А. АЛИ-ЗАДЕ
A. ALI-ZADEH

КАМЕРНАЯ СИМФОНИЯ

(Симфония № 2)

CHAMBER SYMPHONY

(Symphony № 2)

Партитура
Score

СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER
Москва 1972 Moscow

Молодой азербайджанский композитор Акшин Али-заде окончил композиторский факультет Азербайджанской Государственной консерватории в 1962 году.

Акшин Али-заде автор двух симфоний. Первая (одночастная) — написана им для большого оркестра в связи с окончанием консерватории, вторая («Камерная симфония»), исполнявшаяся осенью 1967 г., ныне получила широкое признание у слушателей.

К достоинствам симфонии следует отнести ее жизнеутверждающий, оптимистический строй, яркую национальную окраску. В ней своеобразно переплелись жанровые и стилевые черты азербайджанских мугамов, ашугских песен, народных танцев.

Камерная симфония Акшина Али-заде трехчастна. Развитие здесь ведется от остро, настороженно звучащей темы вступления через угловато-суровую тему главной партии, прозрачную побочную и динамическую токкатность эпизода, выполняющего роль разработки — к репризе, в которой сближены образы главной и побочных тем.

Вторая часть (Андante) несет в себе черты лирико-философского размышления. Трехчастная форма этой части основана на противопоставлении и развитии хорального и мугамного образов. Обрамляющий ее материал вступления (диалог скрипка-соло и виолончелей) придает Андante особую завершенность.

Изящное игровое рондо представляет собой финал симфонии (Аллегретто), где попевки и ритмы, характерные для азербайджанских народных танцев, особенно колоритно сочетаются с дразняще-терпкими современными гармониями.

Л. Карагичева

The young Azerbaijan composer Akshin Ali-Zadeh graduated from the composers' faculty of the Azerbaijan conservatoire in 1962..

Akshin Ali-Zadeh is the authour of two symphonys: the first (in one movement) was written for full orchestra as a graduation work; the second ("Chamber Symphony") was first performed in the autumn of 1967 and it now enjoys wide public recognition.

The "Chamber symphony" in which typical qualities of the genre and style of Azerbaijan mughams (the mugham is a form of folksinging), ashugs' songs (the ashug is a folk poet and singer) and folkdances are peculiarly interwoven consists of three movements.

The first movement (Allegro) is rich in diverse material: a pungent introduction, severe theme of the principal subject, a transparent subsidiary subject, etc., the development of which brings the images of the main themes to a closer relationship in the recapitulation.

The second movement (Andante) bears features of lyrico-philosophic meditation. The three-part construction of this movement is based on the contrast and development of choral and mugham images. The material of the introduction (dialogue between violin solo and 'cellos) frames the Andante making it particularly complete in form.

The finale of the symphony is a light, gracefull rondo in which characteristic motives and rhythms of folkdances make an especially colourfull combination with thrilling harsh modern harmonies.

The vivid national character of the music together with its vital optimistic pitch indeed distinguishes the "Chamber symphony" as a composition of high merit.

L. Karagicheva

ORCHESTRA

Cembalo
Piano
•
Violini I (5)
Violini II (4)
Viole (3)
Violoncelli (3)
Contrabasso

