

SINFONIA in C (G.33)

Score (07':55")
(Urtext)

for 4 Trumpets, 4 Oboes, 2 Bassoons,
Trombone, Timpani, Strings & Continuo

Giuseppe Torelli (1658 - 1709)
Ed. Michel Rondeau

1. Allegro $\text{♩} = 90$

Oboe 1 *f* *mf*

Oboe 2 *f* *mf*

Bassoon *f* *mf*

Trumpet in C 1 *f* *mf*

Trumpet in C 2 *f* *mf*

Trumpet in C 3 *f* *mf*

Trumpet in C 4 *f* *mf*

Trombone *f* *mf*

Timpani *f* *mf*

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello I *f* *mf*

Cello II *f* *mf*

Double Bass *f* *mf*

Organ *f* *mf*

SINFONIA in C - G.33 - Torelli - Score

2

Ob. 1

Ob. 2

Bsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Org.

6

al

al

al

SINFONIA in C - G.33 - Torelli - Score

Ob. 1

Ob. 2

Bsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Org.

SINFONIA in C - G.33 - Torelli - Score

4

16

Ob. 1

Ob. 2

Bsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Org.

al

al

al

SINFONIA in C - G.33 - Torelli - Score

Ob. 1

Ob. 2

Bsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Org.

30

tr

a2

30

30

a2

a2

a2

30

Ob. 1 *f* *mf* *tr*

Ob. 2 *f* *mf* *tr*

Bsn. *f* *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Tbn. *f*

Timp. *f*

Vln. I *f* *mf* *tr* *al*

Vln. II *f* *mf* *tr* *al*

Vla. *f* *mf*

Vc. I *f* *mf*

Vc. II *f* *mf*

D.B. *f* *mf*

Org. *f* *mf*

7

SINFONIA in C - G.33 - Torelli - Score

41

Ob. 1

Ob. 2

Bsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

41

Timp.

41

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

41

Org.

Detailed description: This page of a musical score for a symphony features 15 staves. The top three staves are for Oboe 1, Oboe 2, and Bassoon, all of which are currently silent, indicated by a horizontal line with a bar. The next four staves are for Trumpets 1 through 4 and Trombone, also silent. The Timpani part is silent. The Violin I part begins at measure 41 with a complex rhythmic pattern of eighth and sixteenth notes. The Violin II part follows with a similar but slightly different rhythmic pattern. The Viola, Violoncello I, Violoncello II, and Double Bass parts are all silent. The Organ part at the bottom is also silent. The score is written in C major and common time.

SINFONIA in C - G.33 - Torelli - Score

10

The musical score for page 10 of the Sinfonia in C, G.33 by Torelli. The score is arranged in systems. The first system includes the woodwind section: Ob. 1, Ob. 2, and Bsn. The second system includes the brass section: C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, and Tbn. The third system includes the percussion section: Timp. The fourth system includes the string section: Vln. I, Vln. II, Vla., Vc. I, Vc. II, and D.B. The fifth system includes the keyboard section: Org. The score begins at measure 46, indicated by a rehearsal mark. The woodwind and brass parts are currently silent, marked with a flat line. The string section has some activity, with the Violins playing a melodic line and the Violas, Violas, and Double Basses playing a rhythmic accompaniment. The Organ part is also silent, marked with a flat line.

SINFONIA in C - G.33 - Torelli - Score

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. *mp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

Timp.

Vln. I *mp* *a2* *mf* *a1* *mp* *a2*

Vln. II *mp* *a2* *a1* *mp* *a2* *a1* *mf*

Vla. *mp*

Vc. I *mp*

Vc. II *mp*

D.B. *mp*

Org. *mp*

SINFONIA in C - G.33 - Torelli - Score

Musical score for Sinfonia in C by Giovanni Battista Torelli, page 12. The score is in C major and 3/4 time, starting at measure 55. It features a full orchestral ensemble including woodwinds, brass, strings, and organ. The score is in C major and 3/4 time, starting at measure 55. The woodwinds (Ob. 1, Ob. 2, Bsn., C Tpt. 1-4, Tbn.) and strings (Vln. I, Vln. II, Vla., Vc. I, Vc. II, D.B.) play with *f* dynamics, while the organ part features *mf* dynamics. The score includes various musical notations such as slurs, accents, and articulation marks.

