The Lady of Shalott.

Ballad

for

Soprano Solo, Mixed Chorus

and Orchestra,

by

CARL BUSCH

Op. 21.

The Poem by Tennyson.

TIME OF PERFORMANCE FORTY MINUTES.

White Smith Music Publishing Co.,
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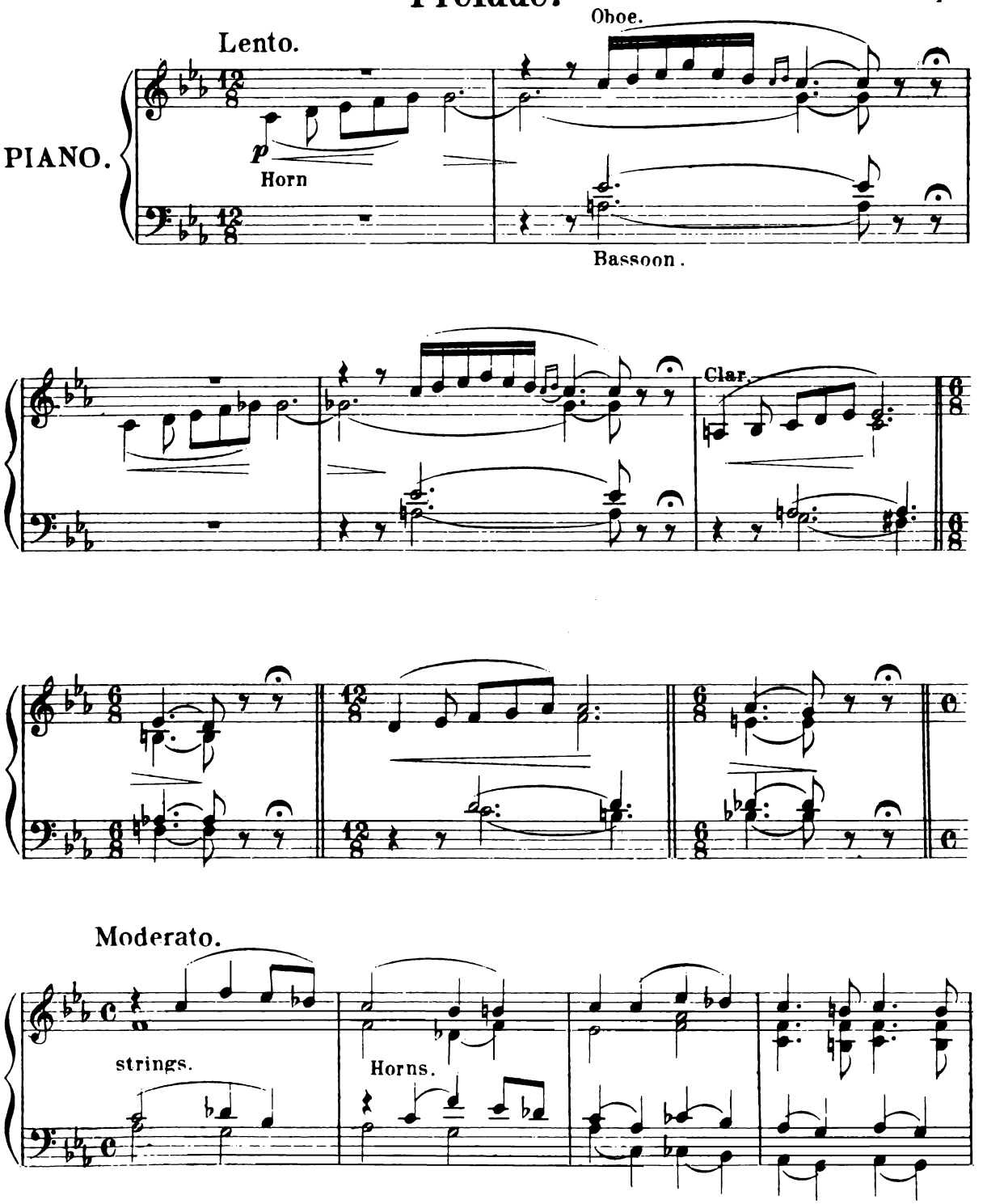
THE LADY OF SHALOTT.

Instrumentation: 2 Flutes, 2 Oboes, 2 Clarionets, 2 Bassoons, 4 French Horns 2 Trumpets, 3 Trombones, Tuba, Timpany and Strings.

Prelude.

CARL BUSCH Op.21.



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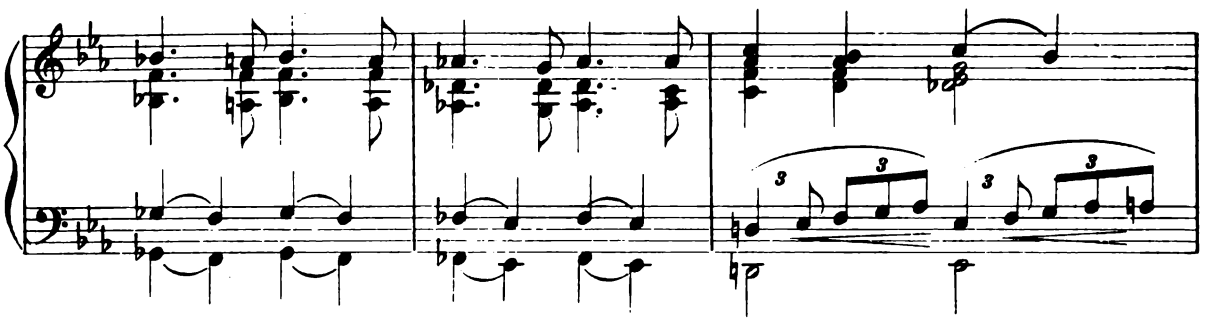
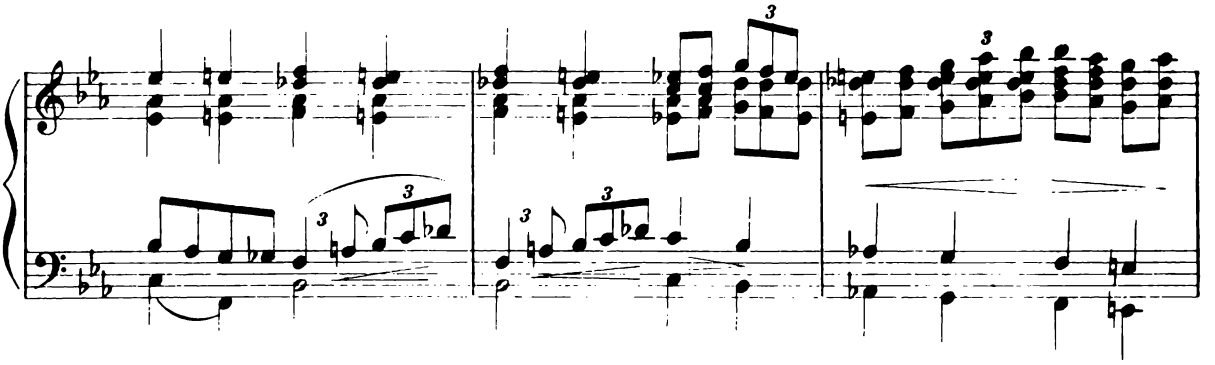
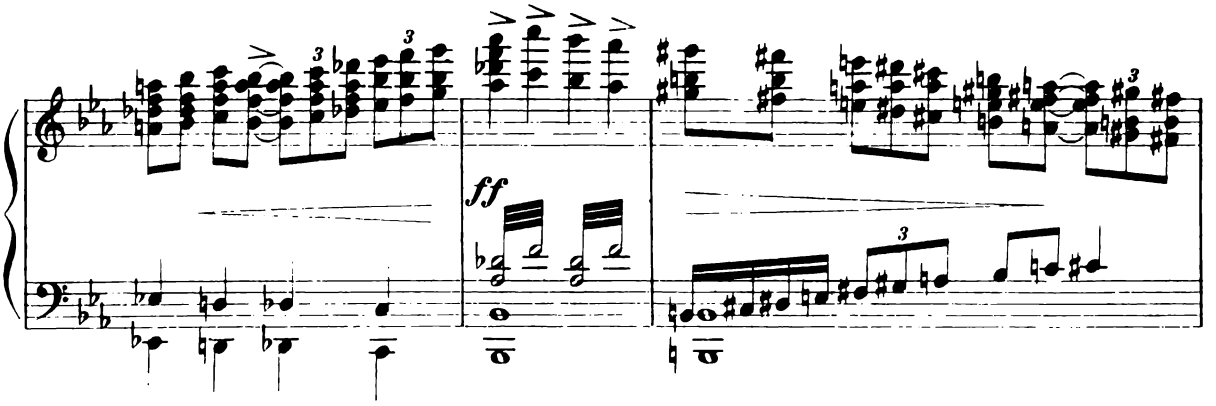
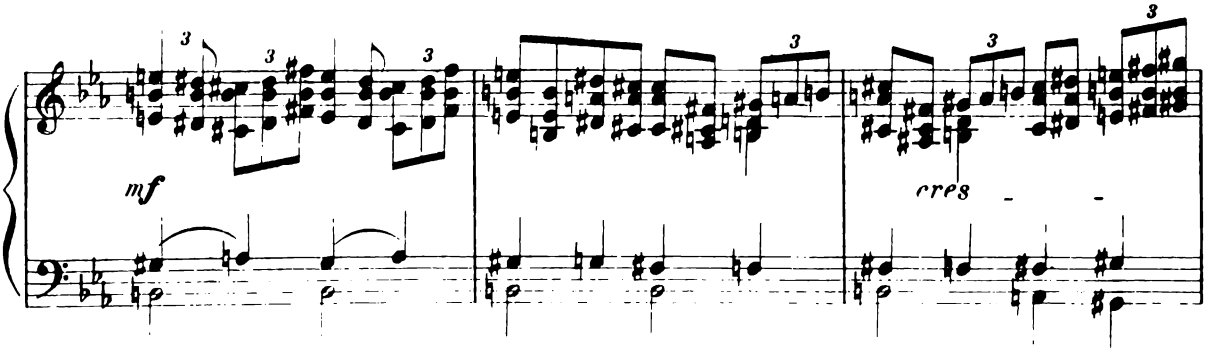




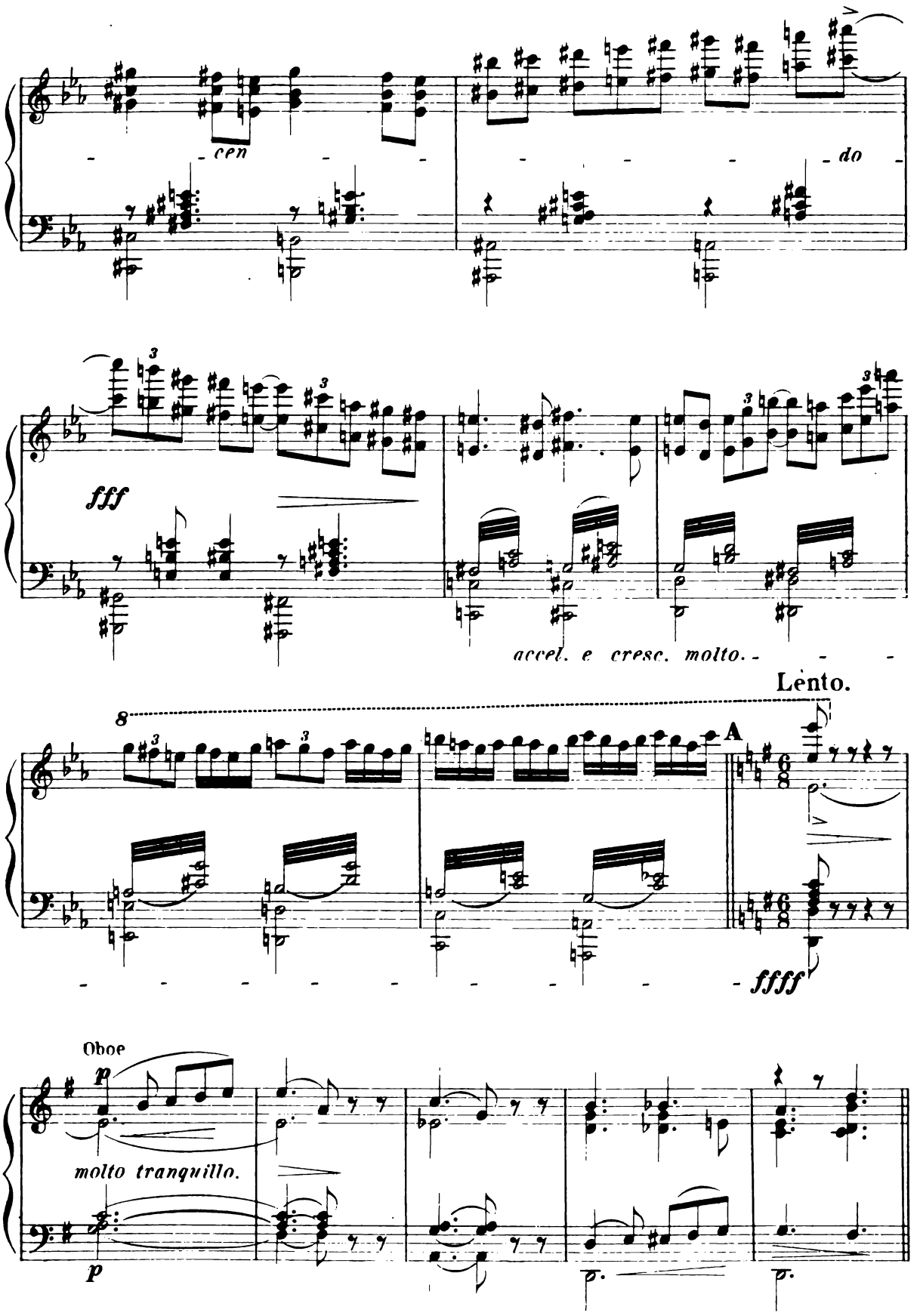


ff

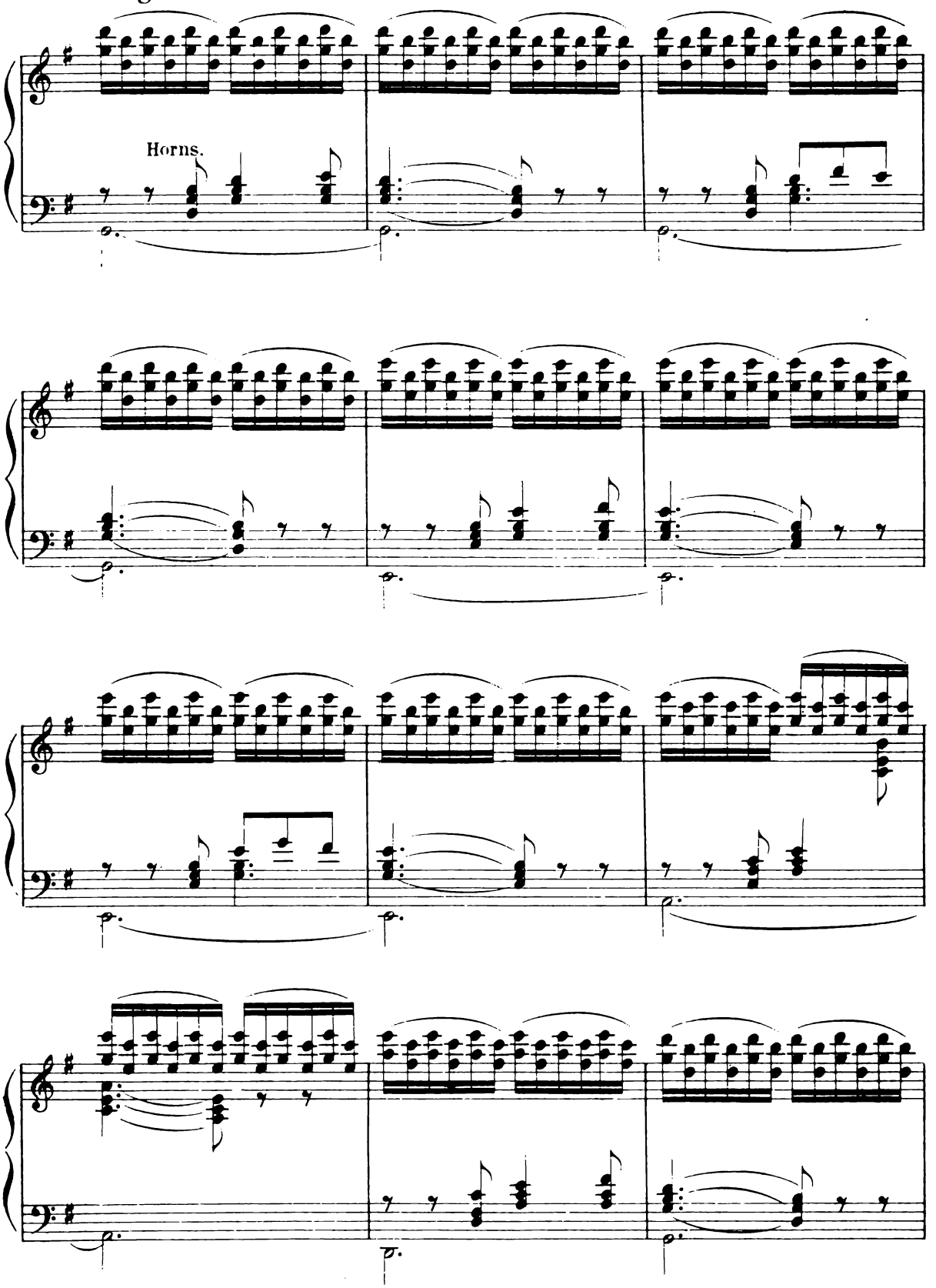


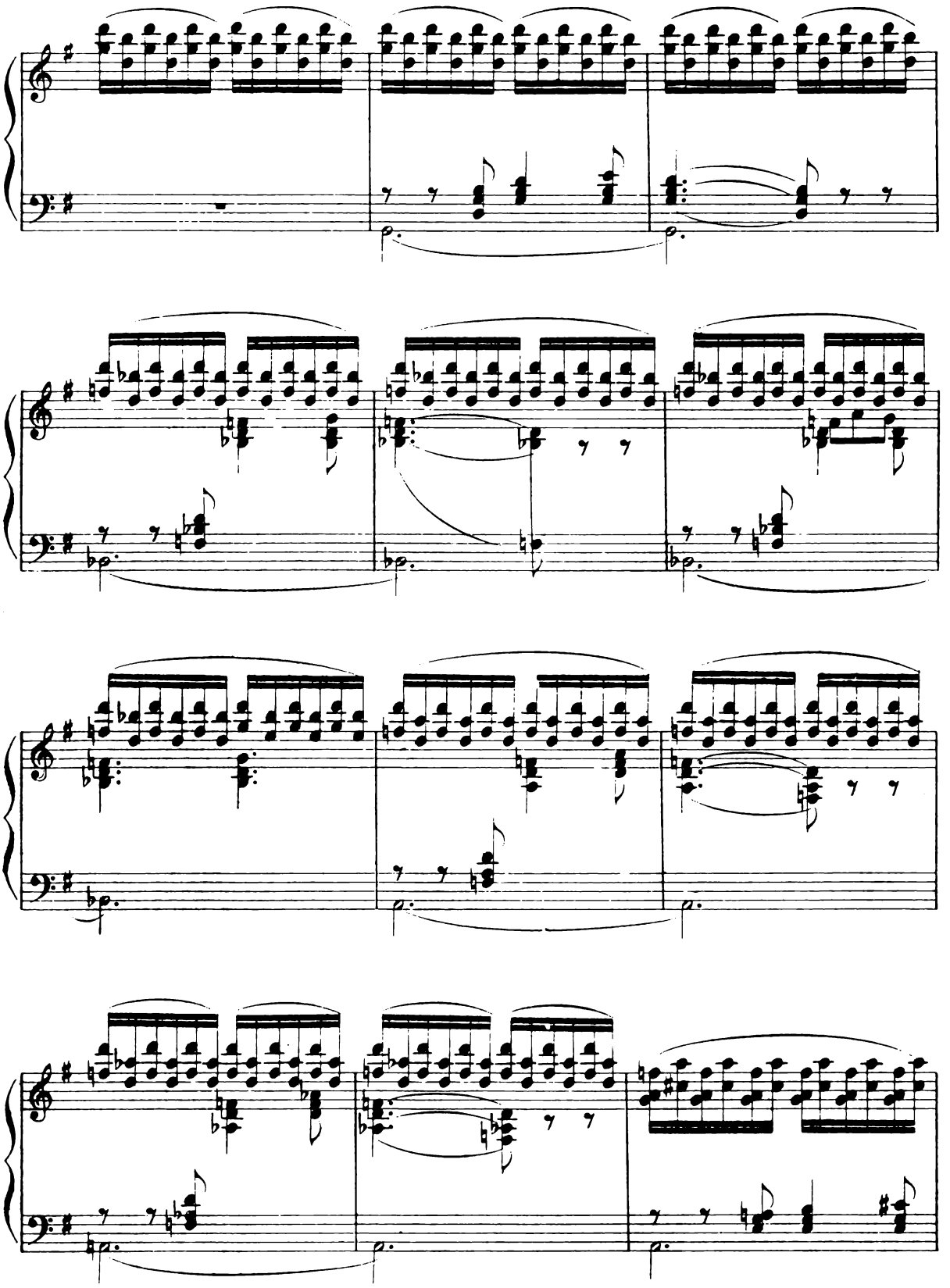
mf

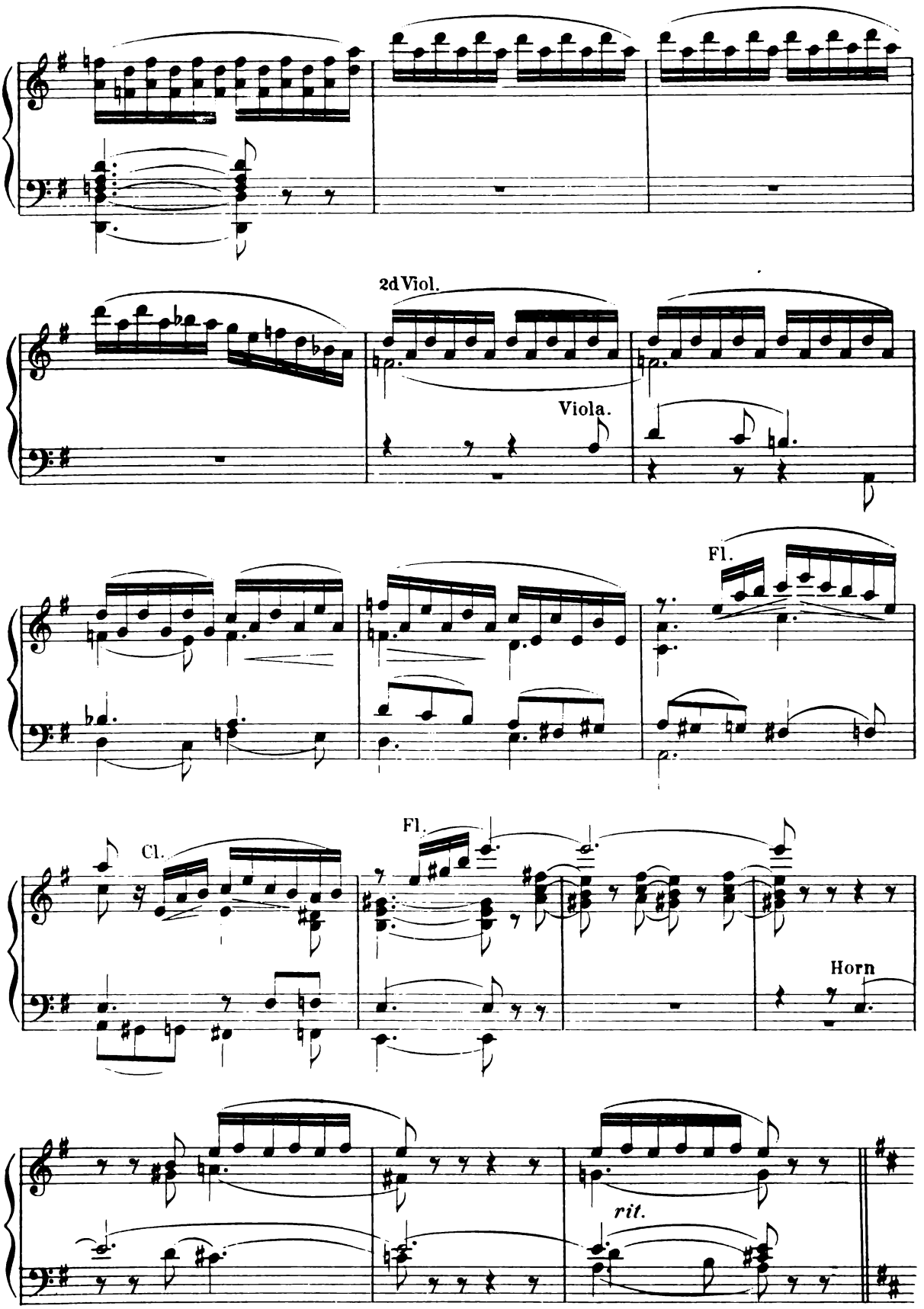
cres

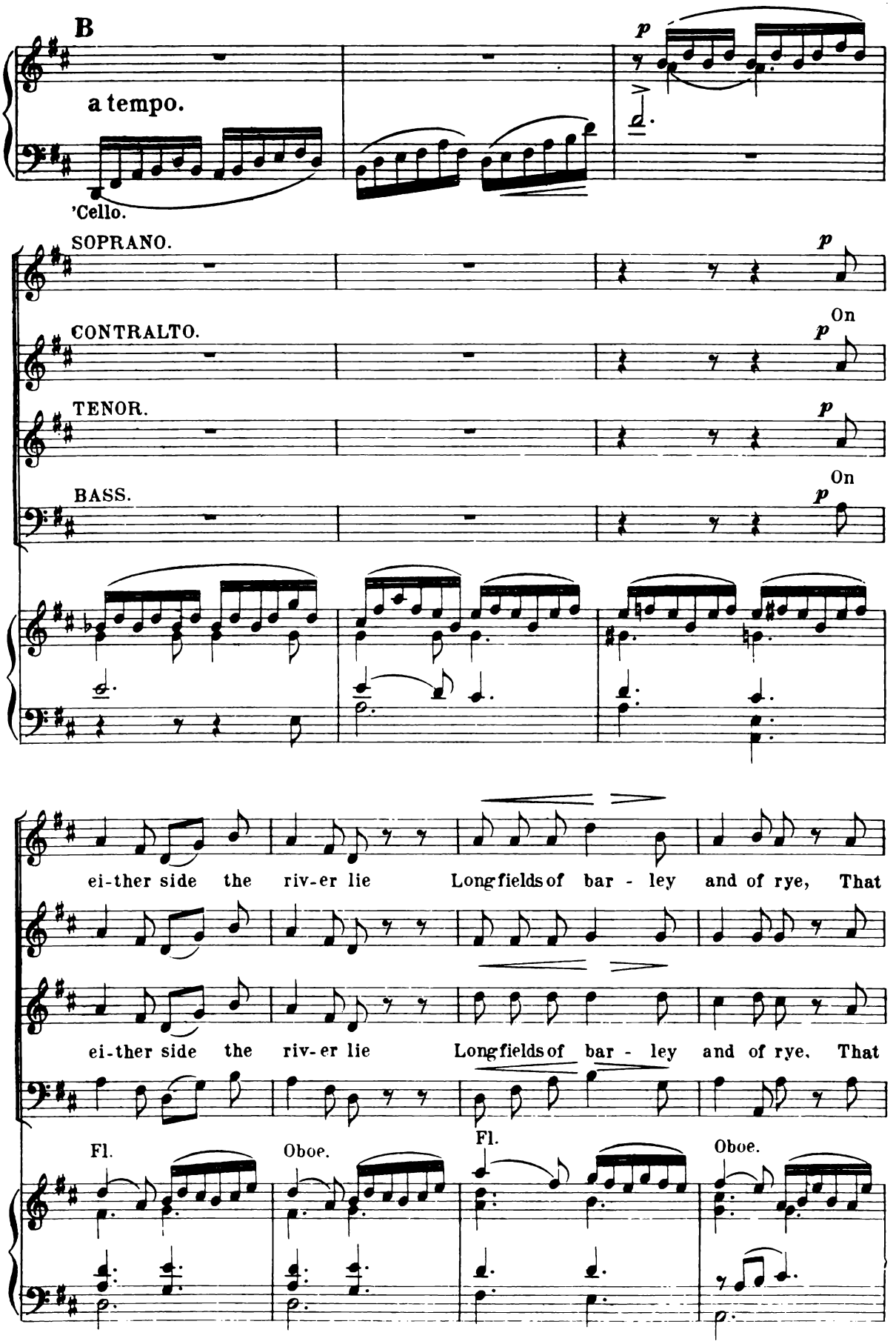

cen
do
fff
accel. e cresc. molto.
Lento.
A
ffff
Oboe
p
molto tranquillo.
p

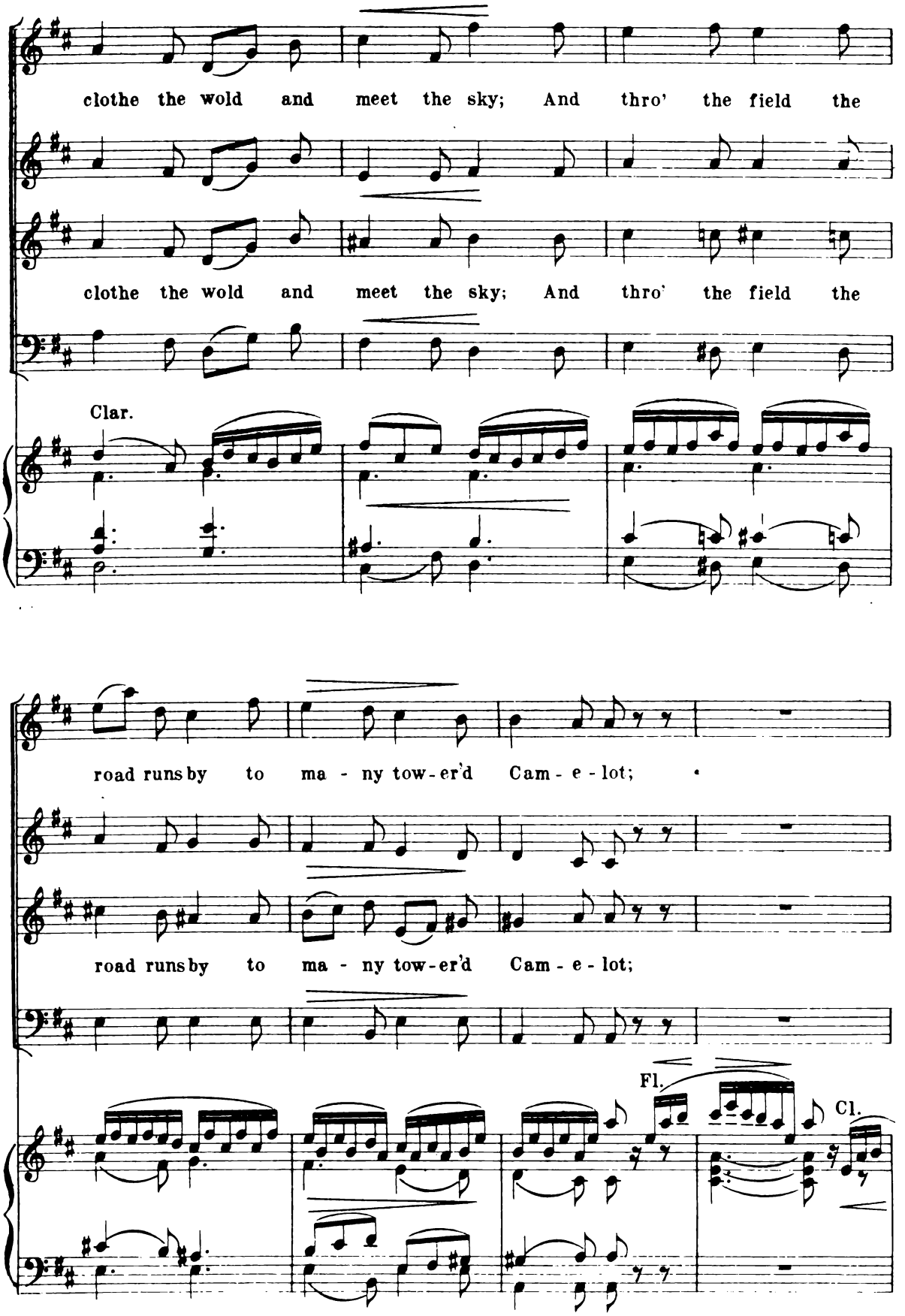
Allegretto.