2 Flauti
2 Oboi
2 Fagotti
•
2 Corni (F)
Tromba (B)
•

КАМЕРНАЯ СИМФОНИЯ

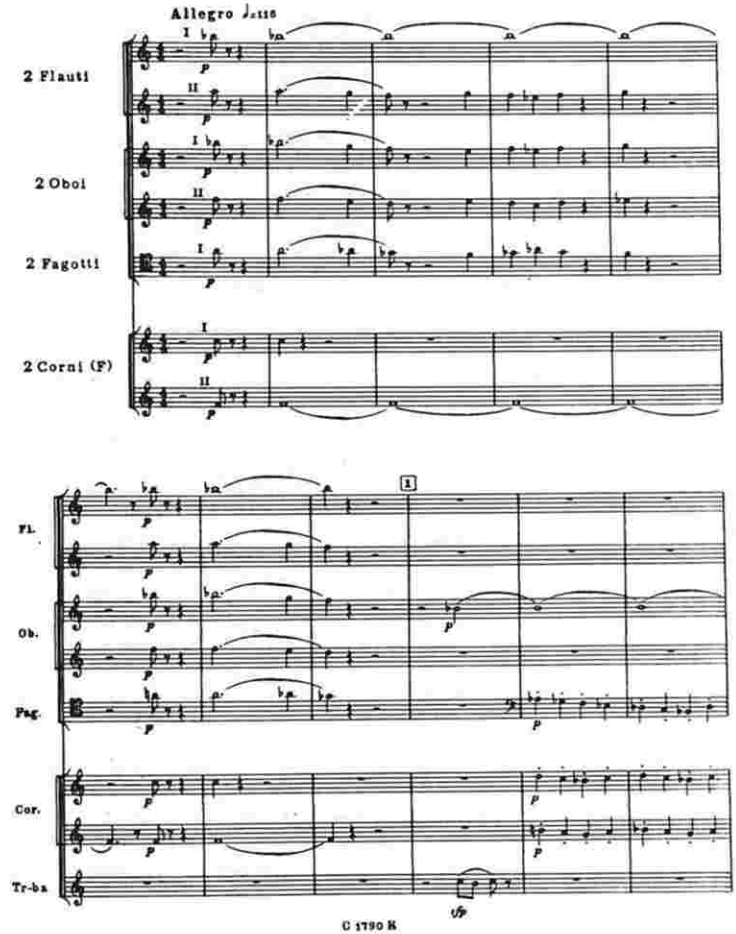
Симфония №2

CHAMBER SYMPHONY

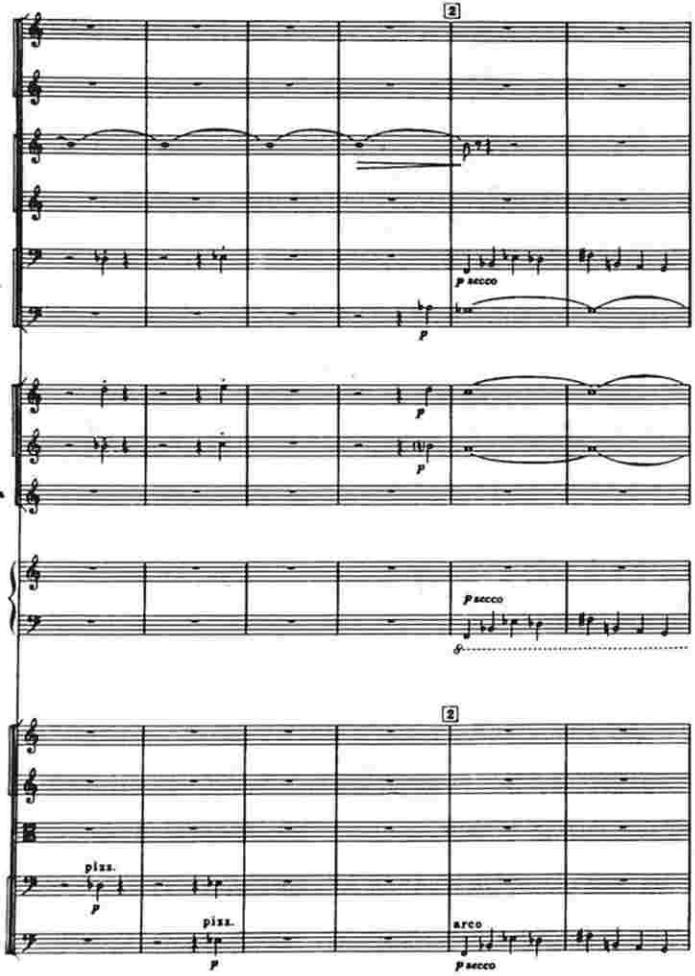
Symphony №2

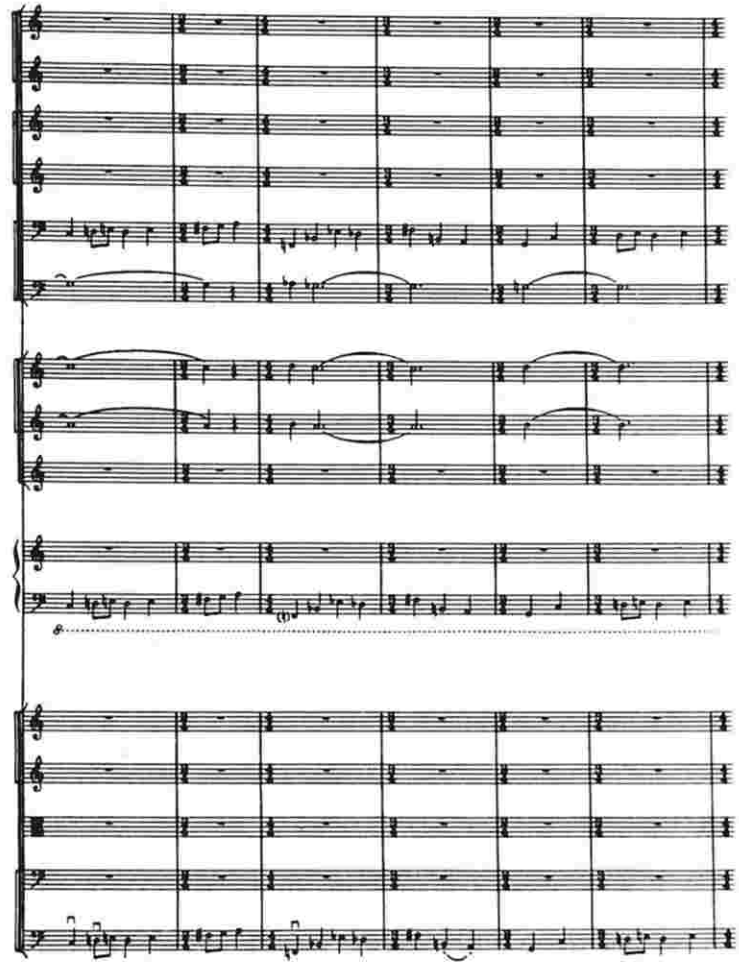
(1966)