Ob. 1

Ob. 2

Bsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Org.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ob. 1:** Starts at measure 60 with a sixteenth-note figure. A dynamic marking of *al* appears in the second measure.
- Ob. 2:** Starts at measure 60 with a dotted quarter note. A dynamic marking of *al* appears in the second measure.
- Bsn.:** Starts at measure 60 with a dotted quarter note. A dynamic marking of *al* appears in the second measure.
- C Tpt. 1-4:** Each part starts at measure 60 with a dotted quarter note.
- Tbn.:** Starts at measure 60 with a dotted quarter note.
- Timp.:** Starts at measure 60 with a dotted quarter note.
- Vln. I & II:** Start at measure 60 with a sixteenth-note figure.
- Vla.:** Starts at measure 60 with a dotted quarter note.
- Vc. I & II:** Start at measure 60 with a dotted quarter note.
- D.B.:** Starts at measure 60 with a dotted quarter note. A dynamic marking of *al* appears in the second measure.
- Org.:** Features a repeating harmonic pattern in the right hand, starting at measure 60.

SINFONIA in C - G.33 - Torelli - Score

14

64

Ob. 1

Ob. 2

Bsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

Timp.

64

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

64

Org.

al

al

SINFONIA in C - G.33 - Torelli - Score

16

Ob. 1
a²

Ob. 2
a²

Bsn.
a²
f

C Tpt. 1
mf

C Tpt. 2
mf

C Tpt. 3
mf

C Tpt. 4
mf

Tbn.

Timp.

Vln. I
f
al

Vln. II
f
al

Vla.
f

Vc. I
a²
f
al

Vc. II
a²
f
al

D.B.
a²
f
al

Org.
73

77

Ob. 1

Ob. 2

Bsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Org.

Detailed description: This page of the score, numbered 77, features a woodwind section with five staves (Ob. 1, Ob. 2, Bsn., C Tpt. 1-4, Tbn.) and a percussion staff (Timp.), all of which are currently silent, indicated by a horizontal line with a bar. The string section consists of six staves: Vln. I and Vln. II are playing active parts with eighth and sixteenth notes; Vla. is silent; Vc. I, Vc. II, and D.B. are playing a rhythmic pattern of quarter notes and rests. The Organ part at the bottom is also active, providing harmonic support with chords and moving lines in both hands.

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f* *f*

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

C Tpt. 3 *f* *mf*

C Tpt. 4 *f* *mf*

Tbn. *f* *mf*

Timp. *f* *mf*

Vln. I *f* *a2*

Vln. II *f* *a2*

Vla. *f* *a2*

Vc. I *f* *a2*

Vc. II *f* *a2*

D.B. *f* *a2*

Org. *f*

This page of the score contains measures 94 through 100. The instrumentation includes Oboe 1, Oboe 2, Bassoon, Trumpets 1-4, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass, and Organ. The score features various dynamics such as *al* (allegro) and *a2* (second ending), and includes performance markings like accents and slurs. The organ part provides harmonic support with chords and rhythmic patterns.

Ob. 1

Ob. 2

Bsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Org.

109

a2

a2

a2

a2

a1

a2

a1

a2

a1

a2

a1

109

109

118

Ob. 1

Ob. 2

Bsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Org.

al

a1

a2

This musical score page contains measures 125 through 130 of the Sinfonia in C, Op. 33, by Giovanni Battista Torelli. The score is arranged for a full orchestra and includes the following parts:

- Ob. 1 & 2:** Oboe parts, mostly silent with some notes in measure 130.
- Bsn.:** Bassoon part, mostly silent with some notes in measure 130.
- C Tpt. 1-4:** Four Cornet parts, mostly silent.
- Tbn.:** Trombone part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Vln. I & II:** Violin parts. Vln. I has a fast sixteenth-note passage in measure 125, while Vln. II has a similar passage in measure 126. Both have some notes in measure 130.
- Vla.:** Viola part, mostly silent.
- Vc. I & II:** Violoncello parts. Both play a fast sixteenth-note passage starting in measure 126, continuing through measure 130.
- D.B.:** Double Bass part, playing a rhythmic pattern of eighth and quarter notes throughout the measures.
- Org.:** Organ part, playing chords in the right hand and a rhythmic pattern in the left hand.