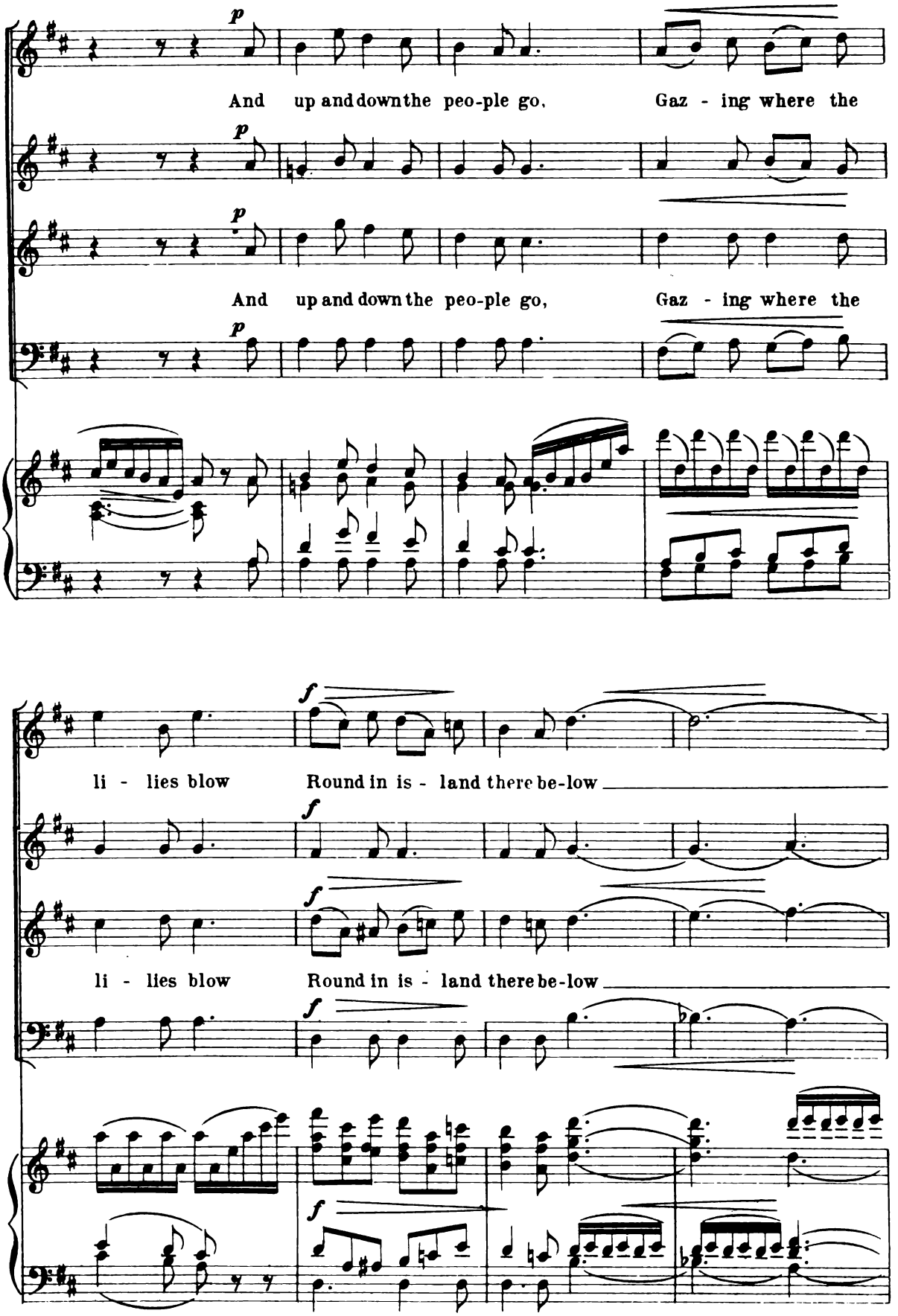


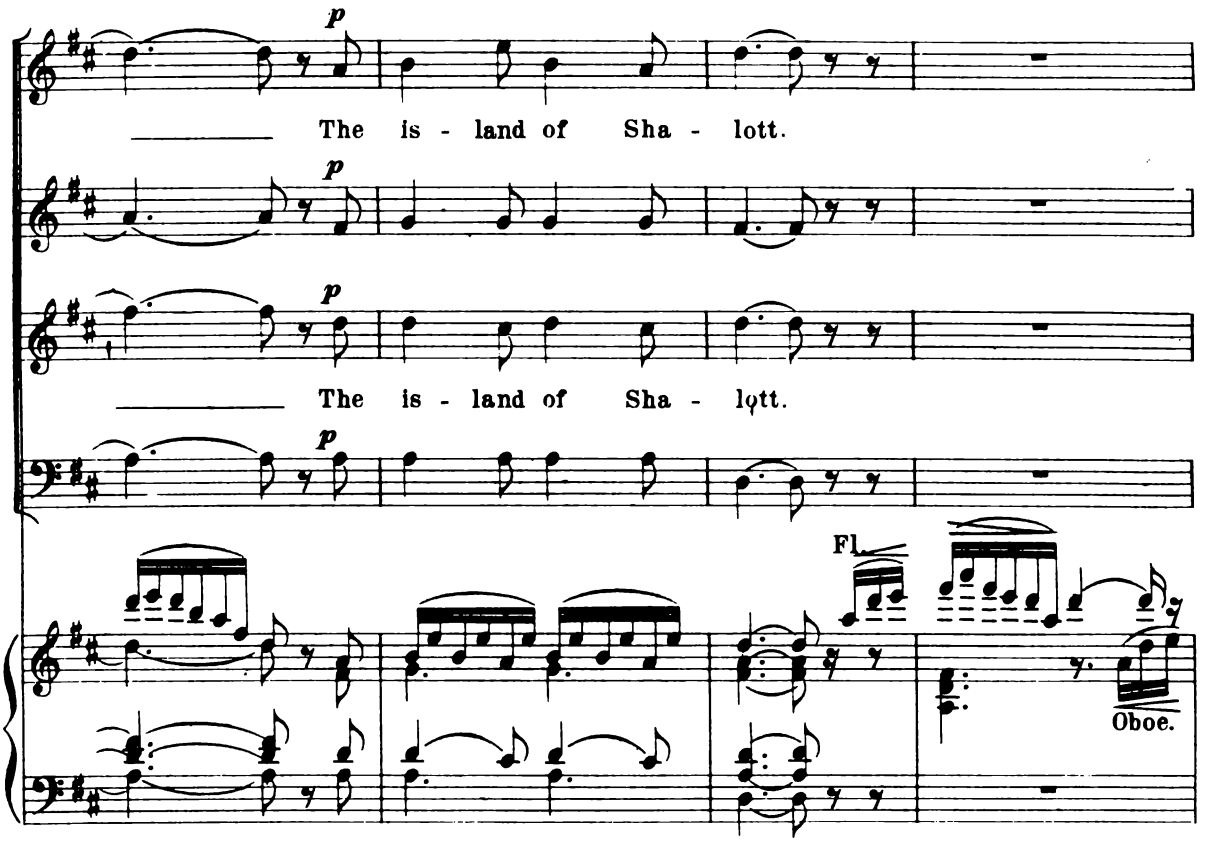


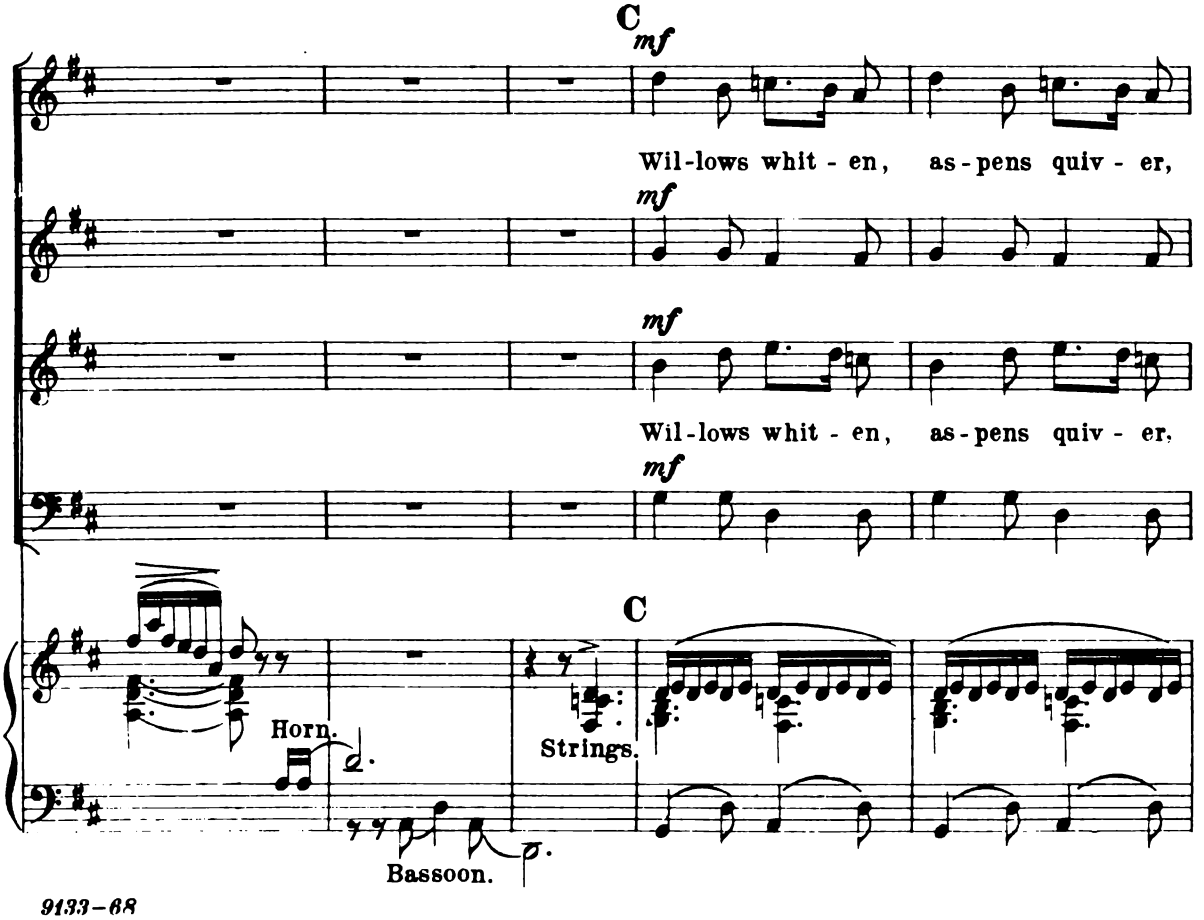

2d Viol.
Viola.
Fl.
Cl.
Fl.
Horn
rit.

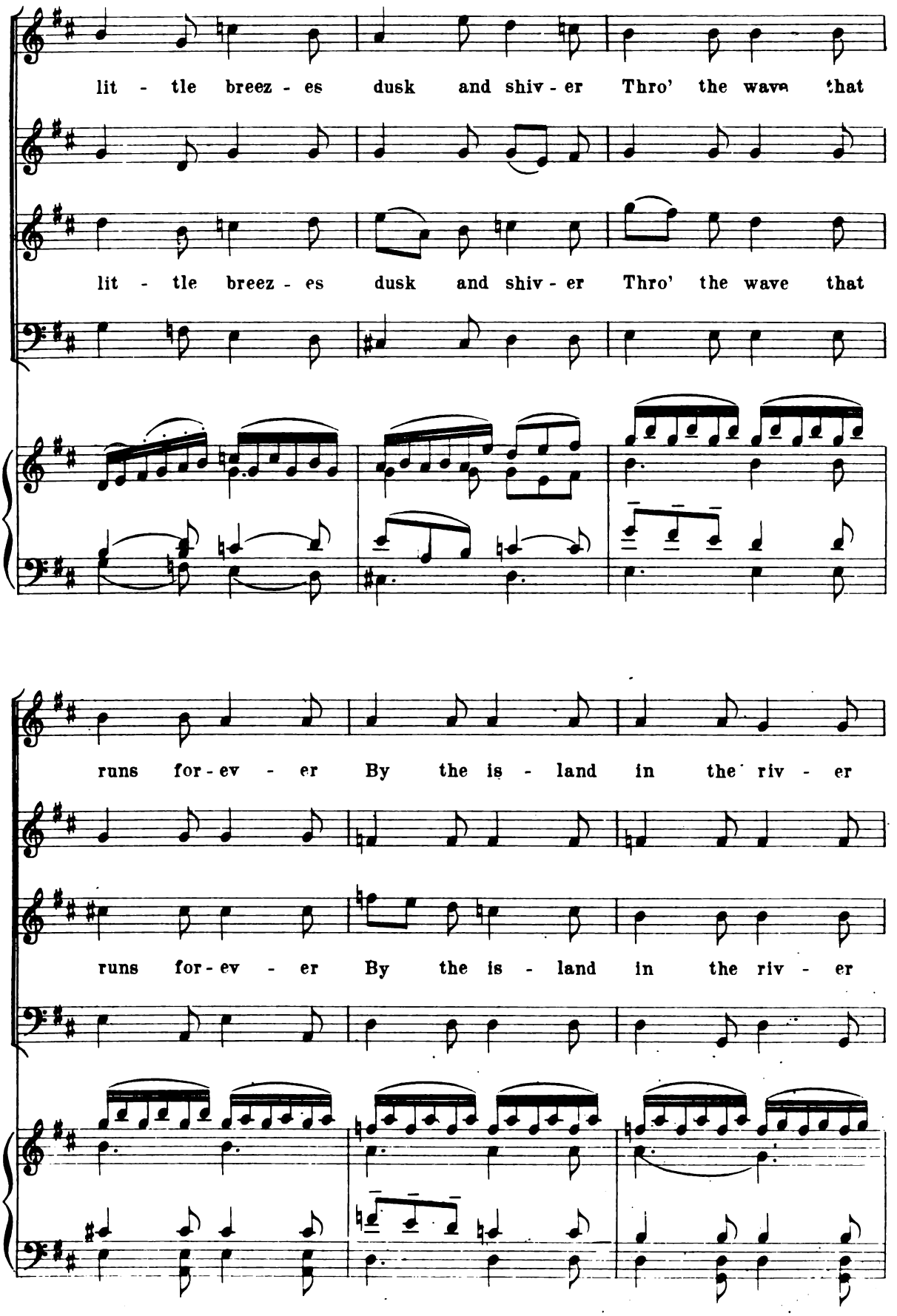

B
a tempo.
'Cello.
SOPRANO.
CONTRALTO.
TENOR.
BASS.
p
On
ei-ther side the riv-er lie Long fields of bar - ley and of rye, That
ei-ther side the riv-er lie Long fields of bar - ley and of rye, That
Fl.
Oboe.
Fl.
Oboe.

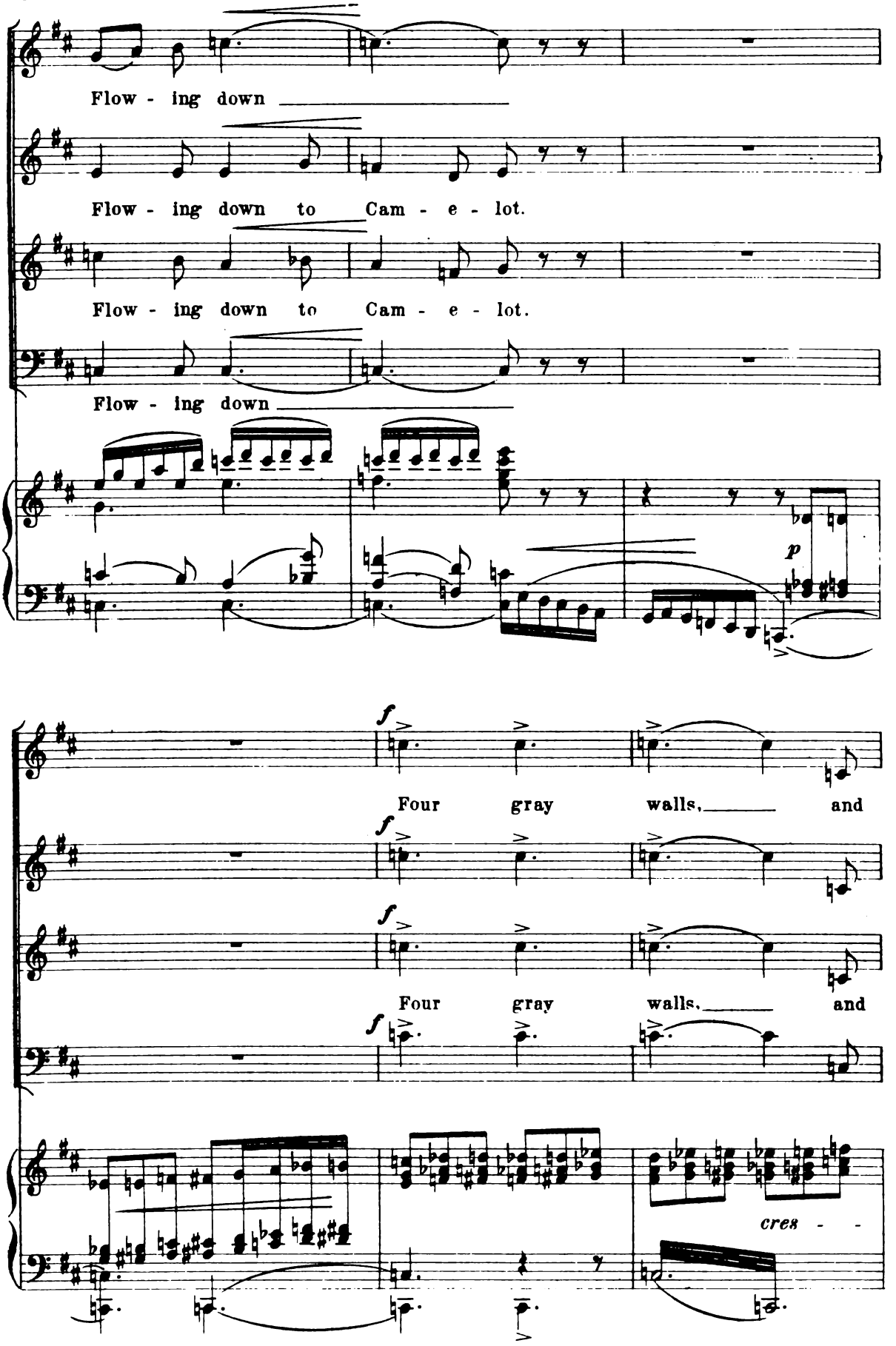

clothe the wold and meet the sky; And thro' the field the
clothe the wold and meet the sky; And thro' the field the
Clar.
road runs by to ma - ny tow-er'd Cam - e - lot;
road runs by to ma - ny tow-er'd Cam - e - lot;
Fl.
Cl.

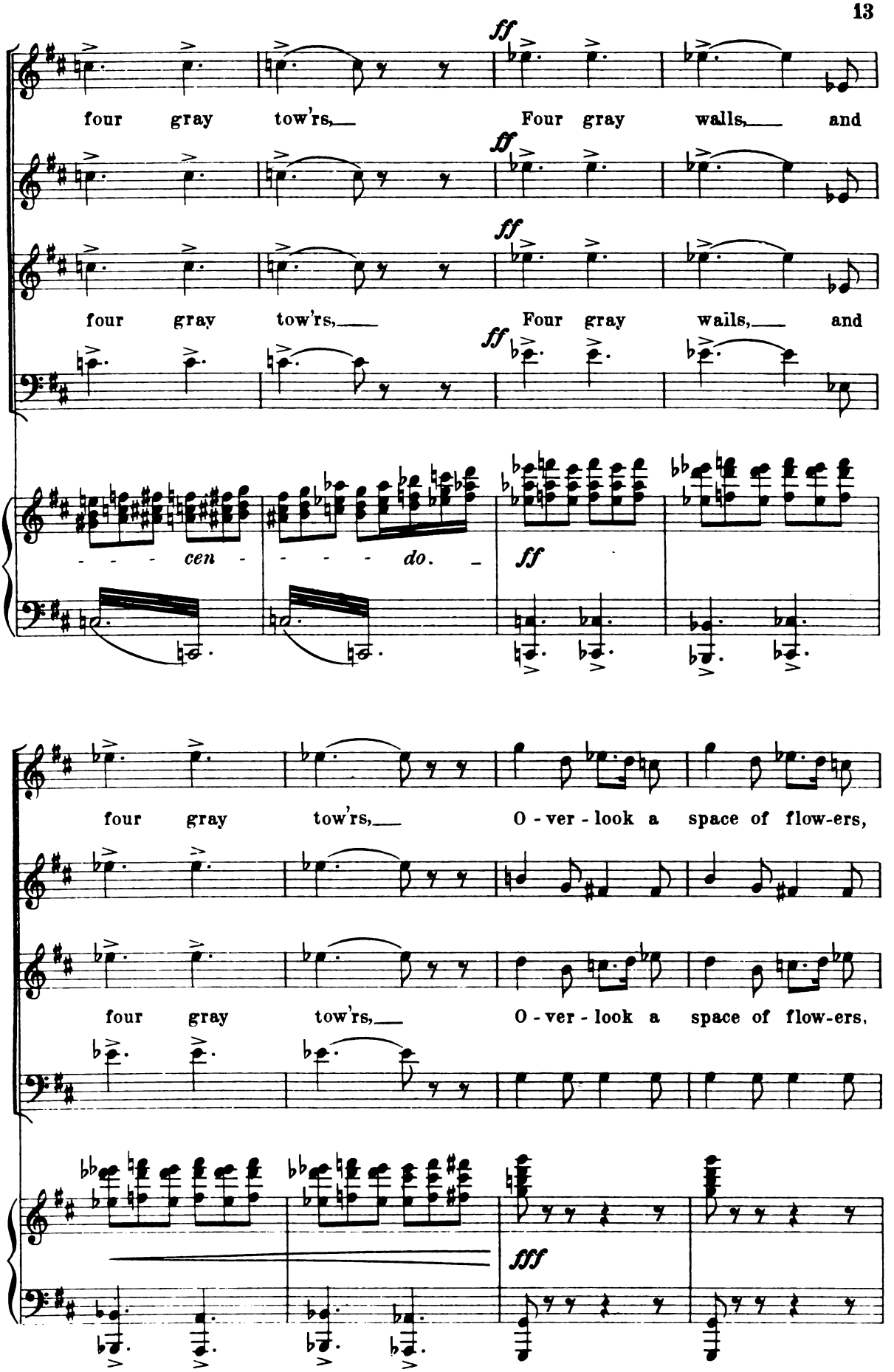

p
And up and down the peo-ple go, Gaz - ing where the
p
And up and down the peo-ple go, Gaz - ing where the
p
f
li - lies blow Round in is - land there be-low
f
li - lies blow Round in is - land there be-low
f
f

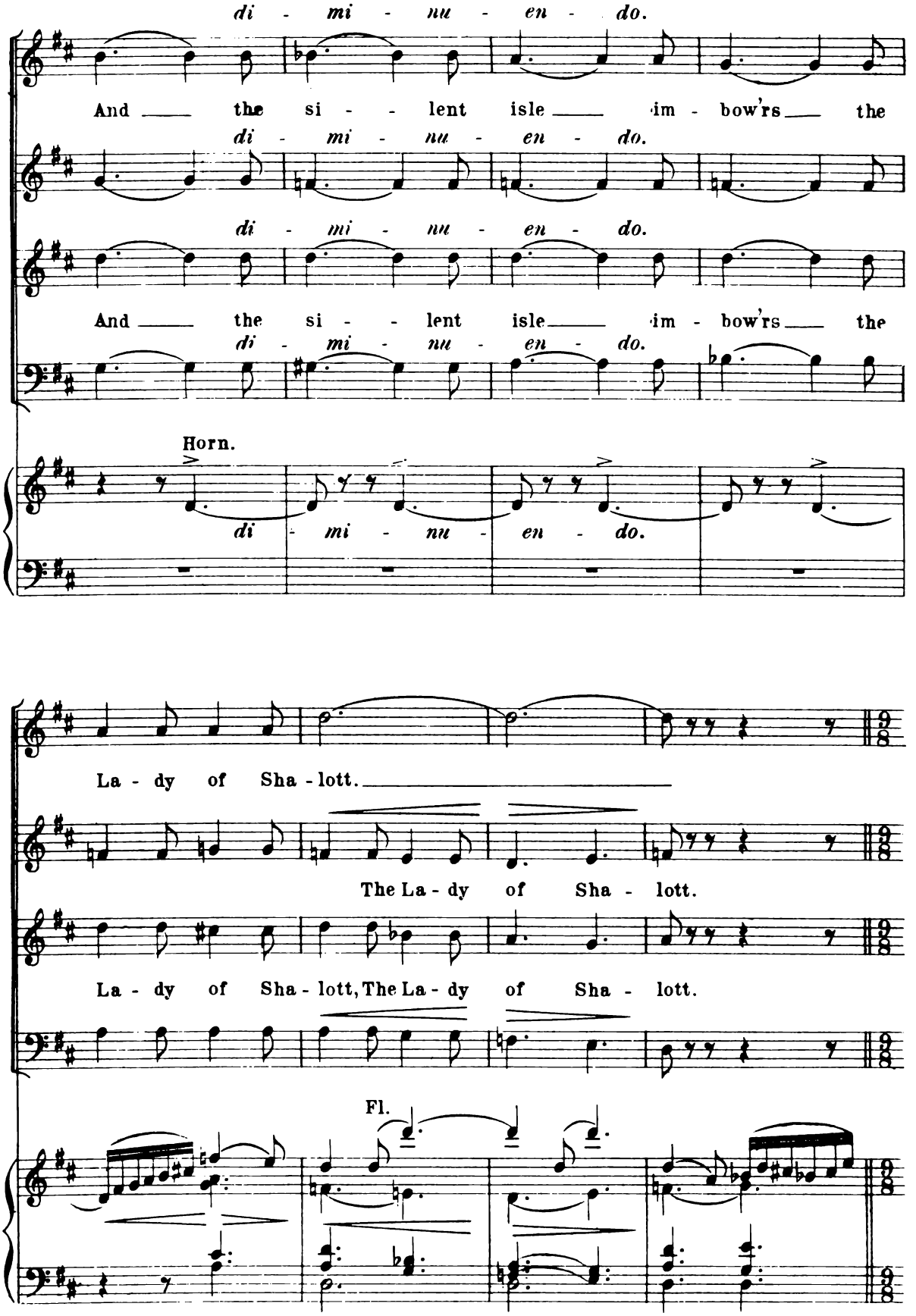

p
The is - land of Sha - lott.
p
p
The is - land of Sha - lott.
p
Fl.
Oboe.

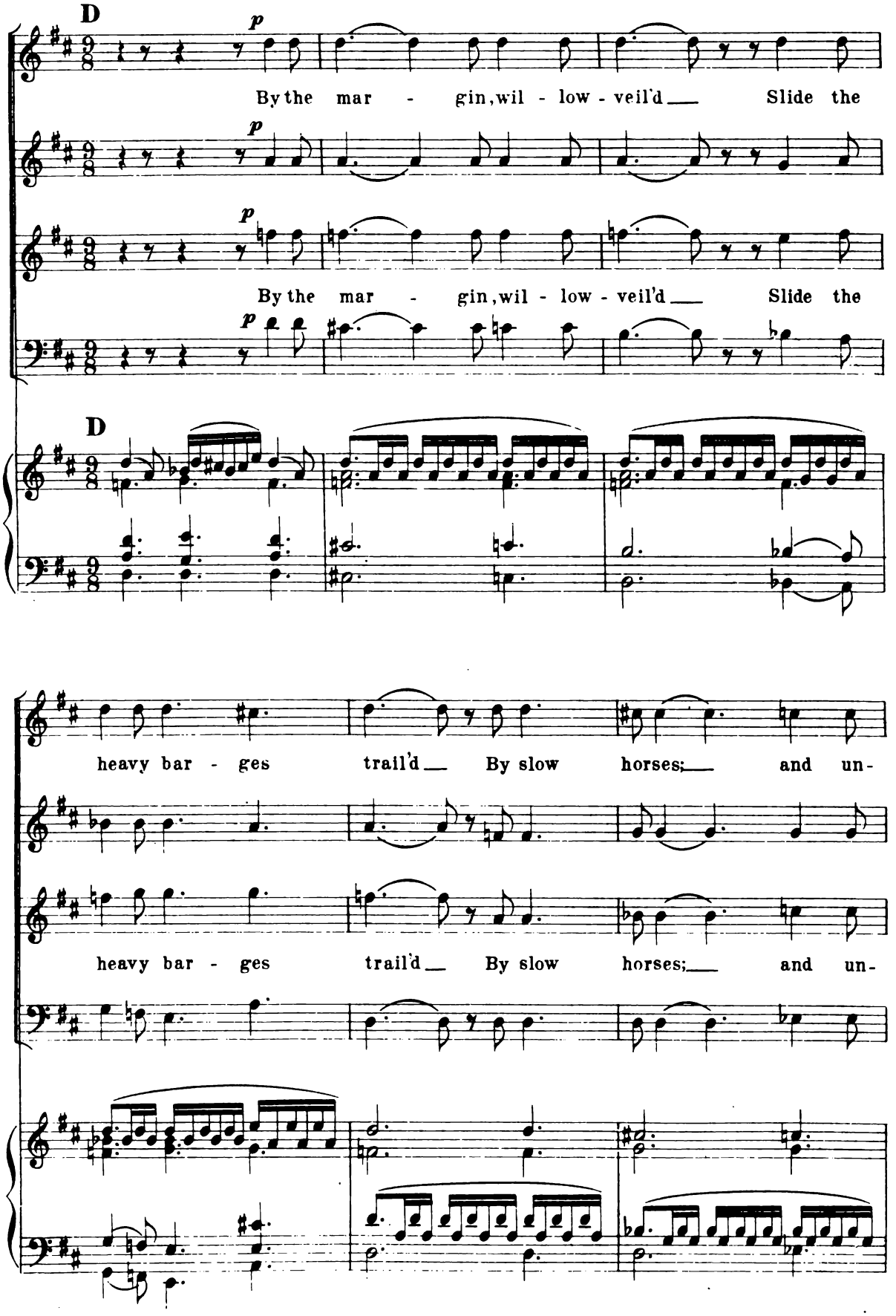

C
mf
Wil-lows whit - en, as-pens quiv - er,
mf
mf
Wil-lows whit - en, as-pens quiv - er,
mf
C
Horn.
Strings.
Bassoon.

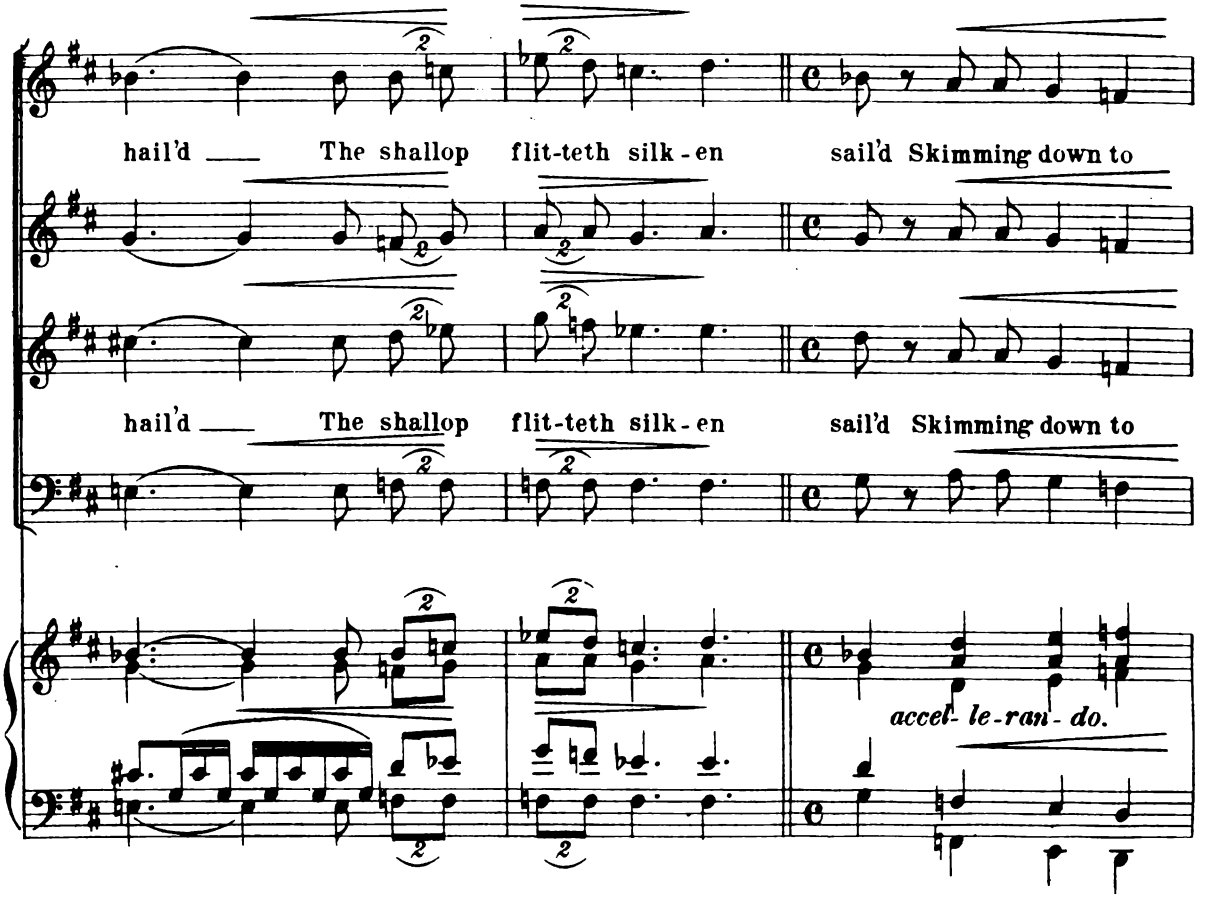

lit - tle breez - es dusk and shiv - er Thro' the wave that
lit - tle breez - es dusk and shiv - er Thro' the wave that
runs for - ev - er By the is - land in the riv - er
runs for - ev - er By the is - land in the riv - er

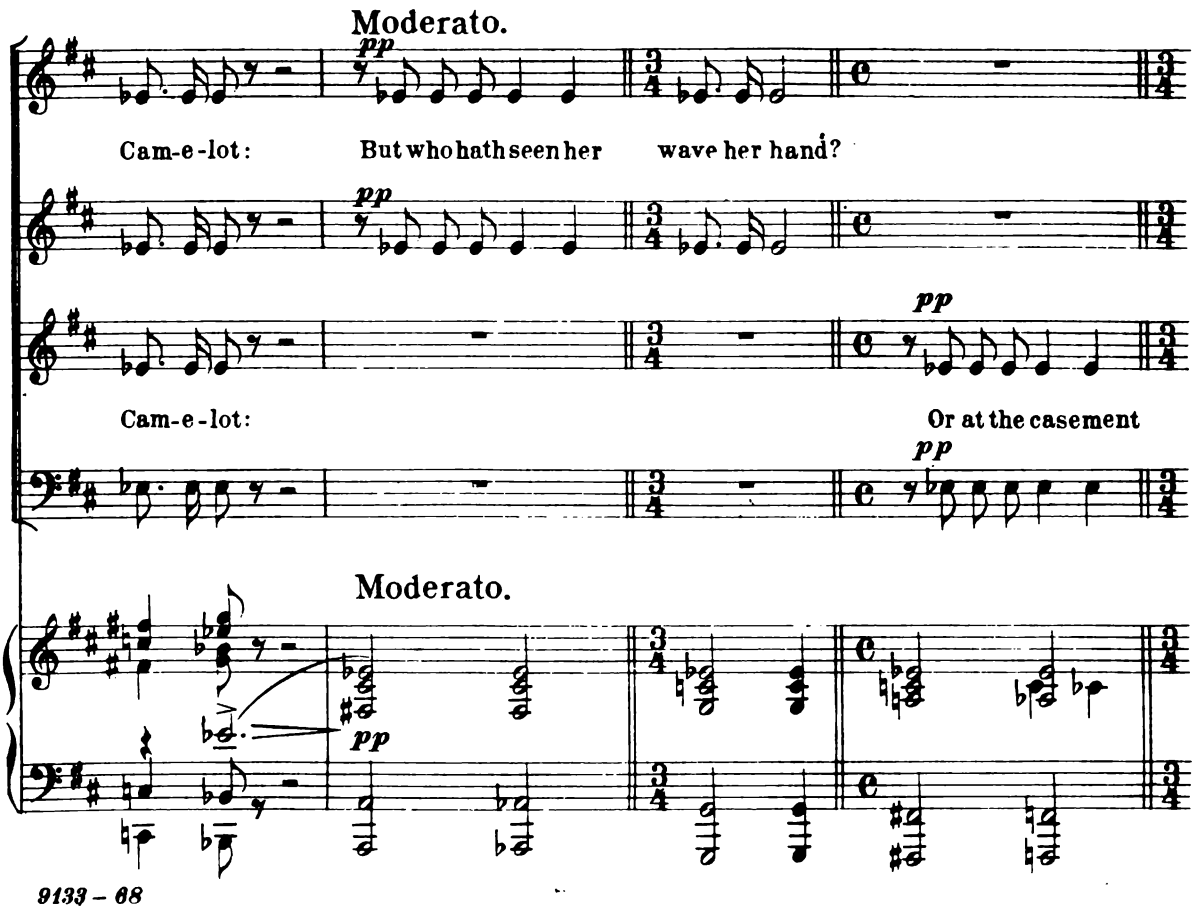

Flow - ing down
Flow - ing down to Cam - e - lot.
Flow - ing down to Cam - e - lot.
Flow - ing down
p
Four gray walls, and
Four gray walls, and
cres - -

