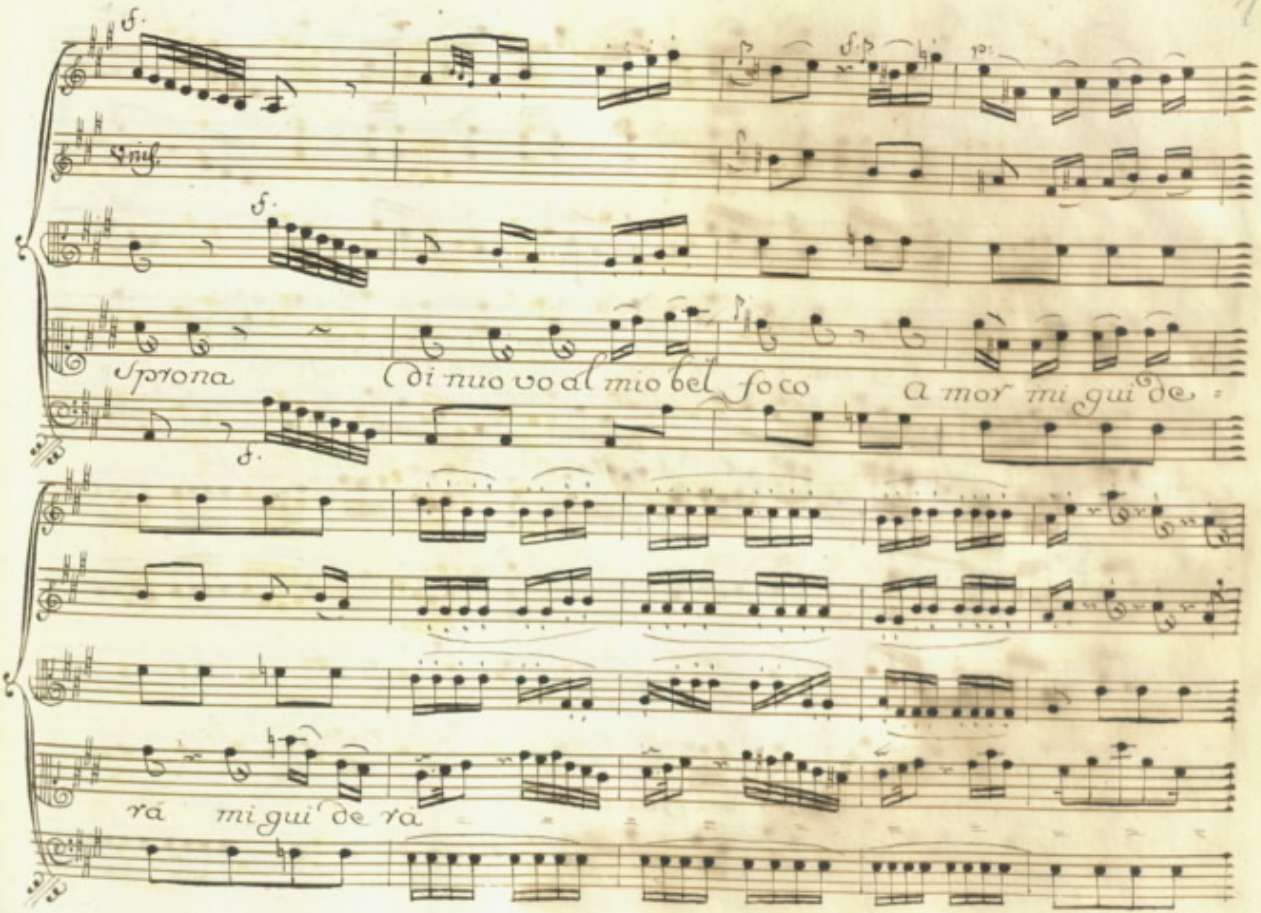

Vnis.
Col B.
Vnis.
Lungi dalle per:

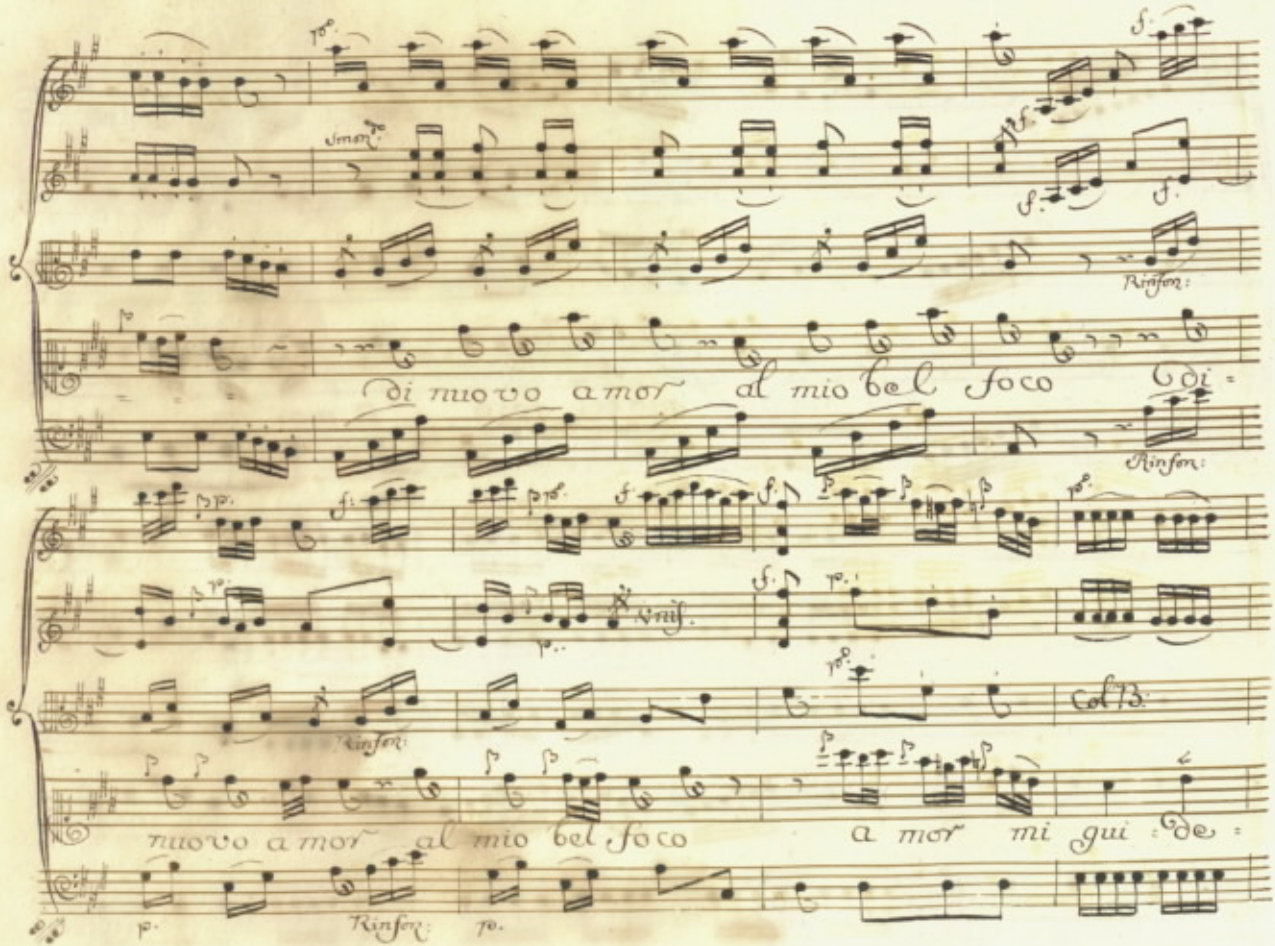

f:
unis.
poco se il mio dover mi sprona di nuovo al mio bel.
col B:
foco amor mi guide rà di nuovo amor mi guide

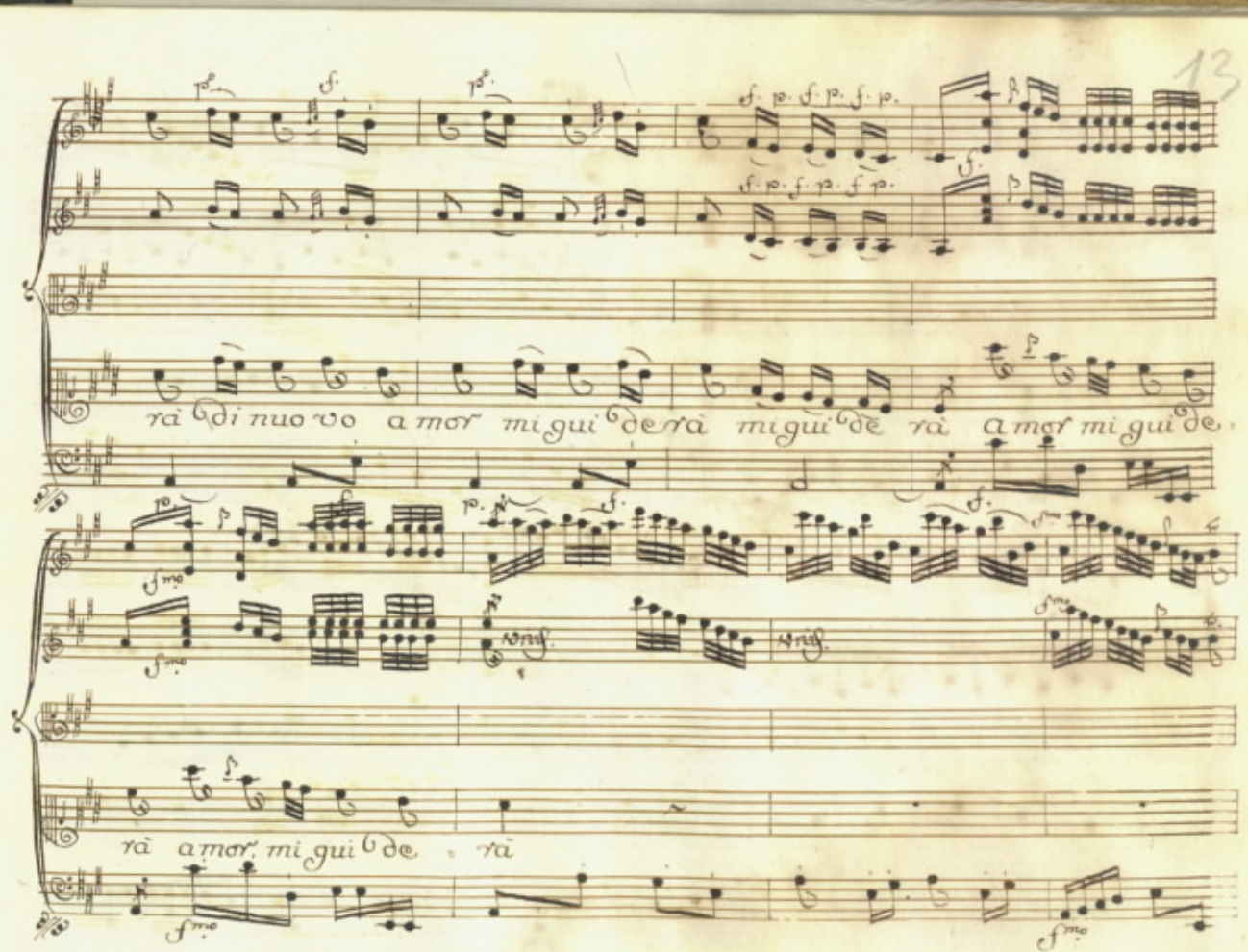

rà
mi gui de
rà
al mio bel foco
di nuo vo a mor
mi gui de

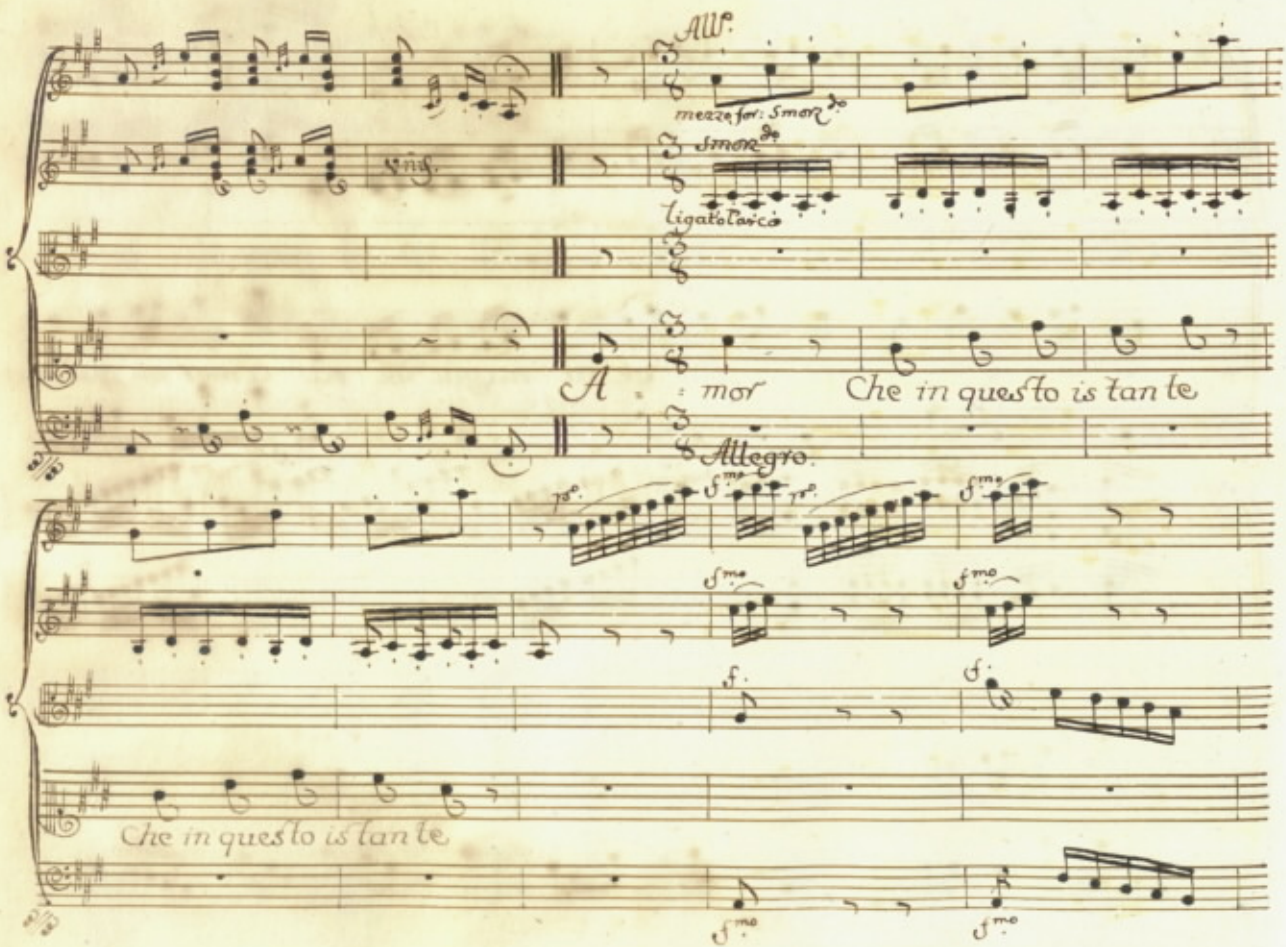

Col B:
rà amor mi gui de rà = = = = = = = amor mi gui de =
Rinforz:
rà amor mi gui de = rà.
Rinforz:


Lungi date date per:
Rinfor:
poco Lungi date per poco se il mio dover mi:


Sprona
Di nuo vo al mio bel foco
a mor mi gui de
ra mi gui de ra


Rinforz:
di nuovo a mor al mio bel foco
Rinforz:
Rinforz:
Col 13.
nuovo a mor al mio bel foco
a mor mi gui de
Rinforz:


rà di nuo vo a mor mi gui de rà mi gui de rà a mor mi gui de
rà a mor mi gui de rà



All.o

mezzo for: Smorz.do

Smorz.do

ligato l'arco

A : mor Che in questo is tan te

Allegro.

f.mo

f.mo

f.mo

f.mo

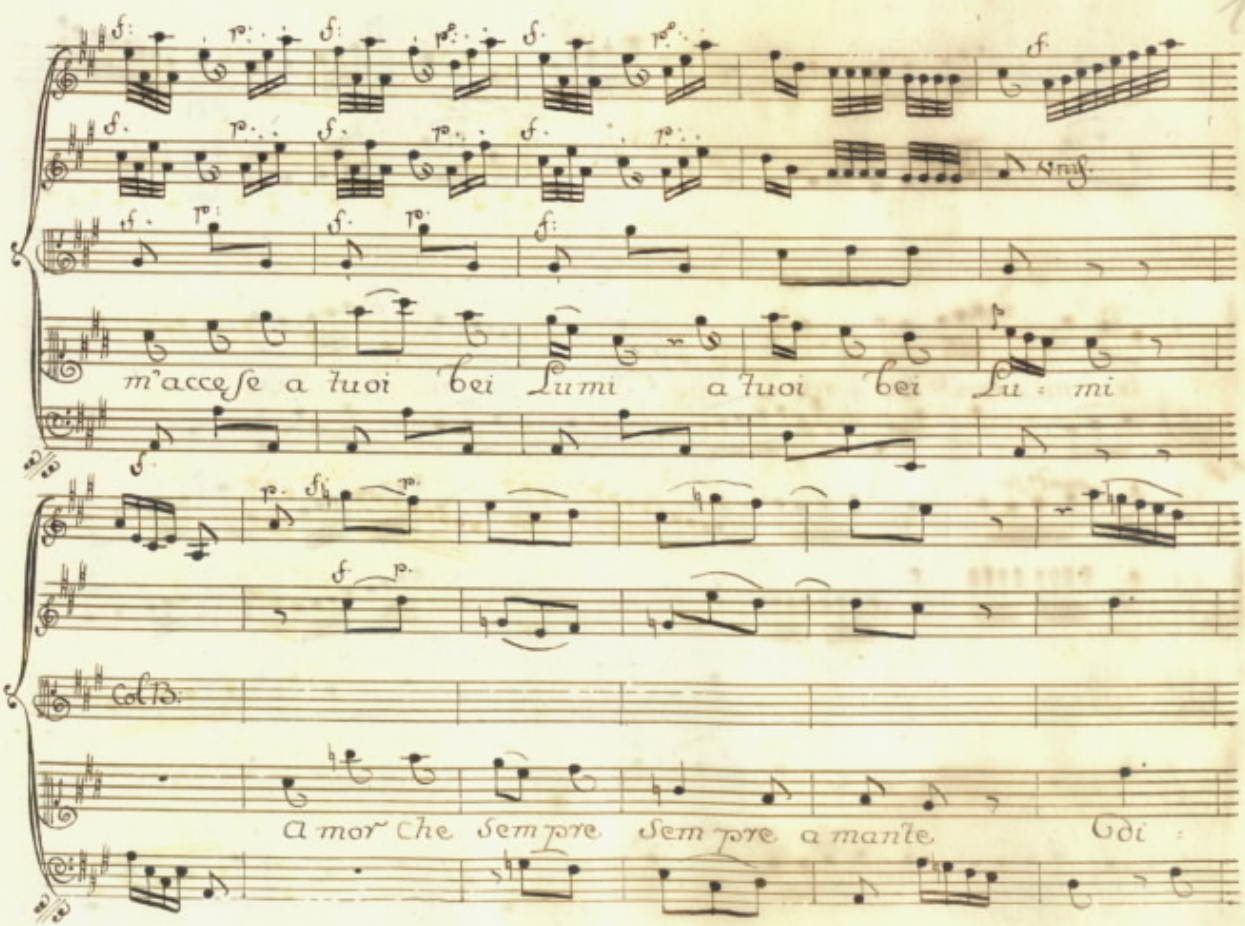
f.

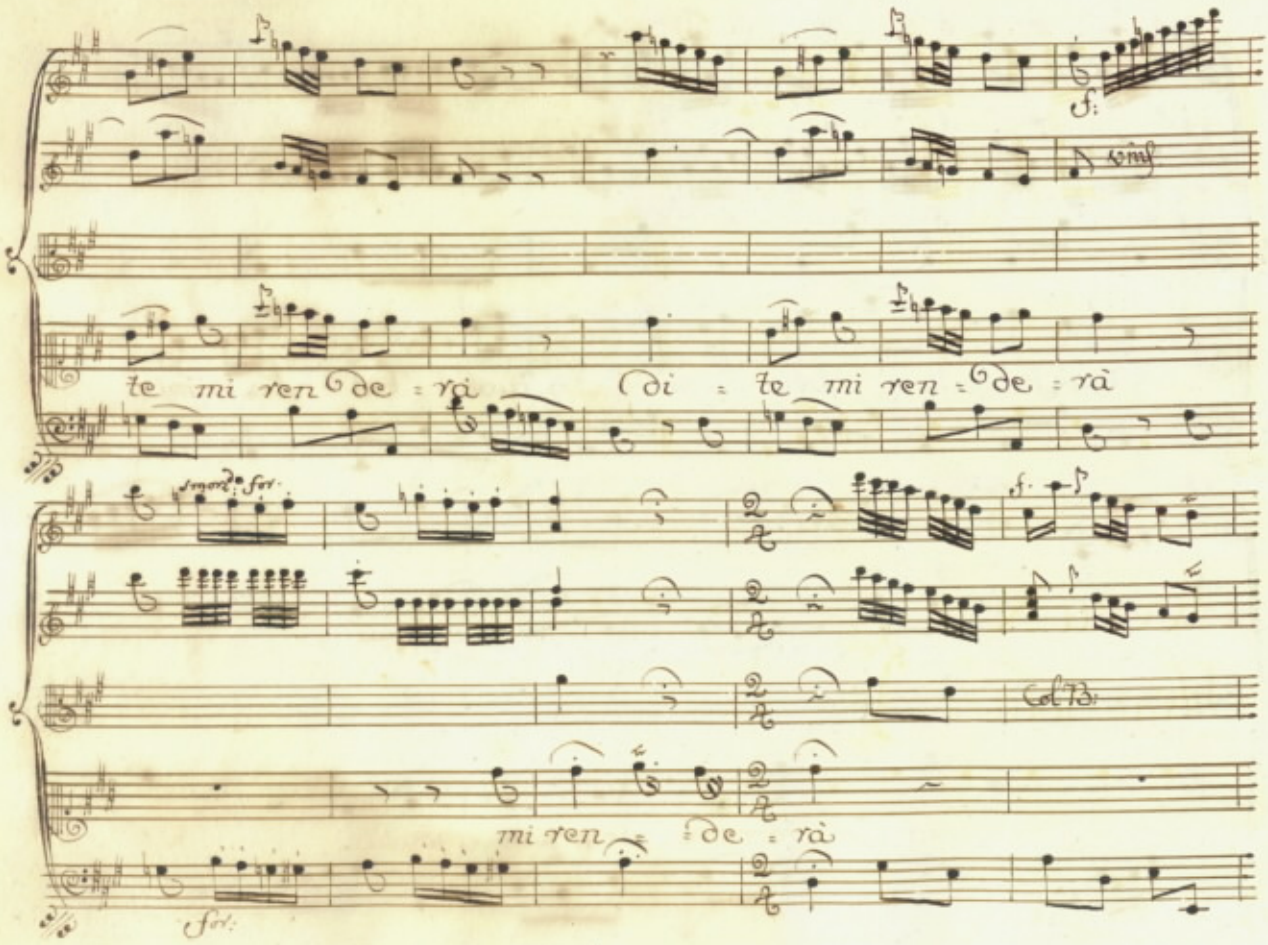
f.

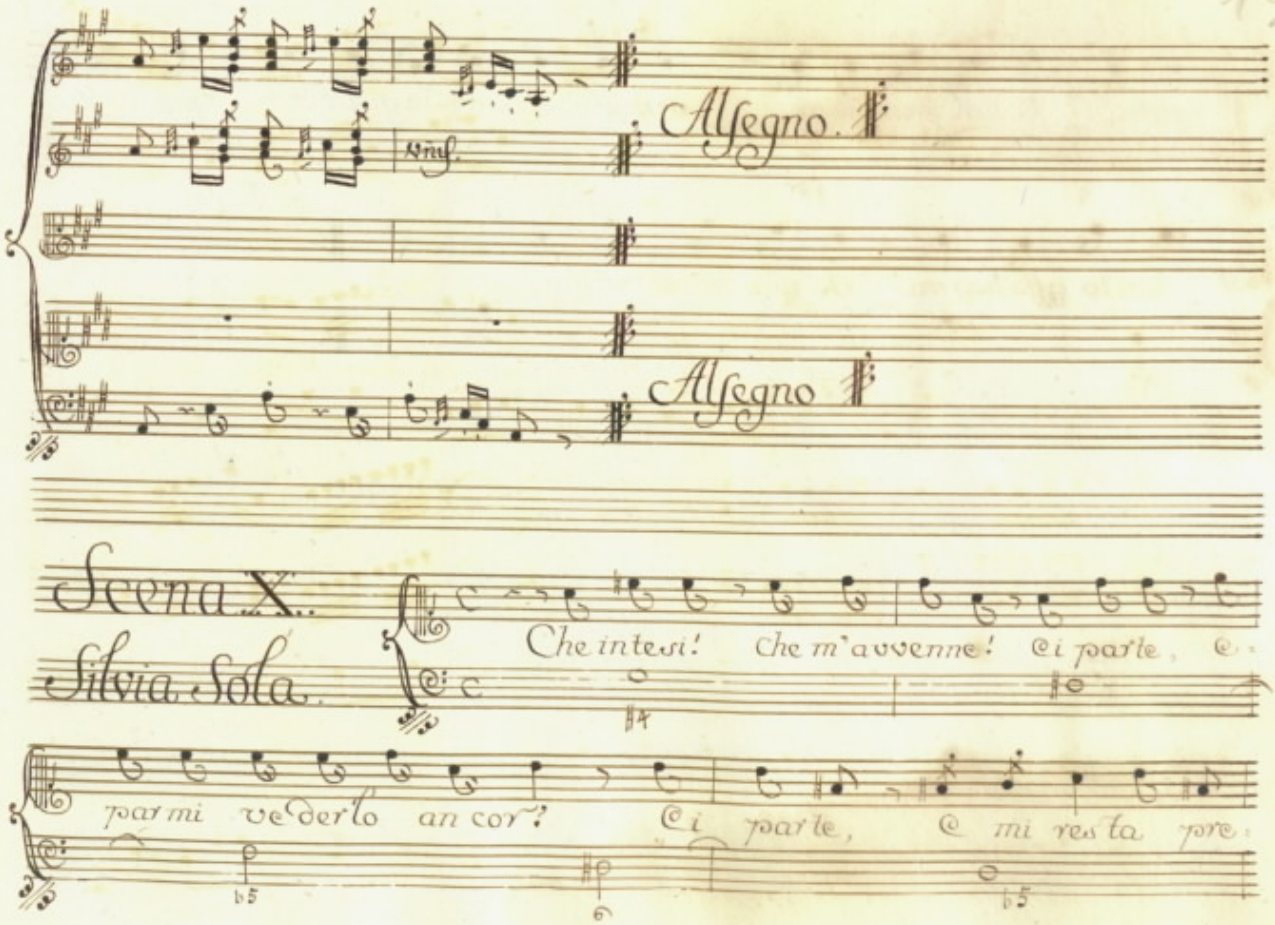
Che in questo is tan te

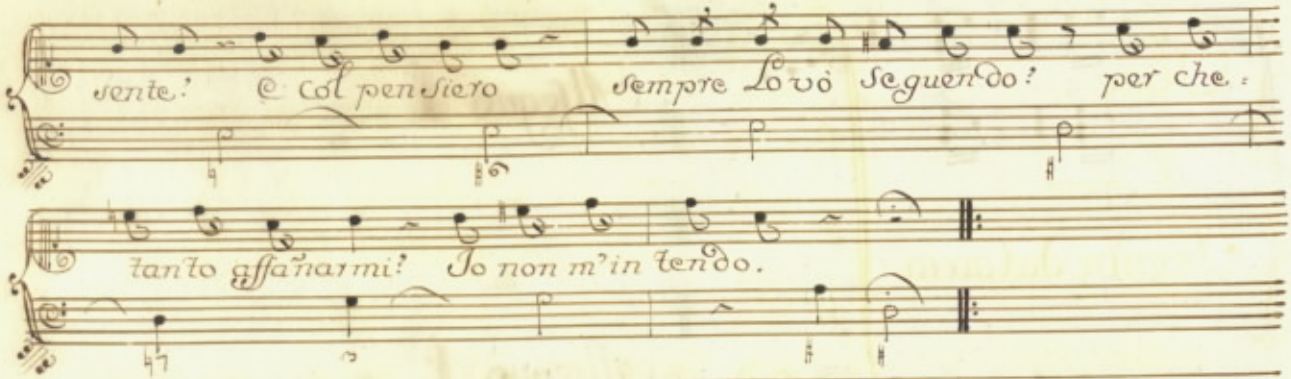
f.mo

f.mo

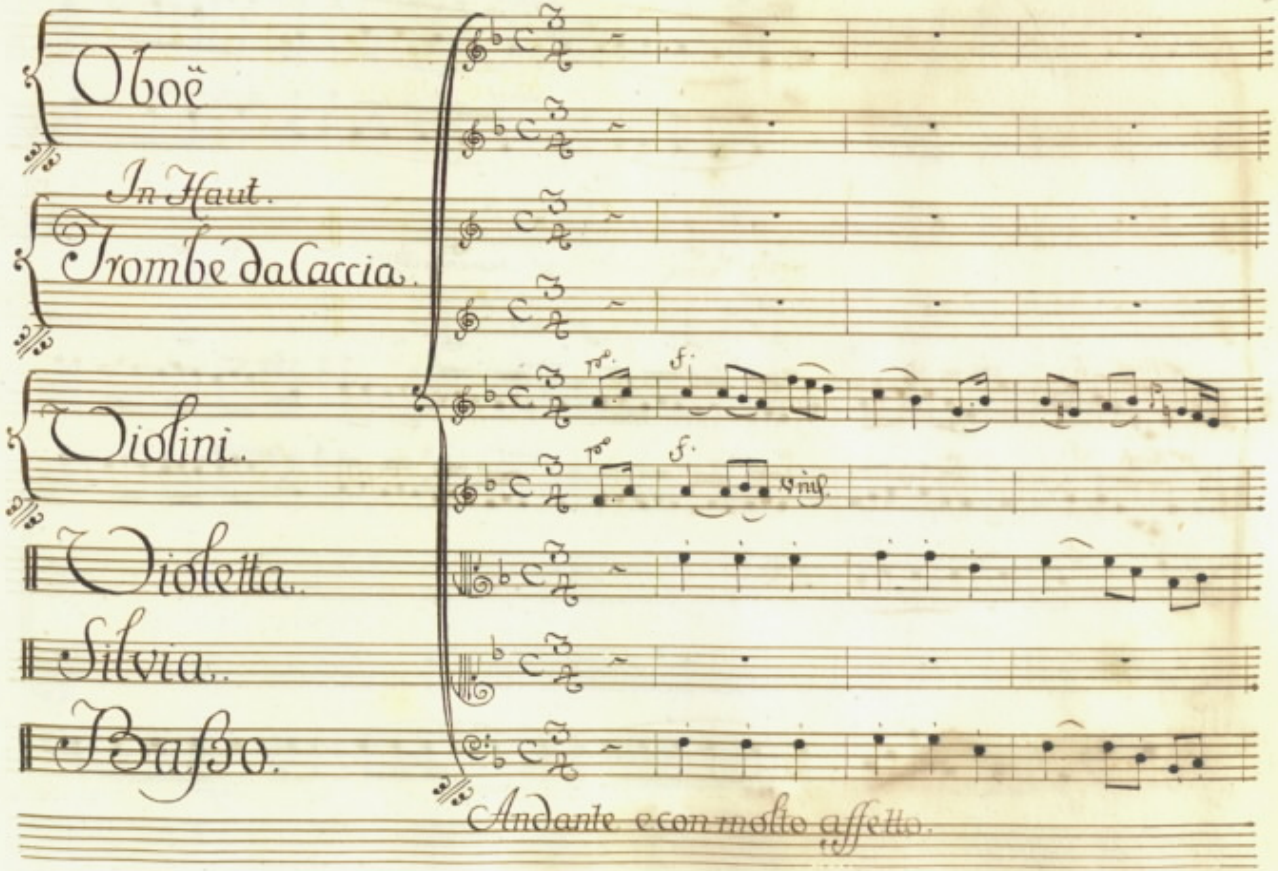

m'accese a tuoi bei Lumi a tuoi bei Lu = mi
Col B.
Amor che sempre sempre amante Odi =

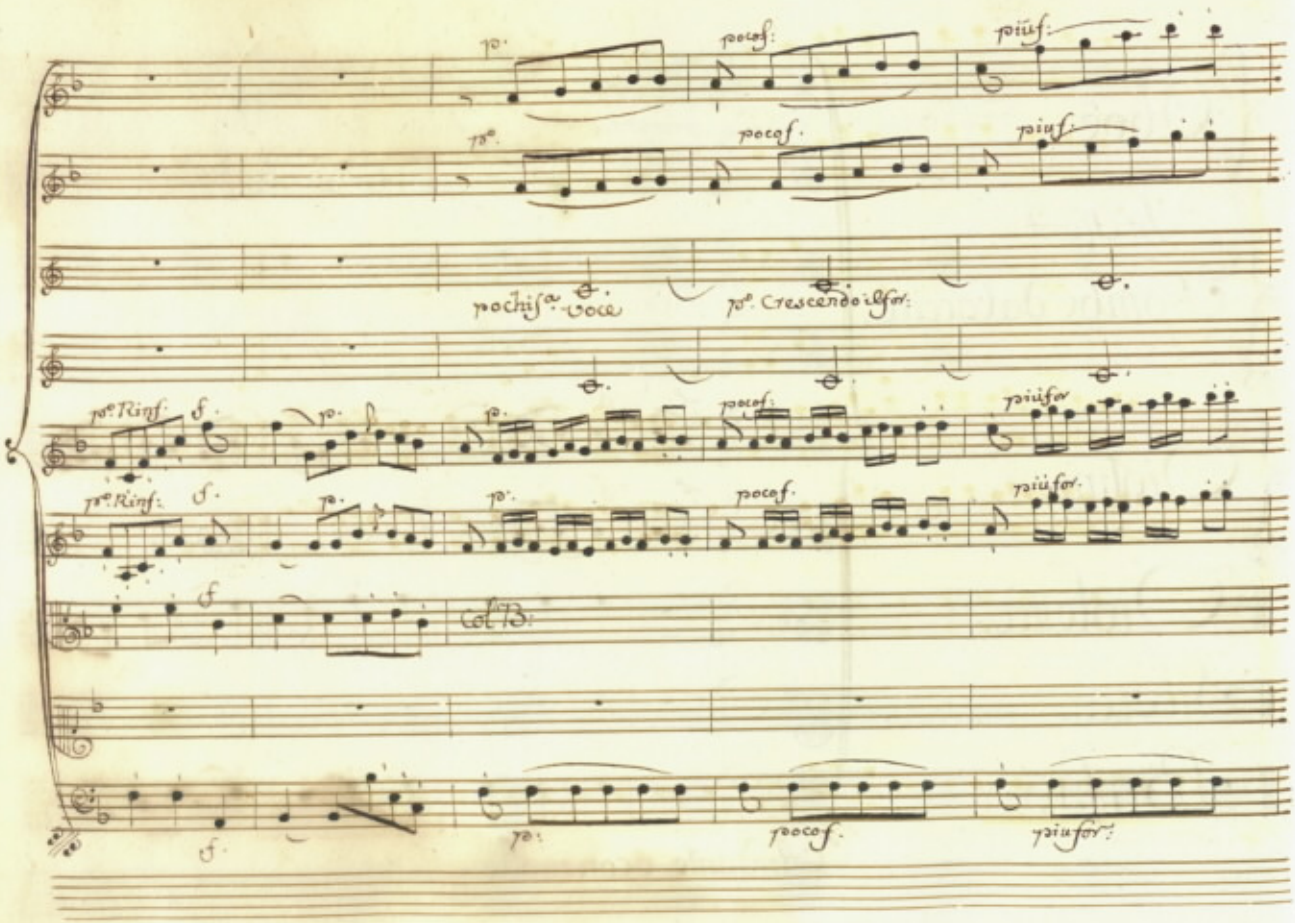

te mi ren de = rà
di = te mi ren = de = rà
mi ren = de = rà
Col B.

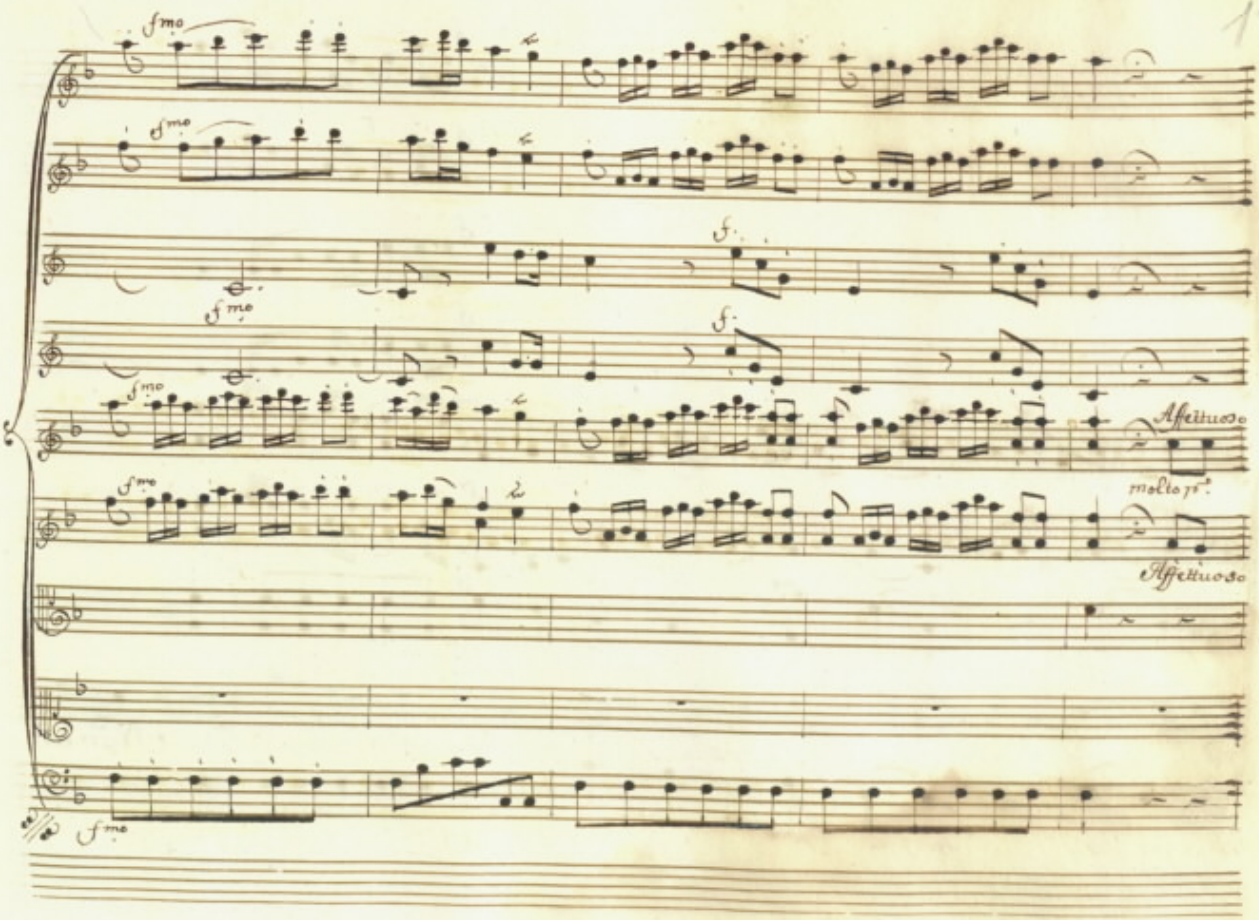

Allegro
Allegro
Scena X.
Silvia Sola.
Che intesi! Che m'avvenne! ei parte, e
parmi vederlo ancor? ei parte, e mi resta pre

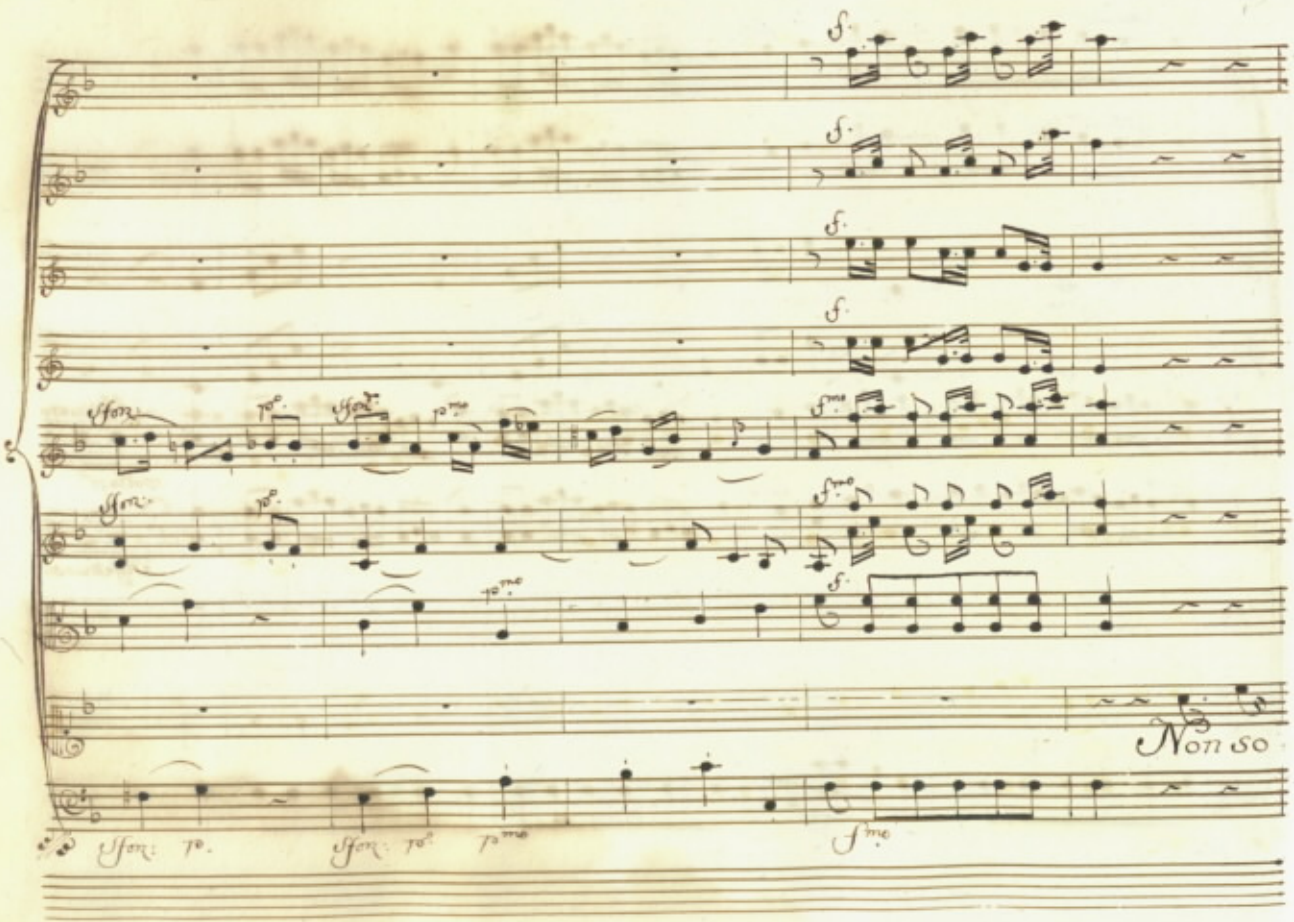


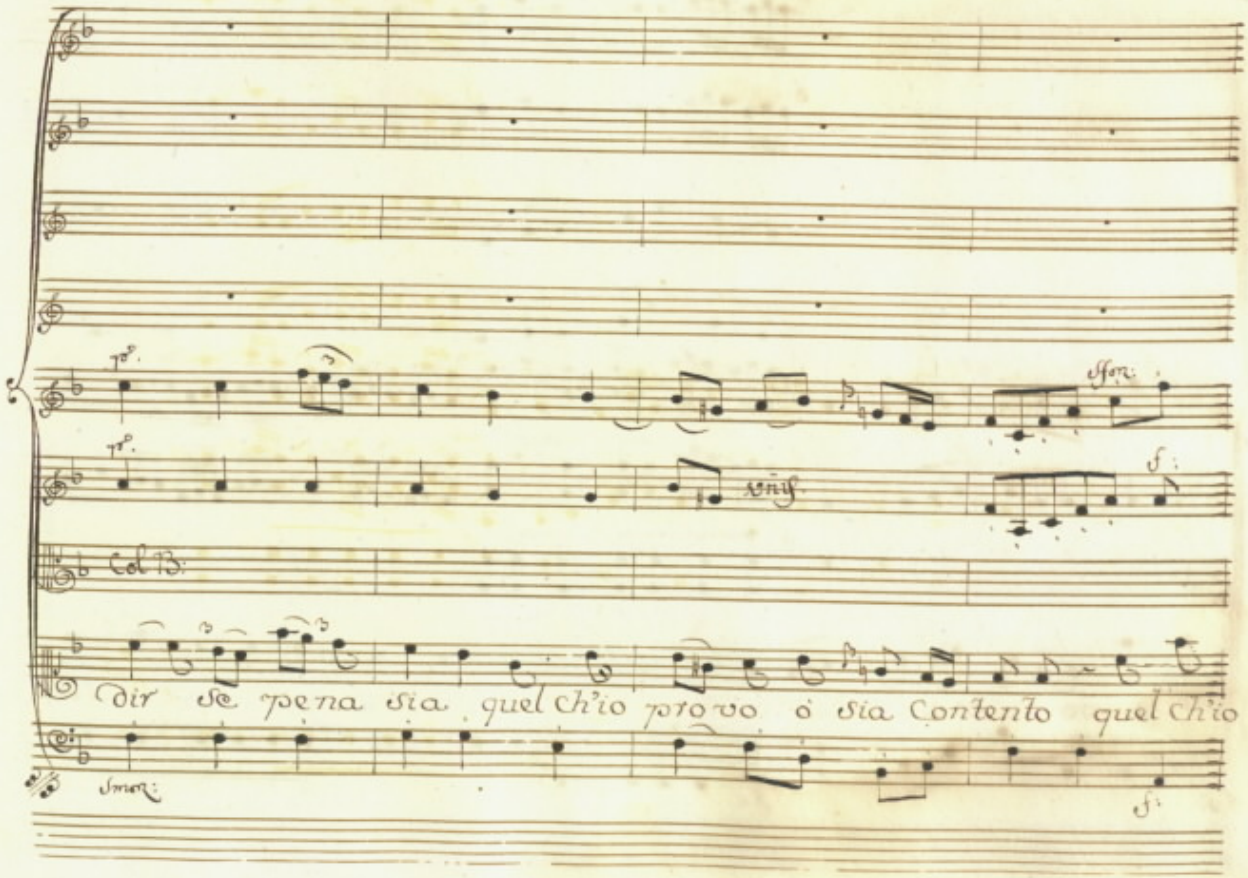

Siegue L'Aria.

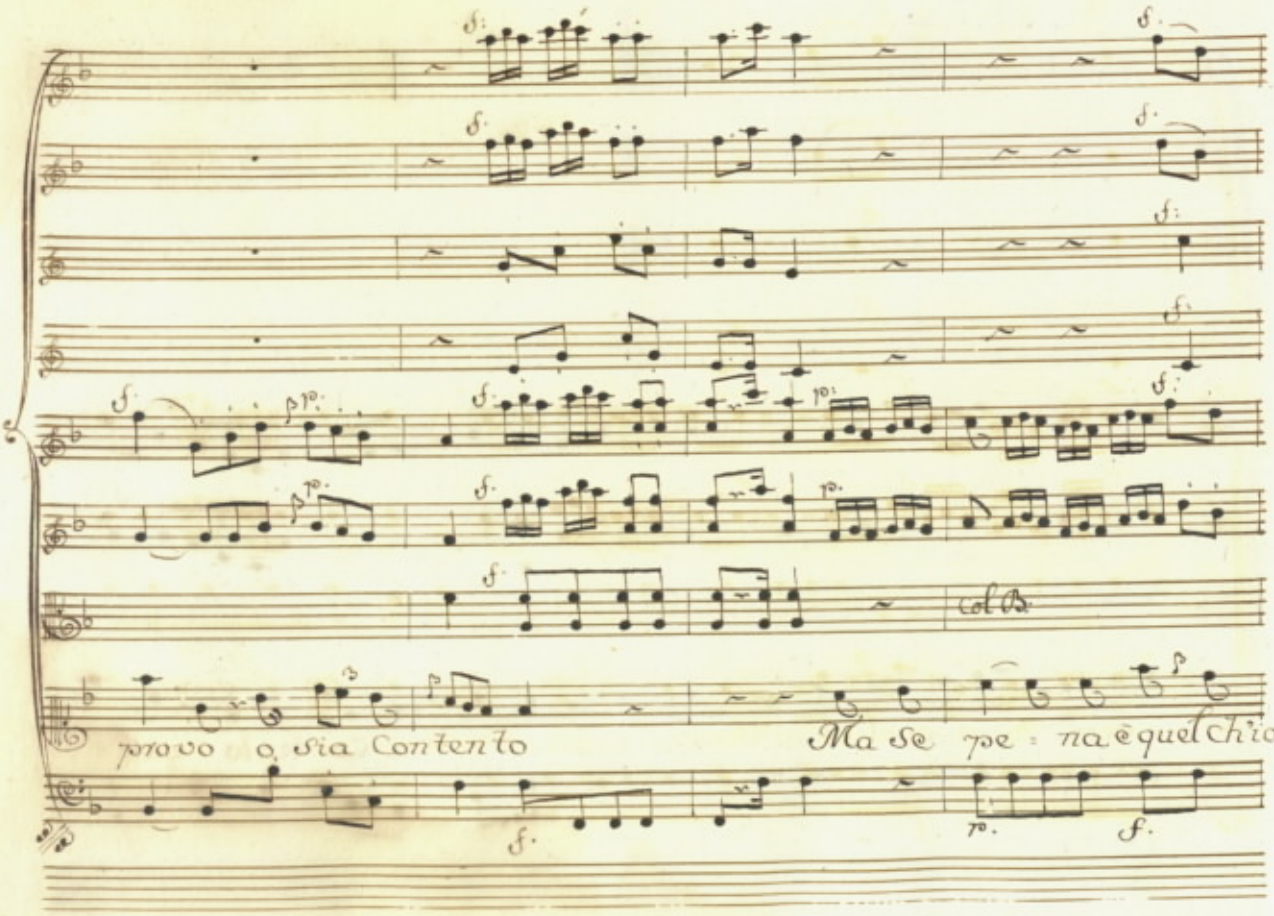

Oboë
In Haut.
Trombe da Caccia.
Violini.
Violetta.
Silvia.
Basso.
Andante e con molto affetto.

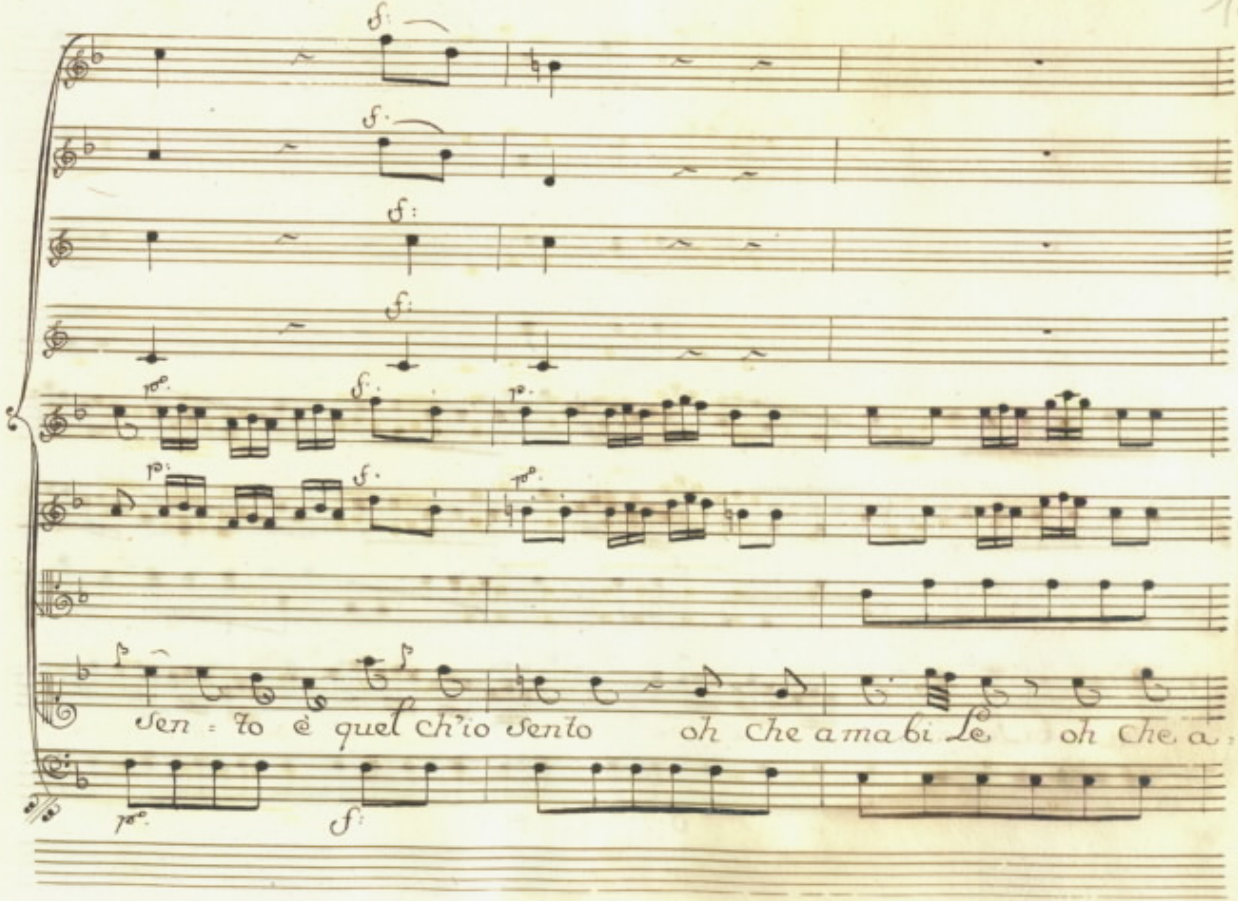

p.
poco f:
più f:
p.
poco f.
più f.
pochiss. voce
p. Crescendo il for:
p.e Rinf.
f.
p.
p.
poco f:
più for
p.e Rinf:
f.
p.
p.
poco f.
più for.
f
Col B:
f.
p:
poco f.
più for:

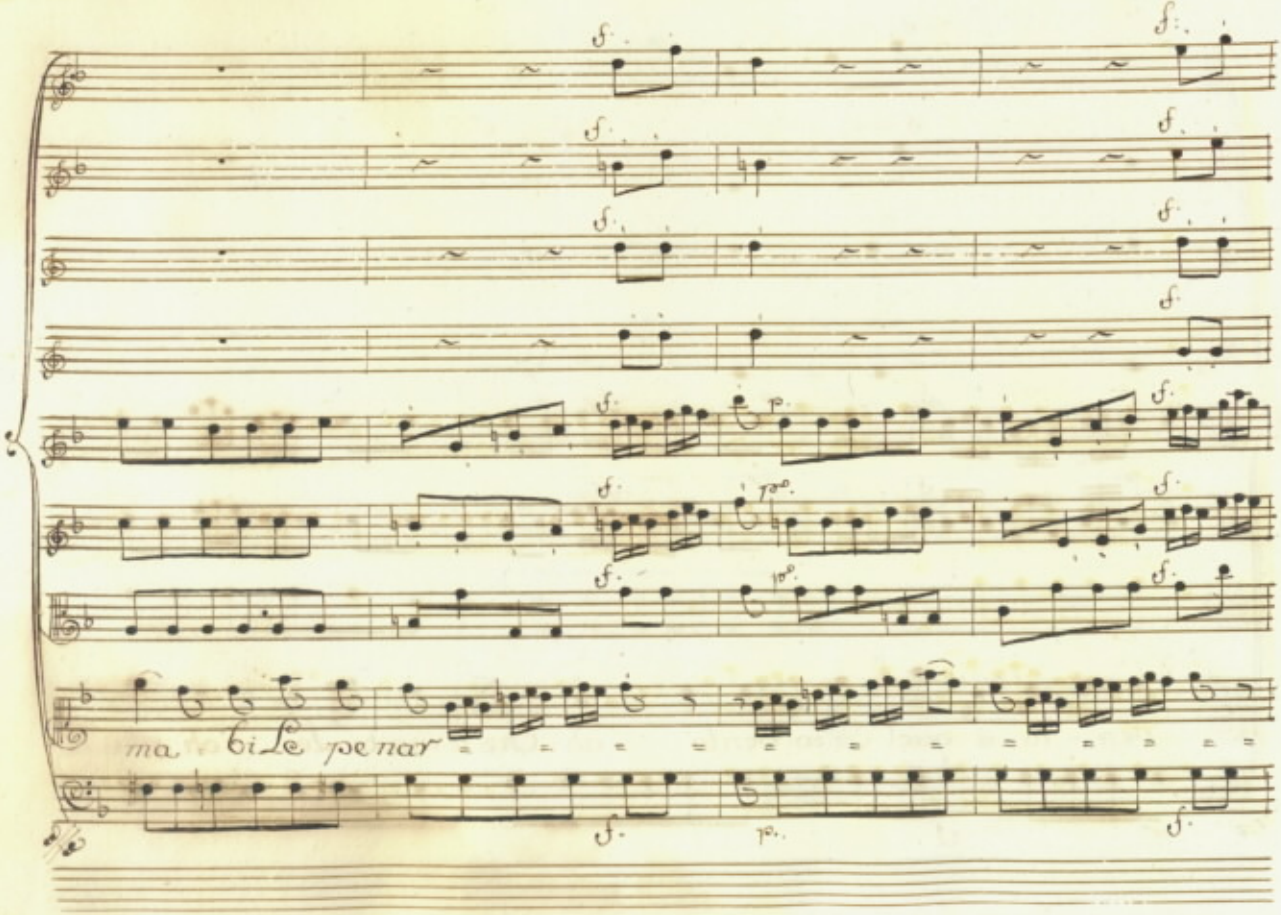

fmo
fmo
fmo
fmo
fmo
fmo
f.
f.
Affettuoso
molto ps.
Affettuoso
fmo

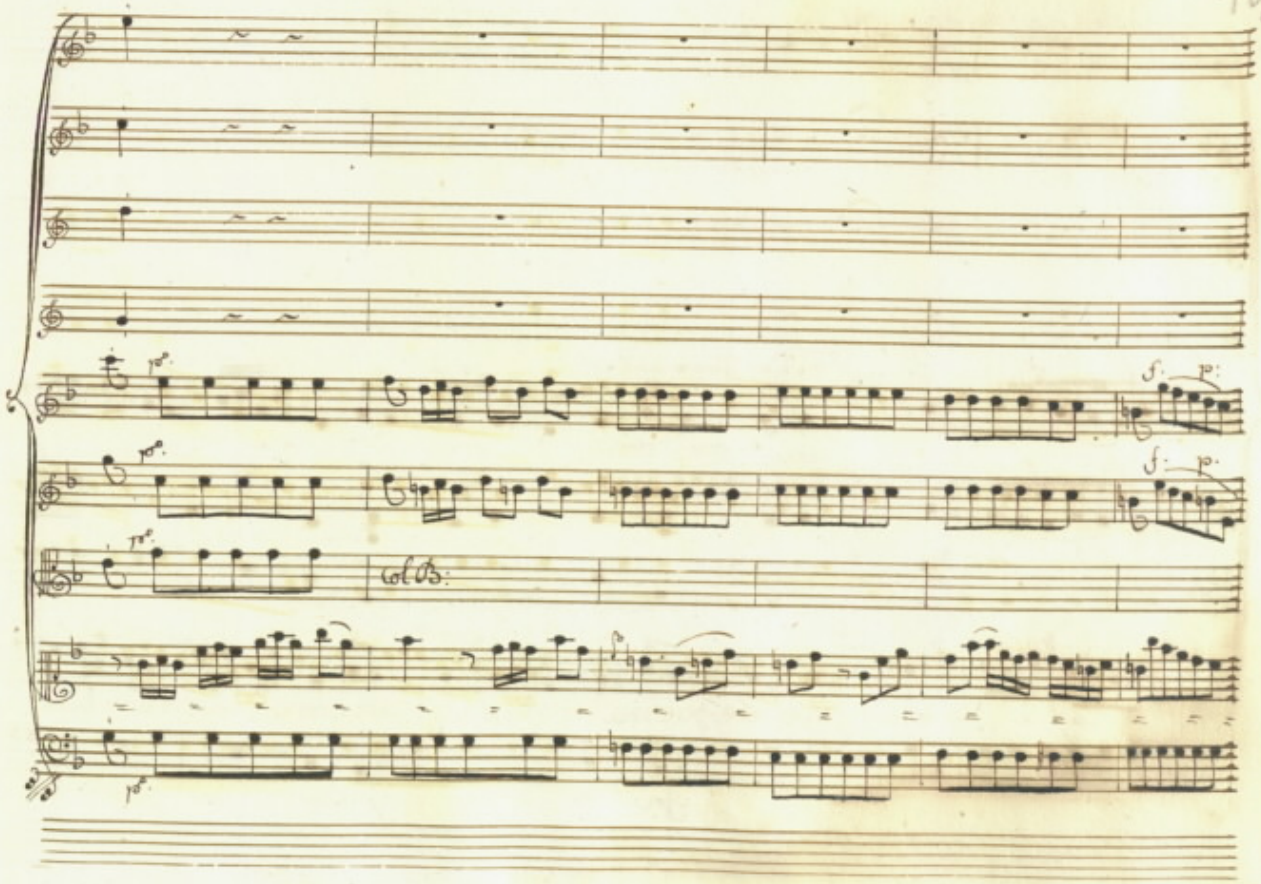

Non so

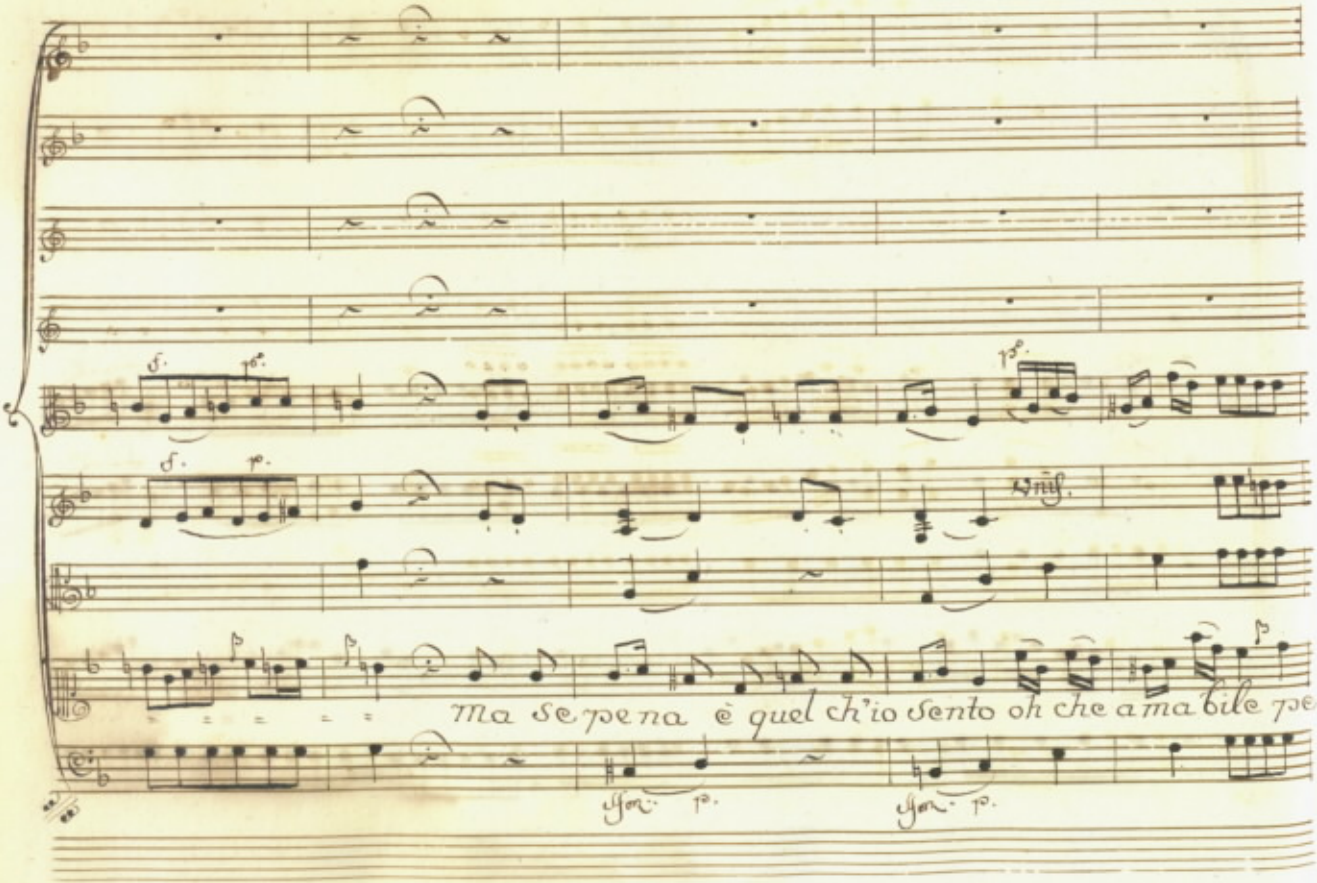

Col B:
dir se pena sia quel ch'io provo ò sia Contento quel ch'io

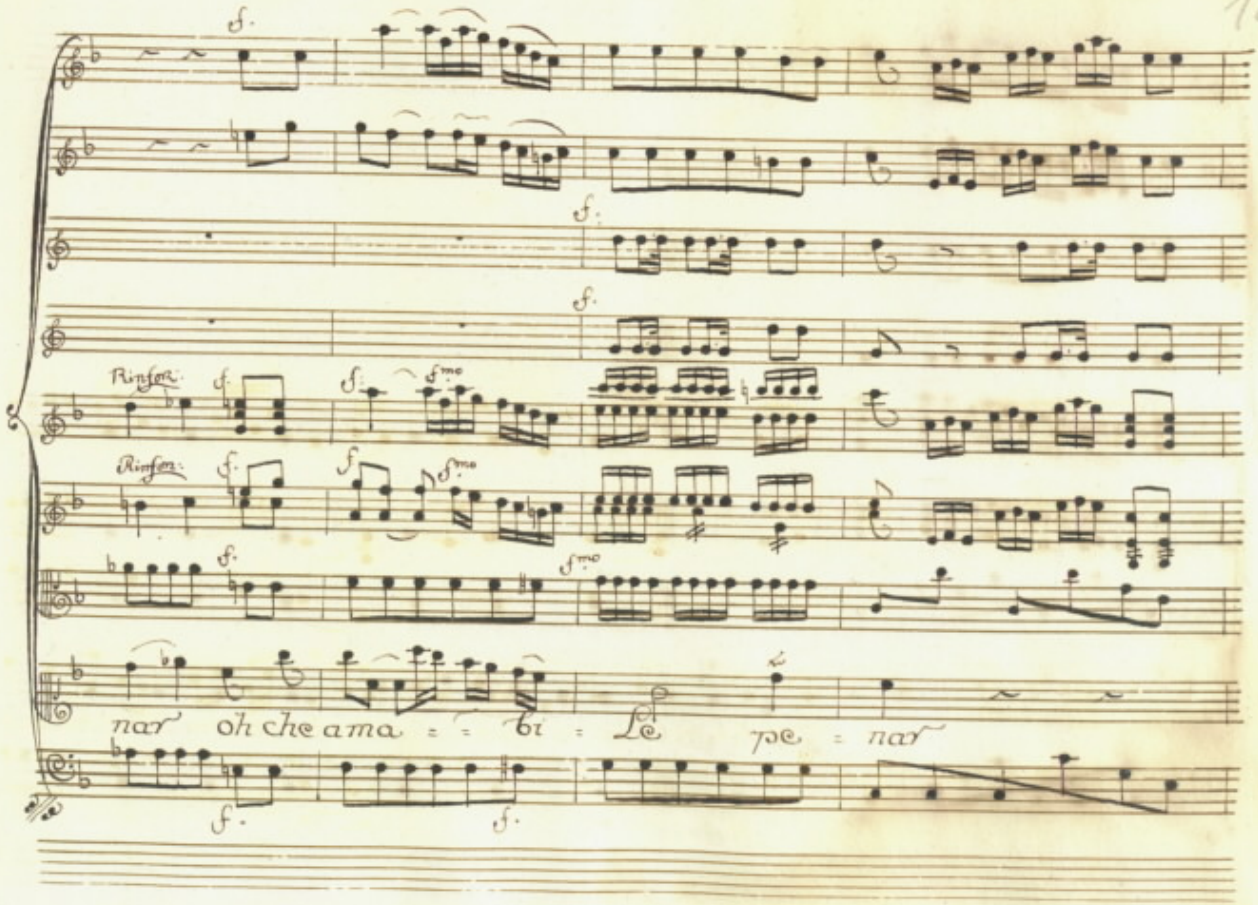

f.
f.
f.