Measure numbers 125 and 130 are indicated above the first and last staves of each section. The dynamic marking *a2* appears at the end of measures 125, 130, and 130 in several parts.

The musical score for page 25 of the Sinfonia in C, G.33 by Torelli, includes the following parts and markings:

- Ob. 1:** Starts at measure 131 with a treble clef. Dynamic marking: *al*.
- Ob. 2:** Starts at measure 131 with a treble clef. Dynamic markings: *a2* and *al*.
- Bsn.:** Starts at measure 131 with a bass clef. Dynamic marking: *al*.
- C Tpt. 1-4:** Four parts, each starting at measure 131 with a treble clef. They play a rhythmic pattern of eighth notes.
- Tbn.:** Starts at measure 131 with a bass clef. It plays a rhythmic pattern of eighth notes.
- Timp.:** Starts at measure 131 with a bass clef. It plays a rhythmic pattern of eighth notes.
- Vln. I:** Starts at measure 131 with a treble clef. Dynamic marking: *al*.
- Vln. II:** Starts at measure 131 with a treble clef. Dynamic marking: *a2*.
- Vla.:** Starts at measure 131 with an alto clef. It plays a rhythmic pattern of eighth notes.
- Vc. I, Vc. II, D.B.:** Three parts, each starting at measure 131 with a bass clef. Dynamic marking: *al*.
- Org.:** Starts at measure 131 with a grand staff (treble and bass clefs). It plays a rhythmic pattern of eighth notes.

This page of the score, numbered 26, contains measures 138 through 142. The instrumentation includes Oboe 1 and 2, Bassoon, four Cornets (C Tpt. 1-4), Trombone (Tbn.), Timpani (Timp.), Violin I and II, Viola (Vla.), Violoncello I and II (Vc. I, Vc. II), Double Bass (D.B.), and Organ (Org.).

Key musical features include:

- Ob. 1:** Features a complex rhythmic pattern of sixteenth notes in the first four measures, followed by a melodic line in measures 5-7 with accents *tr* and *a2*.
- Ob. 2:** Mirrors the sixteenth-note pattern of Ob. 1 in the first four measures, then plays a melodic line in measures 5-7 with accents *a2*.
- Bsn.:** Remains silent until measure 5, where it enters with a melodic line and an *a2* accent.
- C Tpt. 1-4:** All four parts are silent until measure 5, where they enter with various rhythmic patterns.
- Tbn.:** Remains silent until measure 5, where it enters with a rhythmic pattern.
- Timp.:** Remains silent until measure 5, where it enters with a rhythmic pattern.
- Vln. I & II:** Both parts are silent until measure 5, where they enter with melodic lines.
- Vla.:** Remains silent until measure 5, where it enters with a rhythmic pattern.
- Vc. I, Vc. II, D.B.:** All three parts are silent until measure 5, where they enter with a rhythmic pattern and an *a2* accent.
- Org.:** Remains silent until measure 5, where it enters with a chordal accompaniment.

145

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf* *a1* *a2*

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

Timp.