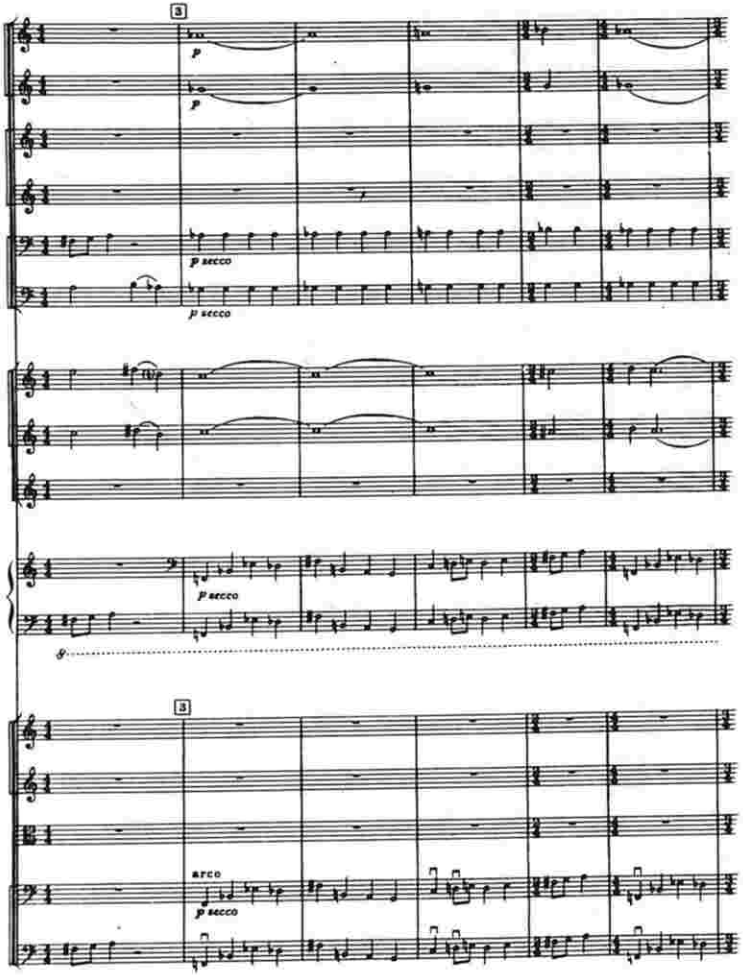
А. АЛИ-ЗАДЕ
A. ALI-ZADEH

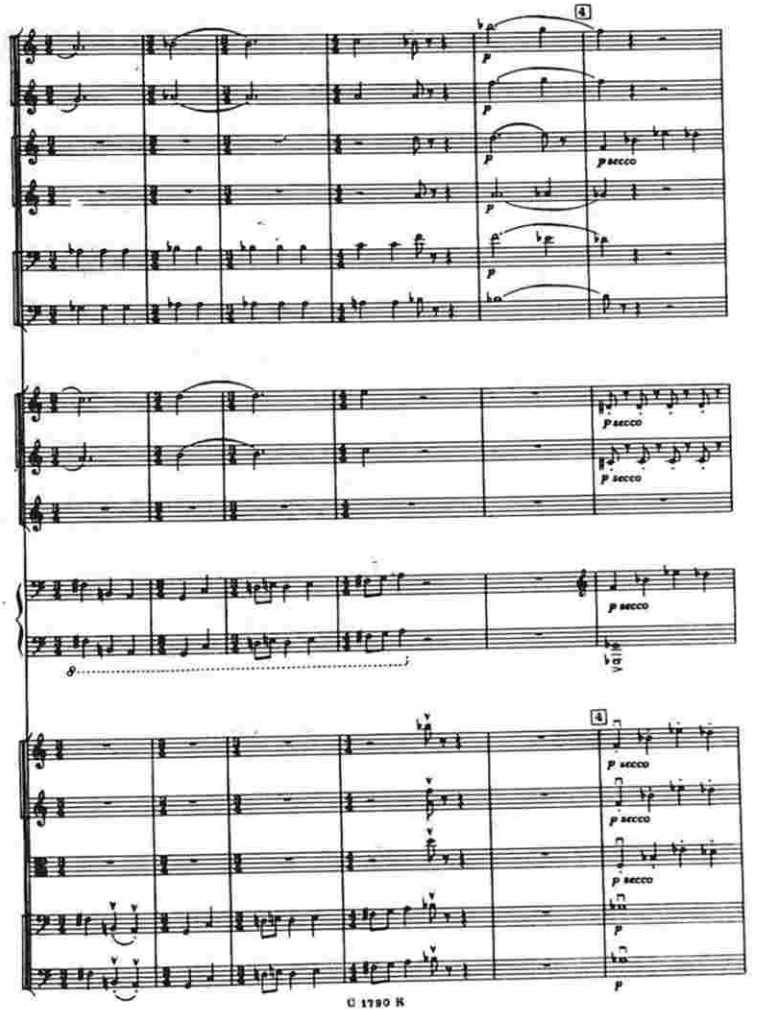


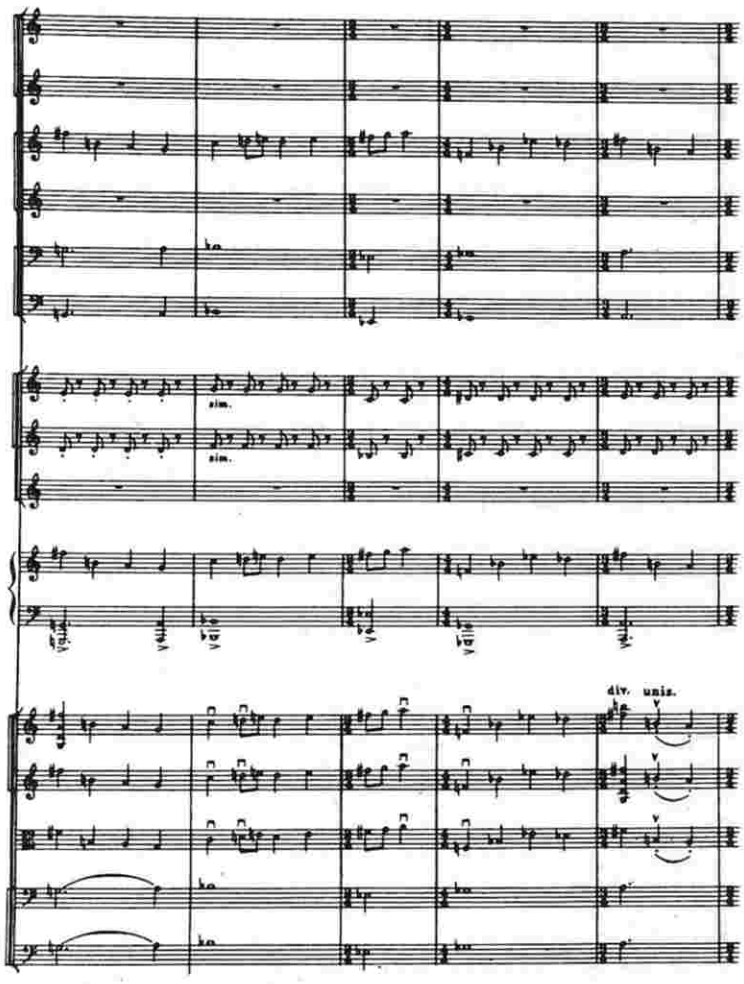
С 1790 К

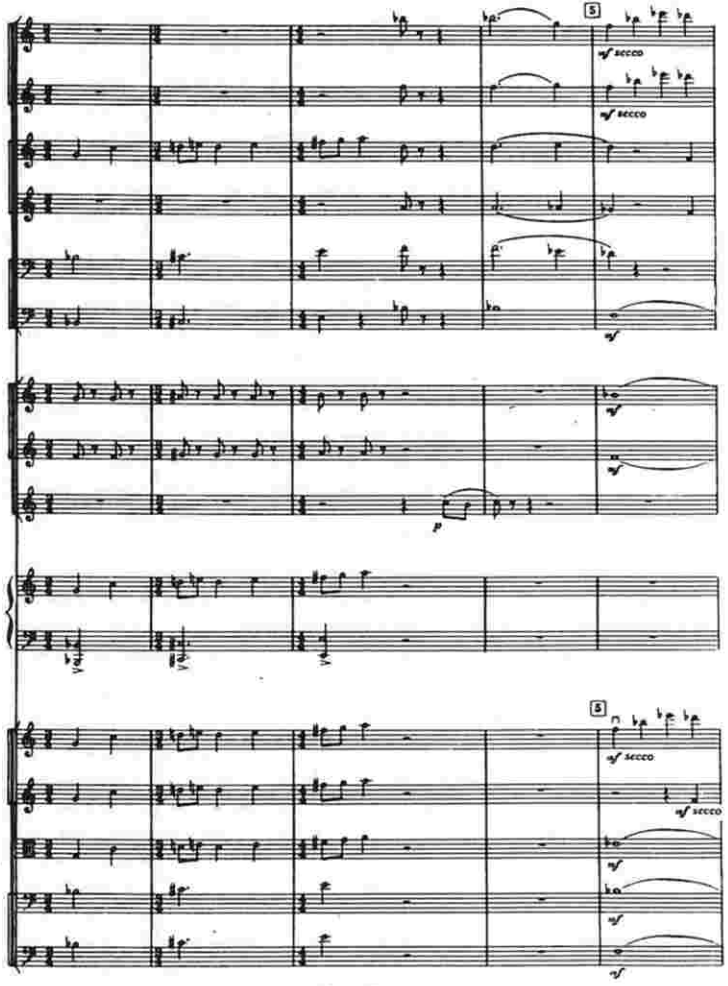

Fl.
Ob.
Fag.
p secco
p
Cor.
Tr ba
p
p
P.no
p secco
2
Archi
pizz.
p
pizz.
p
arco
p secco
2

