

# SYMPHONY No. 51

in A Major

(Based on ancient airs of Ireland)

First Movement

## Bassoon 2

Poco maestoso - At leisure, not rushed ♩ = 69

Maestoso

Michel Rondeau  
11th-16th Oct., 2015

16

*f*

21

*rit.* *mp* *mf*

27

*p* *cresc.* *ff*

36

*mf* *dim.*

46

*mp*

83

93

*cresc.* *dim.*

105

*rit.* *f*

114

120

*rit.*

# Symphony No. 51

*in A Major*

*(Based on ancient airs of Ireland)*

*Second Movement*

## Bassoon 2

Michel Rondeau  
Nov. 1st-7th, 2015

Andante  $\text{♩} = 100$

7 1. 2. 15 1. 2.

27

8 *f*

41

*mf f mf f*

*mf*

7 1. 2. 7 1. 2. 5

# Symphony No. 51

in A Major

(based on Ancient airs of Ireland)

Third Movement

## Bassoon 2

Michel Rondeau

Nov.1st-20th, 2015

Scherzando  $\text{♩} = 110$

32 *mp* *cresc.* 3

40 *mp* *cresc.*

47 *mf* *f* *f* 17

70 4

80 *ff* *mf* 5

90 8 6 *mp* *f*

108 7 5

118 1.



# Symphony No.51

in A Major

(Based on ancient airs of Ireland)

Fourth Movement

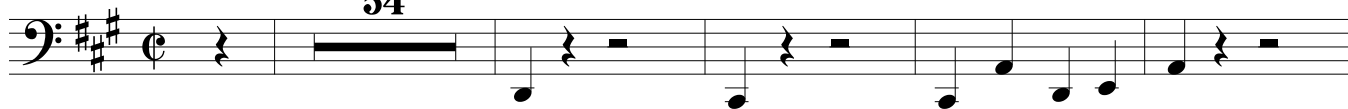
## Bassoon 2

Michel Rondeau

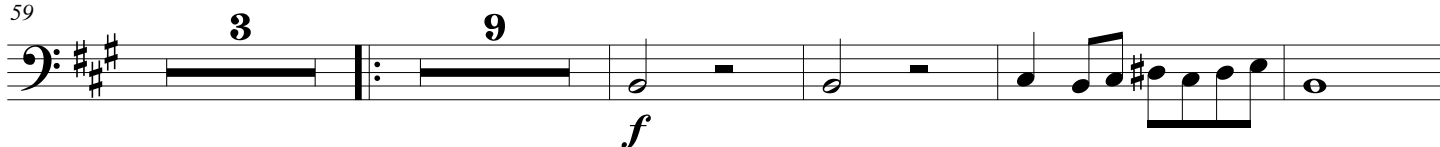
Oct. 3 - Nov. 5-2015

Allegro con brio ma non troppo  $\text{♩} = 90$

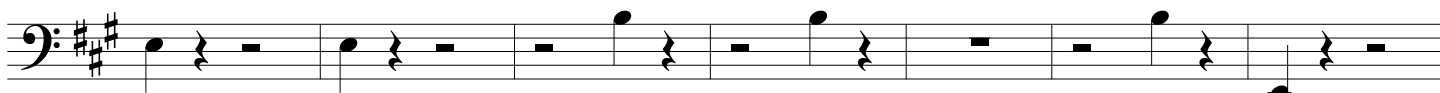
54



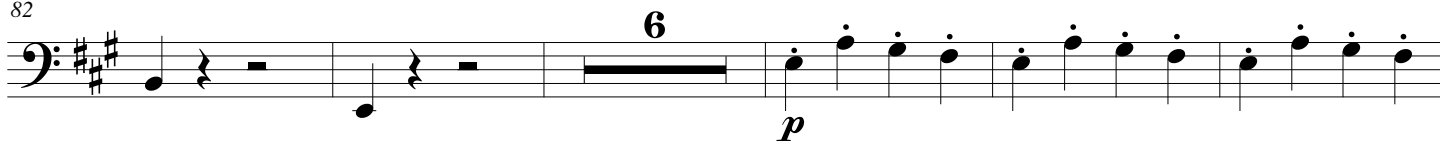
59



75



82



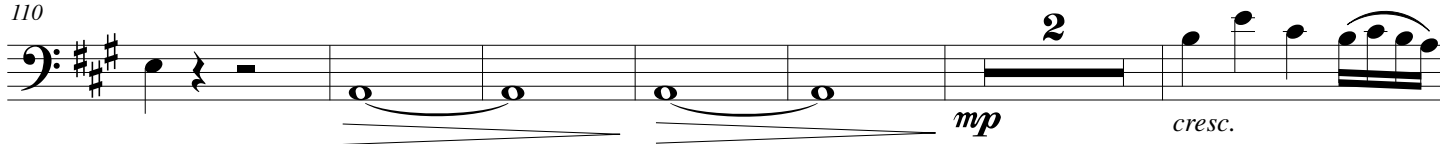
93



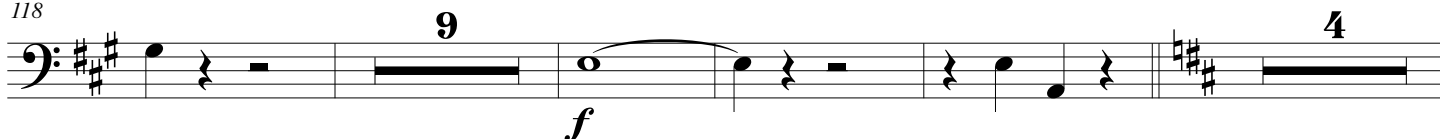
99



110



118



Symphony No.51(IV) - Rondeau - Bassoon 2

135

12 19

Musical staff 135-149: Bassoon part in G major, 3/4 time. Measures 135-149. Measure 135 starts with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Measures 148 and 149 are marked with a double bar line and a repeat sign, with the number '12' above the first measure and '19' above the second measure.

170

1. 2. 18 p ff

Musical staff 170-183: Bassoon part in G major, 3/4 time. Measures 170-183. Measure 170 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 171 has a repeat sign. Measure 172 has a dynamic marking of *p*. Measure 173 has a dynamic marking of *ff*. Measure 18 is marked with the number '18' above the staff.

194

2

Musical staff 194-200: Bassoon part in G major, 3/4 time. Measures 194-200. Measure 194 starts with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Measure 199 has a dynamic marking of *mp*. Measure 200 has a dynamic marking of *cresc.*. Measure 2 is marked with the number '2' above the staff.

201

mp cresc.

Musical staff 201-206: Bassoon part in G major, 3/4 time. Measures 201-206. Measure 201 starts with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Measure 205 has a dynamic marking of *mp*. Measure 206 has a dynamic marking of *cresc.*.

207

ff

Musical staff 207-213: Bassoon part in G major, 3/4 time. Measures 207-213. Measure 207 starts with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Measure 213 has a dynamic marking of *ff*.

214

Musical staff 214-219: Bassoon part in G major, 3/4 time. Measures 214-219. Measure 214 starts with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Measure 219 has a dynamic marking of *ff*.