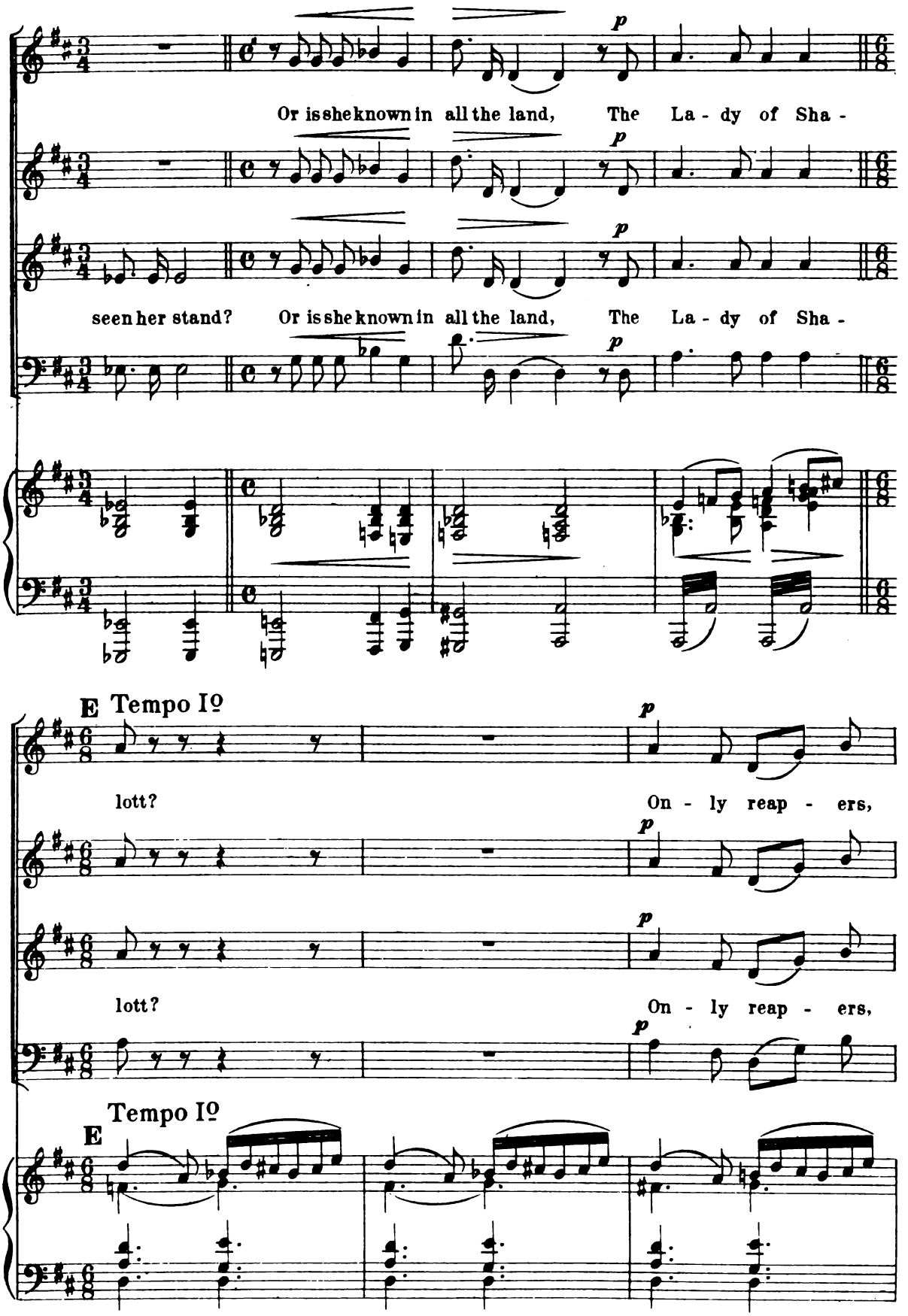

ff
four gray tow'rs, Four gray walls, and
four gray tow'rs, Four gray wails, and
cen - - - - do.
ff
four gray tow'rs, O - ver - look a space of flow-ers,
four gray tow'rs, O - ver - look a space of flow-ers,
fff

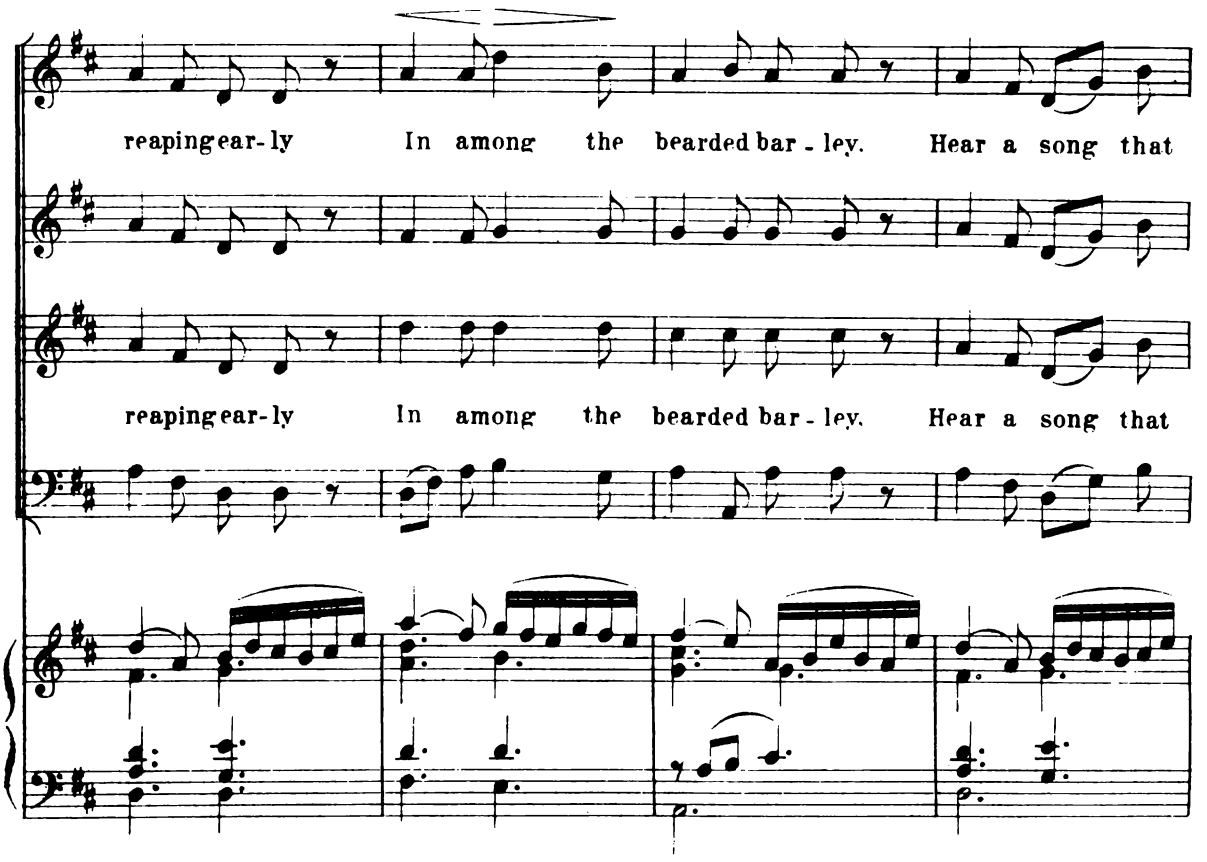

di - mi - nu - en - do.
And the si - lent isle im - bow'rs the
di - mi - nu - en - do.
di - mi - nu - en - do.
And the si - lent isle im - bow'rs the
di - mi - nu - en - do.
Horn.
di - mi - nu - en - do.
La - dy of Sha - lott.
The La - dy of Sha - lott.
La - dy of Sha - lott, The La - dy of Sha - lott.
Fl.

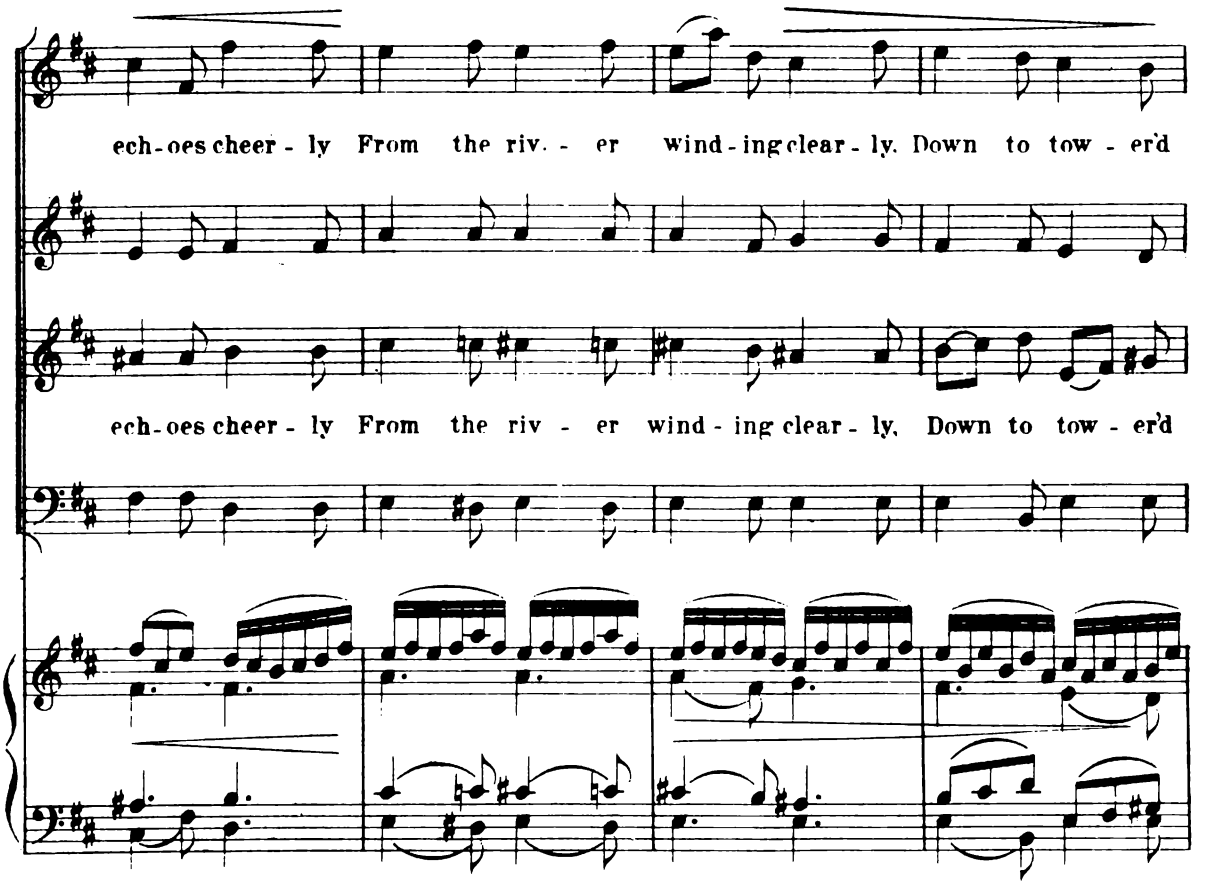

D
p
By the mar - gin, wil - low - veil'd Slide the
By the mar - gin, wil - low - veil'd Slide the
D
heavy bar - ges trail'd By slow horses; and un-
heavy bar - ges trail'd By slow horses; and un-

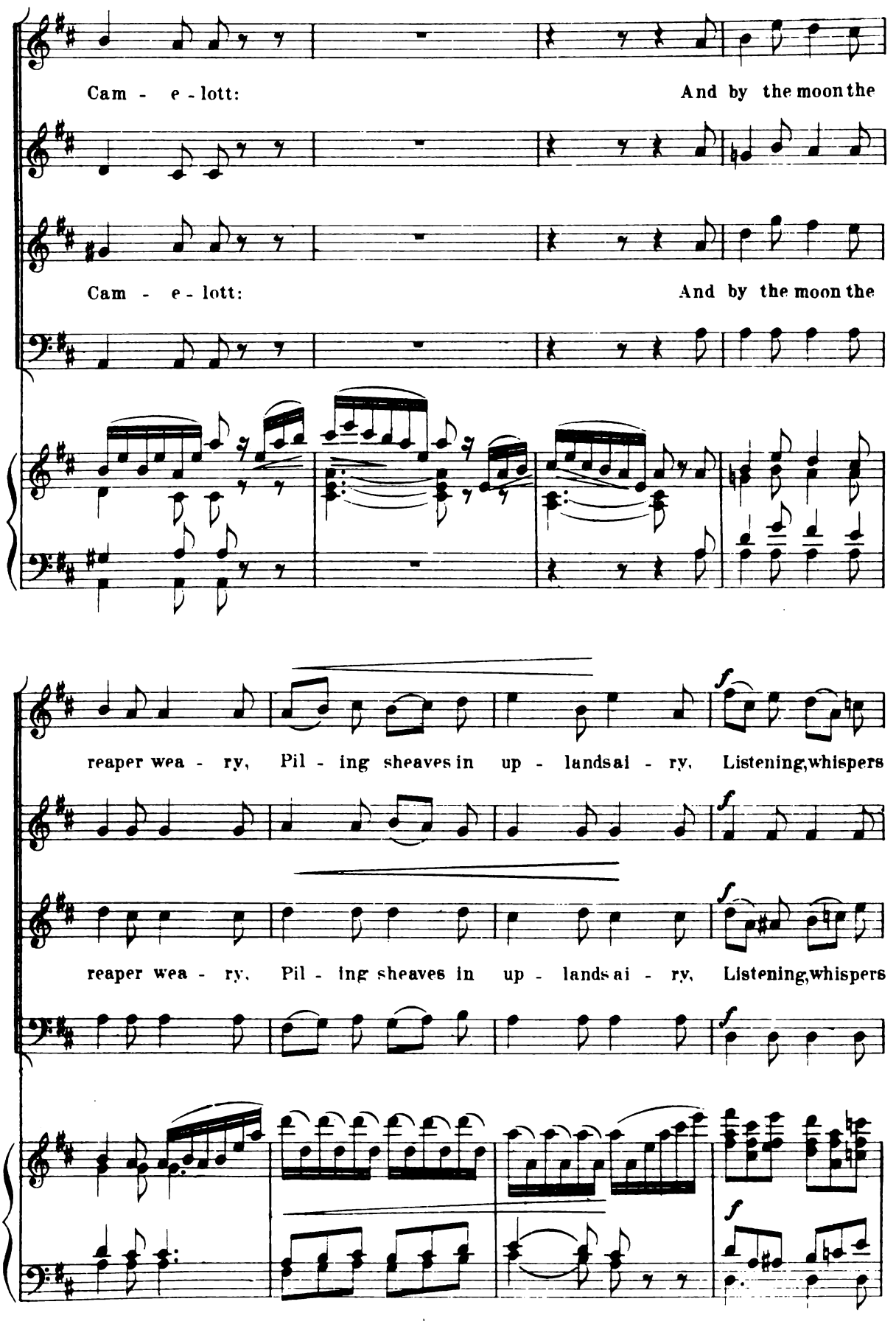

hail'd The shallop flit-teth silk-en sail'd Skimming down to
hail'd The shallop flit-teth silk-en sail'd Skimming down to
accel- le-ran- do.

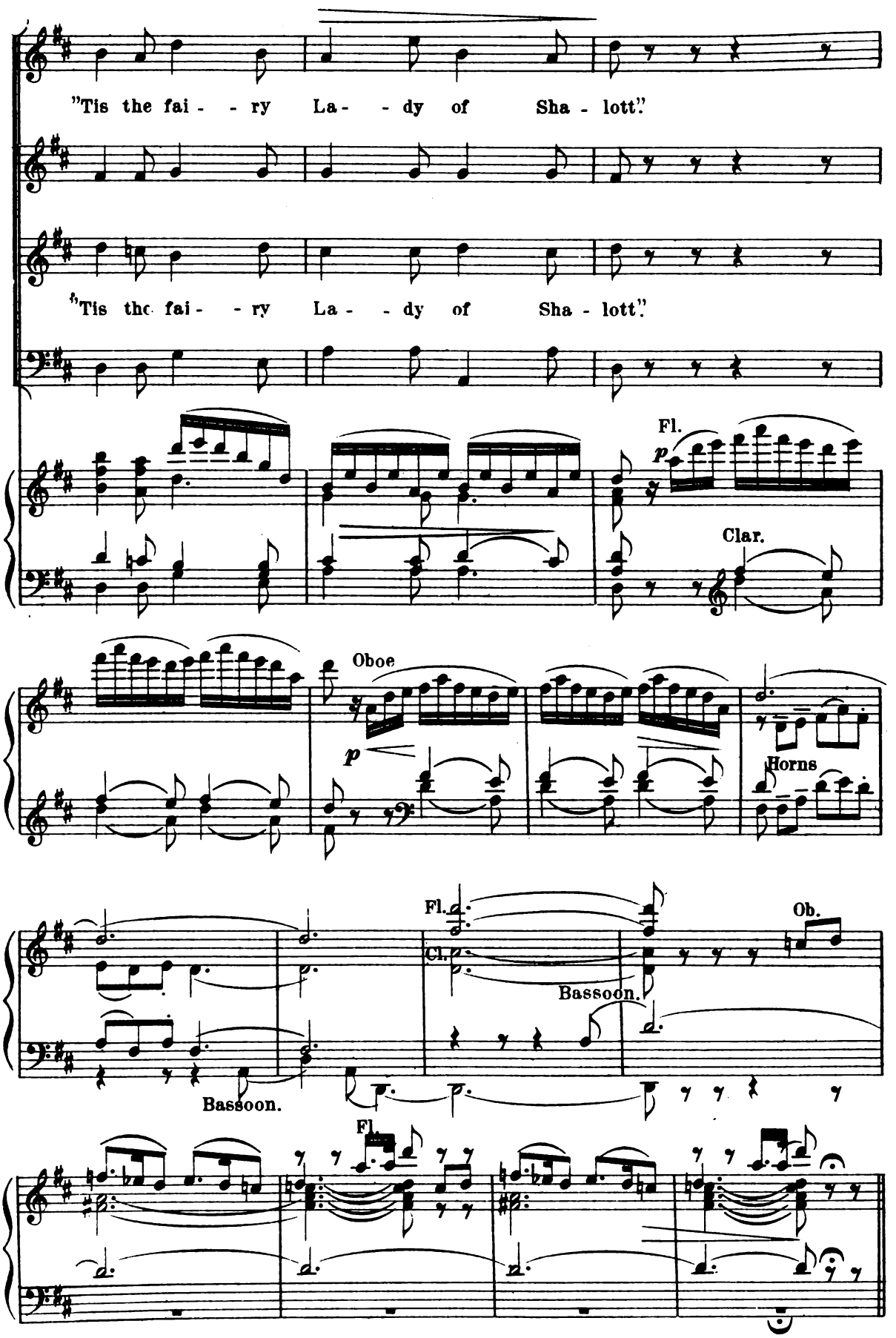

Moderato.
pp
Cam-e-lot: But who hath seen her wave her hand?
pp
pp
Cam-e-lot: Or at the casement
pp
Moderato.
pp


Or is she known in all the land, The La - dy of Sha -
seen her stand? Or is she known in all the land, The La - dy of Sha -
E Tempo Iº
lott? On - ly reap - ers,
lott? On - ly reap - ers,
Tempo Iº
E


reaping ear - ly In among the bearded bar - ley. Hear a song that
reaping ear - ly In among the bearded bar - ley. Hear a song that

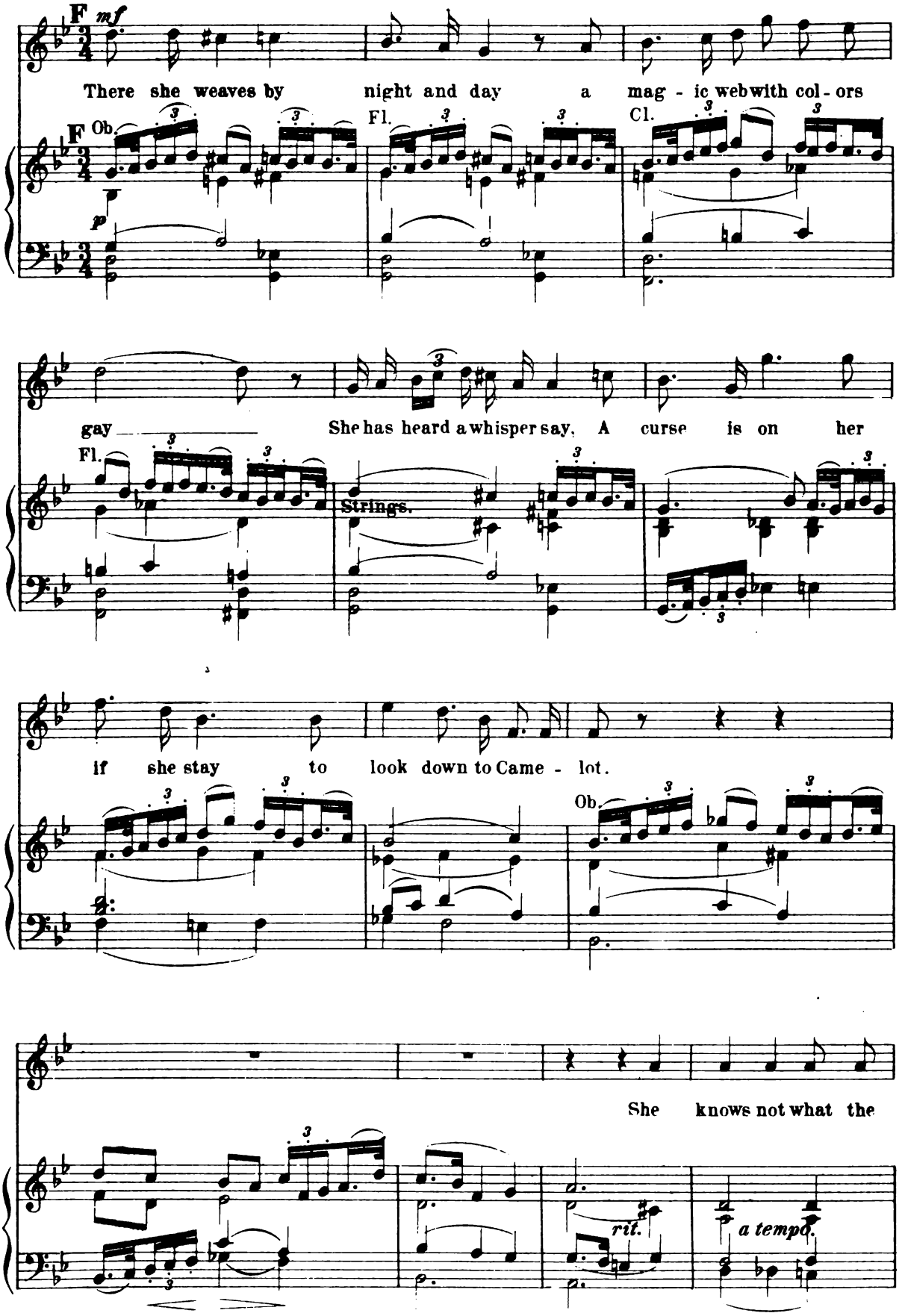

ech - oes cheer - ly From the riv. - er wind - ing clear - ly. Down to tow - er'd
ech - oes cheer - ly From the riv - er wind - ing clear - ly. Down to tow - er'd

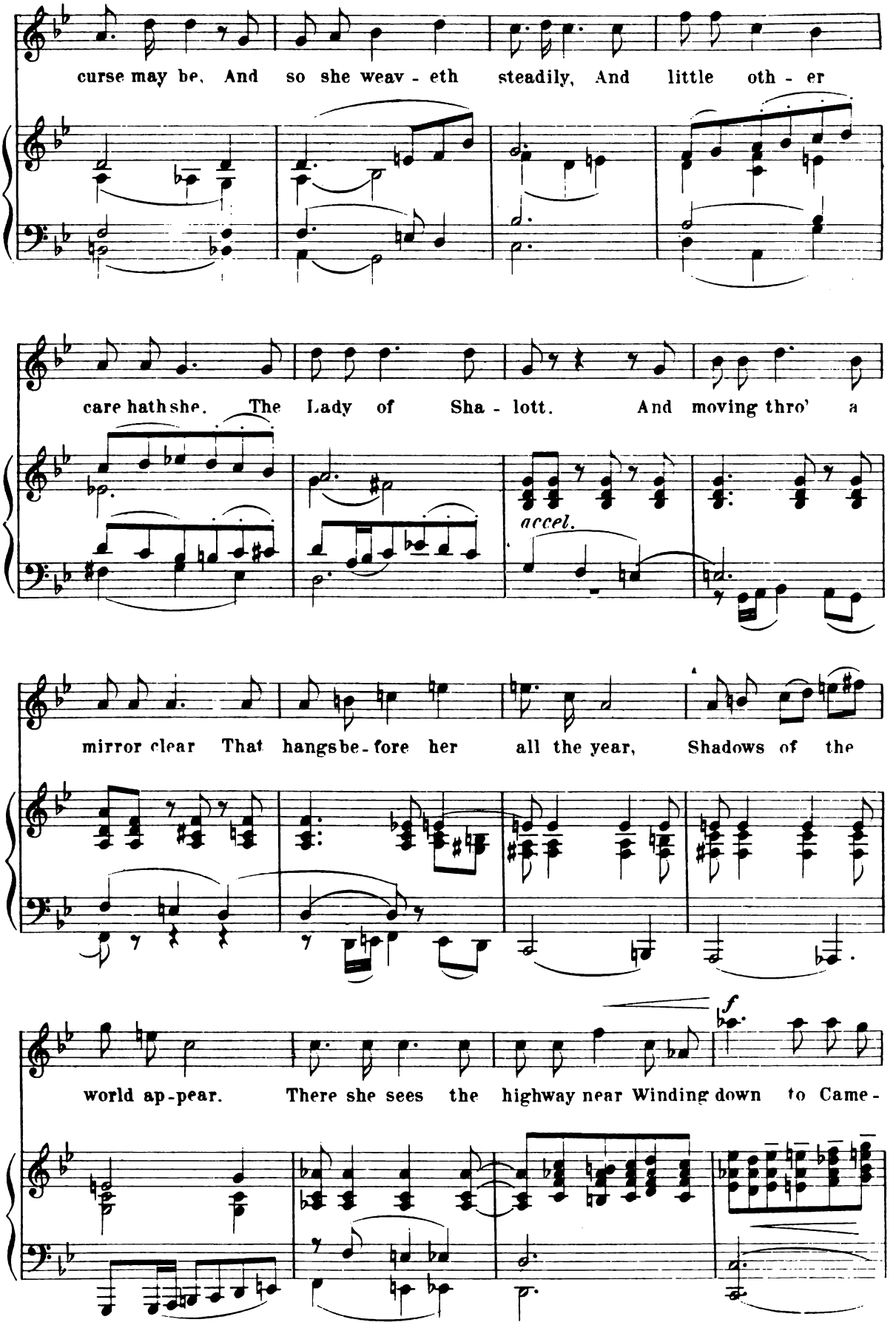

Cam - e - lott:
And by the moon the
Cam - e - lott:
And by the moon the
reaper wea - ry, Pil - ing sheaves in up - landsai - ry, Listening,whispers
reaper wea - ry, Pil - ing sheaves in up - landsai - ry, Listening,whispers

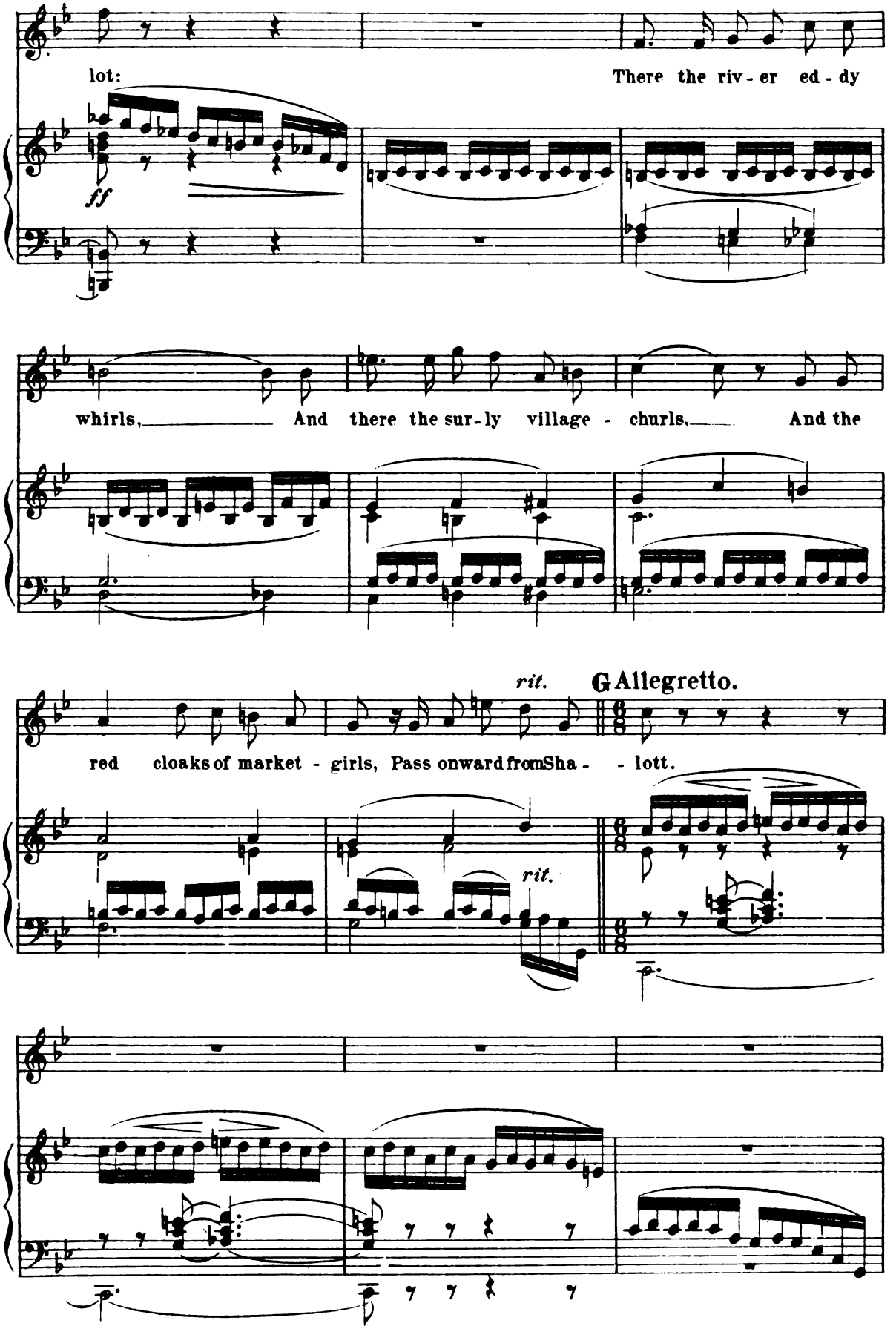

"Tis the fai - - ry La - - dy of Sha - lott."
"Tis the fai - - ry La - - dy of Sha - lott."
Fl.
p
Clar.
Oboe
p
Horns
Fl.
Cl.
Bassoon.
Ob.
Bassoon.
Fl.

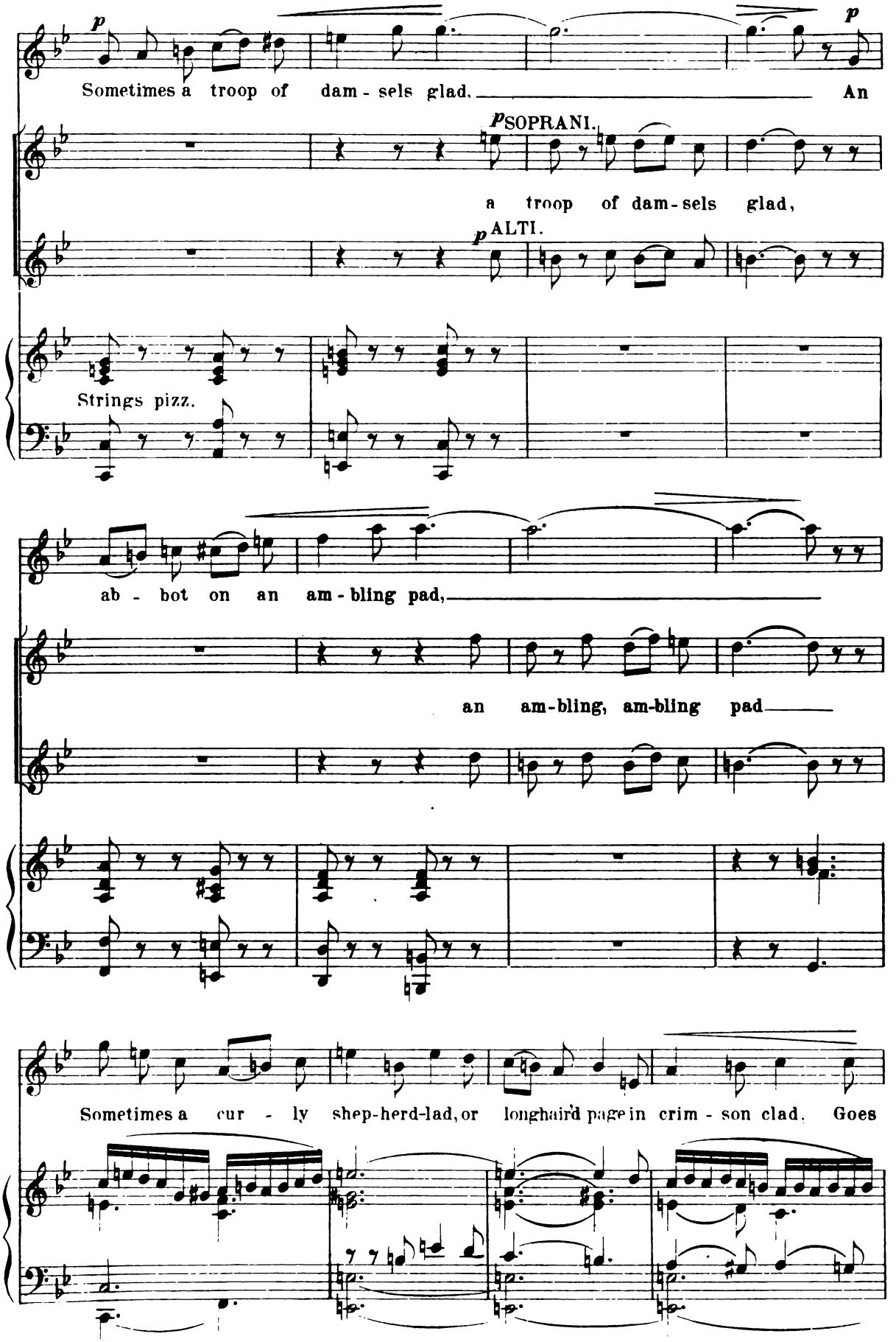
SOPRANO SOLO.