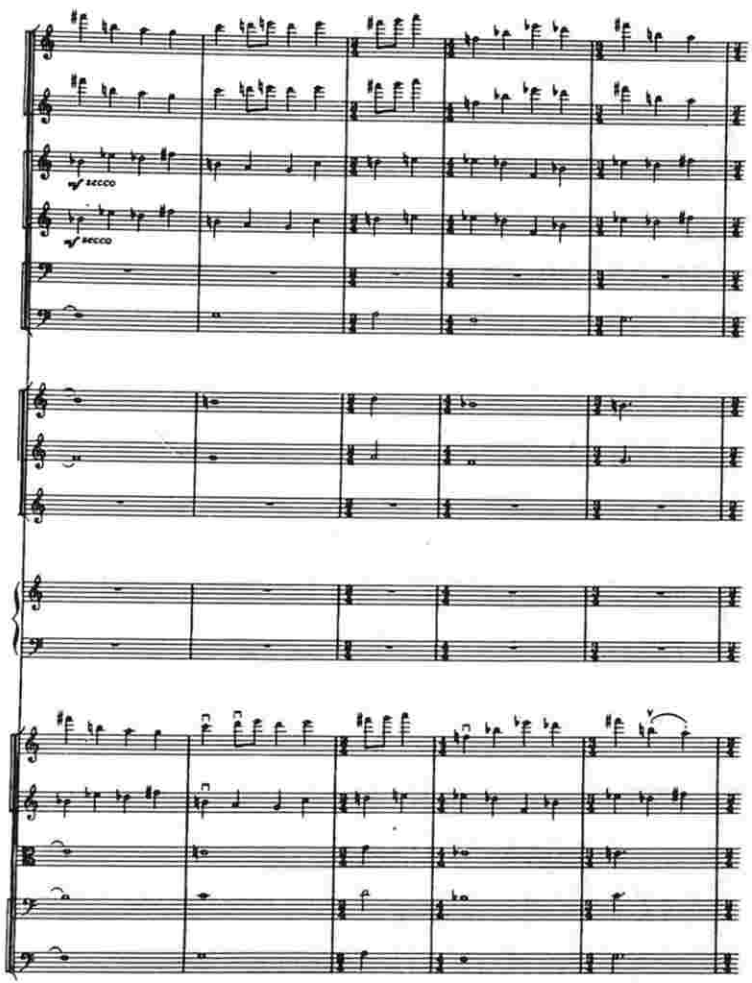


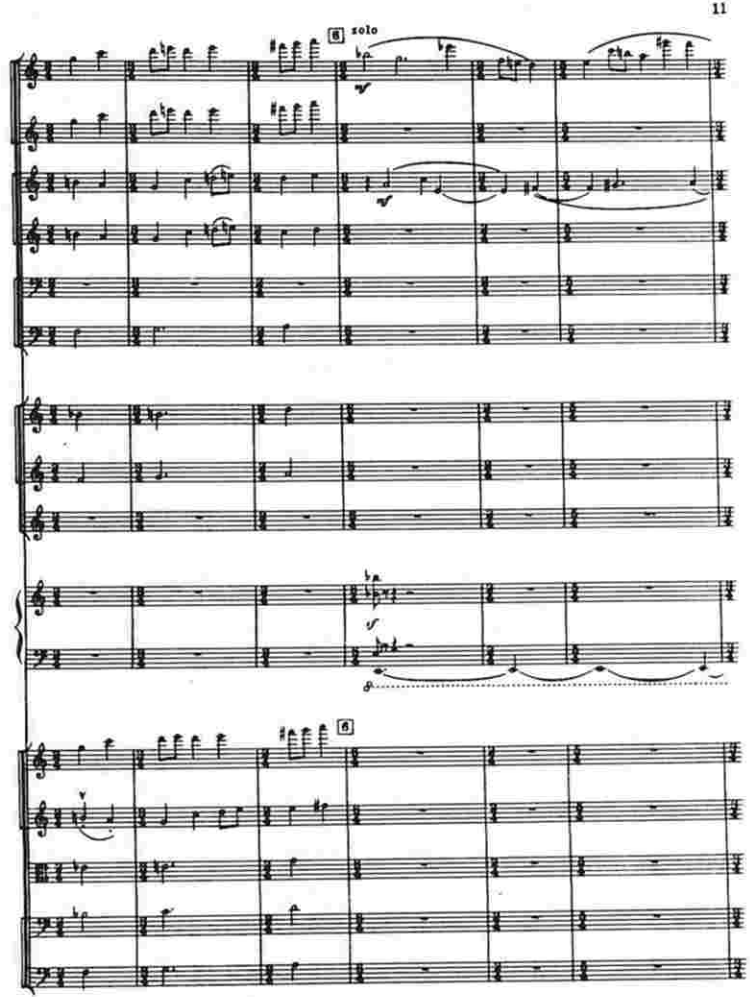

3
p
p
p secco
p secco
p secco
3
arco
p secco

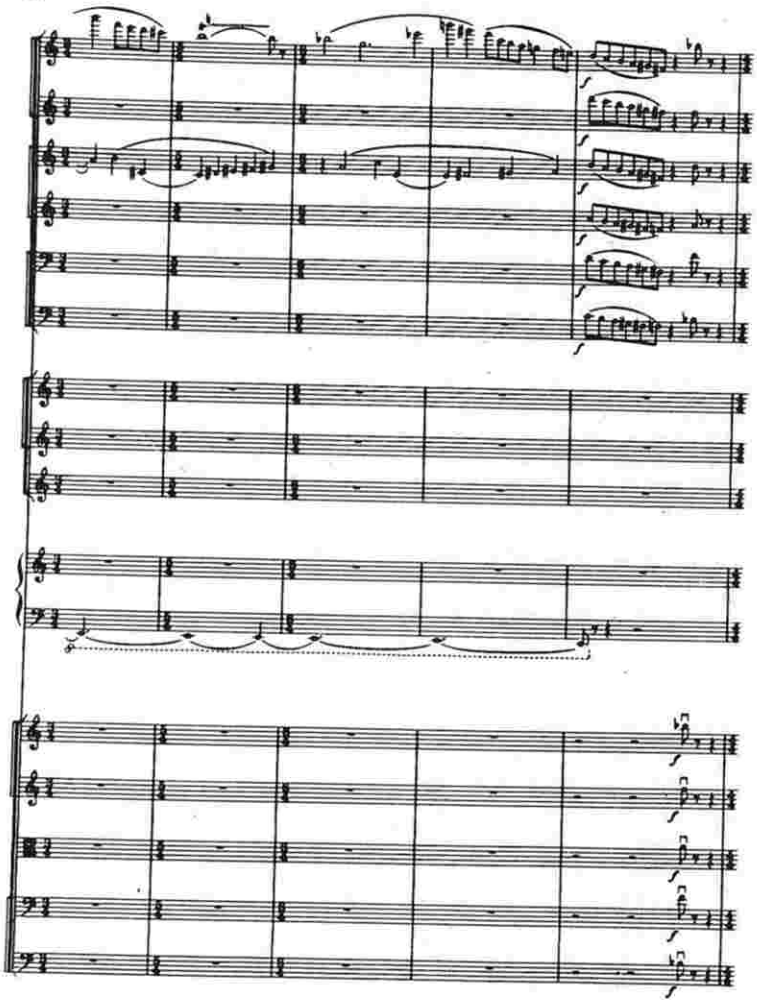

4
p
p
p
p
p secco
p
p secco
p secco
4
p secco
p secco
p secco
p
p

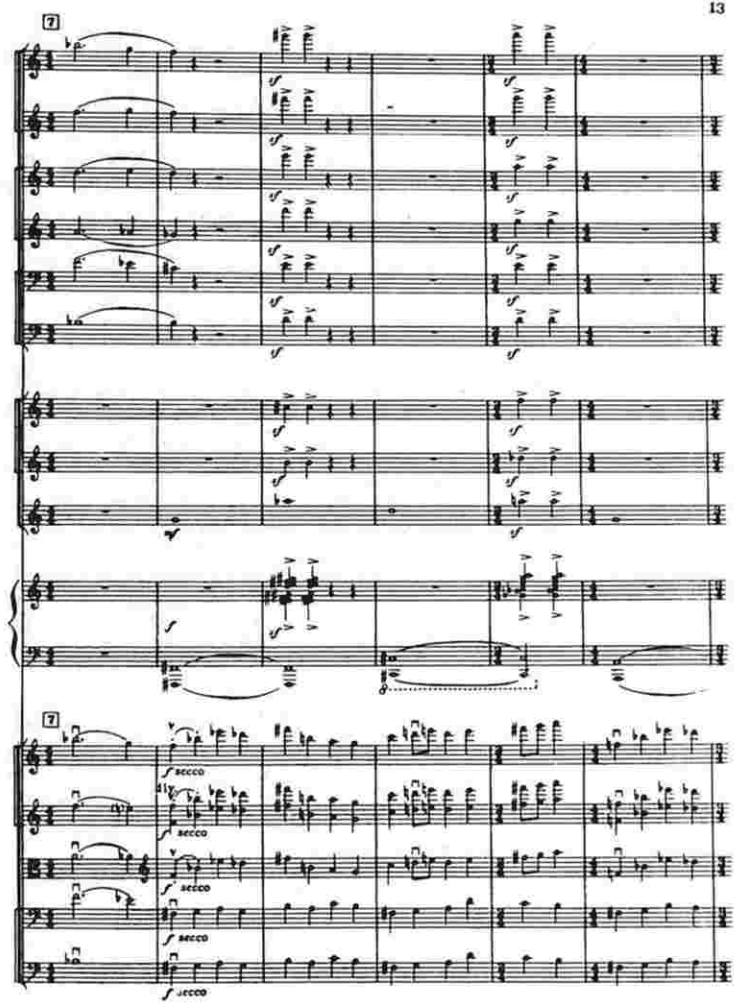

sim.
sim.
div. unis.