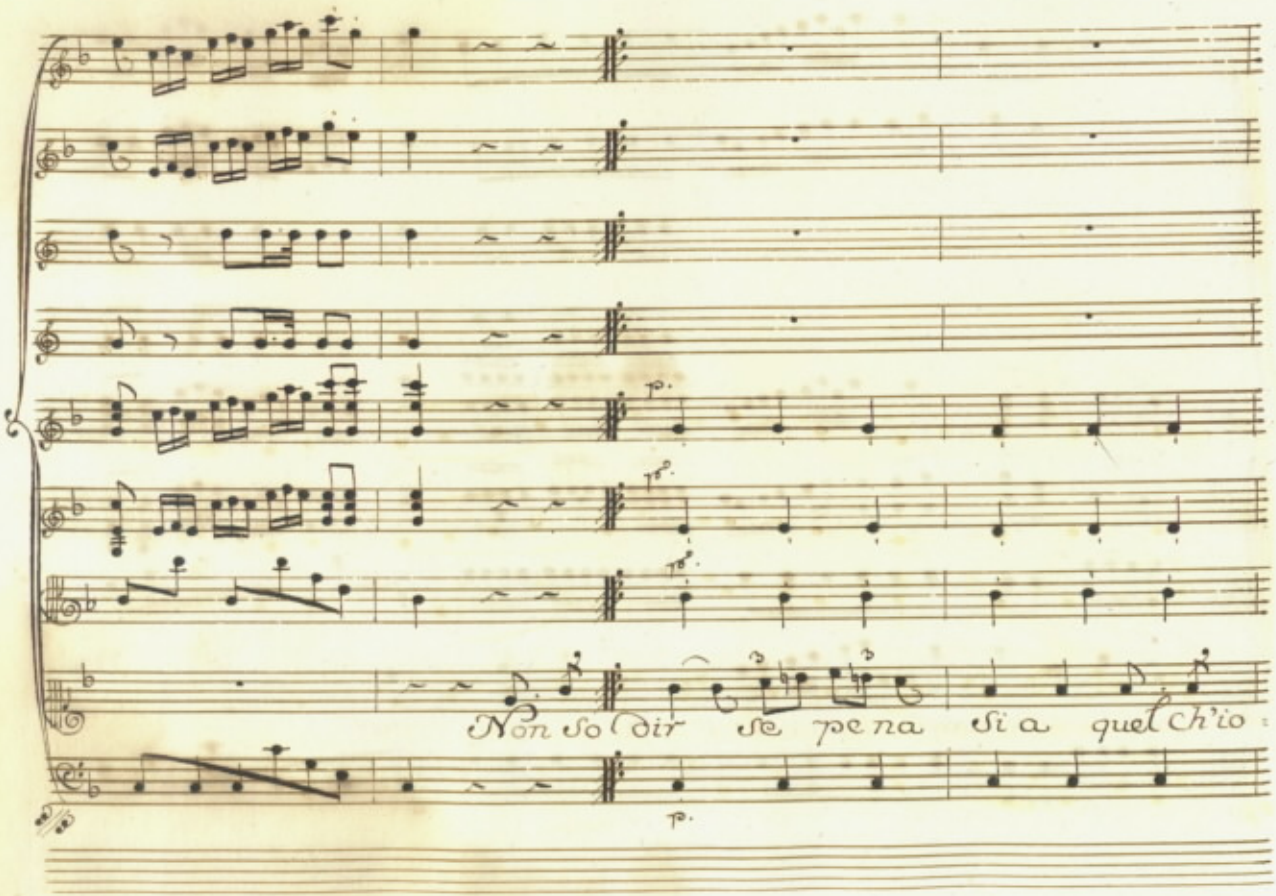

Sen - to è quel ch'io sento oh che amabi Le oh che a

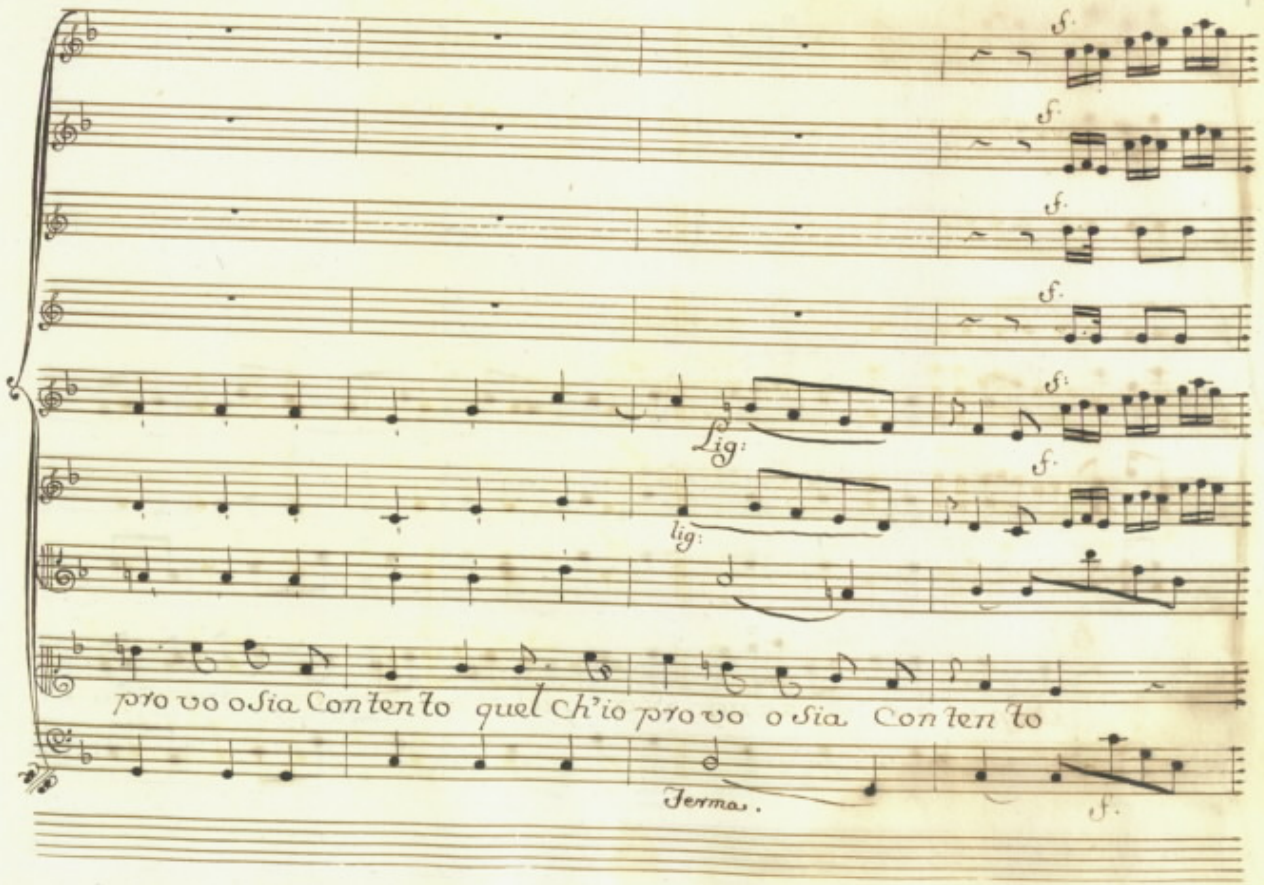

ma bi Se penar

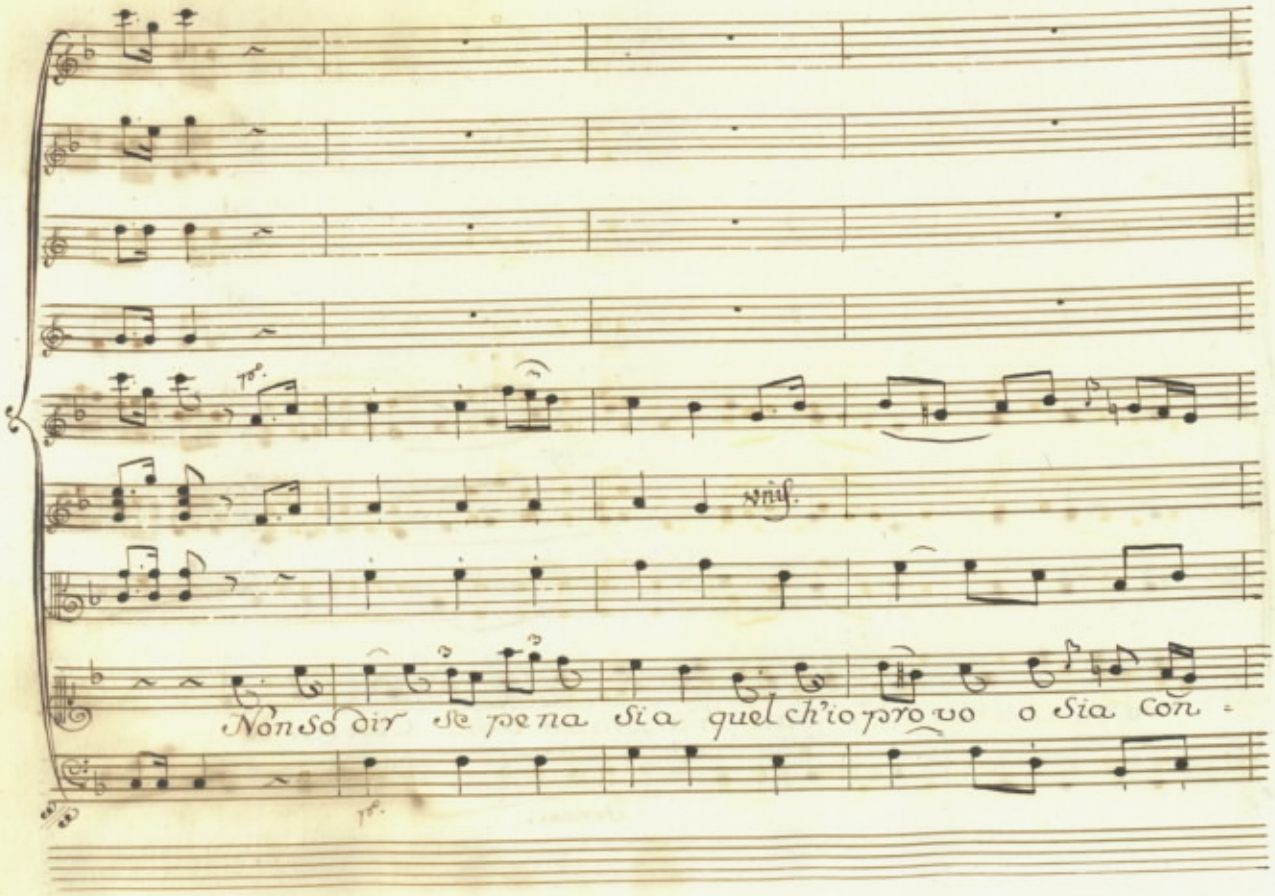

col B:

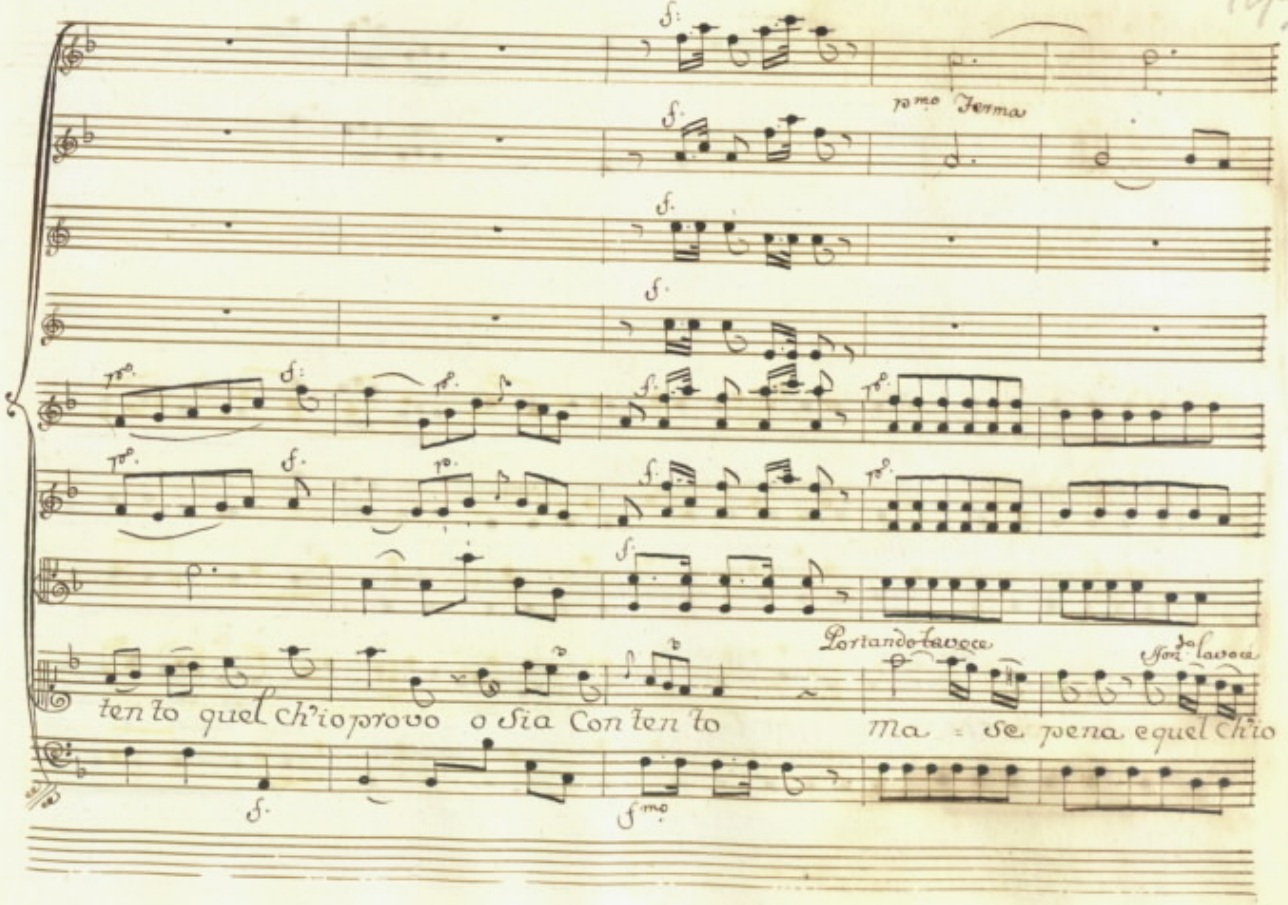

Ma se pena è quel ch'io sento oh che amabile pe

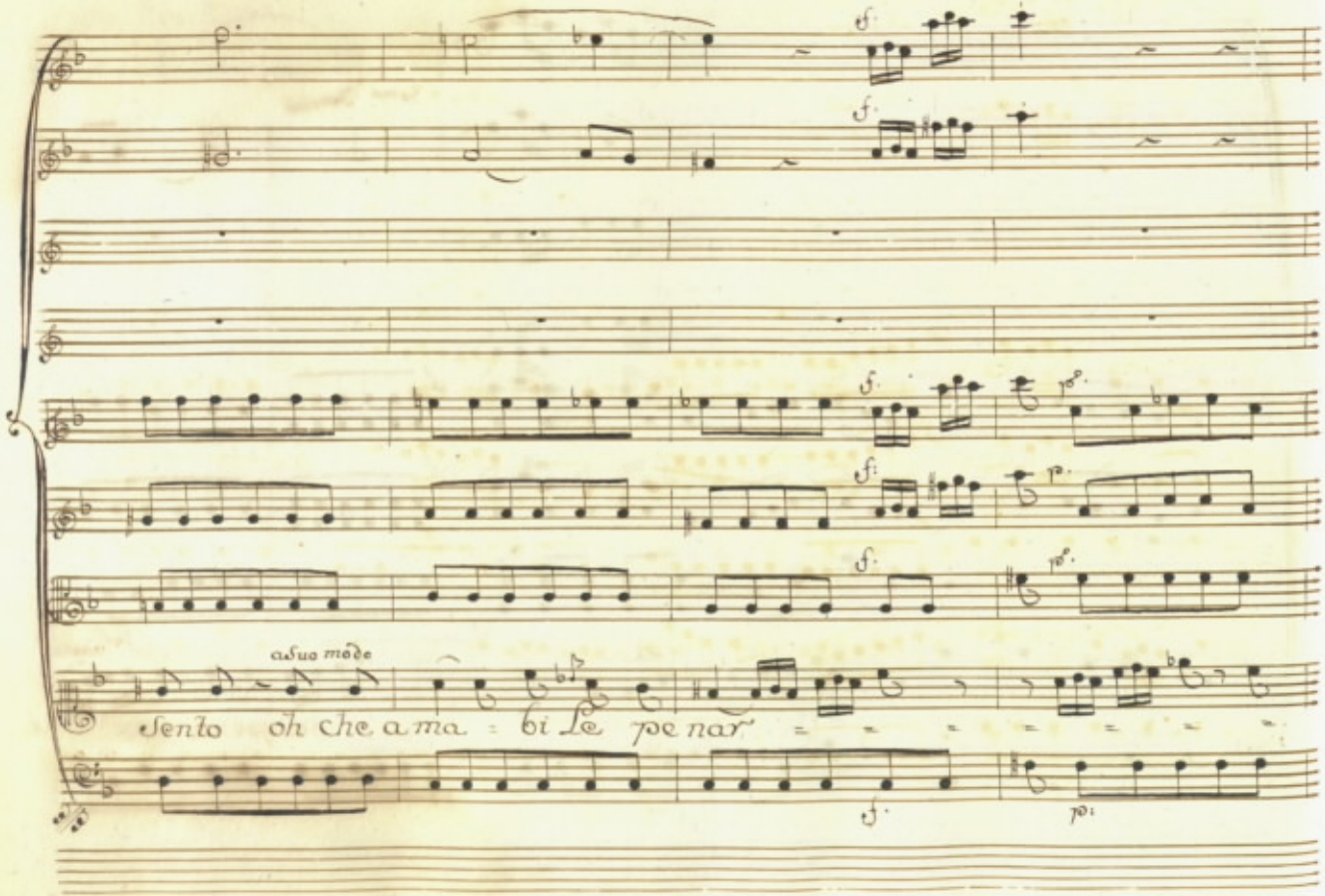

Rinforz.
Rinforz.
nar oh che ama = = bi = Le pe = nar

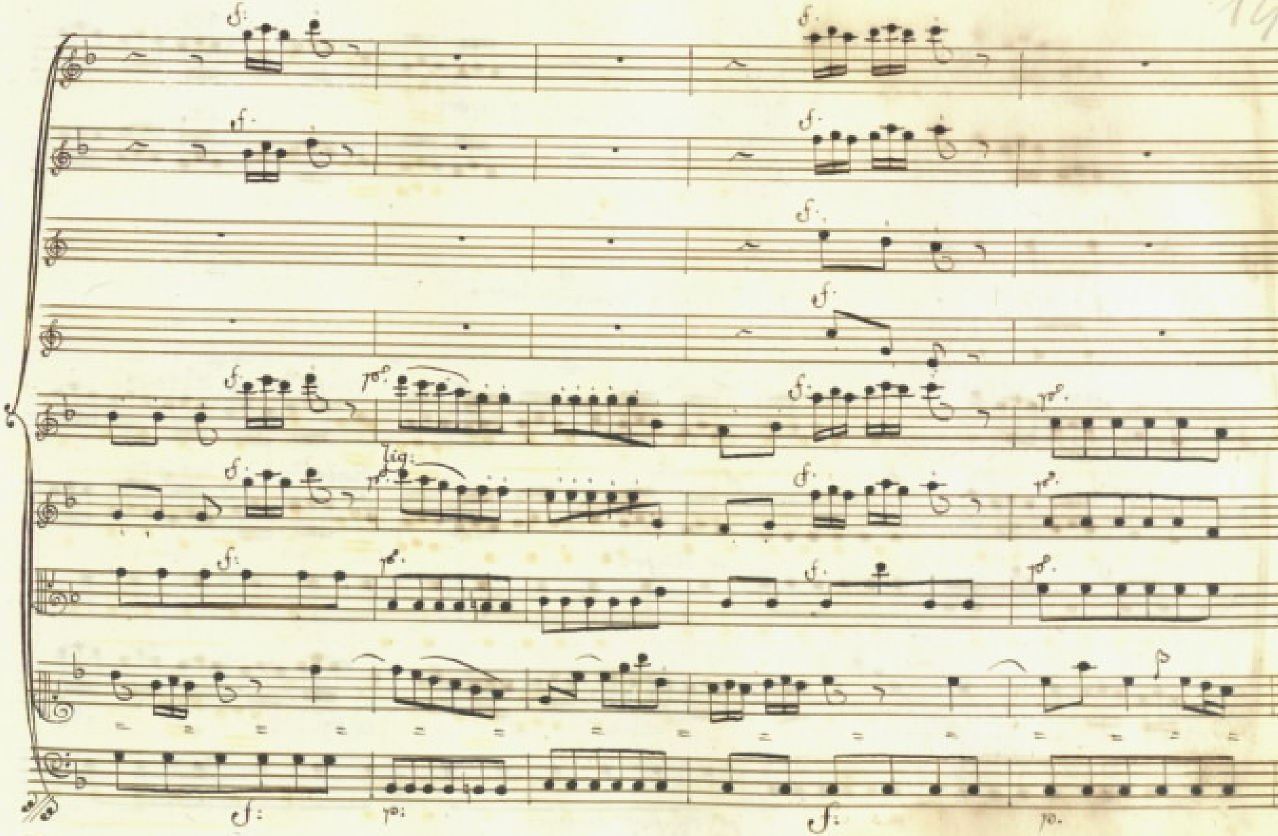

Non so dir se pena si a quel ch'io

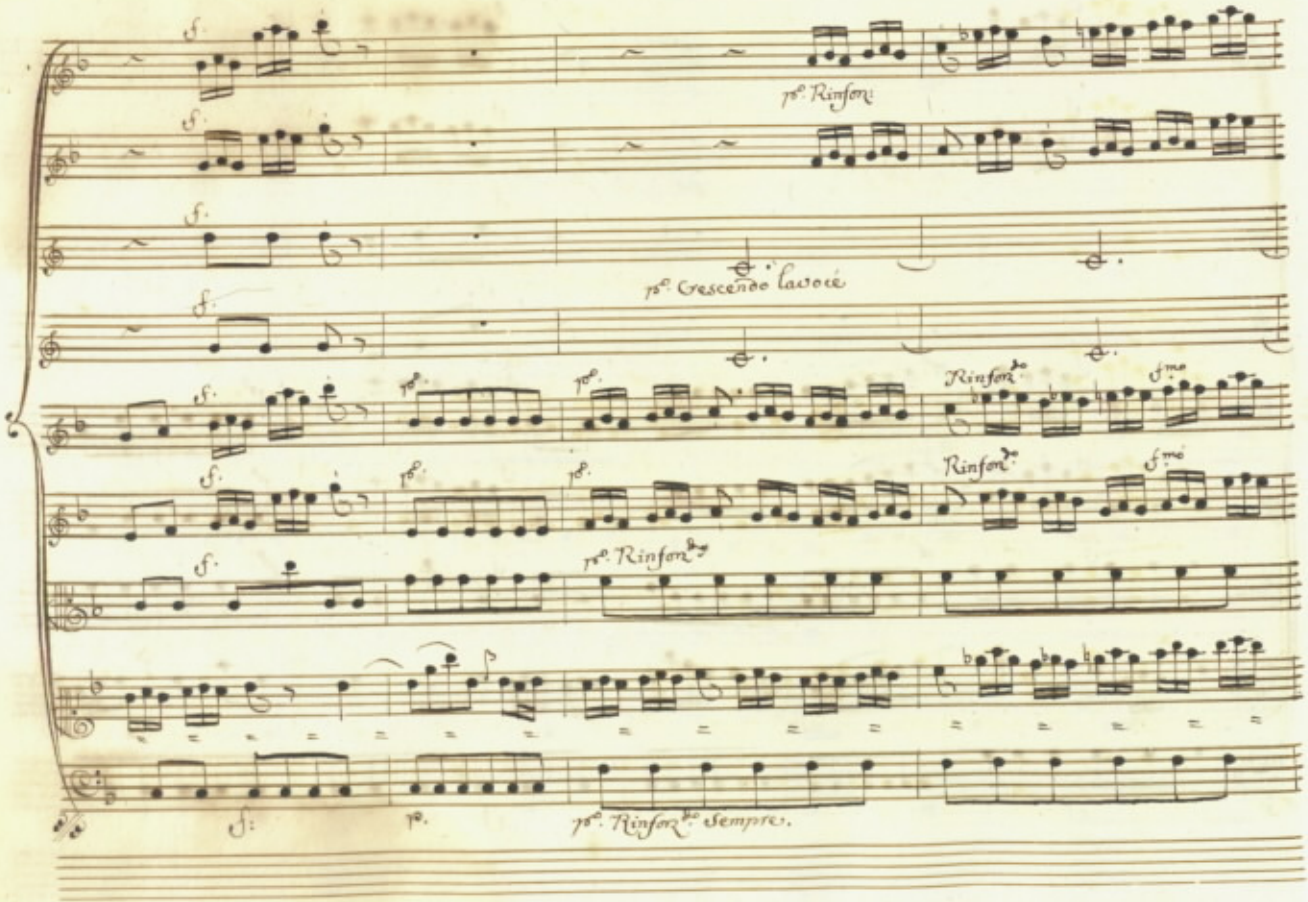

Lig:
lig:
pro vo o Sia Con ten to quel Ch'io pro vo o Sia Con ten to
Ferma.


Non sò dir se pena sia quel ch'io pro vo o sia con

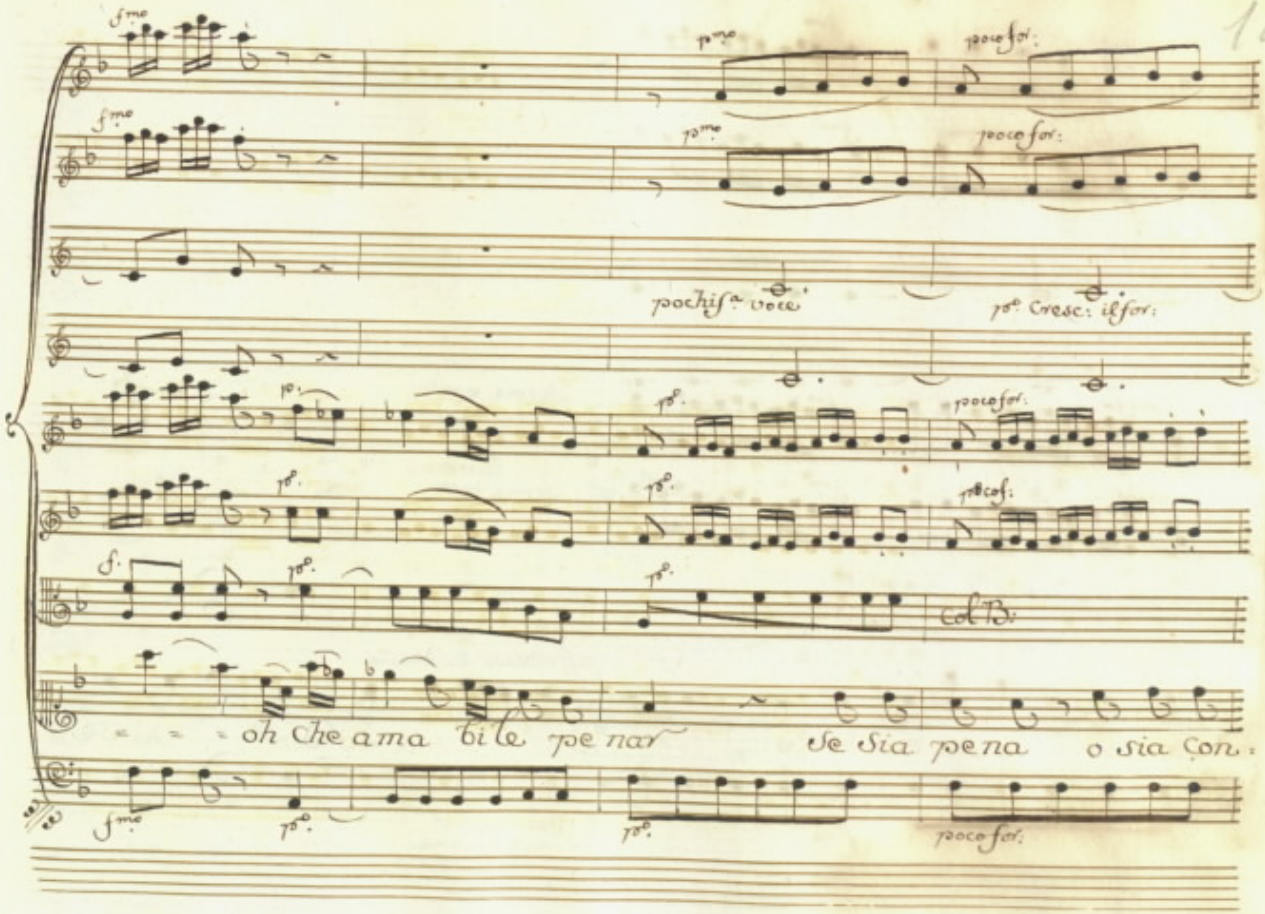

p.mo Ferma
Portando la voce
Non la voce
ten to quel ch'io provo o sia Con ten to
Ma se pena e quel ch'io

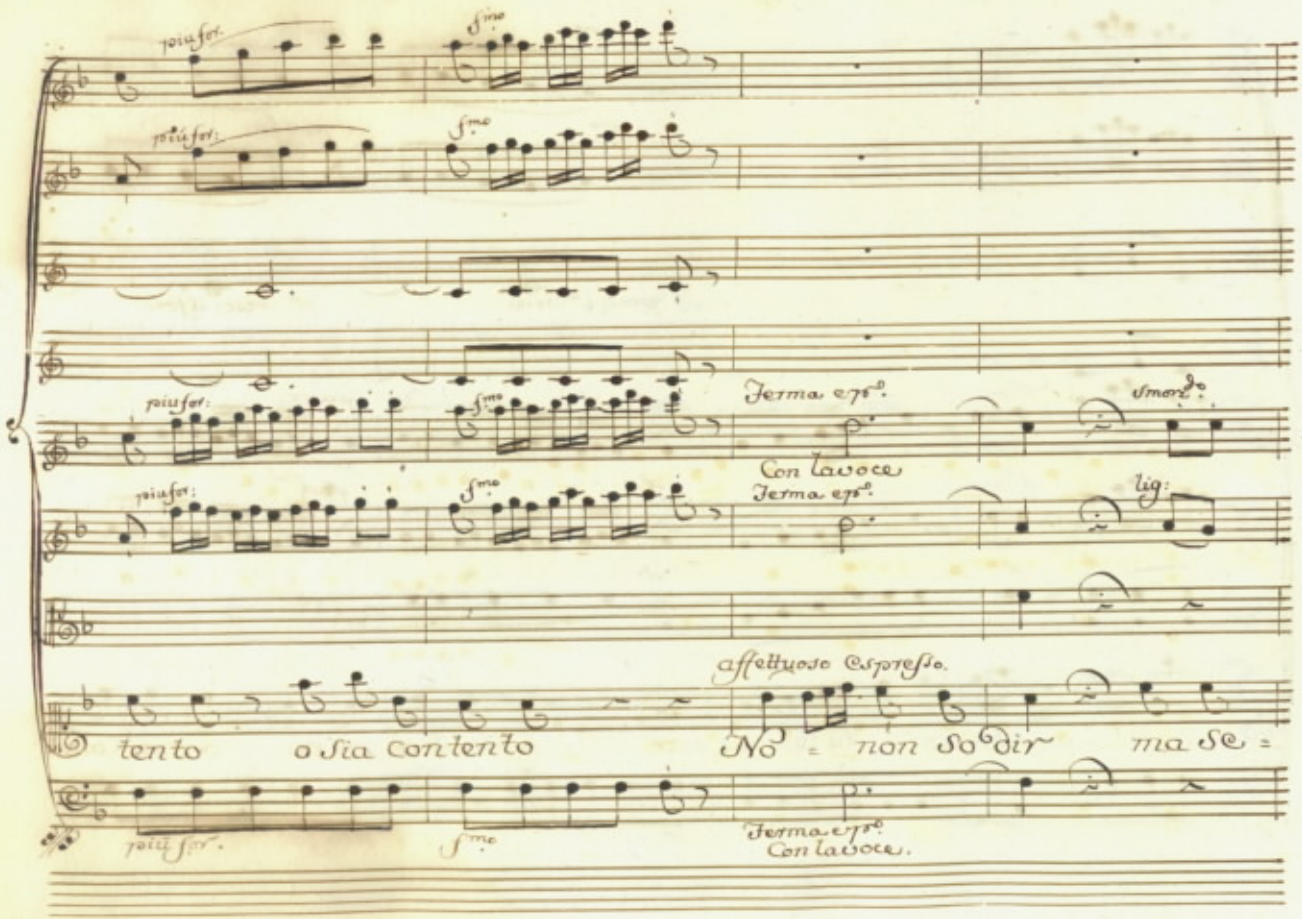

a suo mode
Sento oh che a ma bi Le pe nar

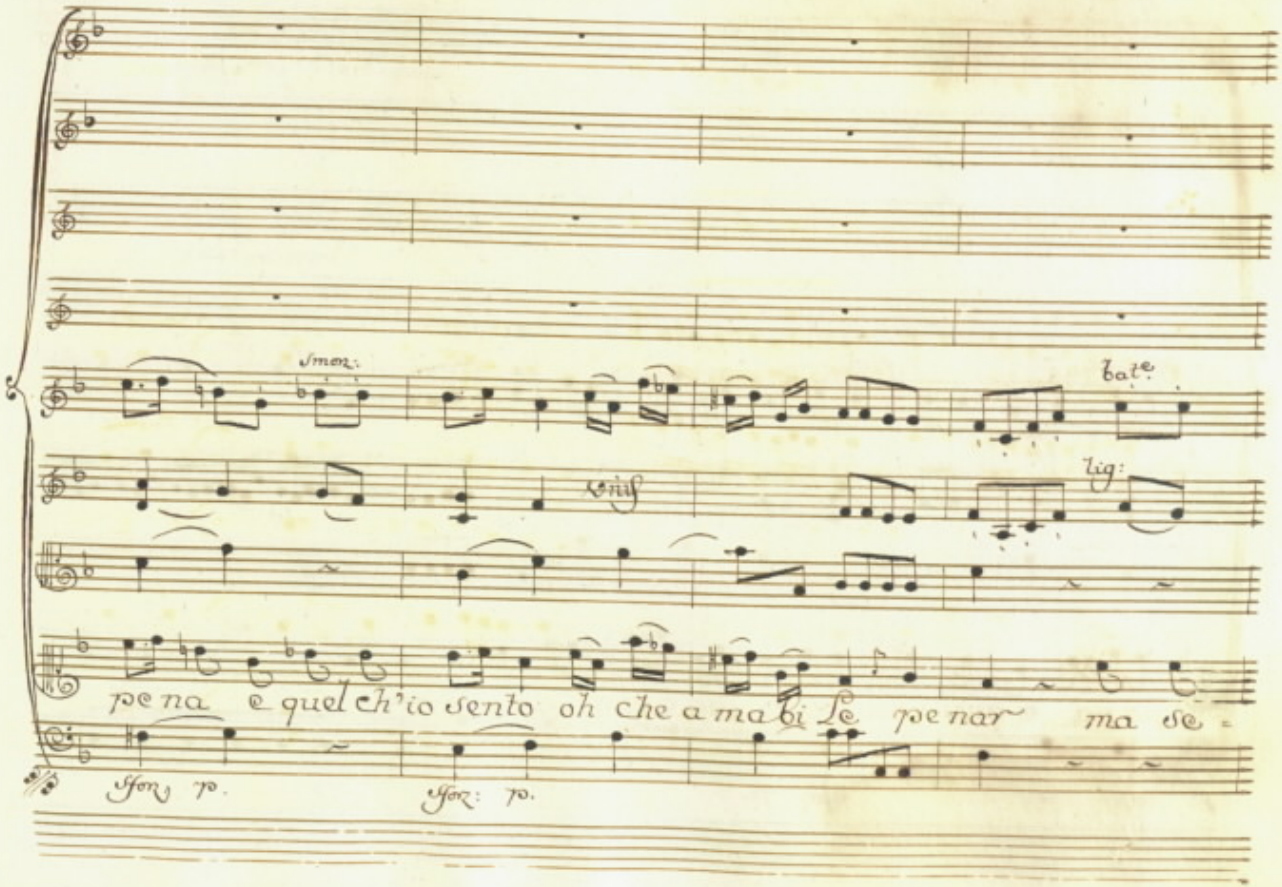

f.
po.
lig:
f:
po:

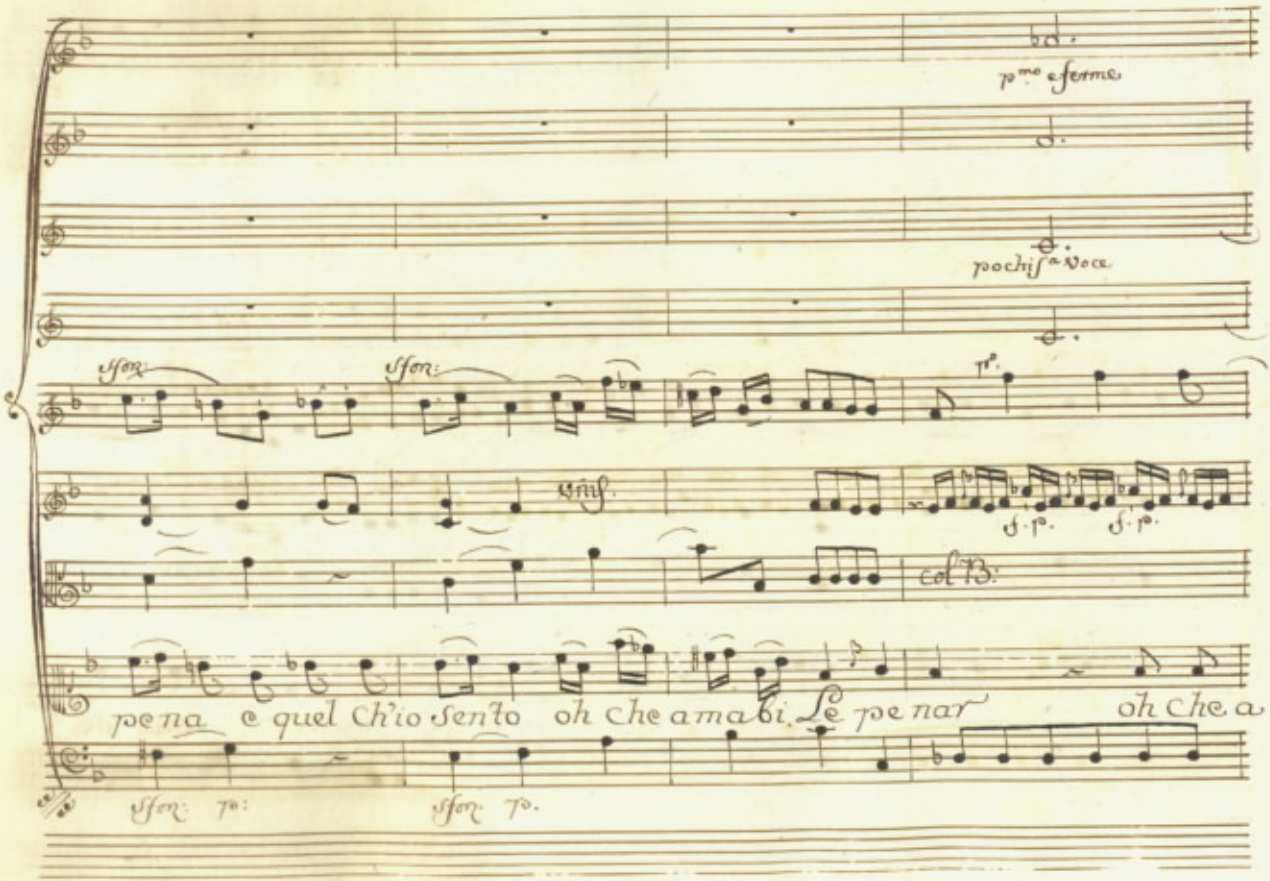


f.
p.o Rinforz:
p.o Crescendo la voce
Rinforz.do
f.mo
p.o Rinforz.do
p.o Rinforz.do Sempre.


fmo
pmo
poco for:
pochissa voce
po. Cresc: il for:
po.
poco for:
poco f:
f.
Col B:
oh che ama bile pe nar
se sia pena o sia con:


poi sfor:
sfmo
poi sfor:
sfmo
poi sfor:
sfmo
Ferma e p.to
smorz.do
Con la voce
poi sfor:
sfmo
Ferma e p.to
lig:
affettuoso espresso.
tento o sia contento
No non so dir ma se
poi sfor.
sfmo
Ferma e p.to
Con la voce.


smorz:
batte
cresc
lig:
pe na e quel ch'io sento oh che a ma bi le pe nar ma se
sforz po.
sforz: po.



p.mo e ferme

pochis.a voce

sfor: sfor: p.

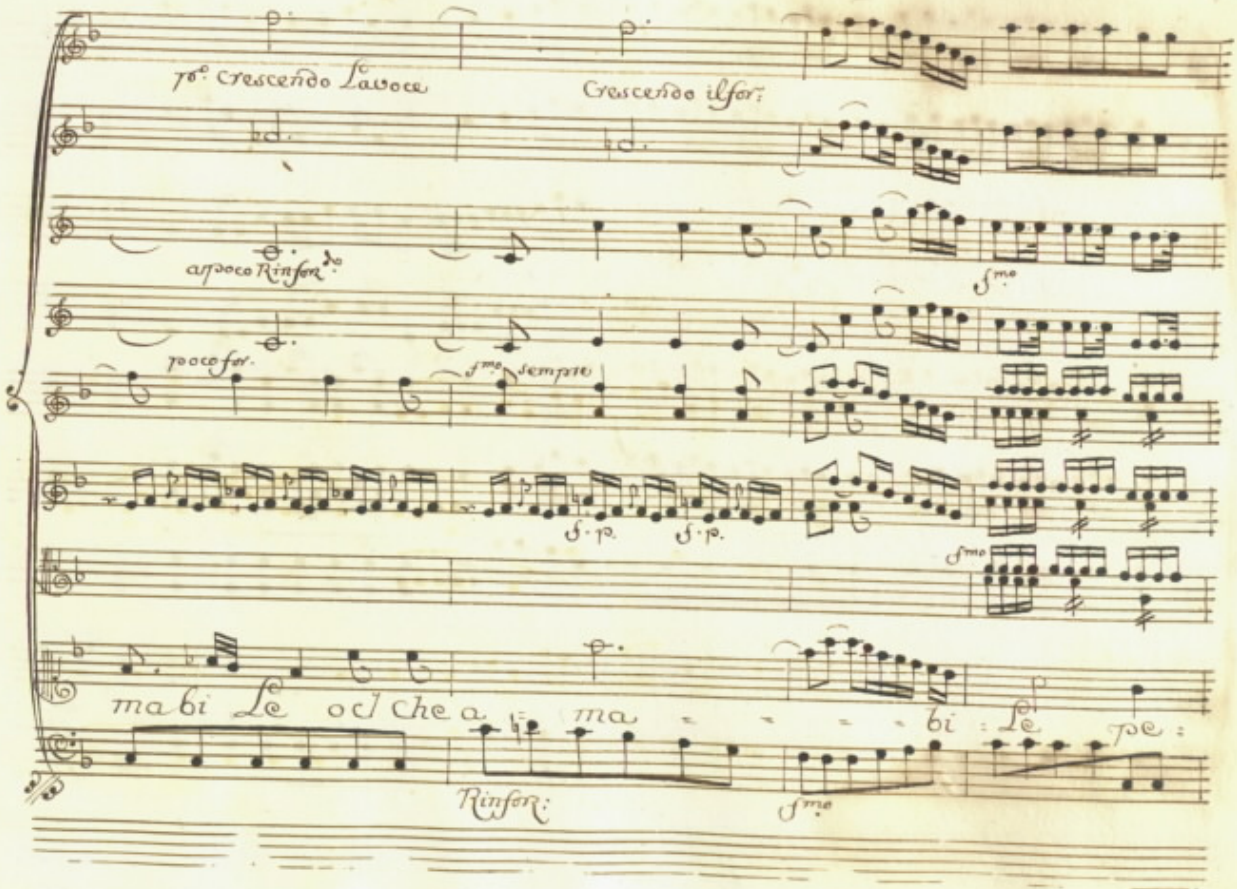
unis.

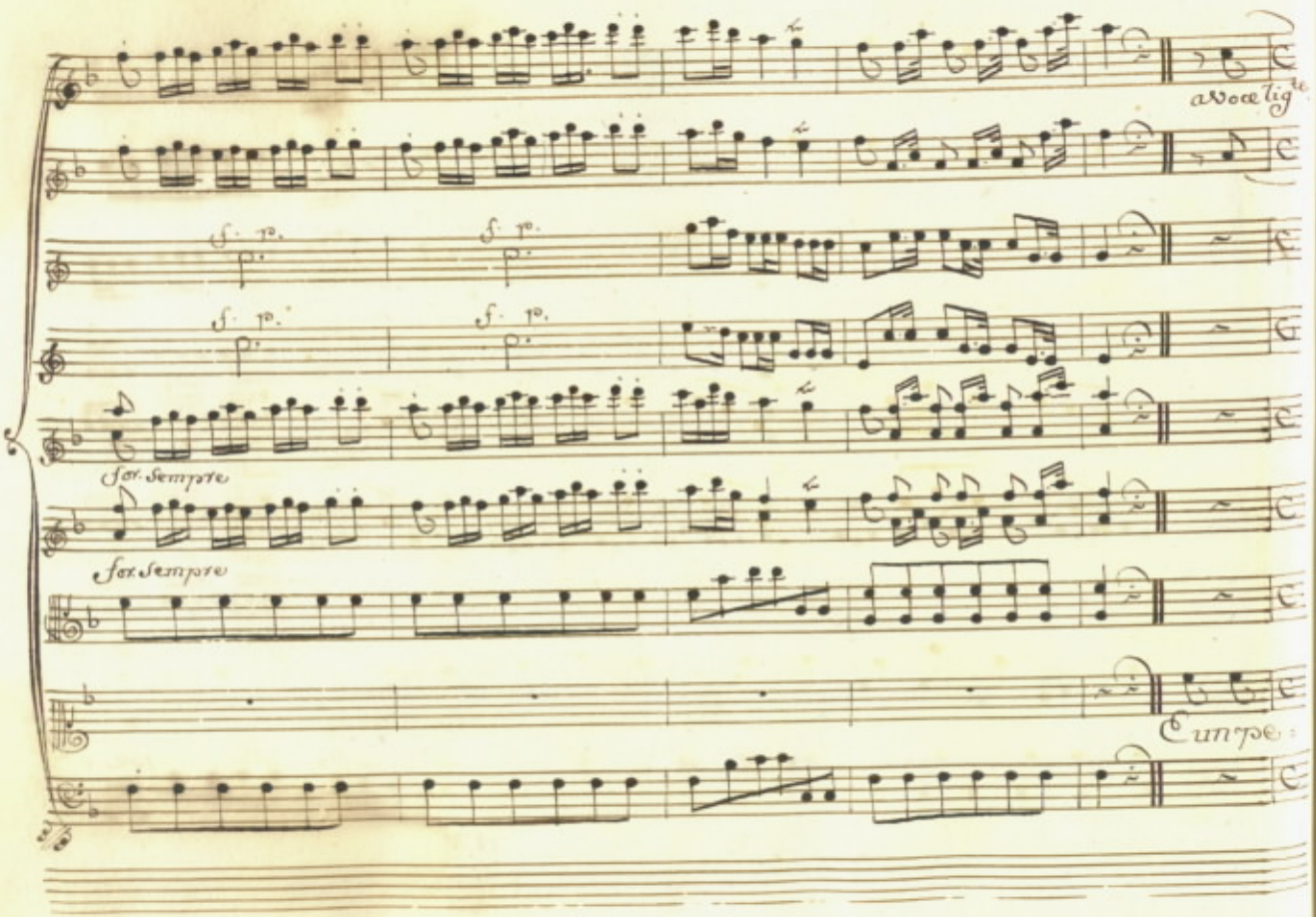
f. p. f. p.

