

**Franz LISZT**

# **Die Legende von der Heiligen Elisabeth**

This orchestral material was made for a special performance celebrating the 150th anniversary of the first performance of the Legend, supported by the Hungarian Academy of Arts.

# Die Legende von der Heiligen Elisabeth

## ERSTER THEIL

OBOE 1

### Einleitung

Andante moderato

Franz LISZT

39 Fl.

42 **A**

*p* *mf un poco agitato*

46

50 *più agitato e cresc.*

54 *f*

58

62 *p*

**B** *tranquillo*

66 *dolce*



Andante moderato

Musical score for 'Andante moderato' in G major, 3/4 time. The score consists of six staves of music. The first staff begins at measure 120 with a fermata over a whole note G, followed by a 7-measure rest. The second staff starts at measure 132 with a 11-measure rest, then a flute (Fl.) entry. The third staff begins at measure 147 with a 'Rit.' marking and a piano (*pp*) dynamic. The fourth staff starts at measure 153 with a 4-measure rest, then a flute (Fl.) entry. The fifth staff begins at measure 162 with a 'cresc.' marking and a 'Rit.' marking, leading to a forte (*f*) dynamic and 'espressivo' marking. The sixth staff starts at measure 167 with a 'ritenuto molto' marking, a 'dim.' marking, and dynamics of *p* and *pp*, ending with 'attacca No.1'.

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato

Musical score for 'Allegro animato' in G major, 3/4 time. The score consists of three staves of music. The first staff begins at measure 5 with a 5-measure rest, followed by a triplet of eighth notes marked *mf*. The second staff starts at measure 10 with another 5-measure rest and a triplet of eighth notes marked *mf*. The third staff begins at measure 19 with a triplet of eighth notes marked *f*.

28 *ff*

34

39 *mf* *espress.*

47 *f* **E**

54

61 *mf* *espress.*

67

73 *cresc.* *ff*

79 *Etwas langsamer* 28 15 Fl.

126 *rit.* *pp* *Andante moderato* 24 48 3

134 **5** **24** **7** Bassi

174 **11** **2** *f* *f*

192 **2** *f* *ten.* *ten.*

201 **F** **2** *ff* sempre

210 **2** *ten.* *ten.*

219 **6**

**G** (sehr ruhig) (sehr ruhig) rit. (Ludwig) Fl. Cl. *p*

232 **52** **5**

(Elisabeth) SOLO **3** **18** Allegretto con grazia

322 *dolce* *carezzando* **3** *p* (innocente) *p dolce*

331

Etwas belebter

338 **2**

346 *(nicht eilen)*

*p scherzando*

352 *incalzando*

358 **2**

*sf pp*

365 *p dolce*

**H**

372 **4**

*p*

382 *Ein wenig belebter*

*mf*

389 *p subito*

396

403 **I**

Allegro non troppo animato (♩ = ♩.)

410 **15**

*p*

429

*cresc.* ----- *f*

434

**2** **3**

**K** 442 **15**

*f* *p dolce*

461 **4**

*sempre dolce*

469 **11**

No. 2. Ludwig

Allegro con brio

**8** Cl. *p* **3**

13 *f* **G.P.**

**G.P.**

19 *p* **3** *f*

*f*



L

32 *ff*

38

44 **14** **2**  
*sf* *p*

**20** **Corno 1** *mf*

91

M

98 *f*

105 **9** *ff*

119

N

Un poco più moderato il Tempo

124 **12** **25**

O

Lento

(Ludwig)