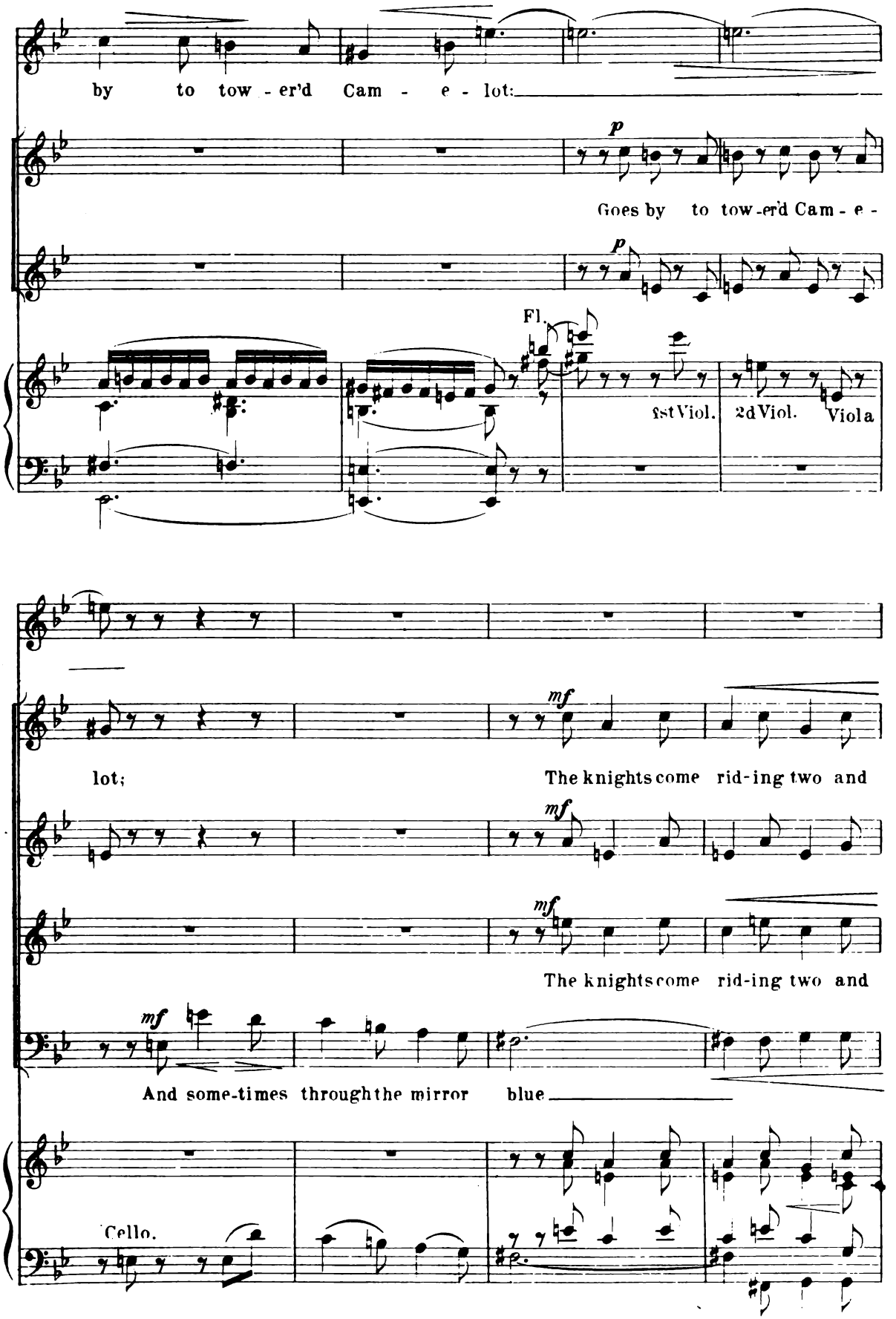
Molto moderato.

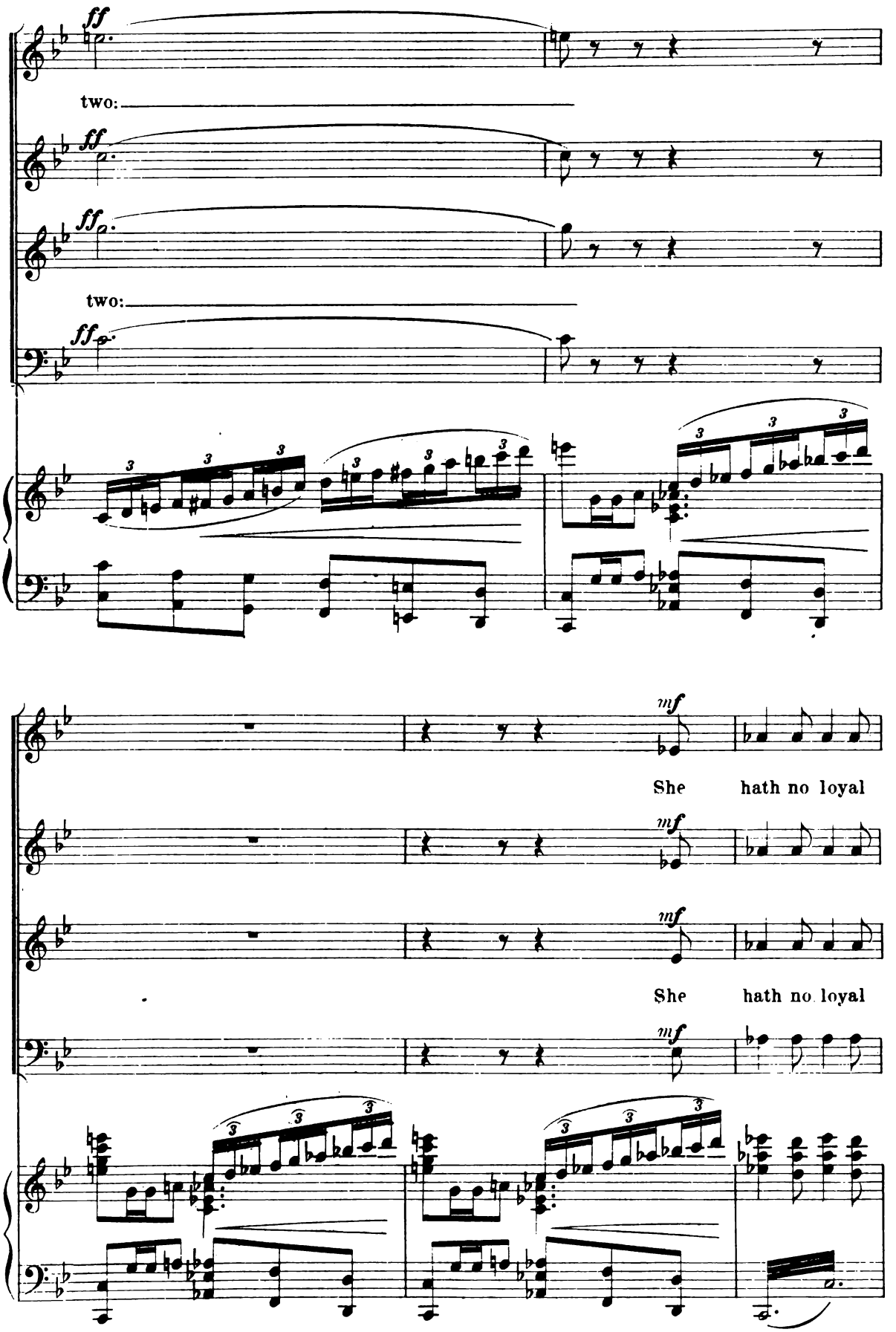


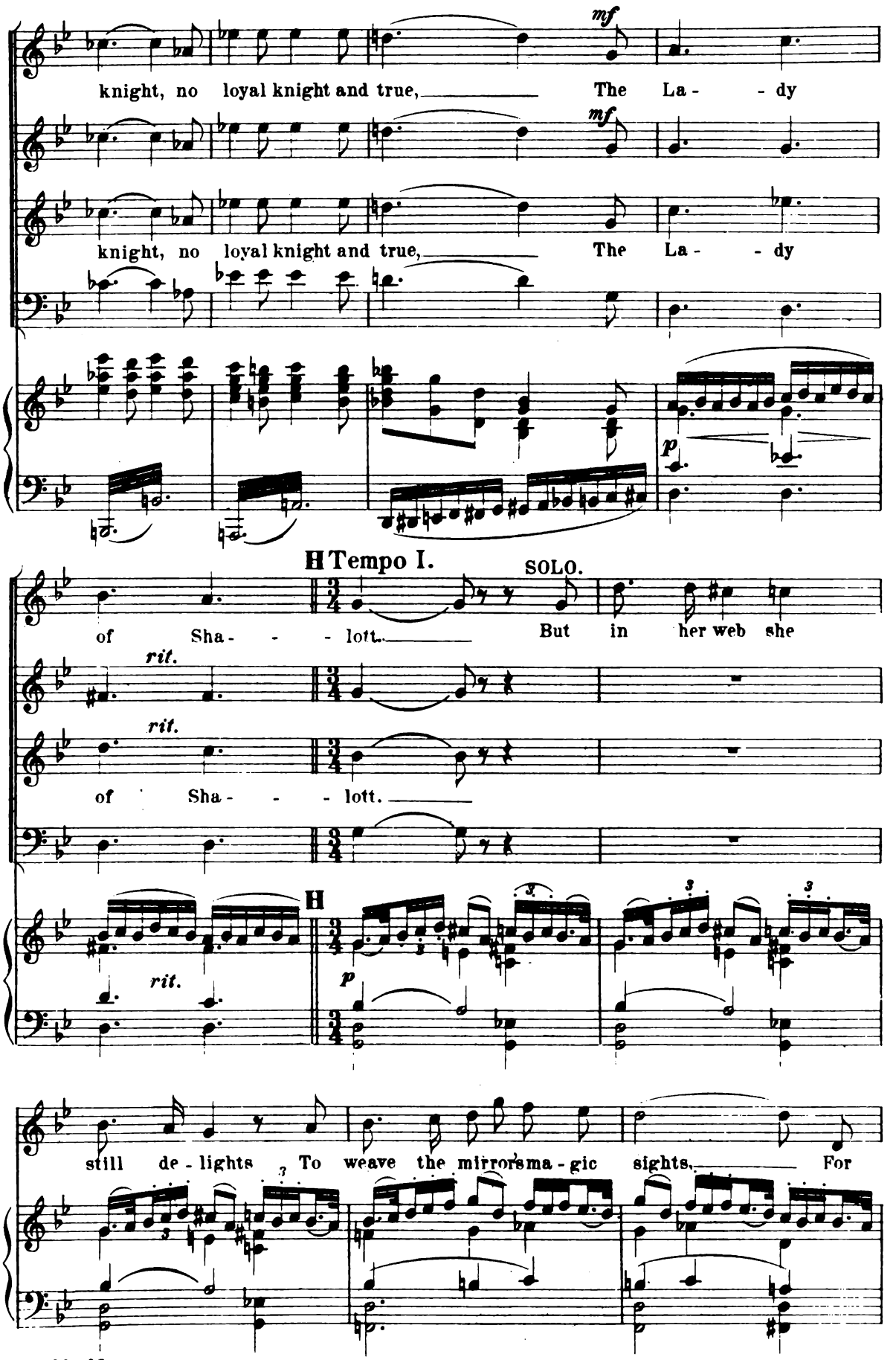

curse may be, And so she weav - eth steadily, And little oth - er
care hath she. The Lady of Sha - lott. And moving thro' a
accel.
mirror clear That hangs be - fore her all the year, Shadows of the
f
world ap - pear. There she sees the highway near Winding down to Came -


lot:
There the riv - er ed - dy
ff
whirls,
And there the sur - ly village - churls,
And the
rit.
G Allegretto.
red cloaks of market - girls, Pass onward from Sha - - lott.
rit.


p
Sometimes a troop of dam - sels glad, An
p SOPRANI.
a troop of dam - sels glad,
p ALTI.
Strings pizz.
ab - bot on an am - bling pad,
an am-bling, am-bling pad
Sometimes a cur - ly shep-herd-lad, or longhair'd page in crim - son clad. Goes


by to tow - er'd Cam - e - lot:
p
Goes by to tow-er'd Cam - e -
p
Fl.
1st Viol.
2d Viol.
Viola
lot;
mf
The knights come rid-ing two and
mf
mf
The knights come rid-ing two and
mf
And some-times through the mirror blue
Cello.


ff
two:
ff
ff
two:
ff
mf
She hath no loyal
mf
mf
She hath no loyal
mf


knight, no loyal knight and true, The La - dy
knight, no loyal knight and true, The La - dy
mf
mf
p
H Tempo I.
SOLO.
of Sha - - - lott. But in her web she
rit.
rit.
of Sha - - - lott.
H
rit.
p
still de - lights To weave the mirrors ma - gic sights, For

often thro' the silent nights A funer-al, With plumes and lights, And

mu-sic, went to Cam-e - lot: Or when the moon was ov - er -

tranquillo

head, Came two young lovers lately wed; "I am half sick of Shadows," Said the

rit.

La - dy of Sha - lott.

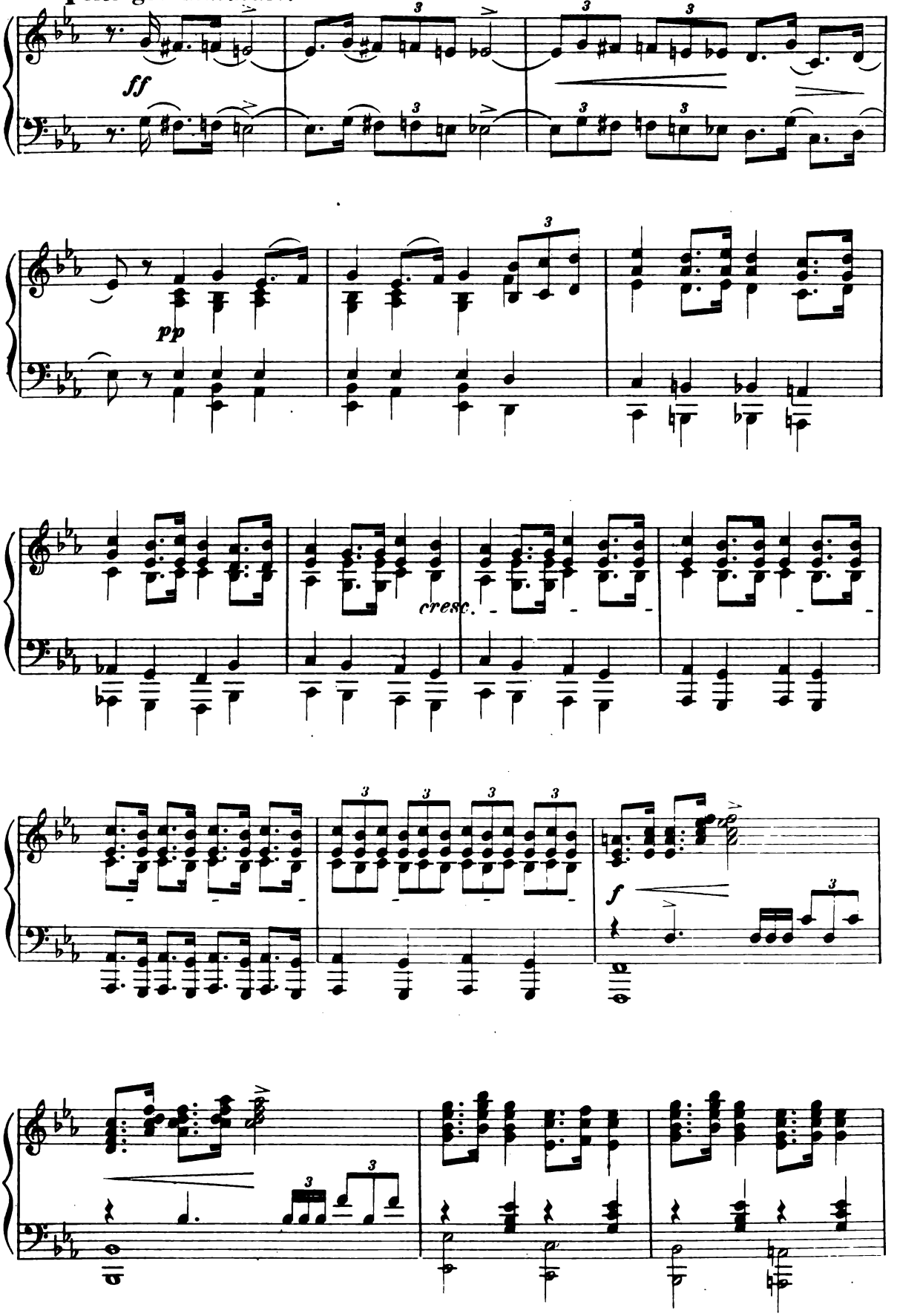
Fl. Cl.

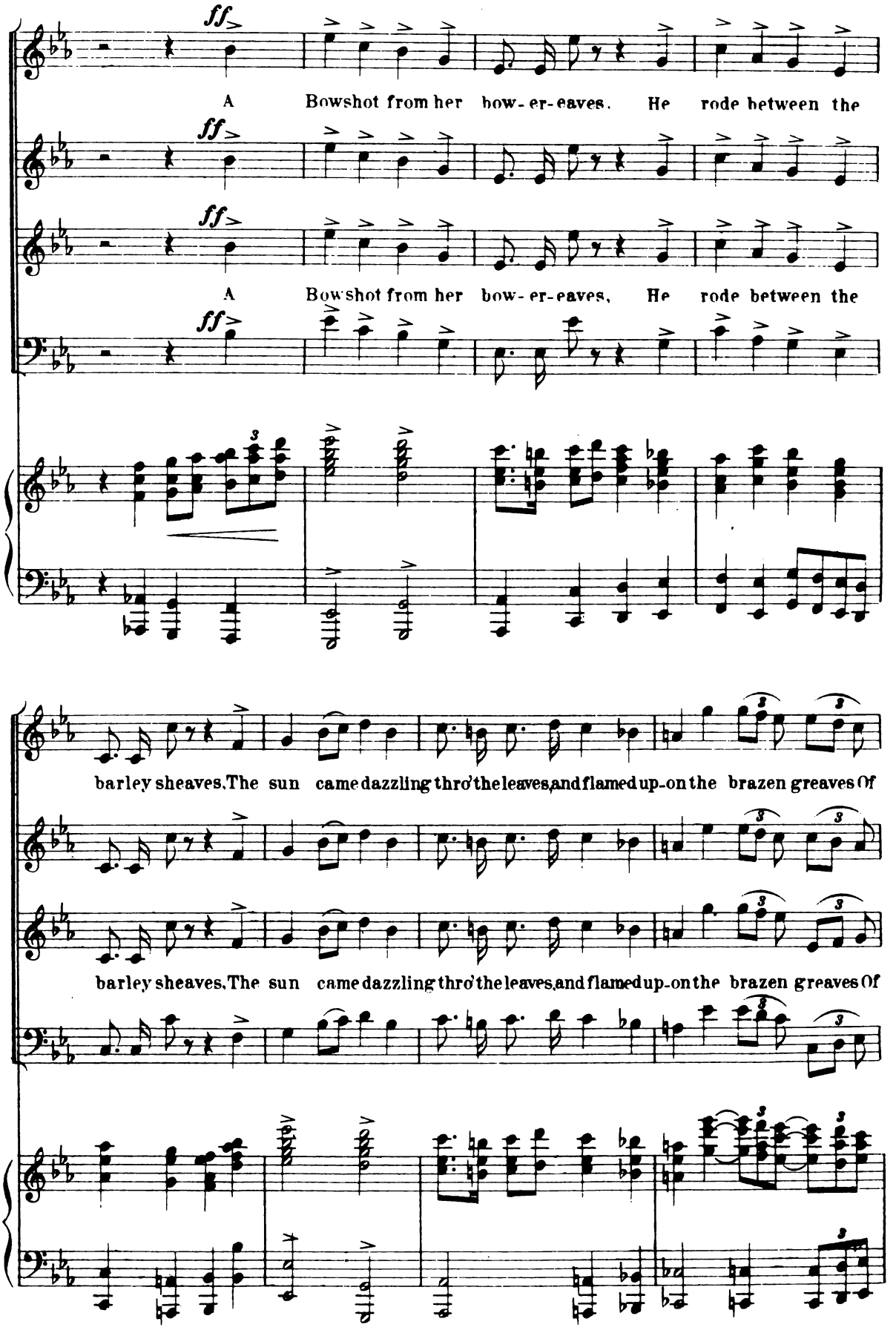
rit.

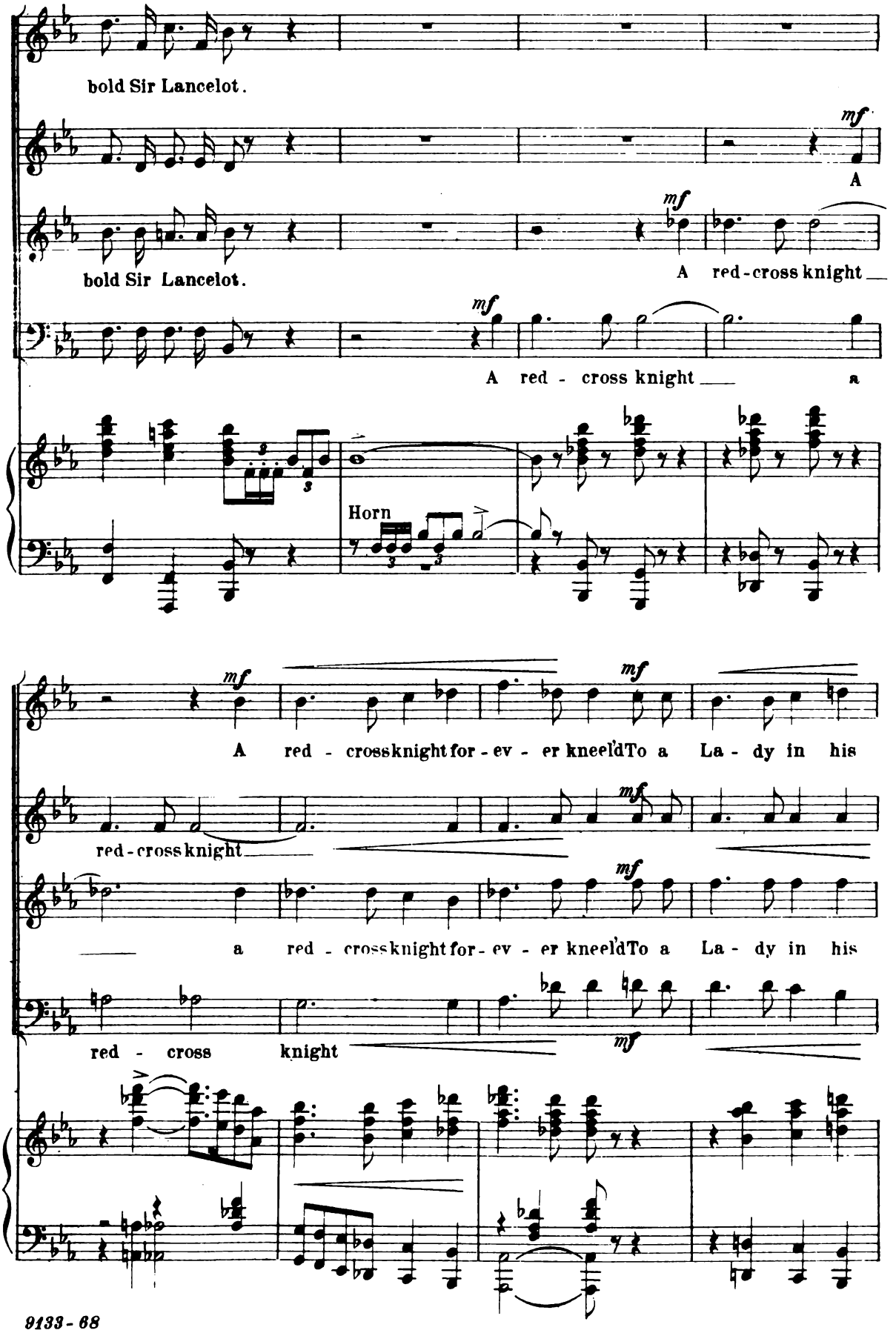
Strings. Ob. Fl.

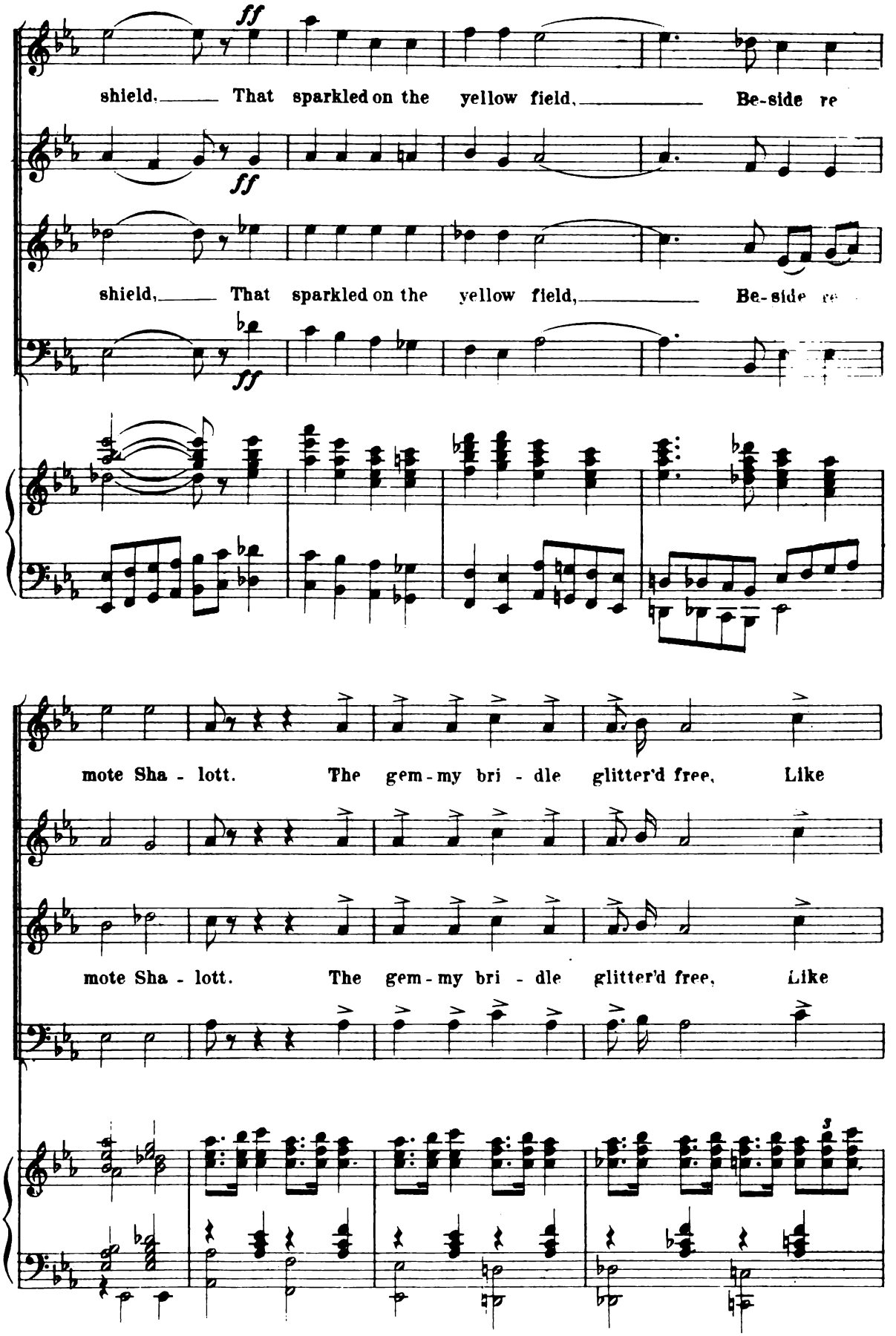
ppp

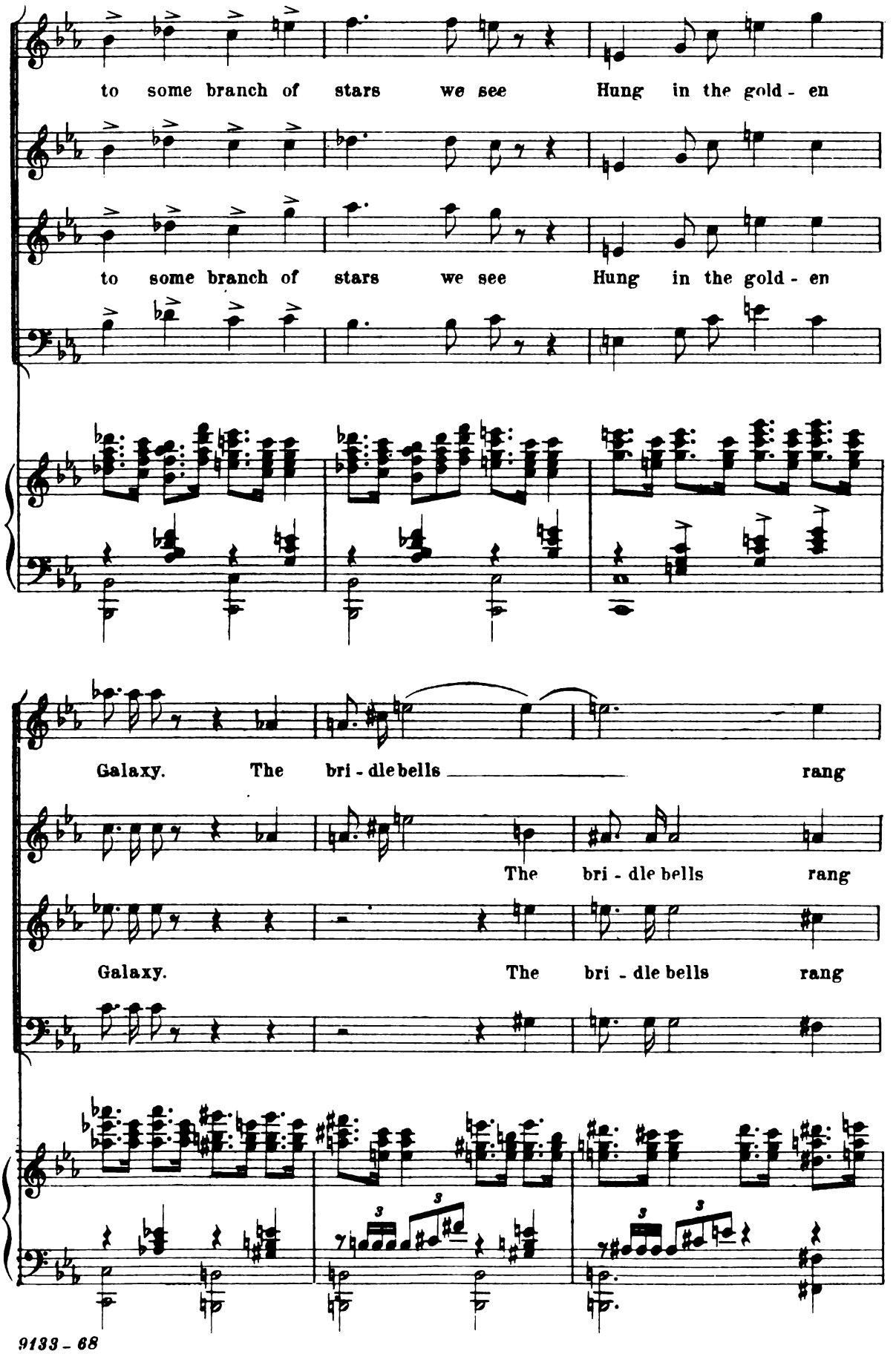
I Allegro marziale.

