

Variation on a theme by Corelli

Richard Kearns

Oboe 1

Oboe 2

F Horn

Bassoon

This block contains the first five measures of the musical score. It features four staves: Oboe 1 (treble clef), Oboe 2 (treble clef), F Horn (treble clef), and Bassoon (bass clef). The key signature is two sharps (D major) and the time signature is 4/4. The Oboe 1 part begins with a quarter note D4, followed by eighth notes E4-F4, quarter notes G4-A4, and quarter notes B4-C5. The Oboe 2 part has a whole rest in the first measure, then a half note D4, quarter notes E4-F4, and quarter notes G4-A4. The F Horn part has a whole rest in the first two measures, then a quarter rest, followed by eighth notes G4-A4-B4-C5, quarter notes D5-E5, and quarter notes F5-G5. The Bassoon part has a whole rest in the first three measures, then a half note D3, quarter notes E3-F3, and quarter notes G3-A3.

6

Oboe 1

Oboe 2

F Horn

Bassoon

This block contains measures 6 through 9. The Oboe 1 part starts with a quarter note D4, followed by eighth notes E4-F4, quarter notes G4-A4, and quarter notes B4-C5. It then features a series of sixteenth-note runs: G4-A4-B4-C5, D5-E5-F5-G5, and A5-B5-C6. The Oboe 2 part has a quarter note D4, quarter notes E4-F4, quarter notes G4-A4, and quarter notes B4-C5. The F Horn part has a quarter note D4, quarter notes E4-F4, quarter notes G4-A4, and quarter notes B4-C5. The Bassoon part has a quarter note D3, quarter notes E3-F3, quarter notes G3-A3, and quarter notes B3-C4.

10

Oboe 1

Oboe 2

F Horn

Bassoon

This block contains measures 10 through 13. The Oboe 1 part begins with a quarter note D4, followed by eighth notes E4-F4, quarter notes G4-A4, and quarter notes B4-C5. It then has a series of sixteenth-note runs: G4-A4-B4-C5, D5-E5-F5-G5, and A5-B5-C6. The Oboe 2 part has a quarter note D4, quarter notes E4-F4, quarter notes G4-A4, and quarter notes B4-C5. The F Horn part has a quarter note D4, quarter notes E4-F4, quarter notes G4-A4, and quarter notes B4-C5. The Bassoon part has a quarter note D3, quarter notes E3-F3, quarter notes G3-A3, and quarter notes B3-C4.

14

Oboe 1

Oboe 2

F Horn

Bassoon

18

Oboe 1

Oboe 2

F Horn

Bassoon

22

Oboe 1

Oboe 2

F Horn

Bassoon

26

Oboe 1

Oboe 2

F Horn

Bassoon

29

Oboe 1

Oboe 2

F Horn

Bassoon

32

Oboe 1

Oboe 2

F Horn

Bassoon

36

Oboe 1

Oboe 2

F Horn

Bassoon

40

Oboe 1

Oboe 2

F Horn

Bassoon

45

Oboe 1

Oboe 2

F Horn

Bassoon

49

Oboe 1

Oboe 2

F Horn

Bassoon

54

Oboe 1

Oboe 2

F Horn

Bassoon

58

Oboe 1

Oboe 2

F Horn

Bassoon

63

Oboe 1

Oboe 2

F Horn

Bassoon

66

Oboe 1

Oboe 2

F Horn

Bassoon

69

Oboe 1

Oboe 2

F Horn

Bassoon

72

Oboe 1

Oboe 2

F Horn

Bassoon

75

Oboe 1

Oboe 2

F Horn

Bassoon

79

Oboe 1

Oboe 2

F Horn

Bassoon

83

Oboe 1

Oboe 2

F Horn

Bassoon

87

Oboe 1

Oboe 2

F Horn

Bassoon

91

Oboe 1

Oboe 2

F Horn

Bassoon

95

Oboe 1

Oboe 2

F Horn

Bassoon

99

Oboe 1

Oboe 2

F Horn

Bassoon