

Score

String Quartet in e-minor

op. 7 no. 1

Jacques Féréol Mazas (1782 -1849)

Jacques Féreol Mazas is well known among violinists as the composer of the “Études Spéciales”, “Études Brillantes” and “Études d’Artistes”. He also composed numerous pieces (salon pieces?) for violin, viola or cello and piano, numerous duos for 2 violins (at all levels of difficulty), a few short pieces for violin and orchestra and one set each of three string quartets (op. 7) and of three string trios (op. 18, for 2 violins and viola). These two sets are his only chamber pieces with more than two players.

The quartets op. 7 were published around 1822 by Schott in Mainz and this edition has been posted on IMSLP. The three works have each its own character, are imaginatively and skillfully written and--so I believe--very attractive. No modern edition is available. This typeset, based on the Schott edition, may therefore encourage some people--who may remember Mazas's qualities as a composer from studying the etudes--to try out these quartets themselves.

The source consists of the four parts and is not of very high quality: Dynamic and articulation markings are often very inconsistently applied, occasional accidentals are missing, legato bows are often ambiguous (as to which notes are included or excluded) and there are even some measures with an incorrect number of beats.

In this situation no effort was made to mark additions or corrections by the typesetter in the text. Dynamic and articulation markings were made consistent without making them uniform to the best ability of the typesetter. The goal was to produce a version ready for players to enjoy, not an Urtext. However, people who disagree with some of the judgements made will have the source available to them.

These quartets are very suited for amateur players. The first violin part contains occasional virtuosic episodes which can be quite challenging, the other parts (as well as the bulk of the first violin part) are readily accessible to amateur players.

Details for performers: The metronome markings present in the source (first violin part only) were included in the typeset. If they are by Mazas is unknown. They do not always match the music very well; especially the adagio introduction of the first movement has to be fast enough to feel as if written in cut time (2/2), otherwise the listener won't recognize the rhythm at the beginning when it makes a surprise re-appearance in the development section of the allegro.

Likewise the tempo for the minuetto (at $\text{J.} = 27$) does not match the tempo marking allegro.

The marking “*dolce*” implies “*piano*”; it is almost always used in leading voices.

Approximate performance times:

Adagio - Agitato non troppo presto ($\text{J.} = 60 / \text{J.} = 96$): 6 $\frac{1}{2}$ min. Minuetto ($\text{J.} = 140$): 5 min.

Adagio ($\text{J.} = 56$): 5 min. Allegretto ($\text{J.} = 100$): 6 min. for a total time of 23 - 24 minutes.

Adagio M.M. ♫ = 104

Musical score for string quartet (Violin I, Violin II, Viola, Violoncello) in Adagio tempo (M.M. ♫ = 104). The score consists of three staves of music.

Instrumentation: Violin I, Violin II, Viola, Violoncello.

Key Signature: ♯C major (one sharp).

Tempo: Adagio (♩ = 104).

Dynamic markings: *dolce*, *p*, *crescendo*.

Measure 1: Violin I: Rest. Violin II: eighth-note pattern. Viola: eighth-note pattern. Violoncello: eighth-note pattern. Dynamic: *p*.

Measure 2: Violin I: eighth-note pattern. Dynamic: *dolce*. Violin II: eighth-note pattern. Viola: eighth-note pattern. Violoncello: eighth-note pattern.

Measure 3: Violin I: eighth-note pattern. Violin II: eighth-note pattern. Viola: eighth-note pattern. Violoncello: eighth-note pattern.

Measure 4: Violin I: eighth-note pattern. Violin II: eighth-note pattern. Viola: eighth-note pattern. Violoncello: eighth-note pattern.

Measure 5: Violin I: eighth-note pattern. Violin II: eighth-note pattern. Viola: eighth-note pattern. Violoncello: eighth-note pattern. Dynamic: *p*.

Measure 6: Violin I: eighth-note pattern. Violin II: eighth-note pattern. Viola: eighth-note pattern. Violoncello: eighth-note pattern.

Measure 7: Violin I: eighth-note pattern. Violin II: eighth-note pattern. Viola: eighth-note pattern. Violoncello: eighth-note pattern.

Measure 8: Violin I: eighth-note pattern. Violin II: eighth-note pattern. Viola: eighth-note pattern. Violoncello: eighth-note pattern.

Measure 9: Violin I: eighth-note pattern. Violin II: eighth-note pattern. Viola: eighth-note pattern. Violoncello: eighth-note pattern. Dynamic: *p*.