164 **4** **16** **6**

10

**P**

Un poco più mosso ma sempre Moderato

**R**

*un poco accelerando*

187 **5** **8** SOLO

*rallentando smorzando*

a tempo

203 **12** *pp*

**S**

**T**

a tempo

221 **8** **5** **6** **2**

**U**

a tempo un poco slentando Animato

*accel.*

242 **10** **11** Cl.1

**V**

Sehr bewegt, doch nicht zu schnell

**W**

268 **6** SOLO **5** **9** **6** *f dolente*

Andante moderato

*pp*

**X**

297

302 *p (zart)*

**Y**

*rit.*

306 **6** **3** *p*

318 *pp*

323

**Aa**  
328 *p*

332 **4** *cresc.*

340 *f*

**Allegro deciso (alla breve)**  
344 **15** *Un poco rall.*  
*p dolce*

**Andante religioso (un poco ritenuto)**  
363 **9** **21**

**Langsam, schwebend** Fl.1 *pp*

*col canto piano cantabile*  
402 **3** *smorzando*

Bb

409

*smorzando*

414

*poco a poco cresc.*

419

*più cresc.*

Cc

425

*ff*

429

*ff*

440

*p* *crescendo ed un poco accelerando*

445

*p*

Sehr ruhig

455

*p dolce legatissimo*

464

*p*

SOLO

474

*espressivo*



14

a tempo

72 *f* *ff* **Ff**

79 **Ff**

85 *nicht eilen* *ff*

92 *mf*

97 *cresc.*

102 *accelerando e cresc.*

107 *accelerando e cresc.*

112 *2*

119 *Presto, sempre alla breve* *sempre accelerando* **6** **6**

135 *ff marcato*

142

149 *Lento assai* ( $\text{♩} = \text{♩}$ ) *ten.* *ten.* *ten.* *2* *ten.* *ff*

Un poco  
meno lento

Un poco più mosso, ma solenne  
VI.

158 **10** **15**

187 **2**

**Gg** **mf** **mf** **p** *poco a poco crescendo*

**Accelerando (ma non troppo)**

202

207 *molto*

**Marziale (non troppo animato e sempre maestoso)**

**ff** *sempre*

219

223

227

231

235 **G.P.**

Quasi Allegro moderato

Hh

un poco animato

Fg.1.2.

241 **8** **5**

257 **3**

poco a poco rit.

Ii

264 **5** **2**

Tempo deciso (Allegro moderato)

Kk

Ruhig, aber nicht schleppend

275 **12** **4**

294 **p** **f**

300 **3** **ff**

308 **2**

315 **ff**

ritenuto molto

322

Lento

Fl.1.

328 **8**



341 SOLO *ritenuto molto*  
*espressivo molto* *pp*

Musical staff 341-346: Treble clef, key signature of two flats. Measures 341-346 contain a melodic line with slurs and accents. Dynamics include *espressivo molto* and *pp*.

347 **Quasi Andante** SOLO  
 8 2

Musical staff 347-355: Treble clef, key signature of two flats. Measures 347-355 contain rests and melodic fragments. Includes markings for **Quasi Andante**, SOLO, and measures 8 and 2.

360 *accel.* SOLO  
*espressivo*

Musical staff 360-364: Treble clef, key signature of two flats. Measures 360-364 contain a melodic line with slurs and accents. Includes markings for *accel.*, SOLO, and *espressivo*.

365 **Allegro agitato molto**  
 7

Musical staff 365-376: Treble clef, key signature of three sharps. Measures 365-376 contain a melodic line with slurs and accents. Includes marking for **Allegro agitato molto** and measure 7.

377 *rit.* **a tempo** SOLO  
 4 4 *dolente*

Musical staff 377-387: Treble clef, key signature of three sharps. Measures 377-387 contain rests and melodic fragments. Includes markings for *rit.*, **a tempo**, SOLO, measure 4, and *dolente*.

388 **molto agitato**  
 3 *p*

Musical staff 388-395: Treble clef, key signature of three sharps. Measures 388-395 contain a melodic line with slurs and accents. Includes markings for **molto agitato**, measure 3, and *p*.

396 *(cresc.)*

Musical staff 396-401: Treble clef, key signature of three sharps. Measures 396-401 contain a melodic line with slurs and accents. Includes marking for *(cresc.)*.

402 **accelerando e sempre più veemente**  
*p subito* *p* *p*

Musical staff 402-407: Treble clef, key signature of three sharps. Measures 402-407 contain a melodic line with slurs and accents. Includes marking for **accelerando e sempre più veemente** and dynamics *p subito*, *p*, *p*.

408 *ff*

Musical staff 408-412: Treble clef, key signature of three sharps. Measures 408-412 contain a melodic line with slurs and accents. Includes dynamic marking *ff*.

413 **Ritenuto molto il tempo** G.P.  
 2 2 2

Musical staff 413-418: Treble clef, key signature of three sharps. Measures 413-418 contain rests and melodic fragments. Includes marking for **Ritenuto molto il tempo**, G.P., and measures 2, 2, 2.