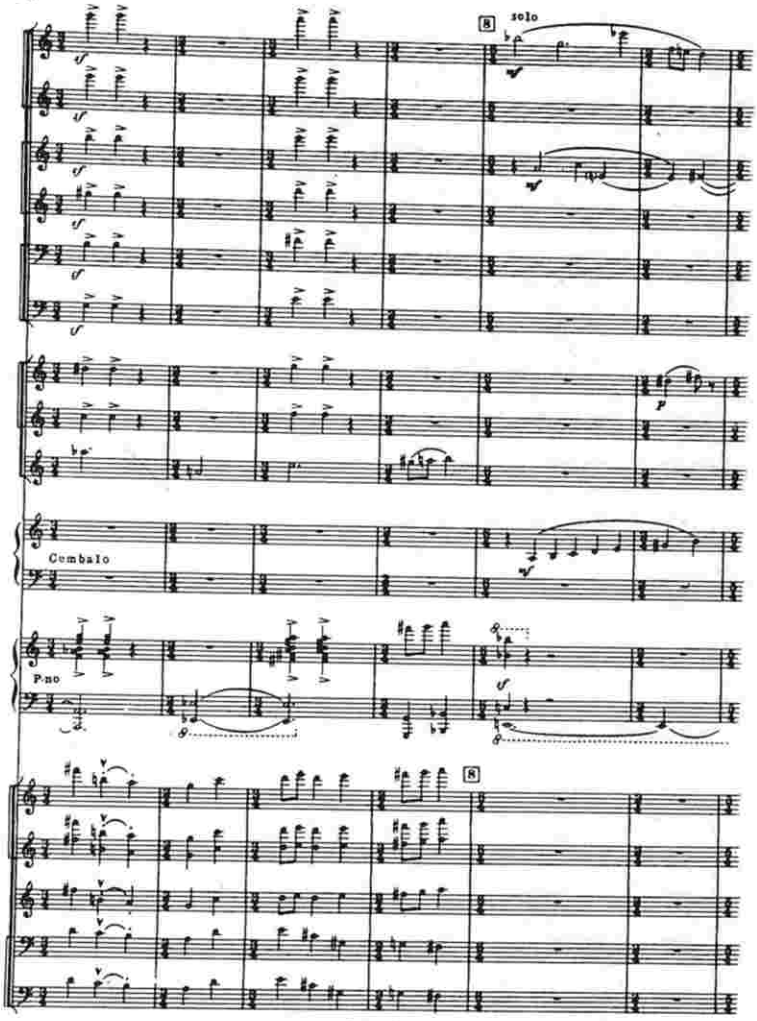

5
sf secco
sf secco
sf
p
5
sf secco
sf secco
sf
sf

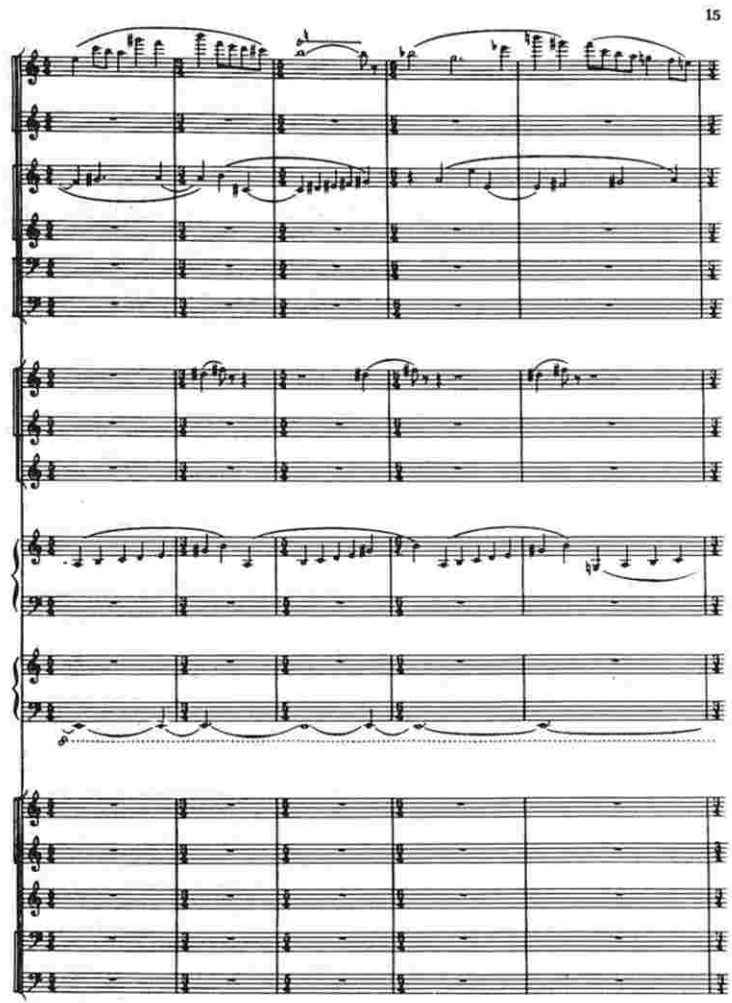

secco
secco

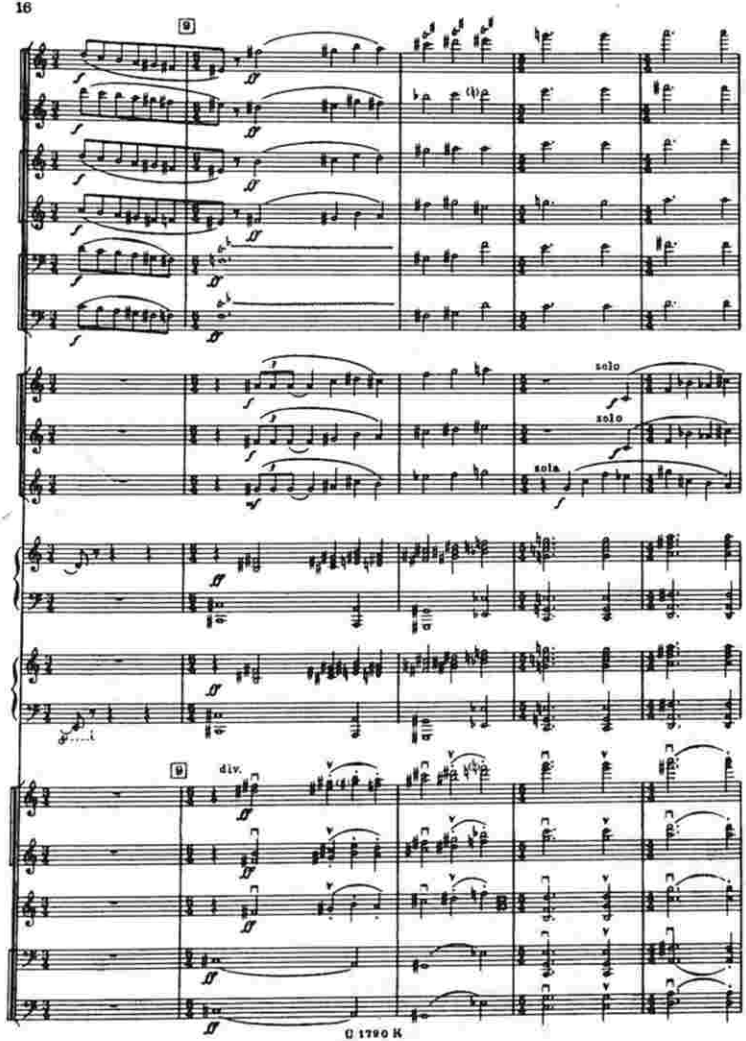