Measure 10: Violin I: eighth-note pattern. Violin II: eighth-note pattern. Viola: eighth-note pattern. Violoncello: eighth-note pattern. Dynamic: *p*.

12

3^e corde

pp

pp

pp

1

rf

rf

rf

rf

15

f

f

f

f

rf

rf

rf

rf

18

rf

20

Agitato non troppo presto M.M. $\text{♩} = 96$

23

26

3

31

sforzando

piano

36

diminuendo

piano

piano

piano

41

piano

dolce

46

f

ff

50

f

diminuendo

dolce

p

tr

diminuendo

p

p

55

dolce

2^e corde

3^e corde

dolce

60

p

dolce

pizz.

65

pp

arco

pp

pp

71

mf

mf

mf

mf

74

6 3 3

6 6

6 3

77

6

6 6

f

f

f

f

80

8

3 0

dolce

p

p

p

85

4

f

f

f

f

89

3

f

ff

ff

f

94

p

f

ff

p

p

ff

p

ff

p

99

p

p

p

p

103

crescendo

107

crescendo

crescendo

ff

ff

ff

ff

112

116

121

126

sf

130

p

pp

p

134

138

crescendo

rf

f

f

f

142

f

dolce

p

p

146

Majeur

dolce

p

p

152

152

156

156

161

161

165

6 6 6 6

168

3 3 3 3 3 3 3 3 3 3 3 3

171

f *ff* *ff* *ff*

175

2

p

p

p

179

mf

mf

f *sf*

sf

mf

mf

f *sf*

sf

sf

sf

sf

sf

f

sf

184

8

4 0

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

Minuetto. Allegro M.M. $\text{♩} = 27$

Violin I

Violin II

Viola

Violoncello

6

12

17

f

f

p

p

p

p

22

crescendo

f

f

f

crescendo

crescendo

f

27

dolce

p

p

crescendo

34

Two-piano score page 34. The top two staves show eighth-note patterns with dynamic markings "crescendo" and "p". The bottom two staves show quarter-note patterns with dynamic markings "crescendo" and "p".

39

Two-piano score page 39. The top two staves show eighth-note patterns with dynamics "f" and "sf". The bottom two staves show quarter-note patterns with dynamics "f" and "sf".

44

Two-piano score page 44. The top two staves show eighth-note patterns with dynamics "f" and "sf". The bottom two staves show quarter-note patterns with dynamics "f" and "sf".

Trio

Musical score for the Trio section, measures 53-54. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature is A major (three sharps). Measure 53 starts with a dynamic *dolce*. The Treble and Alto staves play eighth-note patterns, while the Bass and Bassoon staves provide harmonic support. Measure 54 begins with a dynamic *p*, continuing the melodic line from measure 53.

Musical score for the Trio section, measures 55-56. The key signature remains A major (three sharps). The Treble and Alto staves continue their eighth-note patterns. The Bassoon staff is prominent in measure 55, providing rhythmic drive. Measure 56 shows a continuation of the melodic line with eighth-note patterns across all staves.

Musical score for the Trio section, measures 63-64. The key signature changes to G major (one sharp). The Treble and Alto staves play eighth-note patterns. The Bassoon staff features a prominent eighth-note pattern in measure 63. Measures 63 and 64 conclude with a dynamic *f*.

68

dolce

p

72

77

pizz.

pizz.

pizz.

86

dolce

arco

p
arco

p

87

f

93

f

tr

f

f

sf

98

f

p

p

p

p

crescendo

103

crescendo

f

f

f

108

dolce

p

p

crescendo

crescendo

crescendo

115

crescendo

f

p

f

f

p

f

p

121

crescendo

crescendo

127

p

f

p

f

f

f

133

A musical score for string instruments. The top staff is in G major, indicated by a treble clef and one sharp sign. The second staff is also in G major. The third staff is in B major, indicated by a bass clef and two sharps. The bottom staff is in B major. The music consists of five measures. Measure 1: Bassoon (Bass clef) plays eighth-note pairs. Measure 2: Bassoon plays eighth-note pairs. Measure 3: Bassoon plays eighth-note pairs. Measure 4: Bassoon plays eighth-note pairs. Measure 5: Bassoon plays eighth-note pairs.