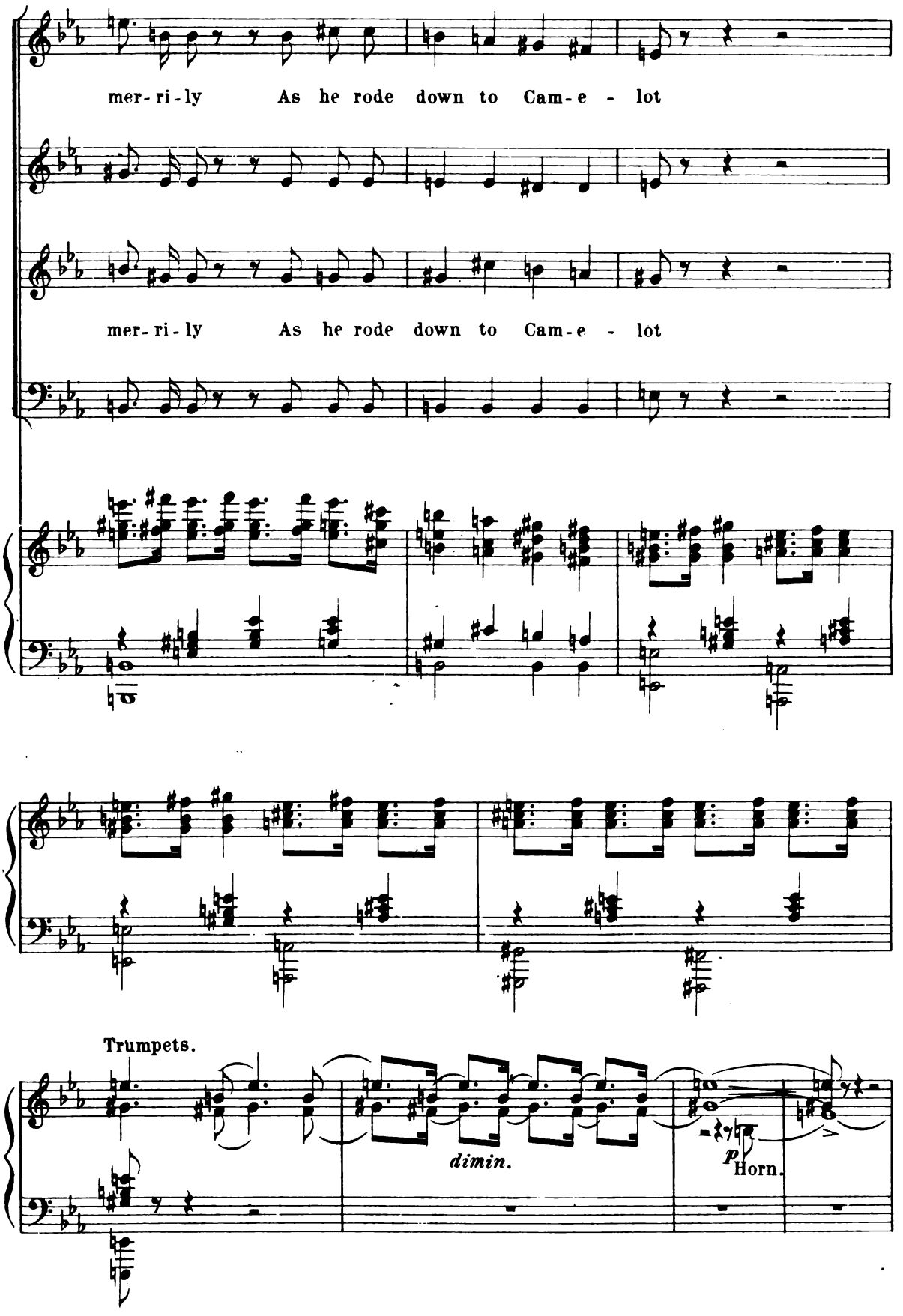


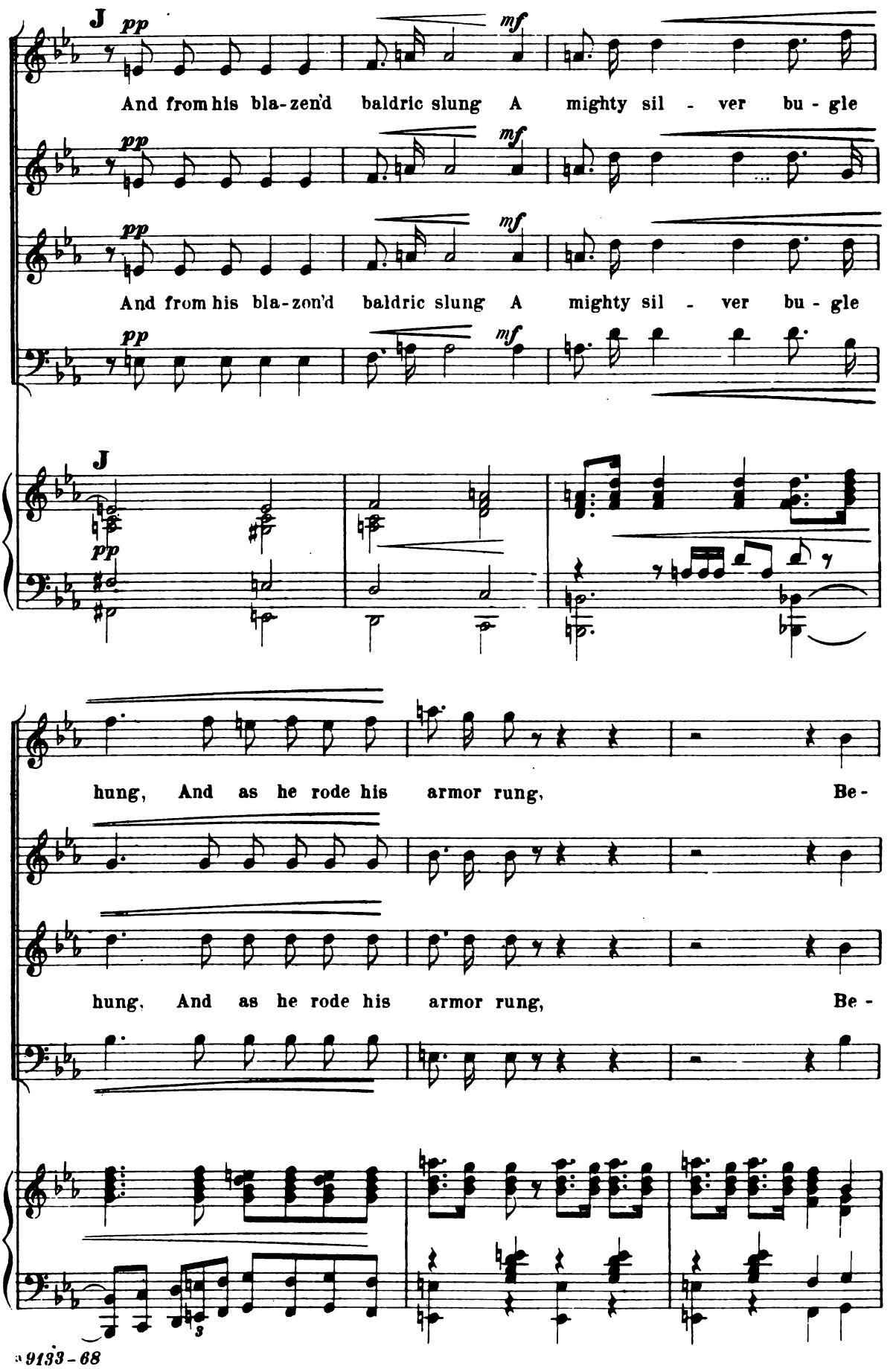

ff
A Bowshot from her bow-er-eaves. He rode between the
ff
A Bowshot from her bow-er-eaves, He rode between the
ff
barley sheaves. The sun came dazzling thro' the leaves, and flamed up-on the brazen greaves Of
barley sheaves. The sun came dazzling thro' the leaves, and flamed up-on the brazen greaves Of

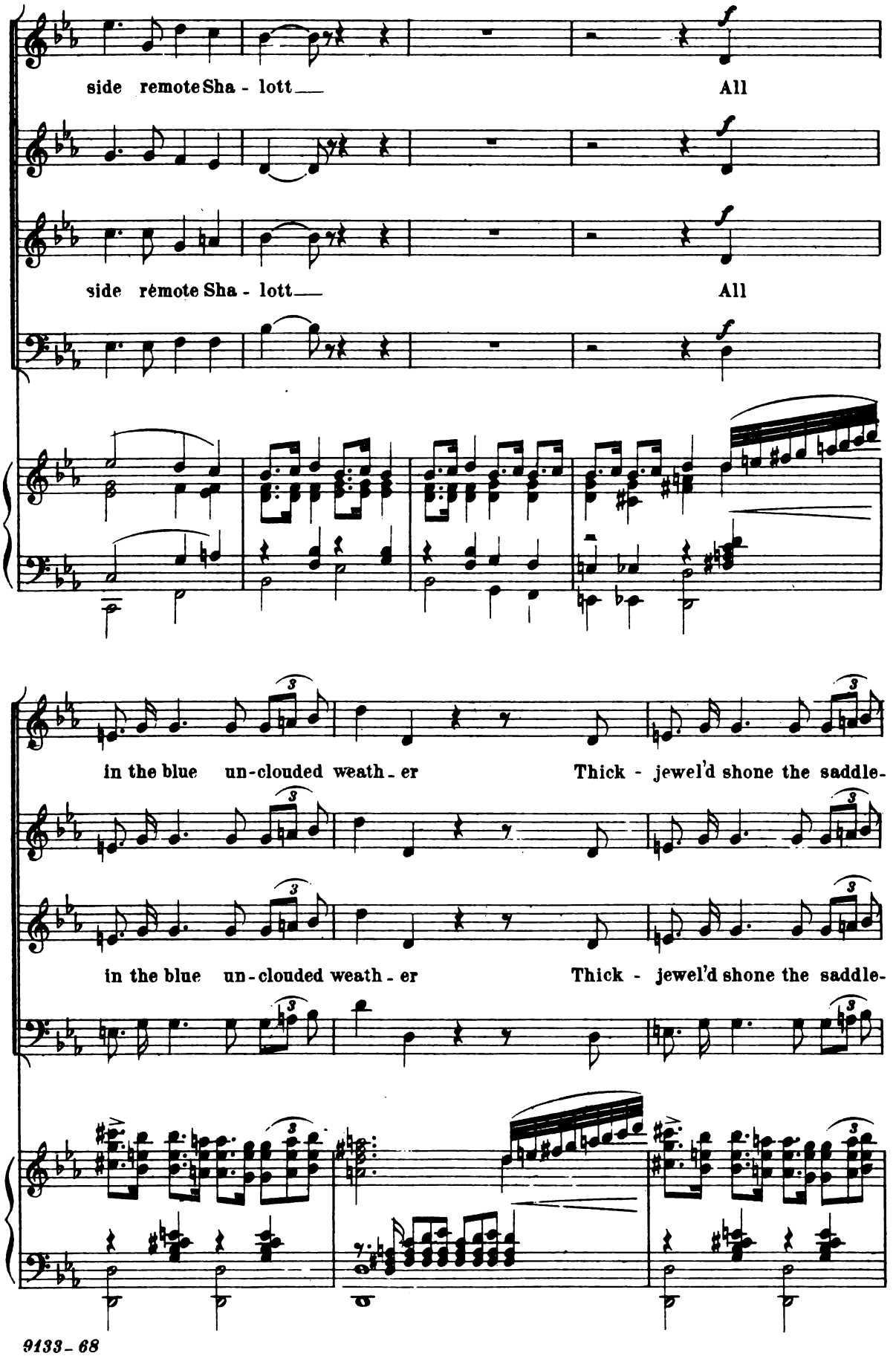

bold Sir Lancelot.
mf
A
bold Sir Lancelot.
mf
A red-cross knight
mf
A red - cross knight a
Horn
mf
A red - cross knight for - ev - er kneel'd To a La - dy in his
mf
red - cross knight
mf
a red - cross knight for - ev - er kneel'd To a La - dy in his
red - cross knight
mf

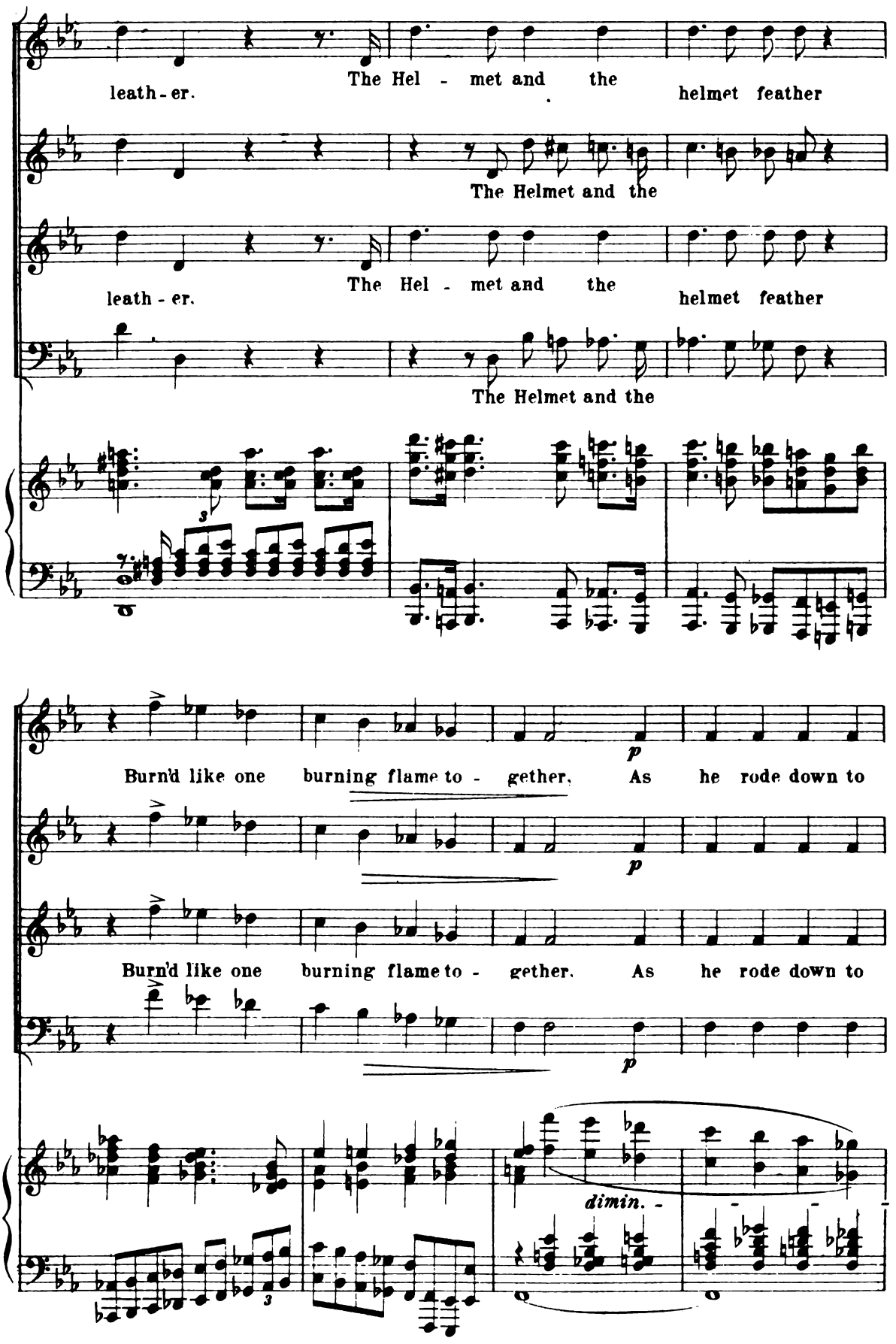

ff
shield, That sparkled on the yellow field, Be-side re
ff
shield, That sparkled on the yellow field, Be-side re
ff
mote Sha - lott. The gem-my bri - dle glitter'd free, Like
mote Sha - lott. The gem-my bri - dle glitter'd free, Like

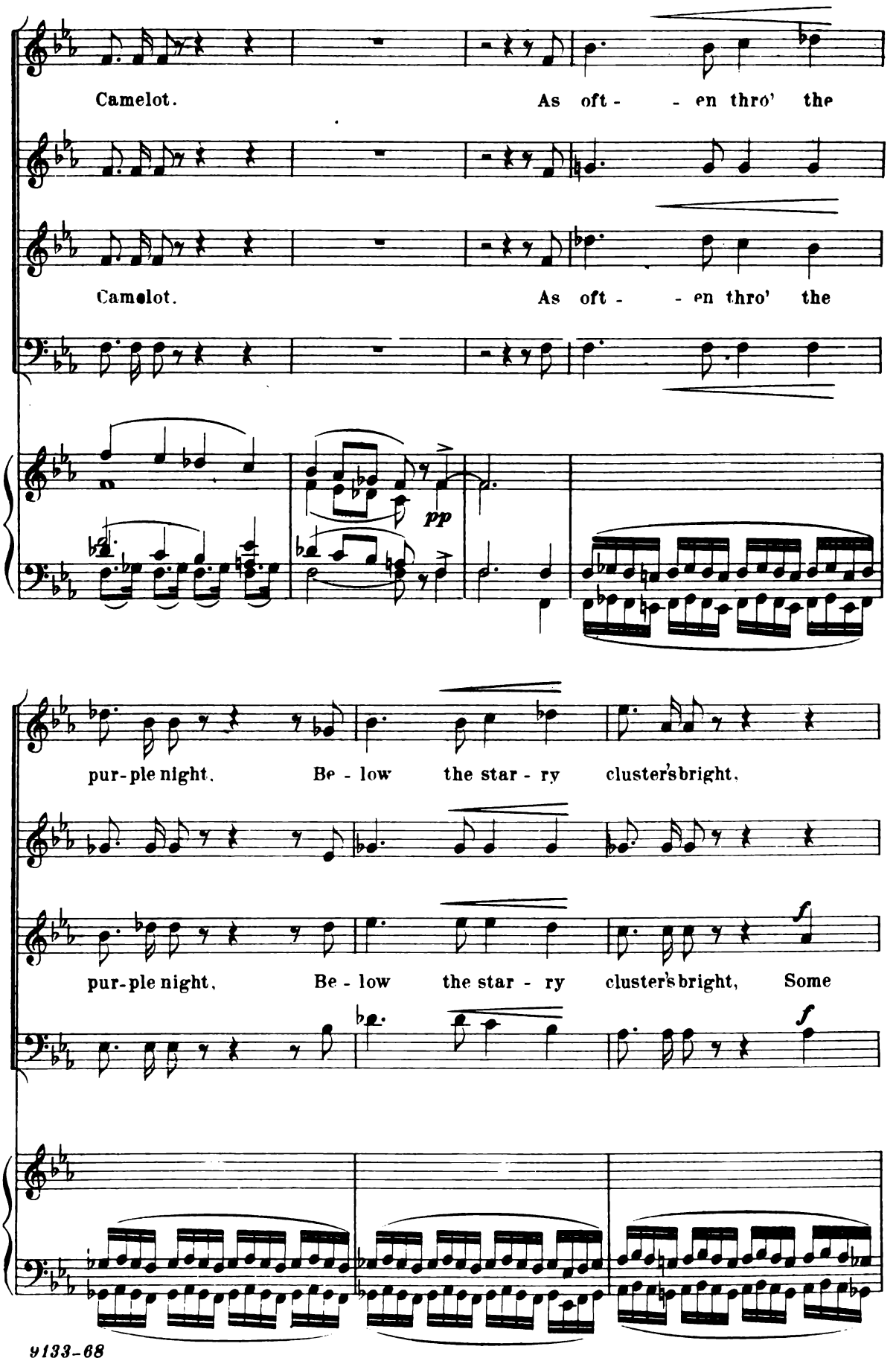

to some branch of stars we see Hung in the gold - en
to some branch of stars we see Hung in the gold - en
Galaxy. The bri - dle bells rang
The bri - dle bells rang
Galaxy. The bri - dle bells rang

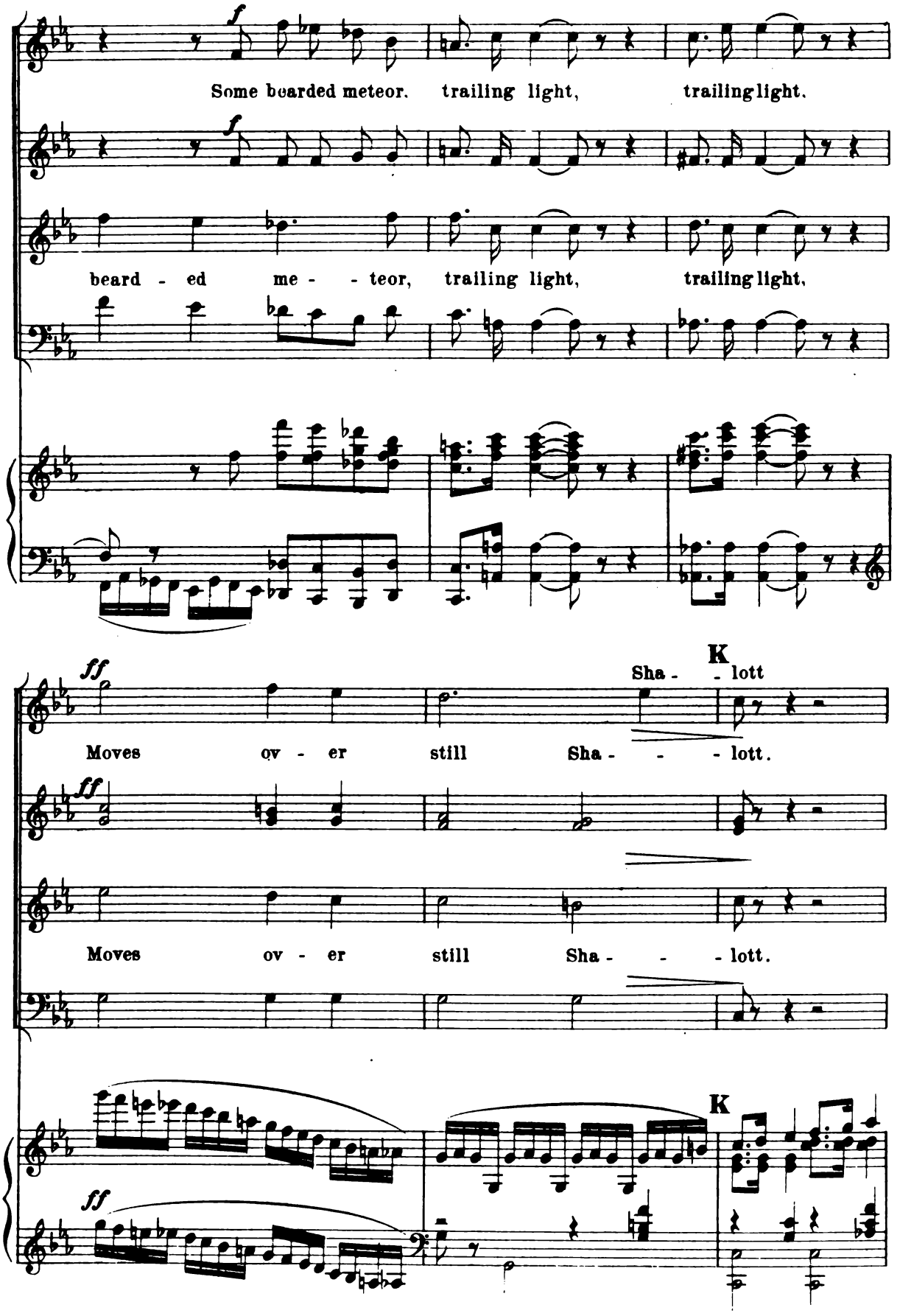

mer-ri-ly As he rode down to Cam-e - lot
mer-ri-ly As he rode down to Cam-e - lot
Trumpets.
dimin.
p
Horn.

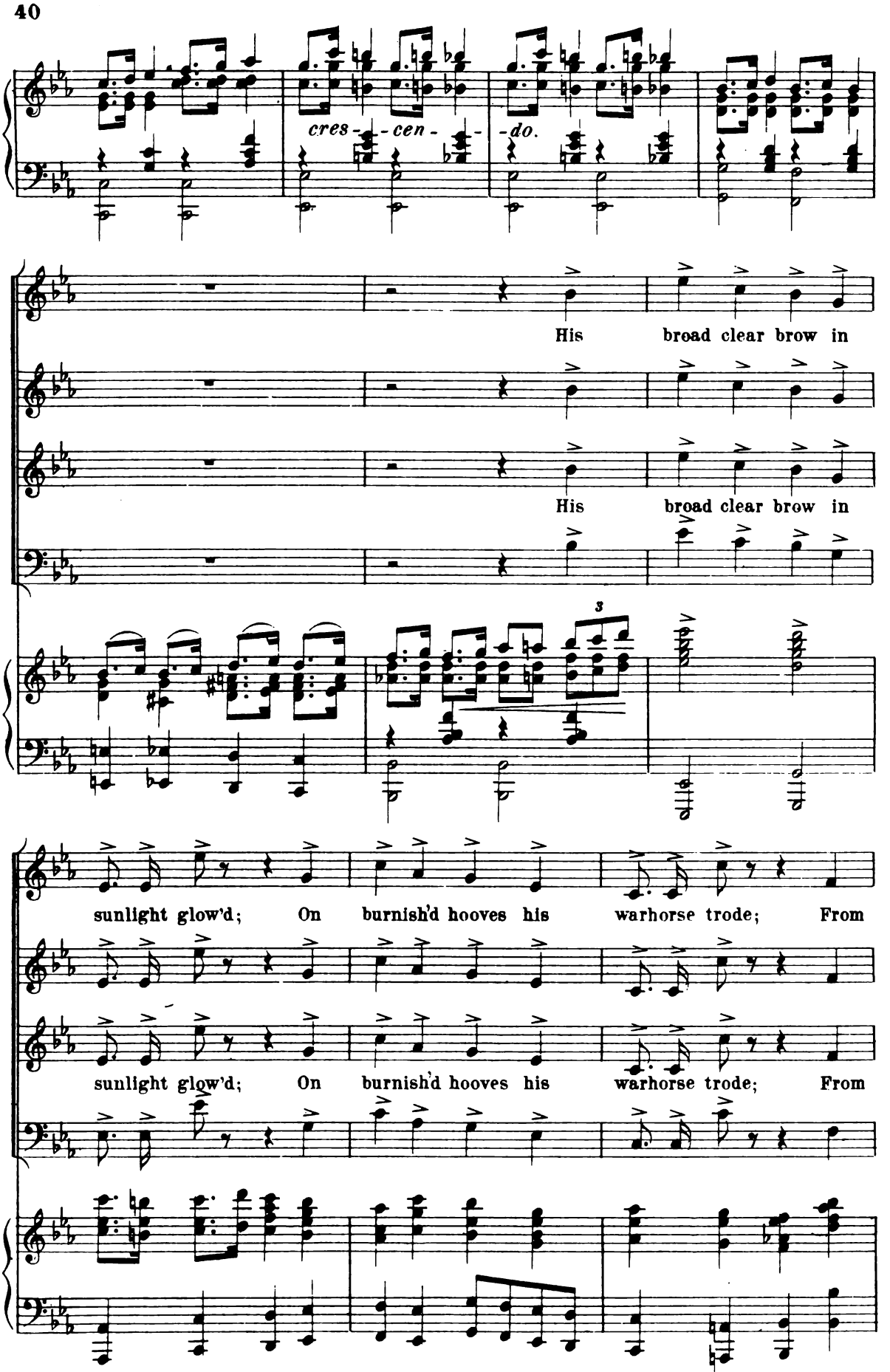

J
pp
mf
And from his bla-zon'd baldric slung A mighty sil - ver bu - gle
And from his bla-zon'd baldric slung A mighty sil - ver bu - gle
hung, And as he rode his armor rung, Be -
hung, And as he rode his armor rung, Be -

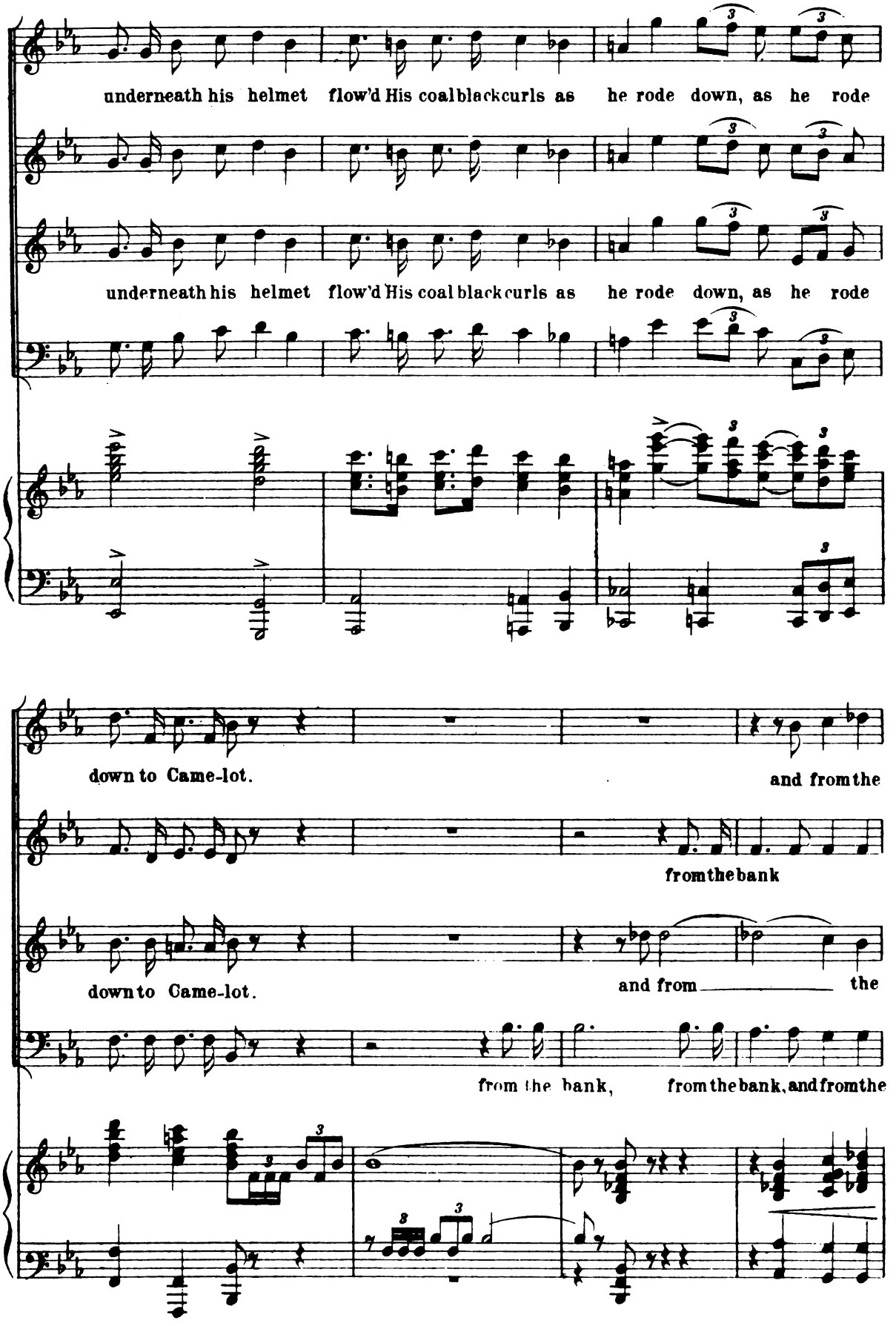

side remote Sha - lott
All
side remote Sha - lott
All
in the blue un-clouded weath - er
Thick - jewel'd shone the saddle-
in the blue un-clouded weath - er
Thick - jewel'd shone the saddle-

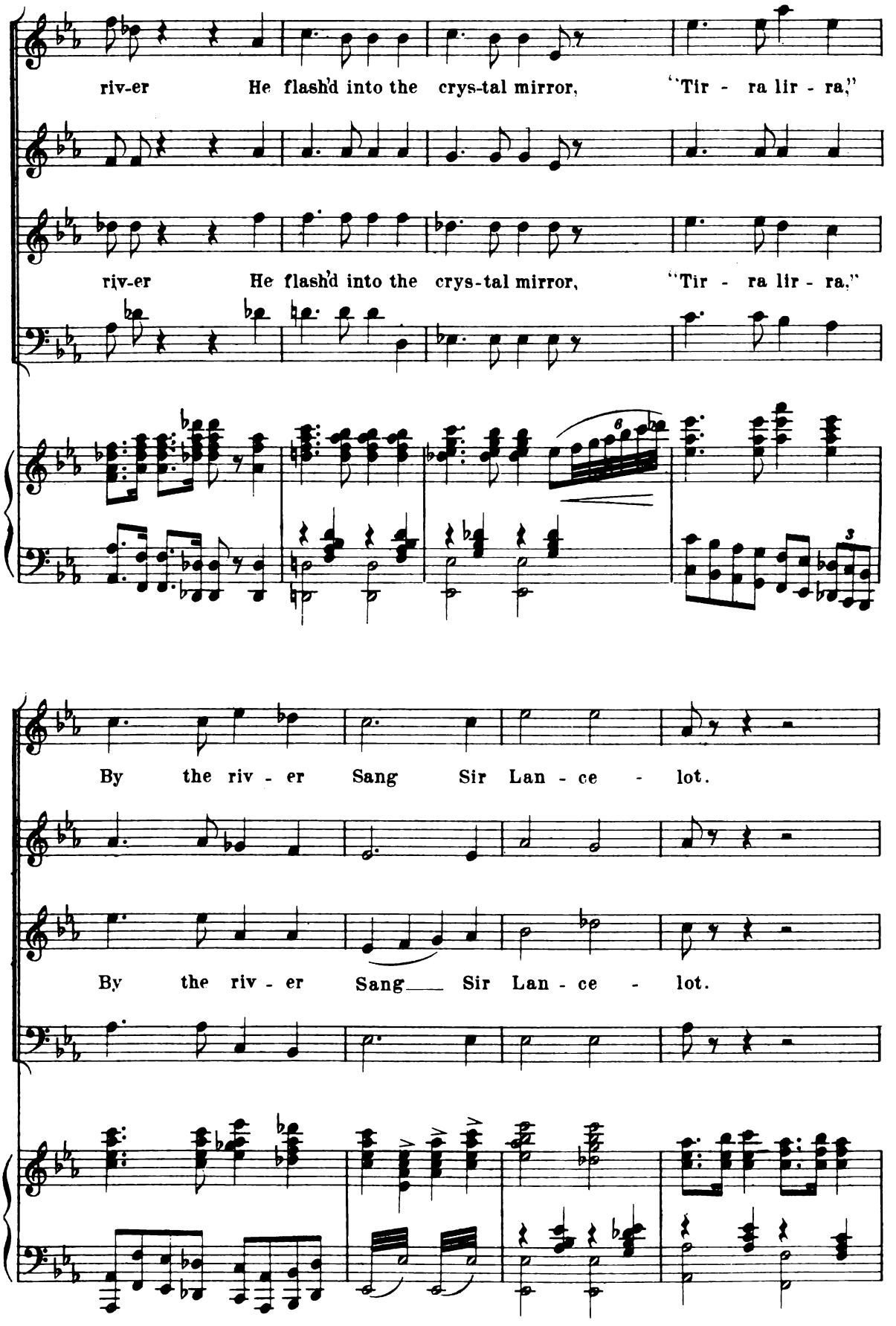

leath - er.
The Hel - met and the
helmet feather
The Helmet and the
leath - er.
The Hel - met and the
helmet feather
The Helmet and the
Burn'd like one burning flame to - gether. As he rode down to
Burn'd like one burning flame to - gether. As he rode down to
p
dimin. -

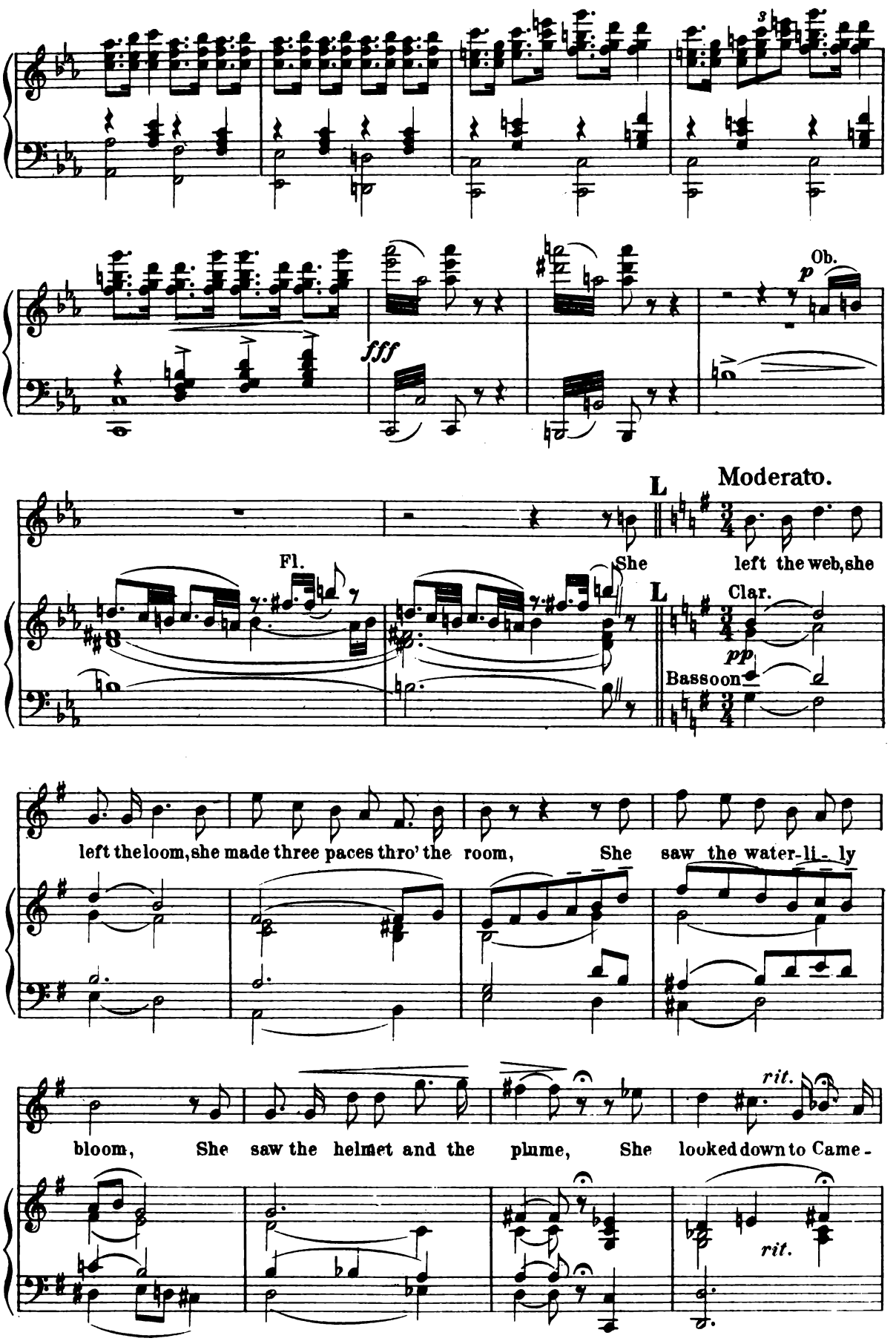

Camelot.
As oft - - en thro' the
Camelot.
As oft - - en thro' the
pp
pur-ple night,
Be - low
the star - ry
cluster's bright,
pur-ple night,
Be - low
the star - ry
cluster's bright,
Some
f
f

