

# Velvet Shoes

## Allegretto

Let us walk in the white snow in a

*p*

This system contains the first six measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes several triplet figures in both the right and left hands. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano).

7  
sound - less space; \_\_\_\_\_ with foot-steps qui-et and slow, \_\_\_\_\_ at a tran-quil pace, \_\_\_\_\_

This system contains measures 7 through 12. The vocal line continues with lyrics and rests. The piano accompaniment features more triplet figures and some sixteenth-note passages. The dynamics remain 'p'.

13  
un - - der veils of white\_ lace. \_\_\_\_\_ I shall go shod in

This system contains measures 13 through 16. The piano part has a more active texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Dynamics are 'p'.

17  
silk, \_\_\_\_\_ and you in white wool, \_\_\_\_\_ white as a

This system contains measures 17 through 20. It concludes the piece with a final vocal phrase and piano accompaniment. Dynamics are 'p'.

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20

white cow's milk, more beau-ti-ful than the

23 rit. a tempo

breast of a gull. Beau - ti - ful...

28

We shall walk through the still town in a wind - less peace;

33

we shall step up-on white down, up-on sil - ver fleece, up-on soft - - er,

38

soft - er than these. We shall walk in vel vet shoes; where-

6

*p*

42

ev - er we go si - lence will fall like

6

45

dews on white si - - lence be -

6

47

**molto rit.** . . . . . **a tempo**

low, on white si - lence be - low,

6

*col canto*

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50

Beau - - - - ti -

53

ful... We shall

56

**molto rit.** . . . . . **a tempo**

walk in the snow.

*col canto* **p**

60

**molto rit.** . . . . .

circa 3' 00"