



24 GRAND VIRTUOSO STUDIES

by Robert Stark

Op.51

for Clarinet

In two Parts 1 and 2 Price \$2.00 ea.

THE CUNDY-BETTONEY CO., Inc.
Hyde Park, Boston 36, Massachusetts

24 Grand Virtuoso Studies

PART I Studies 1 to 2

FOR CLARINET

Note.

When repeating the themes in the Minor-Studies Nos I, III, V, etc. such themes are to be accompanied partly by arpeggios and also partly interwoven with the same; the melody-parts thus running through the accompa-

niment are shown by means of a dotted bow (·). It is, therefore, necessary to take care that the melody-notes thus marked are emphasised; in short, the melody must predominate over the accompaniment.

That the arpeggios fall into the time-value of the large-notes must also be borne in mind.

I.

Robert Stark, Op. 51.

Andante con espressione.

The musical score for Study I is written for Clarinet in 6/4 time. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves continue with piano dynamics. The fourth staff has piano dynamics with some phrasing slurs. The fifth staff includes dynamics of *p*, *p poco più mosso*, *f*, and *p*. The sixth staff starts with *f*, then *p*, followed by a crescendo (*cresc.*) leading to *f*.

p *f* *p*

f *p* *f*

p *f*

p *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

fp poco a poco string.

fp

f *p* *f*

f *p* *f*

rall.

Das Thema mit Ausdruck.

♩ tempo

Musical score for "Das Thema mit Ausdruck" in 3/4 time, marked *♩ tempo*. The score consists of ten staves of music. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic and features a melodic theme with various articulations, including slurs and accents. The dynamics fluctuate throughout, with sections of piano (*p*), forte (*f*), and pianissimo (*pp*). The score includes triplets in the sixth staff and concludes with an acceleration (*accel.*) followed by a deceleration (*rall.*) leading to a final pianissimo (*pp*) ending.

Allegro molto.

This page of musical notation consists of 12 staves of music. The notation is written on a single treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *dimin.* (diminuendo). There are also some accidentals (sharps and flats) and a few triplets indicated by a '3' over the notes. The overall style is that of a classical or romantic-era instrumental piece.

r2

ff *ff*

f

p

dimin.

p

f *f più mosso*

III.

Andante con espressione.

The first section of the score consists of ten staves of music. It begins with a forte (*f*) dynamic and features a complex, flowing melodic line with many slurs and ties. The music concludes with a *dimin.* (diminuendo) marking and a piano (*p*) dynamic.

Das Thema mit Ausdruck.

The second section, titled "Das Thema mit Ausdruck", spans ten staves. It begins with a forte (*f*) dynamic and includes several accents and slurs. The dynamics fluctuate, with piano (*p*) markings appearing in the latter half of the section. The melodic line is characterized by rhythmic patterns and expressive phrasing.

p *p* *mf* *mf* *mf* *mf* *mf* *f* *dimin.* *p* *dim.* *pp* *f*

IV.

Allegro molto.

The musical score consists of ten staves of music, primarily in treble clef. The first three staves begin with a piano (*p*) dynamic and feature triplets of eighth notes. The fourth and fifth staves continue with piano dynamics. The sixth and seventh staves shift to mezzo-forte (*mf*) dynamics. The eighth staff includes a *dim.* (diminuendo) marking. The ninth and tenth staves return to piano dynamics. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes various articulations such as slurs and accents. The key signature is one flat (B-flat major or E-flat minor).

Musical score for a single melodic line on a grand staff. The score consists of 12 staves of music. The key signature is one flat (B-flat). The piece features a variety of dynamics and tempo markings.

- Staff 1:** Starts with a *mf* dynamic marking.
- Staff 2:** Ends with a *f* dynamic marking.
- Staff 3:** Contains tempo markings *rall.* and *a tempo*. Dynamics include *p* and *pp*.
- Staff 4:** Starts with a *p* dynamic marking.
- Staff 5:** Starts with a *p* dynamic marking.
- Staff 6:** Starts with a *p* dynamic marking.
- Staff 7:** Contains the tempo marking *più mosso*. Dynamics include *f* and *p*.
- Staff 8:** Features a series of *fz* (forzando) markings, with a *p* dynamic marking near the end.
- Staff 9:** Features a series of *fz* markings, with a *f* dynamic marking.
- Staff 10:** Features a series of *fz* markings.
- Staff 11:** Continues with *fz* markings.
- Staff 12:** Ends with a *fz* marking.