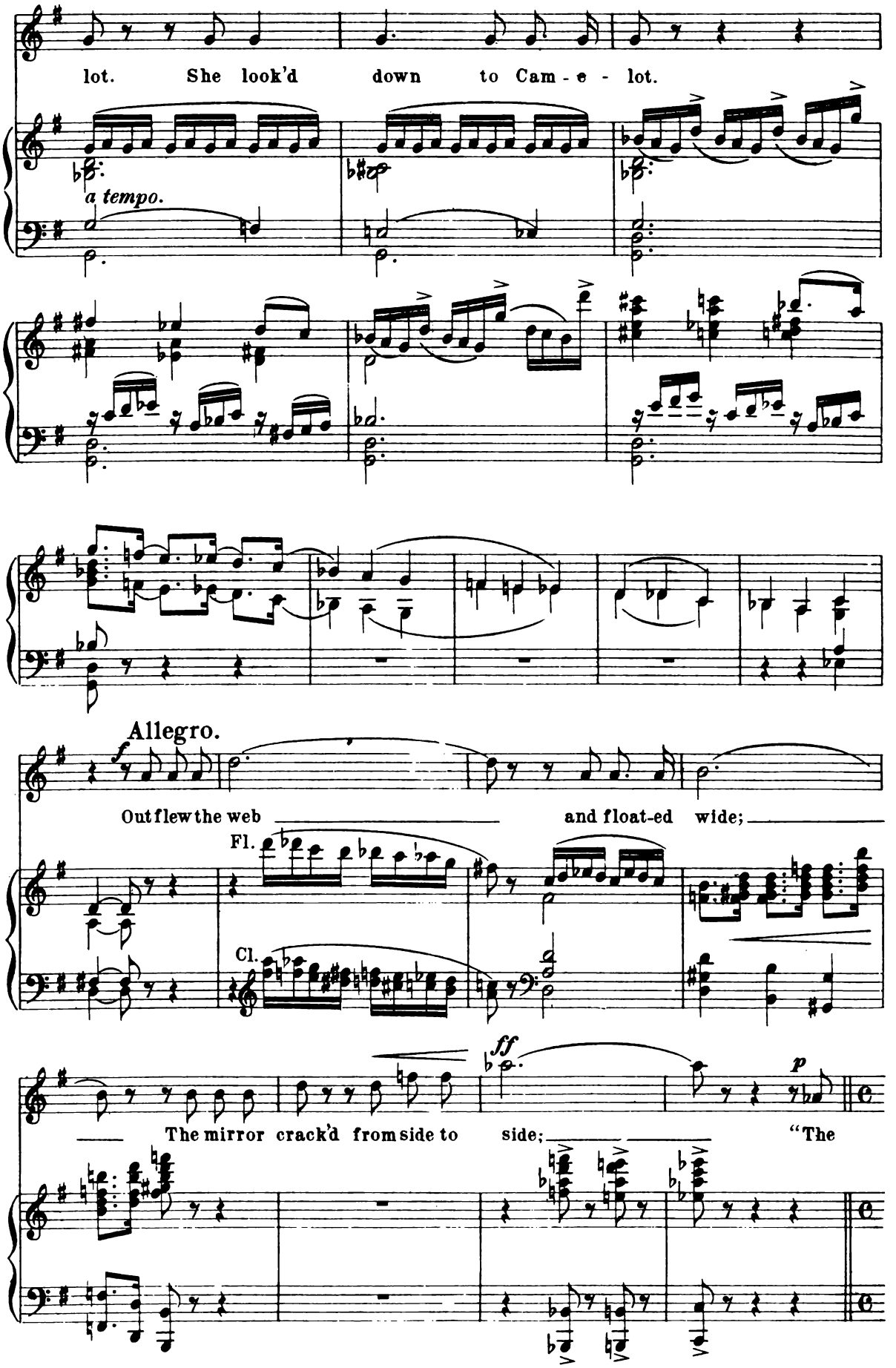

f
Some bearded meteor, trailing light, trailing light,
f
beard - ed me - - teor, trailing light, trailing light,
ff
K
Sha - - lott
Moves ov - er still Sha - - - lott.
ff
Moves ov - er still Sha - - - lott.
K
ff

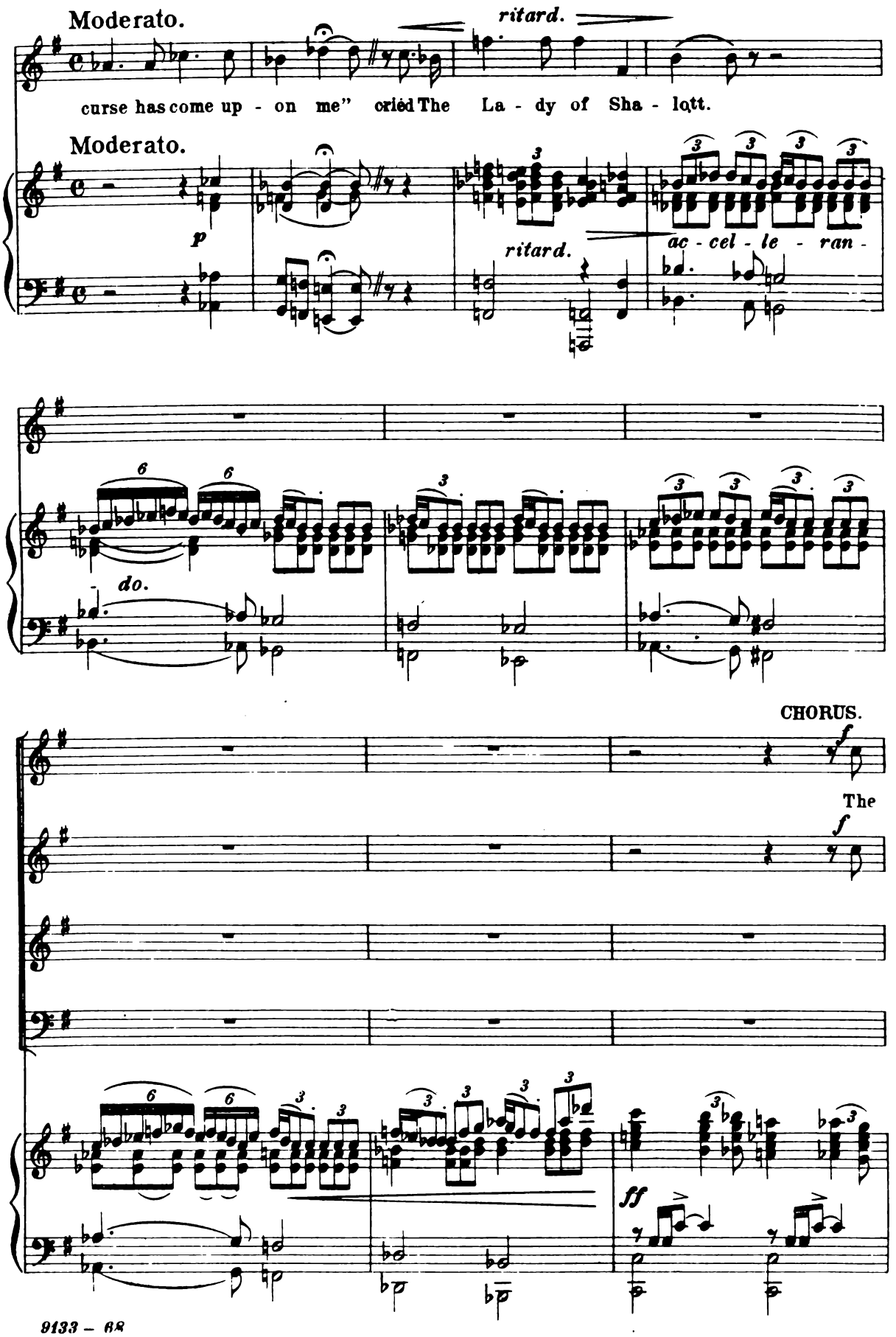

cres - - cen - - do.
His broad clear brow in
His broad clear brow in
3
sunlight glow'd; On burnish'd hooves his warhorse trode; From
sunlight glow'd; On burnish'd hooves his warhorse trode; From

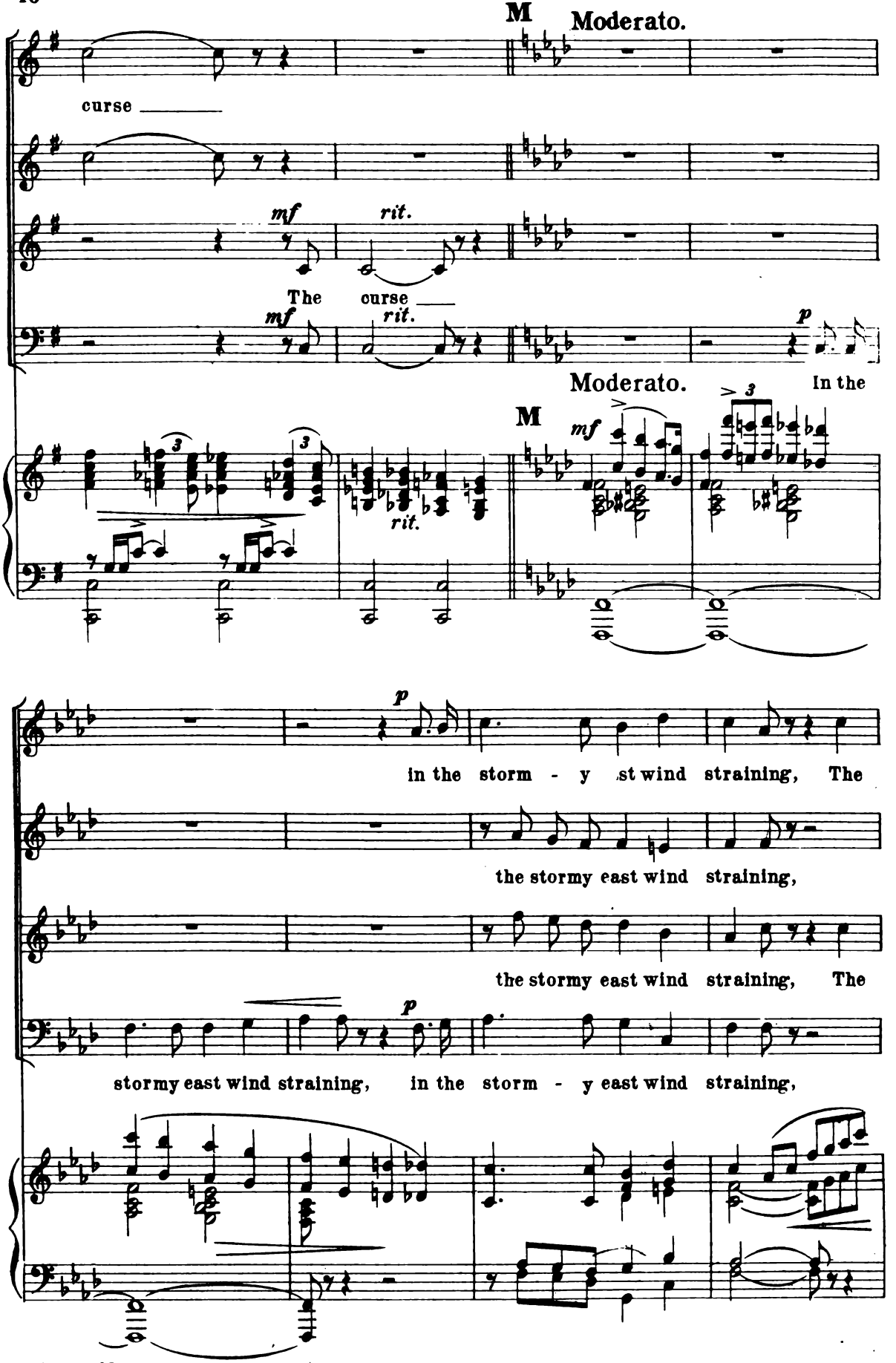

underneath his helmet flow'd His coal black curls as he rode down, as he rode
underneath his helmet flow'd His coal black curls as he rode down, as he rode
down to Came-lot.
and from the
from the bank
down to Came-lot.
and from the
from the bank,
from the bank, and from the

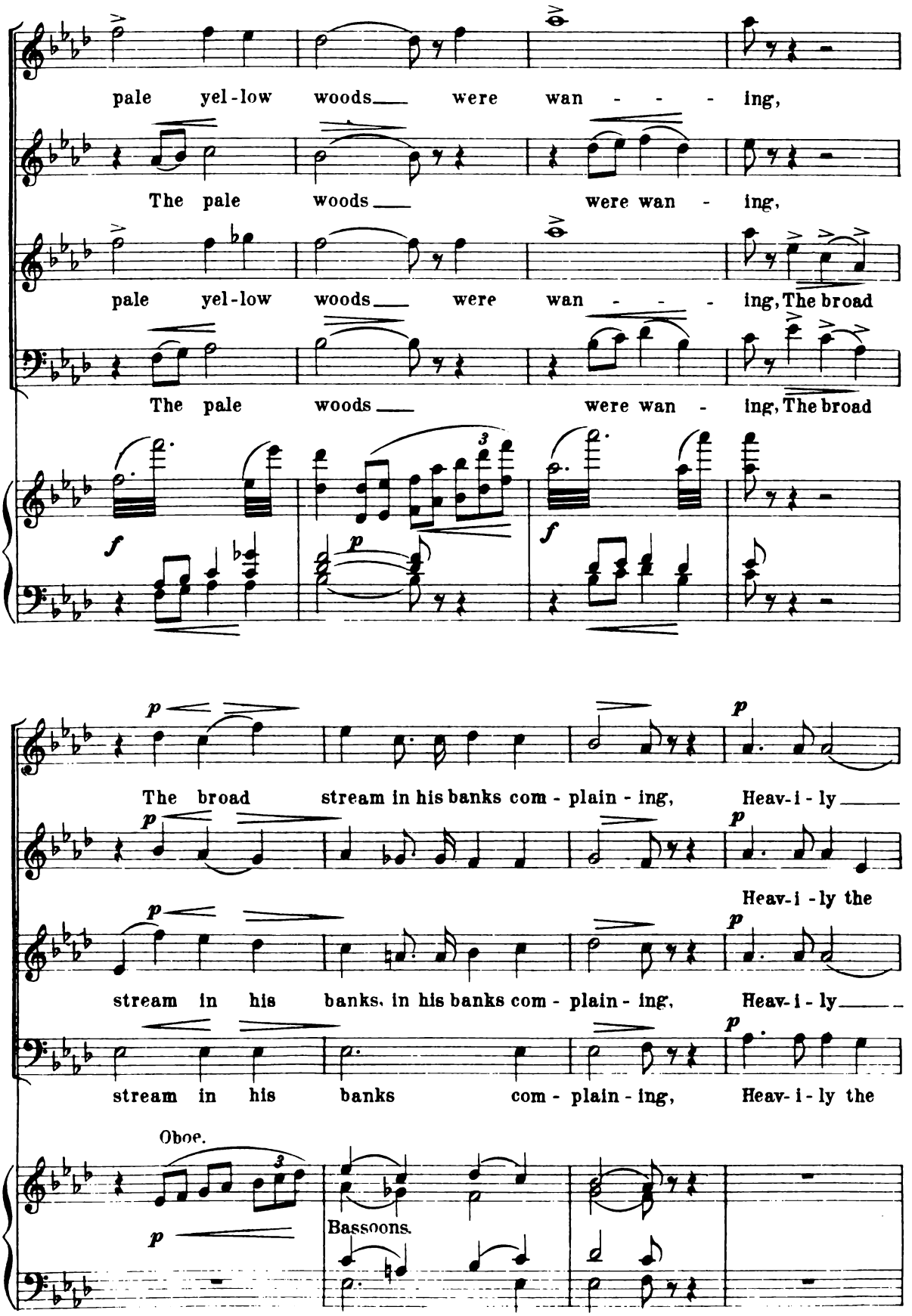

riv-er He flash'd into the crys-tal mirror, "Tir - ra lir - ra,"
riv-er He flash'd into the crys-tal mirror, "Tir - ra lir - ra."
By the riv - er Sang Sir Lan - ce - lot.
By the riv - er Sang Sir Lan - ce - lot.

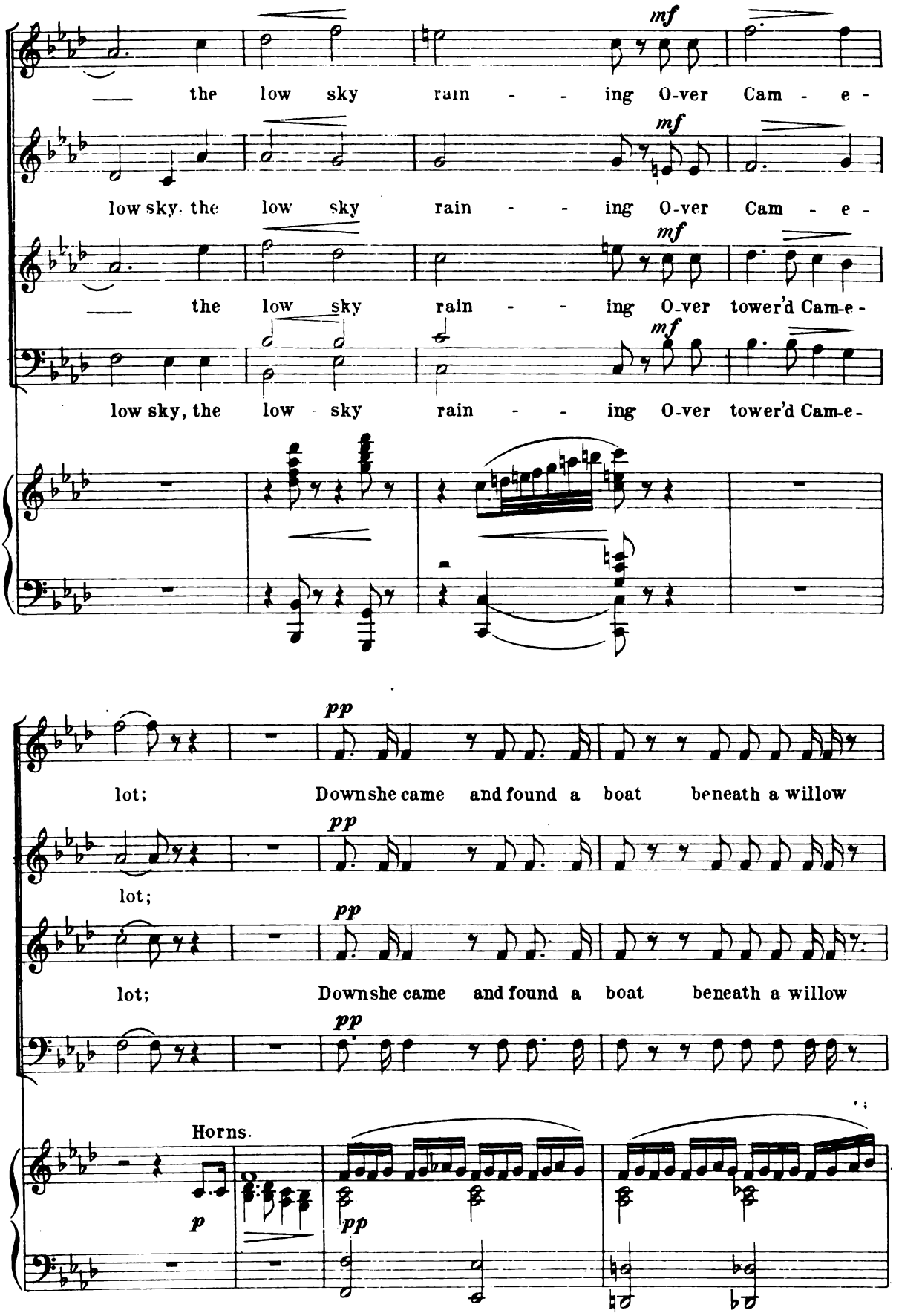

fff
Ob.
p
L
Moderato.
Fl.
She left the web, she
Clar.
pp
Bassoon
left the loom, she made three paces thro' the room, She saw the water-li-ly
bloom, She saw the helmet and the plume, She looked down to Came-
rit.
rit.

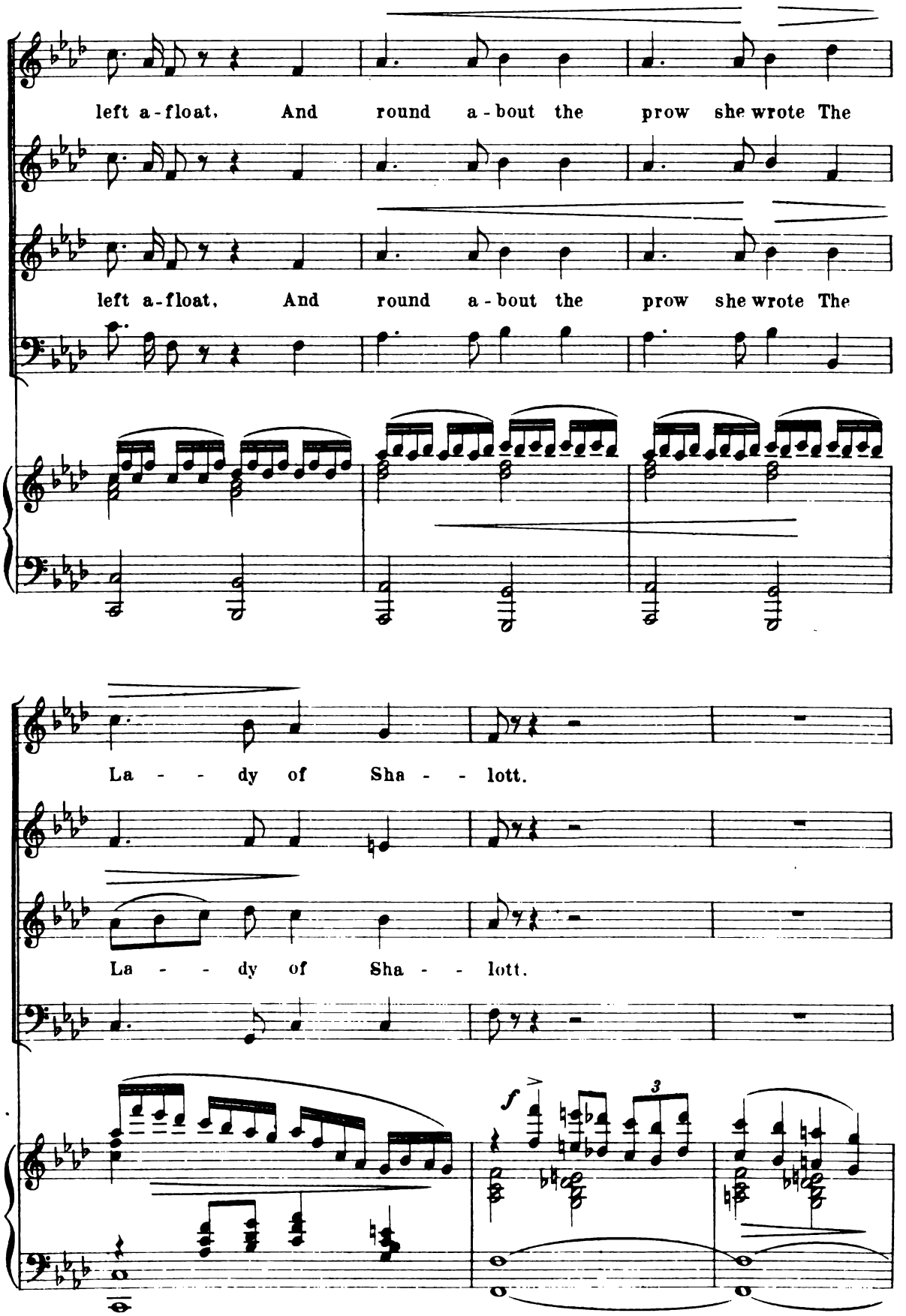

lot. She look'd down to Cam - e - lot.
a tempo.
Allegro.
f
Out flew the web and float-ed wide;
Fl.
Cl.
ff
p
The mirror crack'd from side to side; "The

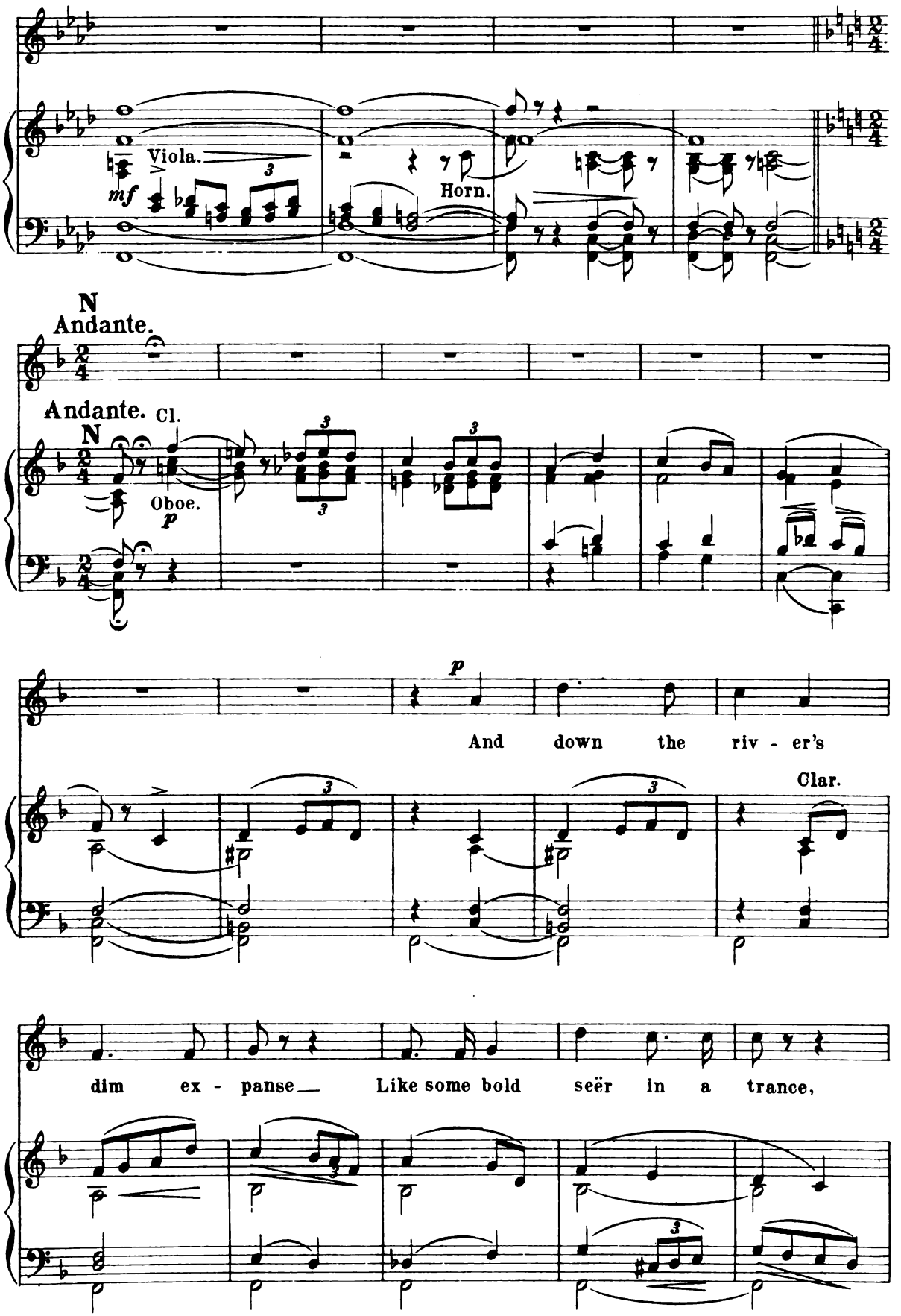

Moderato.
ritard.
curse has come up - on me" cried The La - dy of Sha - lott.
Moderato.
p
ritard.
ac - cel - le - ran -
do.
CHORUS.
f
The
f
ff

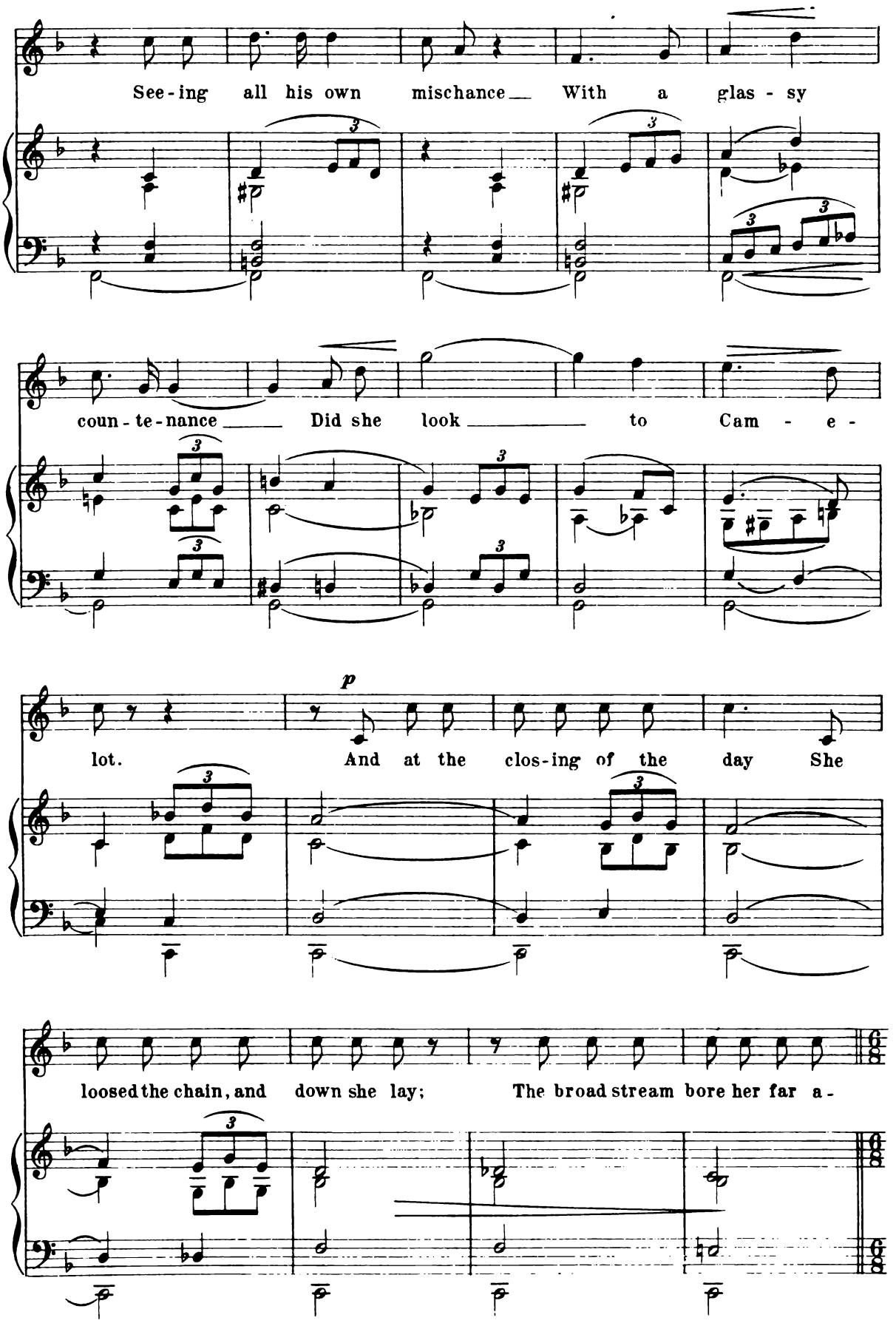

M
Moderato.
curse
mf
rit.
The curse
mf
rit.
p
Moderato.
In the
M
mf
3
3
rit.
p
in the storm - y st wind straining, The
the stormy east wind straining,
the stormy east wind straining, The
p
stormy east wind straining, in the storm - y east wind straining,

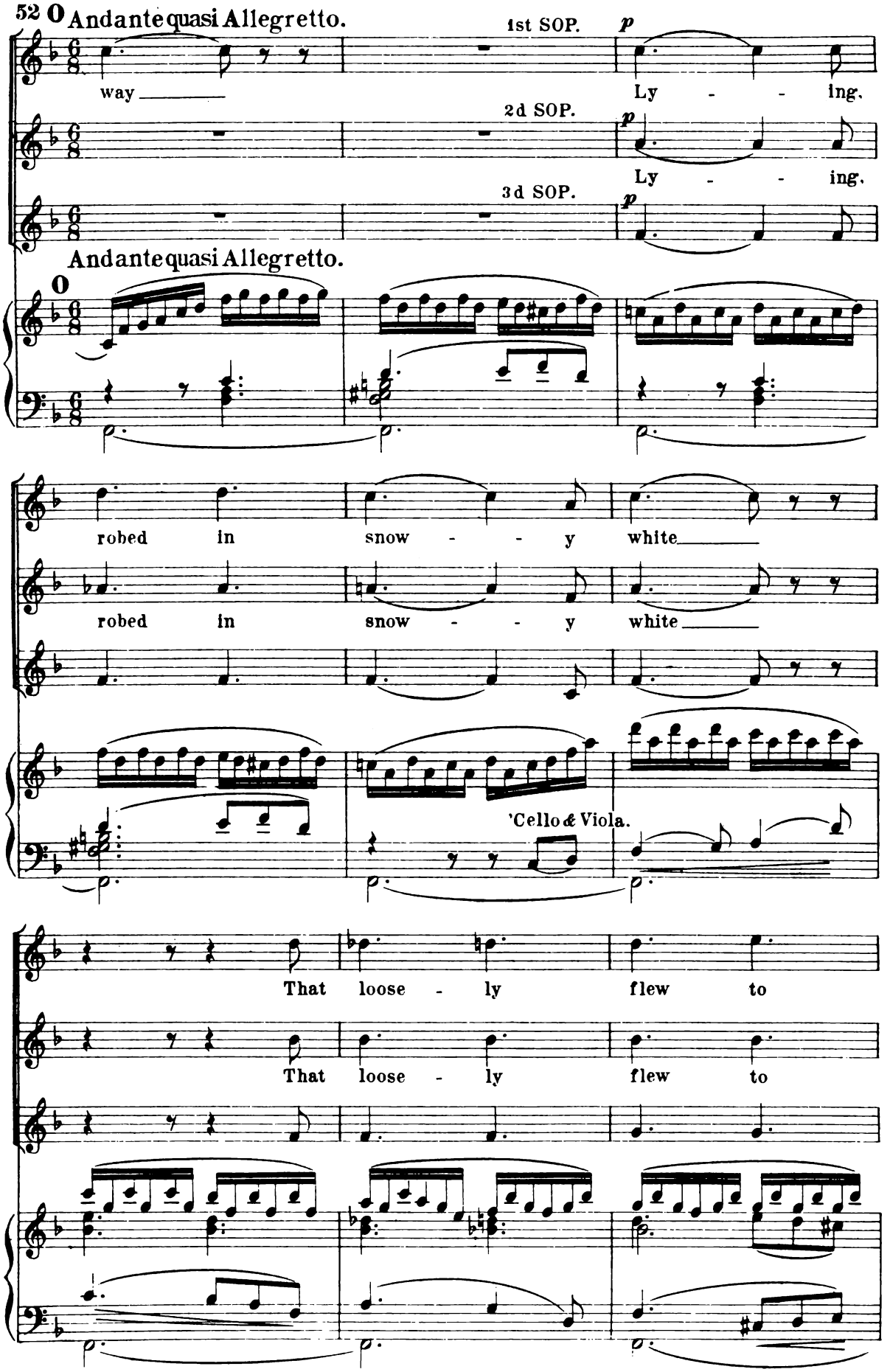

pale yel-low woods were wan - - - ing,
The pale woods were wan - ing,
pale yel-low woods were wan - - - ing, The broad
The pale woods were wan - ing, The broad
The broad stream in his banks com - plain - ing, Heav-i - ly
Heav-i - ly the
stream in his banks, in his banks com - plain - ing, Heav-i - ly
stream in his banks com - plain - ing, Heav-i - ly the
Oboe.
Bassoons.