138

A musical score for string instruments. The top staff is in G major. The second staff is in G major. The third staff is in B major. The bottom staff is in B major. The music consists of five measures. Measure 1: Bassoon (Bass clef) plays eighth-note pairs. Measure 2: Bassoon plays eighth-note pairs. Measure 3: Bassoon plays eighth-note pairs. Measure 4: Bassoon plays eighth-note pairs. Measure 5: Bassoon plays eighth-note pairs.

Adagio non troppo M.M. ♩ = 104

Violin I

Violin II

Viola

Violoncello

dolce

p

p

p

4

p

8

pizz.

11

rf *f*

rf *f*

rf *f*
arco

p

14

f

f

16

f

dolce

p

f

19

dolce

21 8

f

p

f

f

p

22 8

f

p

f

f

p

23



Musical score page 23. The score consists of four staves. The top staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes dynamic markings *f*, *ff*, and *ff* at the beginning of the third staff.

24



Musical score page 24. The layout is identical to page 23, with four staves. The top staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes dynamic markings *f*, *ff*, and *ff* at the beginning of the third staff.

25



Musical score page 25. The layout is identical to pages 23 and 24, with four staves. The top staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music includes dynamic markings *f*, *f*, *f*, and *f*.

26

8

rf

f

p

p

27

crescendo

f

p

rf

f

p

rf

28

crescendo

f

p

rf

f

p

rf

29

dolce

p

p

p

3e corde

31

tr

33

tr

sf

fp

sf

35



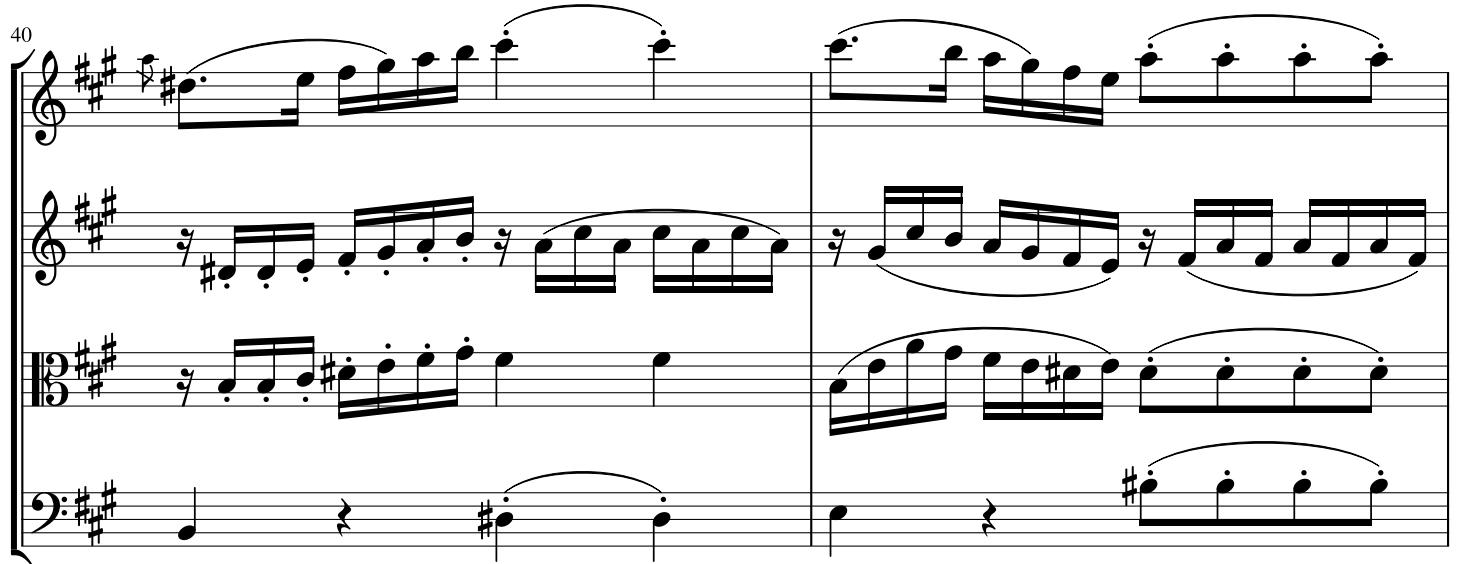
Musical score page 35. The score consists of four staves. The top staff (treble clef) has a dynamic of *sf*. The second staff (treble clef) has a dynamic of *f*. The third staff (bass clef) has a dynamic of *f p*. The bottom staff (bass clef) has a dynamic of *sf*.