Quasi Andante mosso **LI** Allegro impetuoso (alla breve)

423

*mf*

447

Hörst Du den Mah-nungs-ruf? Leb'

**a tempo**

453

*f* *p*

*rallentando*

461

*cresc.*

468

*p dolce*

Euch mag Gottes Frieden sein!

**a tempo (Alla breve ed animato sempre)**

*un poco ritenuto*

473

*mf*

**a tempo**

481

*mf*

494

*cresc.* *cresc. ed accelerando*

499

504

509 **2** **6**

*sempre accelerando* **sf**

**Marziale (ma non troppo animato e sempre maestoso)**

521 **6**

532 **ff**

538 **ff**

543 **ff**

547 **ff**

551 **ff**

554 **ff**

558 **fff**

563 **fff**

569 **Vi=** **=de** *un poco accelerando* **2**

**Fine ad lib.**

# Marsch des Kreuzzugs

Allegro risoluto

575 **8**

*mf*

587 *ten.*

*mf*

592 **8**

*sempre f*

604

*f*

**Mm**

608

*sf* *mf*

613

*f* *ten.* *cresc. ---*

618

*ten.* *ff*

623

*ff*

629

*ff*

635 *mf*

640 *sf* **3**

**Un poco meno mosso** *Ruhig*  
648 **9** *dolce espressivo*

662 **10** *dolce cantando*

677

**Nn** **insensibilmente a tempo della Marcia**  
683 **6** *pp* *p* *p* *poco cresc.*

694 *mf*

699 *ten.*

704 *cresc.* *ten.*

**Oo** 709 **8**

22

721

*sempre f*

726

*rinforz.*

731

*rit.* 2

Un poco meno mosso **Pp** *Ruhig* 9

*p dolce espressivo*

746

10

761

*cantando espressivo*

767

insensibilmente a tempo della Marcia 6

*p* *p*

779

*f*

786

*sempre ff*

792

**Rr**

*un poco accelerando*

798

802

806

812

817

822

828

*sempre ff*

837

844

**Fine della prima parte**





## ZWEITER THEIL

## No. 4. Landgräfin Sophie

Langsam, trauernd 16 Bassi Allegro agitato assai

20

31 *stringendo*

36 *Meno mosso*

46 SOLO *dolente* *p (düster)*

52 *accel.* *f*

58 *Allegro molto agitato* *f marcato*

63

69 *ff* *ff*

O Trau - er - kun - de!

26  
76

83

96

103

108

114

*poco rall.*

125

132

**Allegro agitato molto ed appassionato**  
SOLO *espress.*

146

152

158 **10**  
*p*

Musical staff starting at measure 158. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with a long slur over measures 158-173. A dynamic marking of *p* is present. A fermata is placed over measure 173. A bracket above the staff indicates a duration of 10 measures.

174

Musical staff starting at measure 174. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with a long slur over measures 174-180. A fermata is placed over measure 180.

181 **D**  
*cresc.* **2**

Musical staff starting at measure 181. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with a long slur over measures 181-187. A dynamic marking of *cresc.* is present. A box containing the letter **D** is located above the staff. A fermata is placed over measure 187. A bracket above the staff indicates a duration of 2 measures.

188 **2** **3**  
*p*

Musical staff starting at measure 188. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with a long slur over measures 188-197. A dynamic marking of *p* is present. Brackets above the staff indicate durations of 2 and 3 measures. The staff ends with a double bar line and a common time signature **C**.

**Das frühere Zeitmass**

198 *Archi*  
*f*

Musical staff starting at measure 198. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with a long slur over measures 198-202. A dynamic marking of *f* is present. The staff is marked with a common time signature **C**.

203 *f*

Musical staff starting at measure 203. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with a long slur over measures 203-207. A dynamic marking of *f* is present. The staff ends with a double bar line and a key signature change to two flats (Bb, Eb).

208

Musical staff starting at measure 208. It features a treble clef and a key signature of two flats (Bb, Eb). The staff contains a series of notes with a long slur over measures 208-213. A dynamic marking of *f* is present. The staff ends with a double bar line.