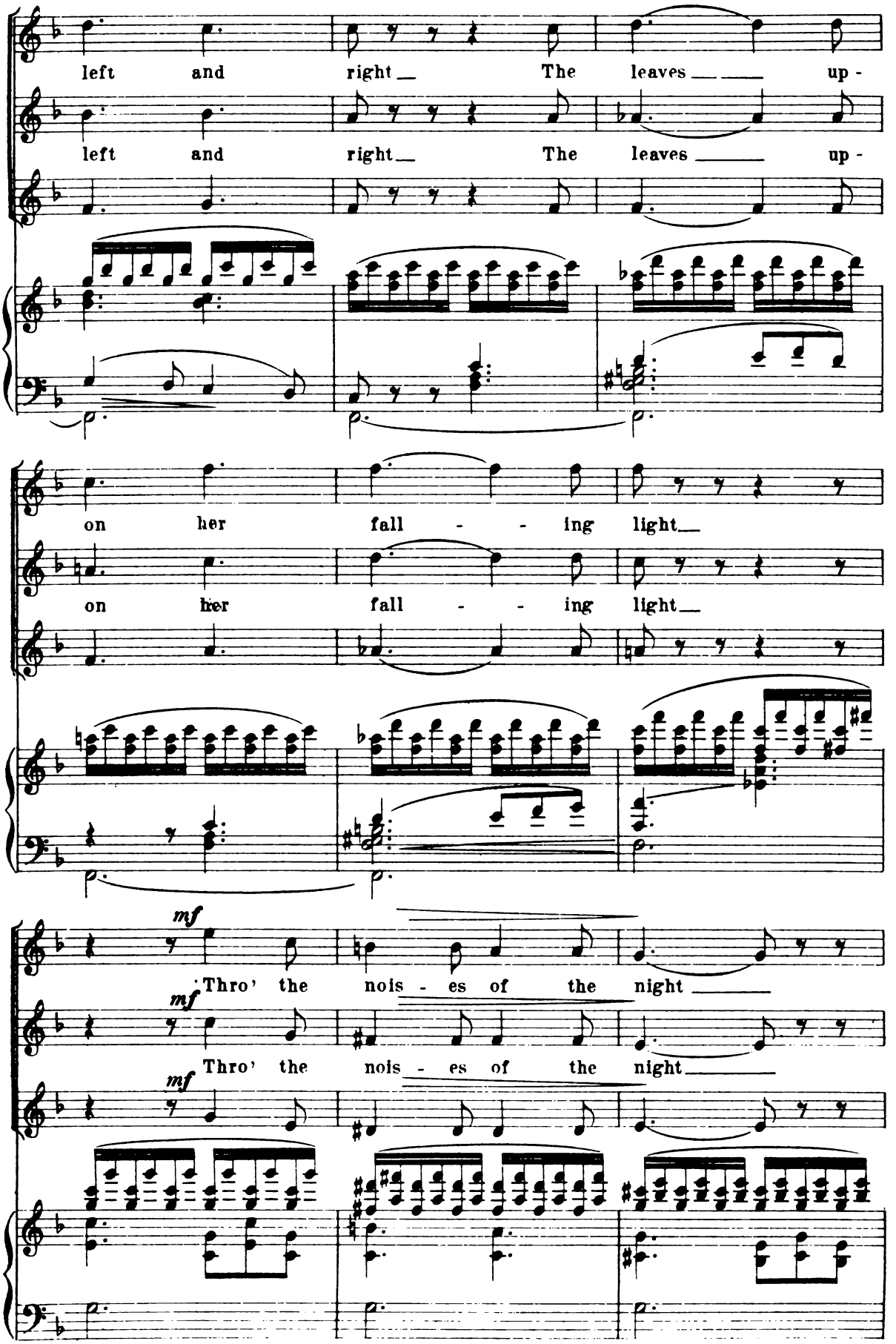

mf
the low sky rain - - ing O-ver Cam - e -
low sky, the low sky rain - - ing O-ver Cam - e -
the low sky rain - - ing O-ver tower'd Cam-e -
low sky, the low - sky rain - - ing O-ver tower'd Cam-e -
pp
lot; Down she came and found a boat beneath a willow
lot;
lot; Down she came and found a boat beneath a willow
Horns.
p
pp

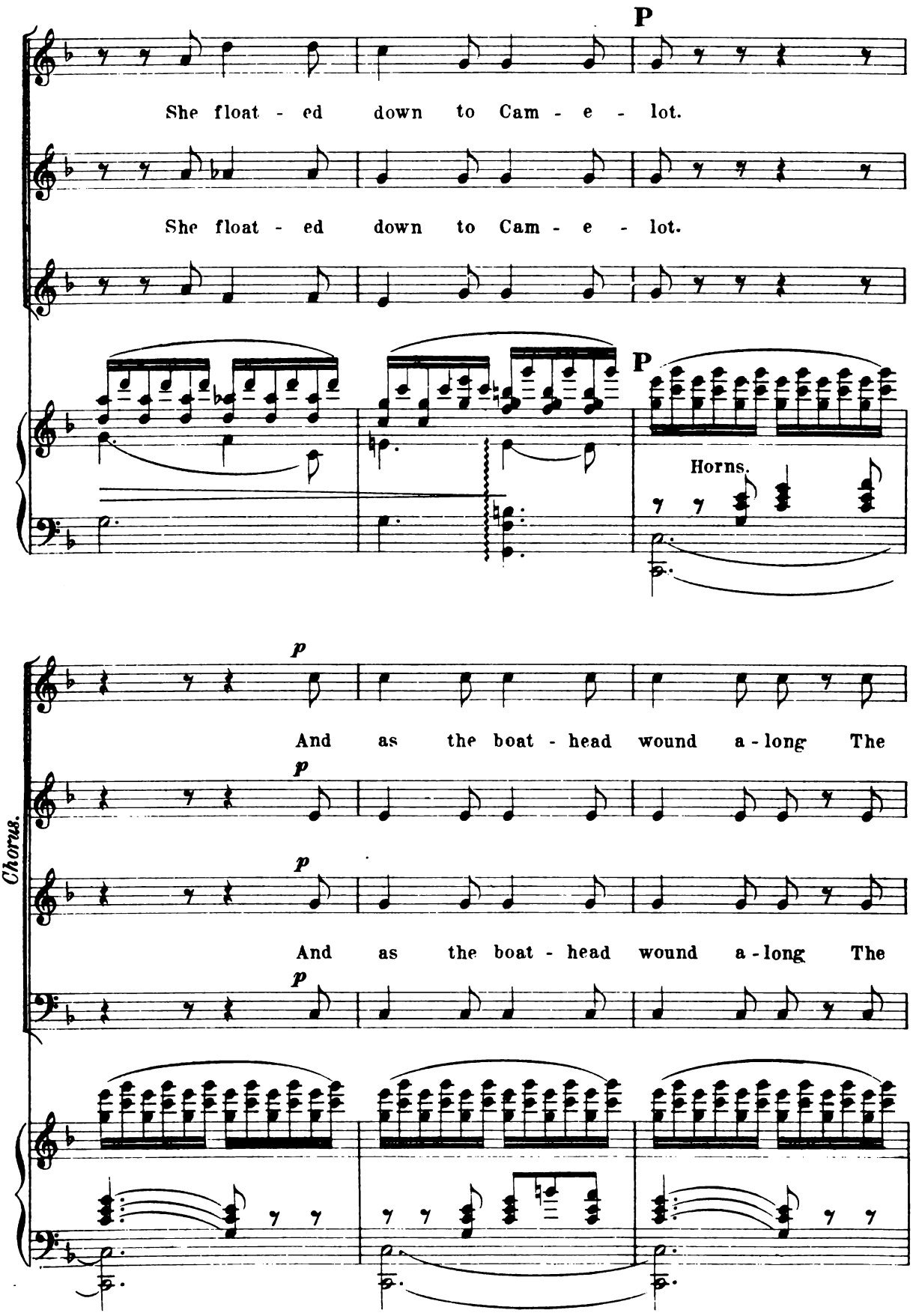

left a-float, And round a-bout the prow she wrote The
left a-float, And round a-bout the prow she wrote The
La - - dy of Sha - - lott.
La - - dy of Sha - - lott.
f
3

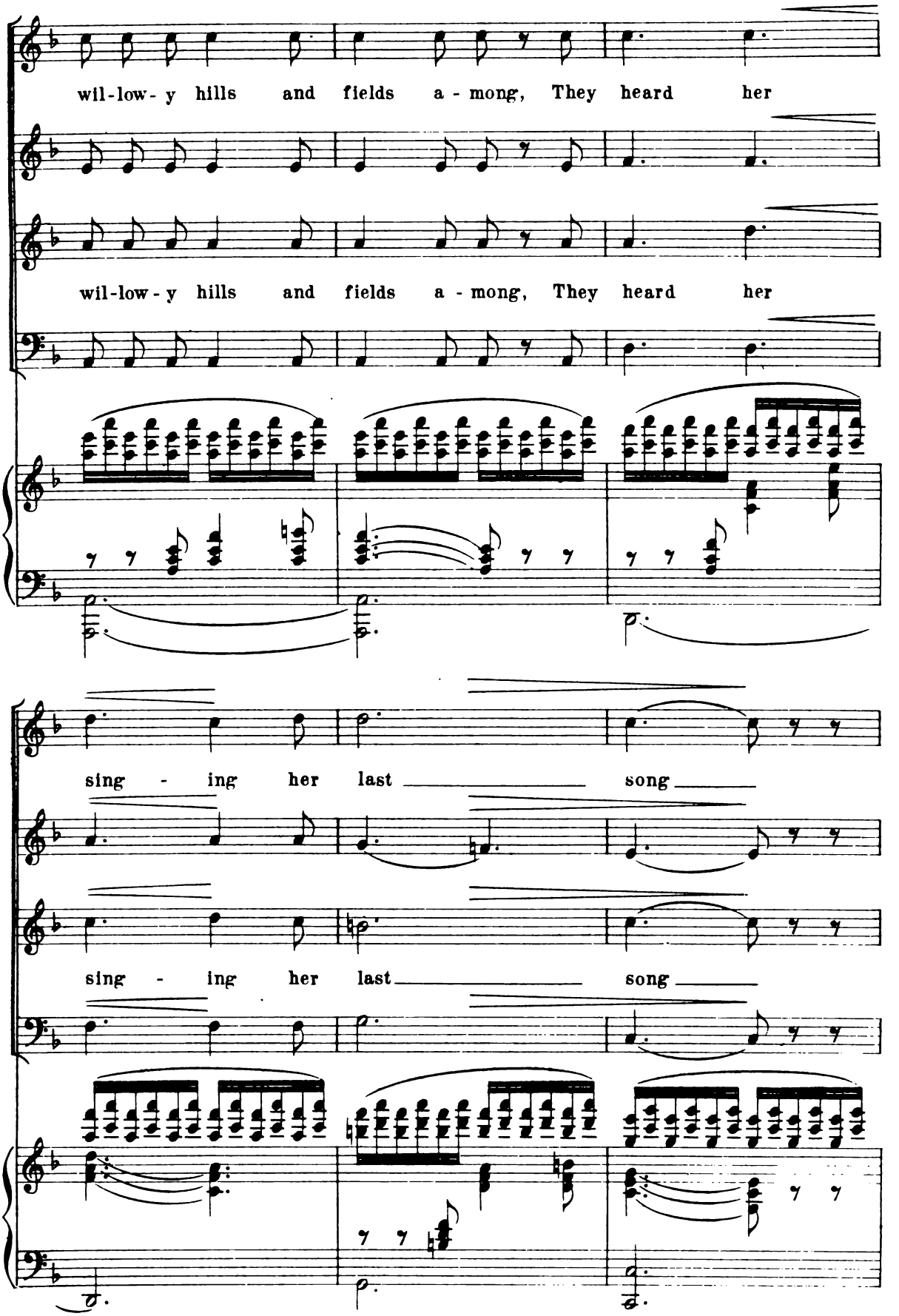

Viola.
mf
Horn.
N
Andante.
Andante.
Cl.
N
Oboe.
p
p
And down the riv - er's
Clar.
dim ex - panse Like some bold seër in a trance,

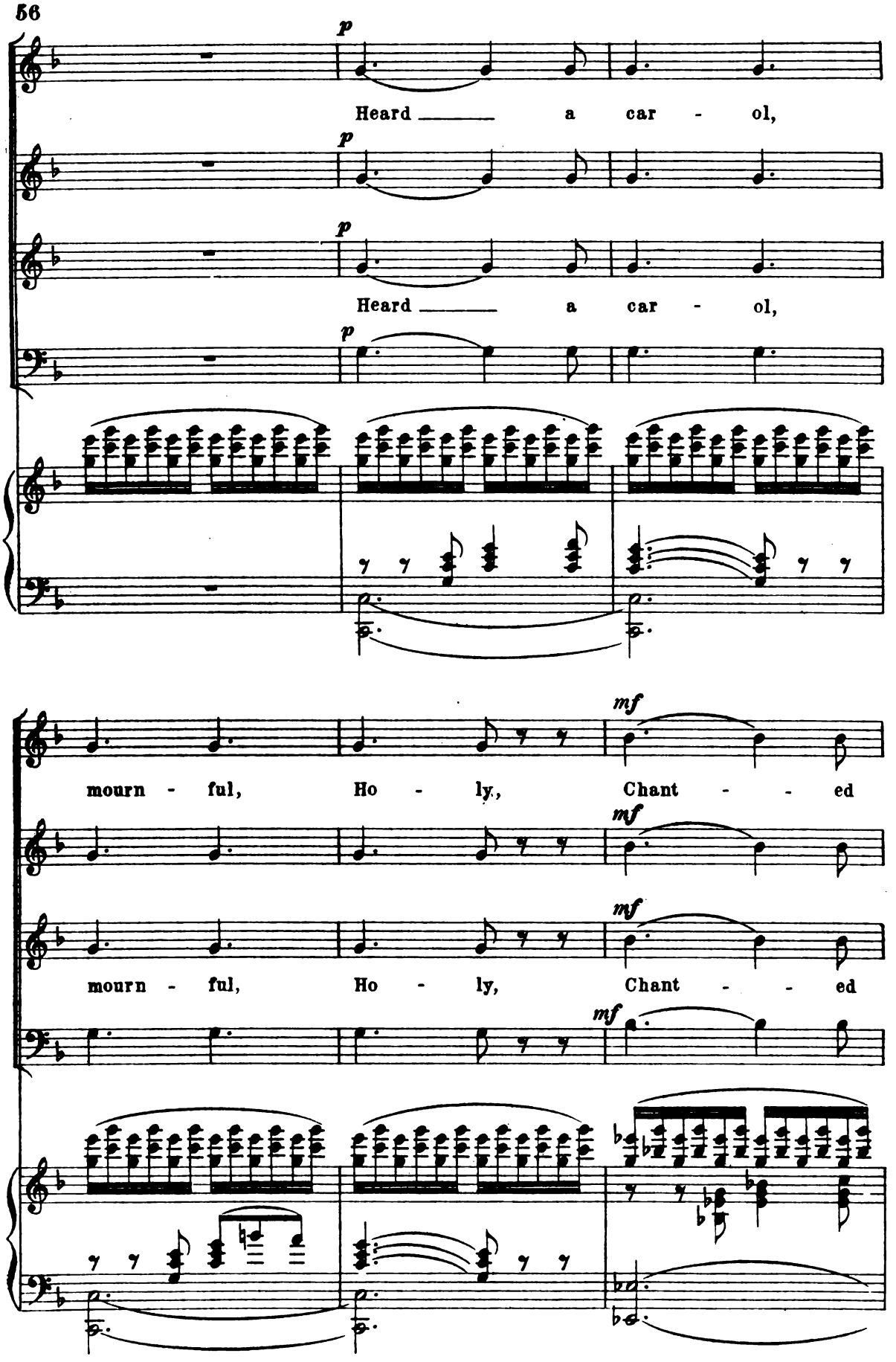

See-ing all his own mischance With a glas - sy
coun - te - nance Did she look to Cam - e -
p
lot. And at the clos-ing of the day She
loosed the chain, and down she lay; The broad stream bore her far a -

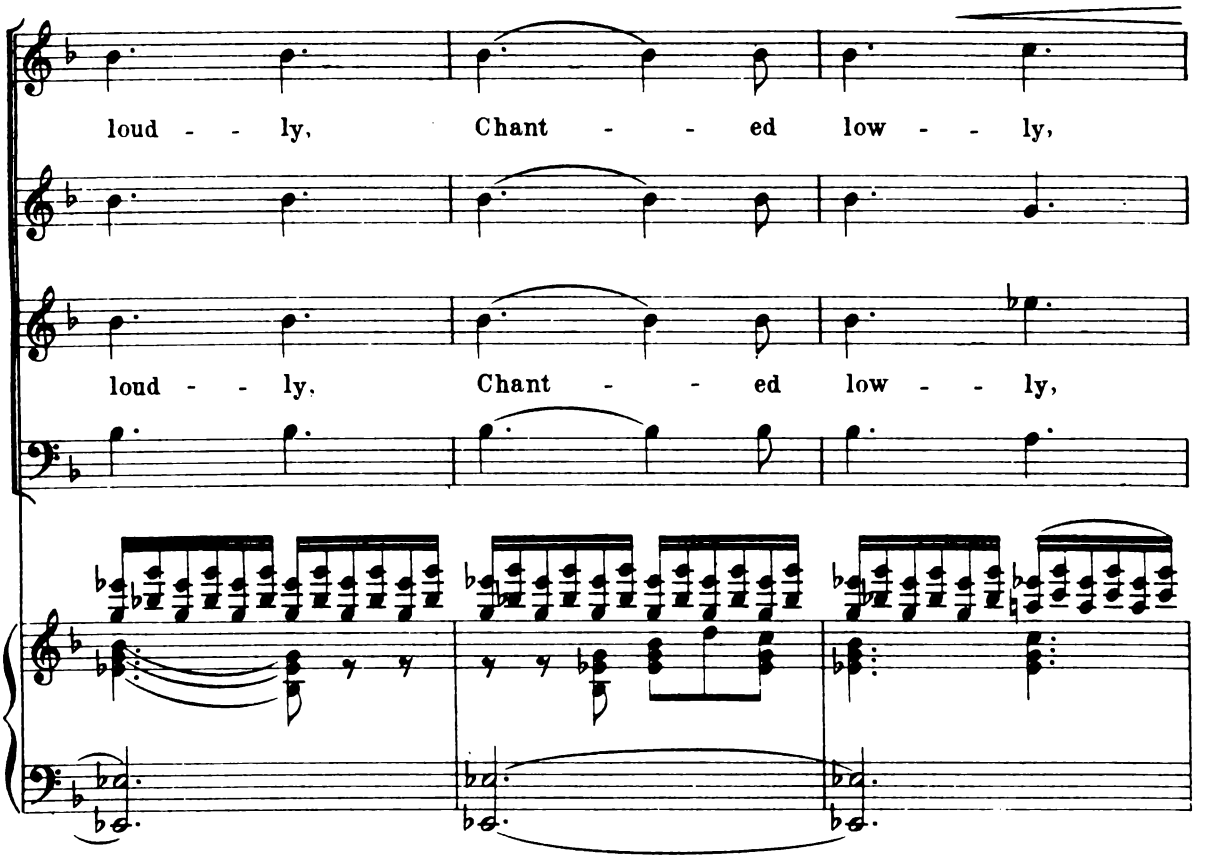

52
Andante quasi Allegretto.
1st SOP.
p
way
Ly - - ing.
2d SOP.
p
Ly - - ing.
3d SOP.
p
Andante quasi Allegretto.
robed in snow - - y white
robed in snow - - y white
'Cello & Viola.
That loose - ly flew to
That loose - ly flew to

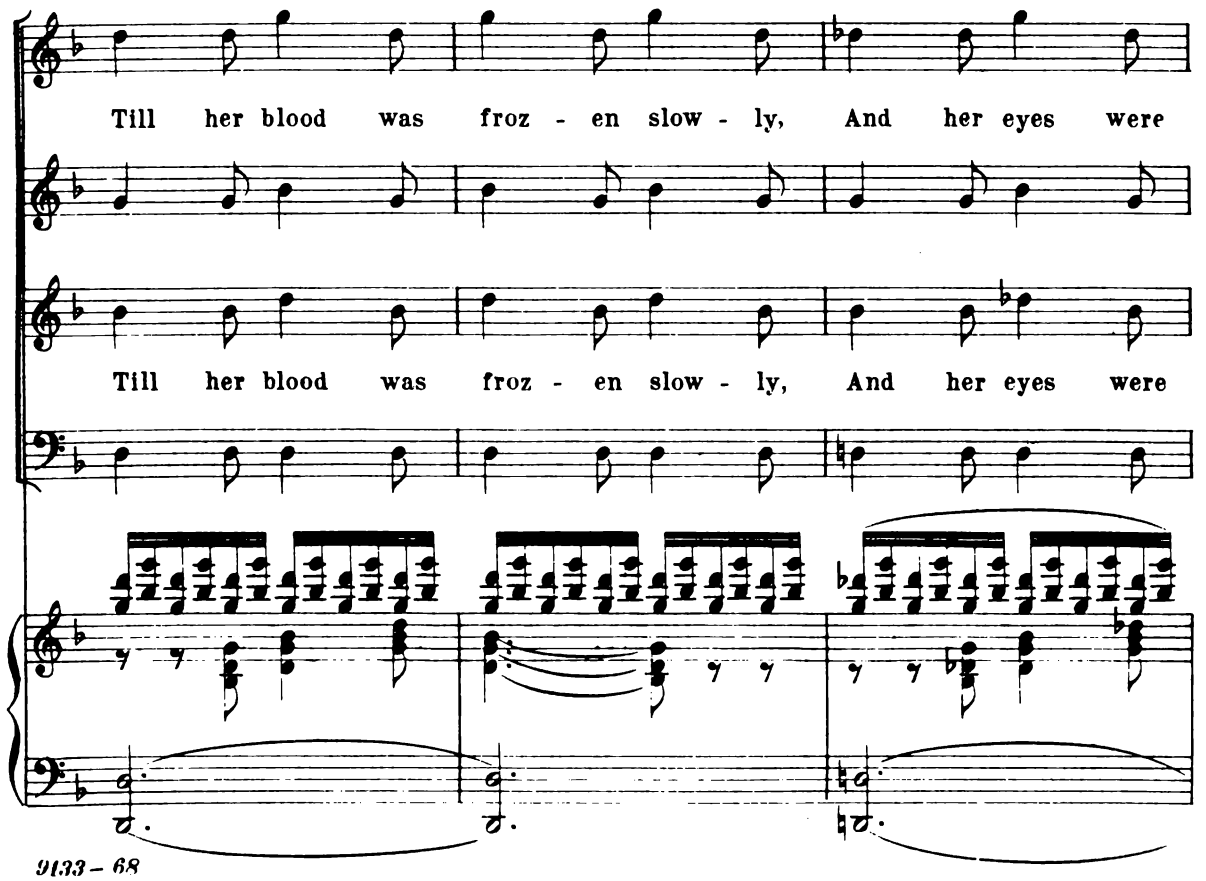

left and right The leaves up -
left and right The leaves up -
on her fall - - ing light
on her fall - - ing light
mf
'Thro' the nois - es of the night
mf
Thro' the nois - es of the night
mf

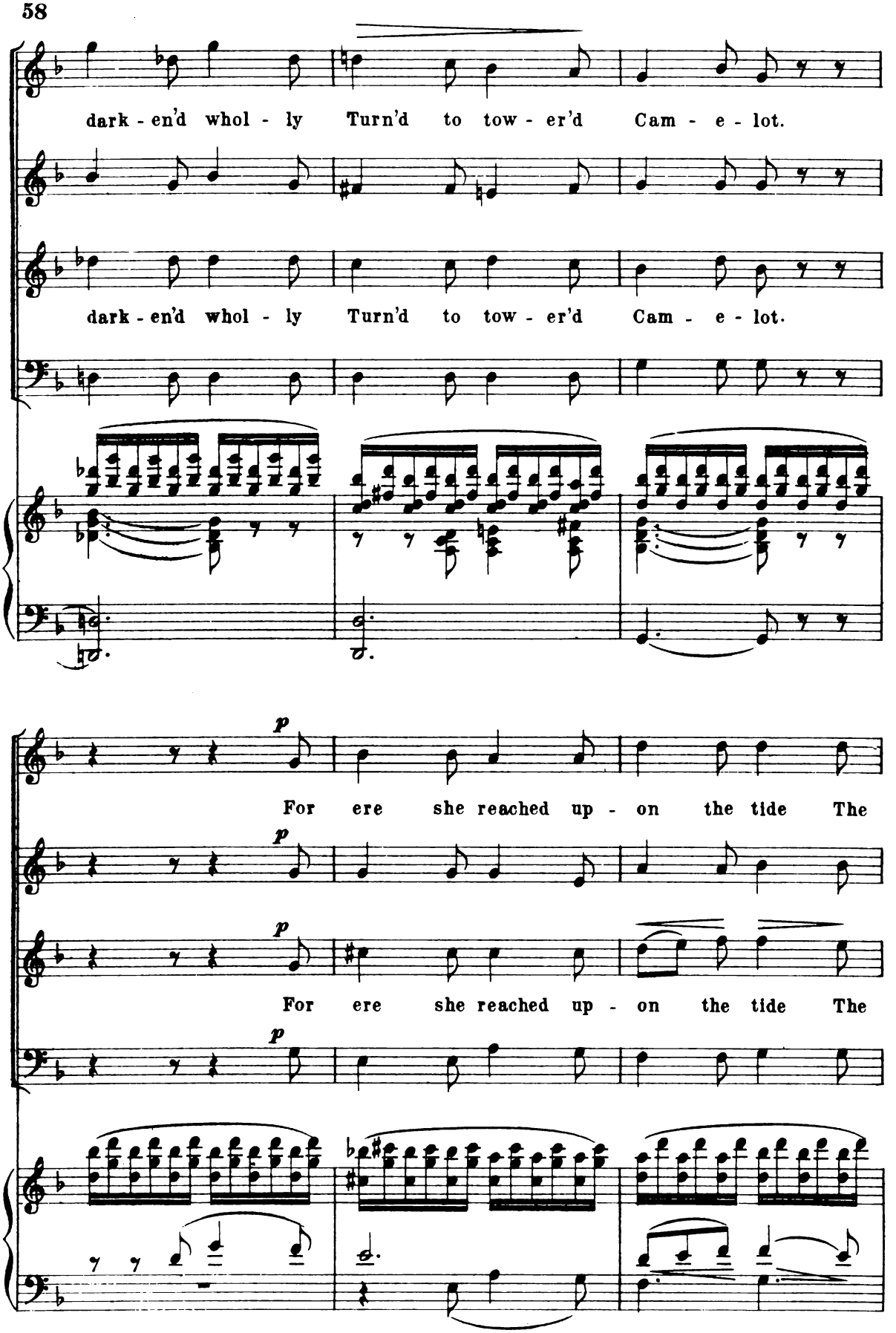

P
She float - ed down to Cam - e - lot.
She float - ed down to Cam - e - lot.
P
Horns.
p
And as the boat - head wound a - long The
p
And as the boat - head wound a - long The
p
Chorus.