V.

Andante con espressione.

p *cresc.* *f*

p *cresc.* *f*

f

più mosso
mf. *fz* *fz*

fz *fz* *fz* *mf* *fz*

fz

ffz *p* *ffz* *p* *ffz* *fz* *fz*

p

ffz *p* *ffz* *p* *ffz* *p*

ffz *p* *ffz* *p* *ffz* *p* *ffz* *p*

ffz > p mf ffz subito p

Thema ausdrucksvoll.
tempo

cresc. -

f p

cresc. -

f p

cresc. - f

p

cresc. -

f

p f

f mf p pp

p stretto mf f

Allegro molto.

This musical score consists of 13 staves of music, all in a single system. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Allegro molto'. The score begins with a dynamic marking of *f* (forte) and includes several passages marked *p* (piano) and *mf* (mezzo-forte). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The first staff starts with a *f* dynamic and a *p* dynamic marking. The second staff also starts with *f* and *p*. The third staff begins with *f* and *p*. The fourth staff starts with *f* and *p*, and ends with a *mf* dynamic. The fifth staff begins with *f* and *p*. The sixth staff starts with *f* and *p*. The seventh staff begins with *f* and *p*. The eighth staff starts with *f* and *p*. The ninth staff begins with a triplet of eighth notes marked *p*. The tenth staff starts with a *f* dynamic. The eleventh staff begins with a *f* dynamic. The twelfth staff starts with a *f* dynamic. The thirteenth staff begins with a *f* dynamic and ends with a *p* dynamic.

f

p *cresc.* *f*

ritard.

a tempo *f*

più mosso

string.

VII.

Andante con espressione.

p

mf

mf

p

mf

f

f

f

f

f

rall.

tr

a tempo

p

p

Musical score for the first section, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains several measures of music, including triplets and slurs. Dynamics include *f*, *cresc.*, and *f*. The second staff starts with a piano (*p*) dynamic and includes a *pp* dynamic. The third staff also features *p* and *pp* dynamics.

VIII.

Allegro molto.

Musical score for the second section, marked **Allegro molto.** It consists of eight staves of music. The first staff has a treble clef, a key signature of two flats, and a common time signature with a 3/8 time signature. The music is characterized by frequent triplets and slurs. Dynamics include *f*, *mf*, and *f*. The second staff continues with *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The third staff features *f* dynamics. The fourth staff includes a piano (*p*) dynamic. The fifth staff has *f*, *mf*, and *f* dynamics. The sixth staff includes *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The seventh staff features *mf*, *f*, *mf*, *f*, and *mf*. The eighth staff includes *mf*, *f*, *mf*, *f*, and *mf*.

This page of musical notation consists of ten staves of music, all written in a single treble clef. The key signature is two flats (B-flat and E-flat). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The notation includes various articulations like slurs, accents, and phrasing slurs. The piece concludes with a final cadence on the tenth staff.

IX.

Andante con espressione.

The musical score is written for a single melodic line in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo and expression are marked "Andante con espressione." The score consists of ten staves of music. The dynamics are varied, starting with *mf* (mezzo-forte) and *p* (piano), moving through *f* (forte) and *cresc.* (crescendo) to *p* again. The music is characterized by flowing, melodic lines with many slurs and accents. A triplet of eighth notes is present in the sixth staff. The overall mood is expressive and lyrical.

f f p p

p p f

dimin.

Das Thema mit Ausdruck.

mf p

mf

cresc. f pesante

stretto cresc. f pp a tempo

pesante f f cresc. f pp a tempo

pesante f f pp cresc. f pp a tempo

f pesante fz pp cresc. f pp a tempo

Musical score for the first section, consisting of five staves. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes dynamics of *f*, *dimin.*, *p*, and *dimin.*, with triplet markings. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff is marked *dimin.*. The fifth staff begins with a pianissimo (*pp*) dynamic and concludes with the instruction *poco rall*.