6
solo
6

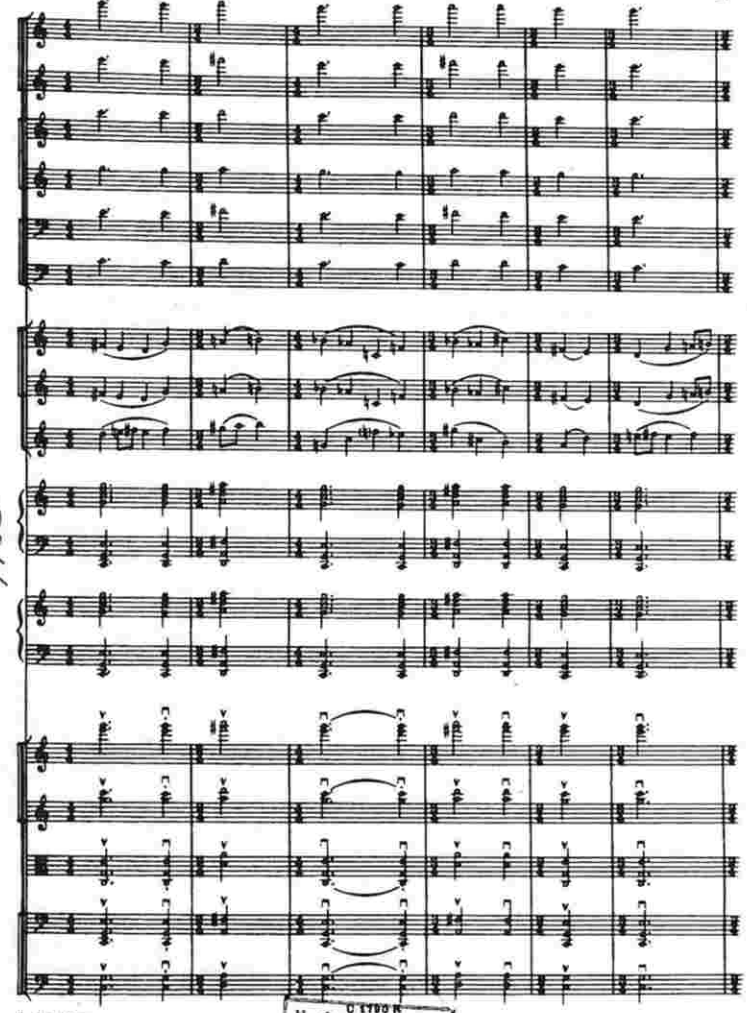



7
7
secco


8
solo
Cembalo
Pno
8

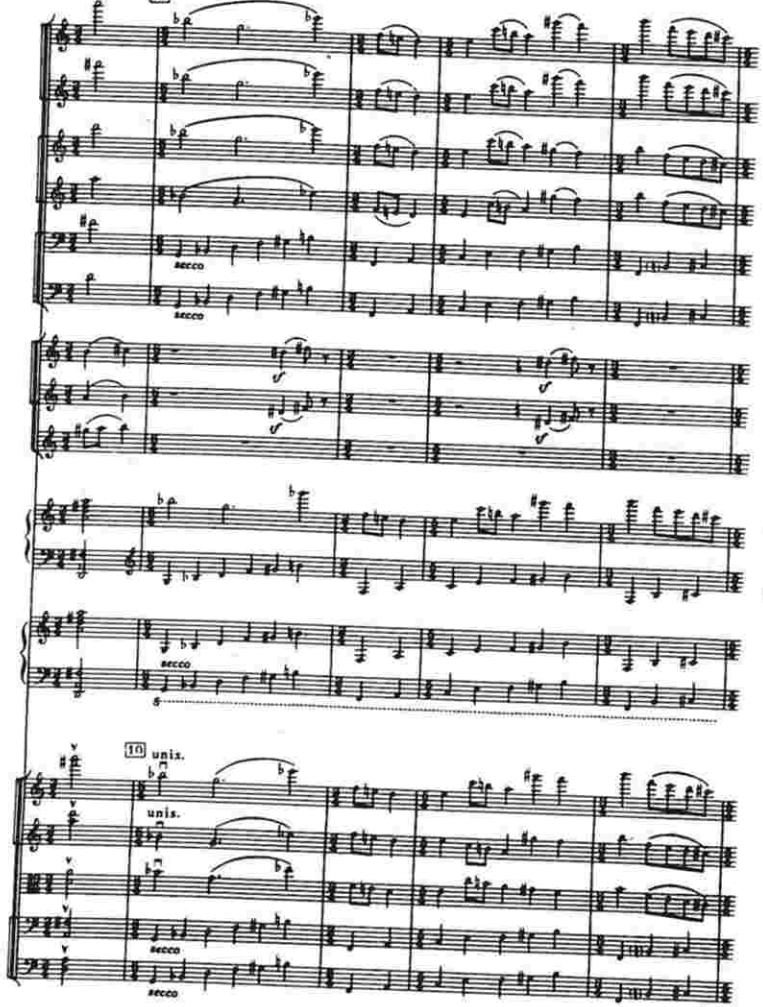


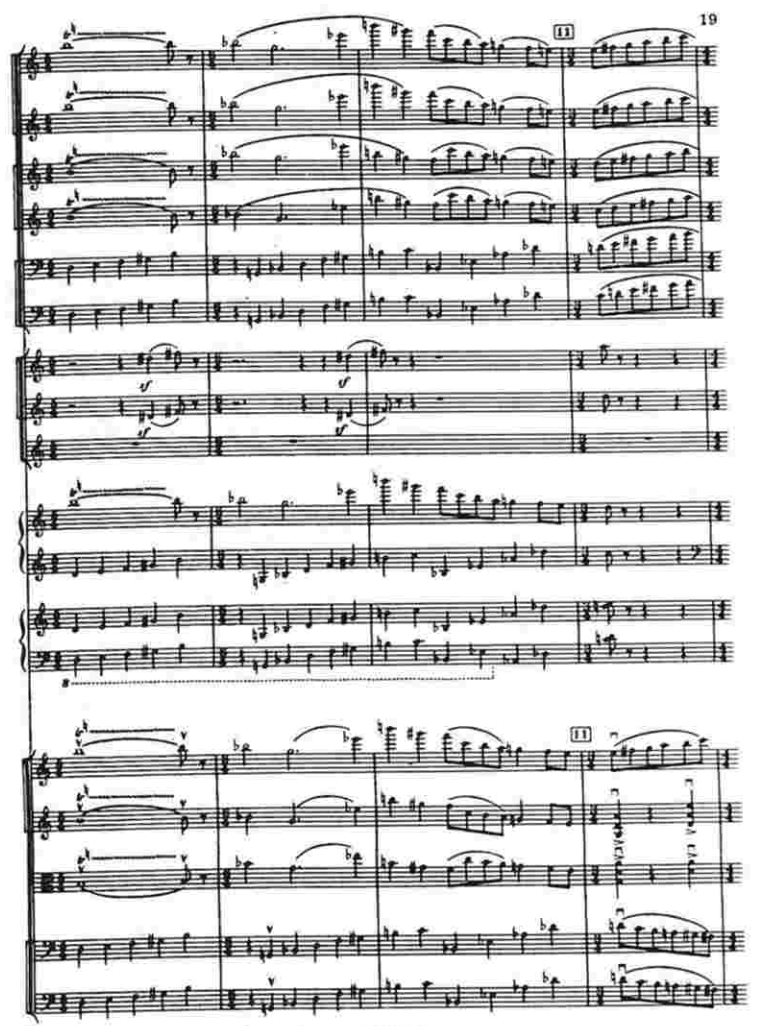


