

Frühling

Andante *molto rit.* *a tempo*

7

Nun ist er endlich kommen doch in

12

grü - nem Knos - pen - schuh. »Er

16

molto rit. *a tempo*

kam, er kam ja im-mer noch, die Bäu - me ni-cken sich's zu.

molto rit. . a tempo

Frühling

21

Sie konn-ten ihn all er - war-ten kaum, nun trei-ben sie Schuß auf Schuß;

27

im Gar-ten der al-te Ap-fel-baum ersträuft sich, a-ber er muß Wohl

33

zö - gert auch das al - te Herz und at - met noch nicht frei, es

39

bangt und sorgt: »Es ist erst März, und März ist noch nicht Mai.«

44

O schüt - te

Detailed description: This system contains measures 44 to 48. The vocal line begins with a whole rest in measure 44, followed by a half note G4 in measure 45, and then a half note G4 in measure 46. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

49

ab den schwe - ren Traum_ und die lan - ge_ Win - ter - ruh',

Detailed description: This system contains measures 49 to 53. The vocal line has a triplet of eighth notes in measure 49, followed by a dotted quarter note in measure 50, and then a triplet of eighth notes in measure 51. The piano accompaniment continues with eighth-note patterns and includes a fermata over the final measure.

54

molto rit. *a tempo*

es_ wagt es der al - te A - pfel - baum, _____ Her - ze, wag's auch du!

Detailed description: This system contains measures 54 to 59. The vocal line has a triplet of eighth notes in measure 54, followed by a dotted quarter note in measure 55, and then a triplet of eighth notes in measure 56. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

60

molto rit. *a tempo* *molto rit.*

Her - ze, wag's auch du!

Detailed description: This system contains measures 60 to 64. The vocal line has a triplet of eighth notes in measure 60, followed by a dotted quarter note in measure 61, and then a triplet of eighth notes in measure 62. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests. A *pp* dynamic marking is present in measure 63.

circa 2' 50"