X.

Allegro molto.

Musical score for section X, consisting of five staves. The tempo is marked **Allegro molto.** The first staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) and fortissimo (*ff*) dynamic. The fourth and fifth staves continue the melodic line with various articulations and dynamics.

p *mf*

mf *f* *f>* *mf* *f>* *mf*

f *f>* *mf*

f *mf* *f*

f *mf* *f* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf* *f* *mf*

p *mf*

p

This musical score consists of 12 staves of music, all in a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece features a variety of dynamic markings and articulation. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and then a fortissimo (*ff*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff is marked mezzo-forte (*mf*). The fourth staff features a piano (*p*) dynamic. The fifth staff is marked mezzo-forte (*mf*). The sixth staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The seventh staff has dynamic markings of forte (*f*), mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The eighth staff has dynamic markings of forte (*f*) and mezzo-forte (*mf*). The ninth staff has dynamic markings of forte (*f*) and mezzo-forte (*mf*). The tenth staff has dynamic markings of forte (*f*) and mezzo-forte (*mf*). The eleventh staff has dynamic markings of forte (*f*) and mezzo-forte (*mf*). The twelfth staff has dynamic markings of forte (*f*) and mezzo-forte (*mf*). The score includes various articulation marks such as accents (>), slurs, and breath marks (v). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

p

cresc.

mf

f

mf

p

cresc.

f

ff

p

pp

1 1 3 3

1 3 1 1

7219-29

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff contains first and third fingerings (1, 3) and a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The seventh staff continues with fortissimo (*ff*). The eighth staff is marked piano (*p*). The ninth and tenth staves continue the melodic line. The eleventh staff includes first and third fingerings (1, 3) and a piano (*p*) dynamic. The final staff concludes with a pianissimo (*pp*) dynamic. The score is marked with various articulations, including slurs, accents, and dynamic hairpins.

XI.

Andante con espressione.

p

p

f *ff* *ff* *ff* *ff* *ff*

ff *p* *ff* *ff*

cresc. *f* *ff* *ff*

ff *ff* *ff* *ff* *p*

ff *ff* *cresc.*

ff *mf* *ff* *ff*

ff *cresc.* *ff* *f* *ff*

Musical score for the first system, consisting of five staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff begins with a dynamic marking of *fz*. The second and third staves also feature *fz* markings. The fourth staff includes the instruction *fiero* and *stringendo*, with a final dynamic marking of *ff*.

Das Thema ausdrucksvoll.
a tempo

Musical score for the second system, consisting of two staves. The first staff begins with a dynamic marking of *p*. The second staff includes a *cresc.* marking.

Musical score for the third system, consisting of two staves. The second staff includes a *p* marking.

Musical score for the fourth system, consisting of two staves. The second staff includes a *p* marking.

Musical score for the fifth system, consisting of two staves. The first staff includes a *decresc.* marking. The second staff includes the instruction *più mosso* and dynamic markings of *f*, *fz*, and *fz*.

Musical score for the sixth system, consisting of two staves. The first staff includes dynamic markings of *fz*, *fz*, *fz*, and *fz*. The second staff includes a *p* marking.

This page of musical notation consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dimin.* (diminuendo), *rall.* (rallentando), *a tempo*, and *poco tranquillo*. Trills (*tr*) are used for ornamentation. The notation includes various note values, rests, and articulation marks.

XII.

Allegro molto.

mf

p

1. 2. *mf*

p

1. 2. *f*

mf

1

A musical score for a single melodic line, likely for a violin or flute, consisting of 12 staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *decrease.* (decrescendo). It features several first and second endings, marked with '1.' and '2.'. The music is characterized by rapid sixteenth-note passages and slurs. Some notes are marked with 'x' to indicate specific articulation or bowing techniques. The score concludes with a final cadence in a lower register.

The musical score consists of 12 staves of music. The key signature is four flats (B-flat major or D-flat minor), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). First endings are indicated by a '1' above the staff. The music concludes with a double bar line and repeat dots.

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