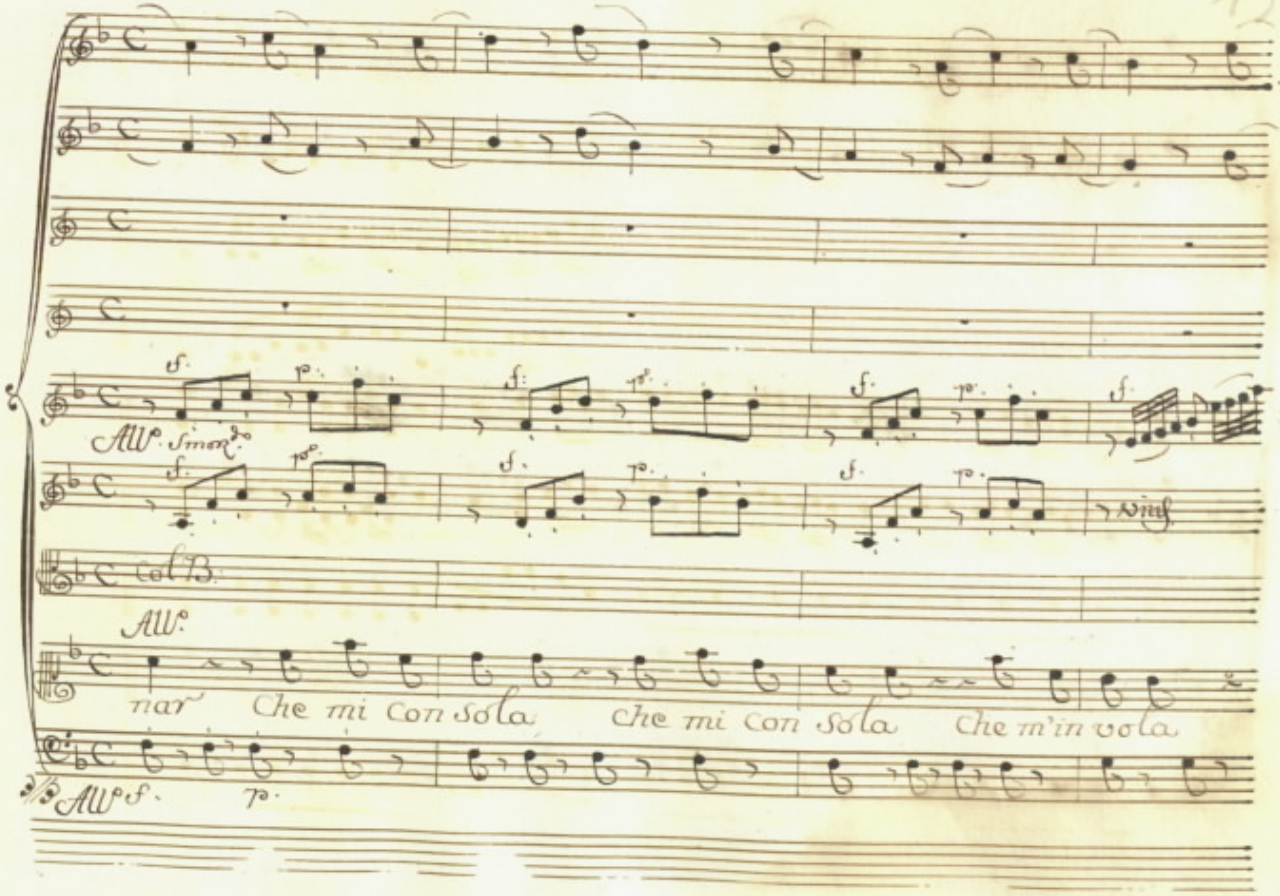
col B:

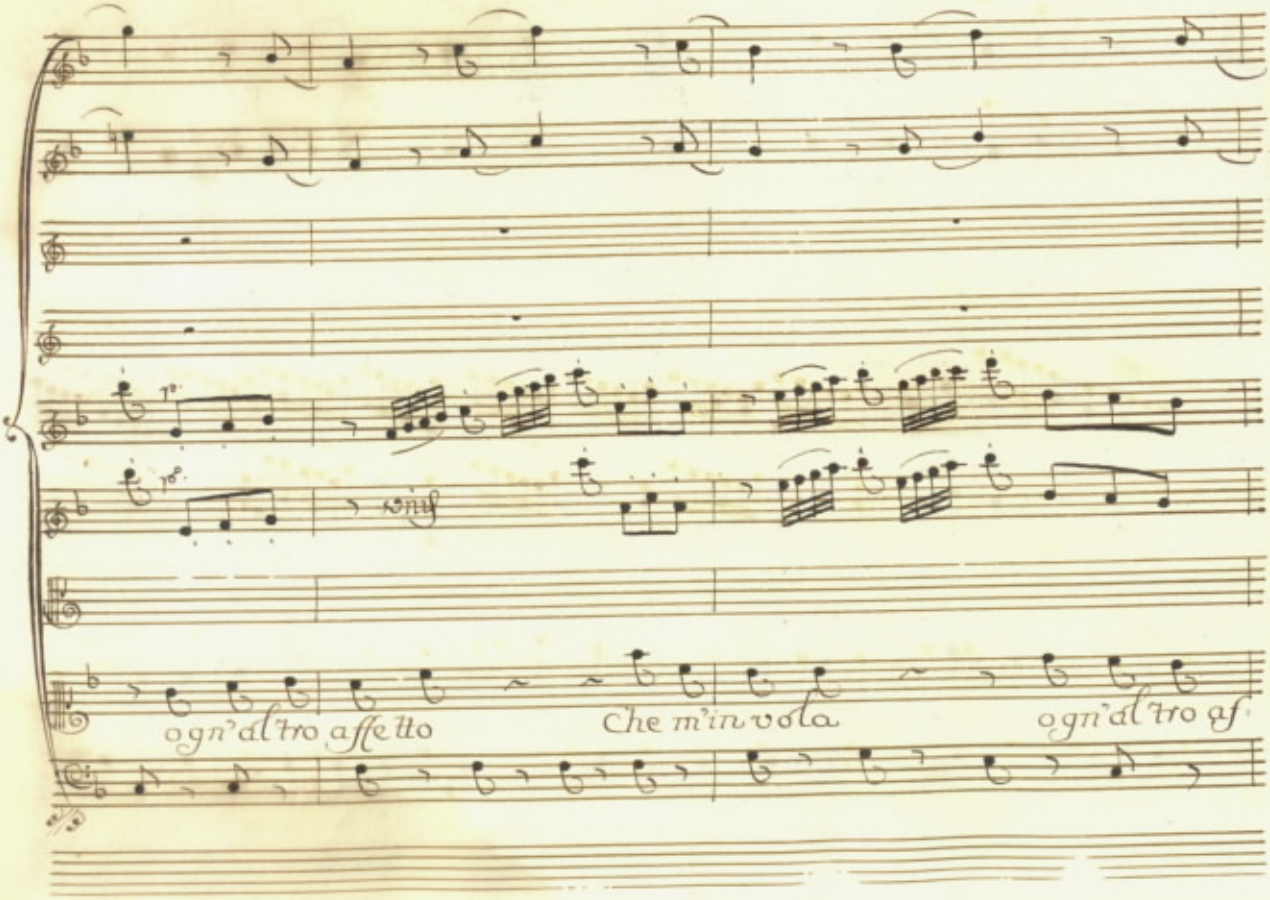
pena e quel ch'io sento oh che amabi. Le penar oh che a=

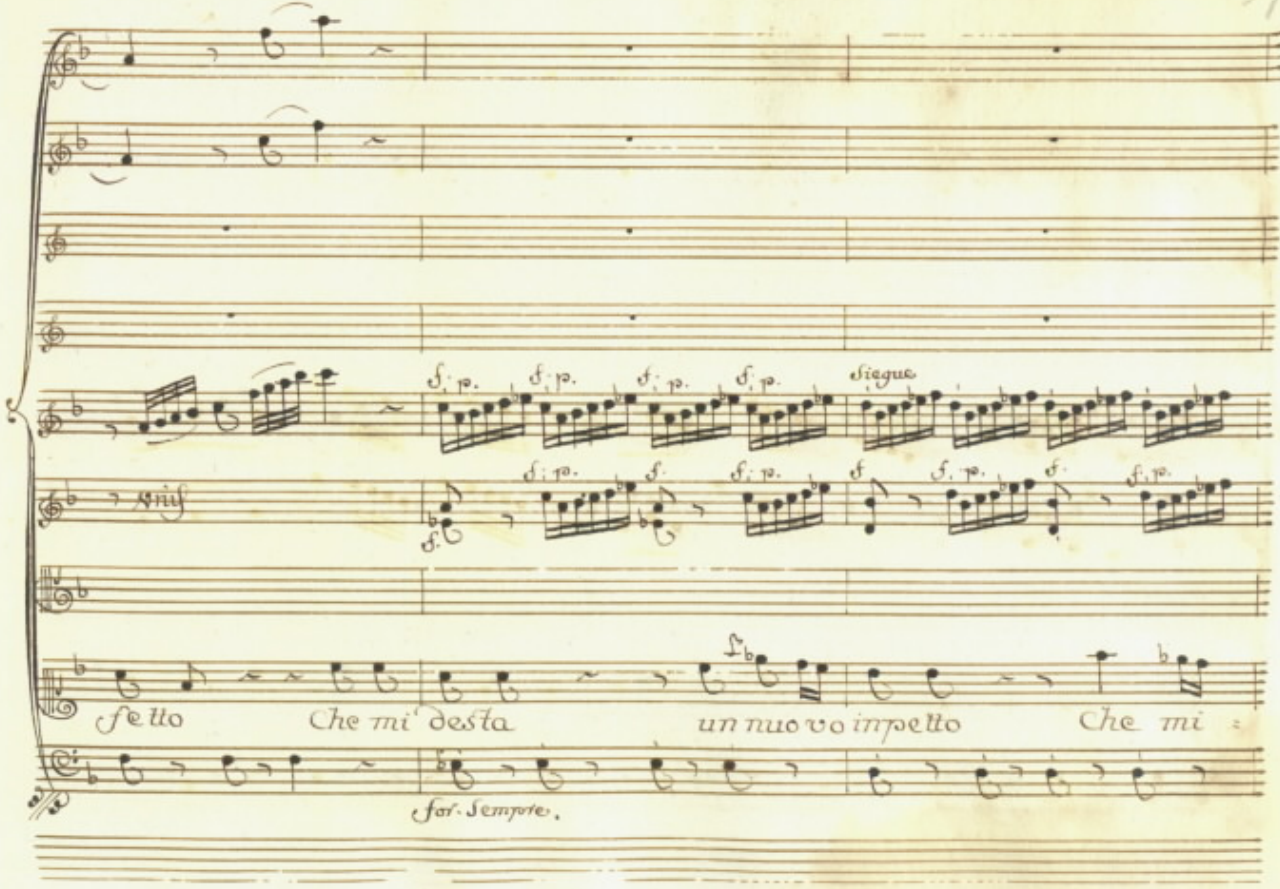
sfor: p: sfor: p.

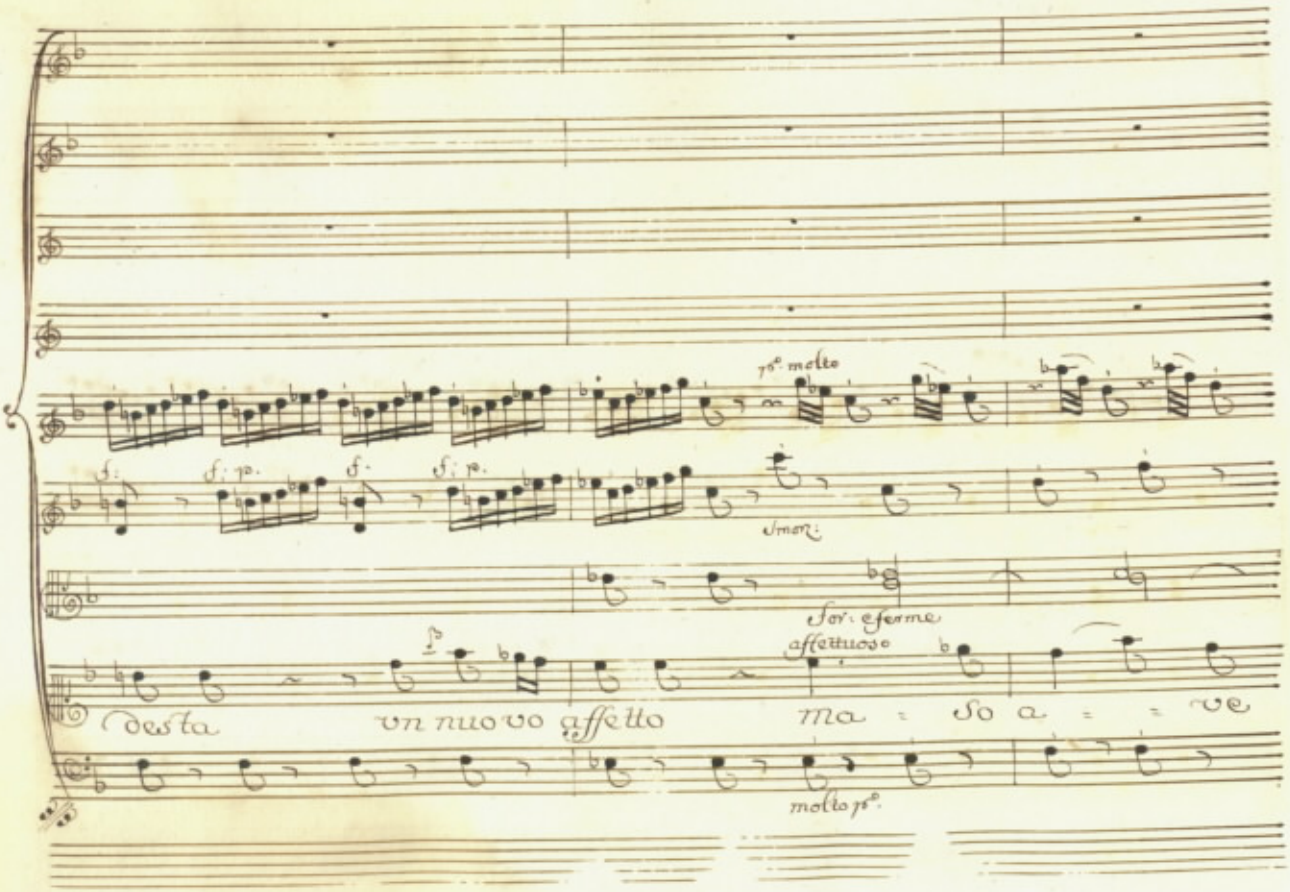

p.o Crescendo La voce
Crescendo il for:
a poco Rinforz.do
poco for.
f.mo sempre
f.p.
f.p.
f.mo
ma bi Le oc Che a ma - - - - bi : Le pe :
Rinforz:
f.mo


avoce lig
f. p.
f. p.
f. p.
f. p.
for. Sempre
for. Sempre
Cunpe


All.o Smorz.o
col B.
All.o
nar Che mi con sola Che mi con sola Che m'in vola
All.o


ogn'altro affetto
Che m'invola
ogn'altro af

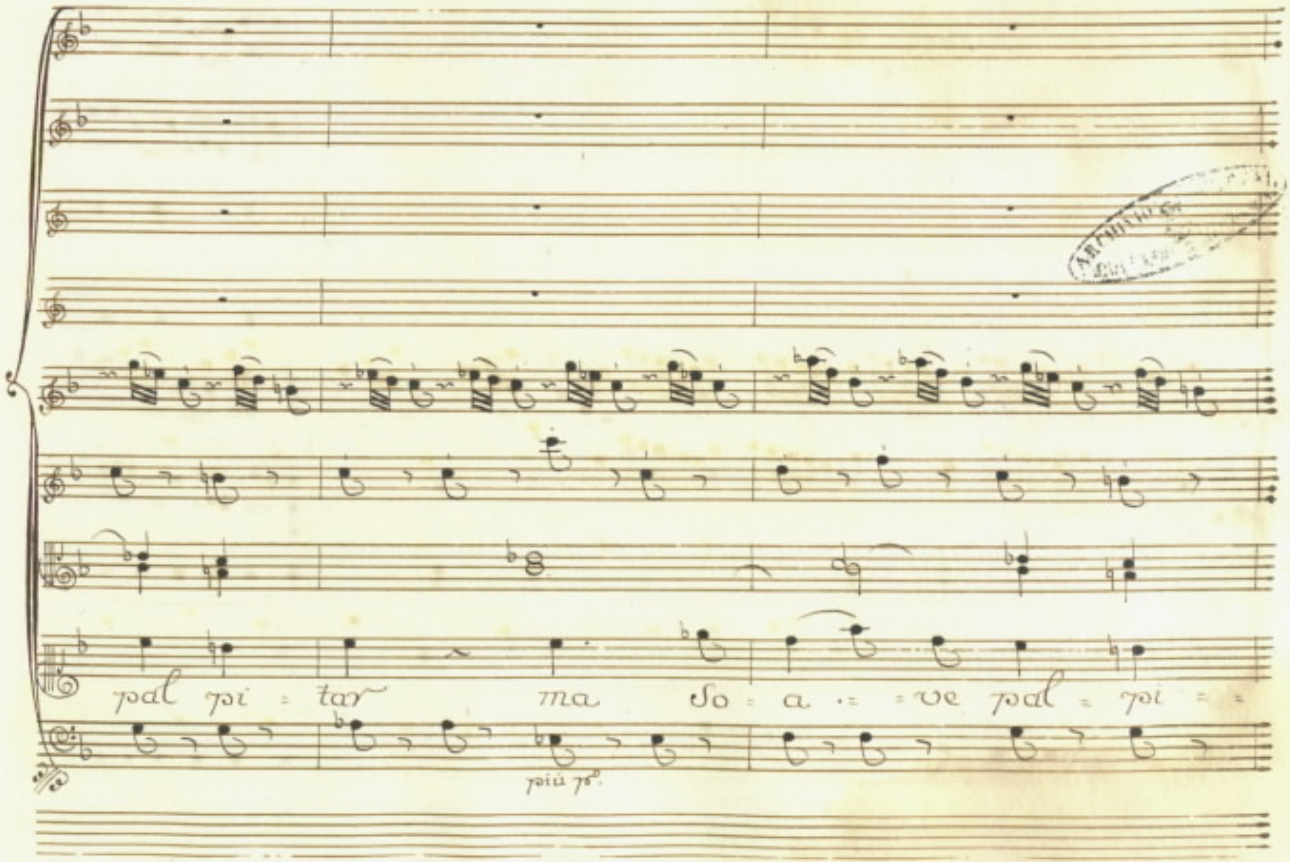

f. p.
Siegue
Unis
fetto Che mi desta un nuovo impetto Che mi
for. Sempre.

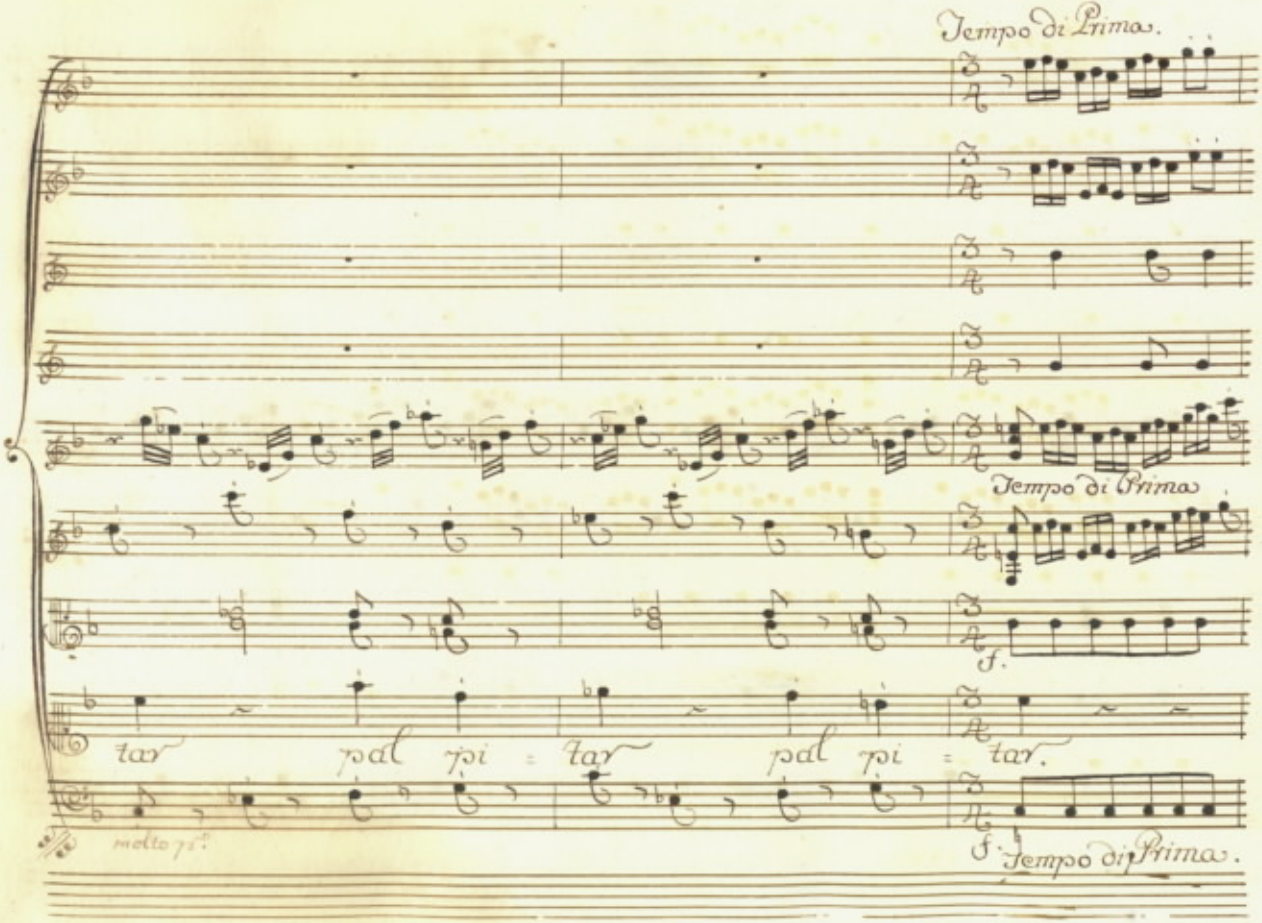


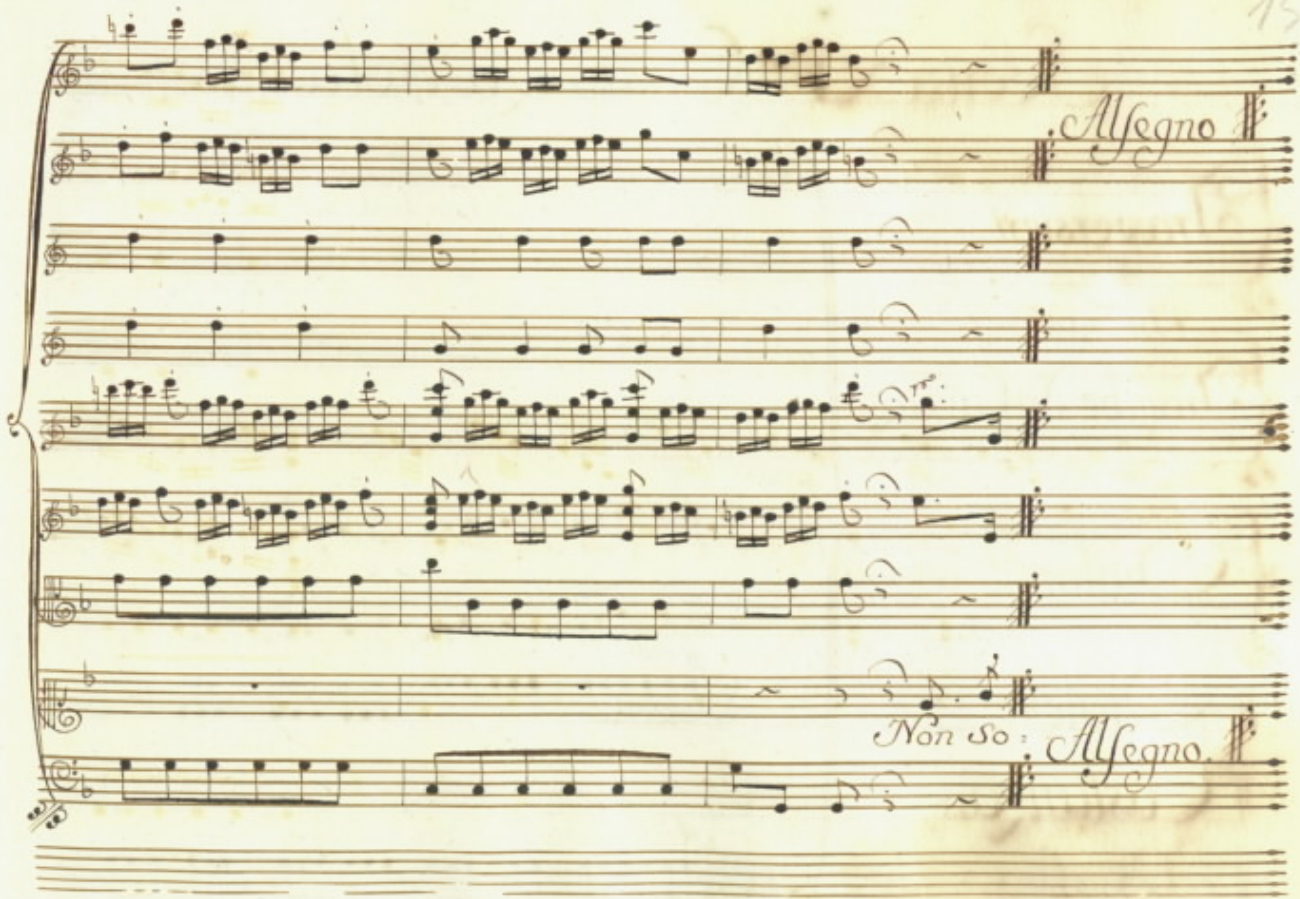
p.o molto
f.
f. p.
f.
f. p.
smorz:
for: e ferme
affettuoso
desta
vn nuovo affetto
ma = so a = = ve
molto p.o

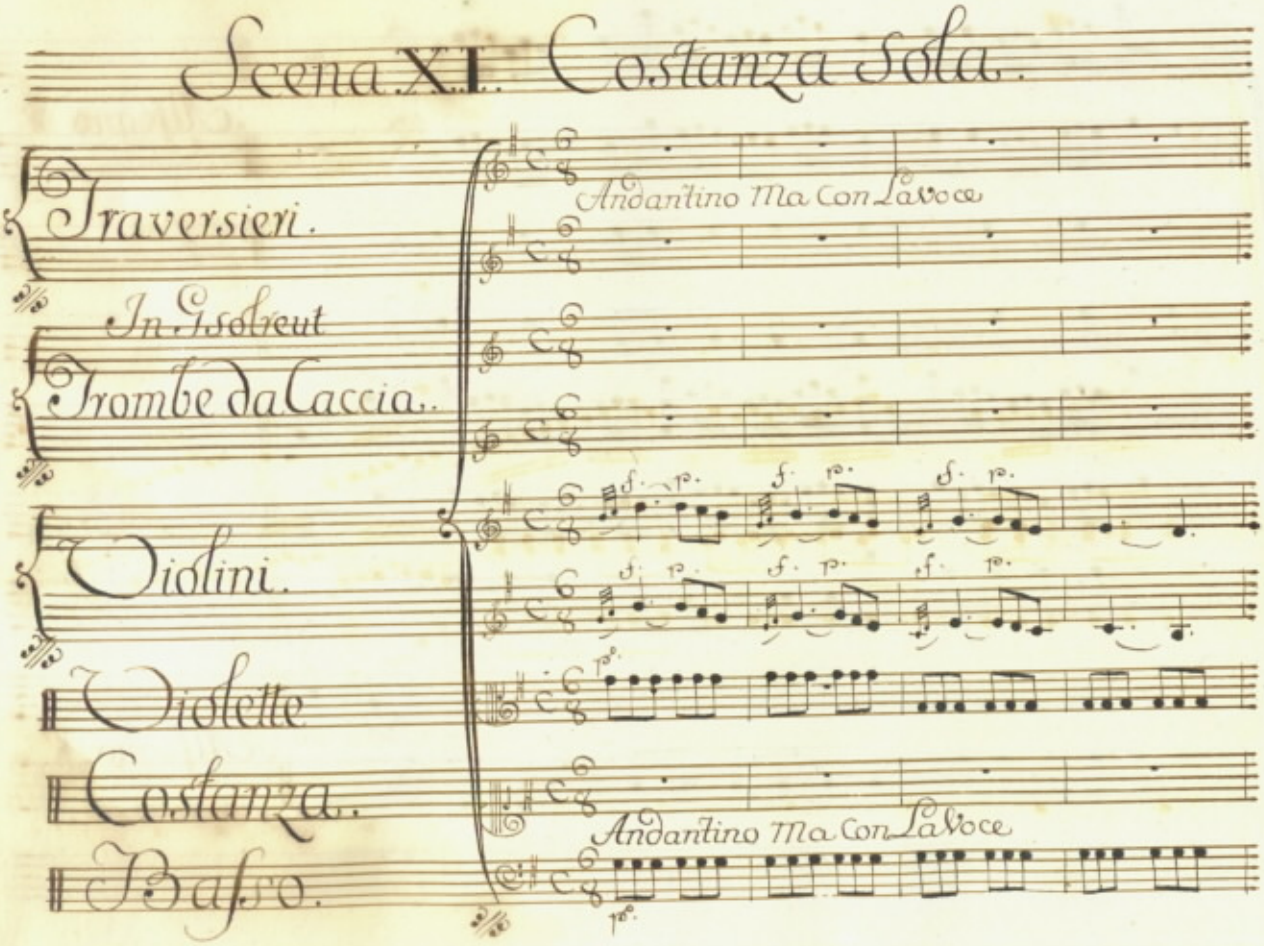
pal pi = tar ma So = a = = ve pal = pi = =

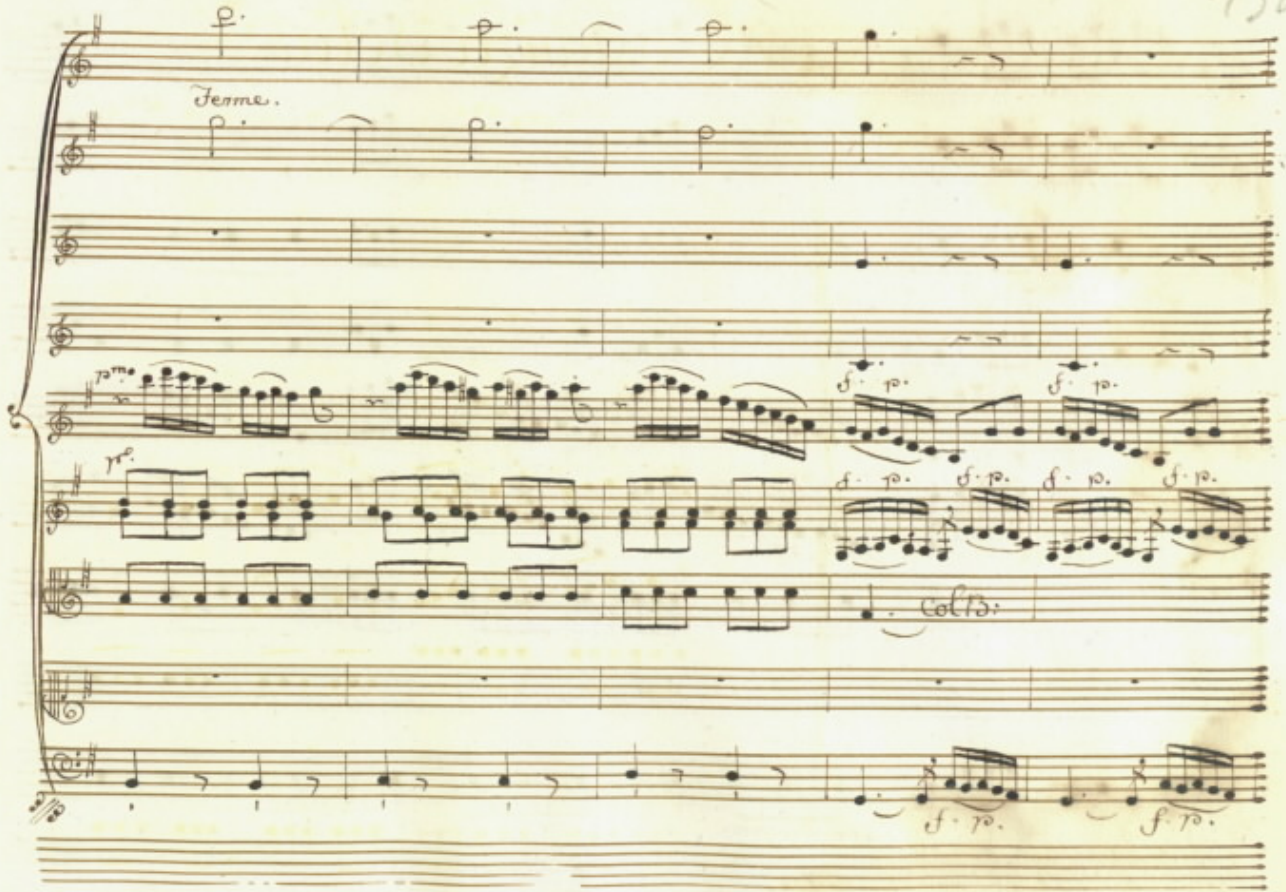
più p.o

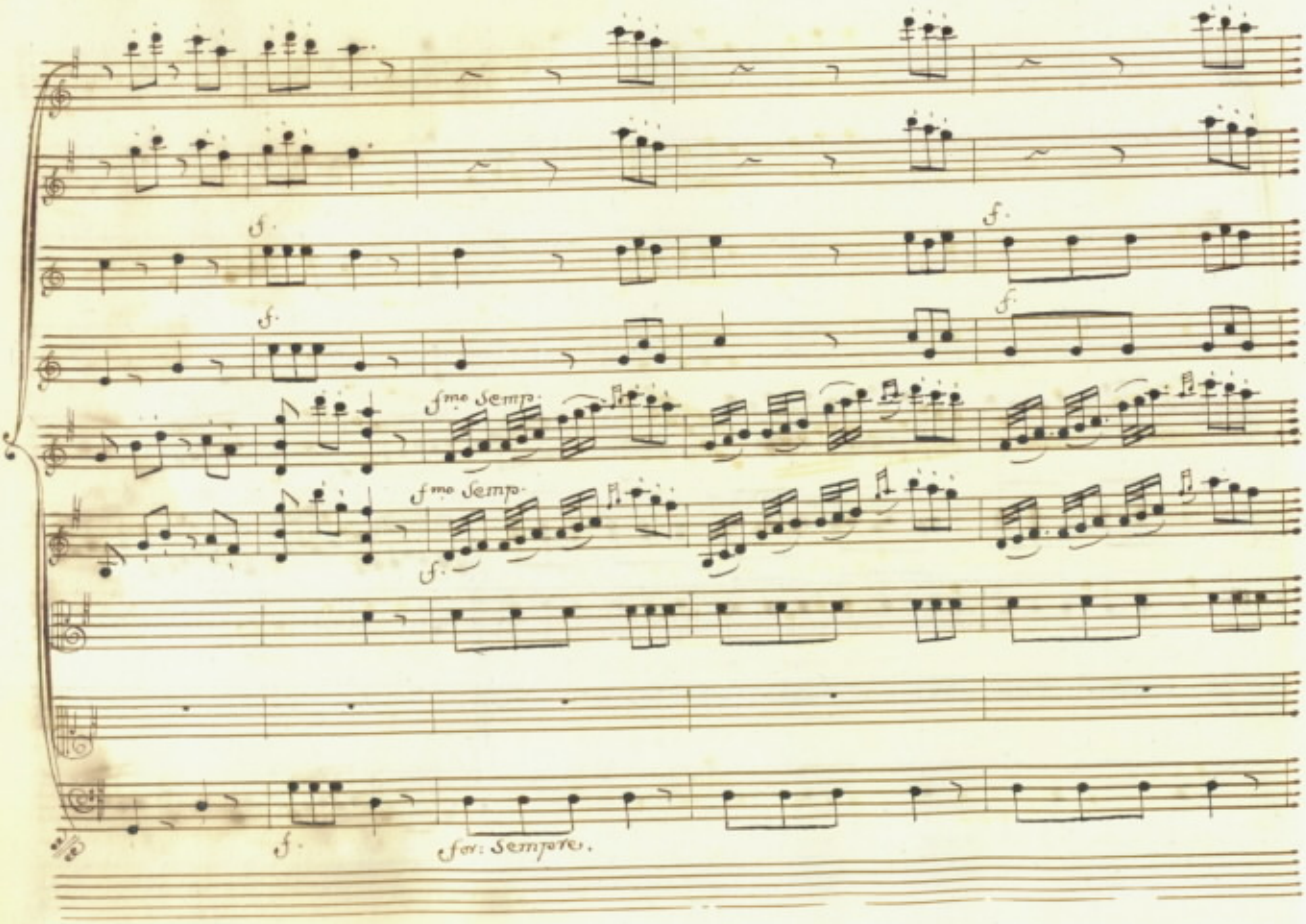


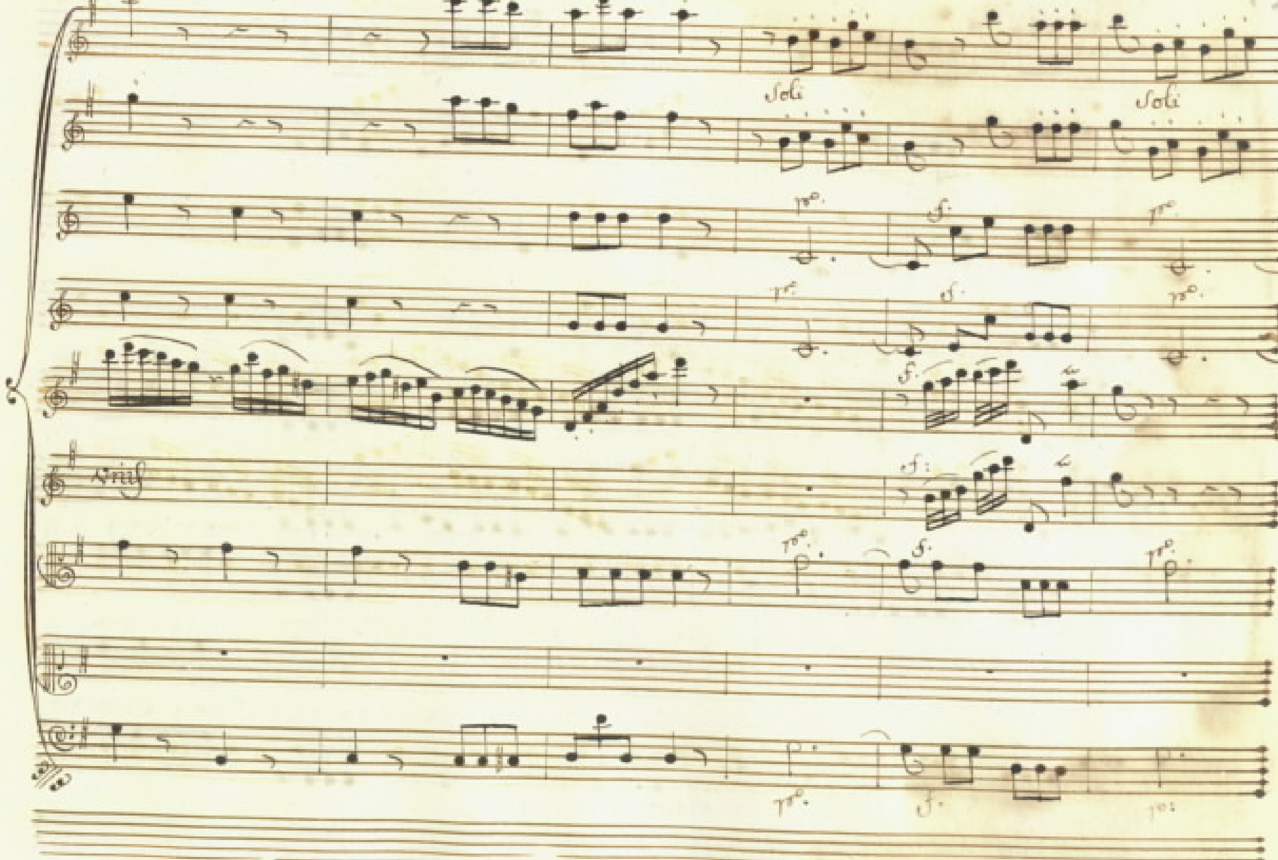

Tempo di Prima.
Tempo di Prima
f.
tar pal pi = tar pal pi = tar.
molto pi?
f. Tempo di Prima.

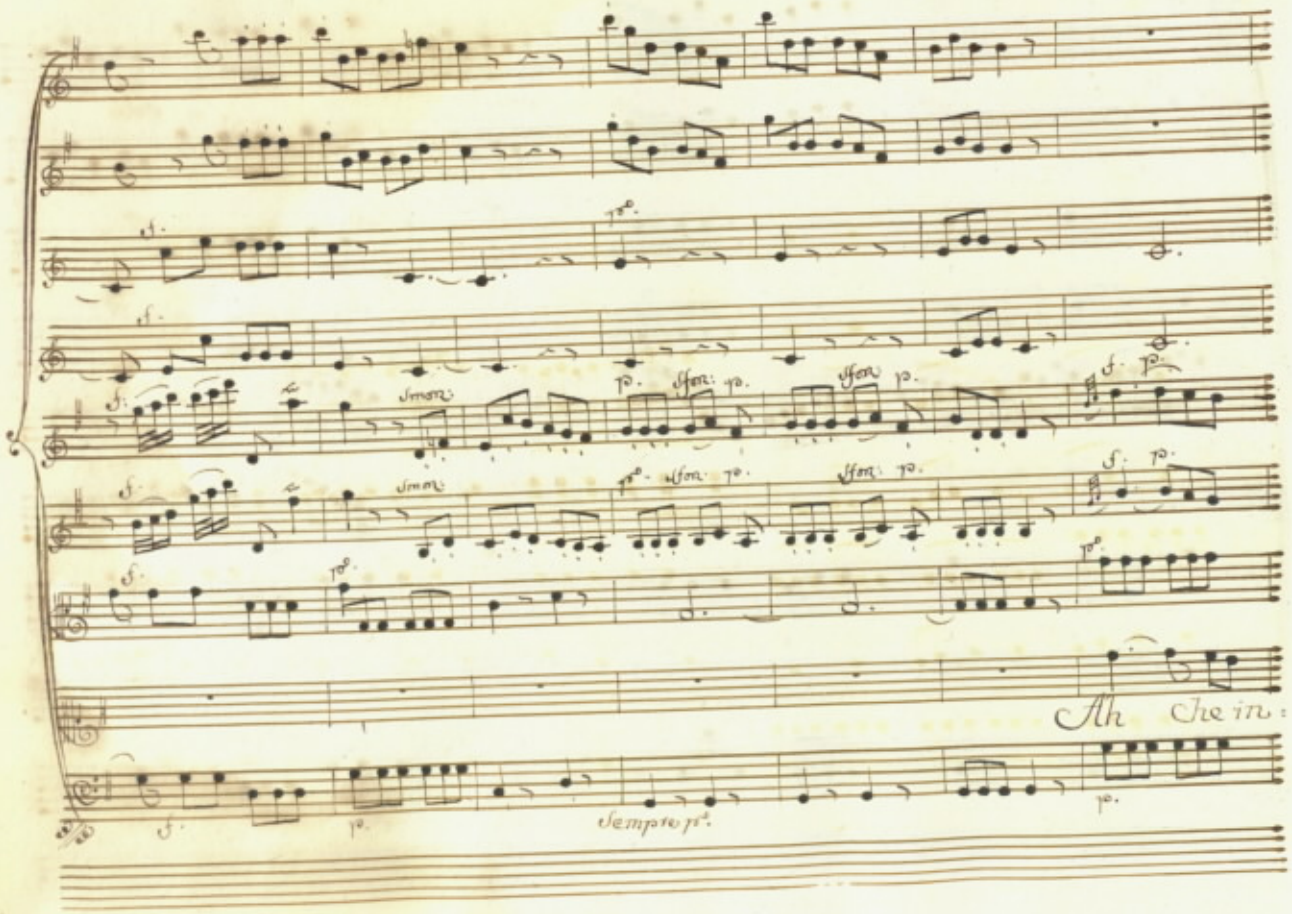

Allegro
Non so: Allegro


Scena XI. Costanza Sola.
Traversieri.
In Isolreut
Trombe da Caccia.
Violini.
Violette
Costanza.
Basso.
Andantino Ma Con La Voce
Andantino Ma Con La Voce


Ferme.
pmo
pro
f. p.
Col B:


f.
f.
f.
f.
fmo Sempe.
fmo Sempe.
f.
f.
for: Sempre.


Soli
Soli
Unis


Ah Sie in:
sempre pp.

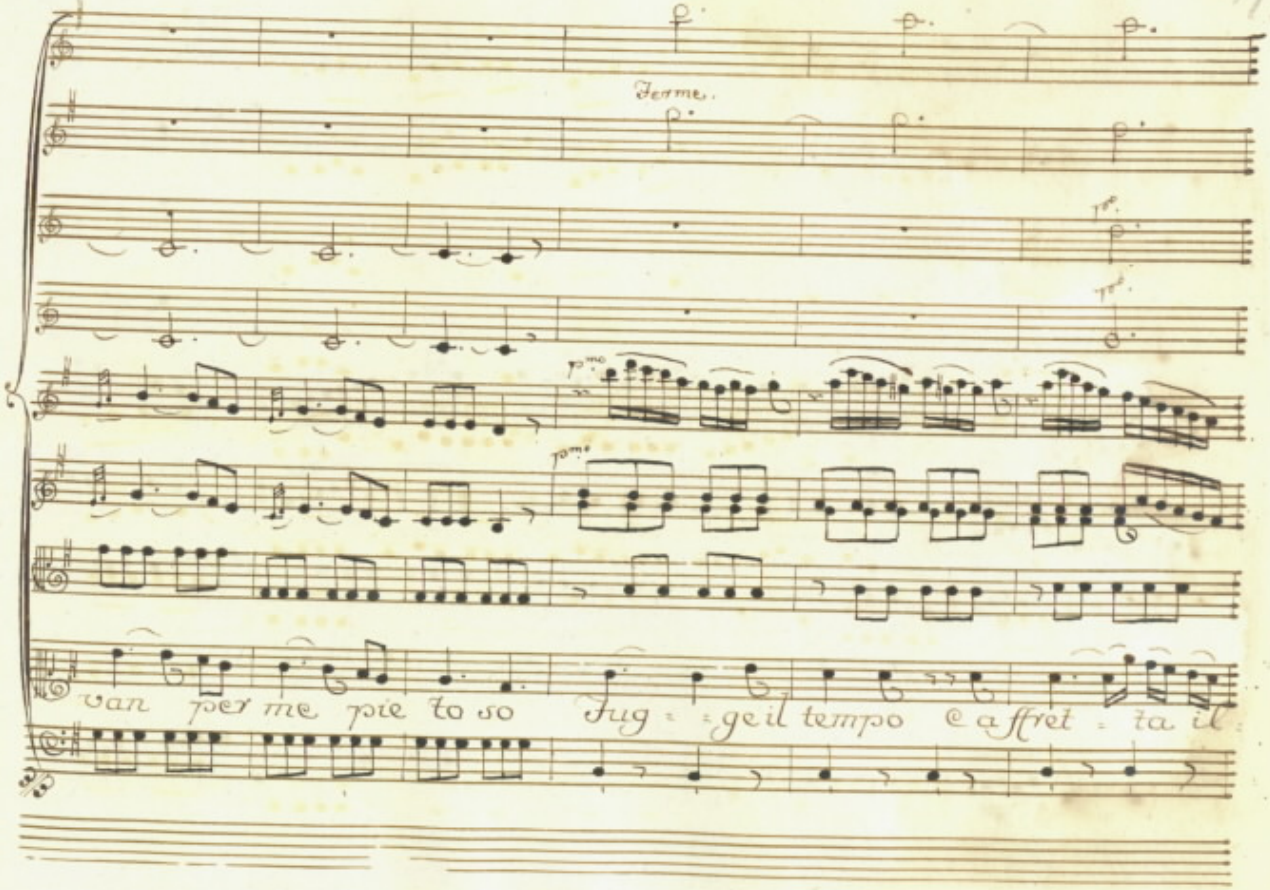
Ferme.

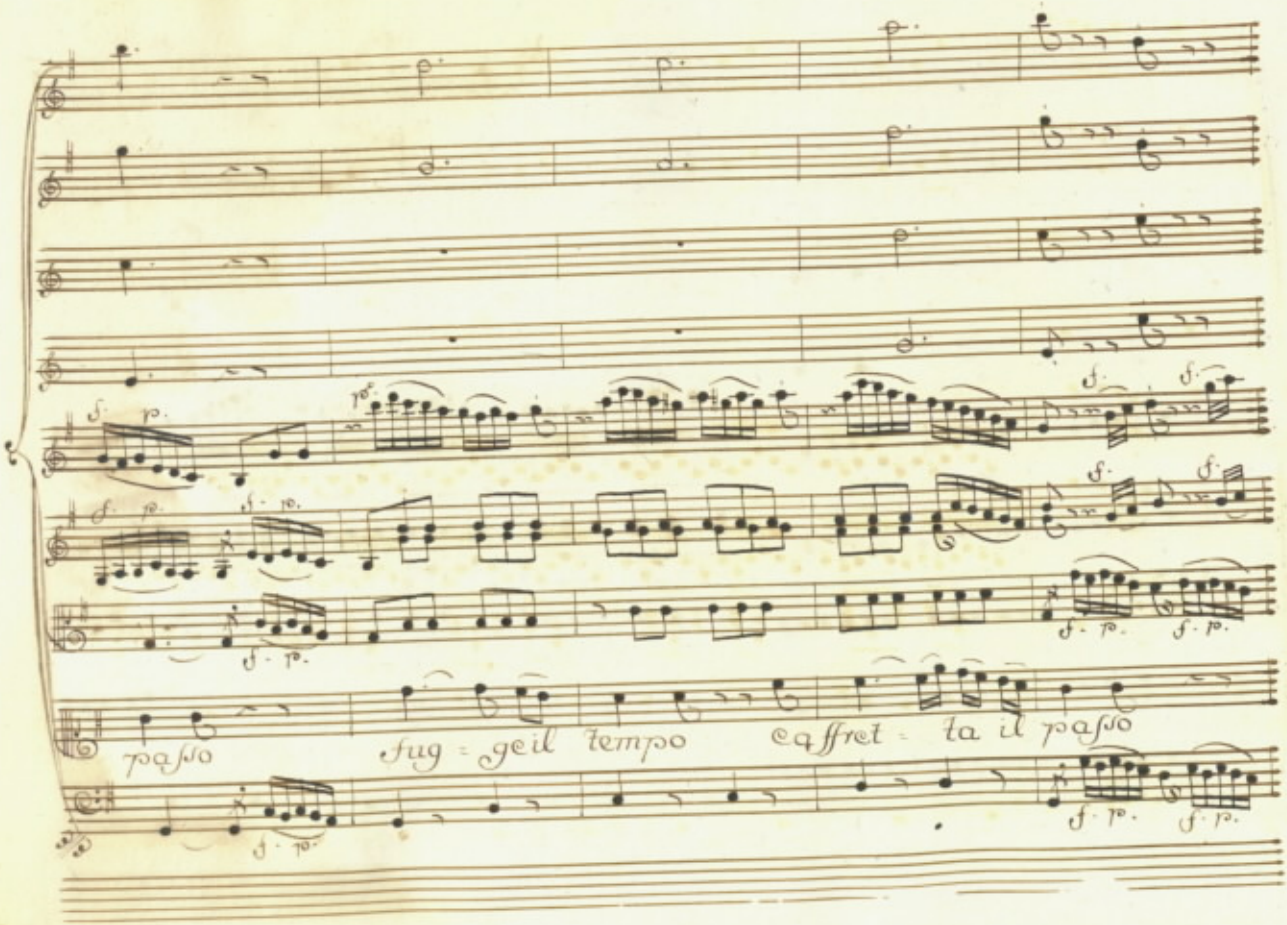
p.mo

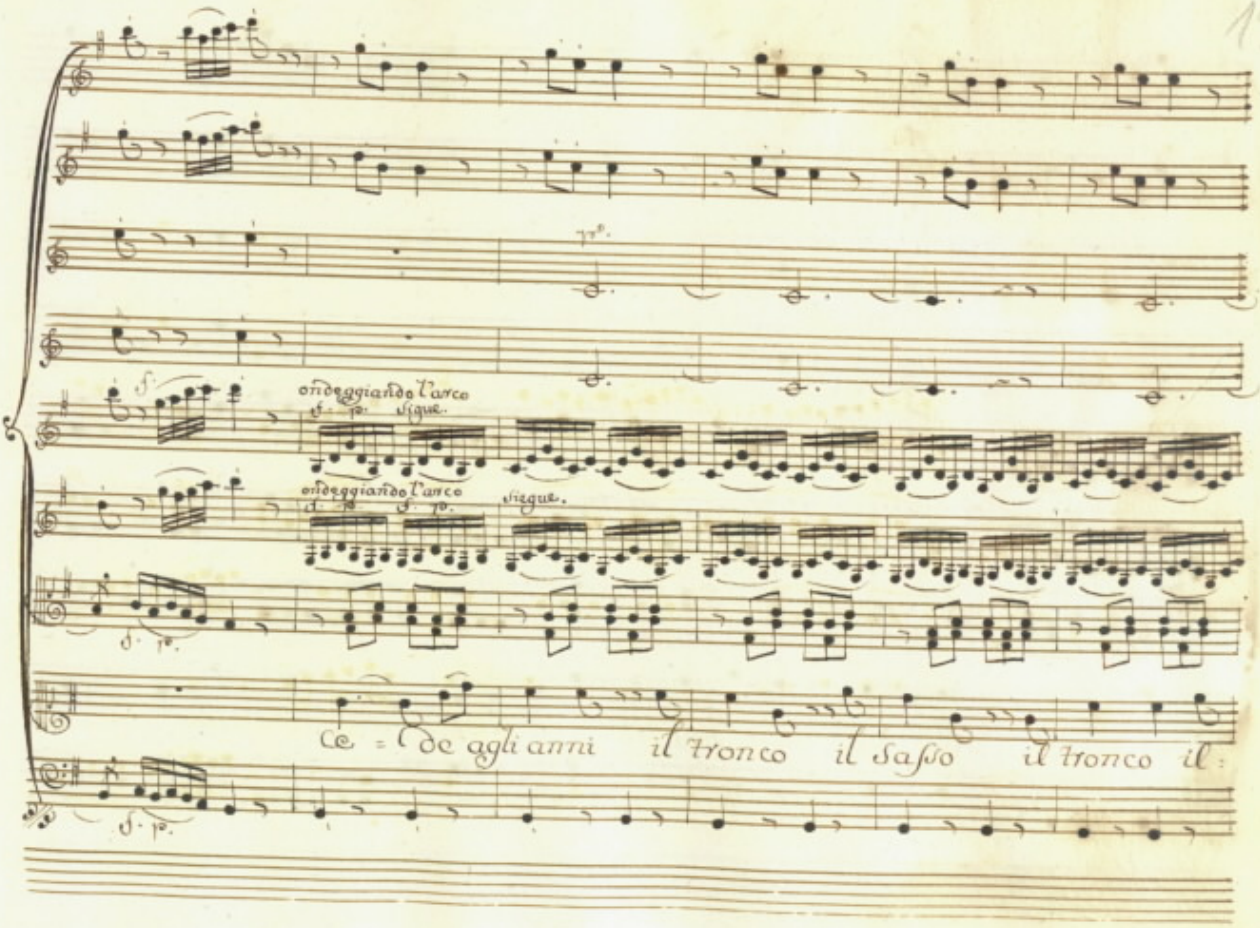
p.mo

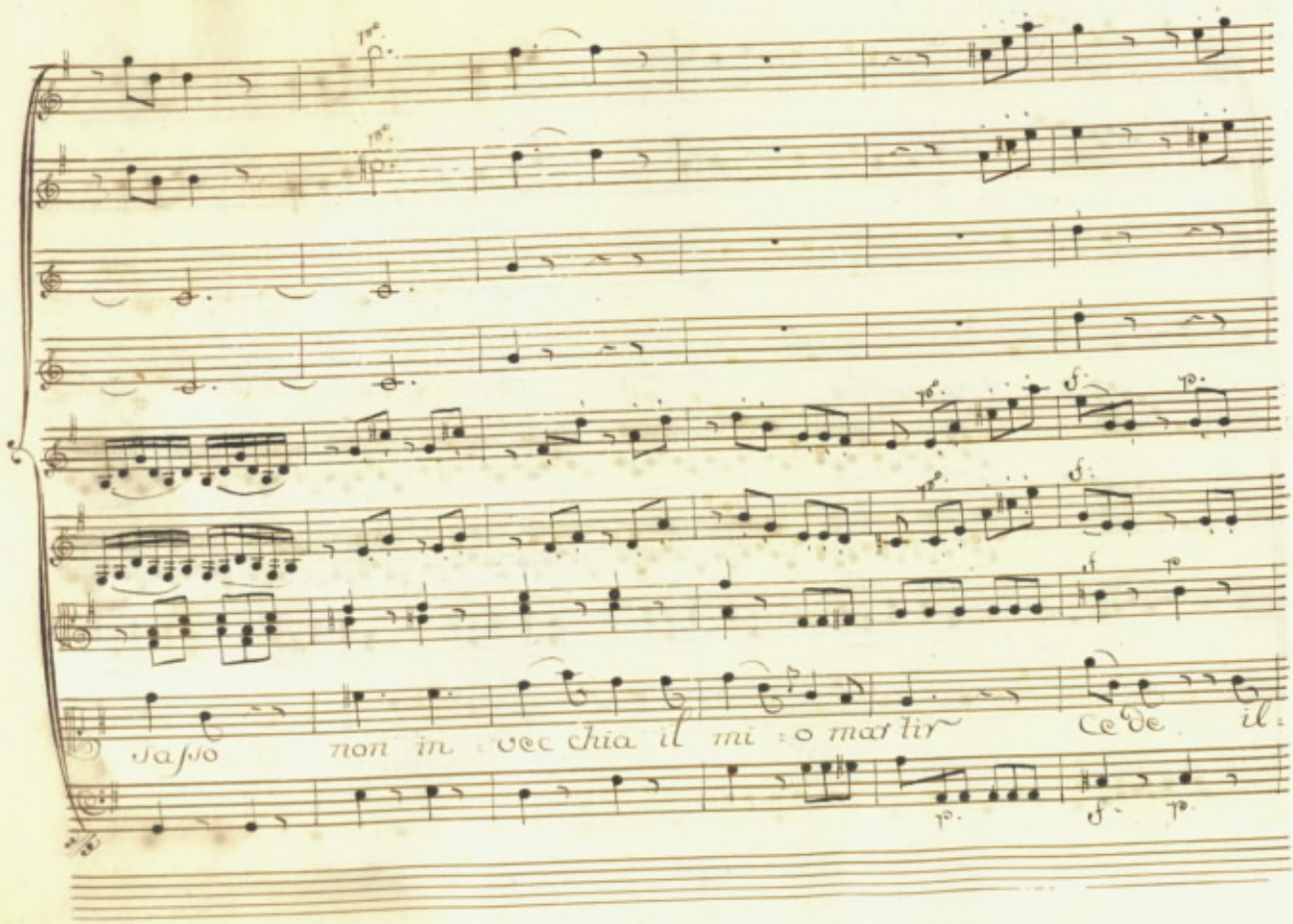
p.mo

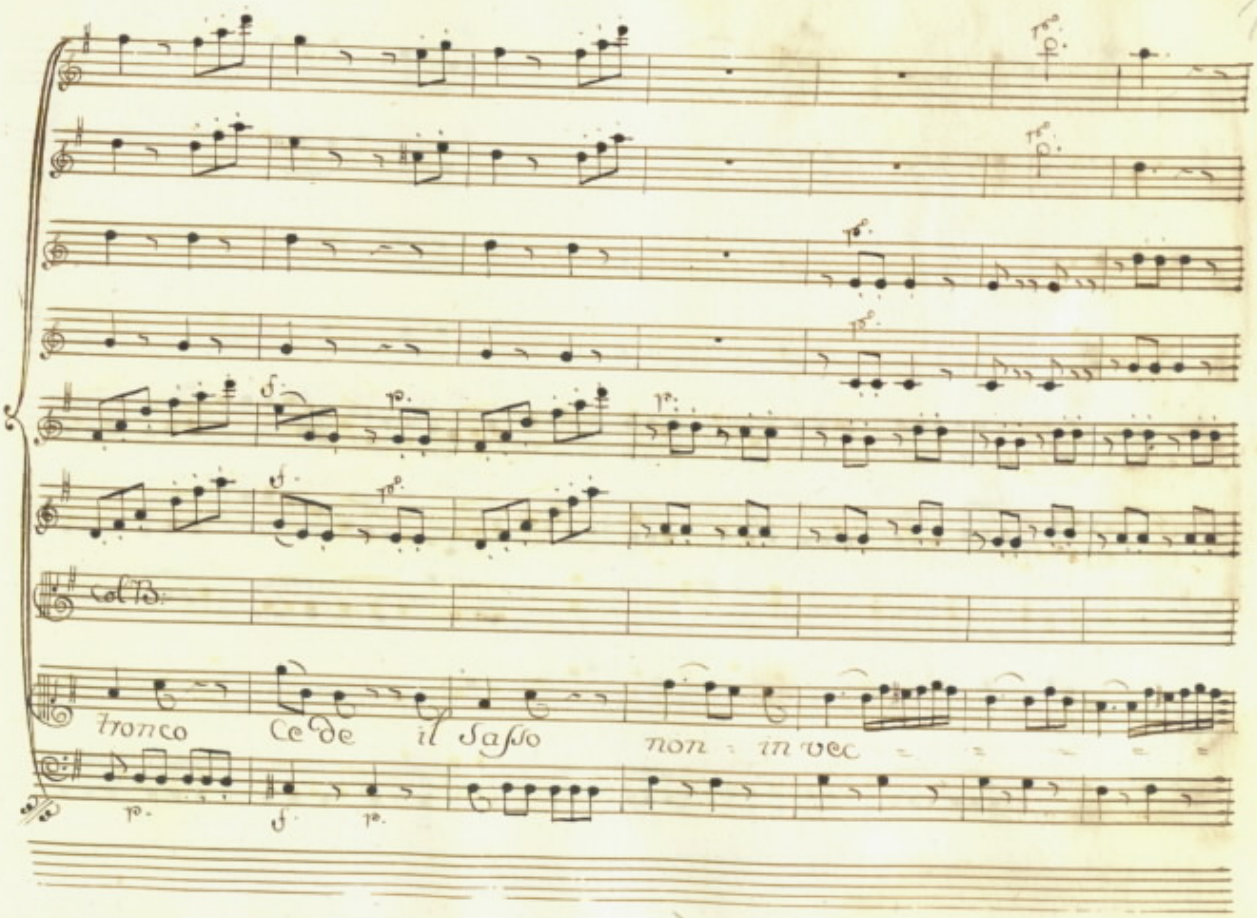
van per me pie to so Fug = = ge il tempo e affret = ta il

