

SYMPHONY No. 51

in A Major

(Based on ancient airs of Ireland)

First Movement

Bassoon 1

Michel Rondeau
11th-16th Oct., 2015

Poco maestoso - At leisure, not rushed ♩ = 69 Maestoso

16

f

20

rit.

24 **Allegro**

mp *mf*

32

p *cresc.* *ff*

37

mf

45

dim. *mp*

64

mf

82

mf

SYMPHONY No. 51(I) - Rondeau - Bassoon

91

4

1.

2.

cresc.

103

dim.

2

rit.

Maestoso

112

f

118

122

rit.

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Second Movement

Bassoon 1

Michel Rondeau
Nov. 1st-7th, 2015

Andante $\text{♩} = 100$

7 1. 2. 15 1. 2.

27 8 *f*

40 *mf* *f* *mf*

f *mf*

7 1. 2.

54 7 1. 2. 5

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Third Movement

Bassoon 1

Michel Rondeau
Nov.1st-20th, 2015

Scherzando ♩. = 110

32 *mp* *cresc.* 2

39 *mp* *cresc.* *mf* 3

48 *f* 16 *f*

70 4

80 *ff* 4 *mf*

89 9 6 *mp* *f*

108 5

118 1.

Symphony No. 51(III) - Rondeau - Bassoon 1

125 2.

mf

133

mf

140

mf

147

cresc. *f*

155

mp *cresc.* *mf*

177

mp *cresc.* *mf*

186

f *f*

212

f

221

ff

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Fourth Movement

Bassoon 1

Michel Rondeau

Oct. 3 - Nov. 5-2015

Allegro con brio ma non troppo $\text{♩} = 90$

25

29

33

42

59

75

82

93

99

f

f

f

p

Symphony No.51(IV) - Rondeau - Bassoon 1

110 Musical staff 110: Bassoon part, measures 110-117. Includes dynamics *mp* and a fermata of 2 measures.

118 Musical staff 118: Bassoon part, measures 118-128. Includes dynamics *f* and a fermata of 7 measures.

129 Musical staff 129: Bassoon part, measures 129-146. Includes dynamics *ff* and a fermata of 8 measures.

147 Musical staff 147: Bassoon part, measures 147-165. Includes dynamics *f* and *mf*.

166 Musical staff 166: Bassoon part, measures 166-173. Includes first and second endings.

174 Musical staff 174: Bassoon part, measures 174-198. Includes dynamics *ff* and a fermata of 2 measures.

199 Musical staff 199: Bassoon part, measures 199-203. Rapid sixteenth-note passage.

204 Musical staff 204: Bassoon part, measures 204-209. Includes dynamics *mp*, *cresc.*, and *ff*.

210 Musical staff 210: Bassoon part, measures 210-214. Rapid sixteenth-note passage.

215 Musical staff 215: Bassoon part, measures 215-218. Includes accents.