214 **2**  
*p* *poco cresc.*

Musical staff starting at measure 214. It features a treble clef and a key signature of two flats (Bb, Eb). The staff contains a series of notes with a long slur over measures 214-220. A dynamic marking of *p* is present. A bracket above the staff indicates a duration of 2 measures. The staff ends with a double bar line and a dynamic marking of *poco cresc.*

221 **E** *un poco rall.*  
*f*

Musical staff starting at measure 221. It features a treble clef and a key signature of two flats (Bb, Eb). The staff contains a series of notes with a long slur over measures 221-226. A dynamic marking of *f* is present. A box containing the letter **E** is located above the staff. The staff ends with a double bar line and a dynamic marking of *un poco rall.*

**Un poco meno mosso**

227 **2**

Musical staff starting at measure 227. It features a treble clef and a key signature of two sharps (F#, C#). The staff contains a series of notes with a long slur over measures 227-232. A bracket above the staff indicates a duration of 2 measures. The staff ends with a double bar line.

28  
233

*f* *ff*

*un poco accelerando*

247

*mf*

252

*mf*

**F**

**Quasi andante**

258

*p*

*flebile*  
*poco rall.*

**Allegro agitato assai**  
Archi

263

*p* *smorz.*

268

*f*

**G**

**Langsam**

274

*f*

282

SOLO

*a tempo*

*dim.* *p*

291

*p*

297

*cresc.*

303

**H**

*rinforz.* *p*

313 *cresc.*

322 *ff*

329

334

340

346 **I** *stringendo il tempo*

359 *ff* *dim.* *p*

366 *ff* *p*

375 *rinforz.* *rinforz.*

382 *Lento* *rinforz.*

391 *Langsam* *rit.*

## Der Sturm

K

Allegro moderato e maestoso

427

3

Fl.1

Musical staff 427-434: Treble clef, key signature of one sharp (F#), common time (C). Measure 427 contains a triplet of eighth notes. Measure 434 is marked *p* and *ruhig*. A slur covers measures 428-434.

435

5

Musical staff 435-444: Treble clef, key signature of one sharp (F#), common time (C). Measure 435 contains a quintuplet of eighth notes. Measure 444 is marked *p*. A slur covers measures 435-444.

445

3

Musical staff 445-452: Treble clef, key signature of one sharp (F#), common time (C). Measure 445 contains a triplet of eighth notes. Measure 452 is marked *p* and *cresc.*. A slur covers measures 445-452.

453

Musical staff 453-457: Treble clef, key signature of one sharp (F#), common time (C). Slurs and accents are present over measures 453-457.

458

Musical staff 458-462: Treble clef, key signature of one sharp (F#), common time (C). Measure 462 is marked *ff*. Slurs and accents are present over measures 458-462.

463

Musical staff 463-467: Treble clef, key signature of one sharp (F#), common time (C). Slurs and accents are present over measures 463-467.

468

Musical staff 468-472: Treble clef, key signature of one sharp (F#), common time (C). Measure 468 contains a flat sign (b). Slurs and accents are present over measures 468-472.

473

Musical staff 473-477: Treble clef, key signature of one sharp (F#), common time (C). Measure 477 is marked *mf*. Slurs and accents are present over measures 473-477.

478

Musical staff 478-481: Treble clef, key signature of one sharp (F#), common time (C). Measure 481 is marked *mf*. Slurs and accents are present over measures 478-481.

482

Musical staff 482-486: Treble clef, key signature of one sharp (F#), common time (C). Measure 486 is marked *f*. Slurs and accents are present over measures 482-486.

486

490

494 *un poco string.*  
*ff*

498

503 **12**  
*poco a poco accelerando*  
*f*

520 *ff*

525

530

535

541 *sf sf*

547 *sf*

Detailed description: This page of a musical score contains ten staves of music for a string instrument, likely a violin or viola, in the key of D major. The music is written in a 2/4 time signature. The score begins at measure 486 and ends at measure 547. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). Performance instructions include *un poco string.* (un poco stringente) and *poco a poco accelerando* (poco a poco accelerando). A measure rest of 12 measures is indicated at measure 503. The score is characterized by melodic lines with many slurs and accents, and some passages with repeated rhythmic patterns.

32  
553

Fg. Corni

562

Corno inglese solo *espress. con duolo*

**L'istesso Tempo**

7

63  
42

*f*

574

579

584

**L** Andante

21

**6**

## No. 5. Elisabeth

Andante

12

Vc.

17

*poco a poco ritenuto*

SOLO

*p*

*smorz.*

23

*rit. molto*

**Lento**

17

15

58

**M**

6

9

Doch dir, mein Gott, dir dank' ich tief be-



77 *wegt für Glück und Schmerz an mir* **p dolce**

Musical staff 77-82: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with lyrics: "wegt für Glück und Schmerz an mir". The music is marked *p dolce*. A slur covers the final two measures.

