

TRUMPET ARIA

(from: Arie 'Von der Welt verlang ich nichts'. BWV 64.7)
for Trumpet and Organ

Score (02':50")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 64.7 - Bach - Score

2
13

C Tpt.

Org.

17

C Tpt.

Org.

21

C Tpt.

Org.

25

C Tpt.

Org.

TRUMPET ARIA - BWV 64.7 - Bach - Score

3

29

C Tpt.

Org.

34

C Tpt.

Org.

38

C Tpt.

Org.

42

C Tpt.

Org.

The image displays a musical score for a Trumpet ARIA (BWV 64.7) by J.S. Bach, arranged for C Trumpet and Organ. The score is presented in five systems, each containing a staff for the C Trumpet (C Tpt.) and a grand staff for the Organ (Org.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 29 and ends at measure 49. The Trumpet part features a melodic line with trills and a long note. The Organ part provides a rhythmic accompaniment with trills and a final trill in the right hand.

TRUMPET ARIA - BWV 64.7 - Bach - Score

4
46

C Tpt.

Org.

50

C Tpt.

Org.

54

C Tpt.

Org.

58

C Tpt.

Org.

Detailed description of the musical score: The score is for a Trumpet ARIA in G major, BWV 64.7 by J.S. Bach. It is in 4/4 time. The key signature has one sharp (F#). The score is presented in two systems, each with a Trumpet (C Tpt.) and Organ (Org.) part. The Organ part is written in grand staff. The Trumpet part has rests in measures 46-49 and 53-54. The Organ part has continuous melodic and harmonic lines throughout. The score is divided into measures, with measure numbers 46, 50, 54, and 58 indicated. The Trumpet part has rests in measures 46-49 and 53-54. The Organ part has continuous melodic and harmonic lines throughout.

61

C Tpt.

Org.

64

C Tpt.

Org.

67

C Tpt.

Org.

da capo

TRUMPET ARIA

(from: Arie 'Von der Welt verlang ich nichts'. BWV 64.7)

for Trumpet and Organ

Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$

12

17

23

29

35

50

55

61

66

da capo

TRUMPET ARIA

(from: Arie 'Von der Welt verlang ich nichts'. BWV 64.7)

for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$

12

17

23

29

35

50

55

61

66

11

da capo

TRUMPET ARIA

(from: Arie 'Von der Welt verlang ich nichts'. BWV 64.7)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 50

Organ

C Tpt.

Org.

C Tpt.

Org.

The musical score is arranged in three systems. Each system consists of two staves. The first system shows the Trumpet in C (top staff) and the Organ (bottom staff). The second system shows the C Tpt. (top staff) and the Org. (bottom staff). The third system shows the C Tpt. (top staff) and the Org. (bottom staff). The Organ part is written in G major (one sharp) and 6/8 time. The tempo is Moderato, with a quarter note equal to 50 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills.

TRUMPET ARIA - BWV 64.7 - Bach - Score

2

13

C Tpt.

Org.

17

C Tpt.

Org.

21

C Tpt.

Org.

25

C Tpt.

Org.

The image shows a musical score for a Trumpet ARIA, BWV 64.7 by J.S. Bach. The score is for C Trumpet and Organ. It consists of four systems, each with a C Trumpet staff and an Organ staff (treble and bass clef). The key signature is one sharp (F#). The organ part features a continuous bass line and a more melodic treble line. The trumpet part has various ornaments and trills. The score is numbered 2, 13, 17, 21, and 25 at the beginning of each system.

TRUMPET ARIA - BWV 64.7 - Bach - Score

3

29

C Tpt.

Org.

34

C Tpt.

Org.

38

C Tpt.

Org.

42

C Tpt.

Org.

Detailed description of the musical score: The score is for a Trumpet ARIA in G major, BWV 64.7 by J.S. Bach. It is written for C Trumpet and Organ. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into four systems. The first system (measures 29-33) shows the C Trumpet part with a melodic line and a long note at measure 31, and the Organ part with a harmonic accompaniment. The second system (measures 34-37) features trills in the C Trumpet part at measures 34, 35, and 37. The third system (measures 38-41) continues the organ accompaniment with more trills in the C Trumpet part at measures 38, 40, and 41. The fourth system (measures 42-45) shows the C Trumpet part resting while the organ continues its accompaniment, ending with a trill in the organ at measure 45.

TRUMPET ARIA - BWV 64.7 - Bach - Score

4

46

C Tpt.

Org.

50

C Tpt.

Org.

54

C Tpt.

Org.

58

C Tpt.

Org.

The image shows a page of a musical score for a Trumpet ARIA, BWV 64.7, by J.S. Bach. The score is in G major (one sharp) and 3/4 time. It features a Trumpet part (C Tpt.) and an Organ part (Org.). The Organ part is written in grand staff (treble and bass clef). The score is divided into measures, with measure numbers 4, 46, 50, 54, and 58 indicated. The Trumpet part has rests in measures 4, 46, 50, and 54. The Organ part has complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score ends with a double bar line in measure 58.

C Tpt.

Org.

61

tr

61

C Tpt.

Org.

64

64

C Tpt.

Org.

67

da capo

67