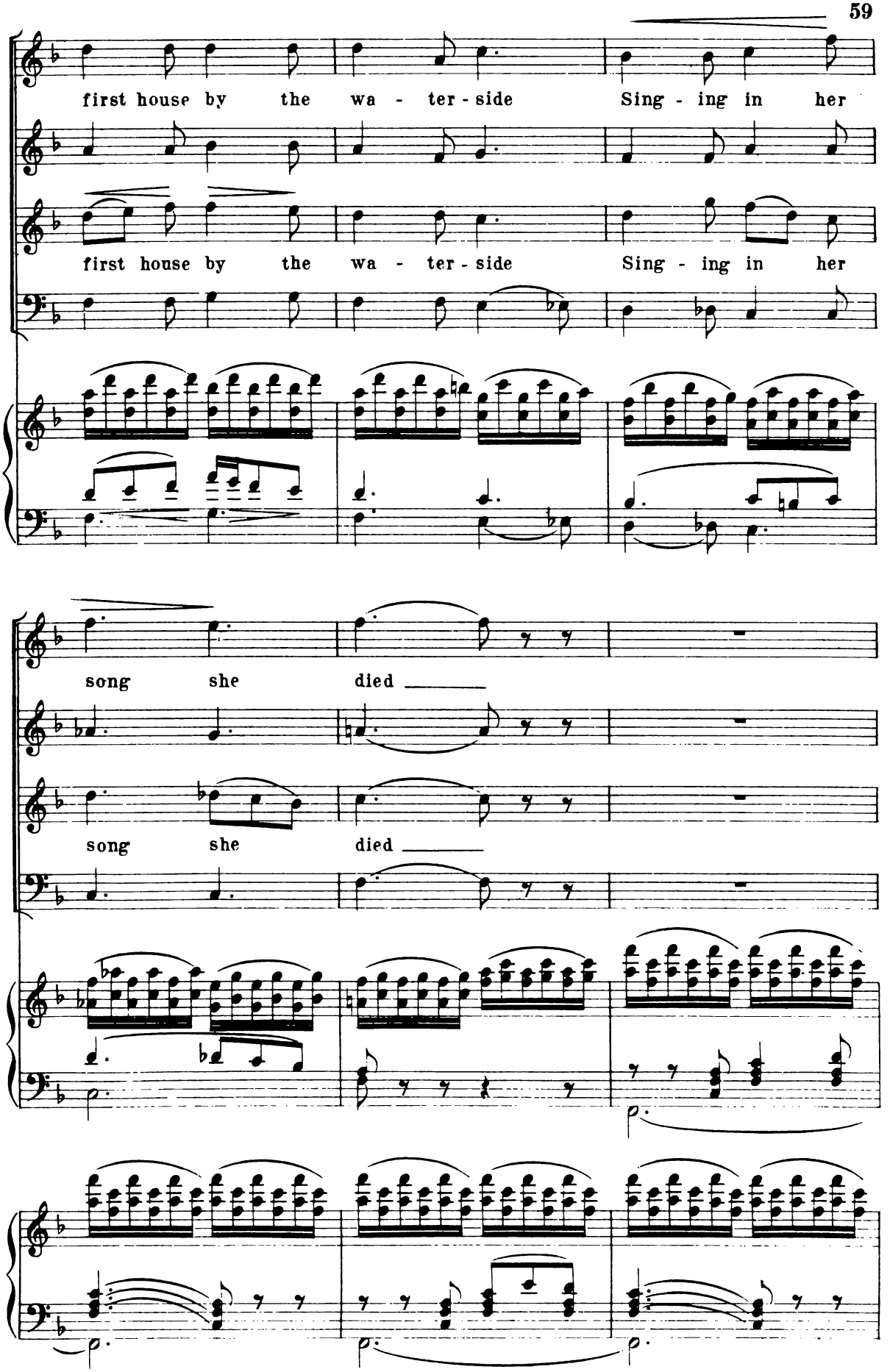

wil-low-y hills and fields a-mong, They heard her
wil-low-y hills and fields a-mong, They heard her
sing-ing her last song
sing-ing her last song

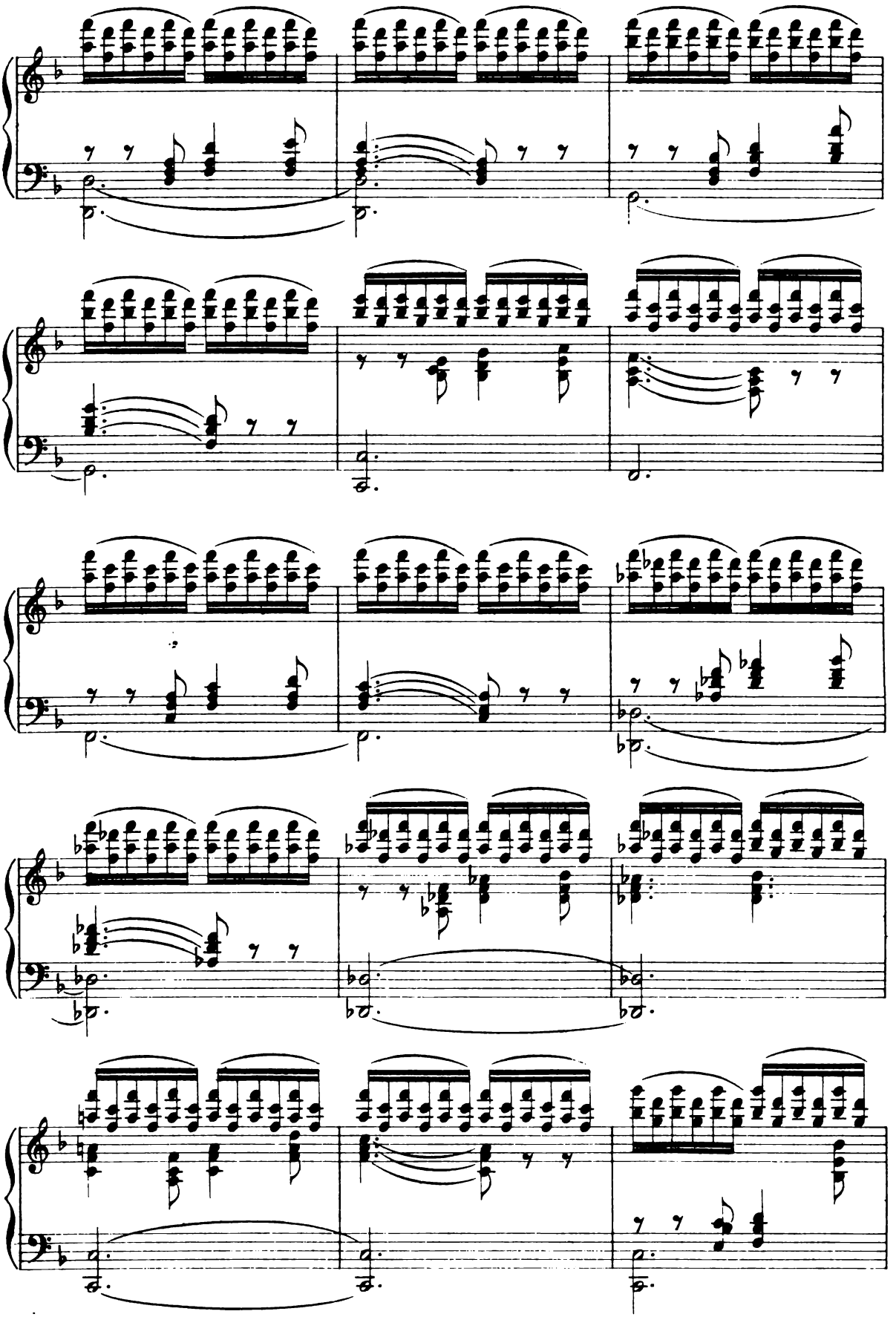

p
Heard a car - ol,
p
p
Heard a car - ol,
p
mf
mourn - ful, Ho - ly, Chant - - ed
mf
mf
mourn - ful, Ho - ly, Chant - - ed
mf

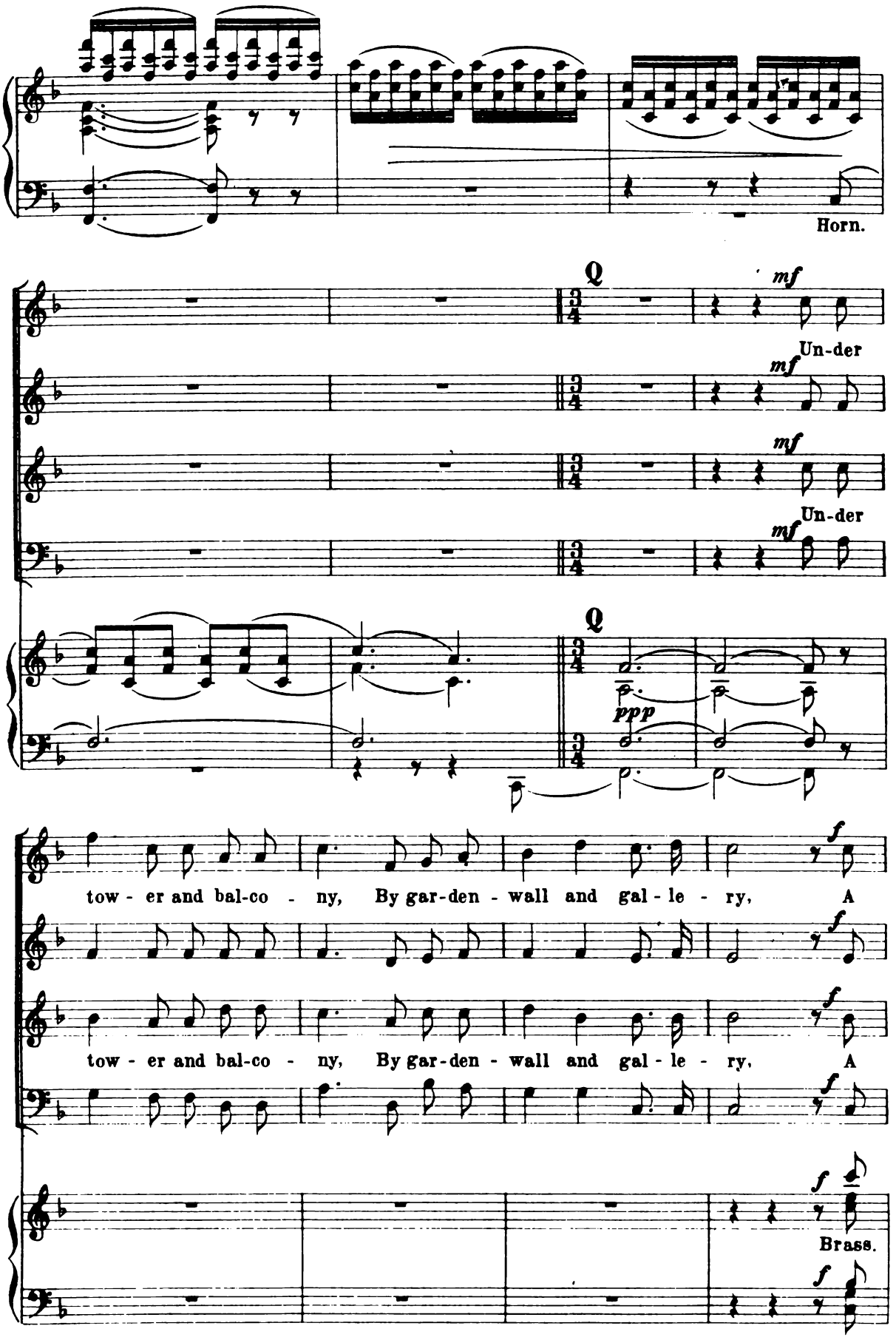

loud - - ly, Chant - - ed low - - ly,
loud - - ly, Chant - - ed low - - ly,

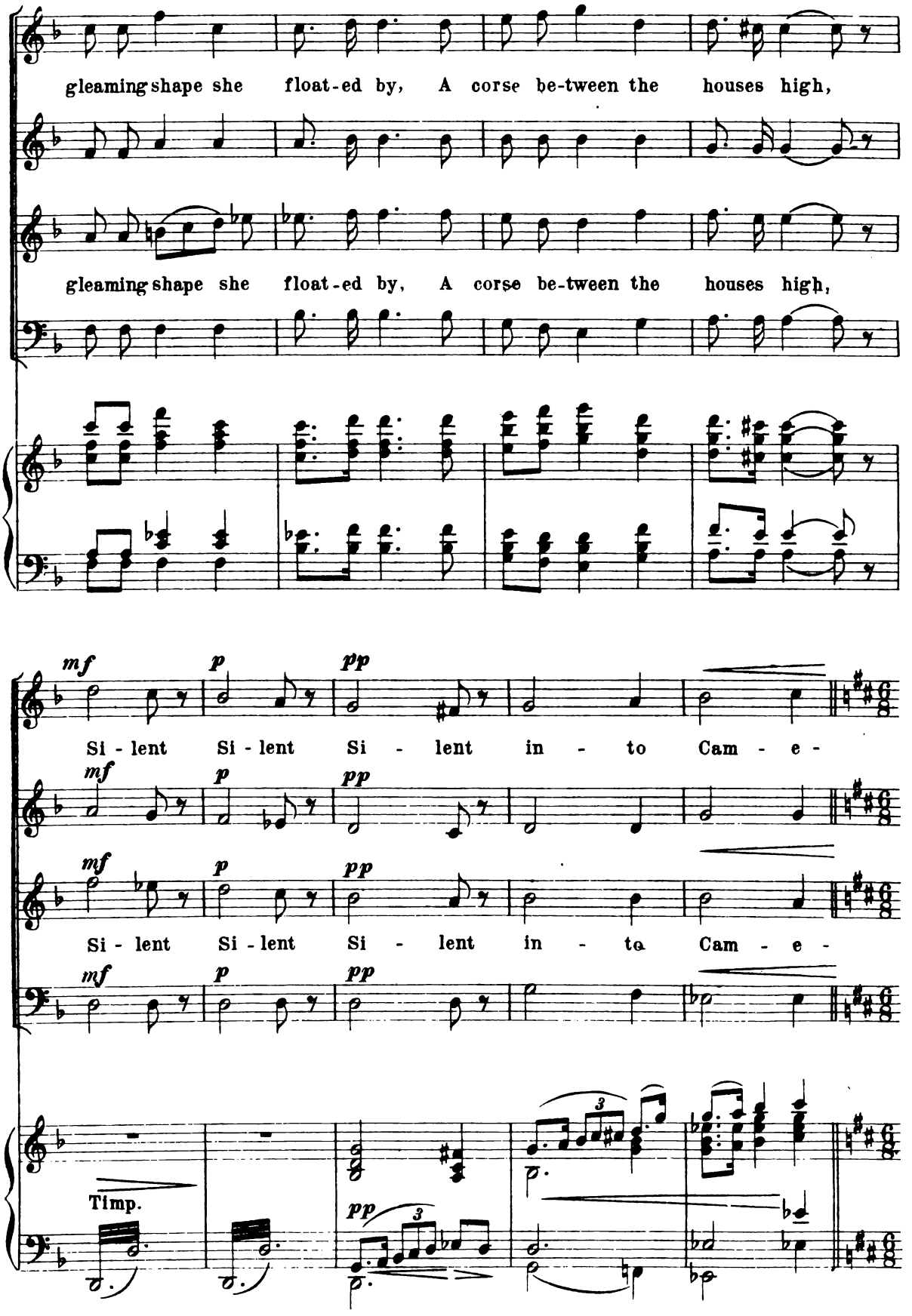

Till her blood was froz - en slow - ly, And her eyes were
Till her blood was froz - en slow - ly, And her eyes were

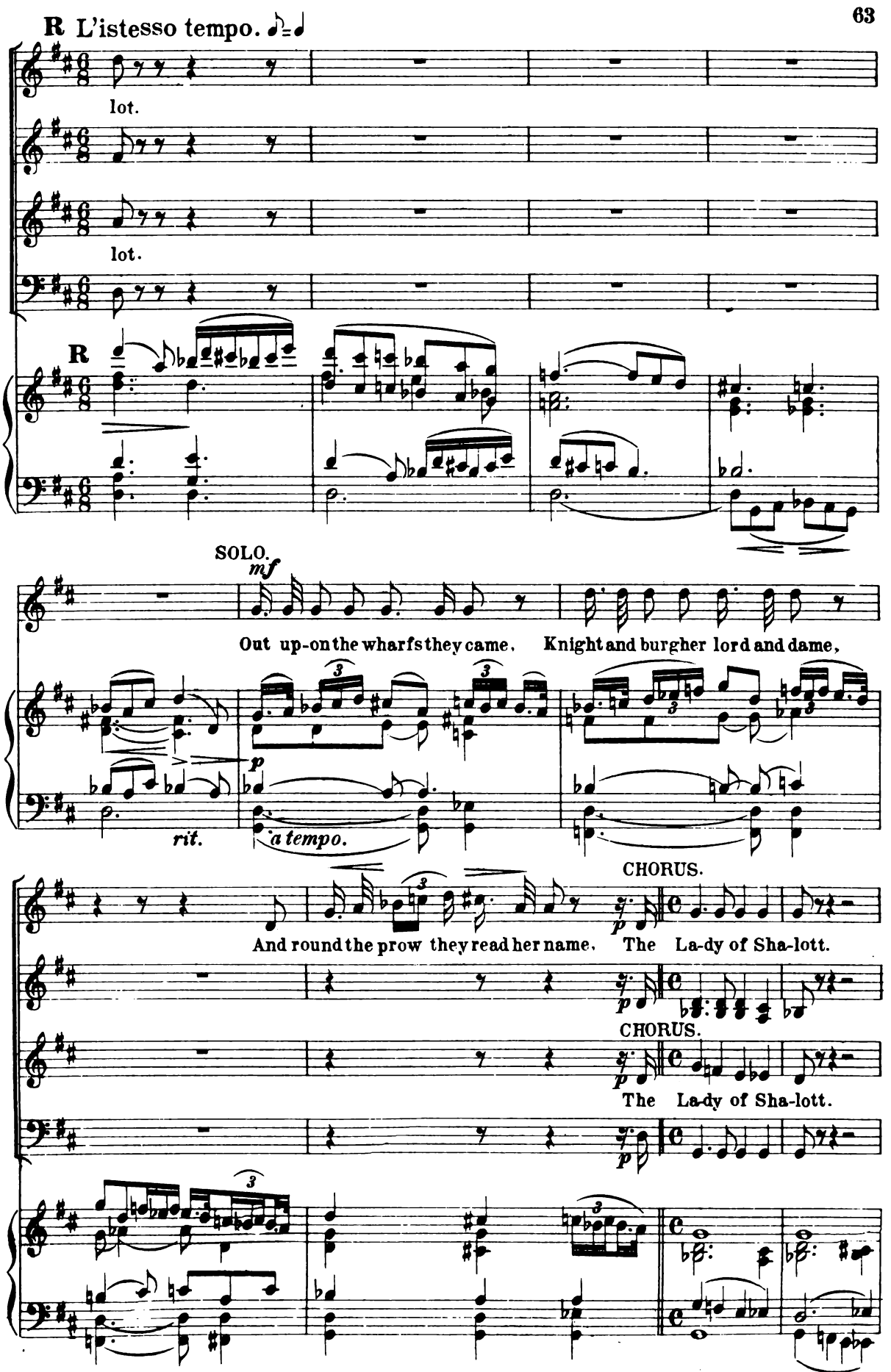

dark - en'd whol - ly Turn'd to tow - er'd Cam - e - lot.
dark - en'd whol - ly Turn'd to tow - er'd Cam - e - lot.
p
For ere she reached up - on the tide The
p
For ere she reached up - on the tide The
p

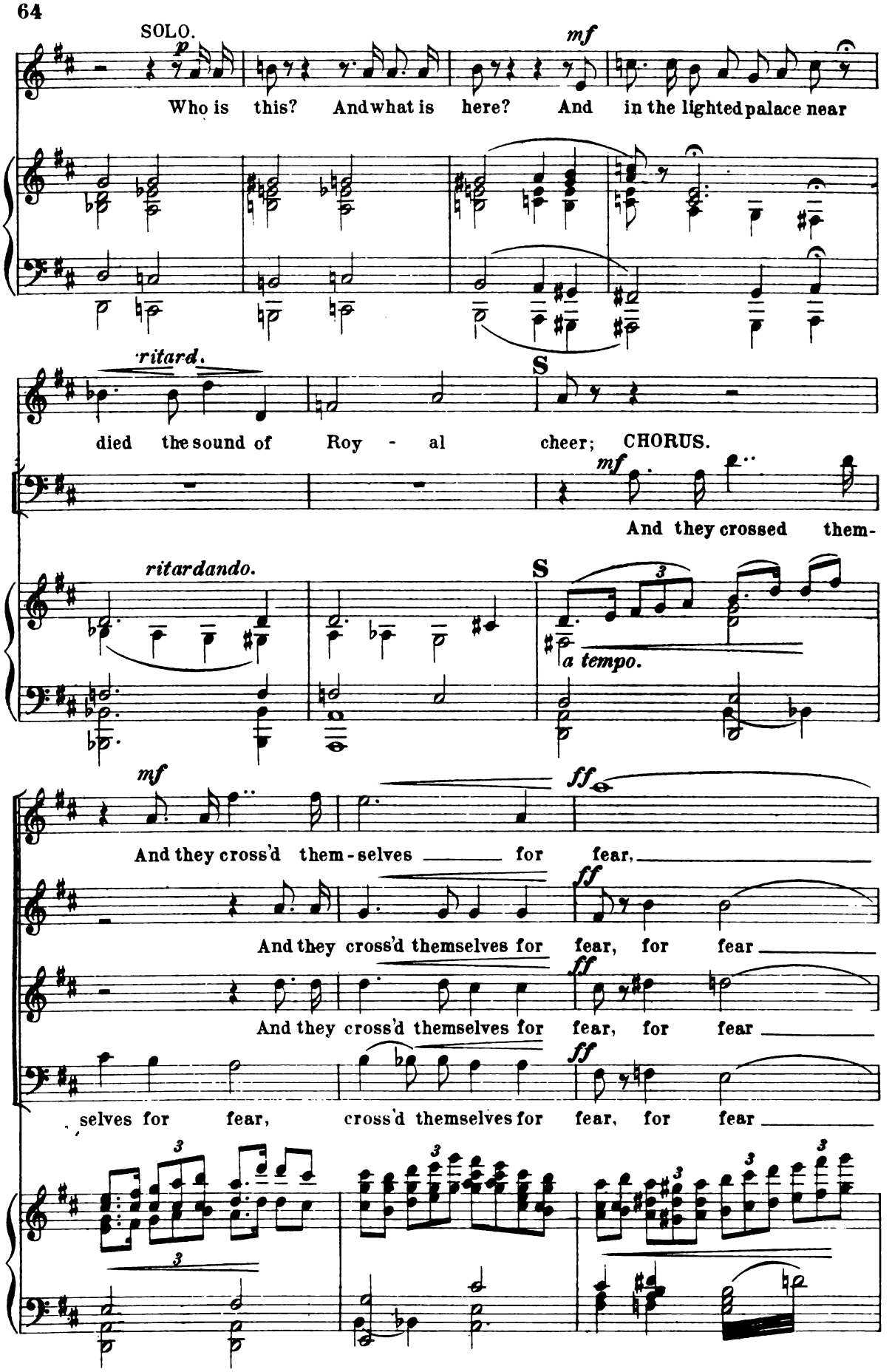

first house by the wa - ter - side Sing - ing in her
first house by the wa - ter - side Sing - ing in her
song she died
song she died

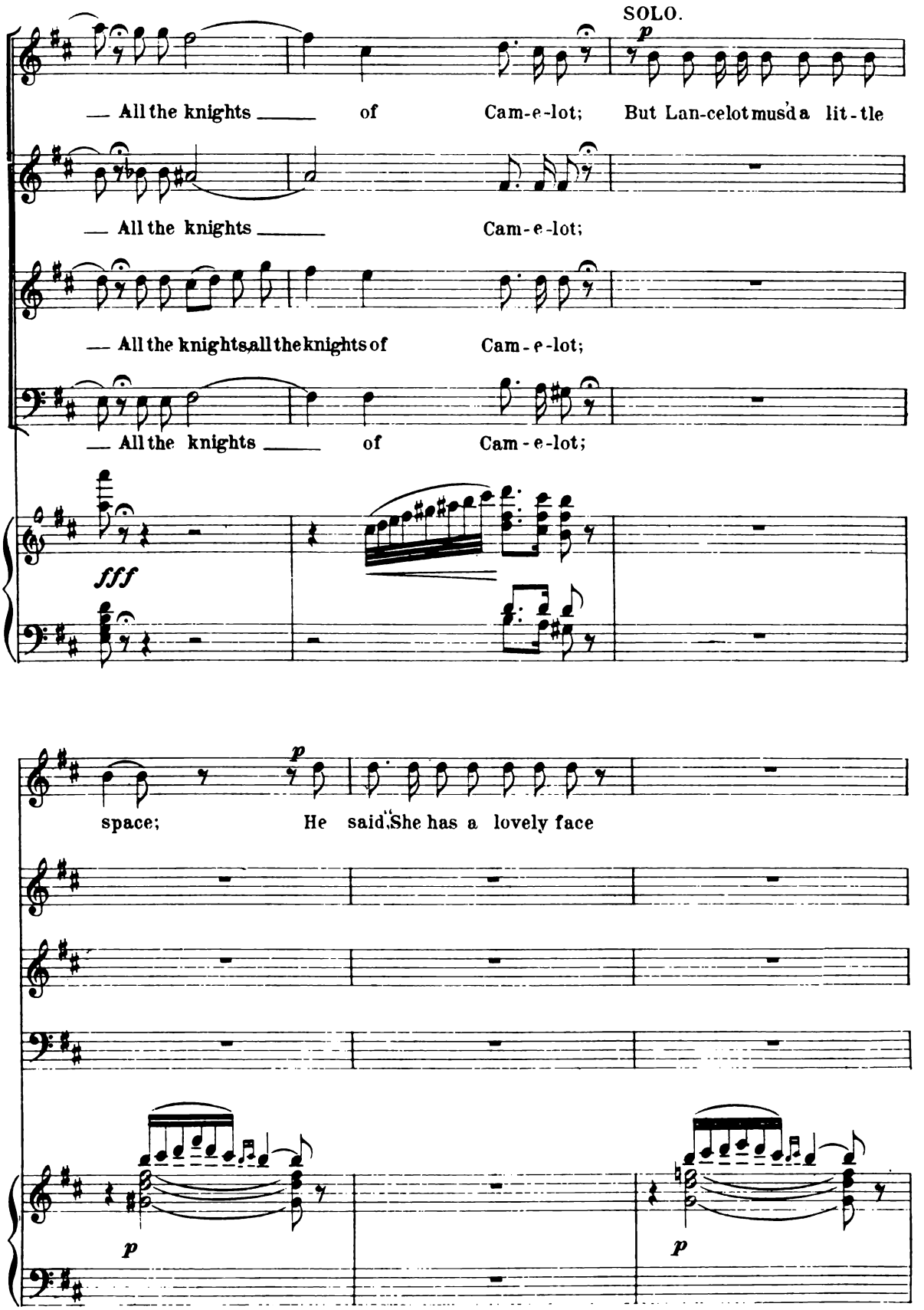


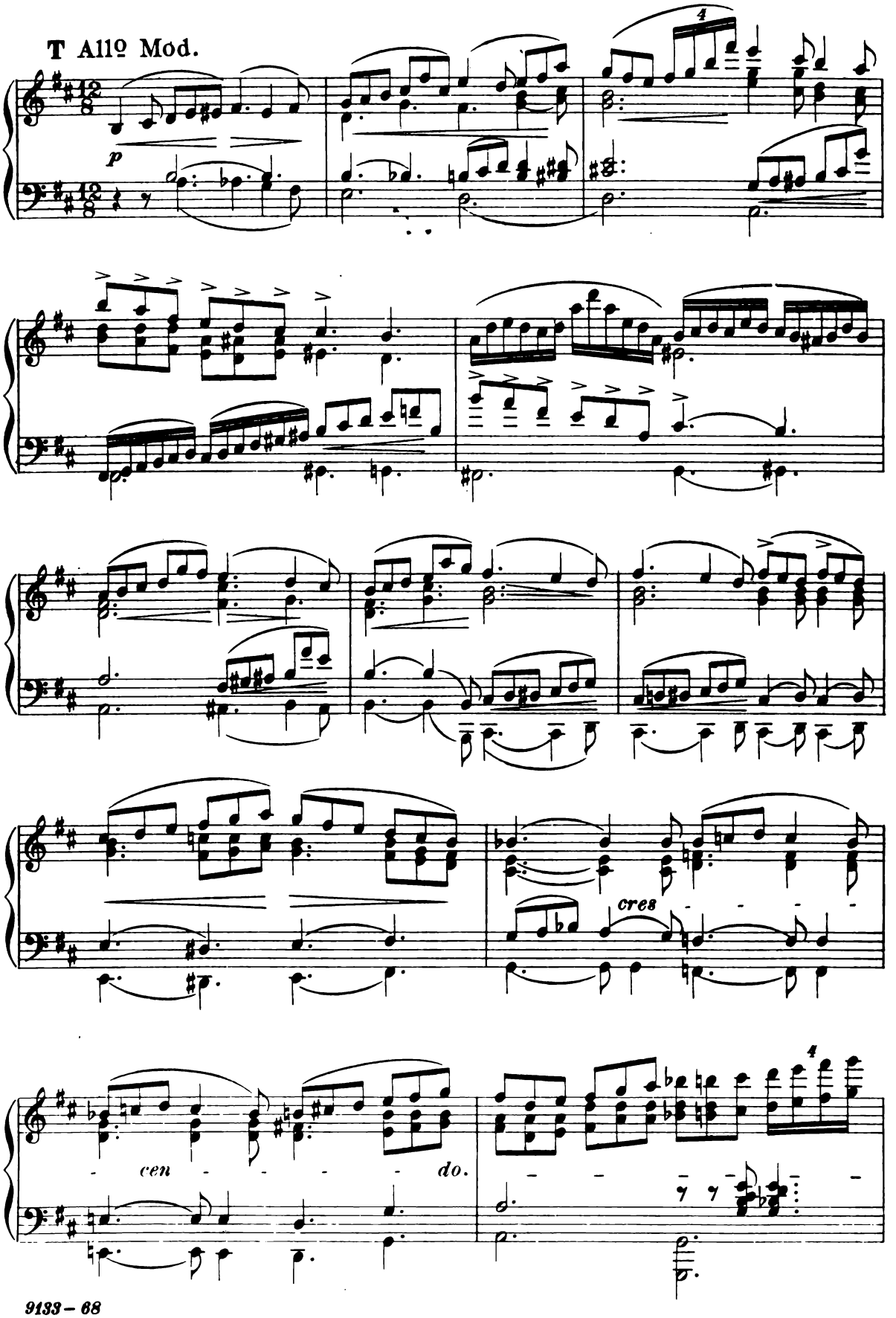

Horn.
Q
mf
Un-der
mf
Un-der
mf
Q
ppp
tow - er and bal-co - ny, By gar-den - wall and gal - le - ry, A
f
tow - er and bal-co - ny, By gar-den - wall and gal - le - ry, A
f
Brass.
f

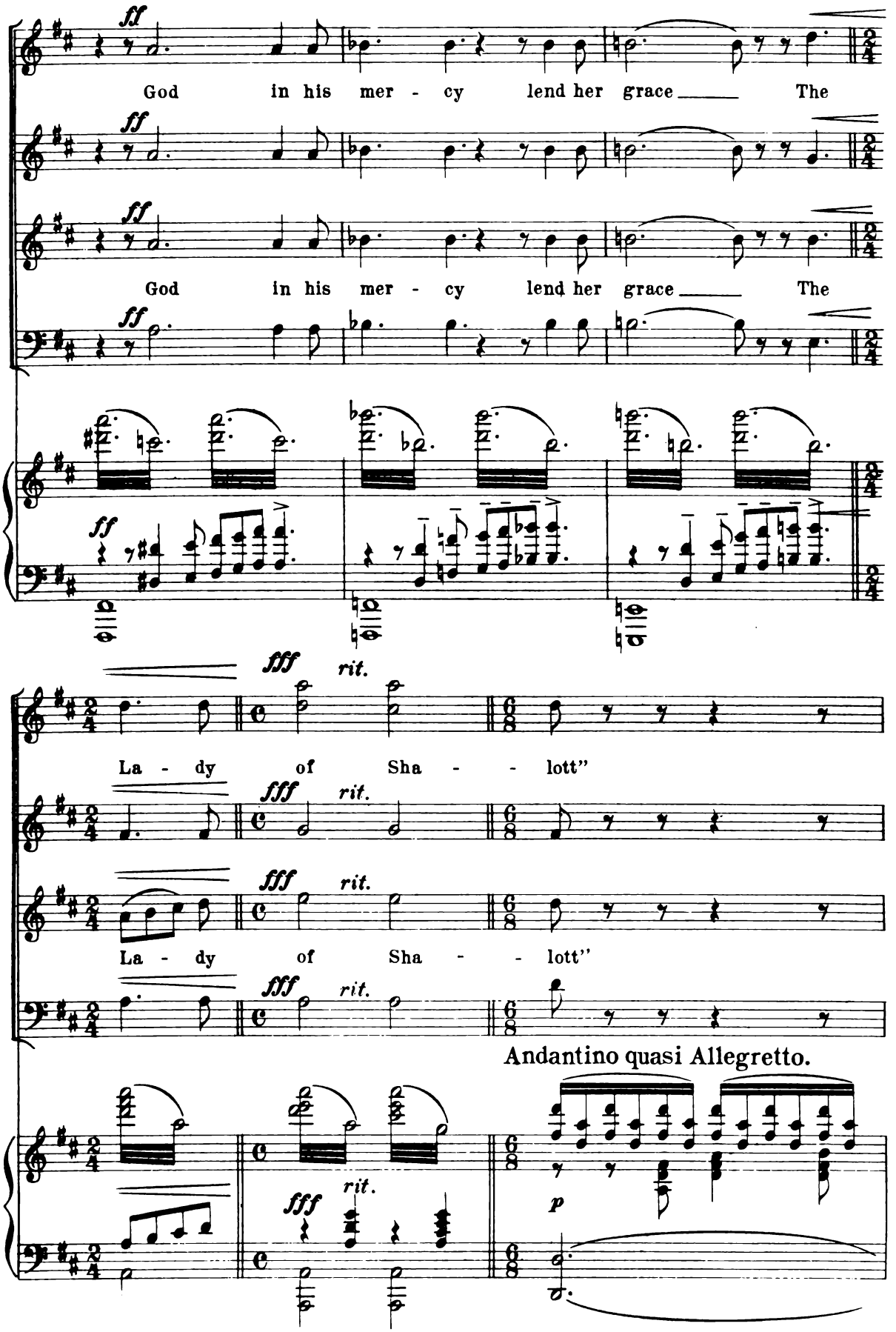

gleaming shape she float-ed by, A corse be-tween the houses high,
gleaming shape she float-ed by, A corse be-tween the houses high,
mf p pp
Si - lent Si - lent Si - lent in - to Cam - e -
mf p pp
Si - lent Si - lent Si - lent in - to Cam - e -
mf p pp
Timp.
pp

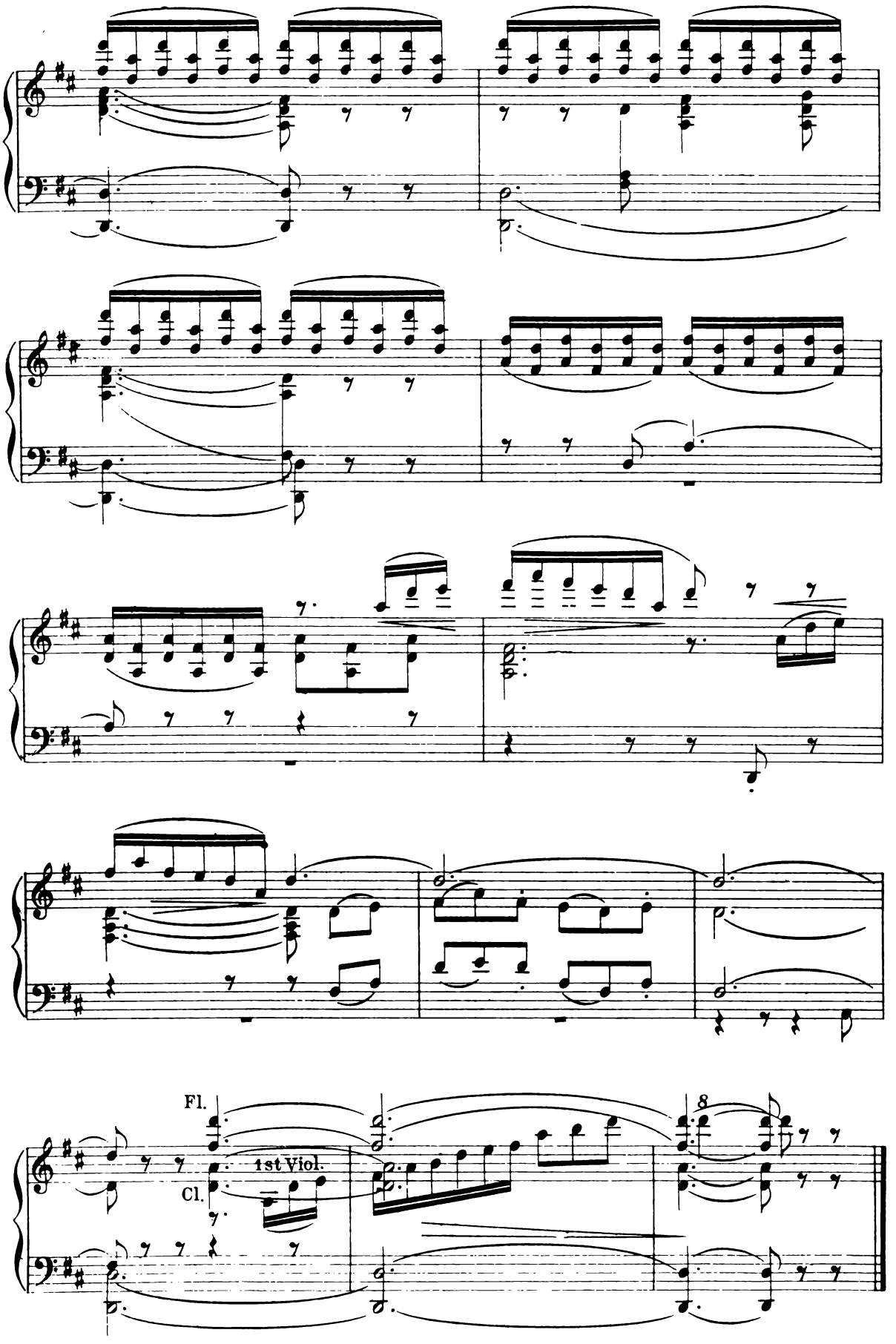

R L'istesso tempo.
lot.
lot.
R
SOLO.
mf
Out up-on the wharfs they came, Knight and burgher lord and dame,
p
rit.
a tempo.
CHORUS.
And round the prow they read her name, The La-dy of Sha-lott.
p
CHORUS.
The La-dy of Sha-lott.
p


SOLO.
p
mf
Who is this? And what is here? And in the lighted palace near
ritard.
S
died the sound of Roy - al cheer; CHORUS.
mf
And they crossed them-
ritardando.
S
a tempo.
mf
ff
And they cross'd them-selves for fear,
ff
And they cross'd themselves for fear, for fear
ff
And they cross'd themselves for fear, for fear
selves for fear, cross'd themselves for fear, for fear


SOLO.
p
— All the knights — of Cam-e-lot; But Lan-celot mus'd a lit-tle
— All the knights — Cam-e-lot;
— All the knights, all the knights of Cam-e-lot;
— All the knights — of Cam-e-lot;
fff
space; He said, "She has a lovely face
p
p
p


T Allo Mod.
p
cres
cen
do.


ff
God in his mer - cy lend her grace The
ff
God in his mer - cy lend her grace The
ff
fff rit.
La - dy of Sha - - lott"
fff rit.
La - dy of Sha - - lott"
fff rit.
Andantino quasi Allegretto.
fff rit.
p


Fl.
1st Viol.
Cl.
8