83 *poco rall.*

Musical staff 83-88: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 83-87 and a fermata over measure 88. The music is marked *poco rall.* and has a **2** below the staff.

**N** 90 *a tempo* **4** *p* *dolcissimo*

Musical staff 90-98: Treble clef, key signature of three sharps. The staff starts with a **4** below the staff, followed by a fermata. The music is marked *p* and *dolcissimo*.

99 *cresc.*

Musical staff 99-104: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over measures 99-103 and a fermata over measure 104. The music is marked *cresc.*

105 *p* *p*

Musical staff 105-110: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs over measures 105-106, 107-108, and 109-110. The music is marked *p* with hairpins.

111 *sf* **O** **4** **6** *Un poco più lento*

Musical staff 111-124: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and triplets (marked **3**) over measures 111-112. It includes a **O** in a box, a **4** below the staff, and a **6** below the staff. The music is marked *sf* and *Un poco più lento*.

125 *sf* *sf* *sf* **6**

Musical staff 125-134: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and hairpins over measures 125-133, and a **6** below the staff.

135 *p dolce* *poco sfz* **P** *poco rall.* **5** **7**

Musical staff 135-150: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and hairpins over measures 135-149, and a **5** and **7** below the staff. The music is marked *p dolce*, *poco sfz*, and *poco rall.* with a **P** in a box.

151 *Fl.1* *Quasi l'istesso tempo* **6**

Musical staff 151-156: Treble clef, key signature of three sharps. The staff contains a melodic line for Flute 1 (Fl.1) with a **6** below the staff. The music is marked *Quasi l'istesso tempo*.

34

161 *pp*

167 *p* *rinforz.*

173 *p* *dolcissimo* *teneramente* *sempre dolce*

177

181 *dolente*

**Un poco animato**

187 *agitato crescendo*

**R**

192 *col canto* *f* *f* *f* *p dolce*

**Un poco ritenuto il tempo** *a tempo*

199

206

212 *Bassi* *p*

218 *p* **3** **35**

Musical staff 218-225. Treble clef, key signature of three sharps (F#, C#, G#). Starts with a piano (*p*) dynamic. Contains a triplet of eighth notes and a fermata. Ends with a crescendo hairpin.

**Sempre andante moderato**  
**(alla breve)** **S** **21** **27**

226 *cresc.*

Musical staff 226-233. Treble clef, key signature of three sharps. Starts with a *cresc.* dynamic. Contains a fermata, a box labeled 'S', and two measures with a fermata. Ends with a complex rhythmic figure.

### Chor der Armen

Andante moderato

278 **15** **Archi** *p*

Musical staff 278-297. Treble clef, key signature of two flats (Bb, Eb). Starts with a fermata labeled '15'. Below the staff is the word 'Archi'. The staff continues with a melodic line and a piano (*p*) dynamic with a crescendo hairpin.

298 **5** **5** *p*

Musical staff 298-311. Treble clef, key signature of two flats. Contains two measures with a fermata labeled '5'. The staff continues with a melodic line and a piano (*p*) dynamic with a crescendo hairpin.

312 **6** **2** **T** *p*

Musical staff 312-324. Treble clef, key signature of two flats. Contains two measures with a fermata labeled '6' and another labeled '2'. A box labeled 'T' is above the staff. The staff continues with a melodic line and a piano (*p*) dynamic with a crescendo hairpin.

**Un poco ritenuto**

325 **2** **8** *p*

Musical staff 325-338. Treble clef, key signature of two flats. Contains two measures with a fermata labeled '2' and another labeled '8'. The staff continues with a melodic line and a piano (*p*) dynamic with a crescendo hairpin.

**Un poco ritenuto** **a tempo**

339 **2** **3** *p*

Musical staff 339-346. Treble clef, key signature of two flats. Contains two measures with a fermata labeled '2' and another labeled '3'. The staff continues with a melodic line and a piano (*p*) dynamic.

347 **2**

Musical staff 347-352. Treble clef, key signature of two flats. Contains a measure with a fermata labeled '2'. The staff continues with a melodic line.

353 *un poco espress.* **2** **2** *p*

Musical staff 353-358. Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and the instruction 'un poco espress.'. Contains two measures with a fermata labeled '2'. The staff continues with a melodic line and another measure with a fermata labeled '2'.