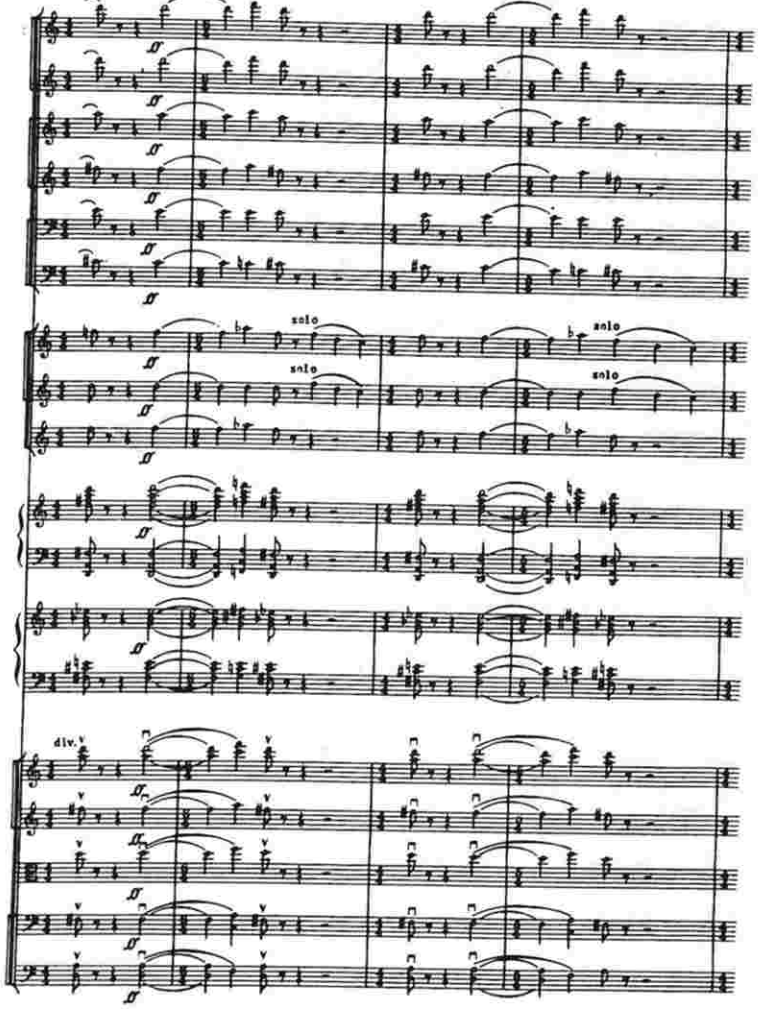


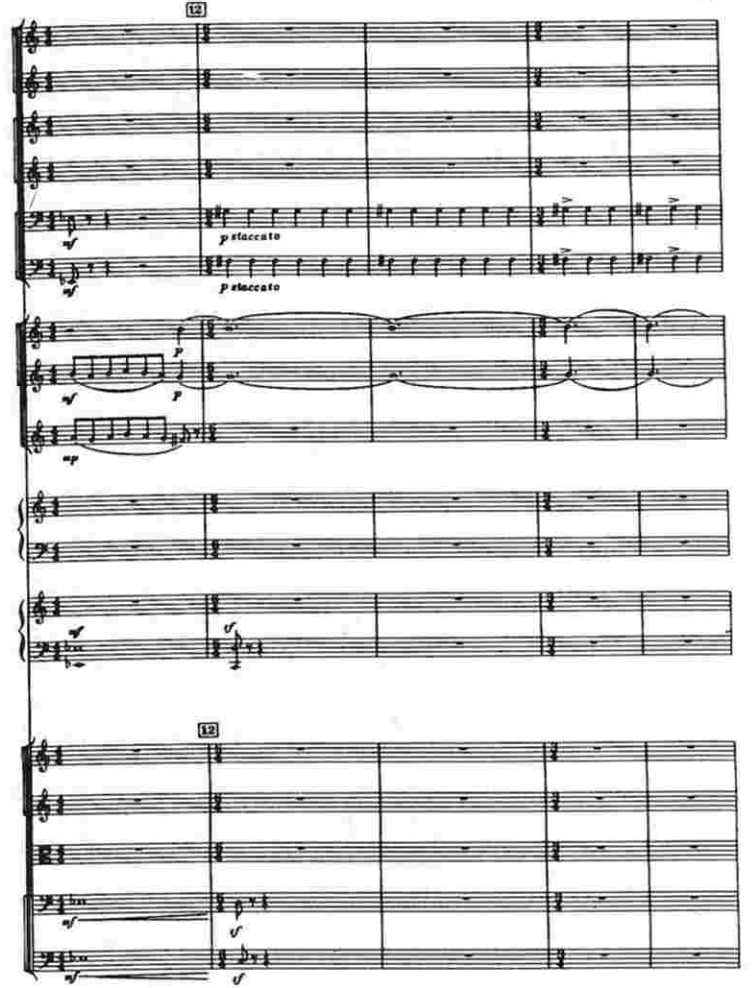
4458

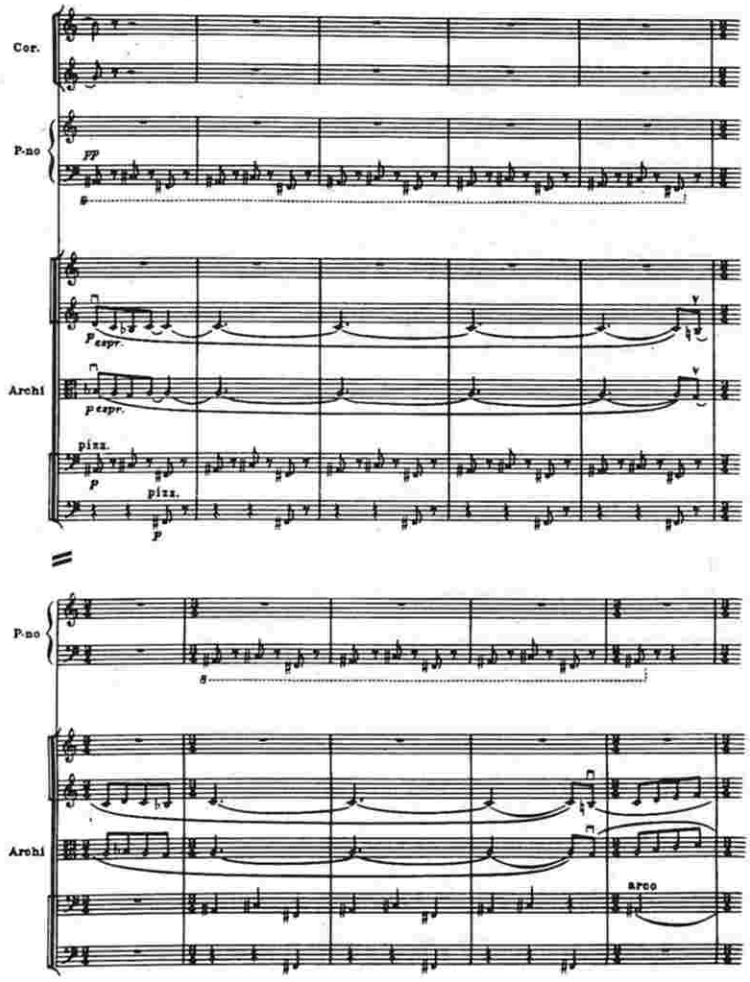
С 1790 К
М. Ф. Ахундов ад.
Азэрб. республика
китабханасы