38



Musical score page 38. The score consists of four staves. The top staff (treble clef) has a dynamic of *p*. The second staff (treble clef) has a dynamic of *p*. The third staff (bass clef) has a dynamic of *p*. The bottom staff (bass clef) has a dynamic of *p*.

40



Musical score page 40. The score consists of four staves. The top staff (treble clef) has a dynamic of *p*. The second staff (treble clef) has a dynamic of *p*. The third staff (bass clef) has a dynamic of *p*. The bottom staff (bass clef) has a dynamic of *p*.

42

44

46

48

Musical score for string quartet (two violins, viola, cello) in G major (three sharps). The score consists of three systems of two measures each. Measure 48 starts with a half note in the first violin, followed by eighth-note patterns in the other three voices. Measure 49 continues with eighth-note patterns and includes dynamic markings *p* and *#*.

50

Musical score for string quartet (two violins, viola, cello) in G major (three sharps). The score consists of three systems of two measures each. Measure 50 starts with eighth-note patterns in the first violin, followed by eighth-note patterns in the other three voices. Measure 51 continues with eighth-note patterns and includes dynamic markings *p* and *#*.

52

Musical score for string quartet (two violins, viola, cello) in G major (three sharps). The score consists of three systems of two measures each. Measure 52 starts with eighth-note patterns in the first violin, followed by eighth-note patterns in the other three voices. Measure 53 continues with eighth-note patterns and includes dynamic markings *poco f*, *sforzando*, and *p*.

54

Treble staff: Measures 54-55, eighth-note patterns with grace notes.

Alto staff: Measures 54-55, eighth-note patterns with grace notes.

Bass staff: Measures 54-55, eighth-note patterns with grace notes.

Bass staff (continuation): Measures 54-55, eighth-note patterns with grace notes.

56

Treble staff: Measures 56-57, eighth-note patterns with grace notes.

Alto staff: Measures 56-57, eighth-note patterns with grace notes.

Bass staff: Measures 56-57, eighth-note patterns with grace notes.

Bass staff (continuation): Measures 56-57, eighth-note patterns with grace notes.

57

Treble staff: Measures 57-58, eighth-note patterns with grace notes.

Alto staff: Measures 57-58, eighth-note patterns with grace notes.

Bass staff: Measures 57-58, eighth-note patterns with grace notes.

Bass staff (continuation): Measures 57-58, eighth-note patterns with grace notes.

60

63 Poussez

Trainez l'archet

p

65

dolce

tr

67

diminuendo

diminuendo

diminuendo

diminuendo

68

tr

ppp 6

ppp sostenuto

ppp sostenuto

ppp sostenuto

Allegretto M.M. $\text{♩} = 112$

Violin I

dolce

Violin II

Viola

Violoncello

4

5

Violin I

Violin II

Viola

Violoncello

10

Violin I

Violin II

Viola

Violoncello

15

ff

20

dolce

p

f

sf

p

sf

25

f

f

f

f

29

32

35

40



Musical score page 40. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. The key signature is one sharp. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measures 40 through 44 are shown.

45



Musical score page 45. The layout is identical to page 40, with four staves in treble and bass clefs and one sharp in the key signature. Measures 45 through 49 are shown, continuing the melodic line and harmonic progression established on page 40.

50



Musical score page 50. The score continues with four staves in treble and bass clefs and one sharp in the key signature. Measures 50 through 54 are shown, maintaining the established musical style and instrumentation.

55

sf

p

p

p

rf

61

sf

sf

sf

sf

sf

sf

sf

66

sf

f

f

f

sf

p

f

f

71

f staccato
p

75

dolce
p

80

85

Musical score for strings and piano, measures 85-90. The score consists of four staves: Violin 1, Violin 2, Cello, and Bass. The Violins play eighth-note patterns with grace notes. The Cello and Bass provide harmonic support with sustained notes and eighth-note patterns.

90

Musical score for strings and piano, measures 90-95. The Violin 1 part includes dynamic markings: *mf*, *tr*, *tr*, *tr*, *sf*, and *0*. The Cello and Bass parts include dynamic markings: *mf*, *fp*, *fp*, *fp*, and *fp*.

95

Musical score for strings and piano, measures 95-100. The Violin 1 part includes dynamic markings: *mf*, *tr*, *tr*, *tr*, *sf*, and *0*. The Cello and Bass parts include dynamic markings: *mf*, *fp*, *fp*, *fp*, and *fp*.