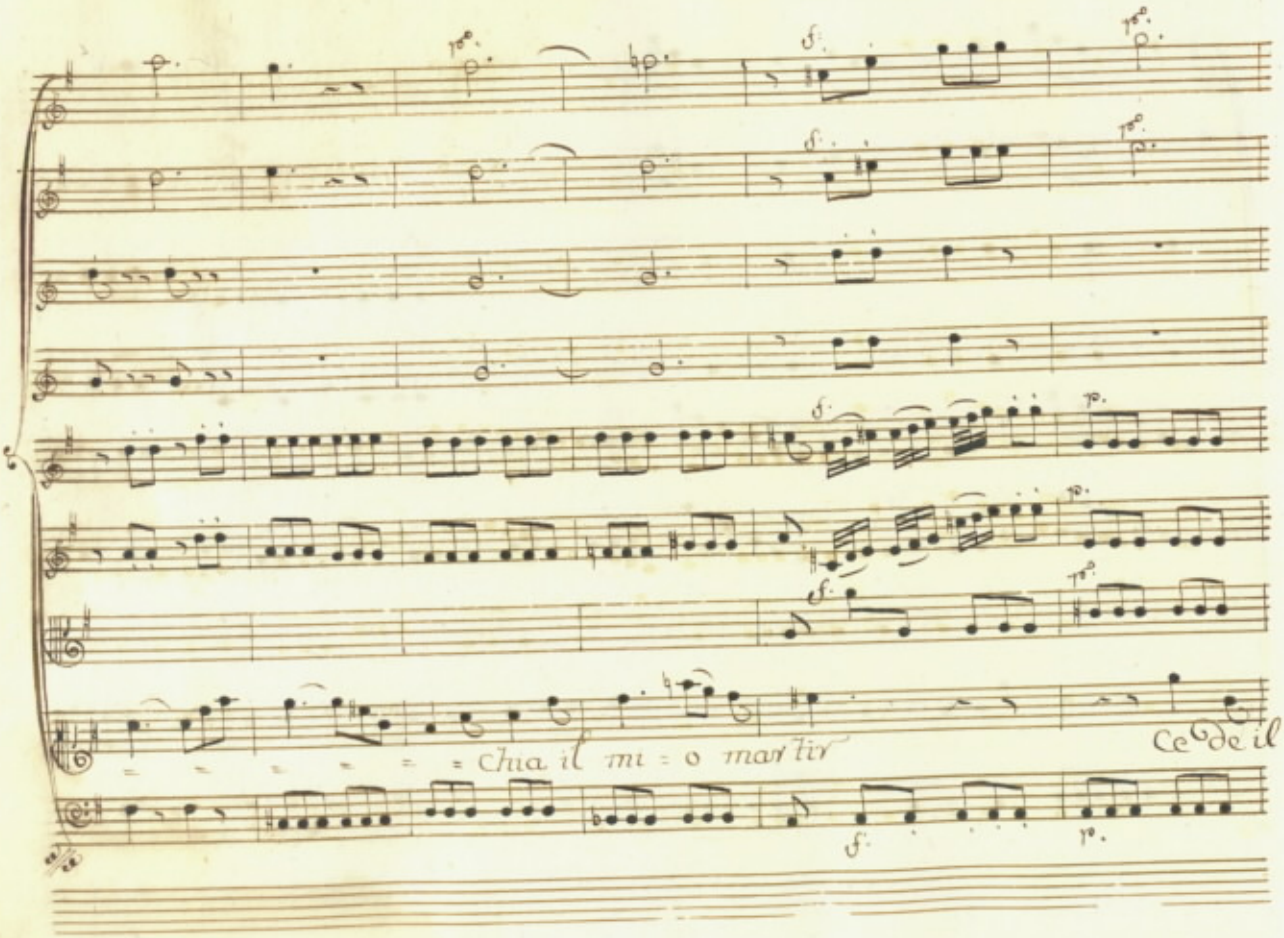


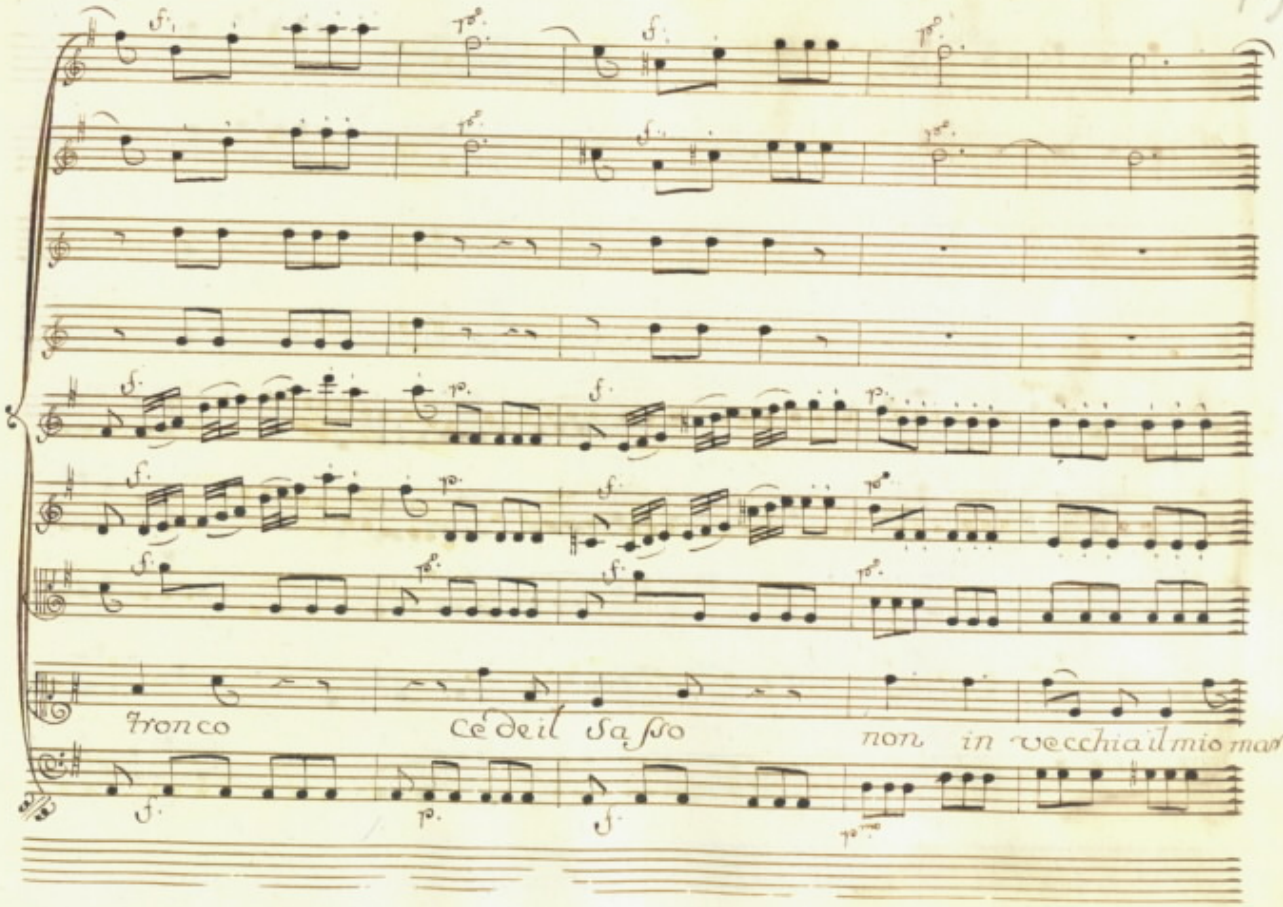

passo
fug = gel tempo
affret = ta il passo

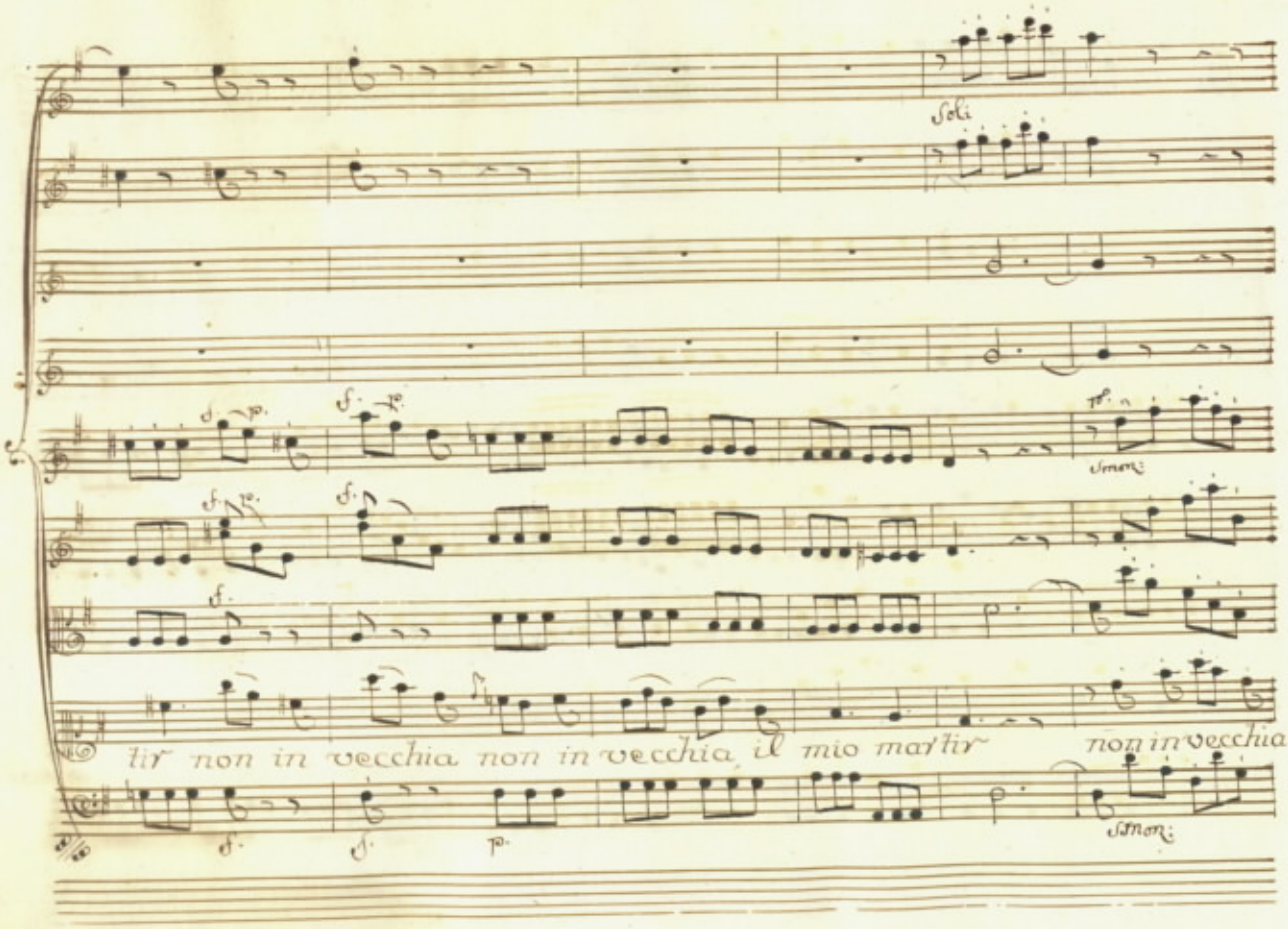

ondeggiando l'arco
f. p. sigue.
ondeggiando l'arco
f. p. f. p. sigue.
f. p.
ce = de agli anni il tronco il sasso il tronco il
f. p.

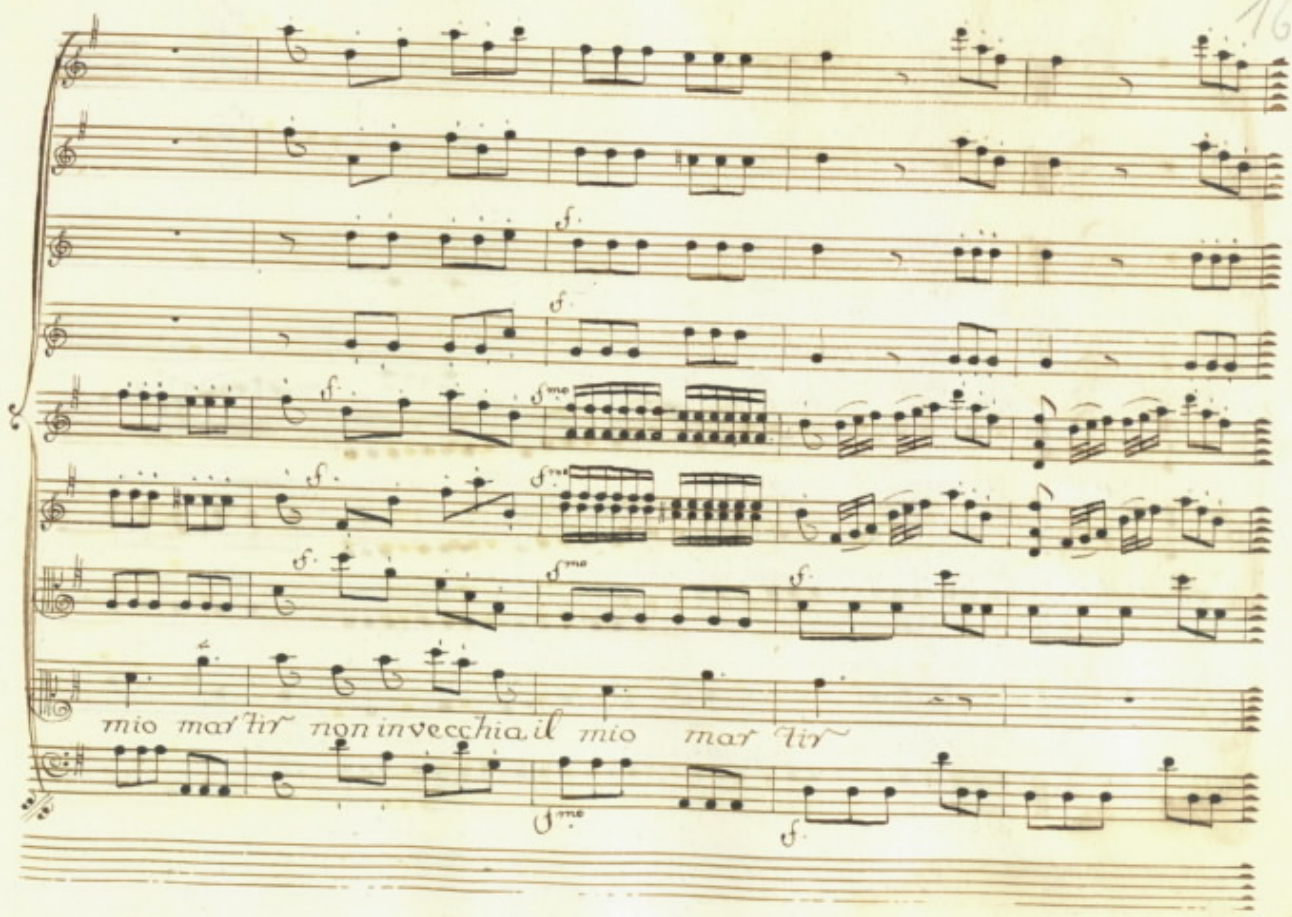

Jasso non in vec chia il mi o mar tir ce de il

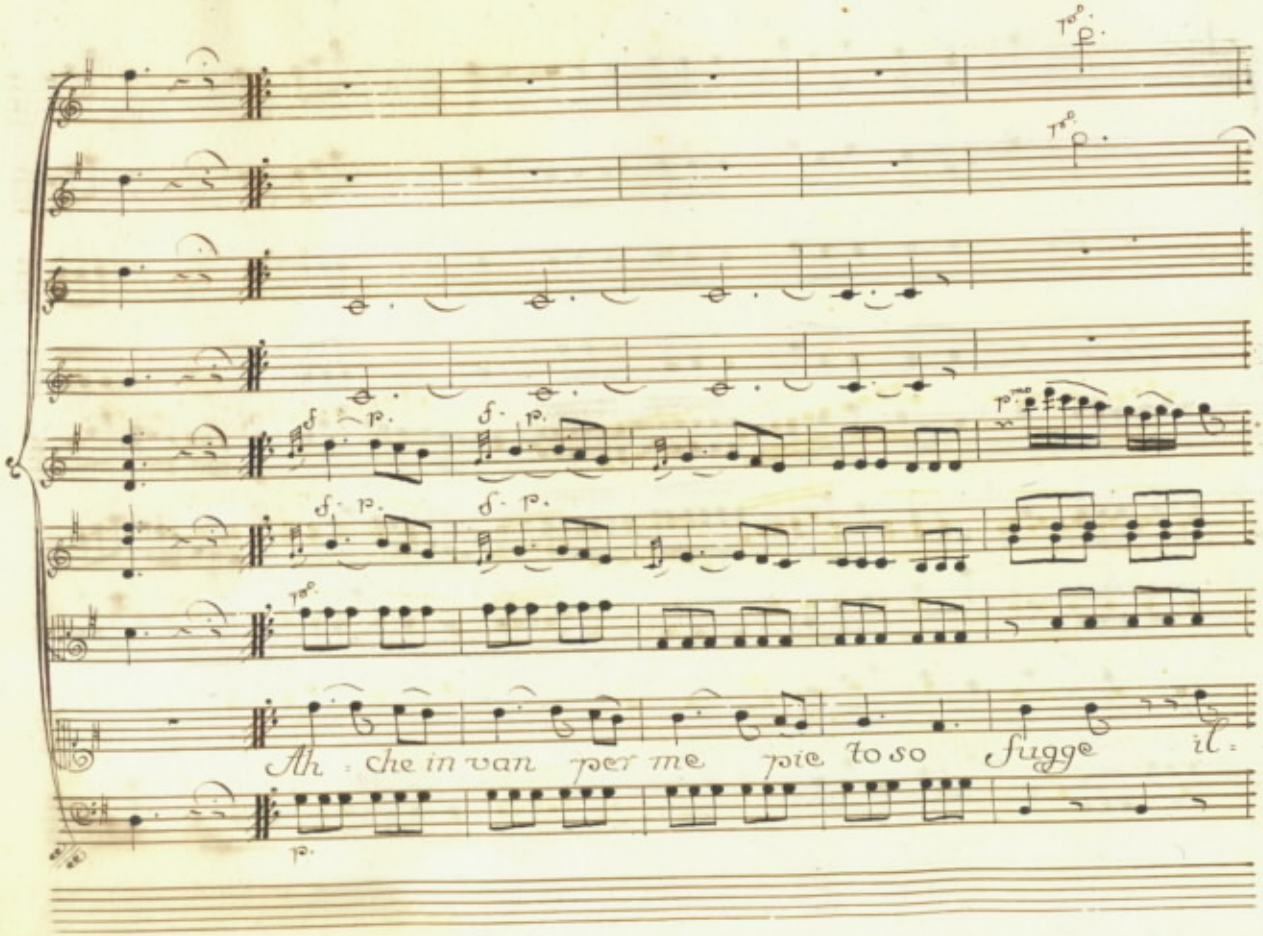

col B.
tronco cede il Sasso non in vec

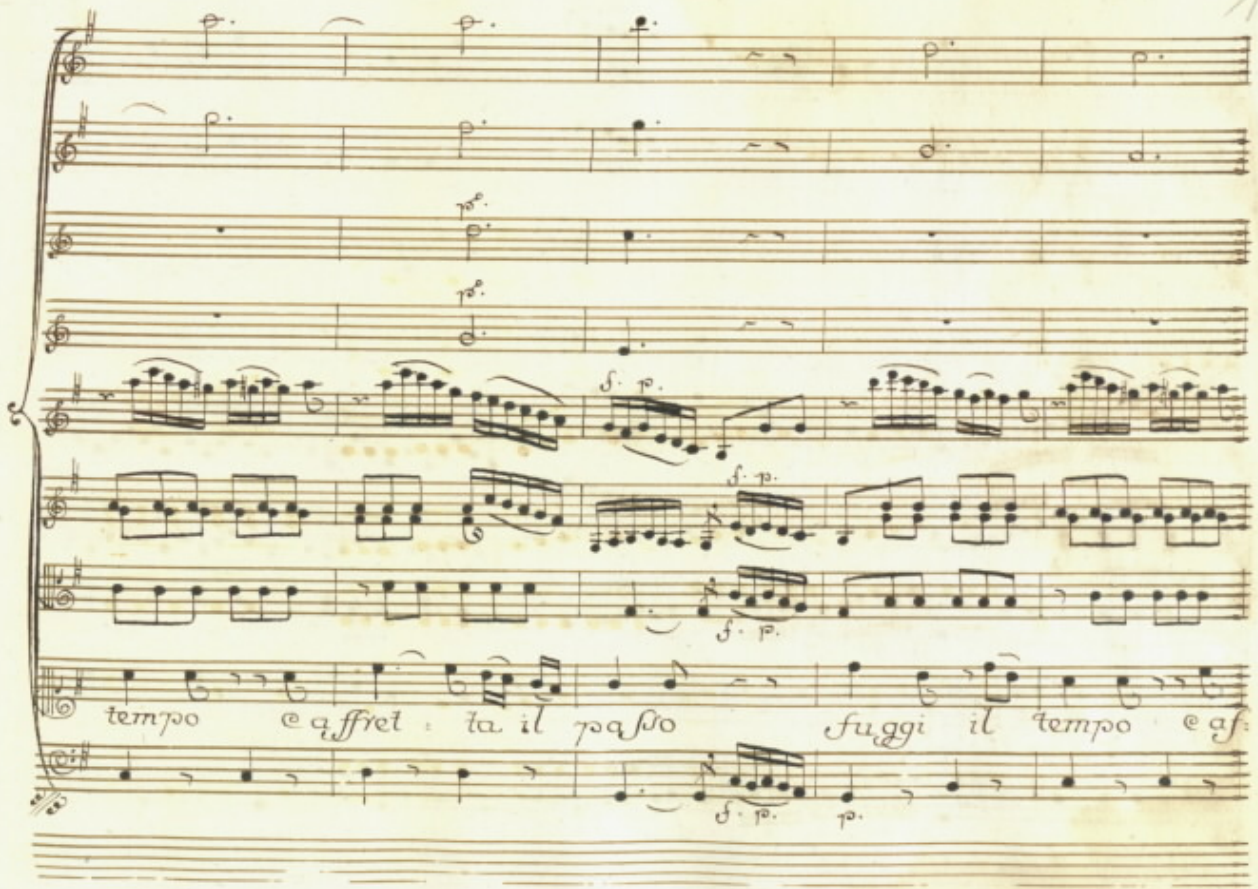

Chia il mi o mar tir
Ce de il

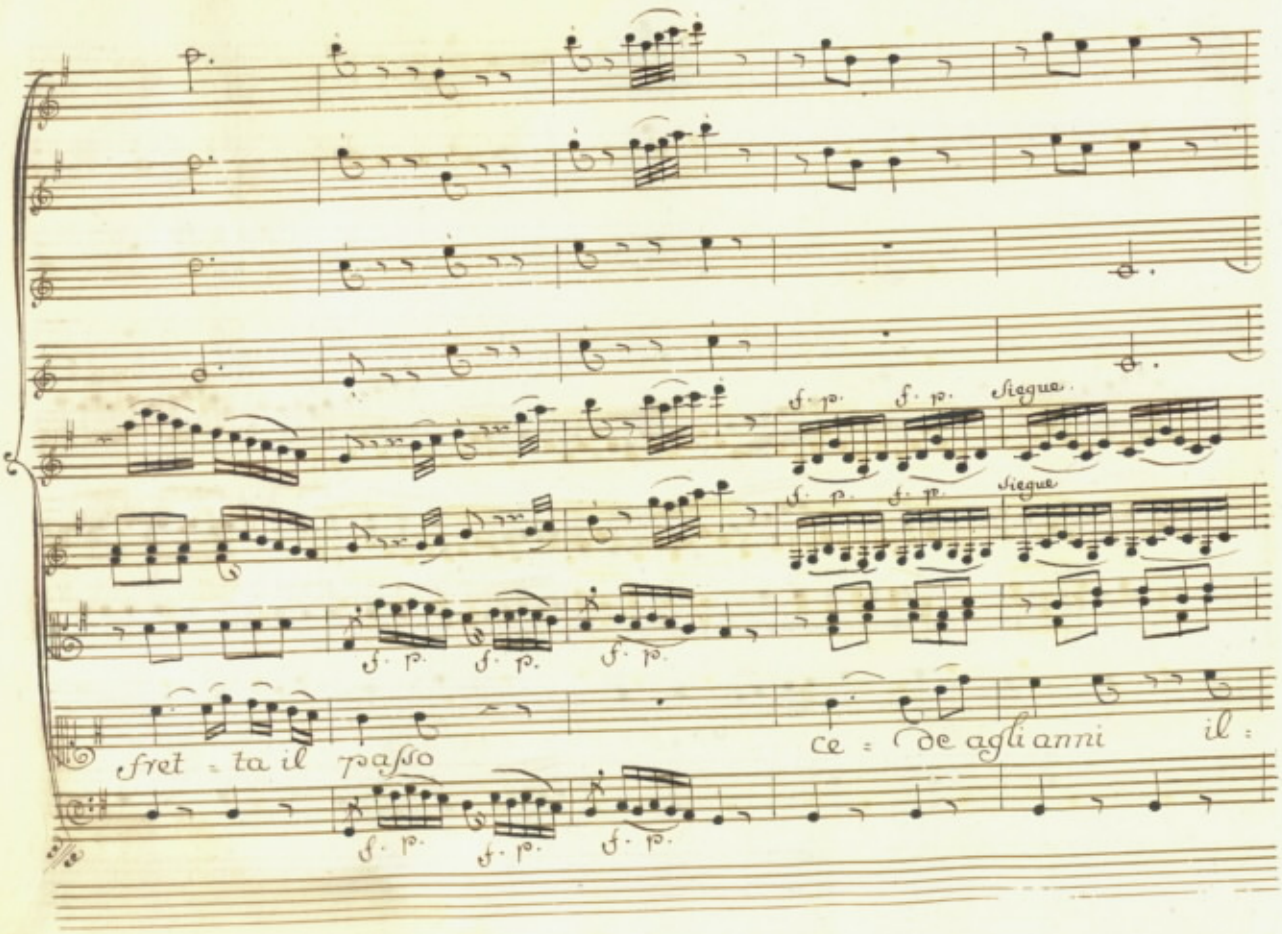

Fronco
cede il Sasso
non in vecchia il mio mar:

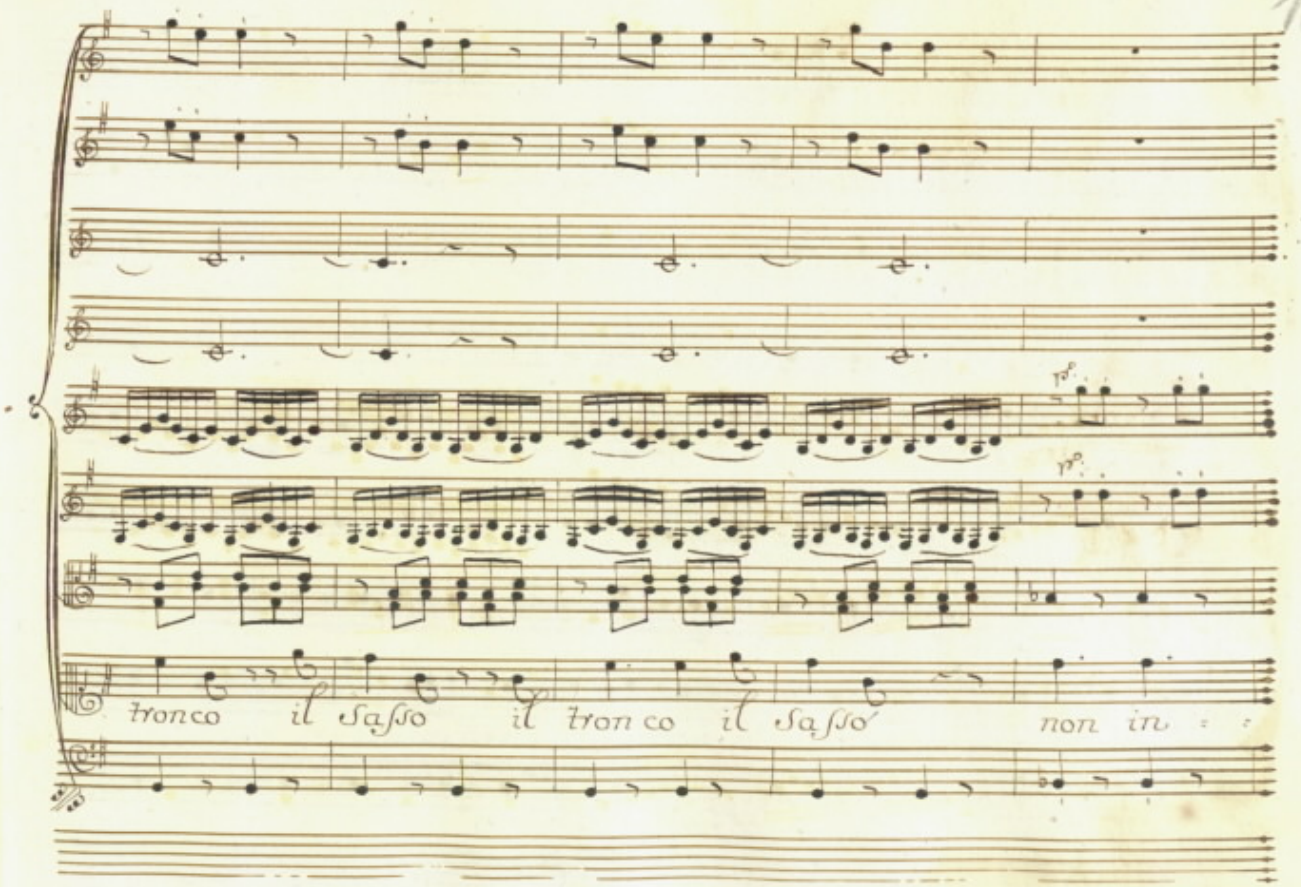

Soli
Unori
tir non in vecchia non in vecchia il mio martir
non in vecchia il
Unori

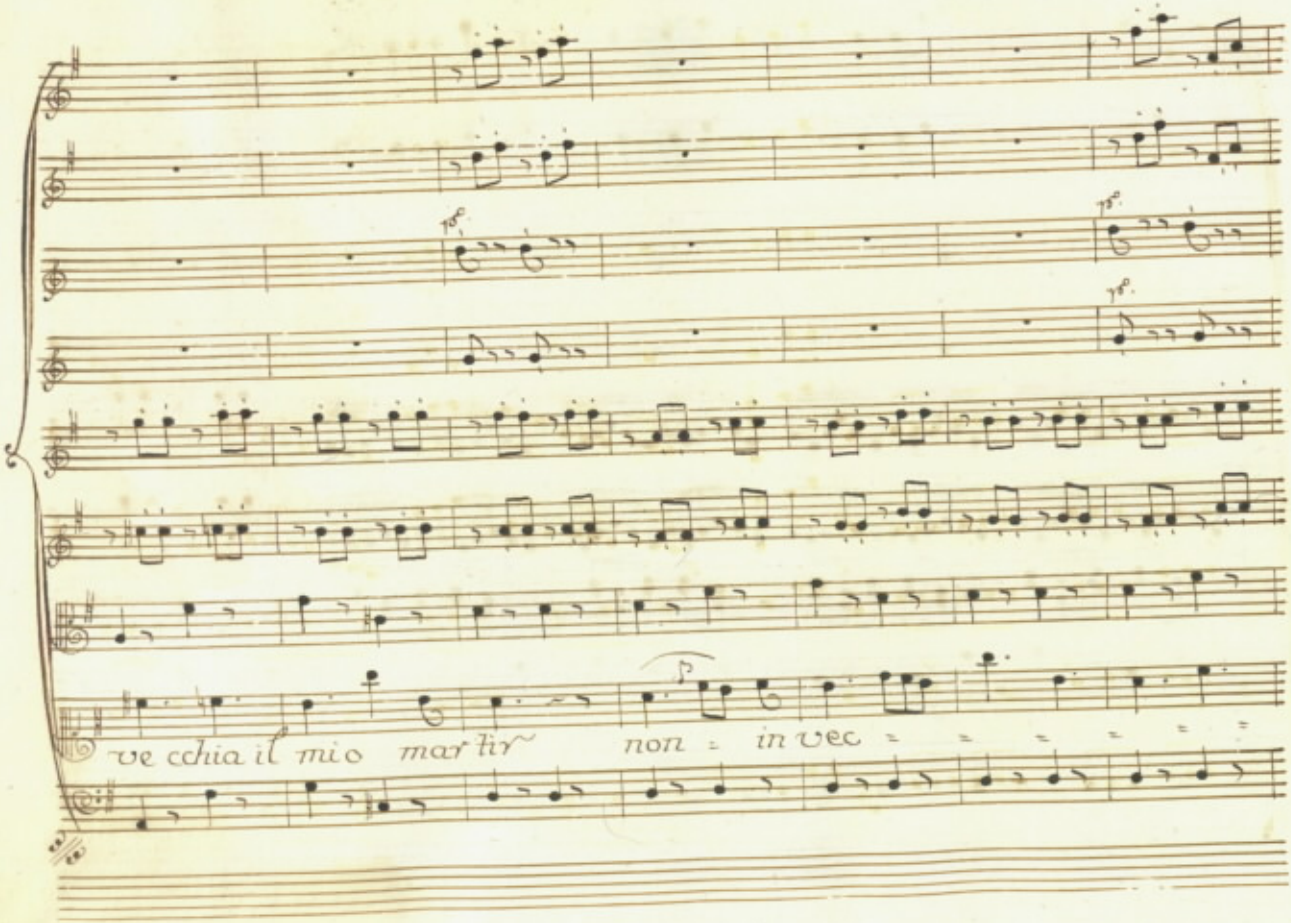

mio mar tir non invecchia. il mio mar tir

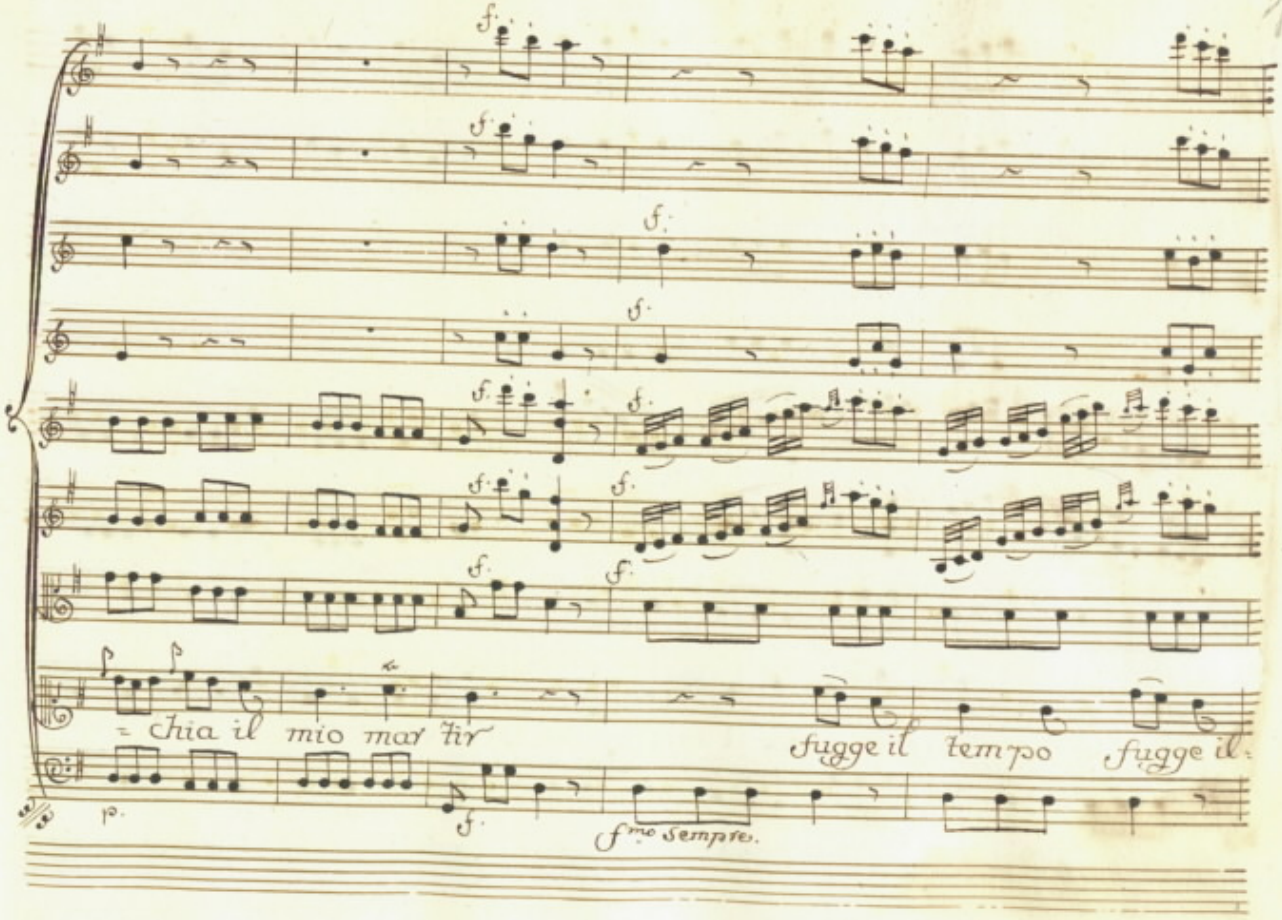

Ah che in van per me pie to so fugge il

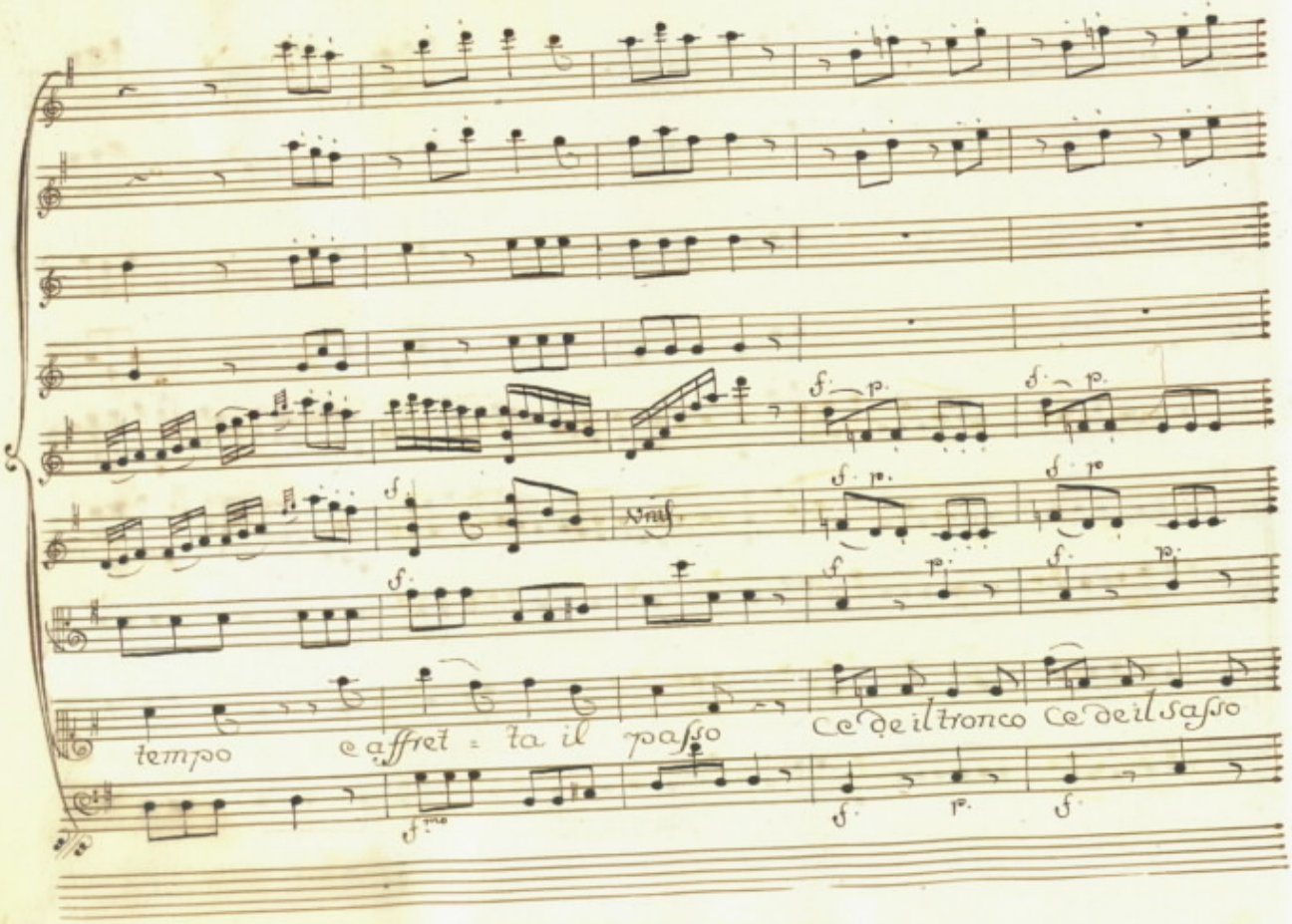

tempo e affretta il passo
fuggi il tempo e af

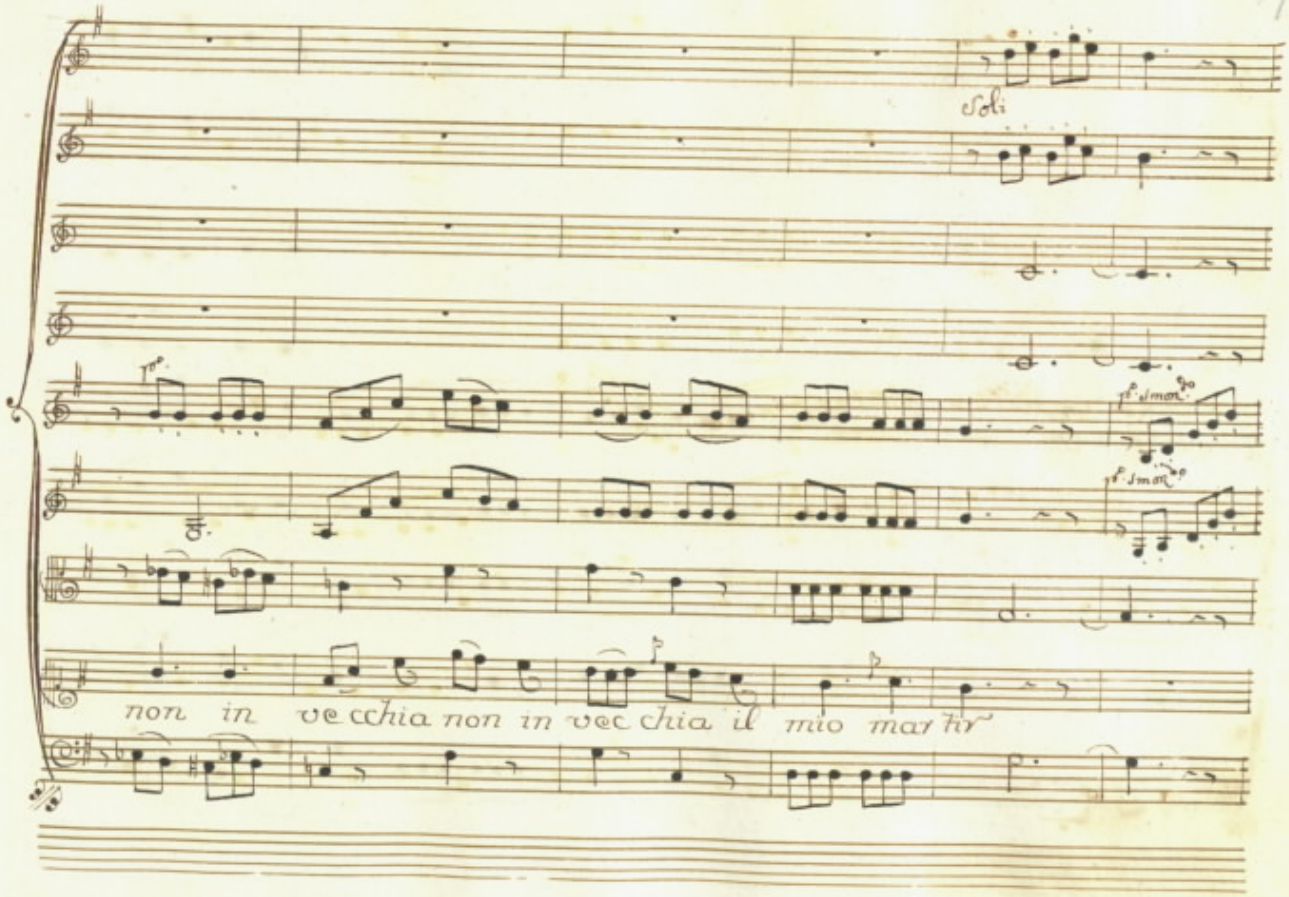

f. p.
f. p.
Segue.
f. p.
f. p.
Segue
f. p.
f. p.
f. p.
fret = ta il passo
ce = de agli anni il =
f. p.
f. p.
f. p.

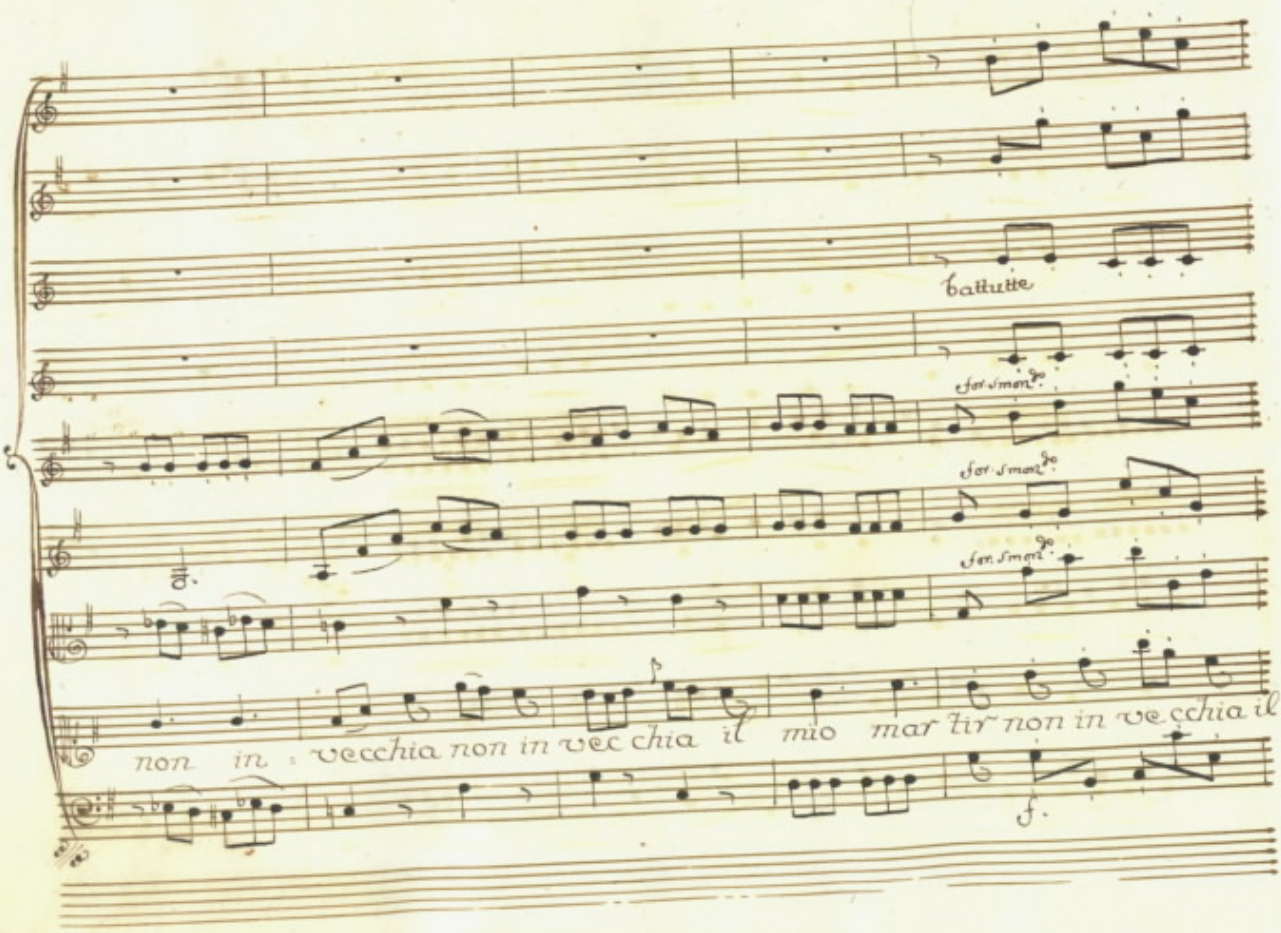

tronco il sasso il tronco il sasso non in

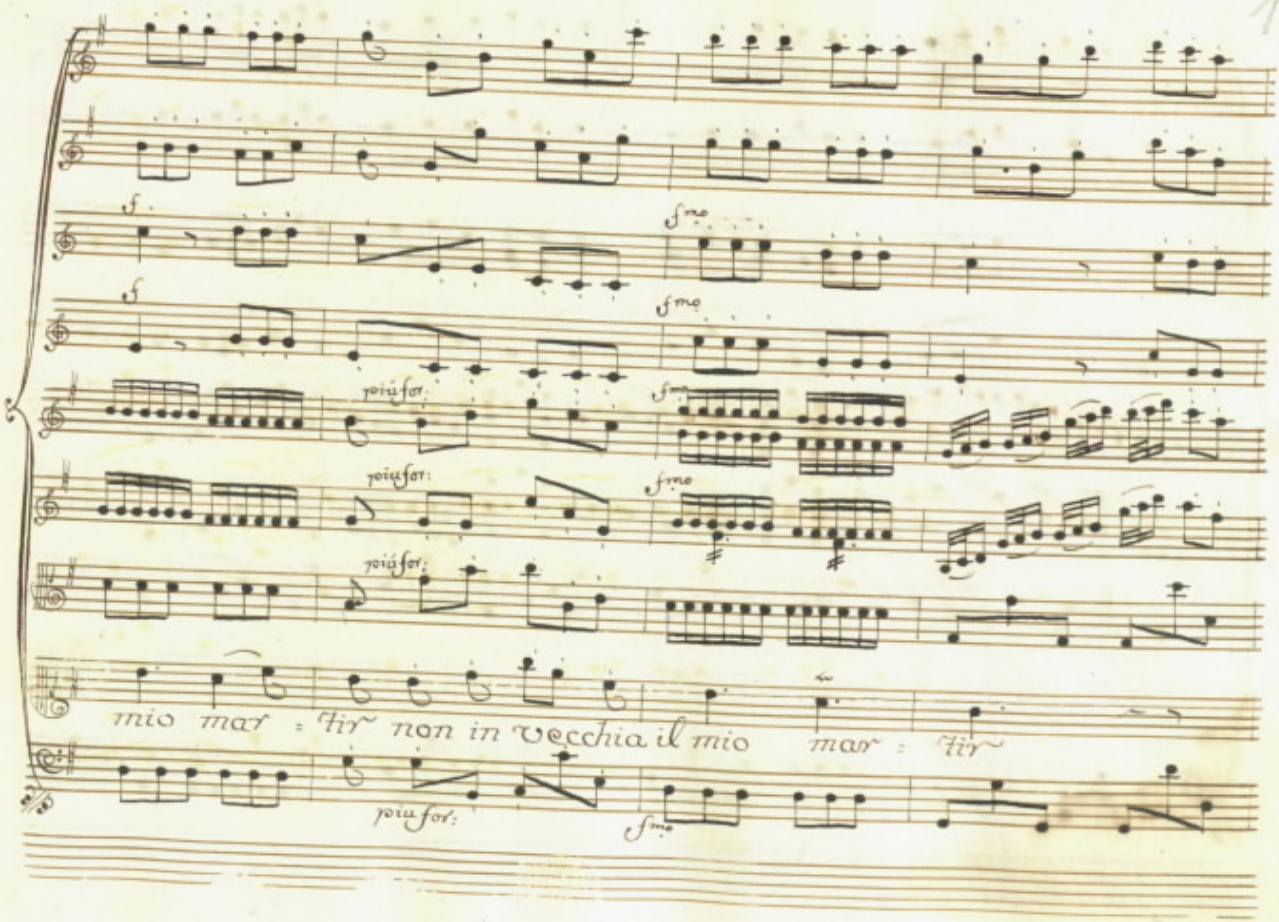

ve cchia il mio mar tir non = in vec

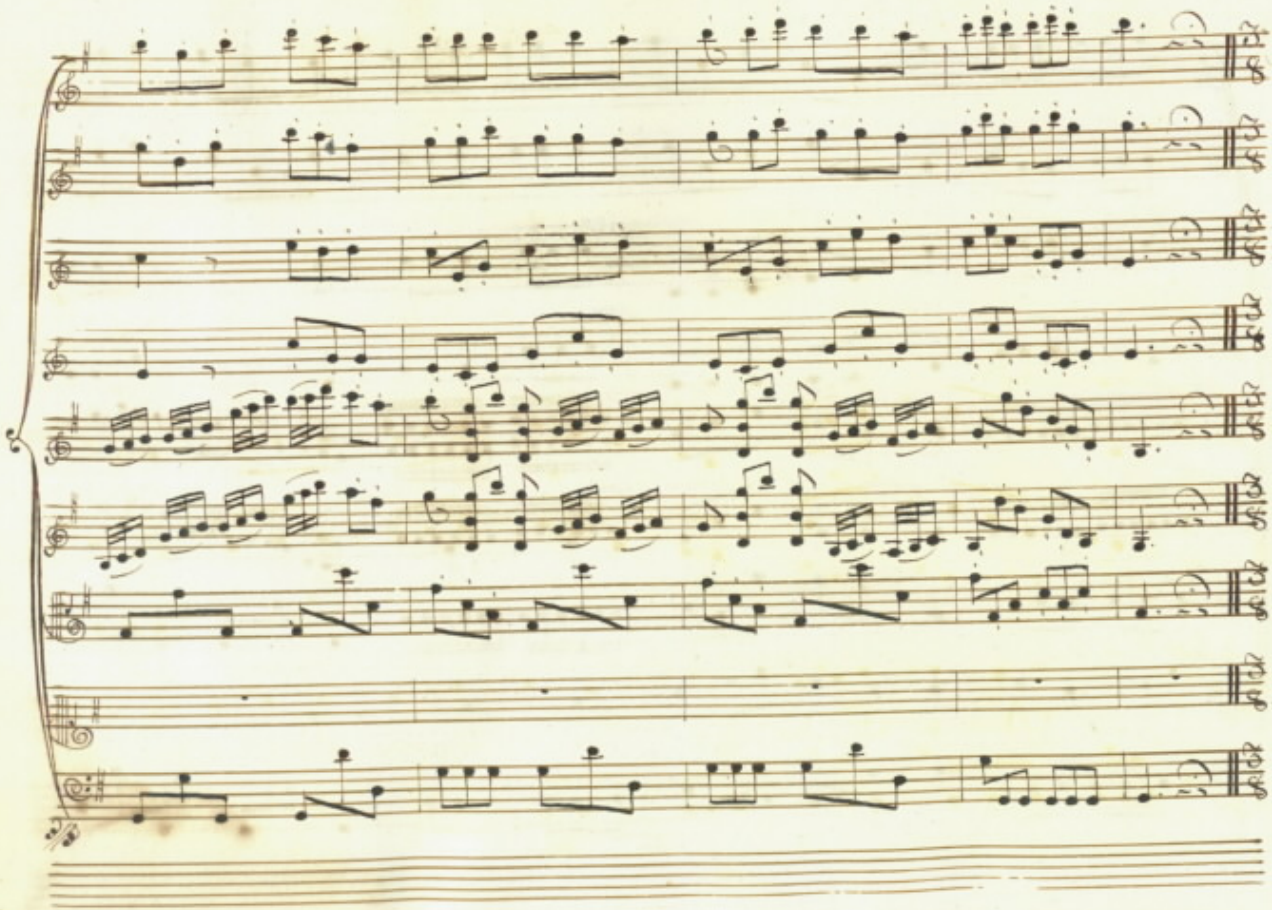

f.
f.
f.
f.
f.
f.
f.
f.
f.
= chia il mio mar tir
fugge il tempo fugge il
p.
f.
f^mo sempre.