145

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. I *mf*

Vc. II *mf*

D.B. *mf*

145

Org. *mf* *a1* *a2*

This musical score page, numbered 28, features the title "SINFONIA in C - G.33 - Torelli - Score". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Ob. 1:** Oboe 1 part, starting at measure 154 with a trill (*tr*) and a dynamic marking of *p*.
- Ob. 2:** Oboe 2 part, starting at measure 154 with a trill (*tr*) and a dynamic marking of *p*.
- Bsn.:** Bassoon part, starting at measure 154 with a dynamic marking of *p*.
- C Tpt. 1-4:** Four Clarinet parts, all of which are silent (indicated by a horizontal line) throughout this section.
- Tbn.:** Trombone part, which is silent throughout this section.
- Timp.:** Timpani part, which is silent throughout this section.
- Vln. I:** Violin I part, starting at measure 154 with a trill (*tr*) and a dynamic marking of *p*.
- Vln. II:** Violin II part, starting at measure 154 with a trill (*tr*) and a dynamic marking of *p*.
- Vla.:** Viola part, starting at measure 154 with a dynamic marking of *p*.
- Vc. I:** Violoncello I part, starting at measure 154 with a dynamic marking of *p*.
- Vc. II:** Violoncello II part, starting at measure 154 with a dynamic marking of *p*.
- D.B.:** Double Bass part, starting at measure 154 with a dynamic marking of *p*.
- Org.:** Organ part, starting at measure 154 with a dynamic marking of *p*.

The score is written in a common time signature (C) and includes various musical notations such as trills, slurs, and dynamic markings. The organ part is written in a grand staff (treble and bass clefs).

This page contains the musical score for measures 161 through 166 of the Sinfonia in C, G.33 by Torelli. The instrumentation includes Oboe 1, Oboe 2, Bassoon, four Cornets (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello I and II (Vc. I, Vc. II), Double Bass (D.B.), and Organ (Org.).

The score is written in 2/4 time. At measure 161, the Oboe 1, Oboe 2, and Violin I parts feature a trill (*tr*) on the first half of the measure. The Bassoon, Violin II, and Double Bass parts play a rhythmic pattern of quarter notes. The Organ part provides a harmonic accompaniment with chords and moving lines.

Dynamic markings include *mf* (mezzo-forte) for the Oboe 1, Oboe 2, Violin I, and Violin II parts. The Organ part also features *mf* dynamics. The strings (Vc. I, Vc. II, D.B.) play *al* (all) throughout the passage.

The score concludes at measure 166, where the Oboe 1 and Oboe 2 parts play a final chord, and the Violin I and Violin II parts play a final sixteenth-note flourish.

Ob. 1 ¹⁶⁸ *f* *a2* *a1*

Ob. 2 *f* *a2* *a1*

Bsn. *f* *a1* *a2*

C Tpt. 1 ¹⁶⁸ *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Tbn. *f*

Timp. ¹⁶⁸ *f*

Vln. I ¹⁶⁸ *f* *a2*

Vln. II *f* *a2*

Vla. *f*

Vc. I *f* *a2* *a1*

Vc. II *f* *a2* *a1*

D.B. *f* *a2* *a1*

Org. ¹⁶⁸ *f* *a1*

176

Ob. 1

Ob. 2

Bsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

Timp.

176

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

176

Org.

al

al

al

Detailed description: This page of a musical score for Sinfonia in C, G.33 by Torelli, page 31, contains measures 176 through 181. The score is arranged in systems for various instruments. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), Bassoon (Bsn.), four Cornets (C Tpt. 1-4), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The Organ (Org.) part is at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 176. The Oboe parts have a dynamic marking of *al* (allegro) starting in measure 181. The Organ part features a complex rhythmic pattern with chords and moving lines in both hands.

Ob. 1

Ob. 2

Bsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Org.

182

a2

tr

al

191

Ob. 1

Ob. 2

Bsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

191

Timp.

191

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

191

Org.

196

Ob. 1

Ob. 2

Bsn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Org.

a1

a2

The musical score is arranged in a standard orchestral format. The woodwind section (Ob. 1, Ob. 2, Bsn.) and brass section (C Tpt. 1-4, Tbn., Timp.) are mostly silent, indicated by a horizontal line with a bar through it. The string section (Vln. I, Vln. II, Vla., Vc. I, Vc. II, D.B.) and Organ are active. The Violin I and II parts feature a complex rhythmic pattern of sixteenth notes. The Organ part provides harmonic support with chords in the right hand and a steady bass line in the left hand. Performance markings include *a1* and *a2* above the Violin I and II staves, respectively, indicating accents or specific articulation points.