36  
361



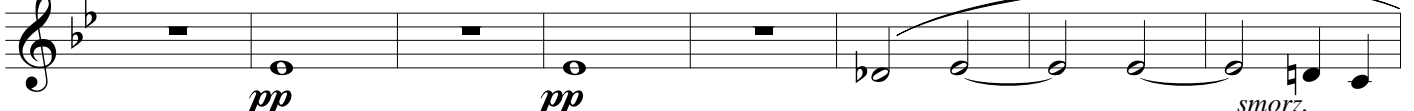
**U**

Un poco ritenuto

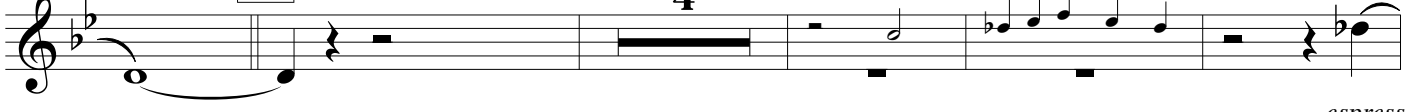
367



375



383



392



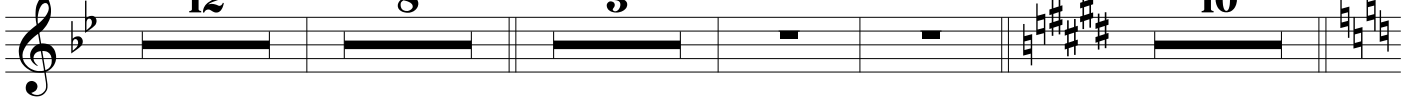
404



411



429



464



471



477





# No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

11 Cl.

*poco a poco stringendo*

16

*mf cresc.*

Quasi Allegro moderato

21

*ff solenne*

27

*ff*

33

*sf*

39

45

*ff*

53

*p*

71

*ff*

92

97

*p*

103

**Marziale**

**3**                      **16**

Cor. 1

*p*

125

**5**

*p dolce*

134

140

**10**

*p dolce*

155

*poco rall.*

161

*a tempo (alla breve)*

*p*

168

40

175

180

185

*p*

*cresc.*

**Un poco stringendo il Tempo**

192

*f*

197

*ff*

203

209

215

*ff*

***più stringendo***

221

*p marcato*

228





42

**Largo**

299

ei - nigt seh' ich um den Thron

*mp* SOLO

**Bb**

311

**Bewegter**

*ff*

**Un poco meno moderato**

325

Für - bit - te - rin uns ward im ew' - gen Lich -

*pp*

339

Cl.

tel

*pp*

345

*pp*

352

*rit.*

**Cc**

*mf*

365

*mf* *cresc.*

**Andante moderato sempre un poco mosso**

370

*p* dolente

387

**Dd**

392



44

Gg

500

*ff*

507

515

*ff*

523

Un poco stringendo il tempo, ma sempre maestoso

529

*f*

537

543

550

*cresc.*

Hh L'istesso tempo

557

*f*

Un poco rallentando, ma poco

562

*sf*

567

Un poco animato ma non troppo

573

**2**

*mp espress.*

580

*cresc.*

587

**f**

594

*p subito*

601

*cresc.*

**f**

608

*cresc.*

615

**ff**

621

**Andante** **Andante moderato**

**5** **3**

*p* *cresc.*

633

**ff**

639

Fine



## ANHANG

### **MARSCH DER KREUZRITTER**

Allegro impetuoso (alla breve)

9

*mf*

Allegro risoluto

6

8

*mf*

585

*ten.*

*mf*

590

8

*sempre f*

602

Mm

606

*sf*

*mf*

611

*f*

616

*ten.*

*cresc.*

*f*

621

*ff*

627





50  
721

50  
721

*sempre f*

726

*rinforz.*

731

*rit.*

**2**

**9**

**Un poco meno mosso**

**Pp** *Ruhig*

*dolce espressivo*

746

**10**

761

*cantando espressivo*

767

**insensibilmente a tempo della Marcia**

**6**

*p*

*p*

779

*f*

786

*sempre ff*

792

**Rr**

*un poco accelerando*

798

802

806

812

817

822

828

*sempre ff*

837

844