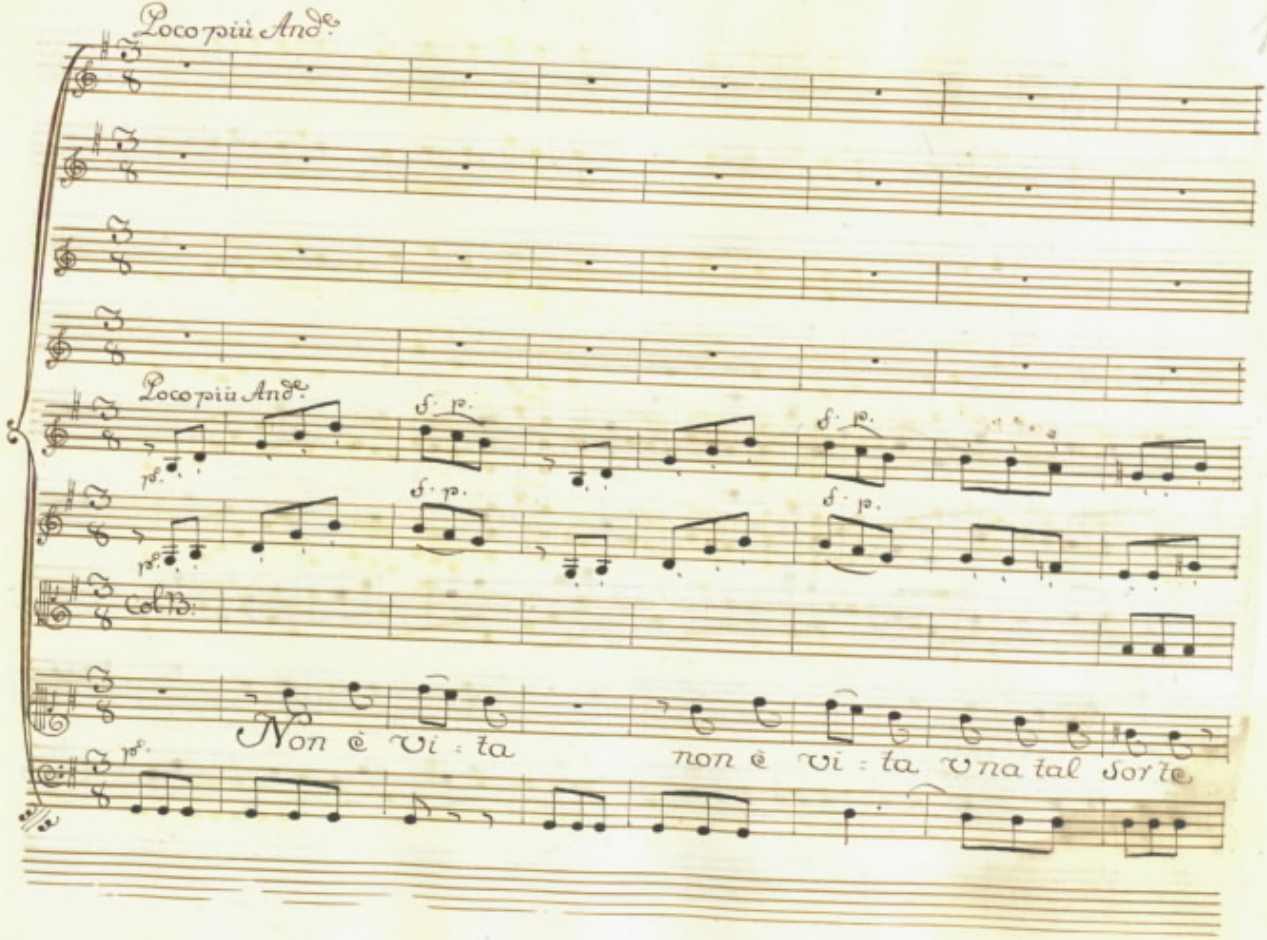

tempo
e affret = ta il passo
ce de il tronco ce de il sasso

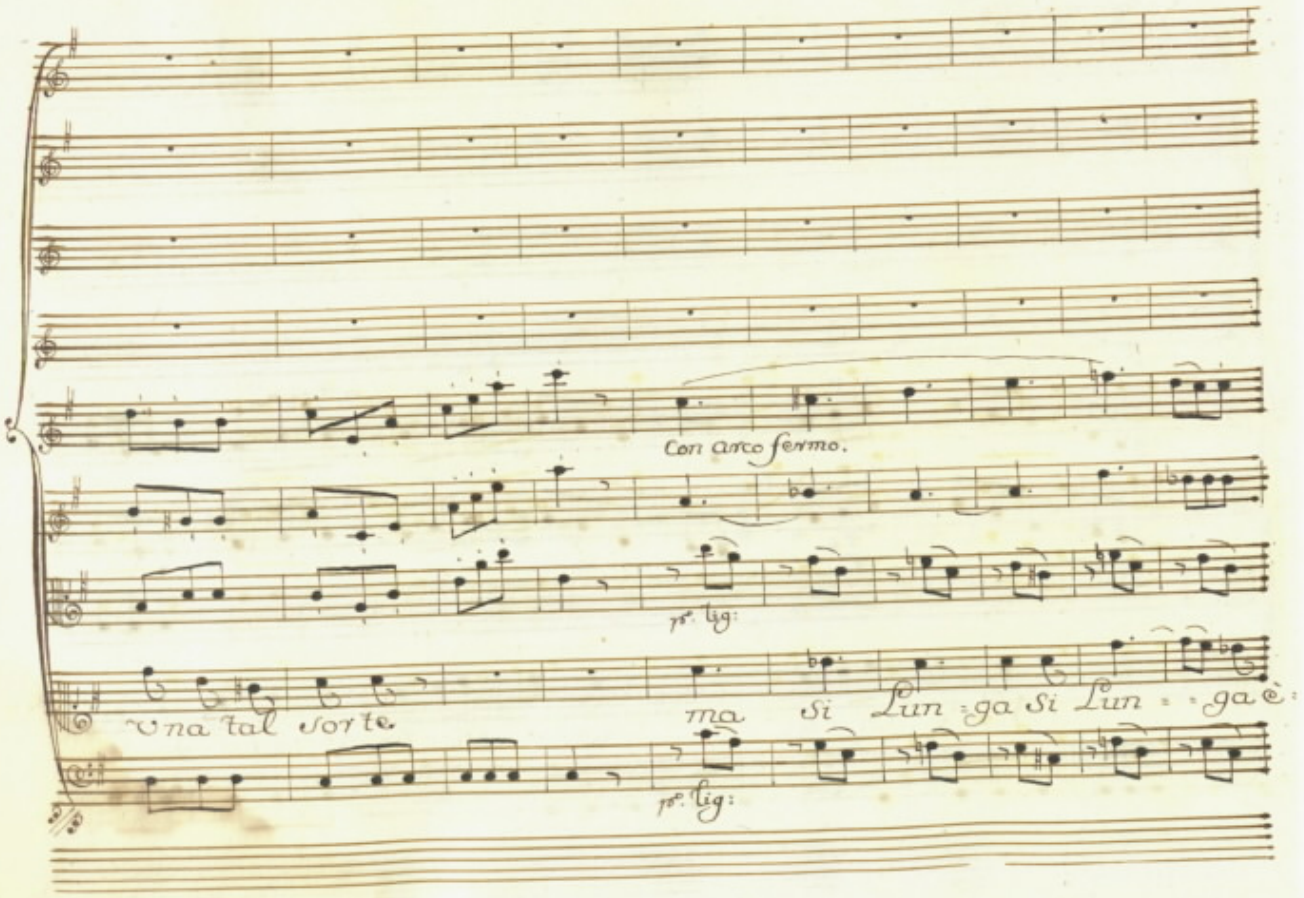

Soli
non in vecchia non in vecchia il mio martir


battutte
for.smo
for.smo
for.smo
non in vecchia non in vecchia il mio mar tir non in vecchia il
f.


mio mar = tir~ non in vecchia il mio mar = tir~




Poco più And.e
Poco più And.e
f. p.
f. p.
f. p.
f. p.
Col B.
Non è vi : ta
non è vi : ta una tal sorte

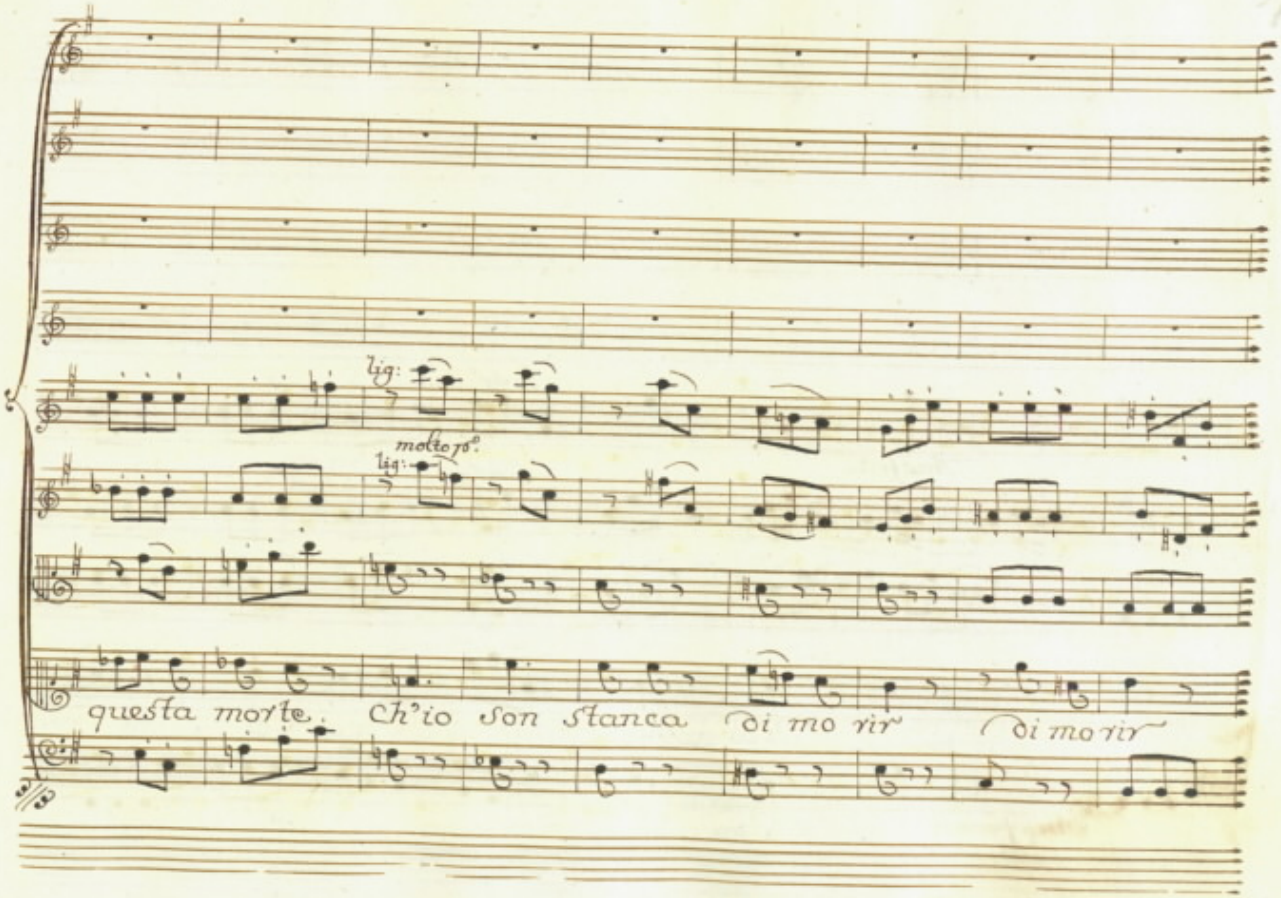


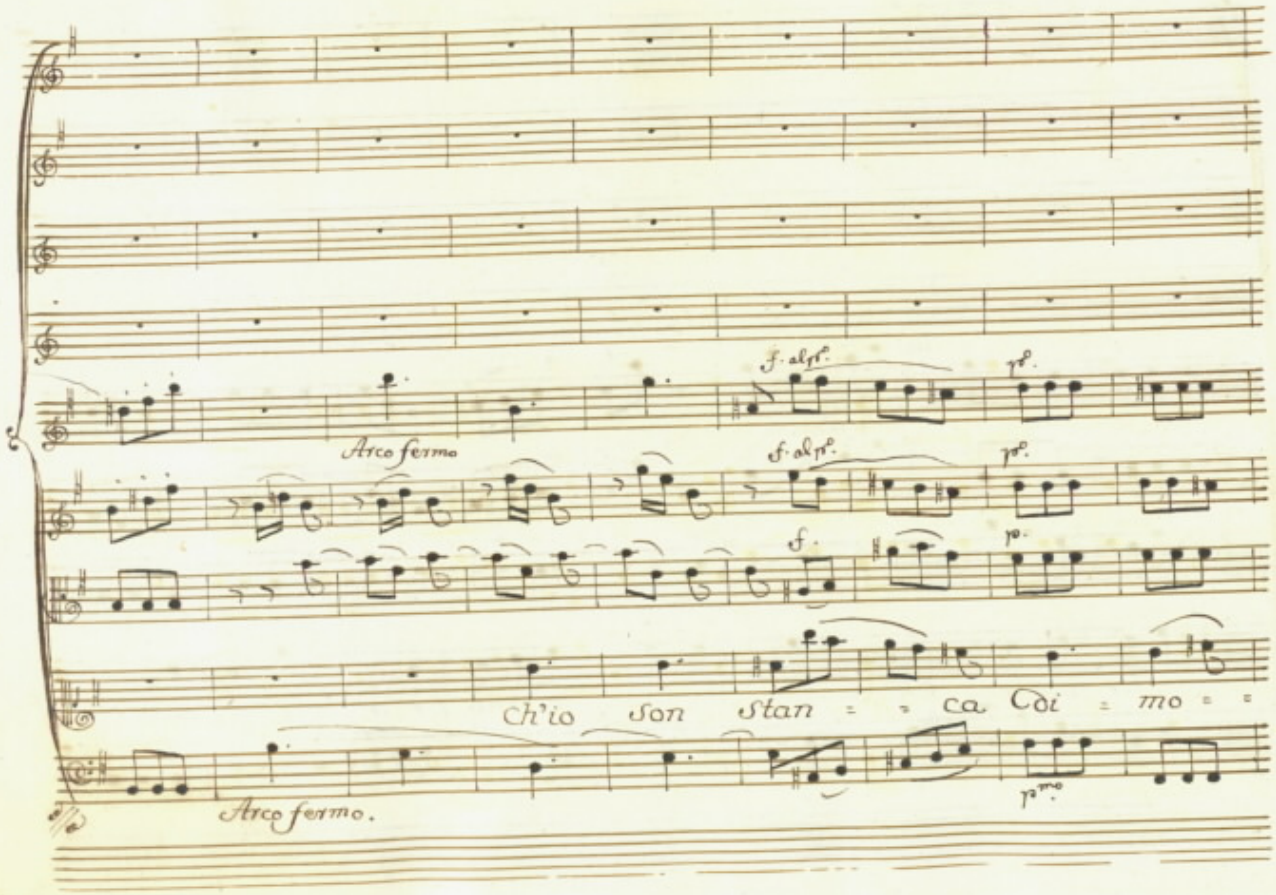
Con arco fermo.

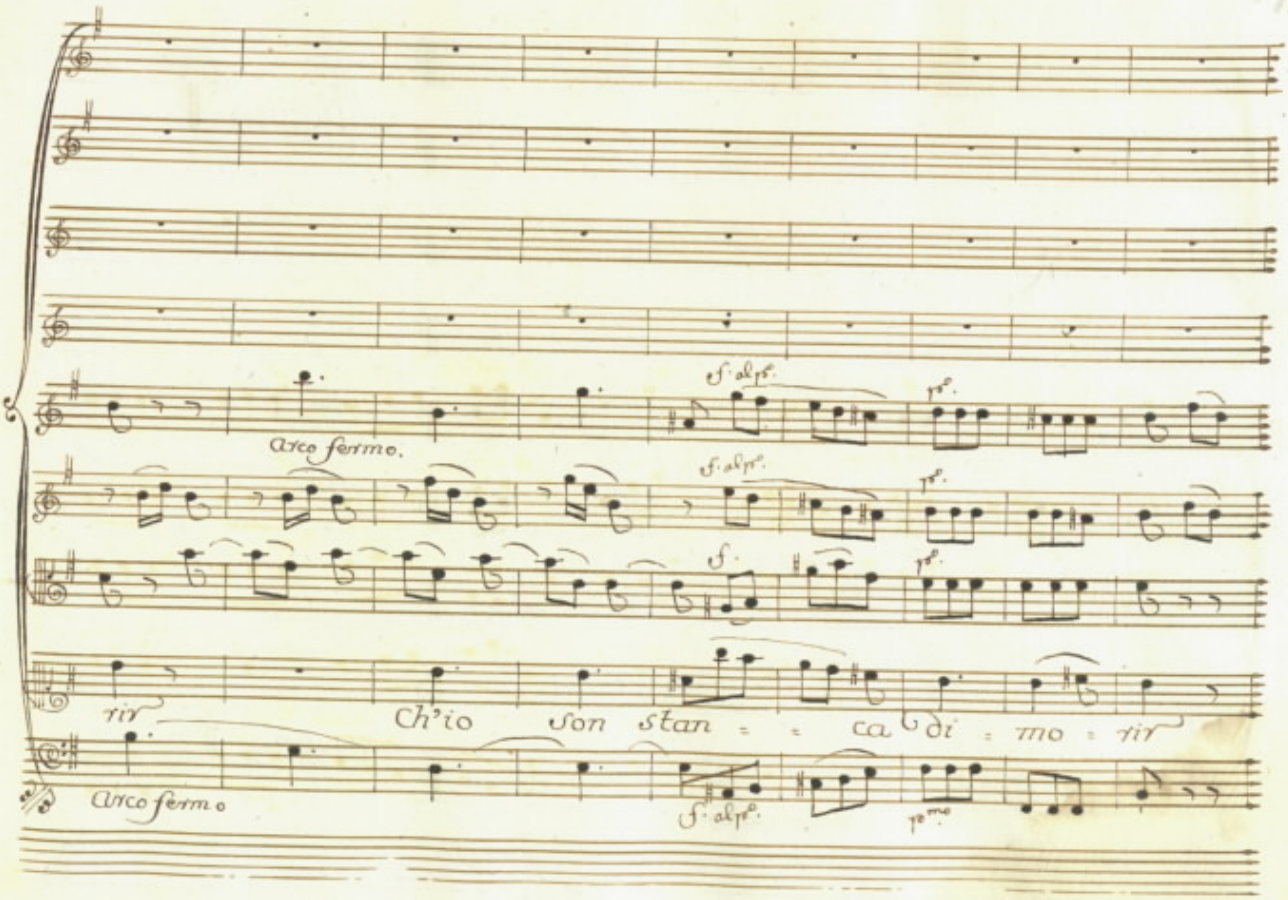
p.o lig:

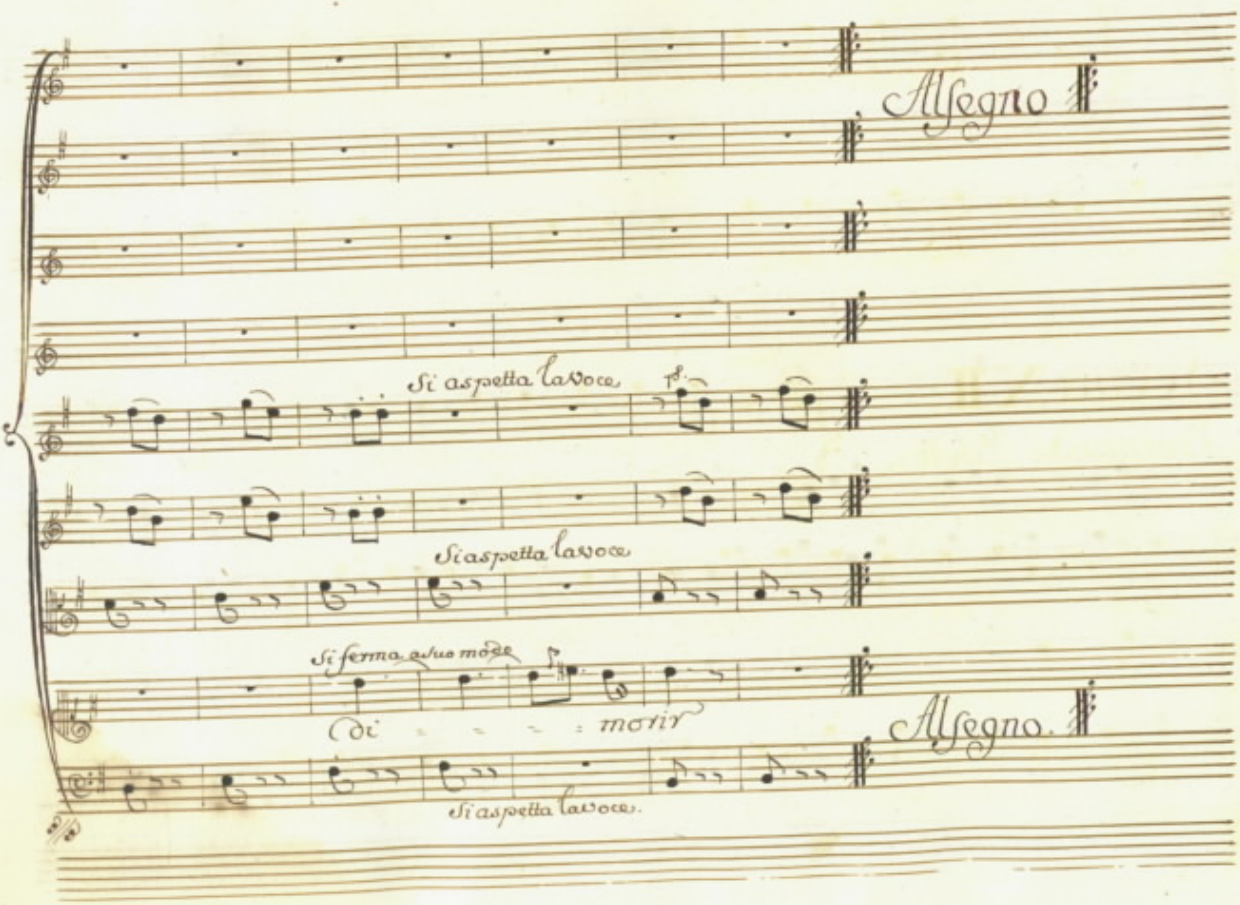
Una tal sorte ma si Lun = ga si Lun = = ga è:

p.o lig:


lig:
molto p.
lig:
questa morte. Ch'io son stanca di mo rir
di mo rir


Arco fermo
f. al p.o
p.o
f. al p.o
p.o
f.
p.
Ch'io son stan = = ca Di = mo = =
Arco fermo.
p.mo


Arco fermo.
Ch'io son stan = ca di = mo = rir
Arco ferm o


Allegro
Si aspetta la voce
Si aspetta la voce
Si ferma a suo modo
di morir
Allegro.
Si aspetta la voce.

Cost:

Gia che da me Lon ta na L'in no = cente Ger=

mana mi Lascia in pace, al do lo ro so im piego tor ni La man.

## Scena XII.

Gernando, e detta.

Gern:

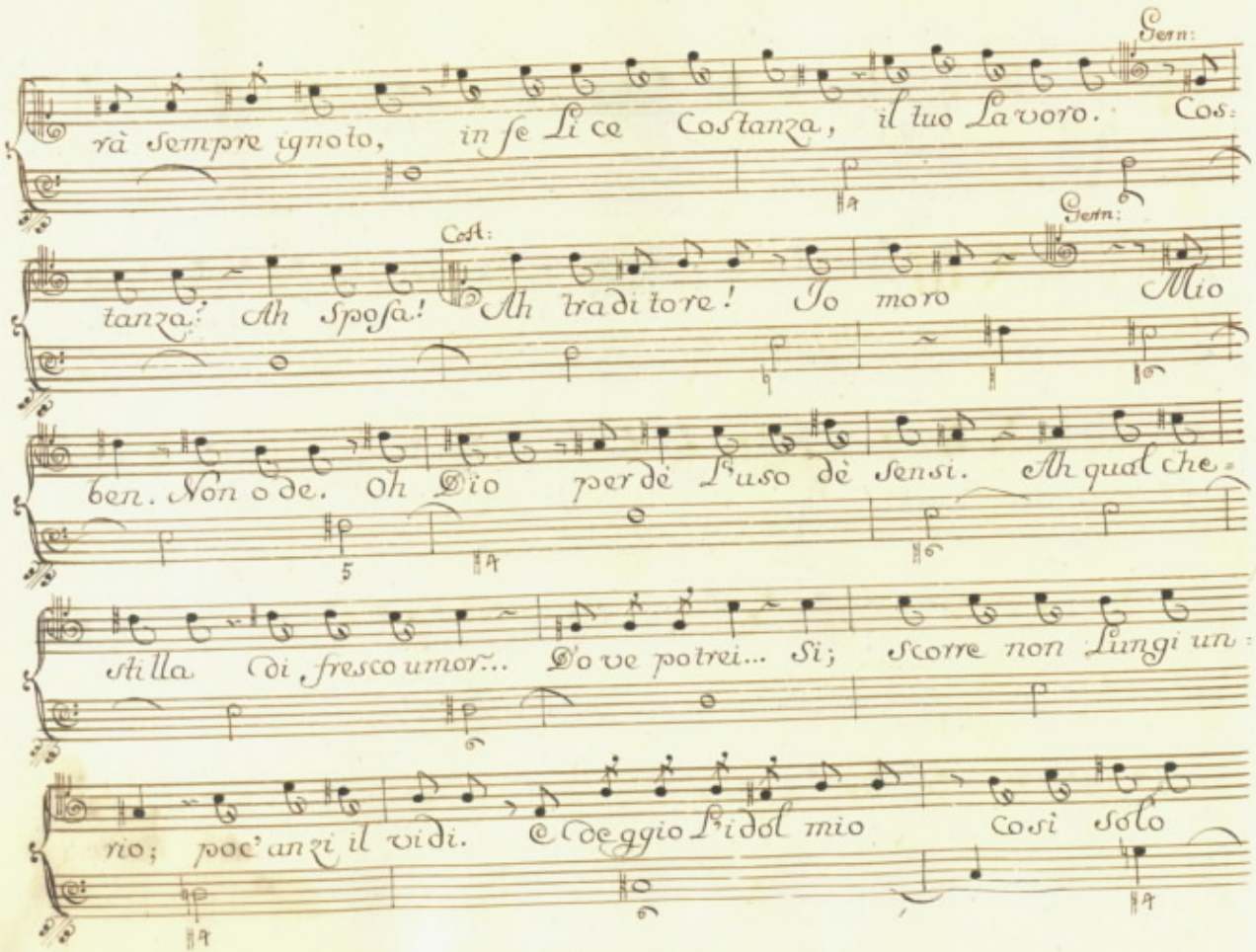
Gia che il pie toso amico Lungi ha ri vol to il=

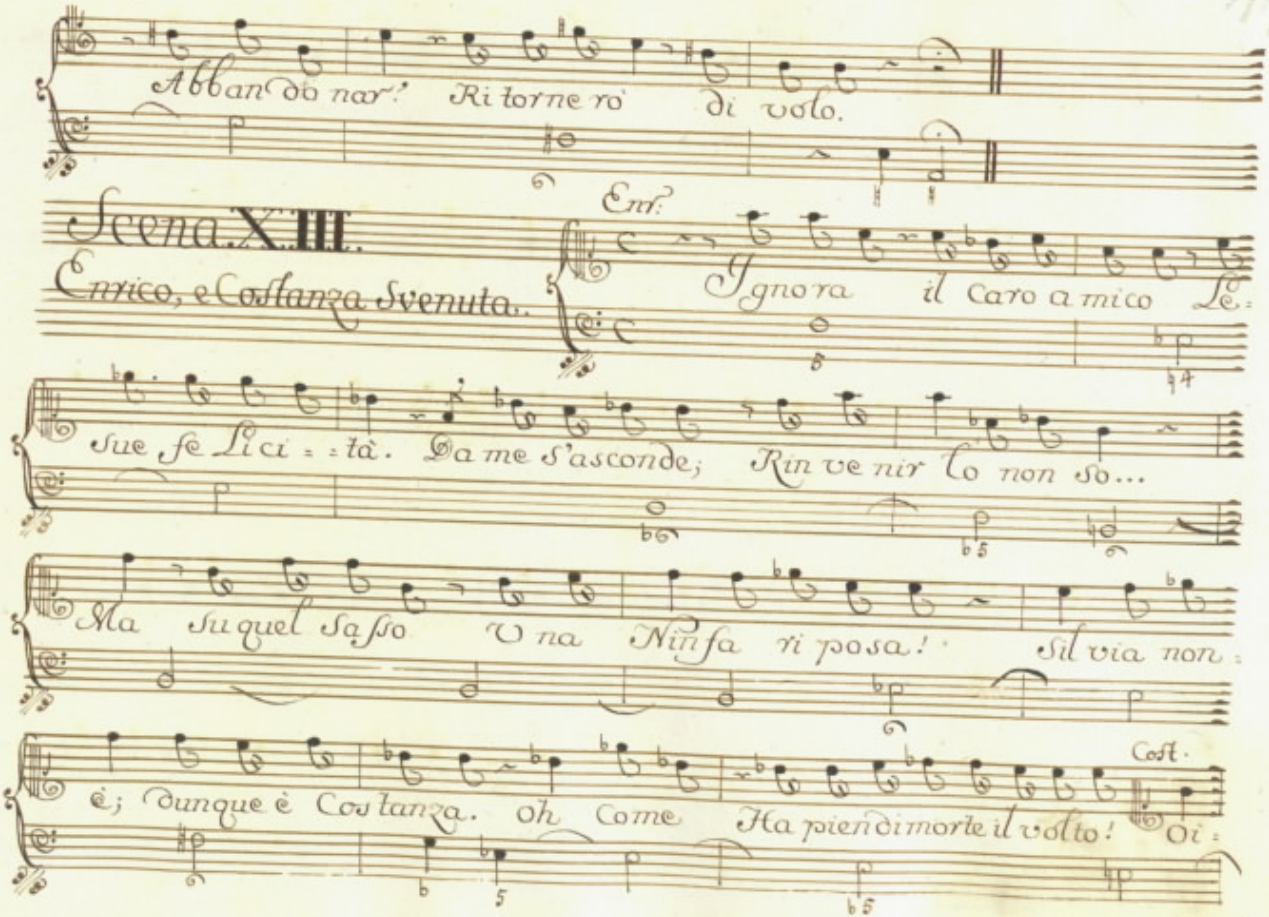
passo, quell' a do ra to Sasso si tor ni a ri baciar. Ma... chi è Co=

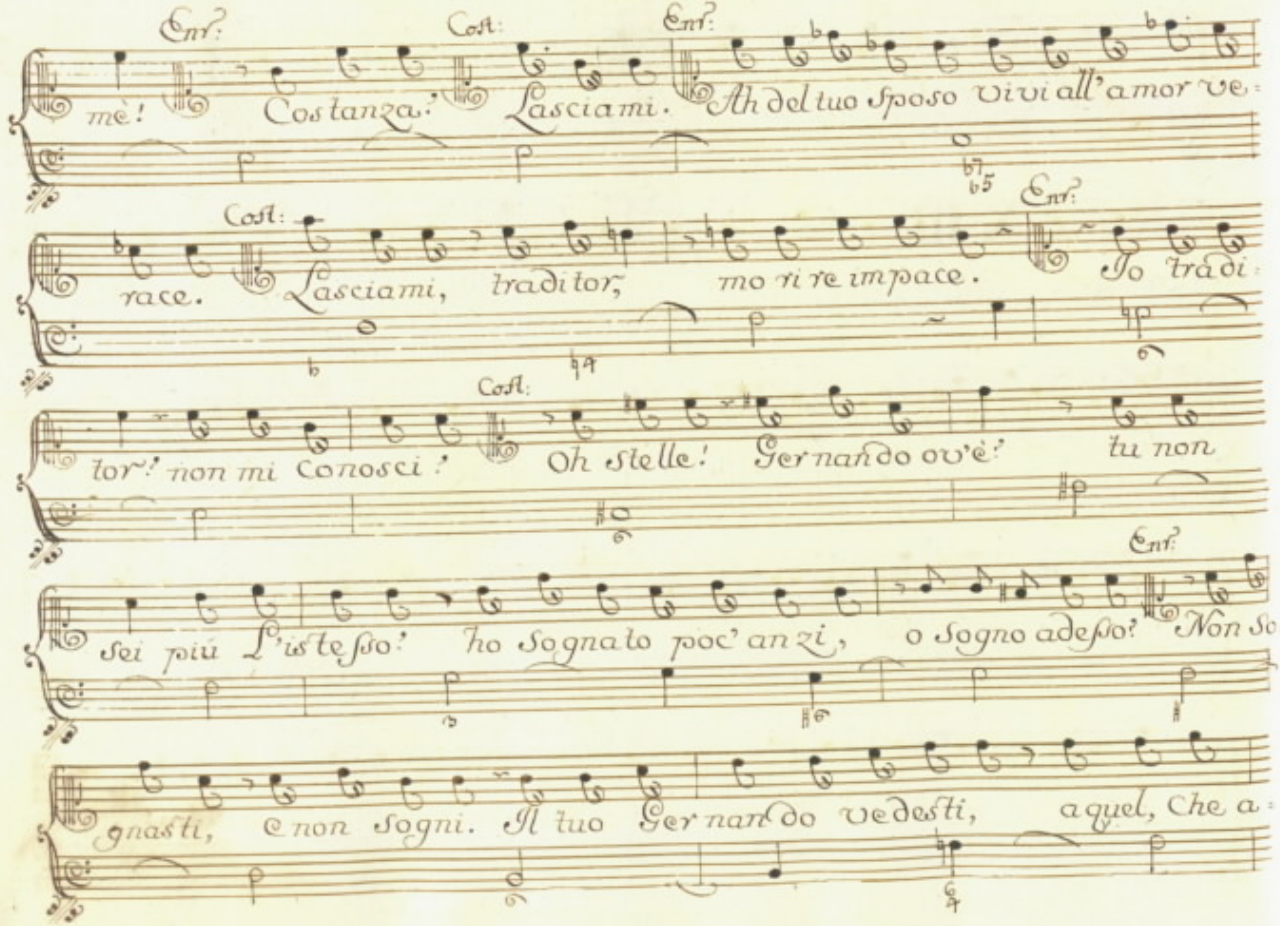
Lei? donde Venne? che, fa?

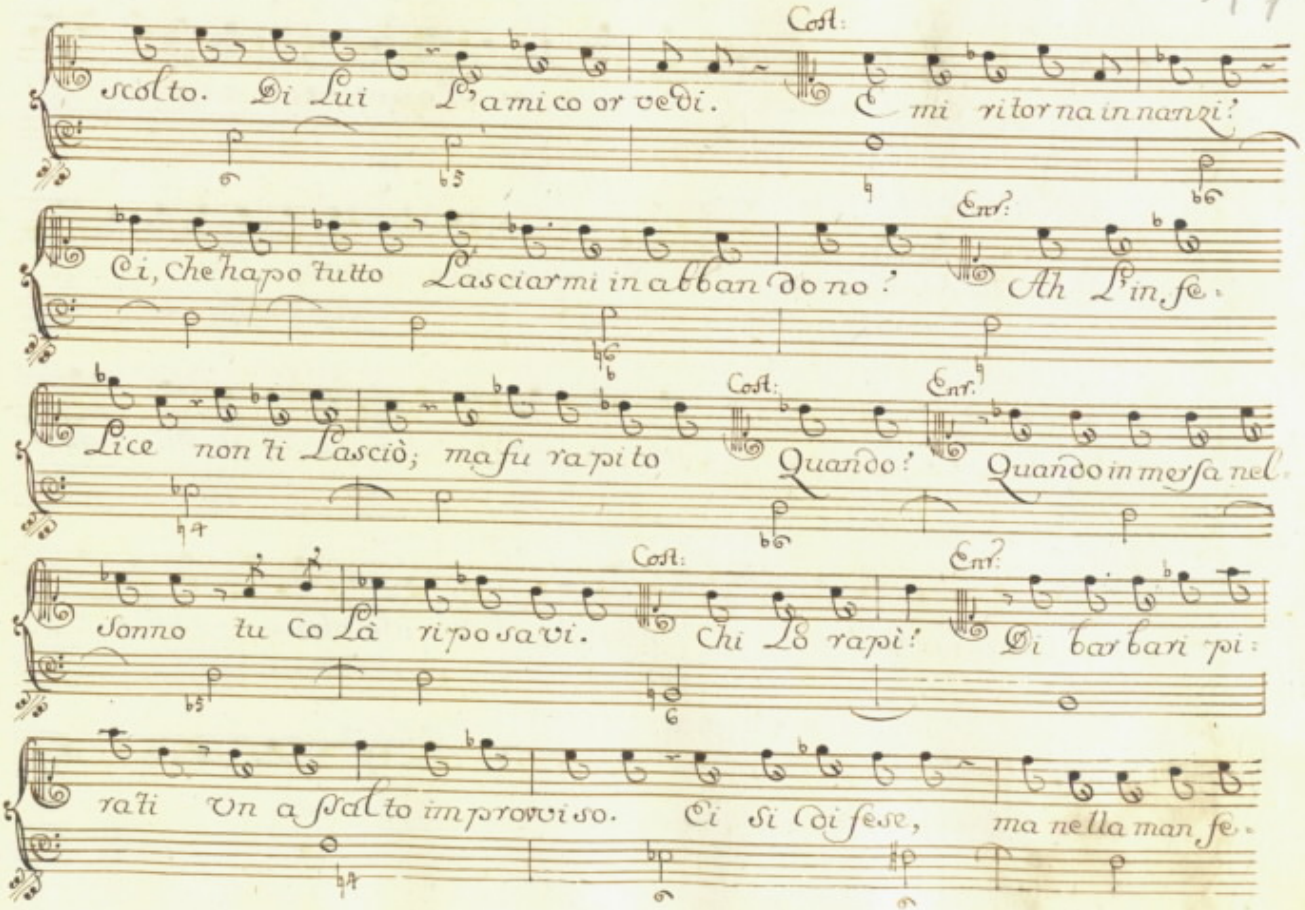
Cost:

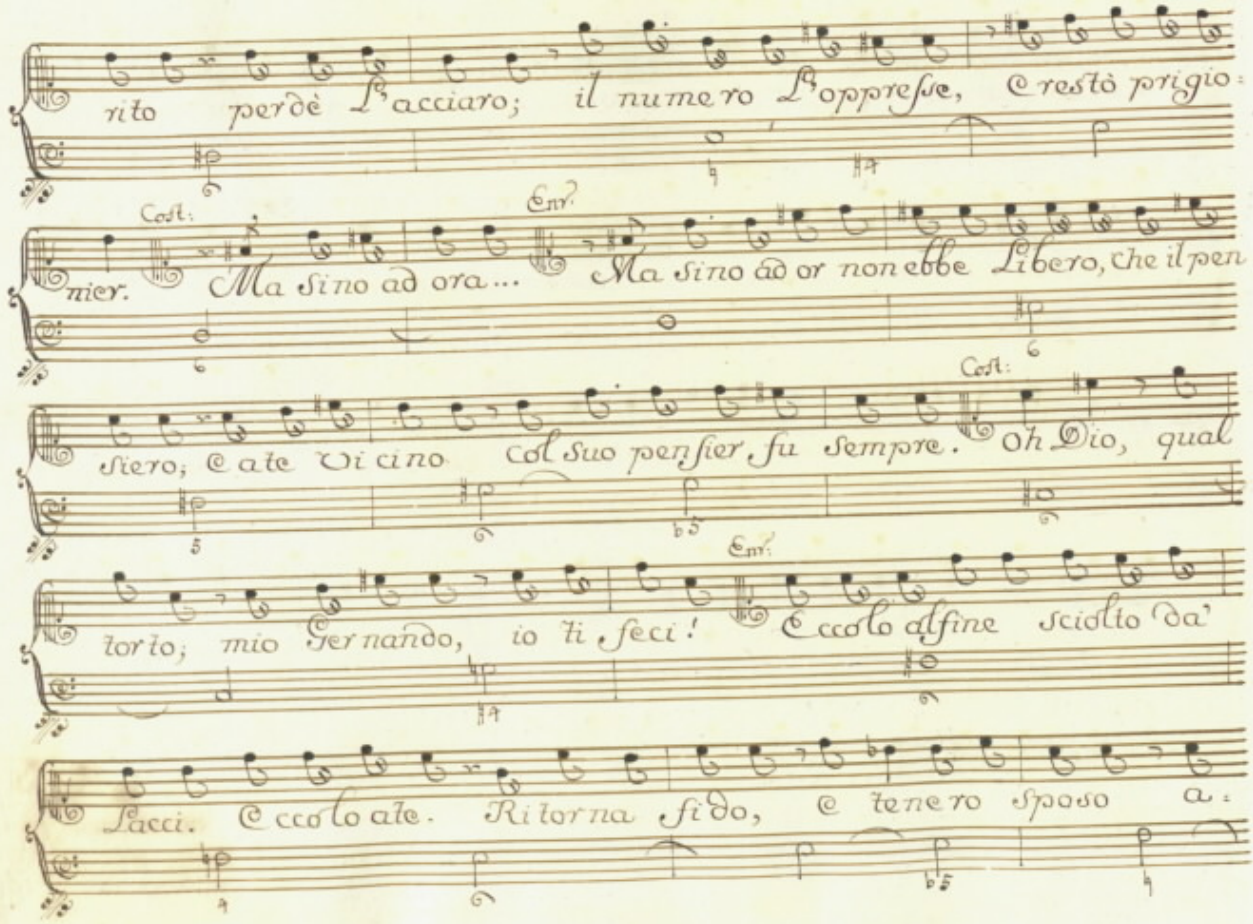
Tu Sudi, e forse Reste=

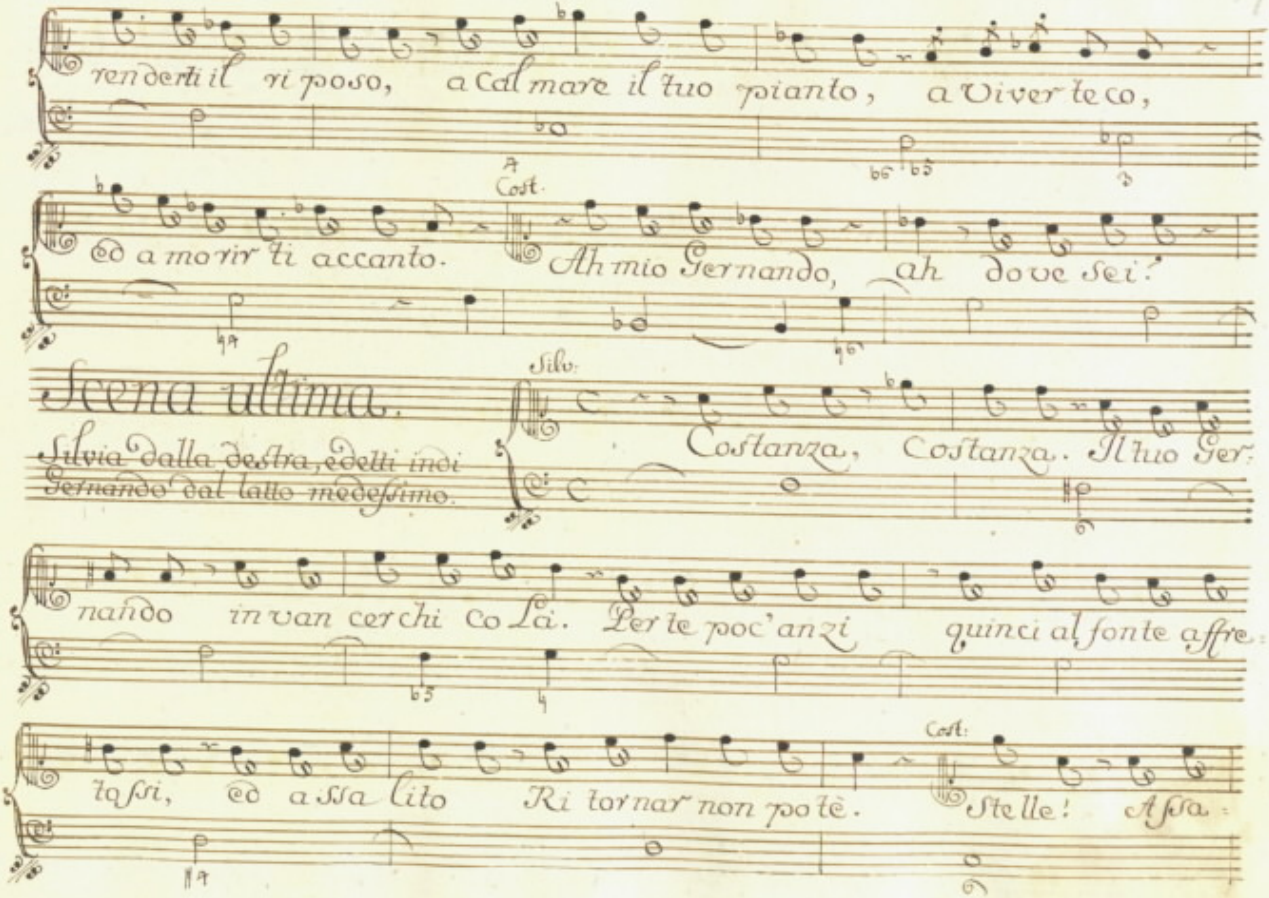

Serv:
rà sempre ignoto, in se Si ce Costanza, il tuo Lavoro. Cos:
Cost:
tanza? Ah Sposa! Ah traditore! Io moro
Serv:
Mio
ben. Non ode. Oh Dio perde l'uso de sensi. Ah qual che =
Alla di fresco umor... Dove potrei... Si; scorre non lungi un =
rio; poc'anzi il vidi. Cieggio l'idol mio
così solo

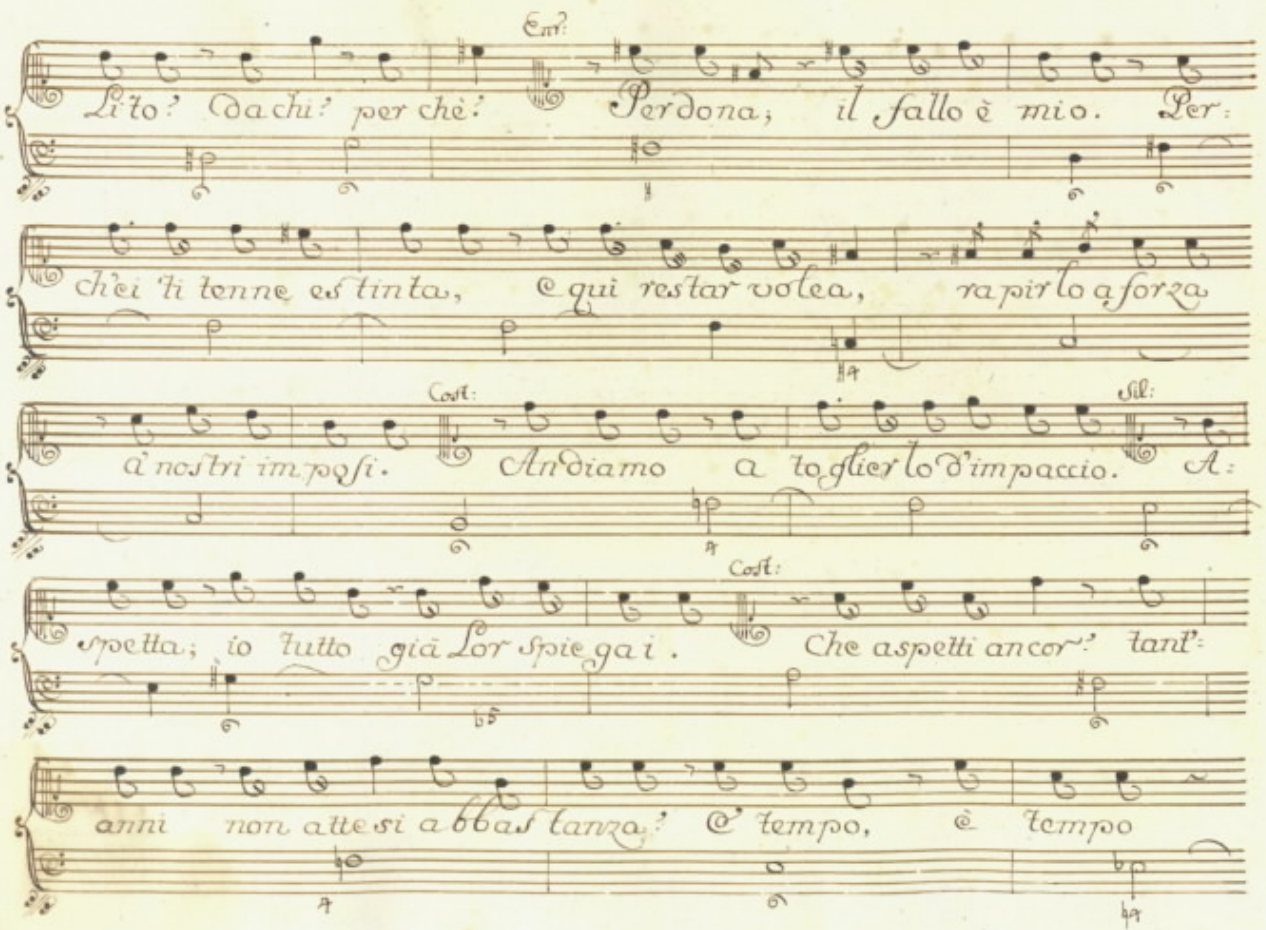

Abbandonar! Ritornerò di volo.
Scena XIII.
Enrico, e Costanza Svenuta.
Enr.
Ignora il caro amico Le-
sue felici-tà. Da me s'asconde; Rinvenir Io non so...
Ma su quel Sasso Una Ninfa riposa! Sil via non-
Cost.
è; dunque è Costanza. oh come Ha pien di morte il volto! Oi-

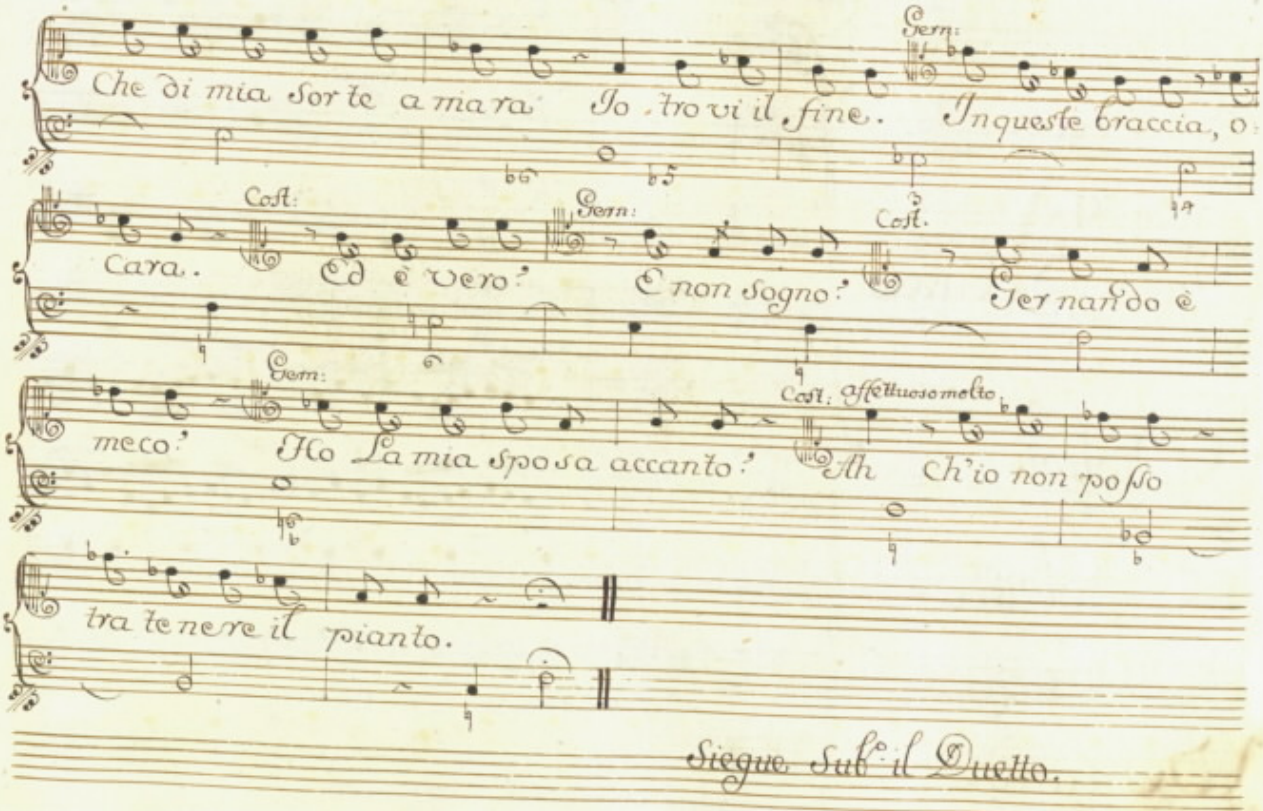

Enr:
Cost:
Enr:
mè! Costanza? Lasciami. Ah del tuo sposo vivi all'amor ve-
Cost:
Enr:
race. Lasciami, traditor, mo ri re impace. Io trà di-
Cost:
tor? non mi conosci? Oh stelle! Gernando ov'è? tu non
Enr:
sei più l'istesso? ho sognato poc'anzi, o sogno adesso? Non so-
gnasti, e non sogni. Il tuo Gernando vedesti, a quel, che a-

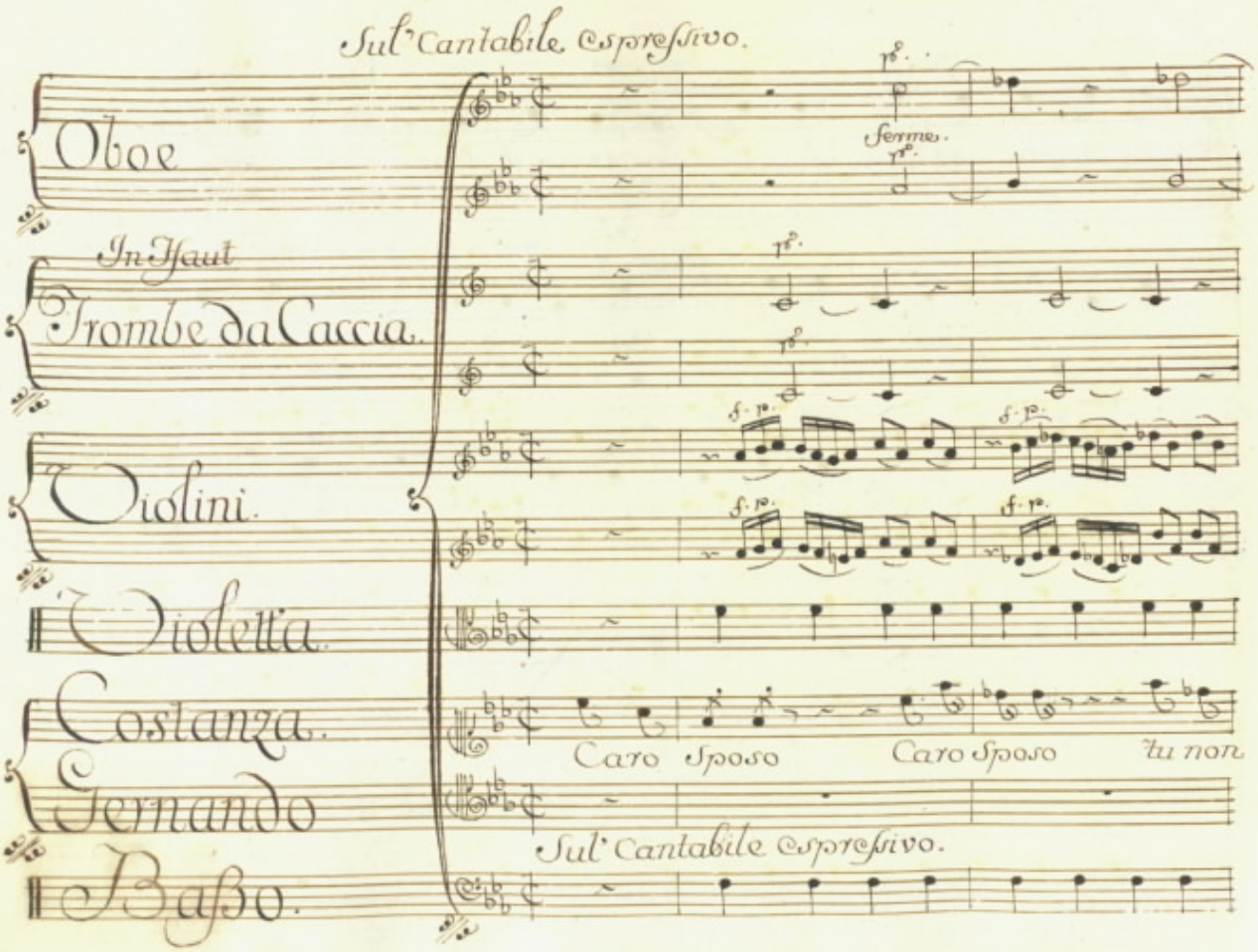

Cost:
scolto. Di Lui l'amico or vedi. E mi ritorna innanzi?
Enr:
Ei, che hapo tutto Lasciarmi in abbandono? Ah l'infe-
Cost:
Enr:
lice non ti lasciò; ma fu rapito Quando? Quando immersa nel
Cost:
Enr:
sonno tu colà riposavi. Chi lo rapì? Di barbari pi-
rati un assalto improvviso. Ei si difese, ma nella man-


nito perdè Lacciaro; il numero Lopprese, e restò prigio:
Cost:
nier. Ma sino ad ora...
Enr:
Ma sino ad or non ebbe Libero, che il pen:
siero; e ate Vicino col suo pensier fu sempre.
Cost:
Oh Dio, qual
Enr:
lorto; mio Gernando, io ti feci! Eccolo alfine sciolto da'
Lacci. Eccolo ate. Ritorna fido, e tenero sposo a:


renderti il riposo, a Calmare il tuo pianto, a Viverteco,
Cost.
ed a morir ti accanto. Ah mio Fernando, ah dove sei?
Scena ultima.
Silv.
Silvia dalla destra, e detti indi
Fernando dal lato medesimo.
Costanza, Costanza. Il tuo Fer:
nando in van cerchi colà. Per le poc'anzi quinci al fonte affre:
tossi, ed assalito Ritornar non potè.
Cost:
Stelle! Assa:


Em:
Li to? Da chi? per chè? Perdona, il fallo è mio. Per:
chè i ti tenne es tinta, e qui restar volea, rapir lo a forza
Cost:
Sil:
à nostri im posi. Andiamo a toglier lo d'impaccio. A:
Cost:
spetta; io tutto già Lor spiegai. Che aspetti ancor? tant':
anni non attesi a bbas lanza? E tempo, è tempo


Che di mia sorte amara Io trovi il fine. In queste braccia, o
Gern:
Cost:
Cara. Ed è vero? E non sogno?
Gern:
Cost.
Ger nando è
Gern:
meco? Ho La mia sposa accanto? Ah Ch'io non posso
Cost: affettuoso molto
tra tenere il pianto.
Siegue Sub: il Duetto.



Sul' Cantabile espressivo.

Oboe

In Haut

Trombe da Caccia.

Violini.

Violetta.

Costanza.

Gernando

Basso.

p.

ferme.

p.

p.

p.

f. p.

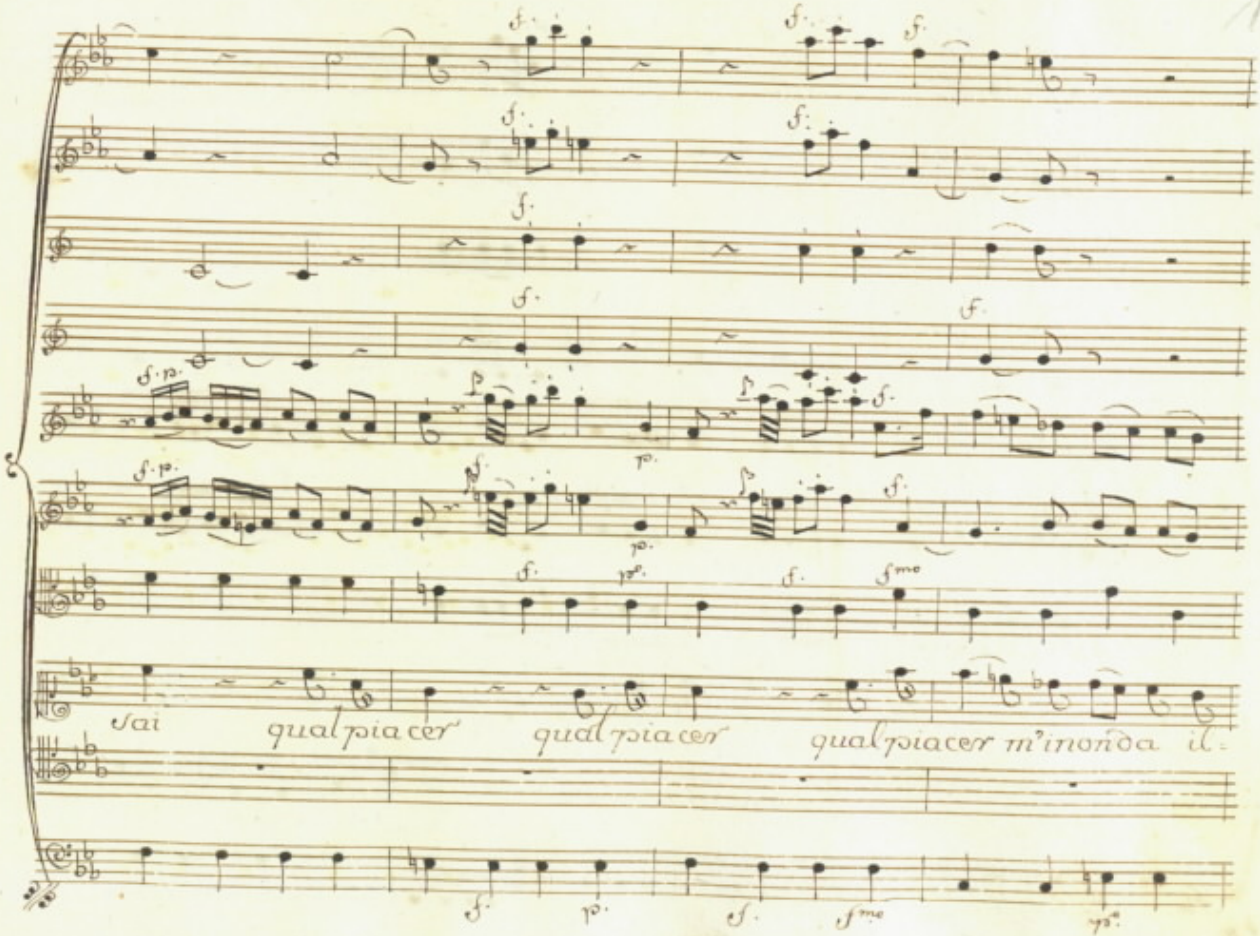
f. p.

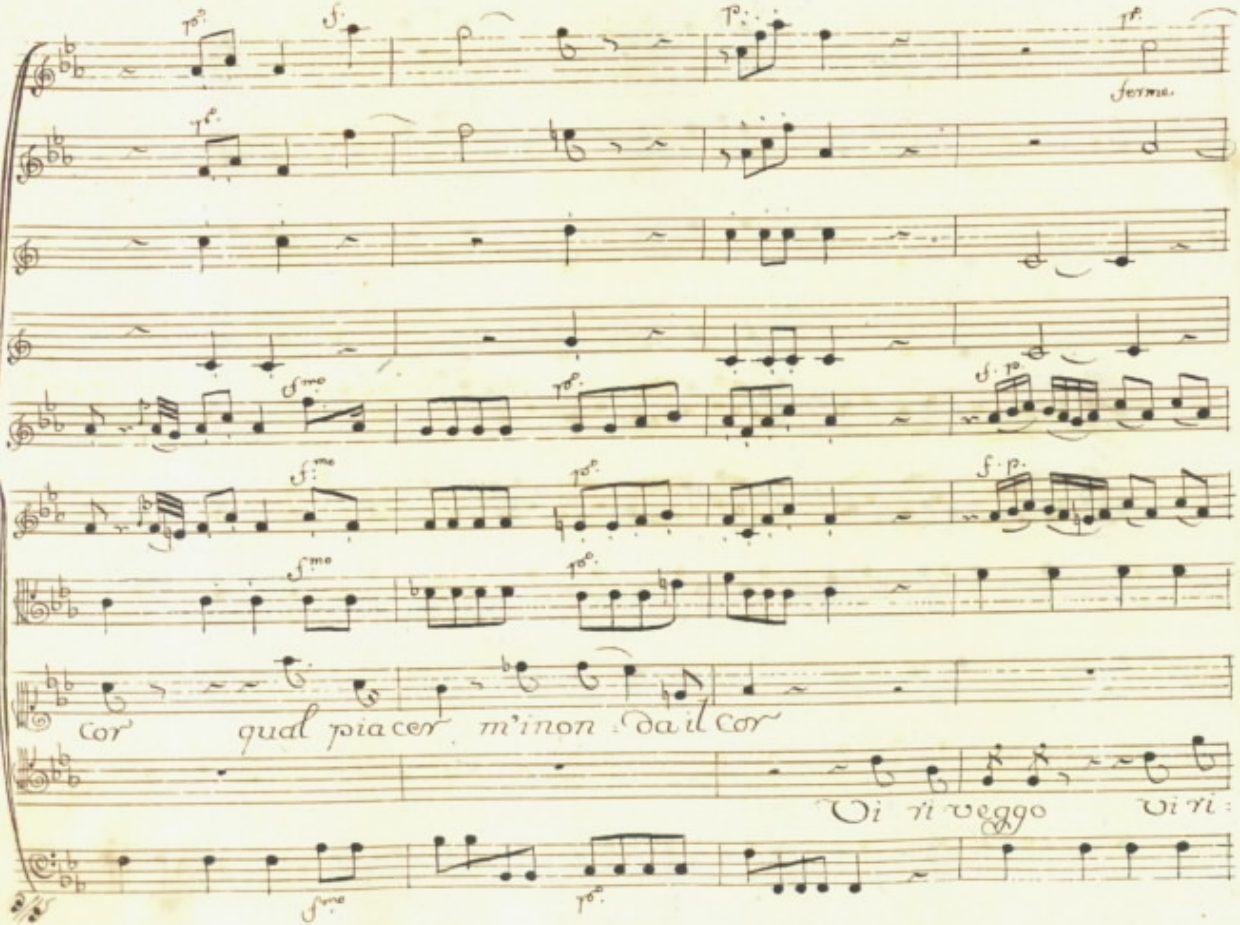
f. p.