99

p

p

p

p

102

crescendo

crescendo

crescendo

crescendo

105

ff

f

f

f

108

dolce

p

113

dolce

dolce

118

tr

mf

mf

mf

mf

124

tr

f

fp

f

mf

mf

mf

fp

tr

128

tr

sf

p

p

p

p

fp

132

1

3

135

A musical score for four staves. The top staff is soprano, the second is alto, the third is bass, and the bottom is tenor. The key signature is one sharp. Measure 1 starts with eighth-note patterns. Measure 2 begins with a dynamic of *crescendo*. Measures 3 and 4 continue with eighth-note patterns. Measures 5 and 6 end with *crescendo*.

138

A musical score for four staves. The key signature is one sharp. Measure 1 consists of eighth-note patterns. Measure 2 begins with a dynamic of *f*. Measures 3 and 4 continue with eighth-note patterns. Measures 5 and 6 end with *f*.

141

A musical score for four staves. The key signature is one sharp. Measure 1 starts with a dynamic of *f*, followed by *p* and *crescendo*. Measures 2 and 3 continue with eighth-note patterns. Measures 4 and 5 end with *p* and *crescendo*.

144

ff

f

f

ff

148

f

p

p

p

153

p

158

This section consists of five measures. The first measure features eighth-note pairs in the treble and bass staves. The second measure shows eighth-note pairs in the treble staff. The third measure contains eighth-note pairs in the bass staff. The fourth measure has eighth-note pairs in the treble staff. The fifth measure concludes with eighth-note pairs in the bass staff.

163

This section consists of five measures. The first measure features eighth-note pairs in the treble staff. The second measure shows eighth-note pairs in the bass staff. The third measure has eighth-note pairs in the treble staff. The fourth measure contains eighth-note pairs in the bass staff. The fifth measure concludes with eighth-note pairs in the treble staff.

168

This section consists of five measures. The first measure features eighth-note pairs in the treble staff. The second measure shows eighth-note pairs in the bass staff. The third measure has eighth-note pairs in the treble staff. The fourth measure contains eighth-note pairs in the bass staff, with the instruction "staccato" placed above the notes. The fifth measure concludes with eighth-note pairs in the treble staff.

f p

173

dolce

p

178

183

f

mf

f p

f p

188

>

f

>

f

f

f

>

f

193

mf

mf

196

f

f

f

f

199

p

p

p

p

203

p

p

p

p

208

p

p

p

p

213

Musical score for measures 213, featuring four staves of music for strings. The key signature is one sharp (F# major). The music consists of eighth and sixteenth note patterns with various dynamics and rests.

218 Majeur *tr*

Musical score for measures 218, featuring four staves of music for strings. The key signature changes to no sharps or flats (C major). The music includes dynamic markings: *mf*, *mf*, *mf*, and *mf*.

223 *sf* *fp* *fp* *fp* *tr*

Musical score for measures 223, featuring four staves of music for strings. The key signature is two sharps (G major). The music includes dynamic markings: *sf*, *fp*, *fp*, *fp*, and *fp*. The first *fp* is followed by a fermata over the next measure. The final dynamic is *tr*.

227

sf
f
fp
p
fp
p
fp
p

231

4
p
p

234

crescendo
crescendo
crescendo
crescendo

237

ff

f

f

240

dolce

dolce

245

dolce

250

Musical score for piano, page 250. The score consists of four staves: treble, alto, bass, and another bass. The music features eighth-note patterns and sustained notes.

255

Musical score for piano, page 255. The score includes dynamics such as *tr*, *mf*, *f*, *fp*, and *ff*.

259

Musical score for piano, page 259. The score includes dynamics such as *mf*, *f*, *fp*, and *ff*.

263

p

p.

p.

p.

266

p

p.

crescendo

crescendo

crescendo

crescendo

269

272

f p

f

f

f

f

p

f

f

275

f

f

rf

rf

p

p

p

f

f

278

ff

dolce

p

p

rif

rif

f

p

283

This section consists of four measures. The top two staves feature eighth-note patterns with grace notes and slurs. The bass staff has sustained notes with grace notes. The bottom staff has eighth-note patterns.

287

This section consists of four measures. The dynamics are marked *f*. The top two staves have eighth-note patterns with grace notes. The bass staff has sustained notes with grace notes. The bottom staff has eighth-note patterns.

291

This section consists of four measures. The top two staves show eighth-note patterns with grace notes and slurs. The bass staff has sustained notes with grace notes. The bottom staff has eighth-note patterns.