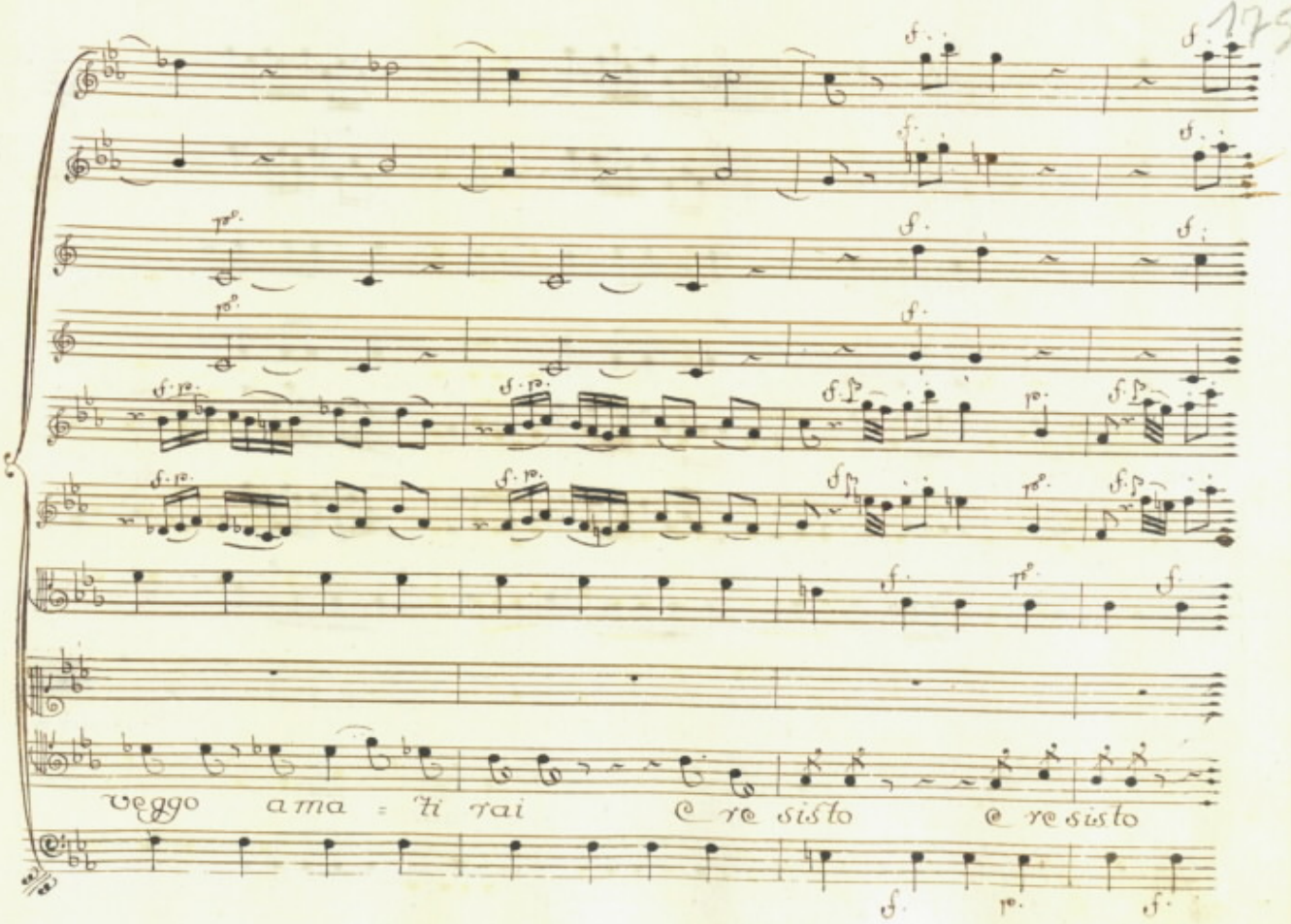
f. p.

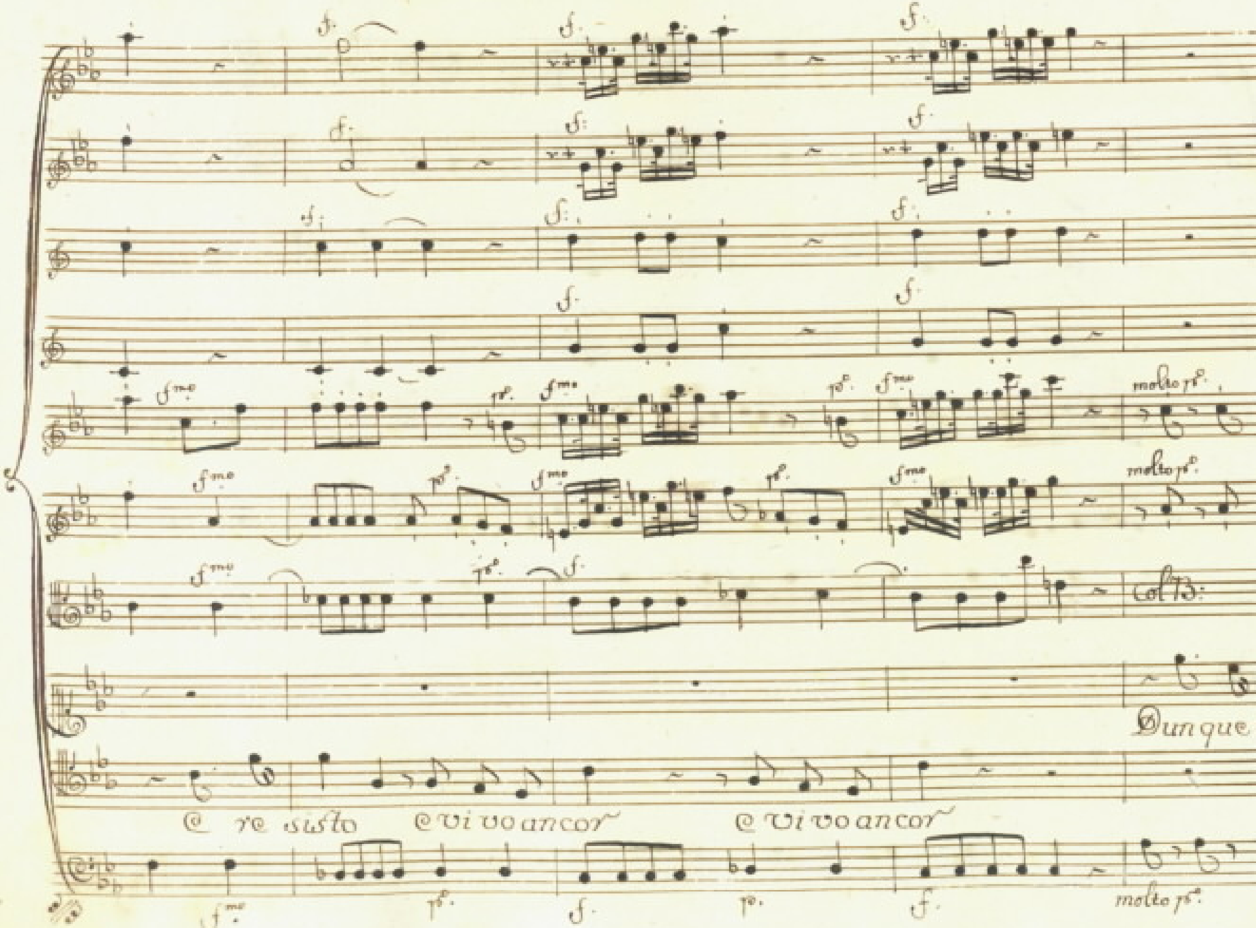
Caro Sposo Caro Sposo tu non

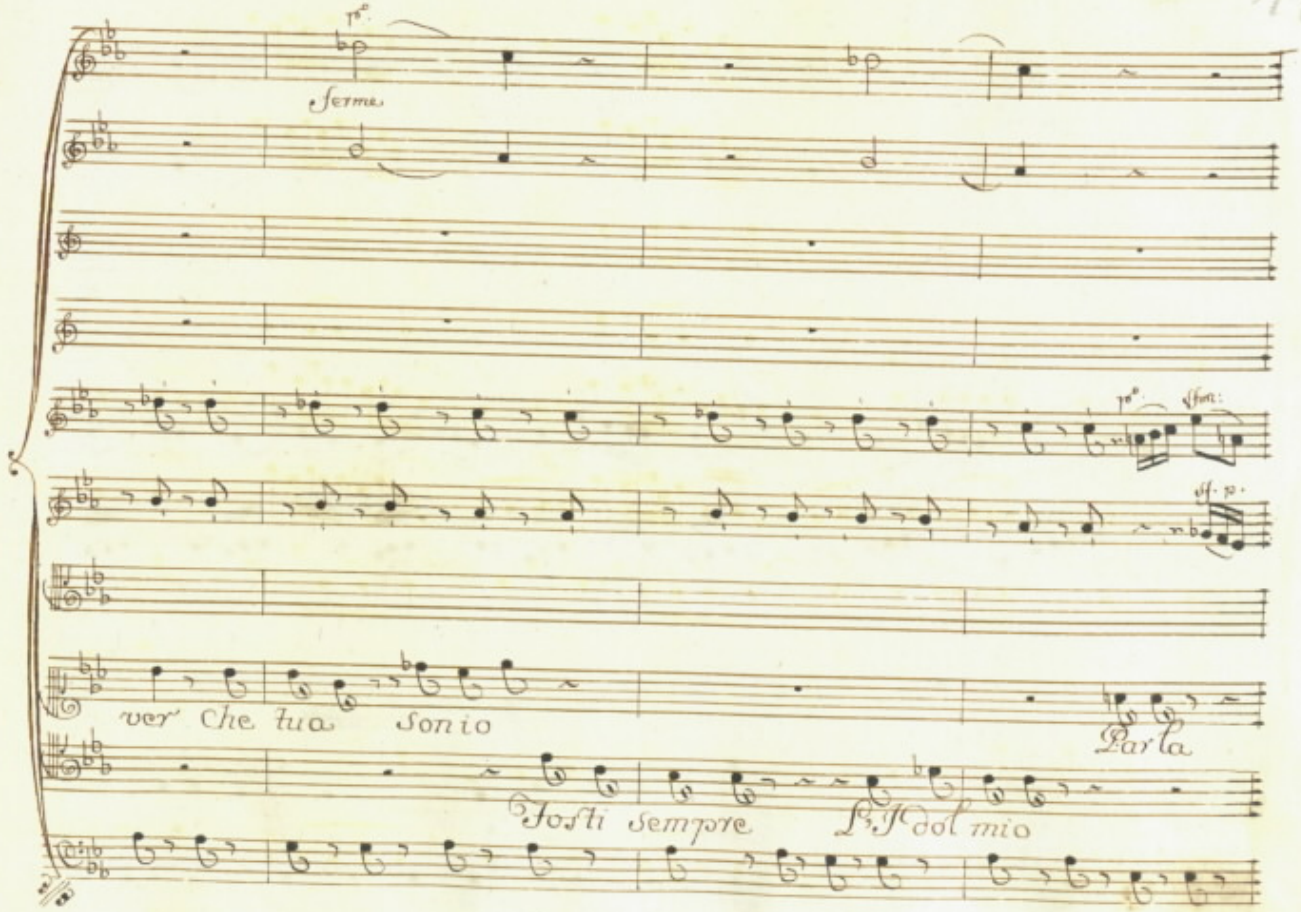
Sul' Cantabile espressivo.

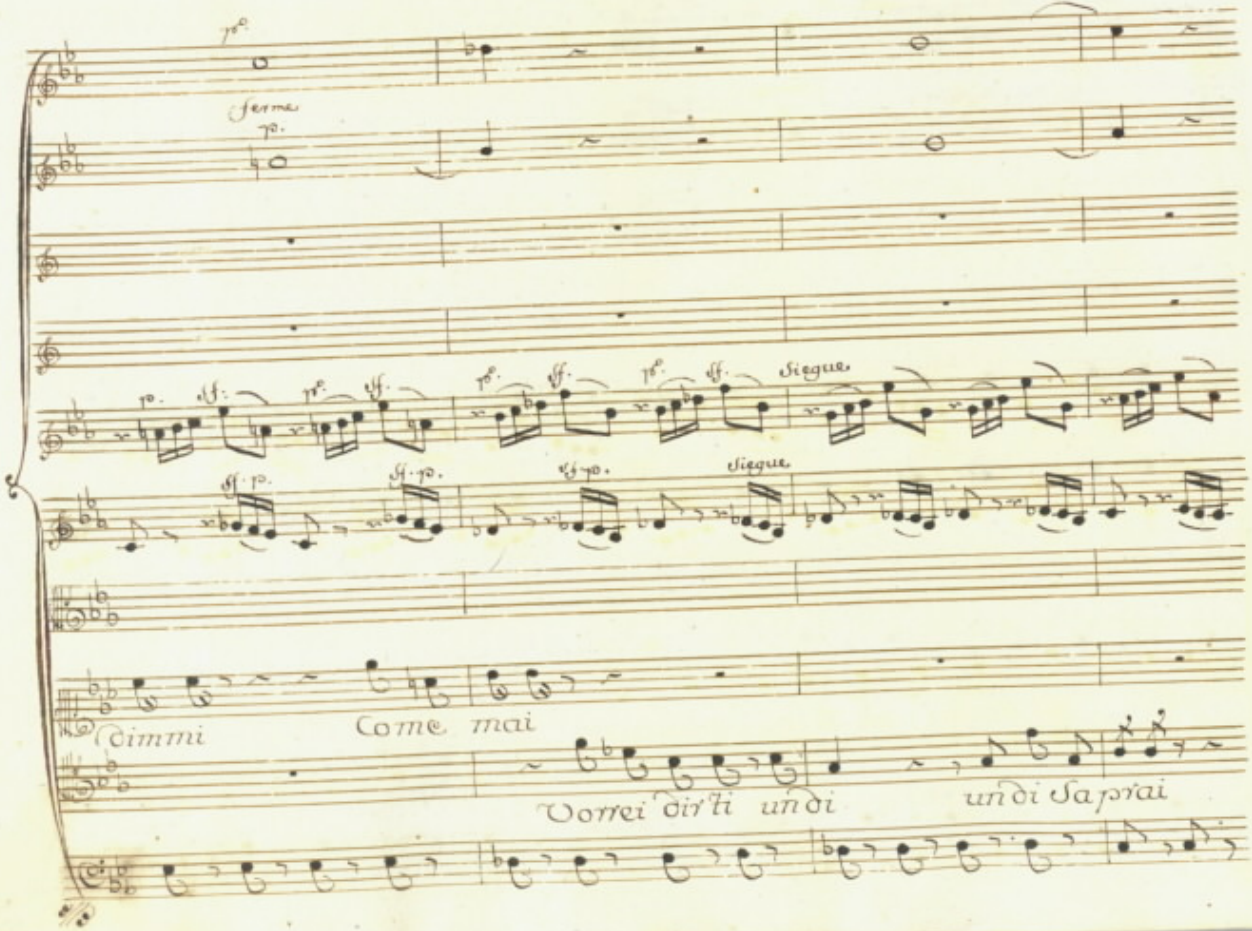

sai qual pia cer qual pia cer qual pia cer m'inonda il

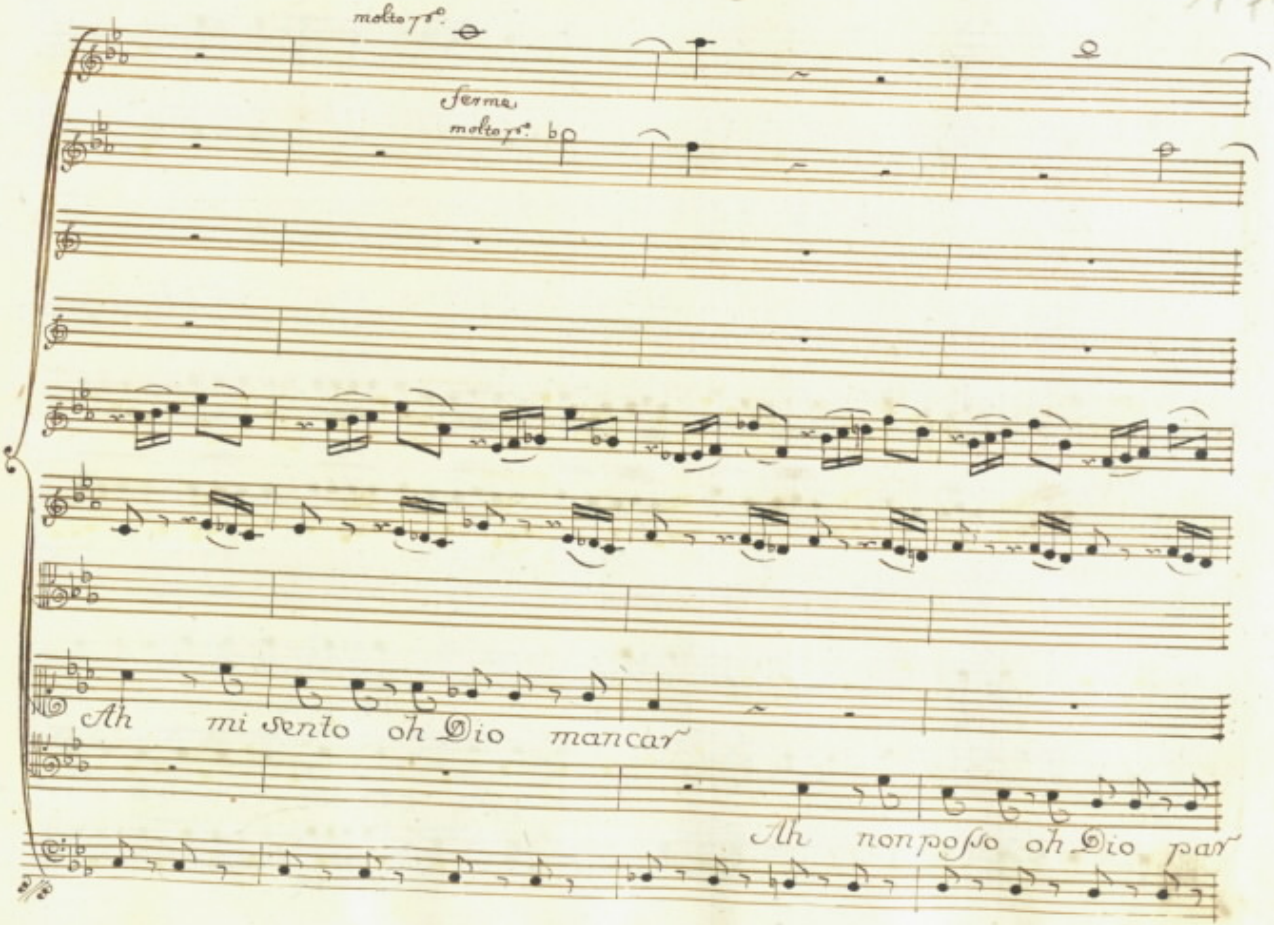

ferme
cor qual piacer m'inon da il cor
Vi ri veggo vi ri:

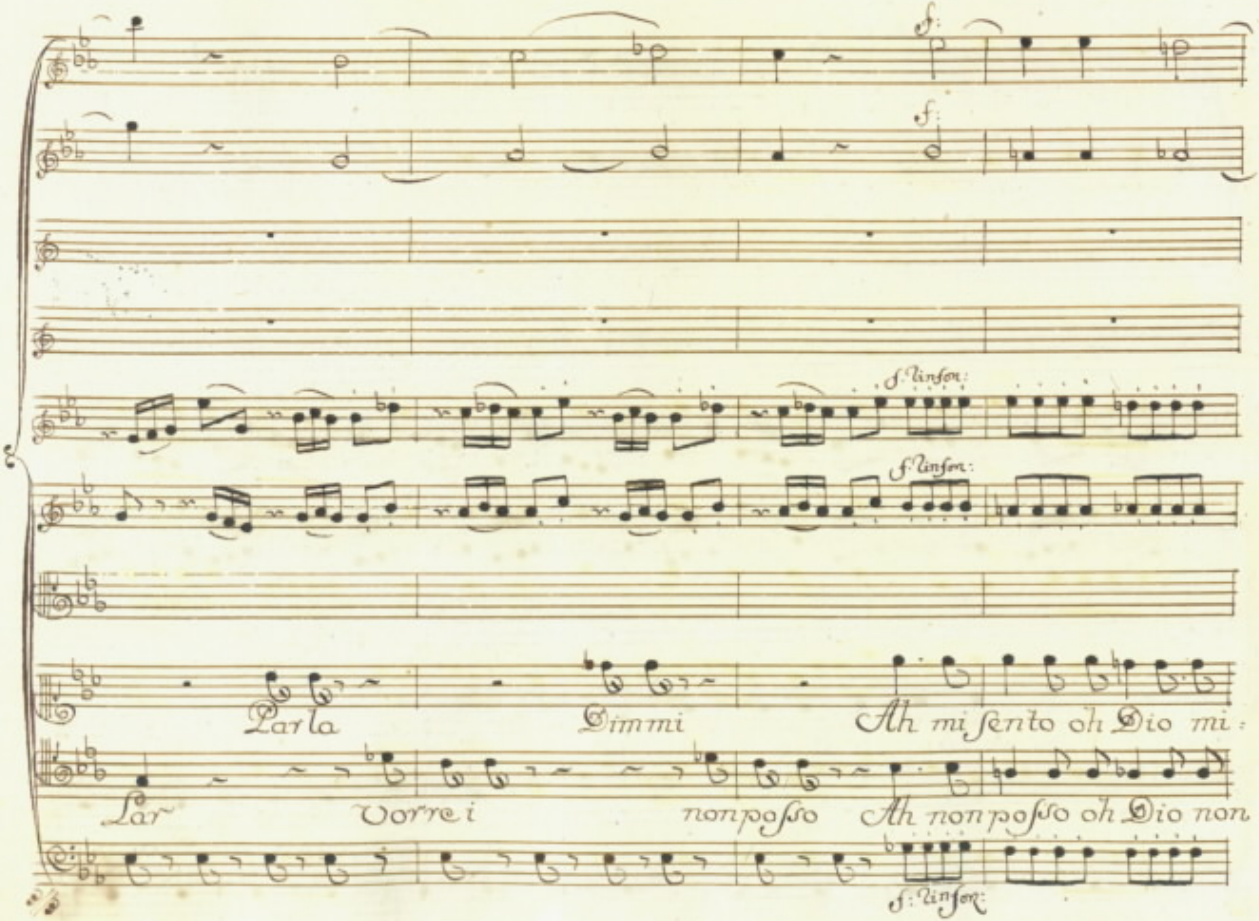

Veggo ama = ti rai e re sisto e re sisto

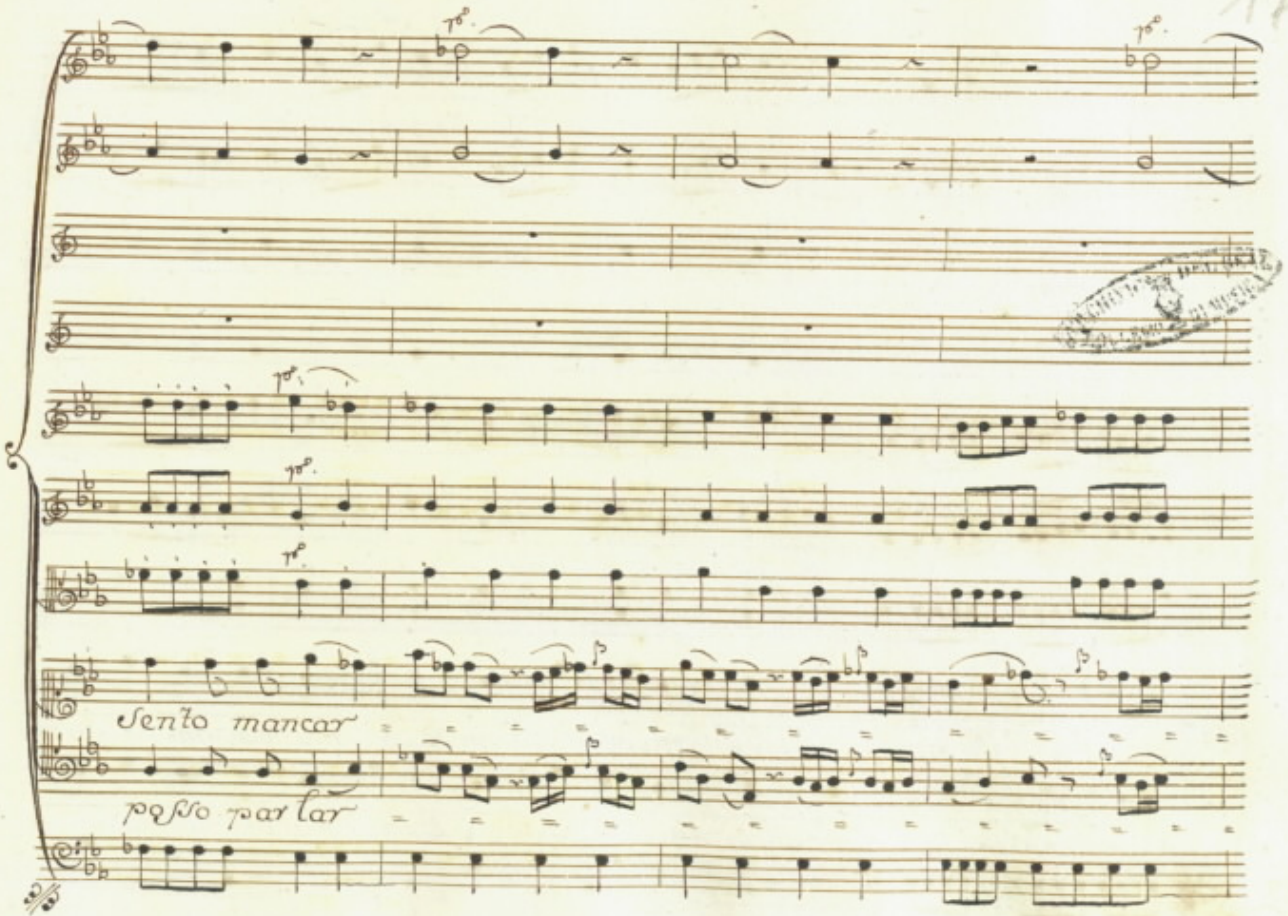

Col B:
Dunque é
e re sisto e vi vo ancor e vi vo ancor
molto po.

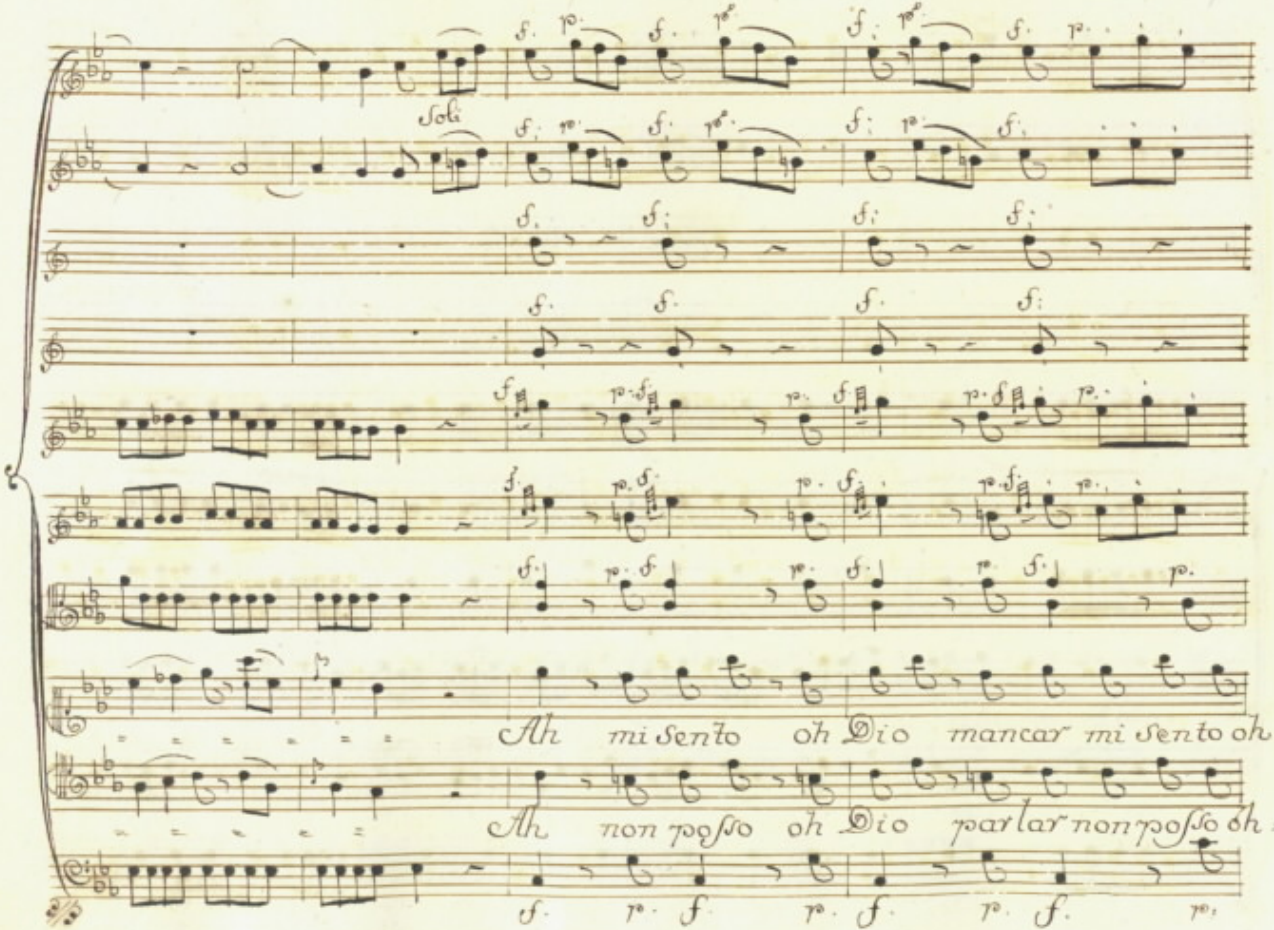

ferme
ver che tua sonio
Parla
Fosti sempre L'I dol mio

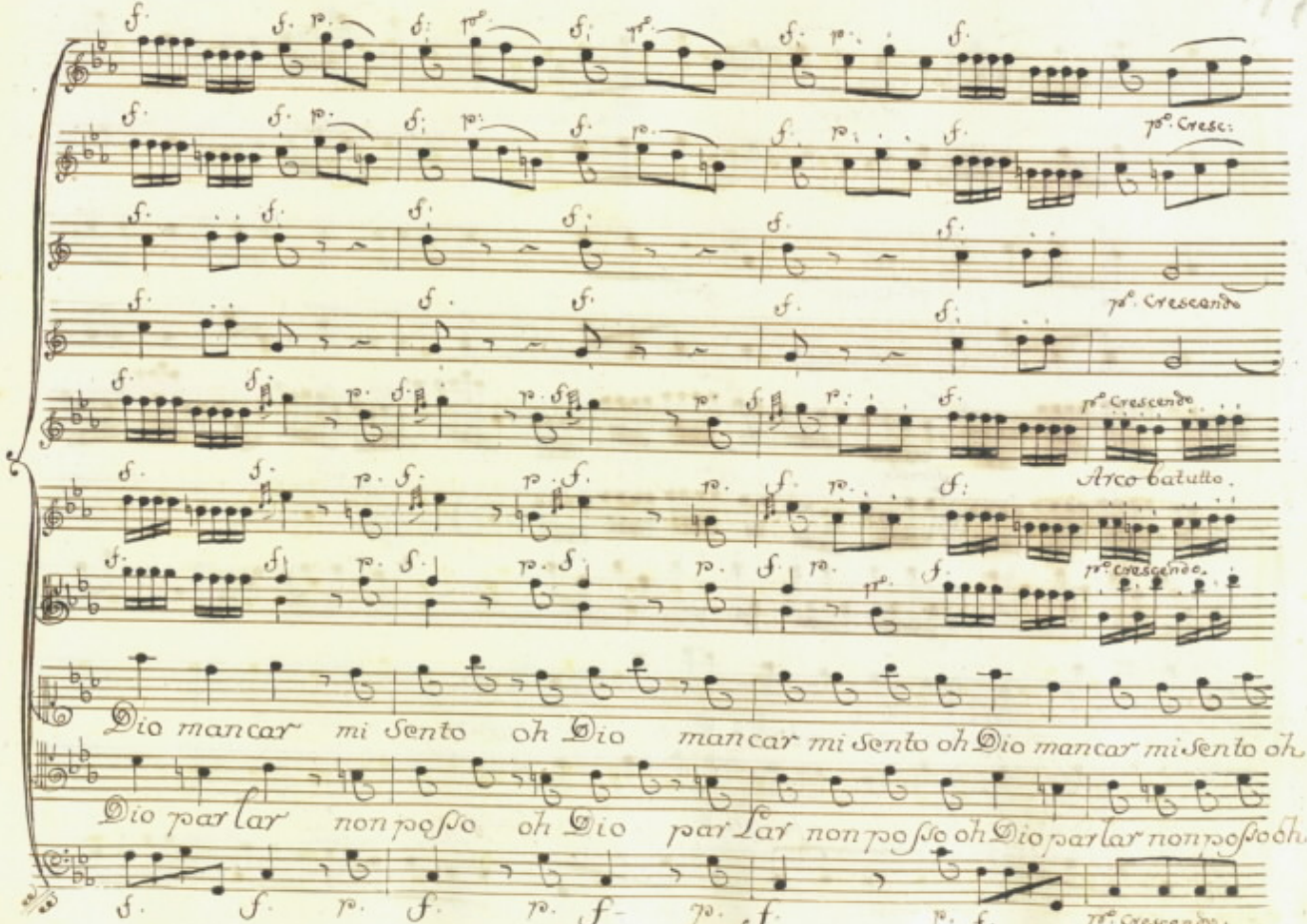

Ferma
Segue
Segue
Segue
Dimmi
Come mai
Vorrei dirti un dì
un dì saprai

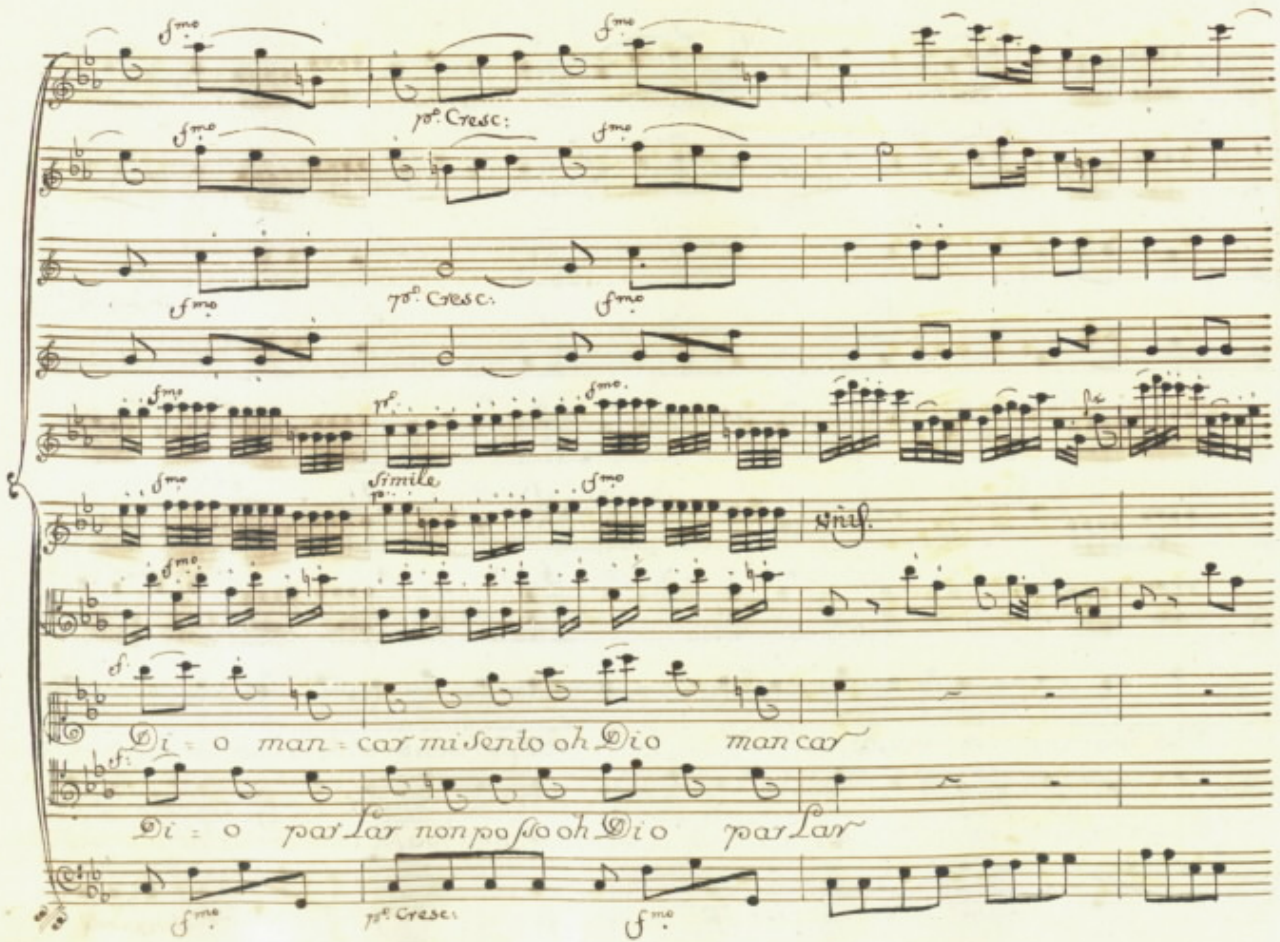

molto p.
ferma
molto p.
Ah mi sento oh Dio mancar
Ah non posso oh Dio par

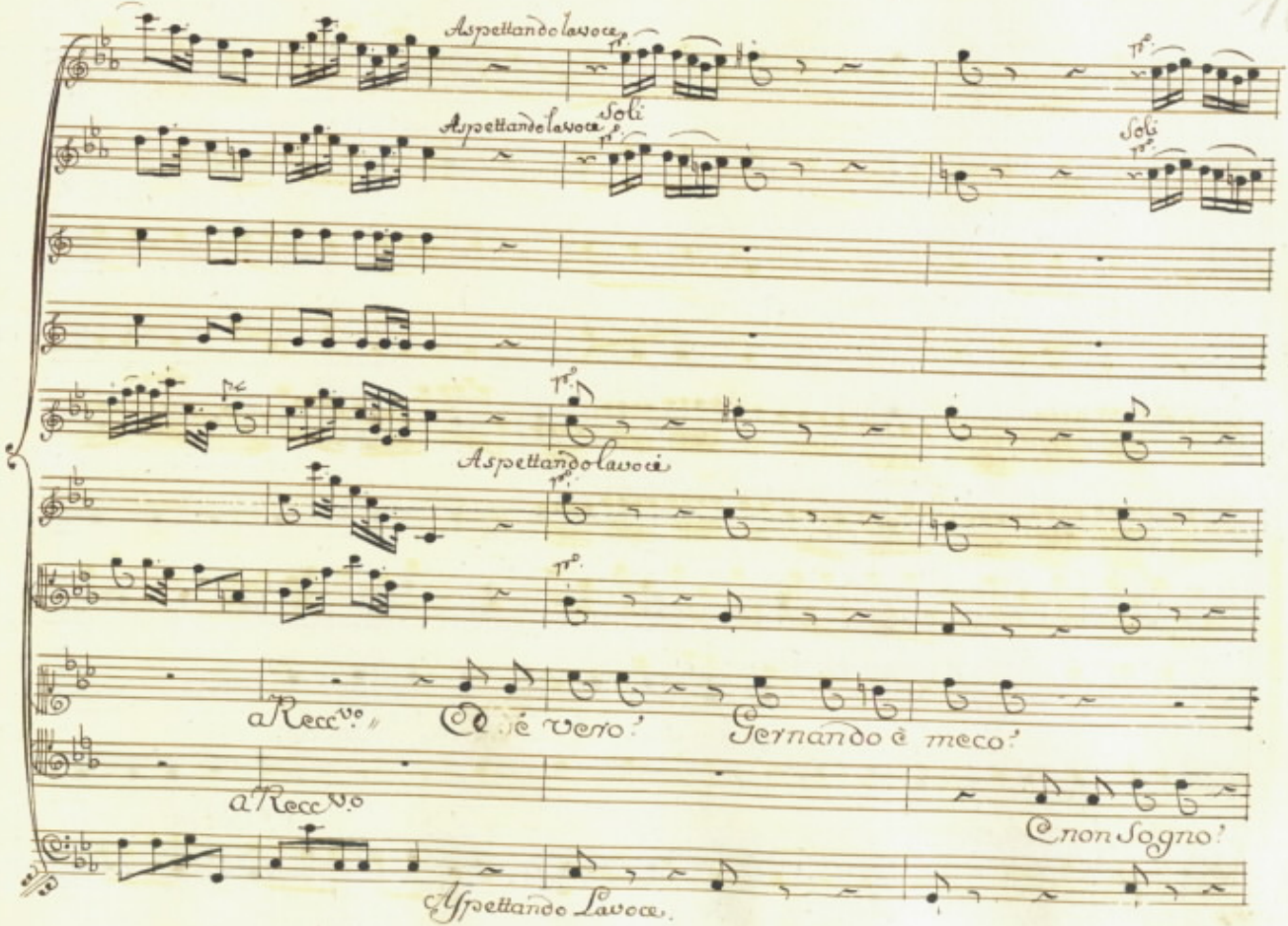

f:
f:
f: Vinson:
f: Vinson:
Parla
Dimmi
Ah mi sento oh Dio mi
Par
Vorrei
non posso
Ah non posso oh Dio non
f: Vinson:

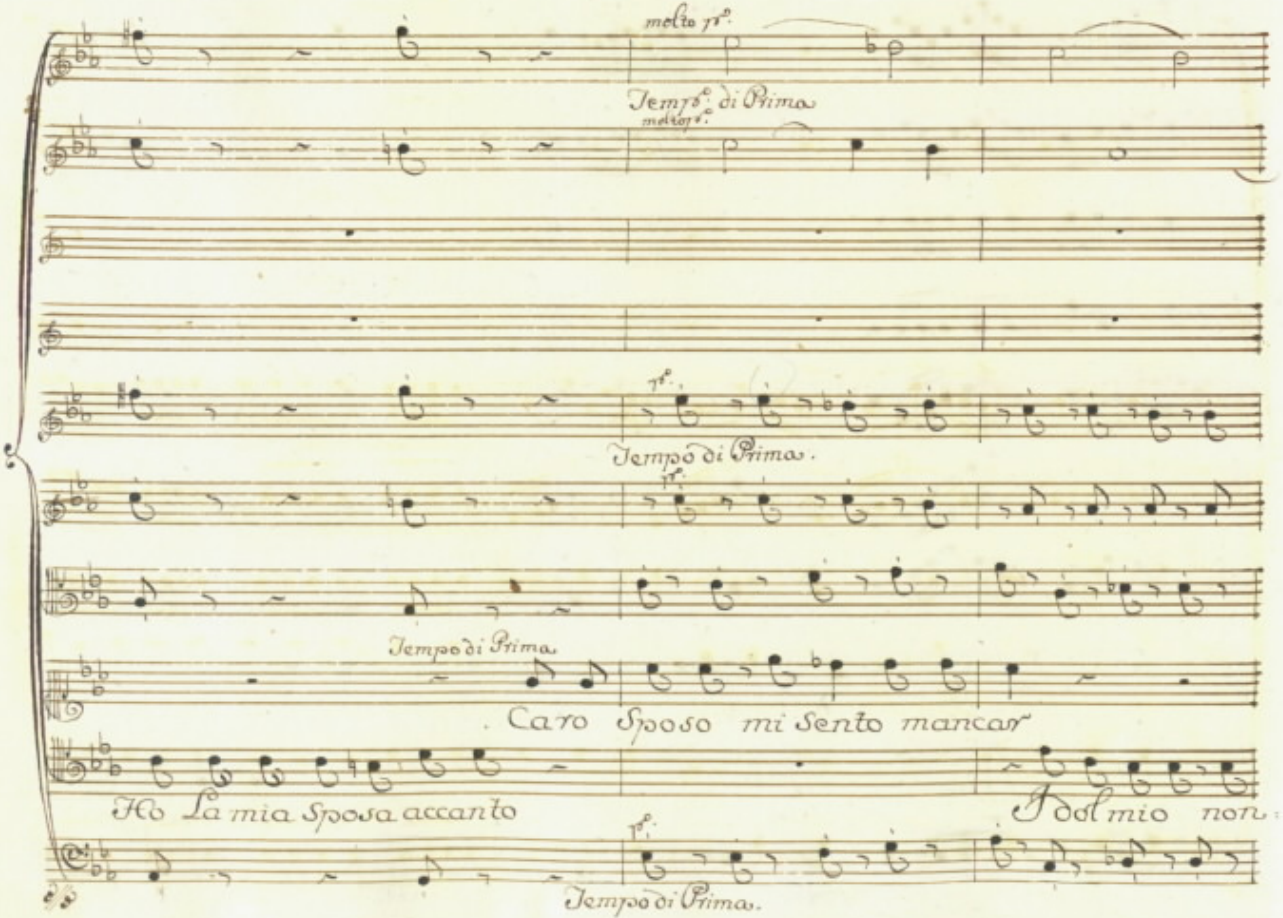

Sento mancar
posso parlar

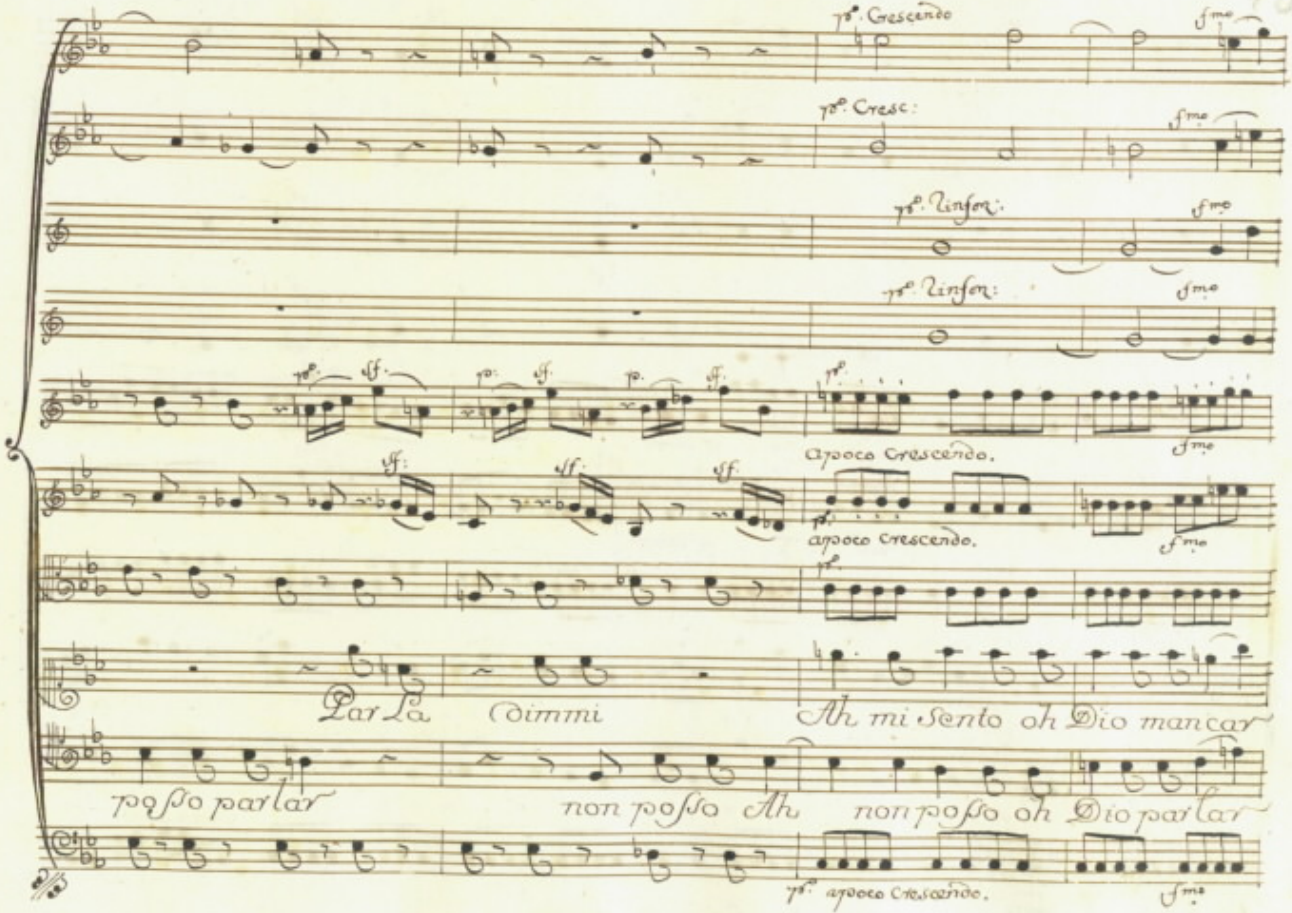

Soli
Ah mi Sento oh Dio mancar mi Sento oh
Ah non posso oh Dio parlar non posso oh

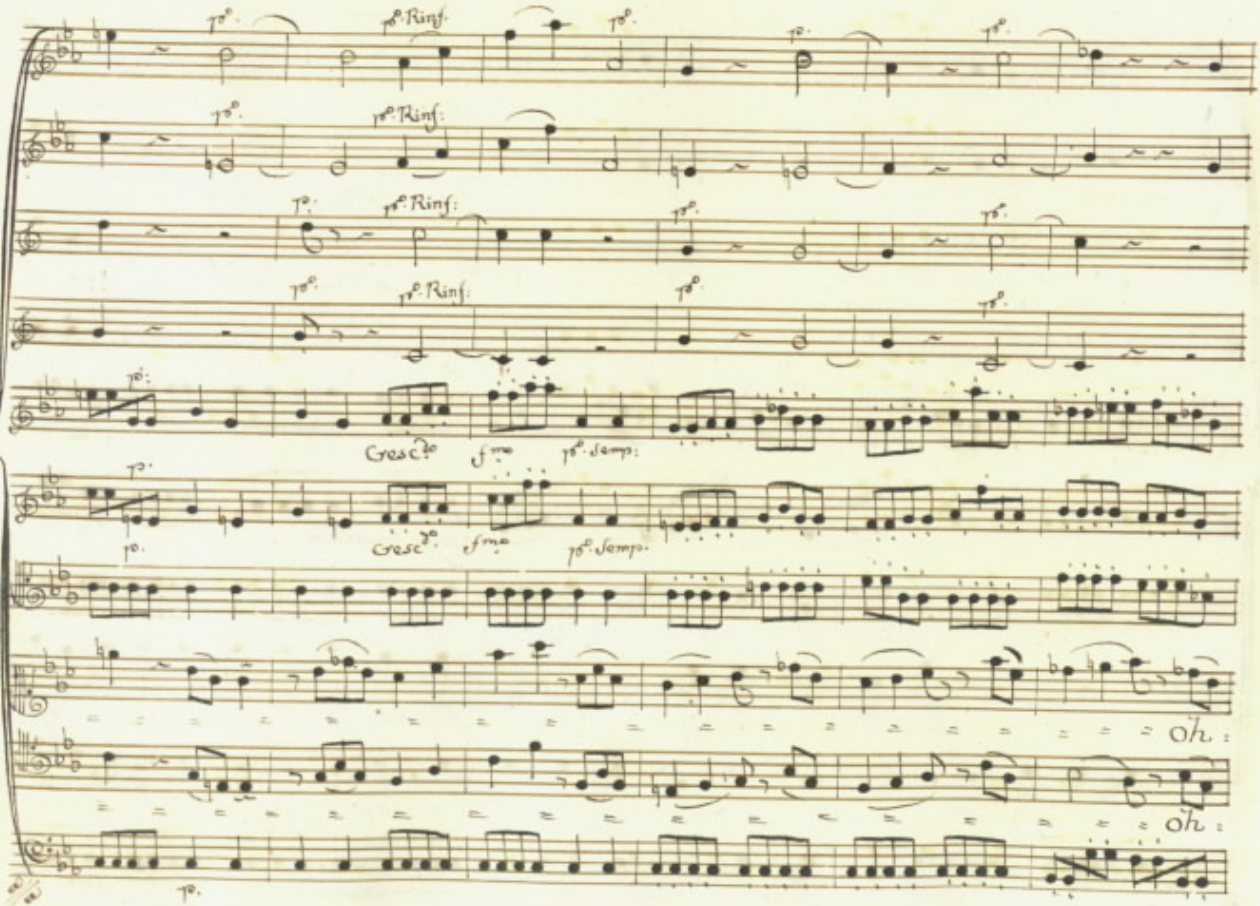

p.º Cresc:
p.º Crescendo
p.º Crescendo
Arco batutto.
p.º Crescendo.
Dio mancar mi Sento oh Dio mancar mi Sento oh Dio mancar mi Sento oh
Dio parlar non posso oh Dio parlar non posso oh Dio parlar non posso oh
p.º Crescendo.


fmo
po. Cresc:
fmo
fmo
po. Cresc:
fmo
fmo
po.
fmo
fmo
simile
fmo
fmo
Di = o man = car mi sento oh Dio man car
Di = o par lar non posso oh Dio par lar
fmo
po. Cresc:
fmo


Aspettando la voce
Aspettando la voce
Soli
Soli
Aspettando la voce
a Recc.vo
è vero?
Fernando è meco?
a Recc.vo
non sogno!
Aspettando Lavoce.


molto p.
Tempo di Prima
meno p.
p.
Tempo di Prima.
p.
Tempo di Prima.
Caro Sposo mi sento mancar
Ho La mia Sposa accanto
Dol mio non
p.
Tempo di Prima.

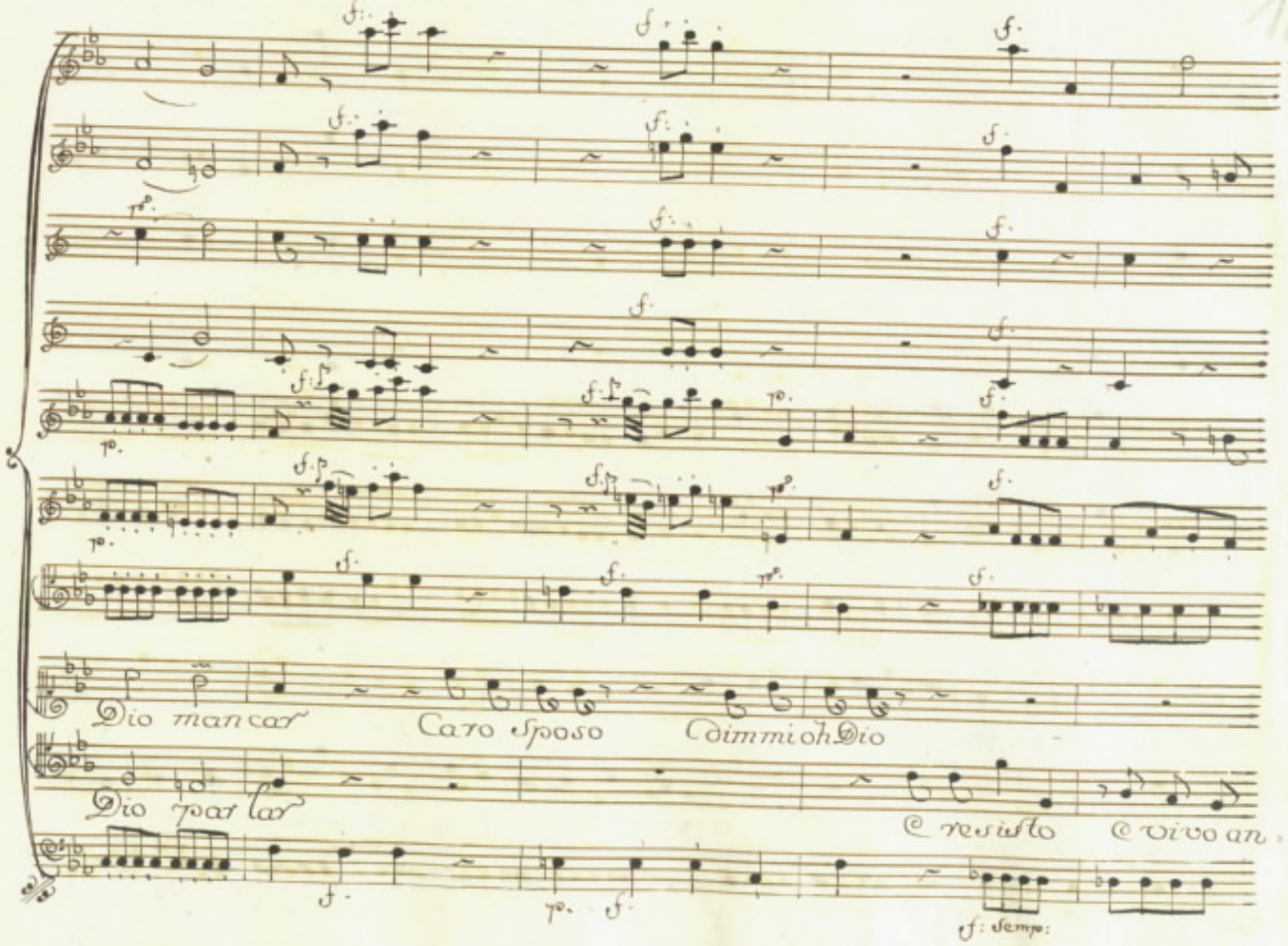

Par La
Dimmi
Ah mi Sento oh Dio mancar
posso parlar
non posso Ah
non posso oh Dio parlar

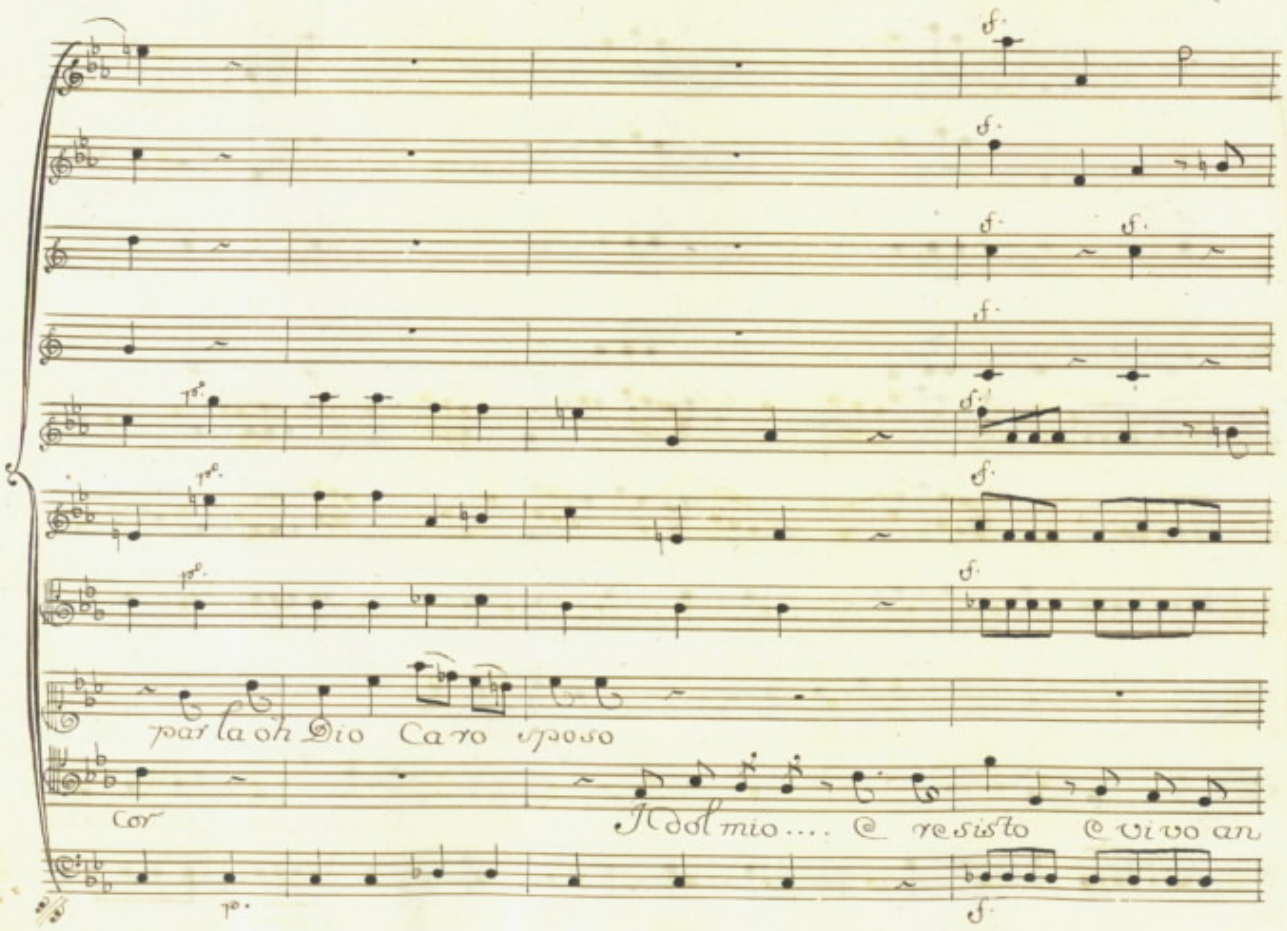

p.
p. Rinf.
p.
p.
p.
p.
p. Rinf:
p.
p. Rinf:
p.
p.
p.
p. Rinf:
p.
p.
p.
Cresc.do
f.mo
p. Semp:
p.
p.
Cresc.do
f.mo
p. Semp.
Oh:
Oh:
p.

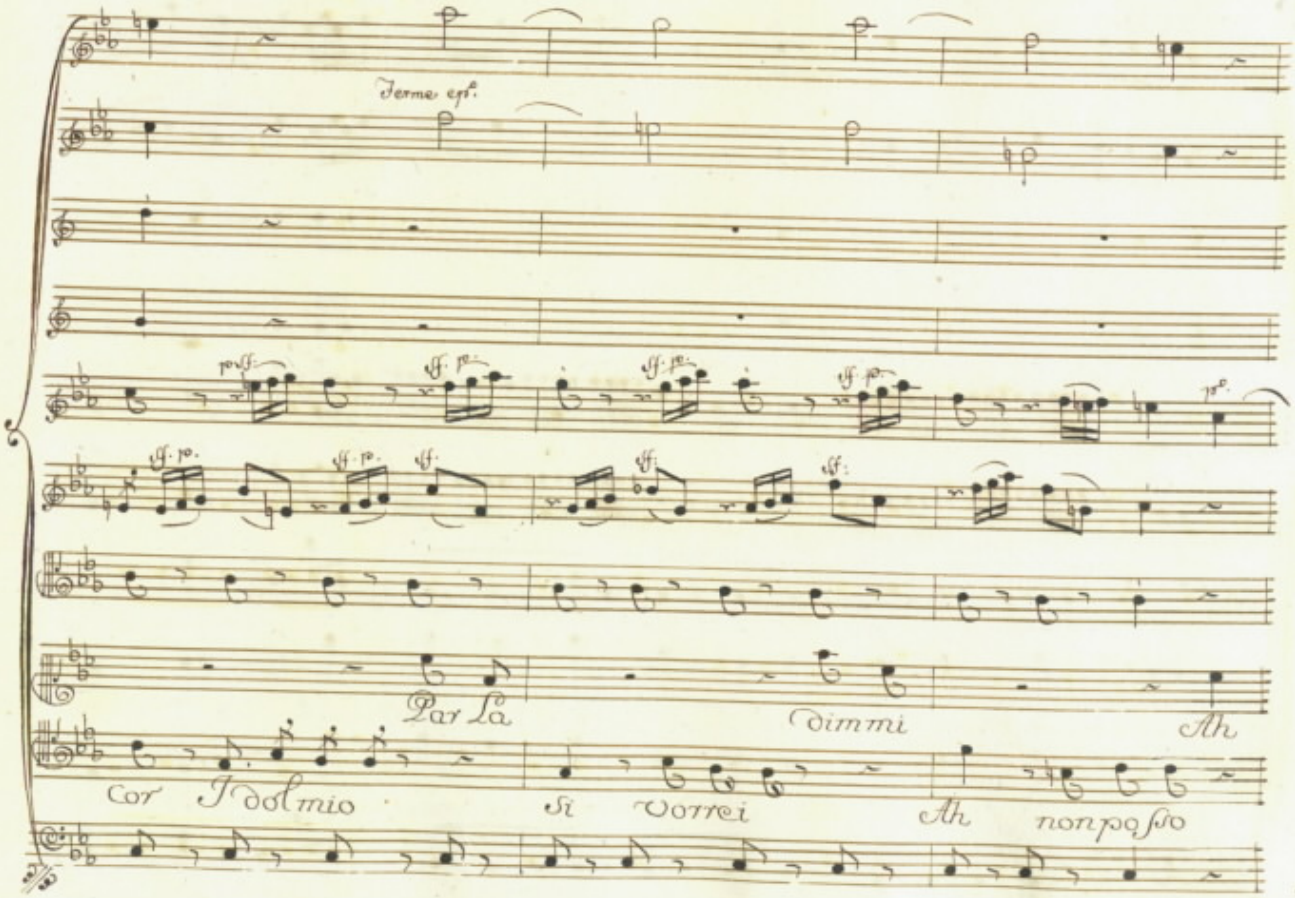
Dio mancar Caro Sposo Cdimmi oh Dio

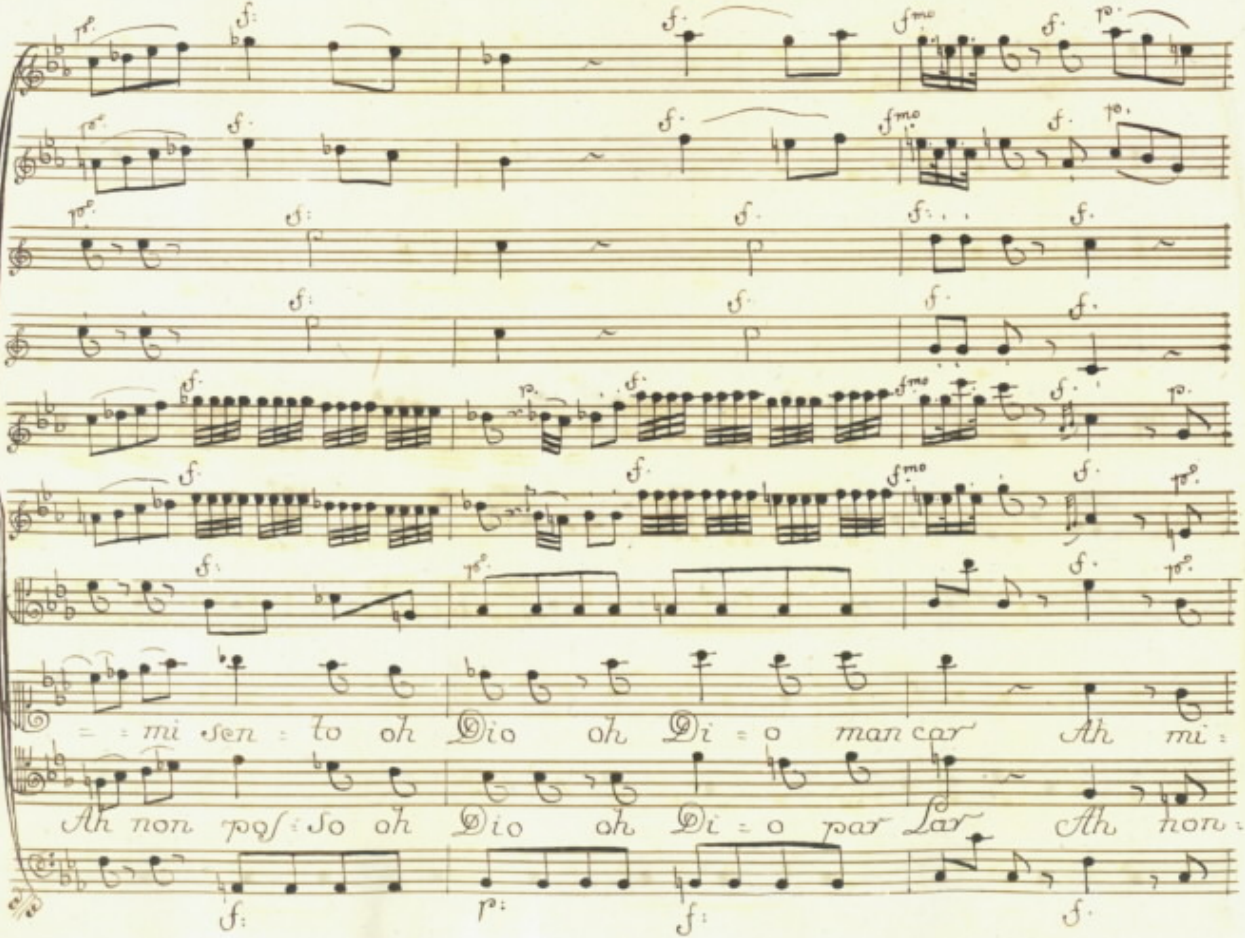
Dio parlar e resisto e vivo an-

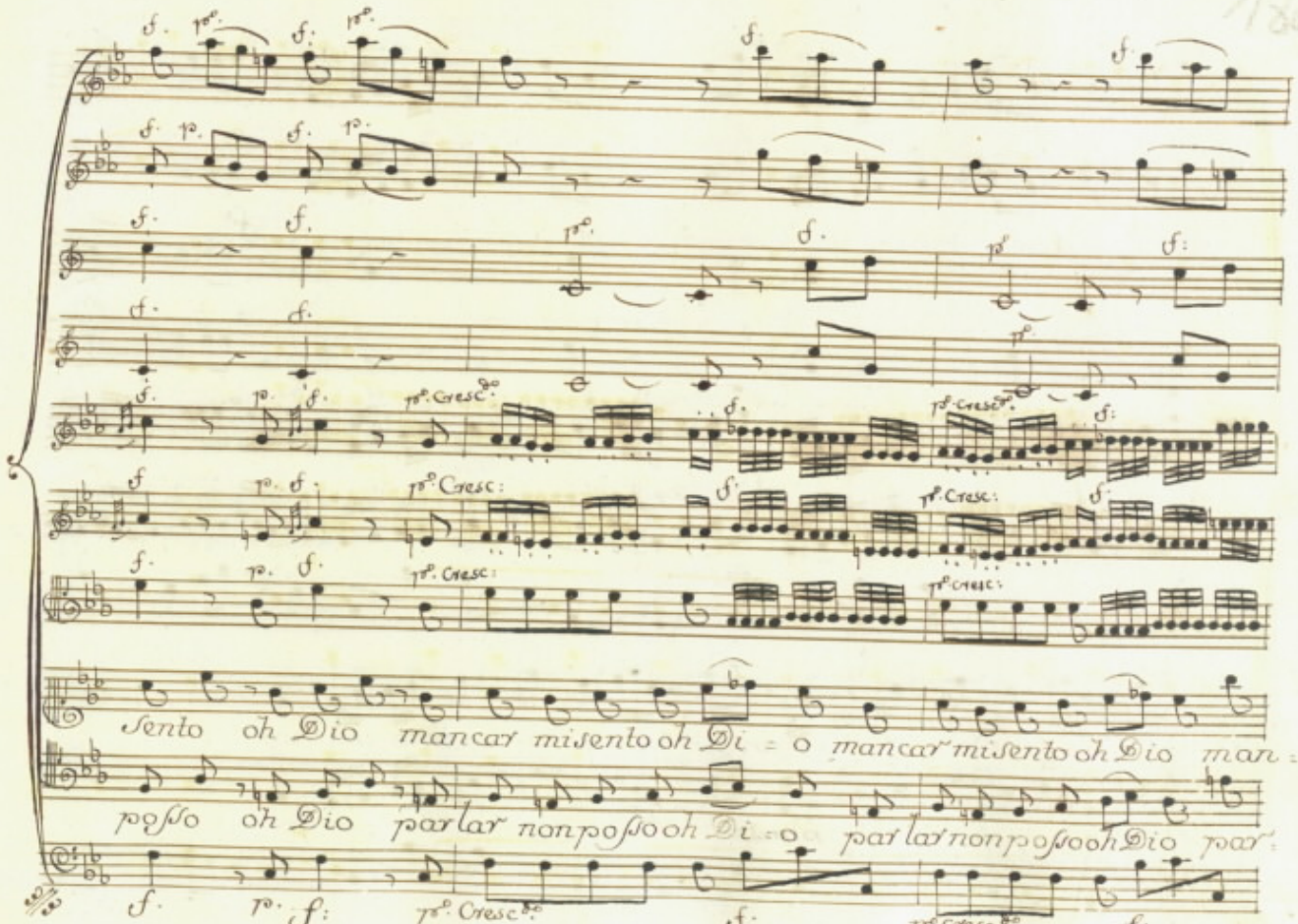
f: Semp:

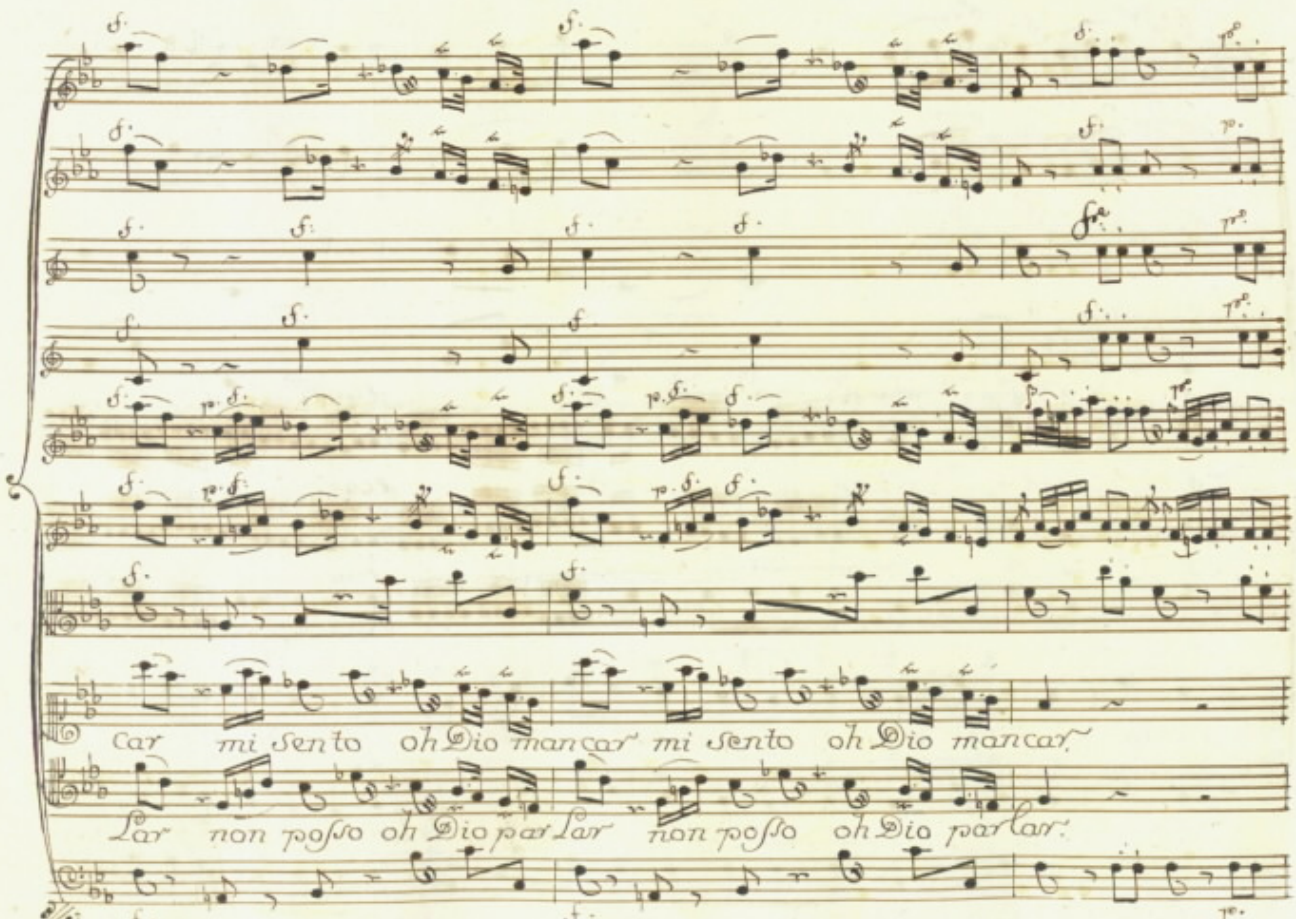



parla oh Dio Caro Sposo
Cor
del mio .... @ resisto @ vivo an


Ferme esp.
Par La
dimmi
Ah
Cor Idol mio
Si vorrei
Ah non posso


= = mi sen = to oh Dio oh Di = o man car Ah mi =
Ah non pos = so oh Dio oh Di = o par Lar Ah non =


Sento oh Dio mancar misento oh Di = o mancar misento oh Dio man =
posso oh Dio parlar nonposso oh Di = o parlar nonposso oh Dio par =


car mi sento oh Dio mancar mi sento oh Dio mancar
Lar non posso oh Dio parlar non posso oh Dio parlar

più p.o

Recc.vo

molto p.o

più p.o

molto p.o

più p.o

p.o

più p.o

p.o

più p.o

p.o

molto p.o

Recc.vo

più p.o

p.o

molto p.o

molto p.o

Em.

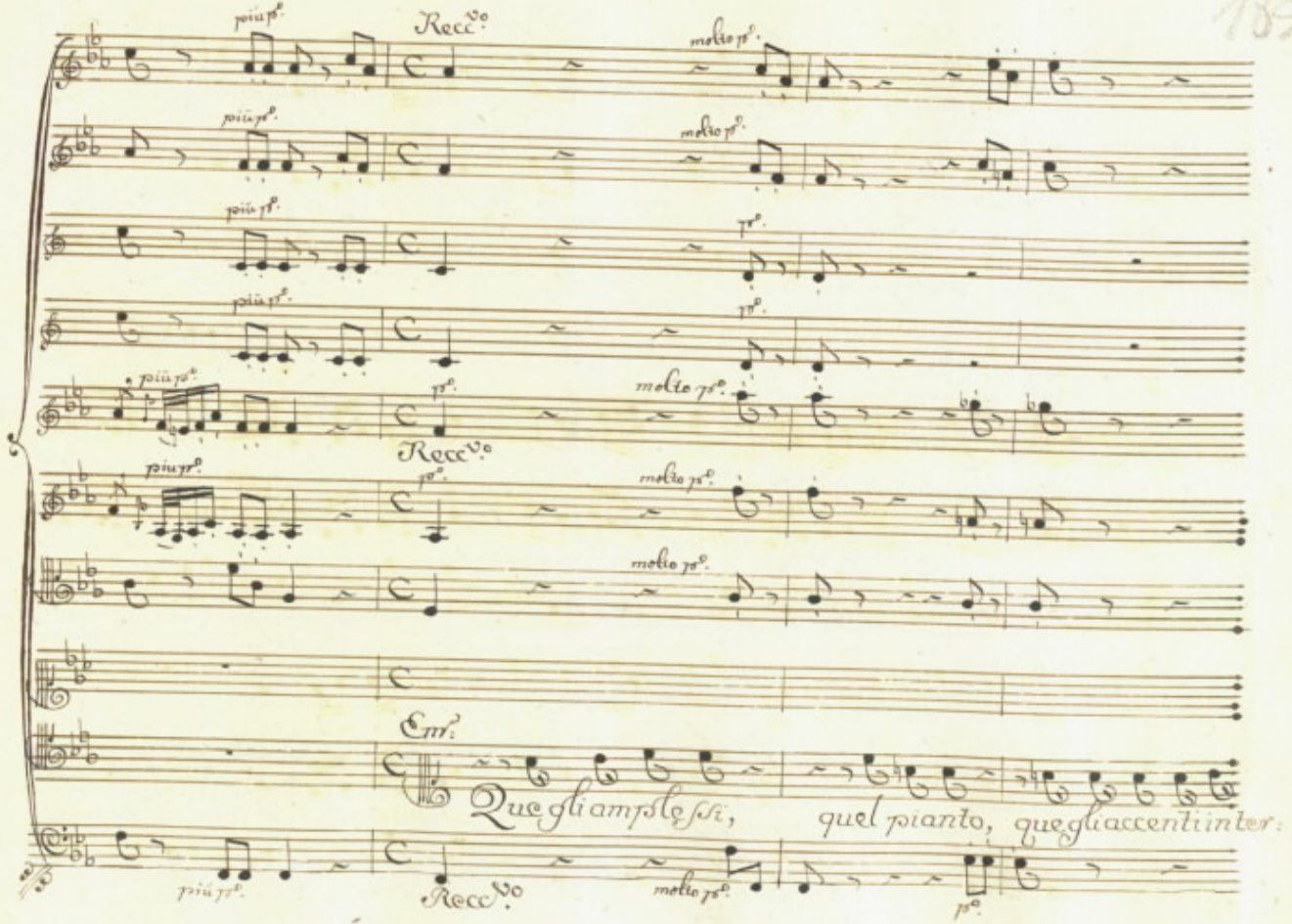
Que gli amplessi, quel pianto, que gli accenti inter:

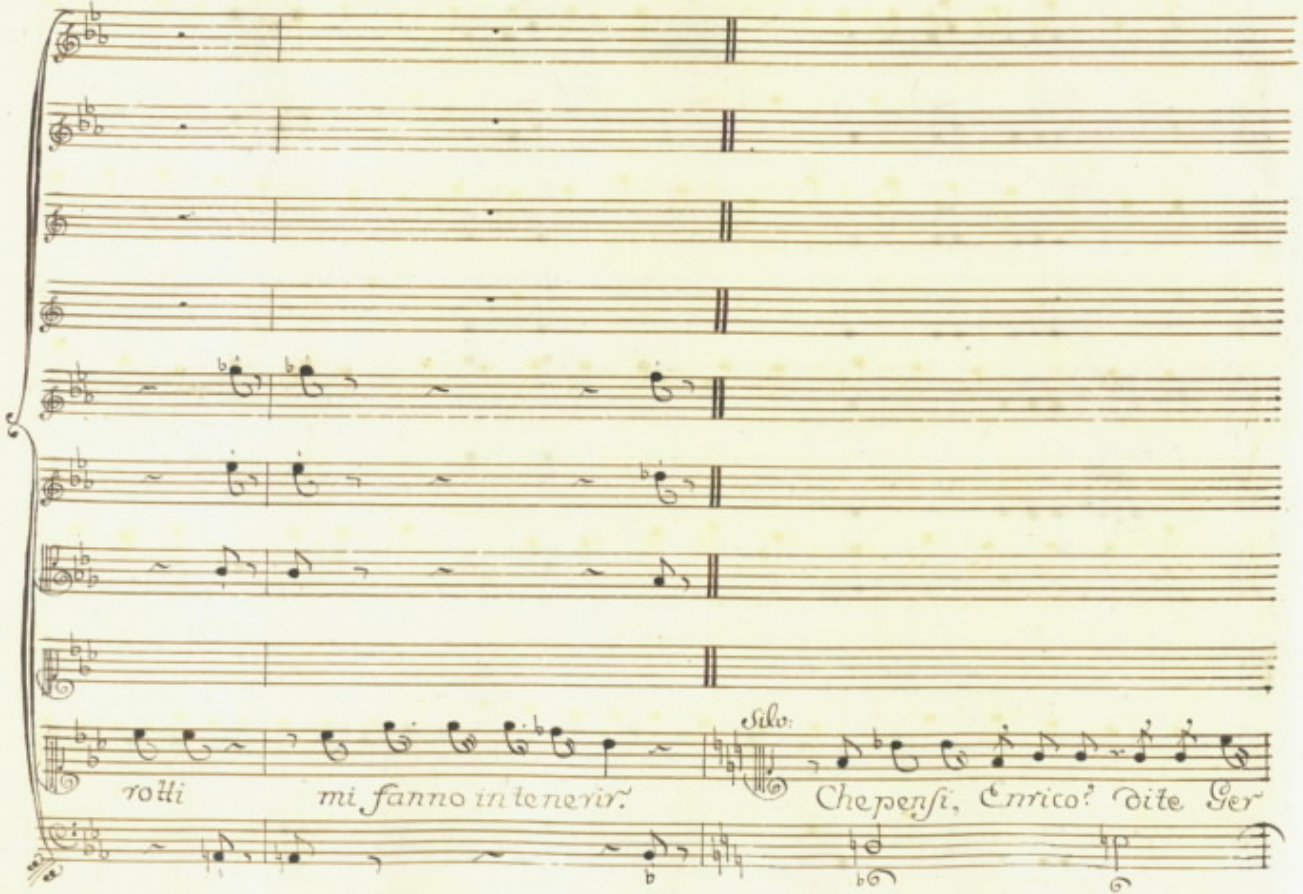
più p.o

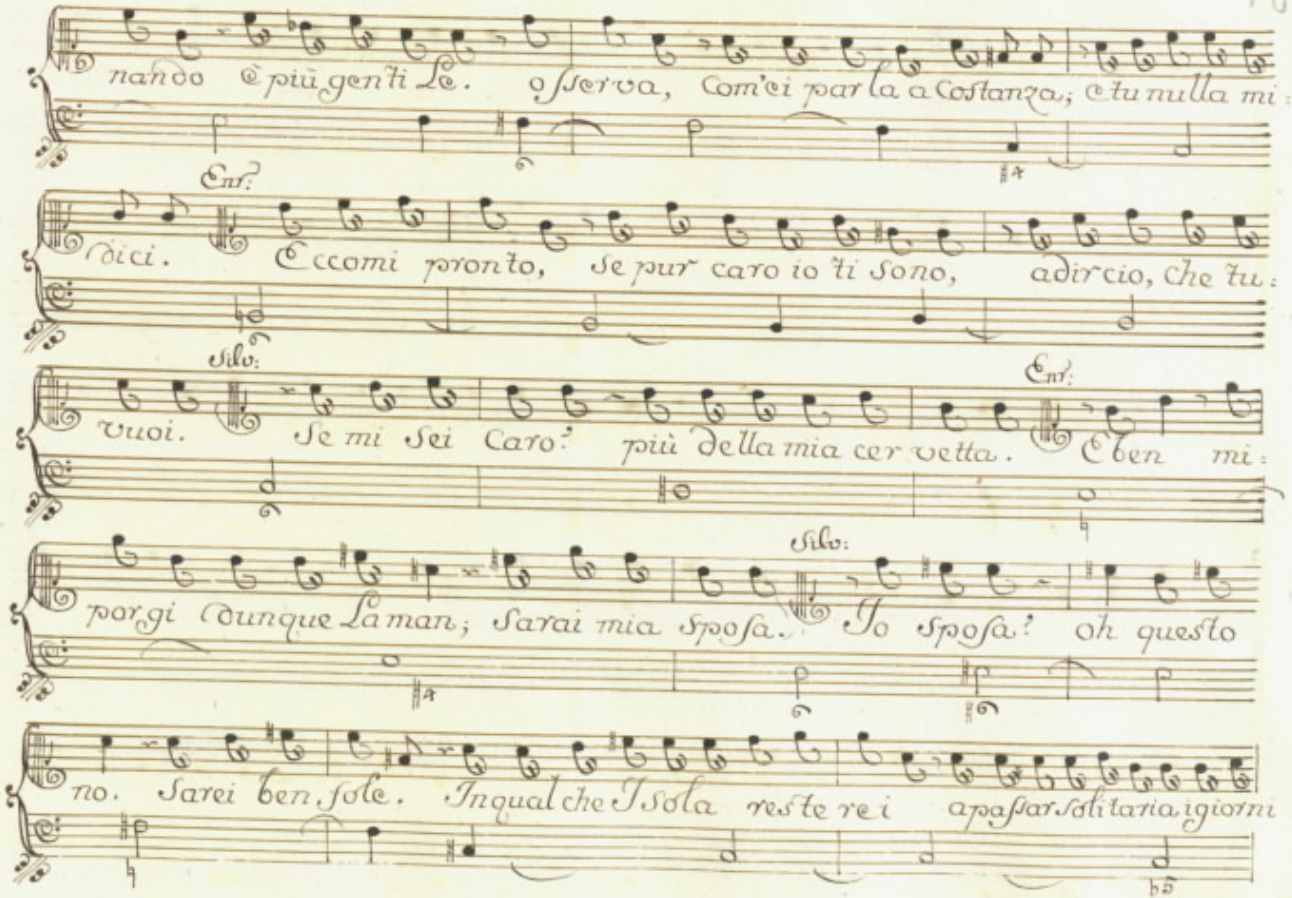
Recc.vo

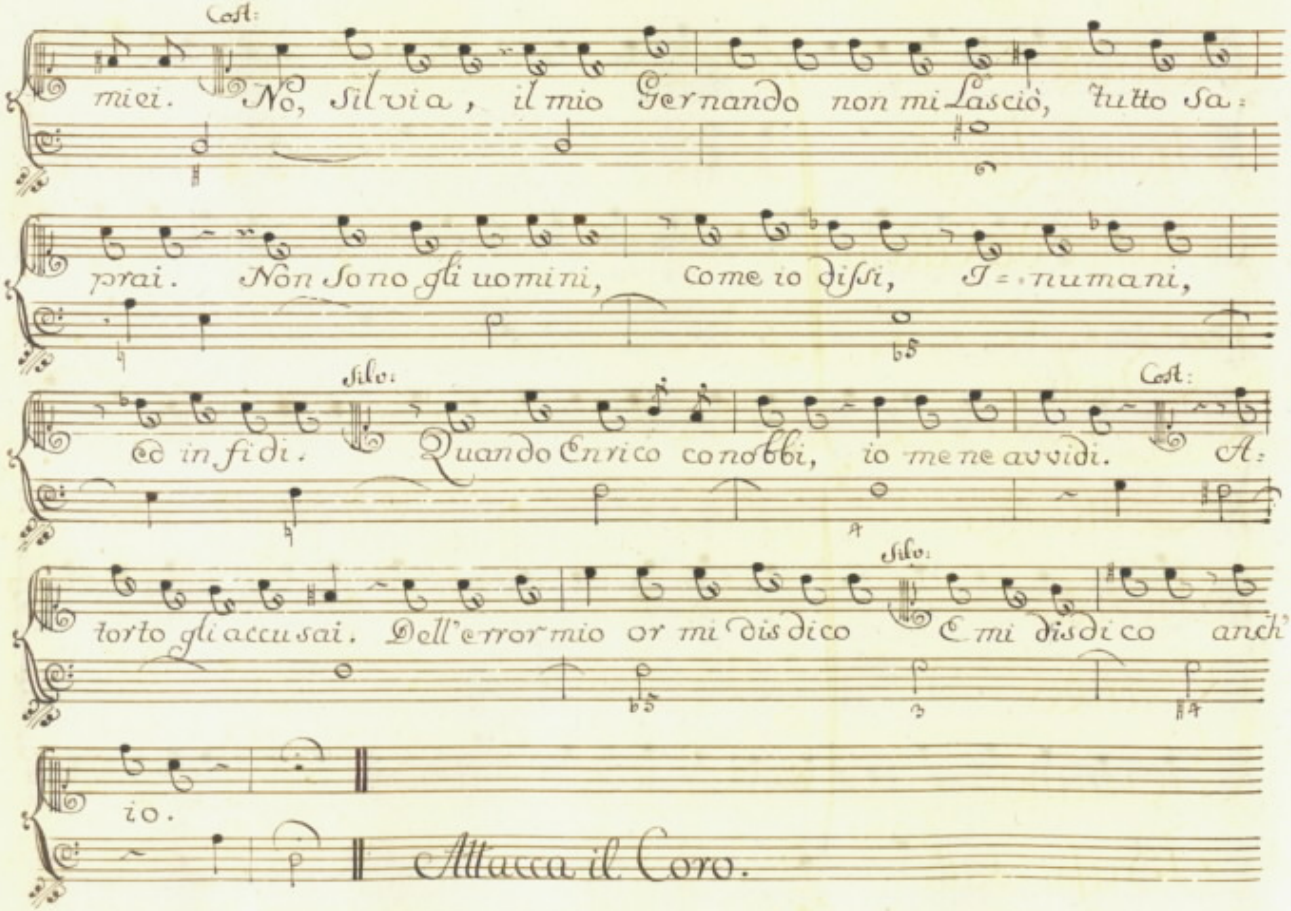
molto p.o

p.o




rotti
mi fanno intenerir.
Silo.
Che pensi, Enrico? dite Ger


nando è più gentile. Osserva, com'ei parla a Costanza; e tu nulla mi
Enr:
dici. Eccomi pronto, se pur caro io ti sono, adircio, che tu
Silo:
vuoi. Se mi sei Caro? più della mia cervetta. Ebben mi
Enr:
porgi dunque la man; sarai mia Sposa.
Silo:
Io Sposa? oh questo
no. Sarei ben sole. In qualche Isola resterei a passar solitaria i giorni


Cost:
miei. No, Silvia, il mio Gernando non mi Lasciò, tutto sa:
prai. Non sono gli uomini, come io dissi, I = numani,
Silv:
ed infidi. Quando Enrico conobbi, io me ne avvidi.
Cost:
A:
torto gli accusai. Dell'error mio or mi disdico
Silv:
E mi disdico anch'
io.
Attacca il Coro.

Coro. All.o non Presto.

Oboè

Trombe Lunghe

Trombe da Caccia.

Violini.

Violette col Basso

Costanza.

Silvia.

Enrico

Gernando

Coro

Bassi Tutti

p.o Rinfor.do

p.o ferme.

soli.

p.o e ferma.

molto p.o

p.o sempre

Al lor che il ciel

p.o sempre

Al lor che il ciel

p.o sempre

Al lor che il ciel

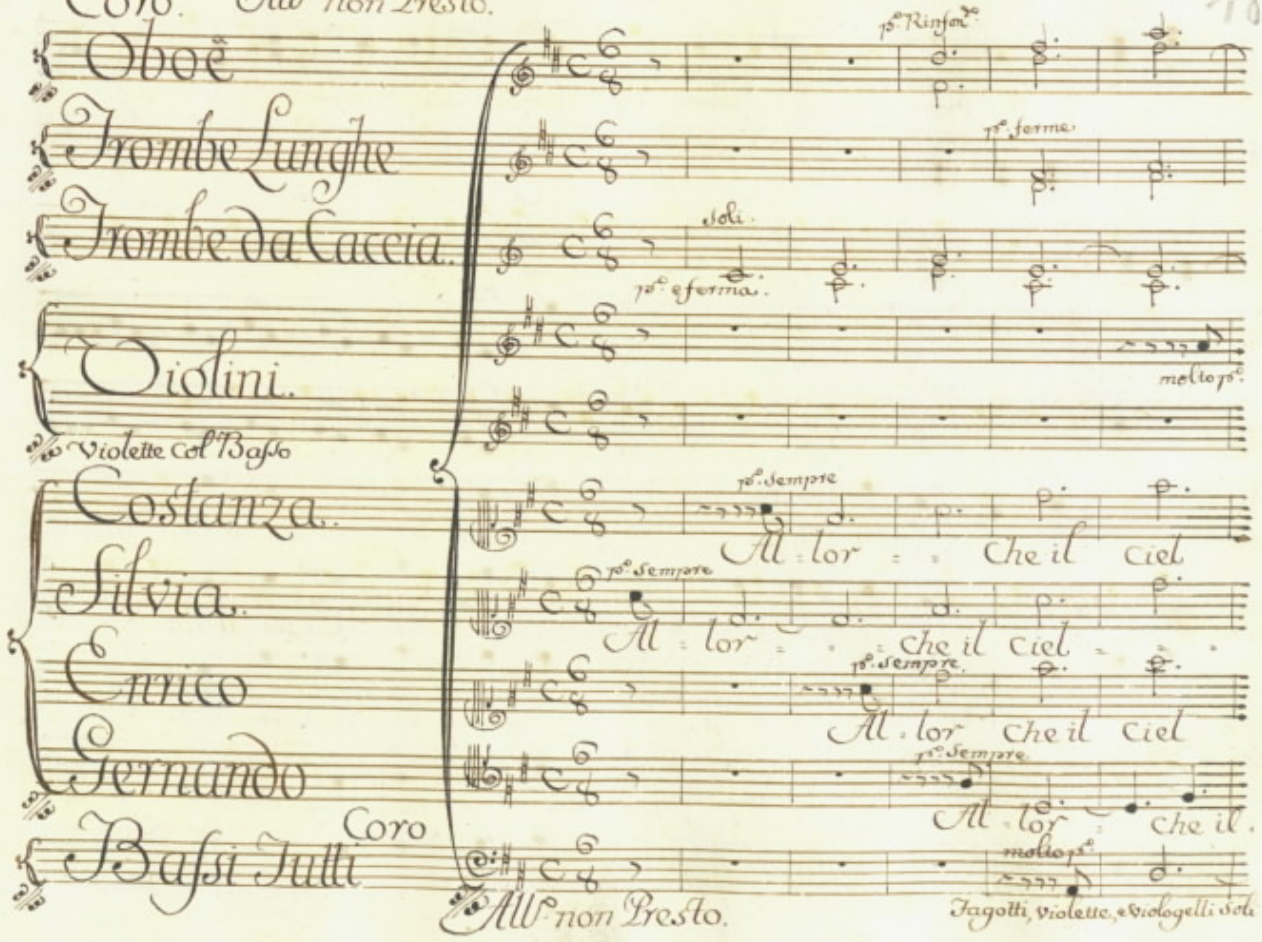
p.o sempre

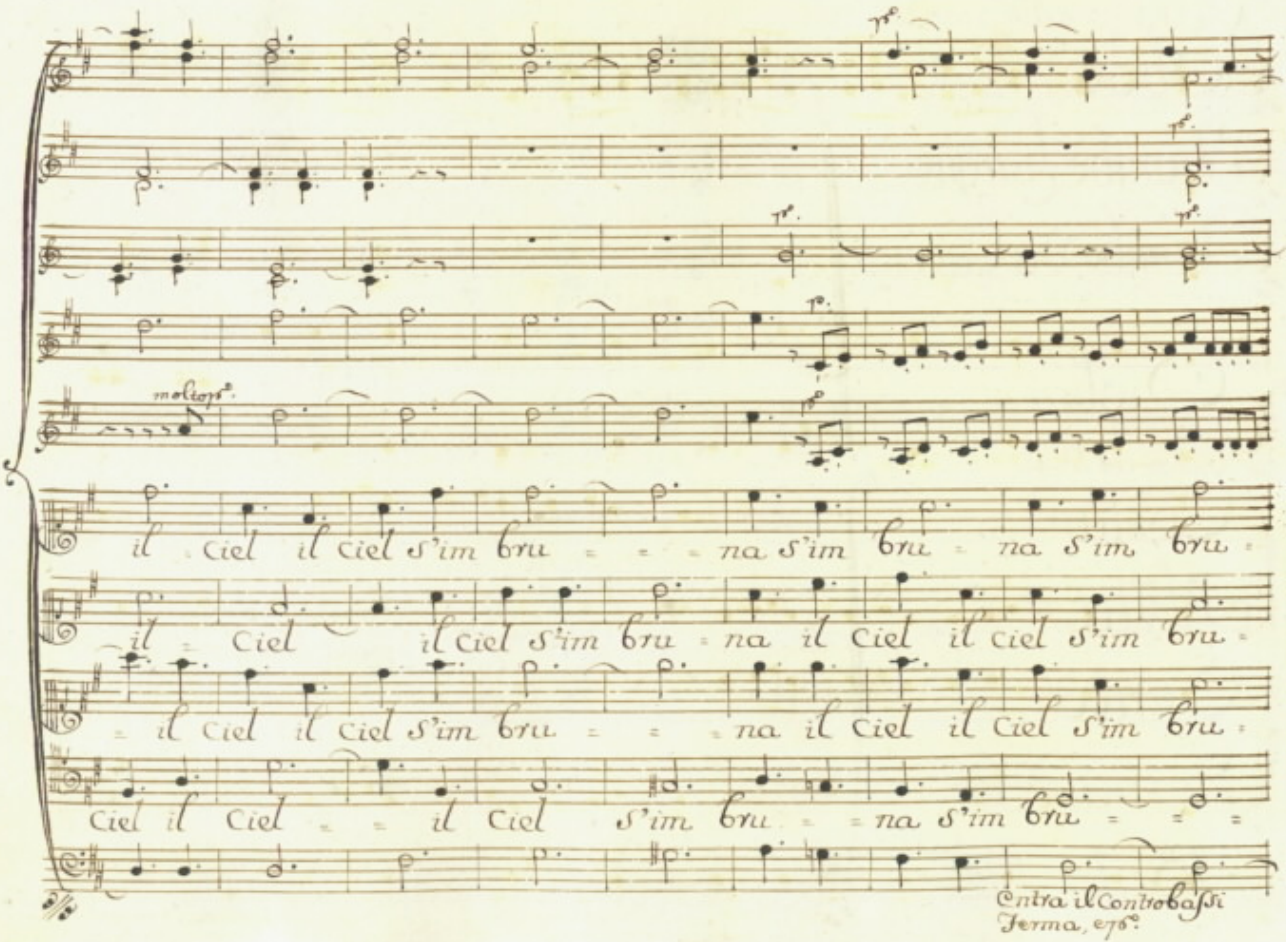
Al lor che il.

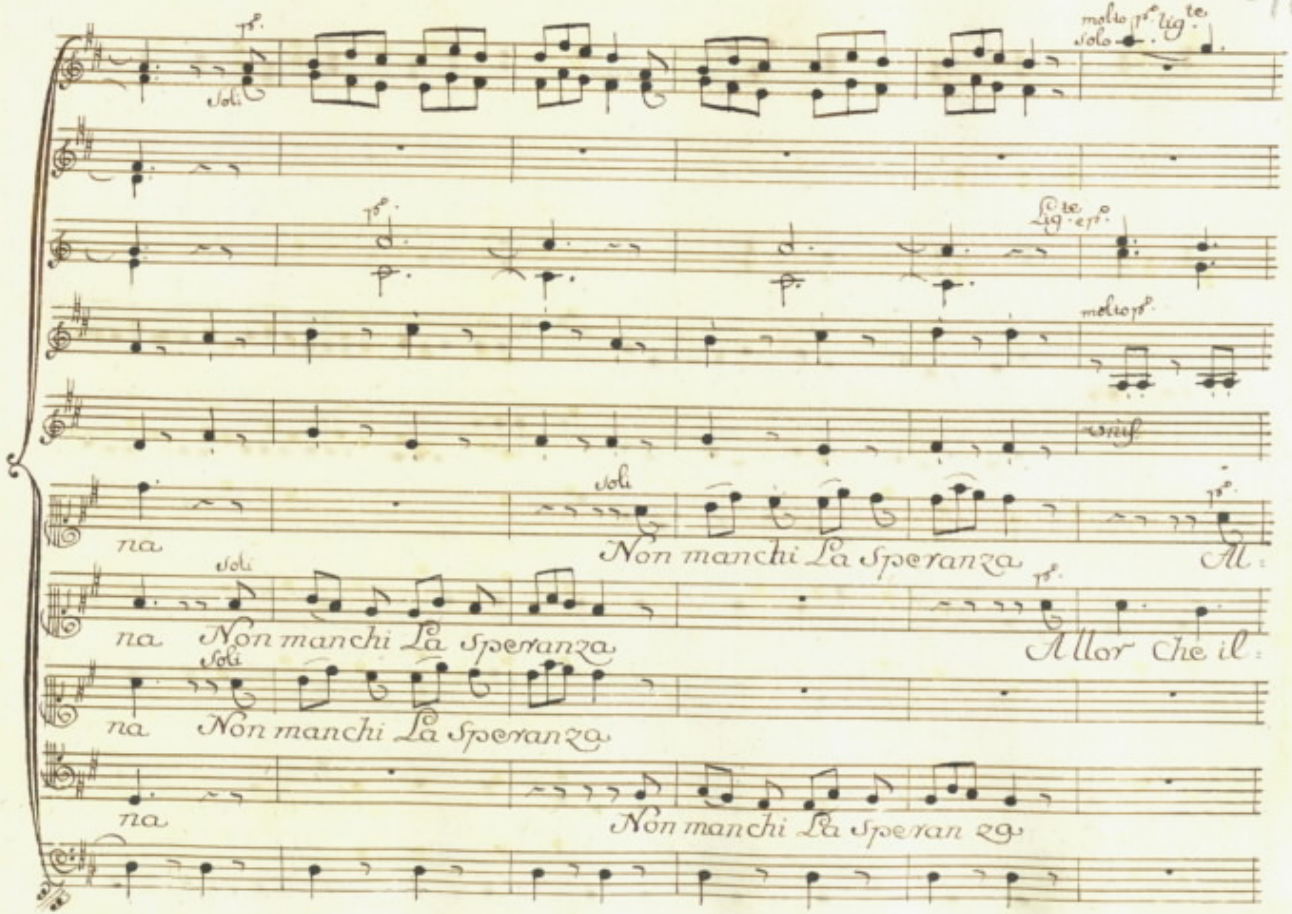
molto p.o

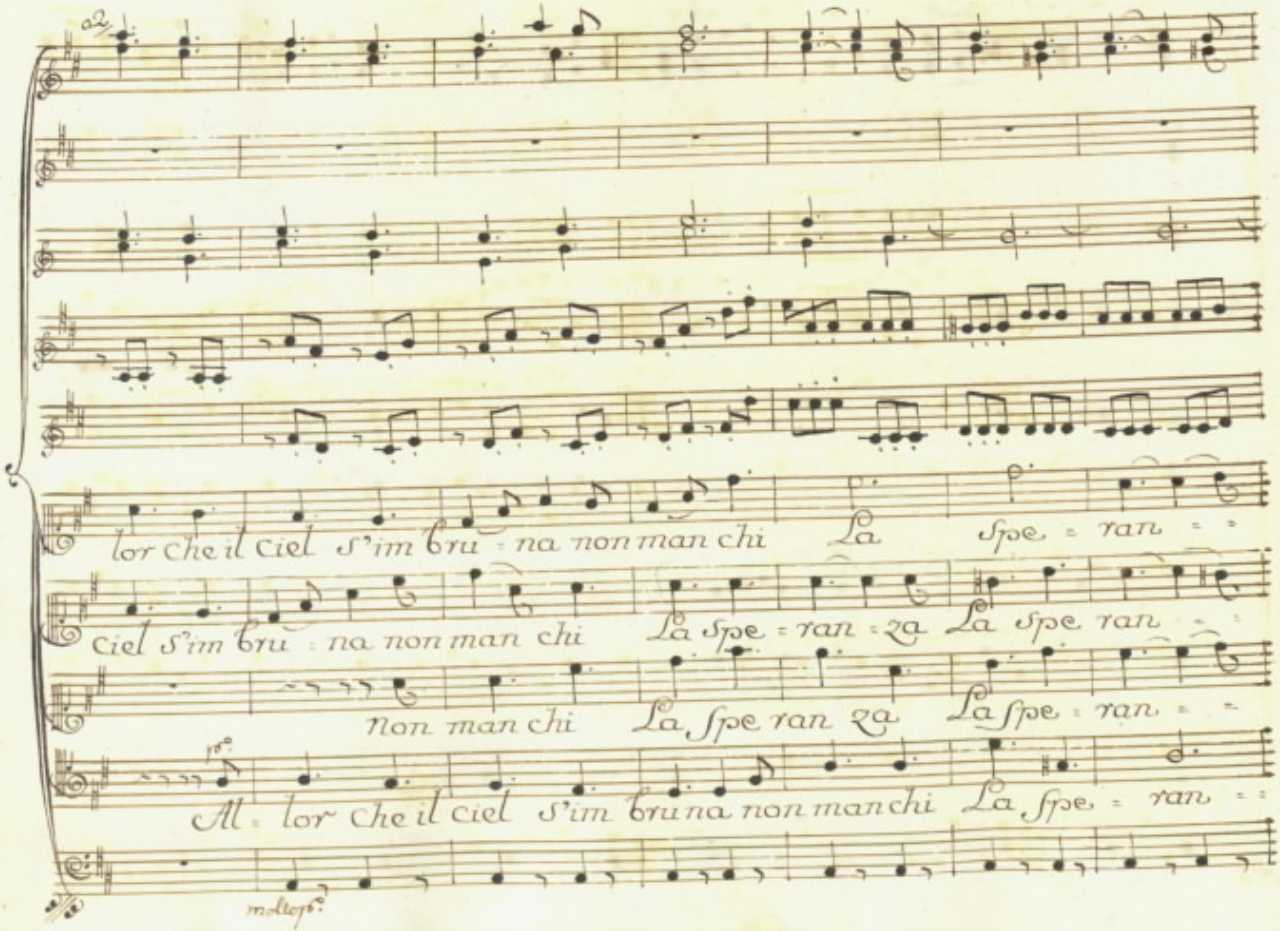
All.o non Presto.

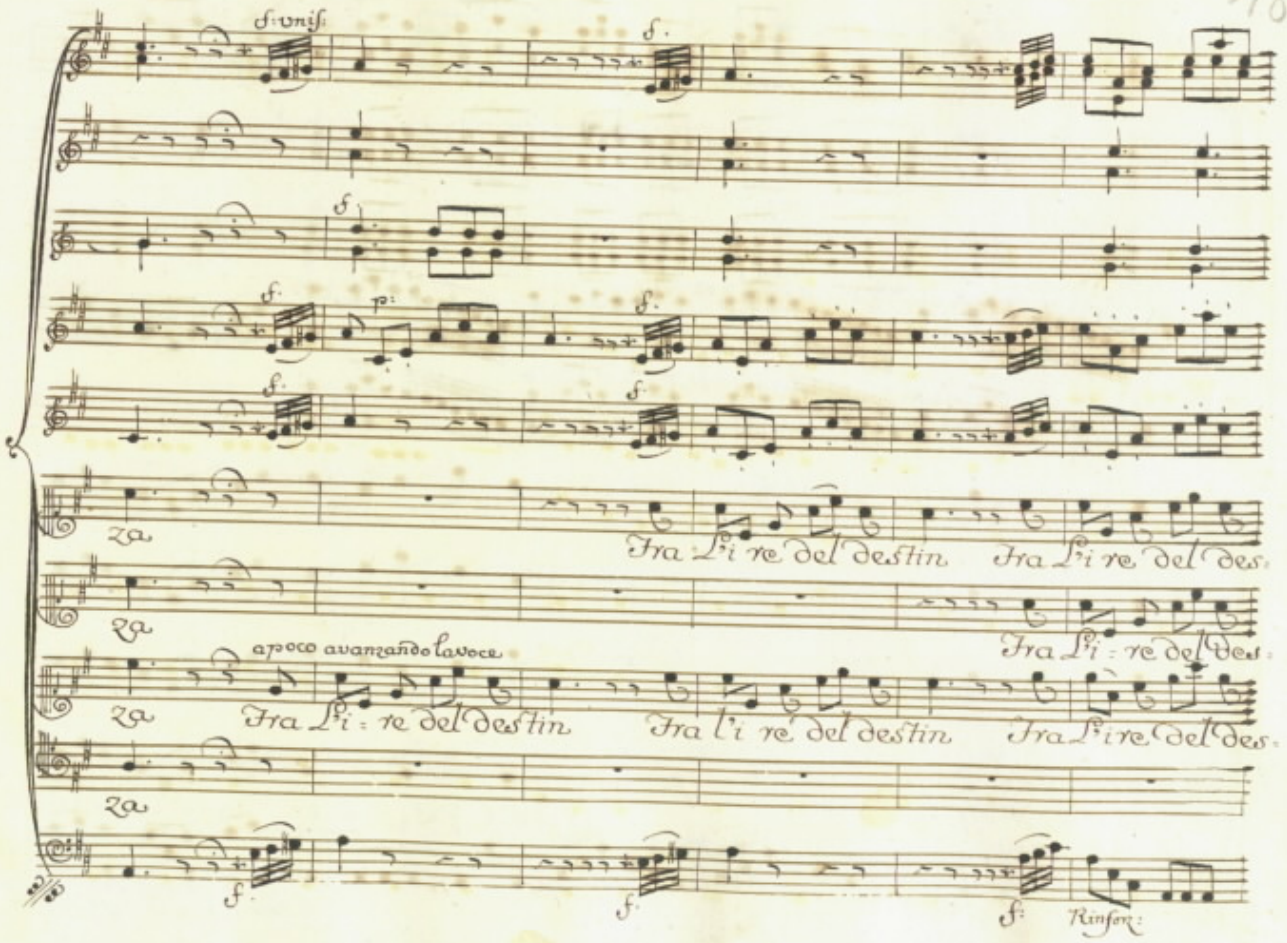
Fagotti, violette, e viologelli soli

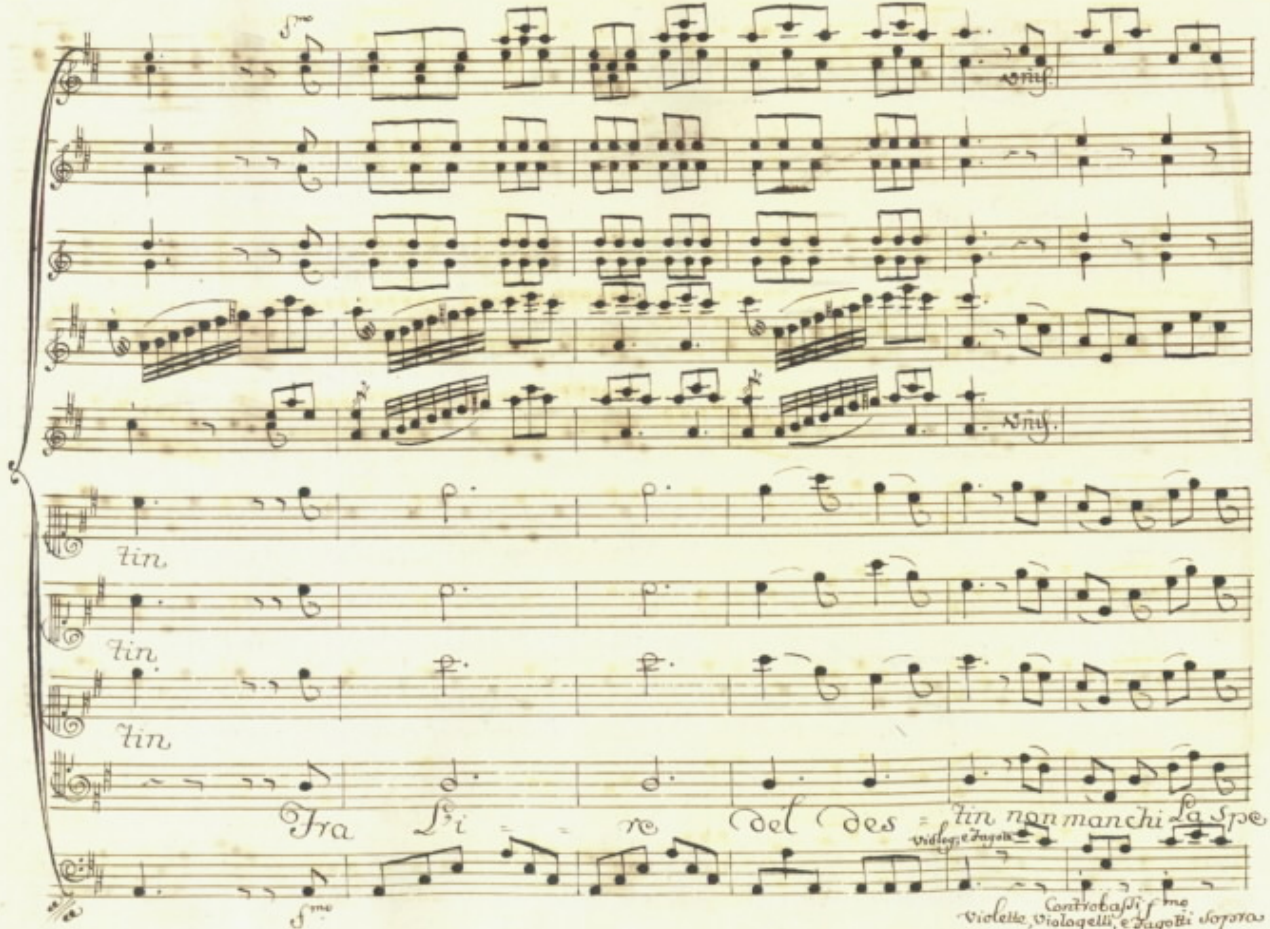



molto p.
il Ciel il Ciel s'im bru na s'im bru na s'im bru
il Ciel il Ciel s'im bru na il Ciel il Ciel s'im bru
il Ciel il Ciel s'im bru na il Ciel il Ciel s'im bru
Ciel il Ciel il Ciel s'im bru na s'im bru
Entra il Contrabassi
Ferma, e p.to

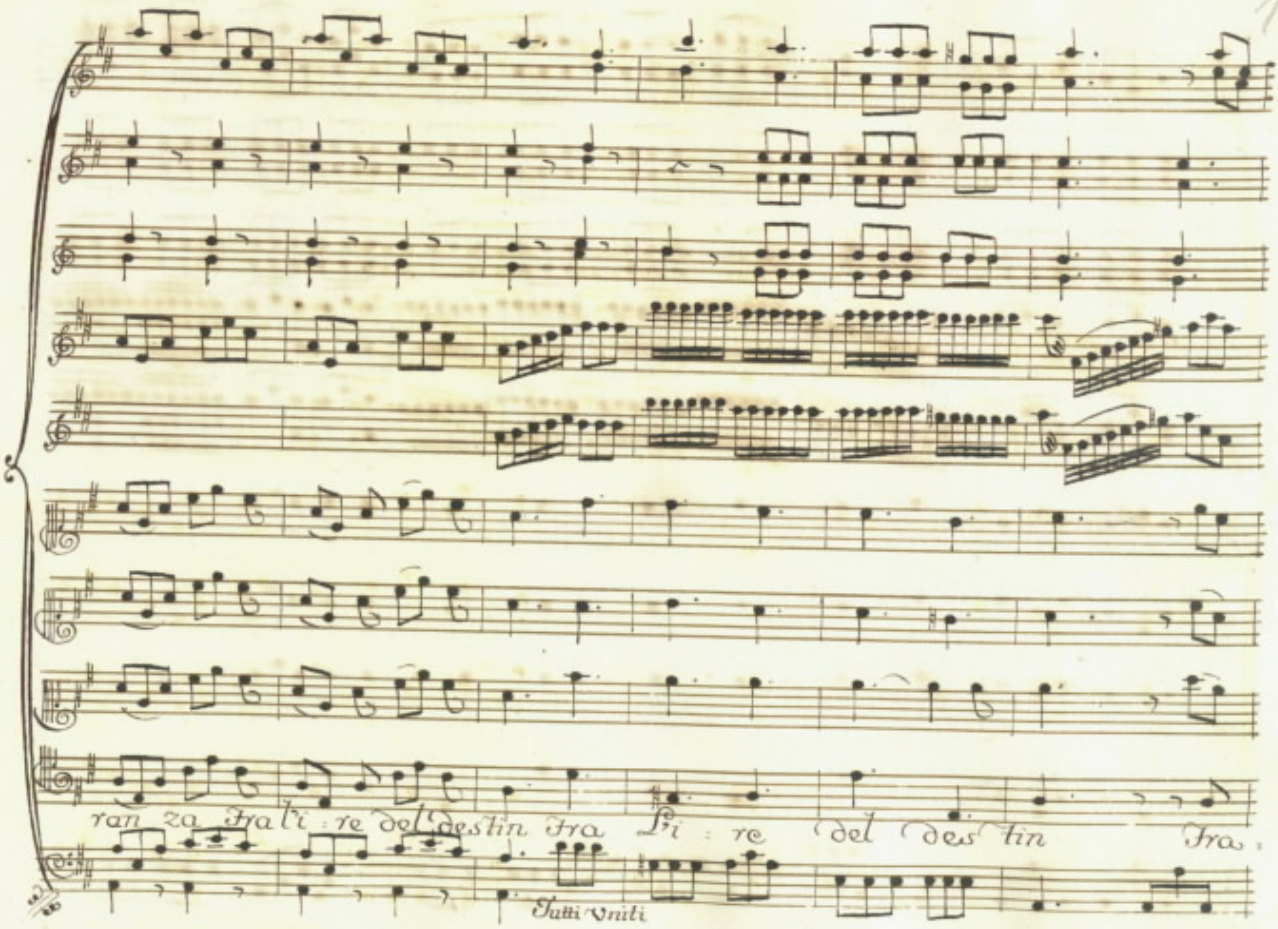

Soli
molto p.o lig.te
solo
Lig.te e p.o
molto p.o
unis.
Soli
na
Non manchi La Speranza
Al:
Soli
na
Non manchi La Speranza
Allor che il:
Soli
na
Non manchi La Speranza
na
Non manchi La Speran za

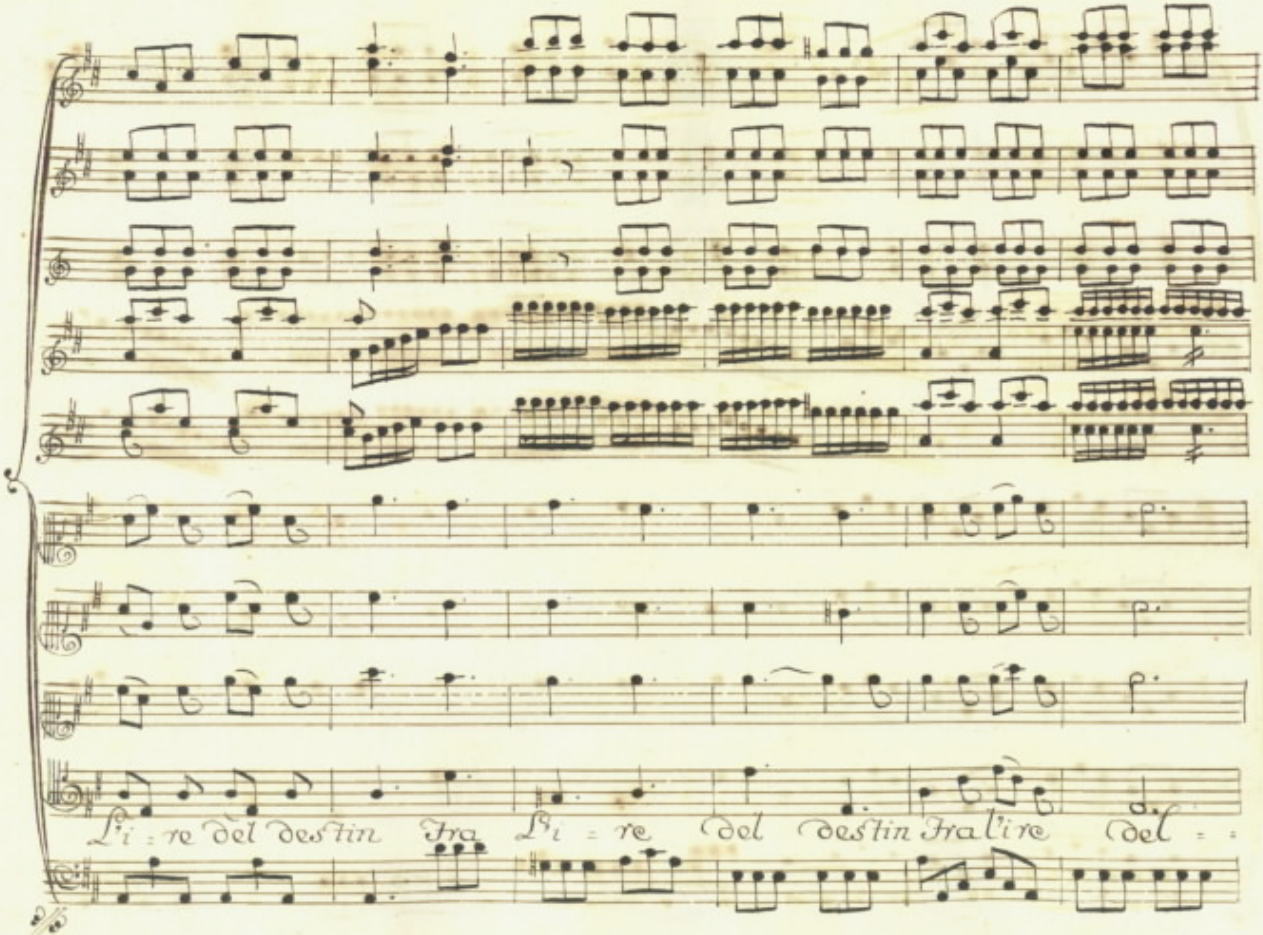

lor che il ciel s'im bru = na non man chi La spe = ran = =
ciel s'im bru = na non man chi La spe = ran = za La spe ran = =
non man chi La spe ran za La spe = ran = =
Al = lor che il ciel s'im bru na non man chi La spe = ran = =
molto p.o

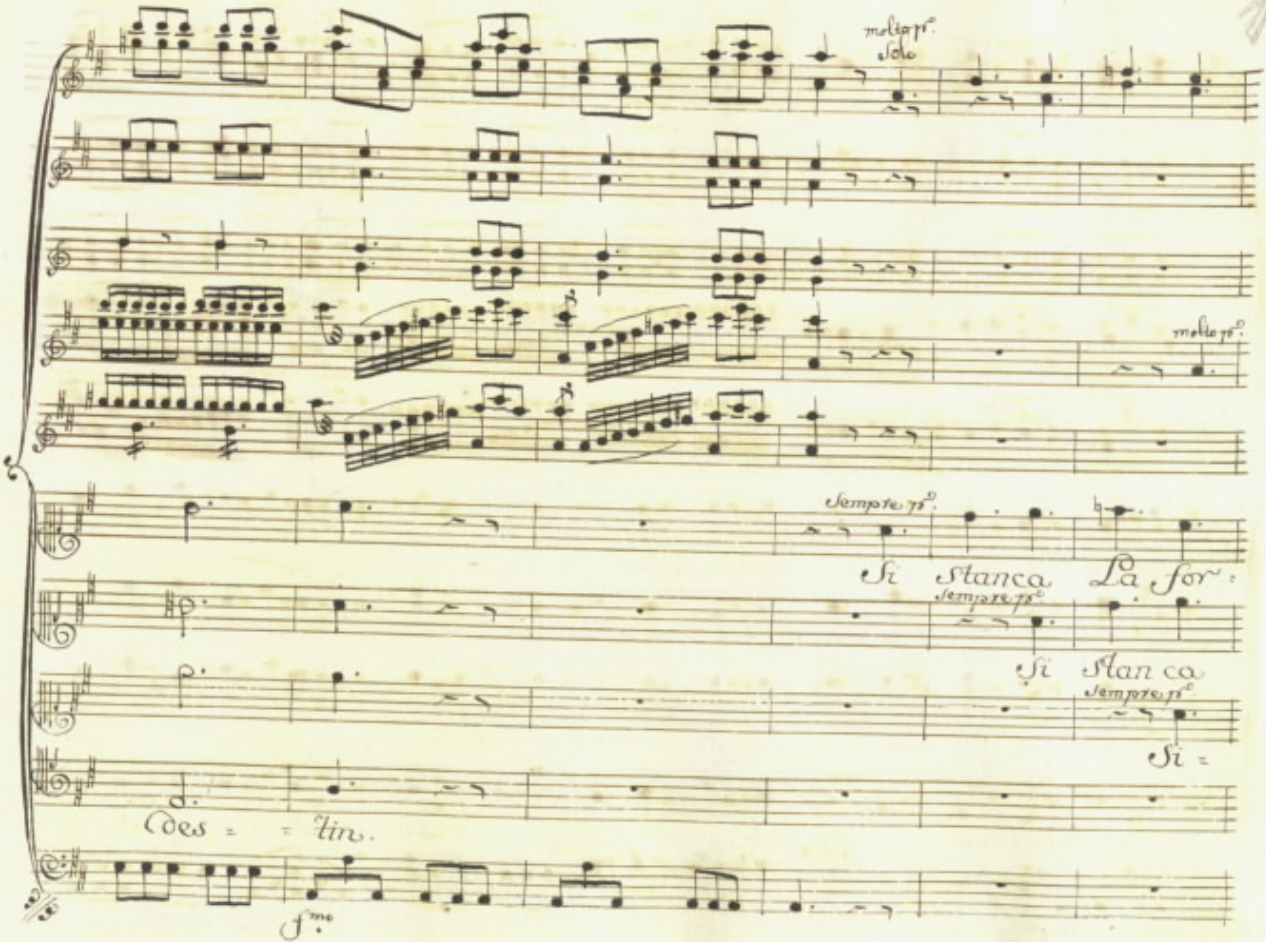

f: unis:
f.
f.
p:
f.
f.
f.
za
Fra l'i re del destin
Fra l'i re del des
za
Fra l'i re del des
a poco avanzando la voce
za
Fra l'i re del destin
Fra l'i re del destin
Fra l'i re del des
za
f.
f.
f:
Rinforz:

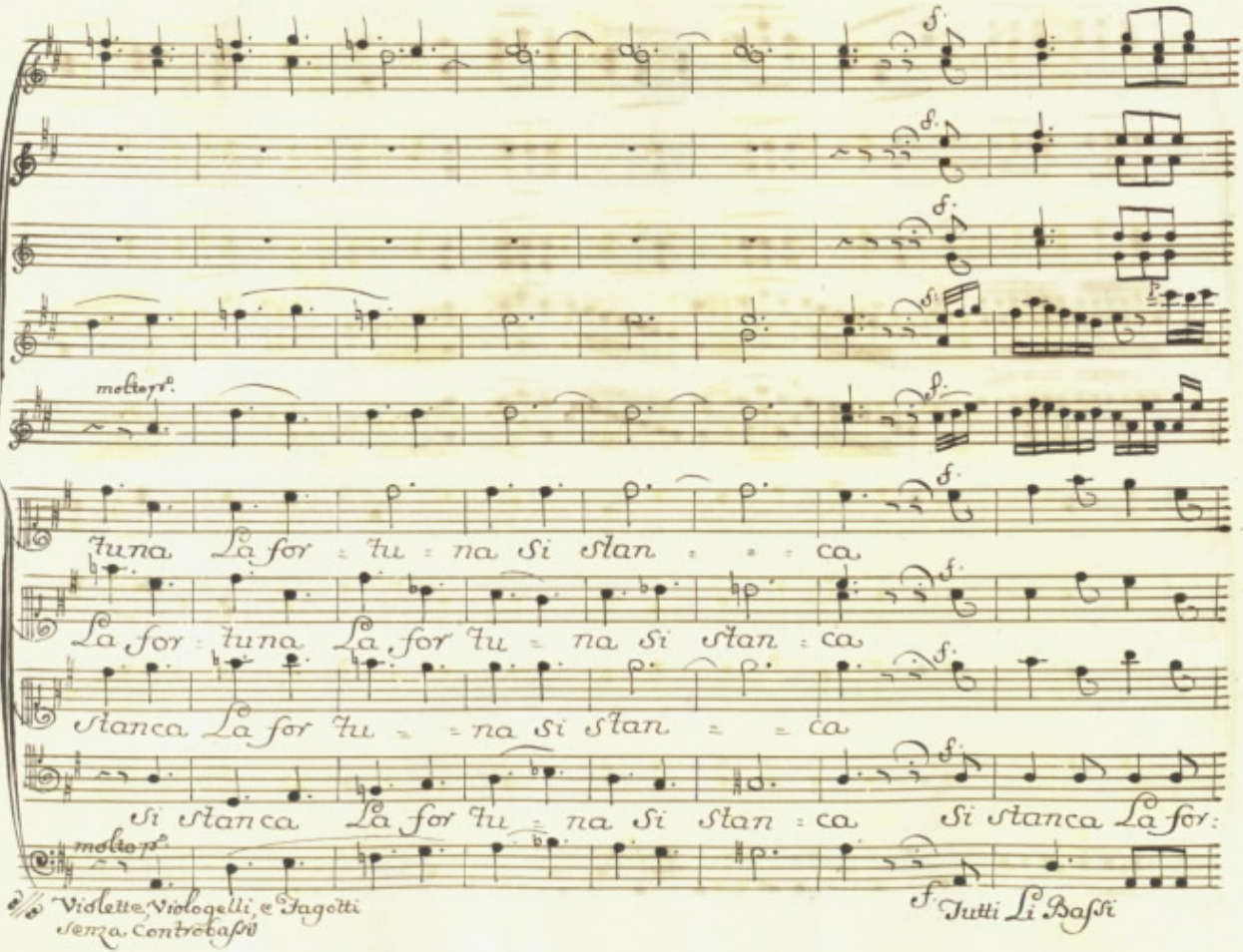


fmo
Unis.
Unis.
tin
tin
tin
Fra L'i = = re del des = tin non manchi La Spe:
Violog. e Fagotti
fmo
Contrabassi fmo
Violette, Viologelli, e Fagotti sopra


ran za Fra ti re del destin Fra Ti re del des tin Fra
Tutti Uniti


L'ire del destin Fra L'ire del destin Fra l'ire del


molto p.
solo
molto p.
Sempre p.
Si Stanca La for=
Sempre p.
Si Stan ca
Sempre p.
Si =
Ades = = tin.
f.mo


molto p.
tuna La for : tu : na Si stan : : : ca
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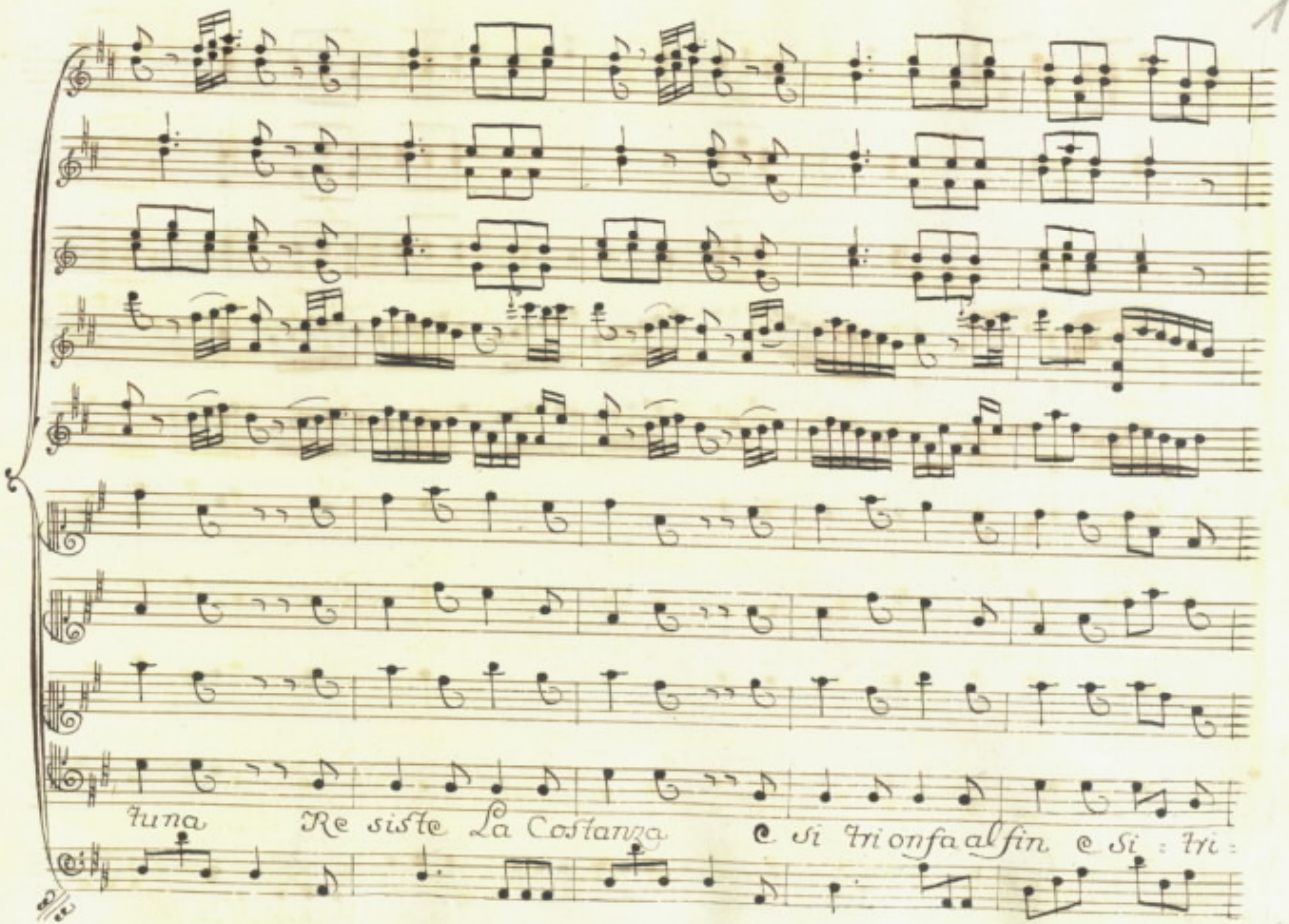
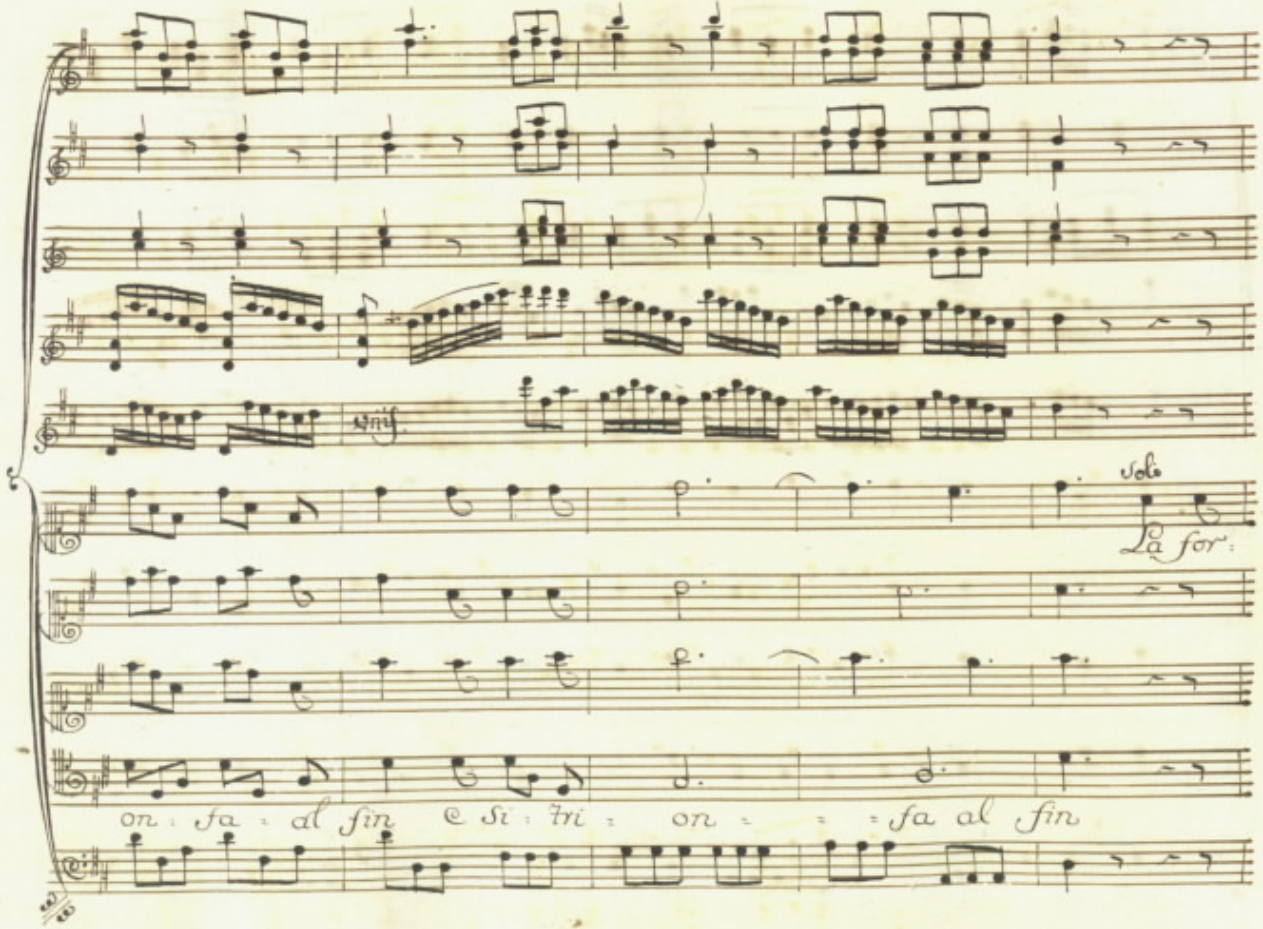
stanca La for tu : : na Si stan : : ca
Si stanca La for tu : na Si stan : ca Si stanca La for:
molto p.
Violette, Viologelli, e Fagotti
senza Controbassi
Tutti Li Bassi


Tuna Re siste La Costanza e si trionfa alfin e si : tri :


Solo
La for:
on : fa : al fin & Si : tri : on : : : fa al fin

Soli

pp.

Ligatte

tu na si = stan = = = = = = ca e si tri = on fa al

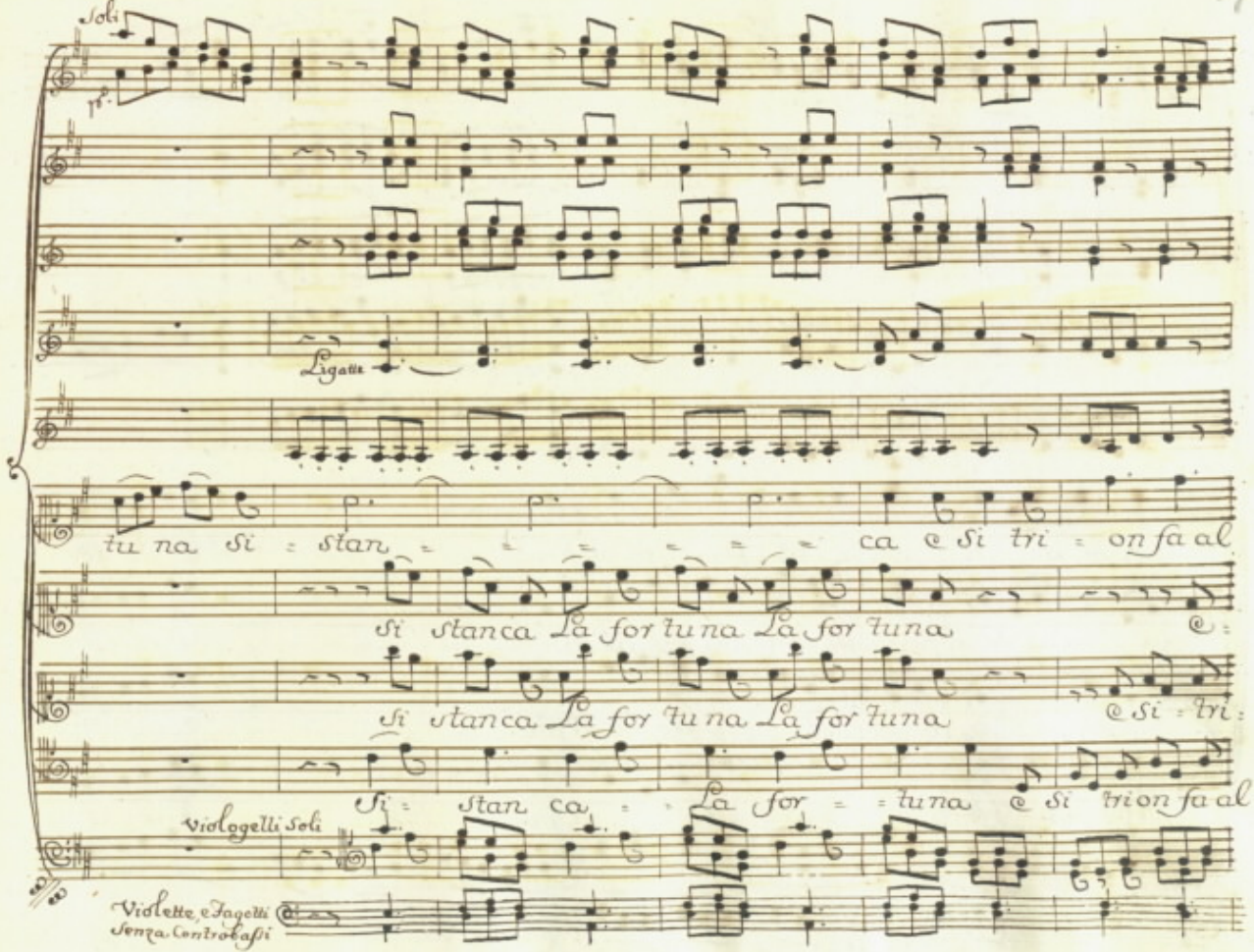
si stanca La for tu na La for tu na e =

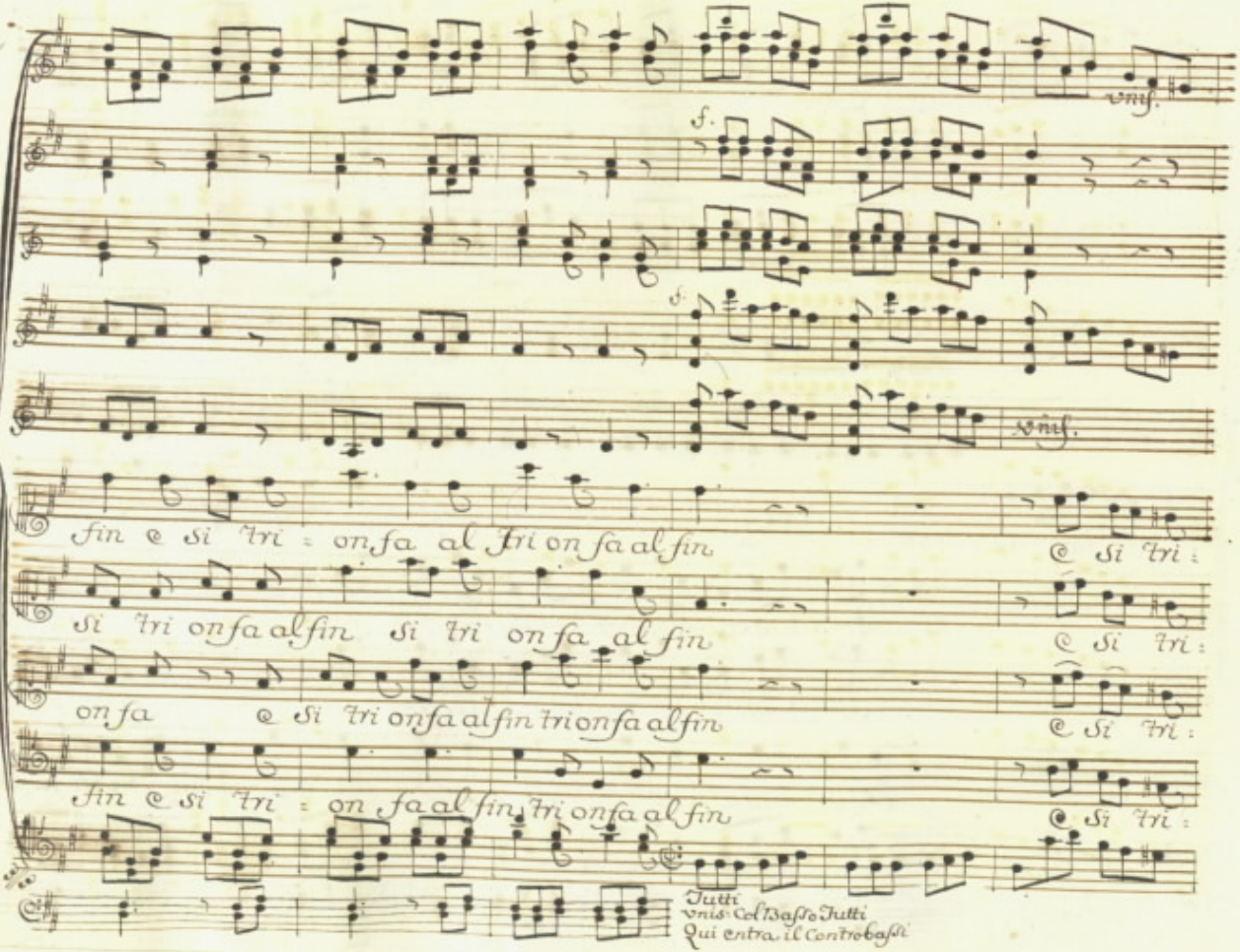
si stanca La for tu na La for tu na e si = tri =

si = stan ca = = La for = = tu na e si trion fa al =

Viologelli Soli

Violette, e Fagetti
Senza Controbassi




vnis.
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fin e si tri = on fa al fin on fa al fin e si tri =
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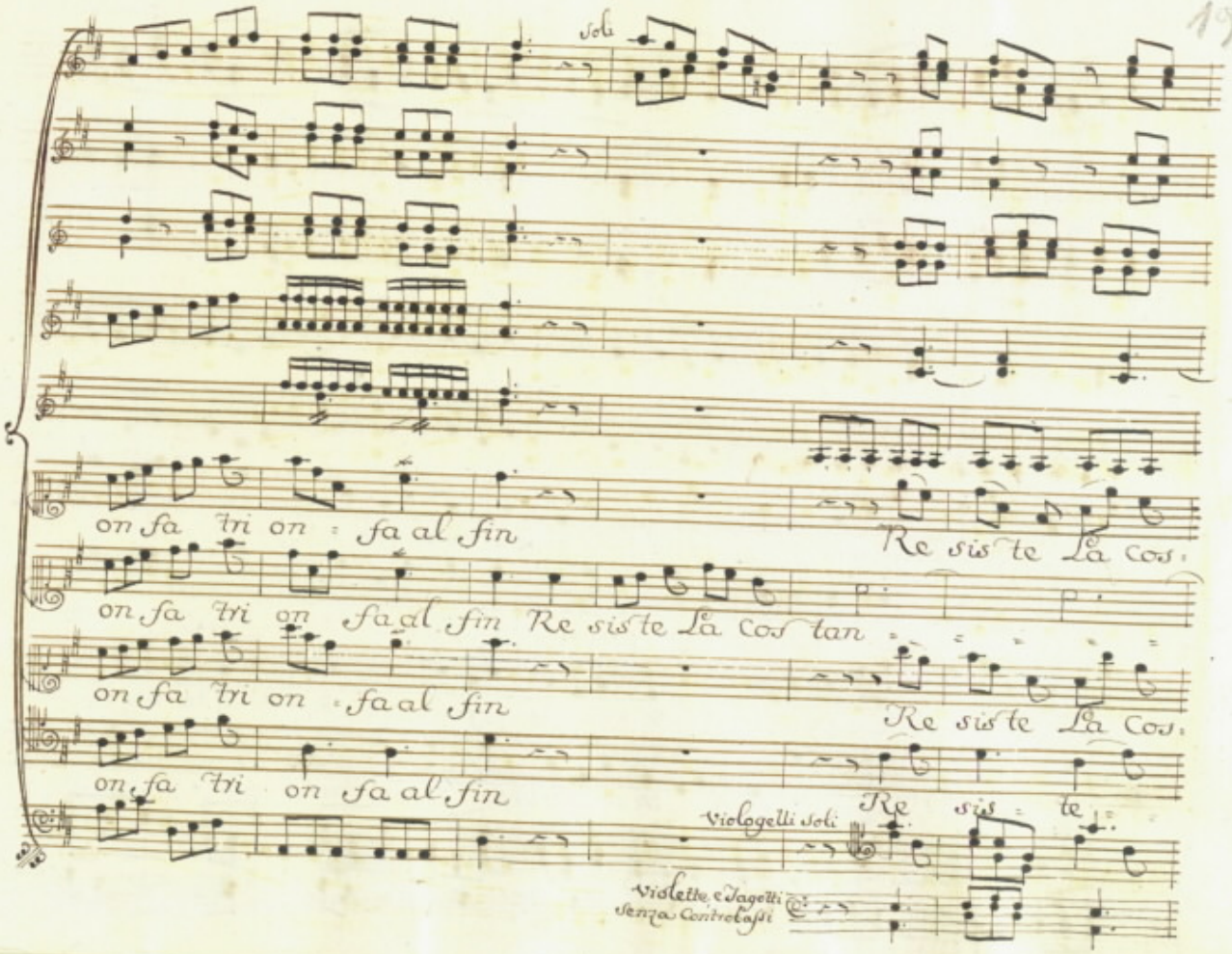
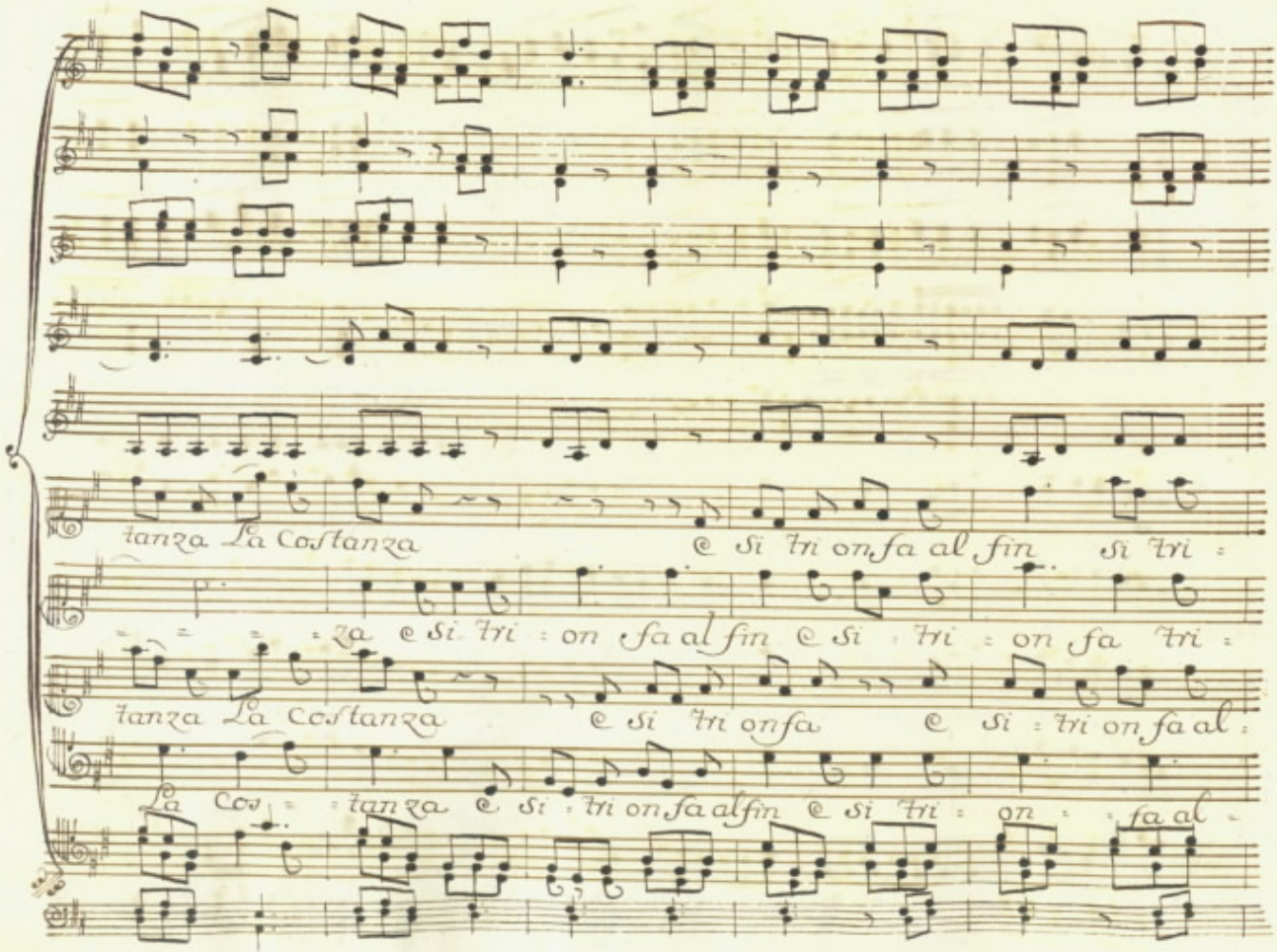
Tutti
vnis: Col Basso Tutti
Qui entra il Controbassi


Soli
on fa tri on : fa al fin
Re sis te La cos:
on fa tri on fa al fin Re sis te La cos tan
on fa tri on : fa al fin
Re sis te La cos:
on fa tri on fa al fin
Viologelli soli
Re sis : te
Violette e Fagetti
Senza Contrabassi


tanza La Costanza © Si Tri onfa al fin Si Tri :
: za © Si Tri : on fa al fin © Si : Tri : on fa Tri :
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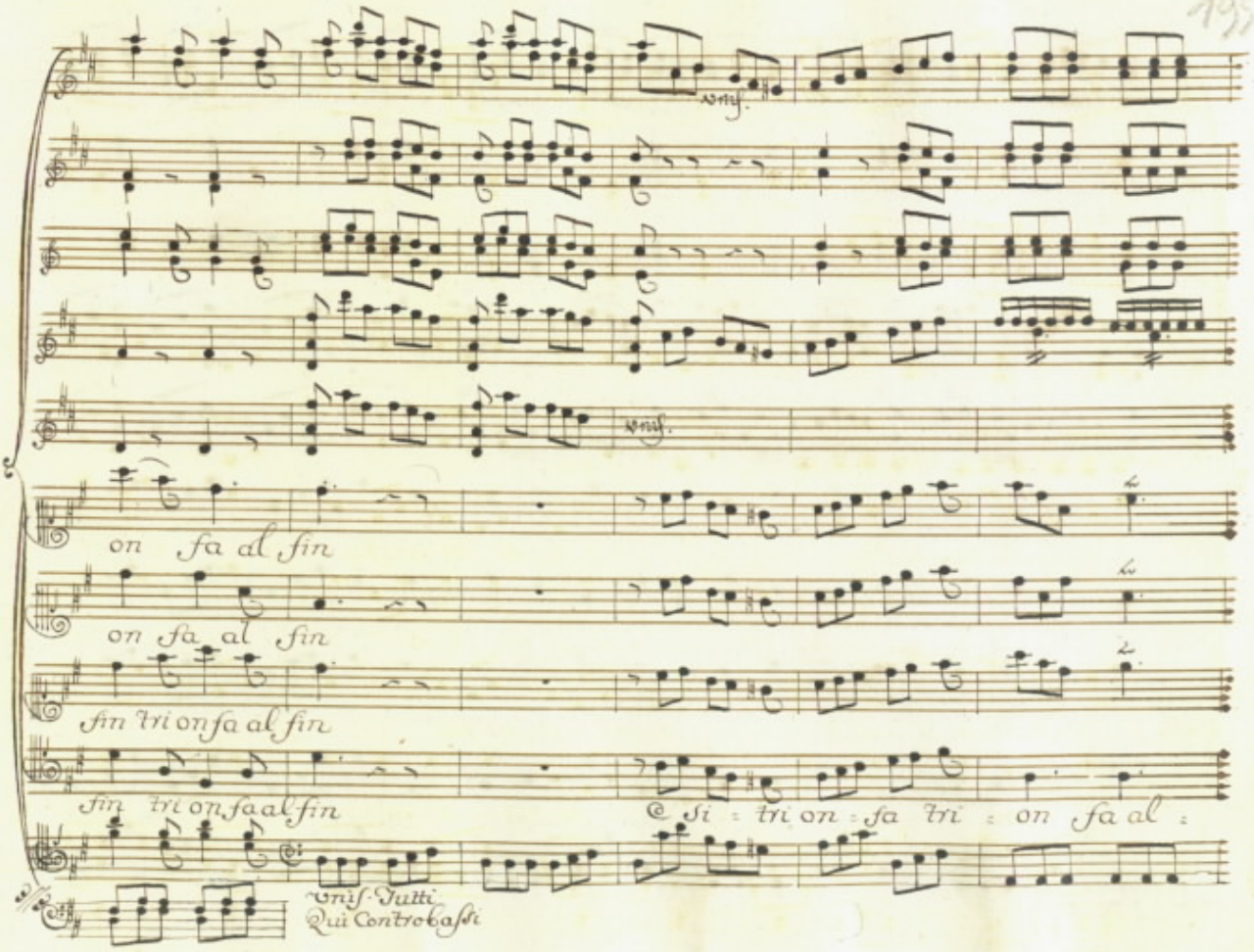
La Cos : tanza © Si : Tri on fa alfin © Si Tri : on : fa al


Unis.
on fa al fin
on fa al fin
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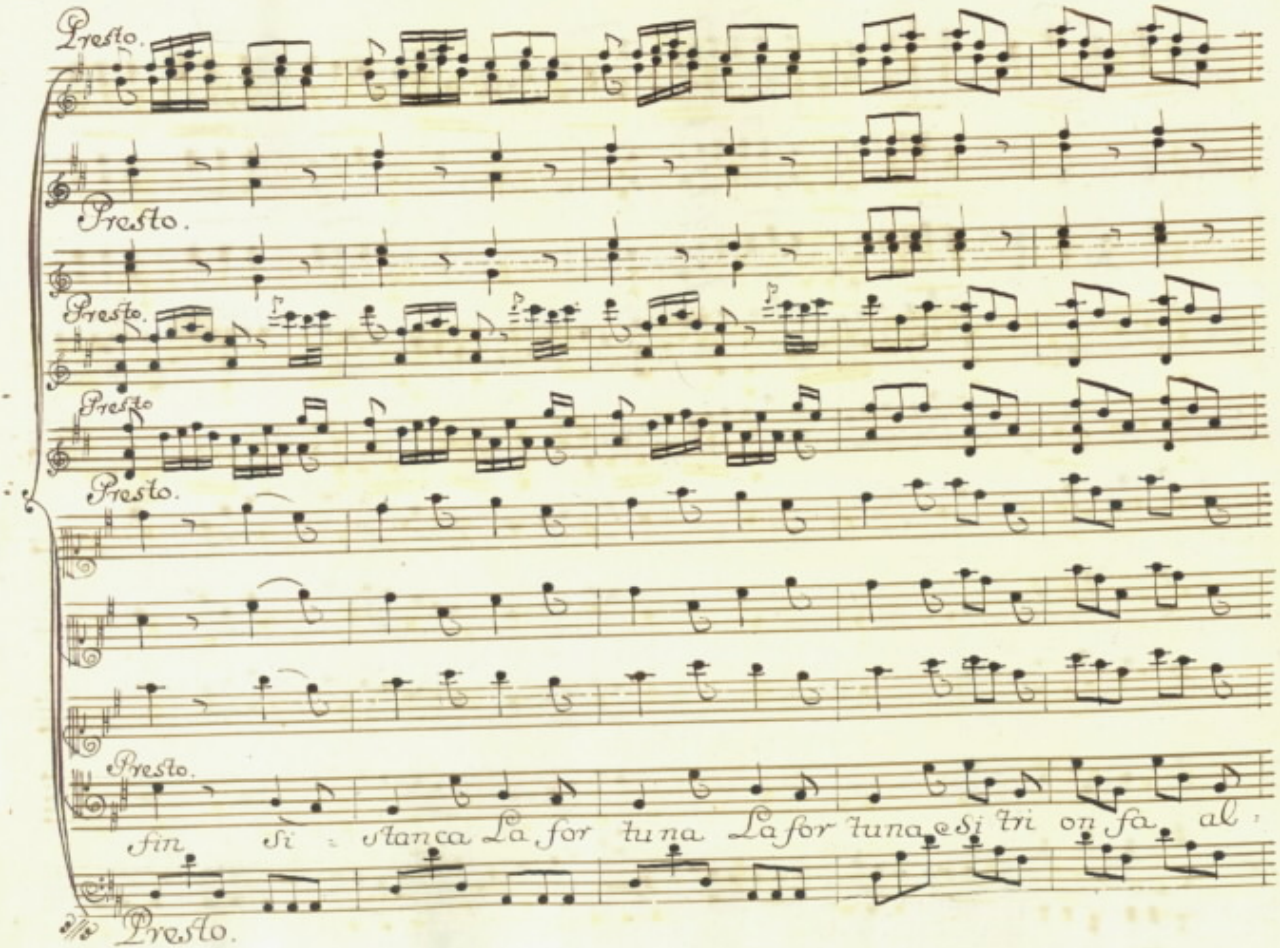
fin tri on fa al fin
si : tri on : fa tri : on fa al :
Unis. Tutti
Qui Controbassi


Presto.
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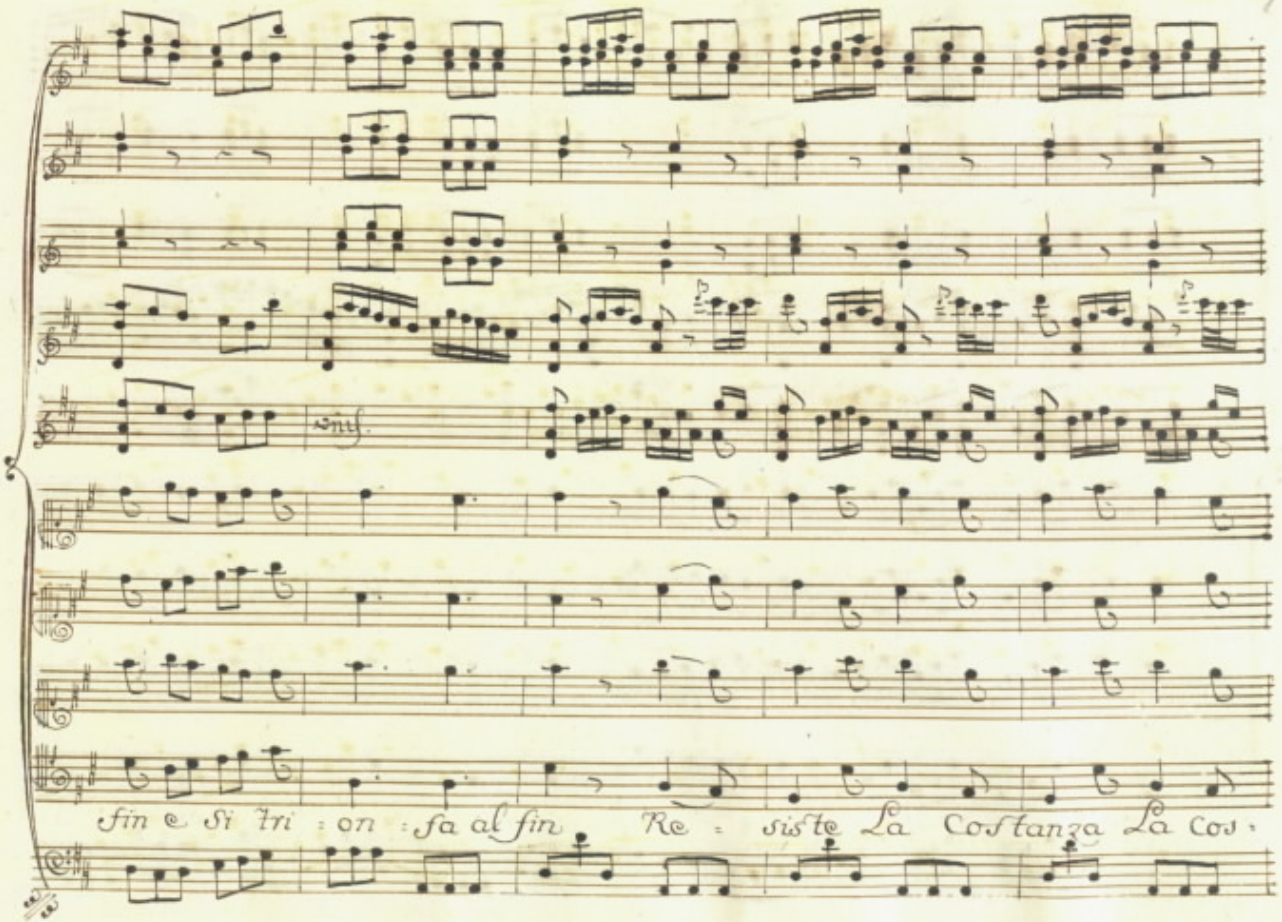
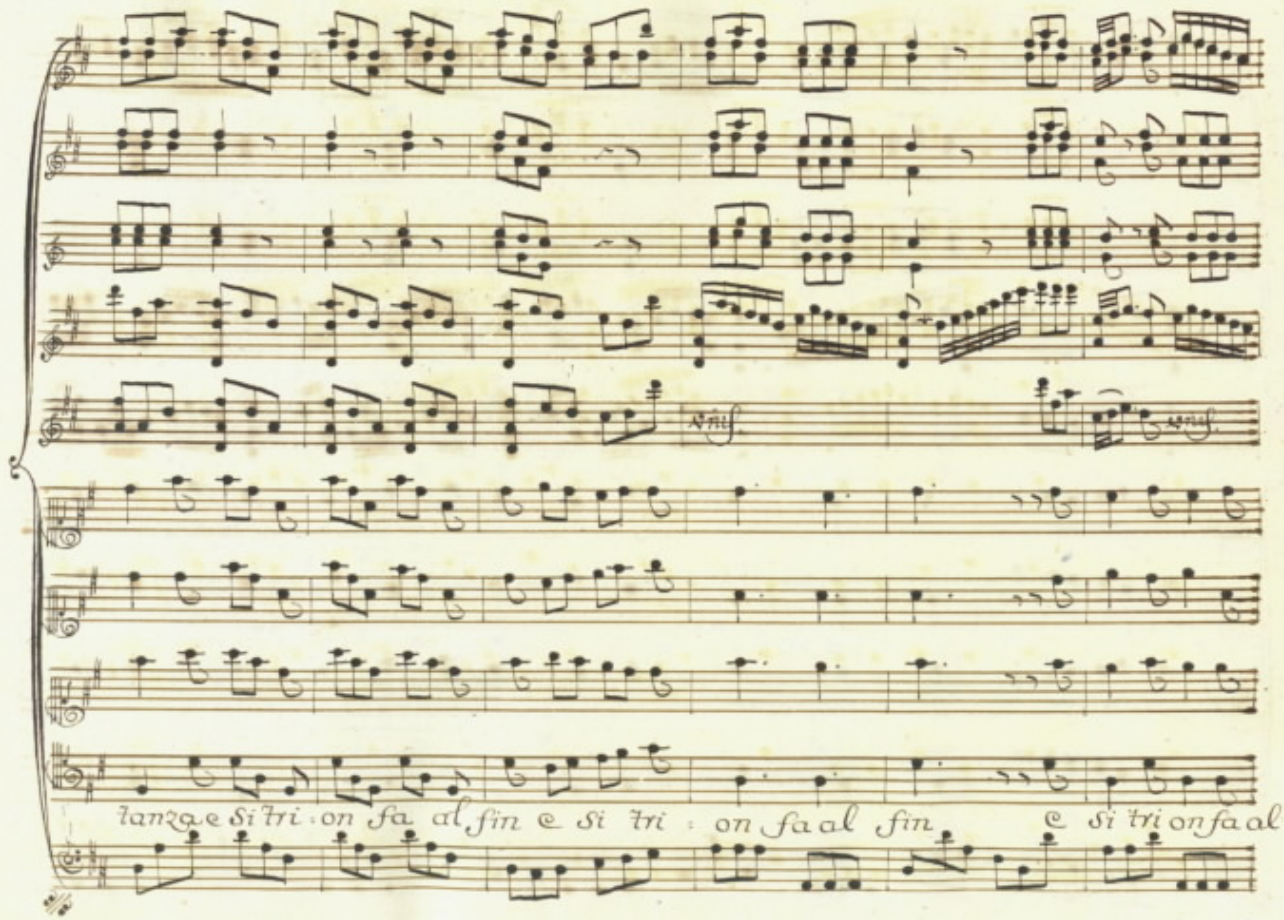
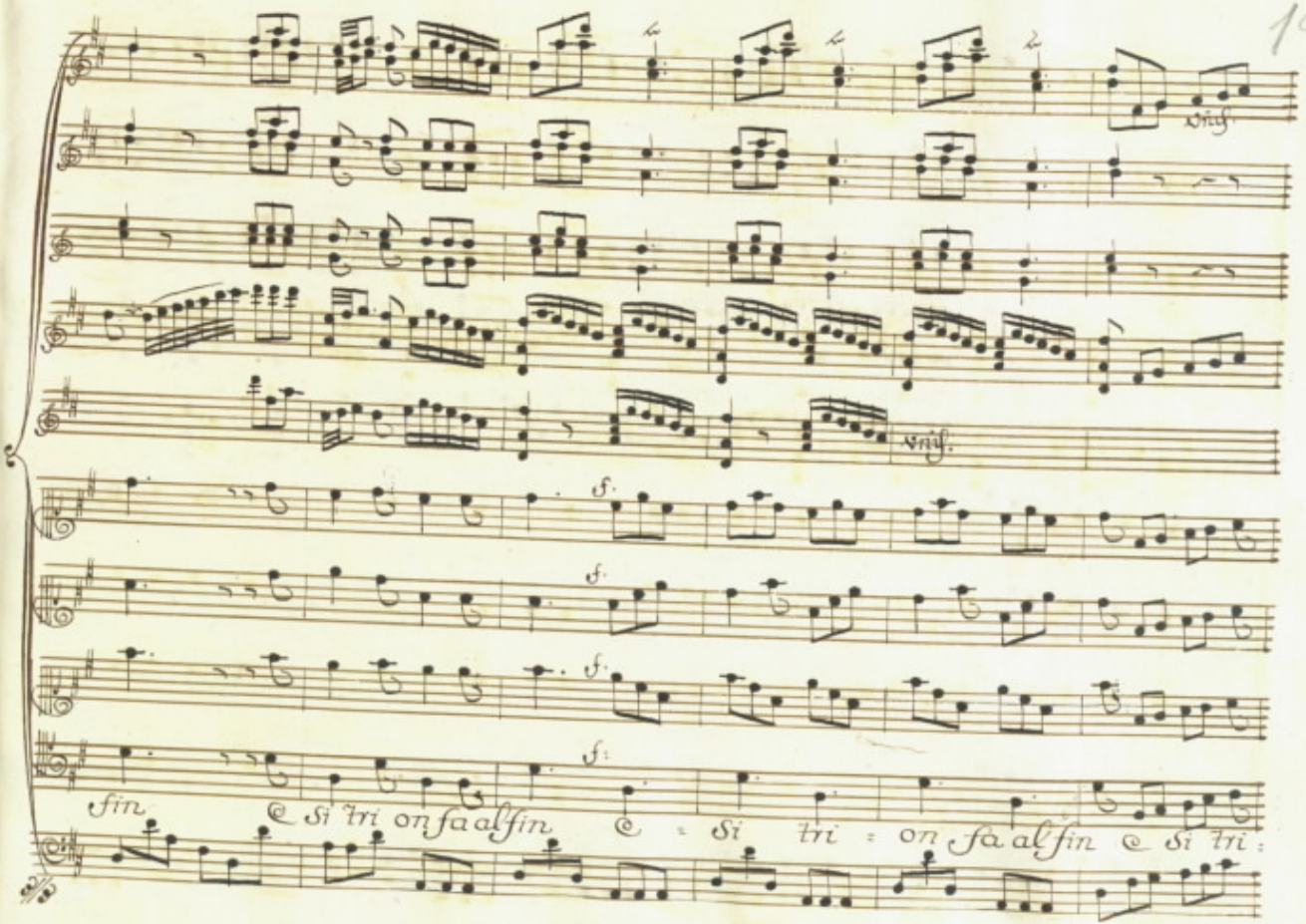
fin si stanca La for tuna La for tuna e si tri on fa al
Presto.


fin e Si Tri : on : fa al fin Re : siste La Costanza La Cos :


lanza e Si tri on fa al fin e Si tri on fa al fin e Si tri on fa al,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Si tri on fa al fin
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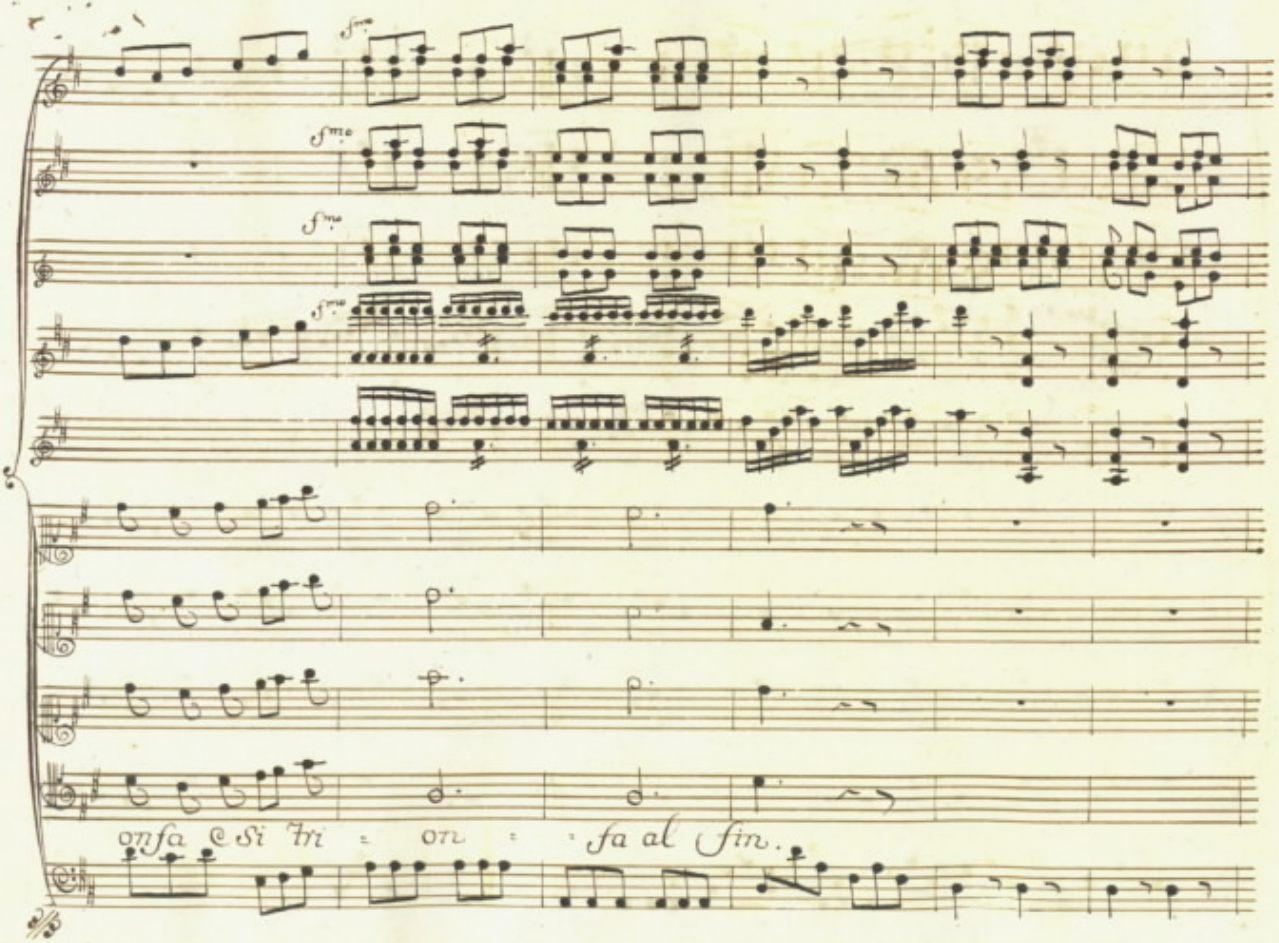
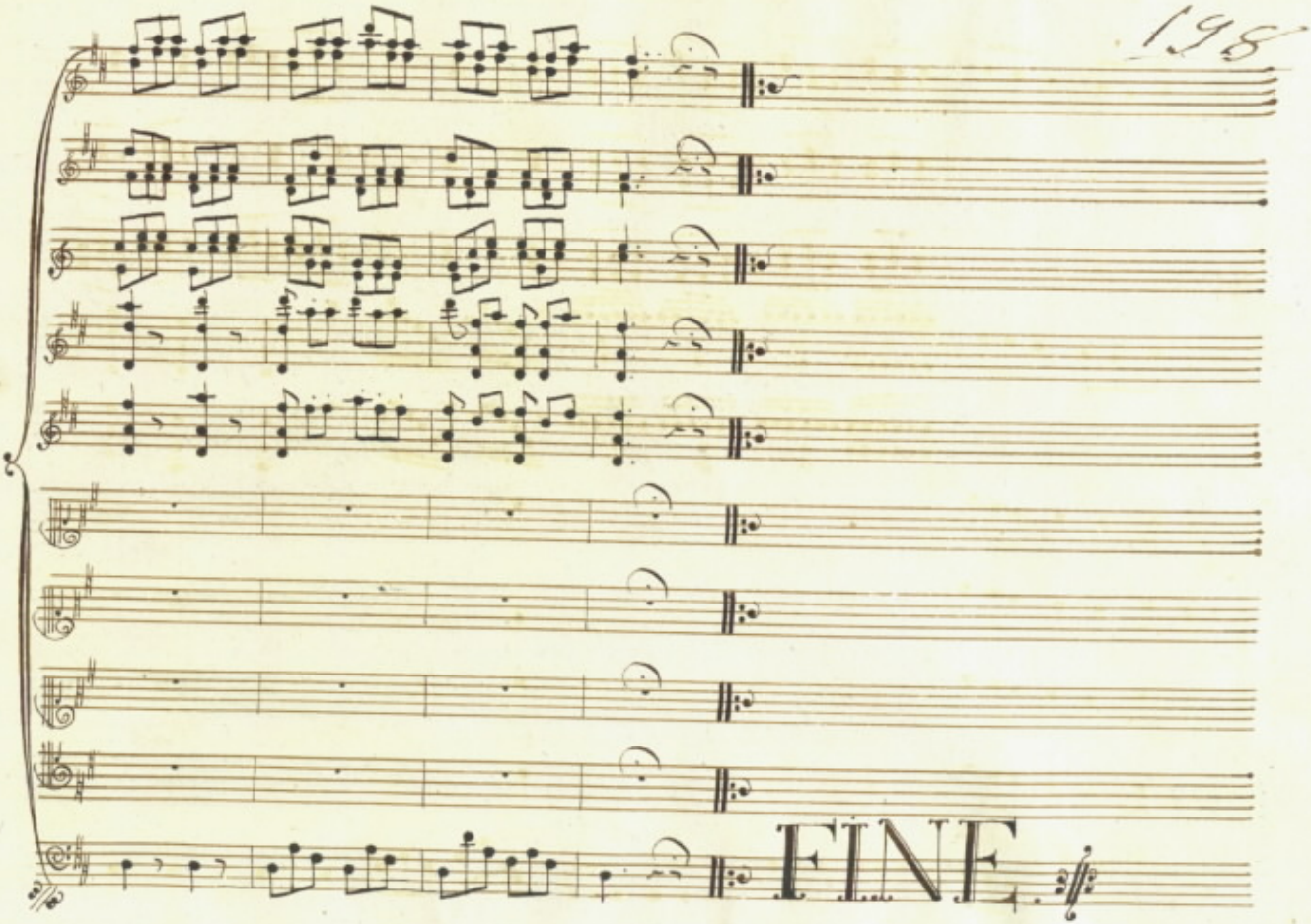

onfa e Si fri = on = = fa al fin.


FINE.

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