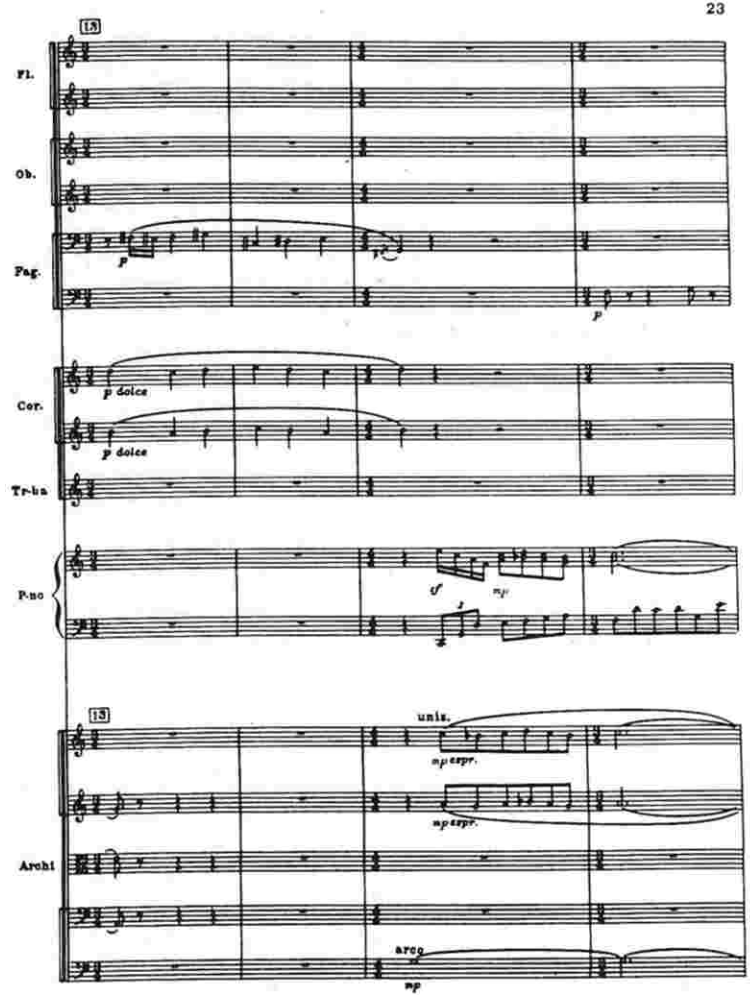

10
unis.
unis.
secco
secco
secco
secco

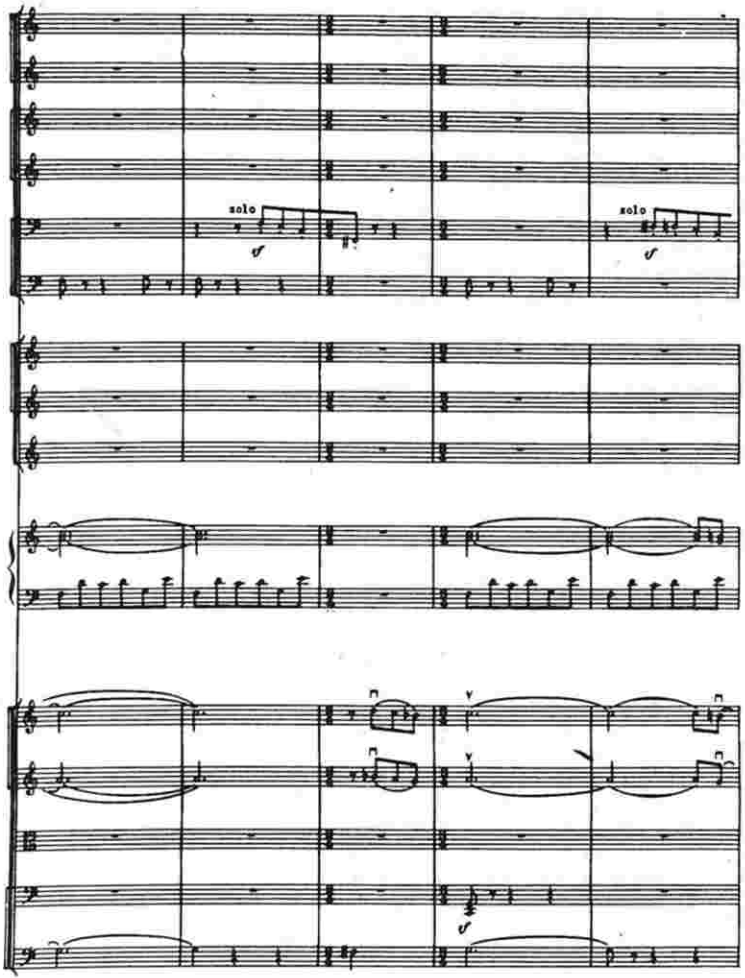

11
11

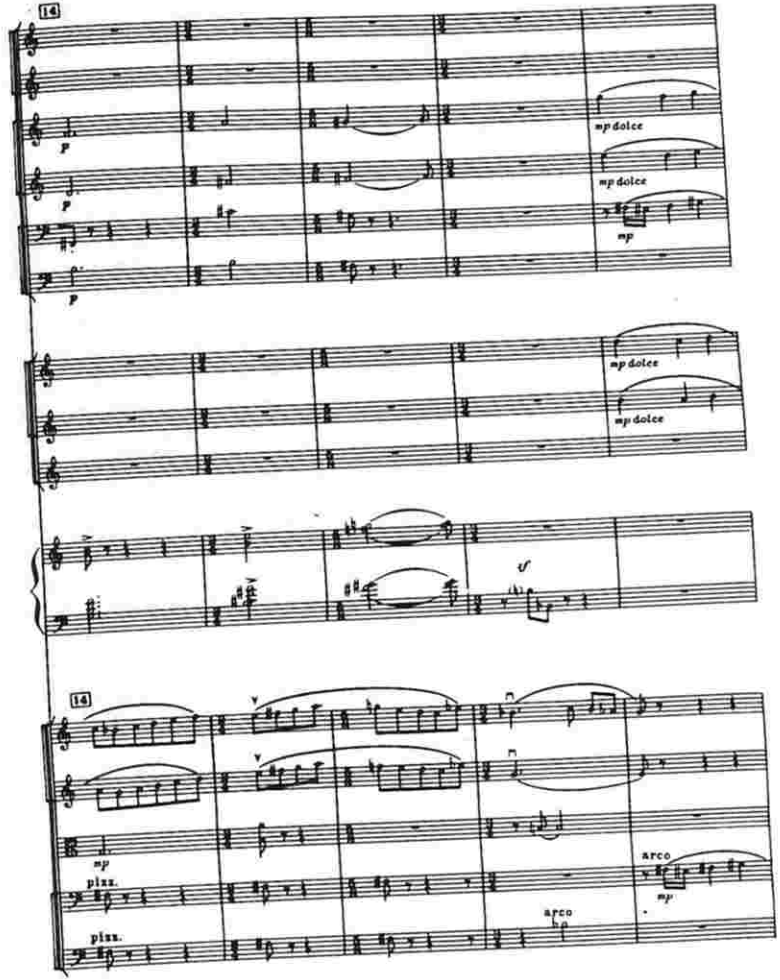

solo
solo
solo
solo
div.

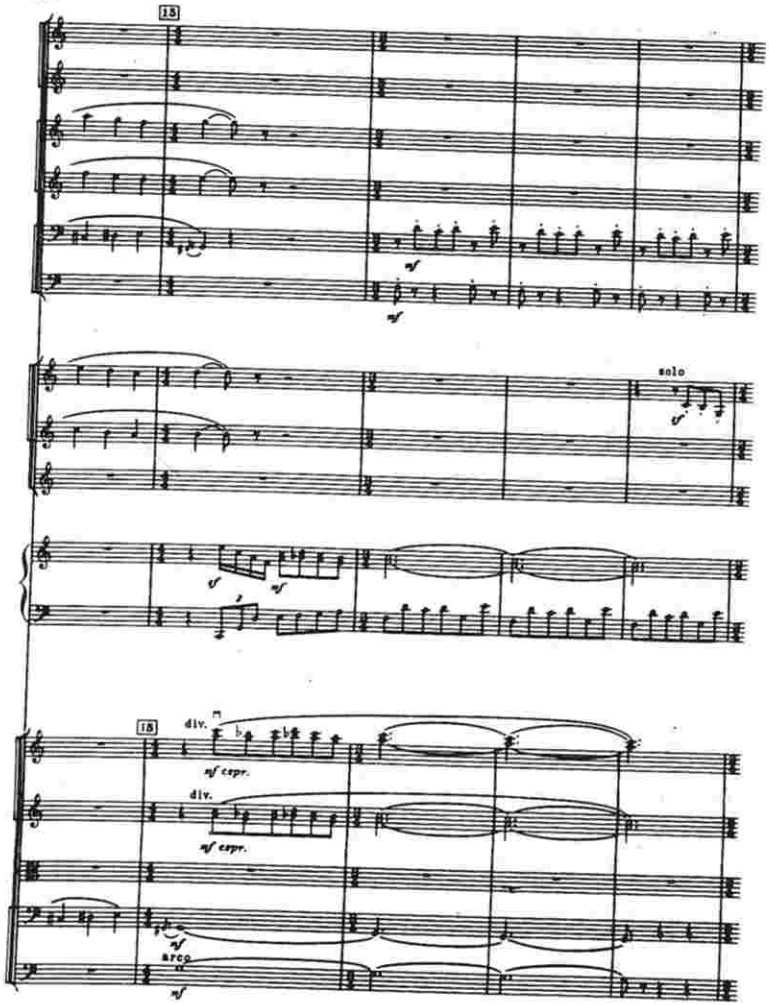

12
p staccato
p staccato
12

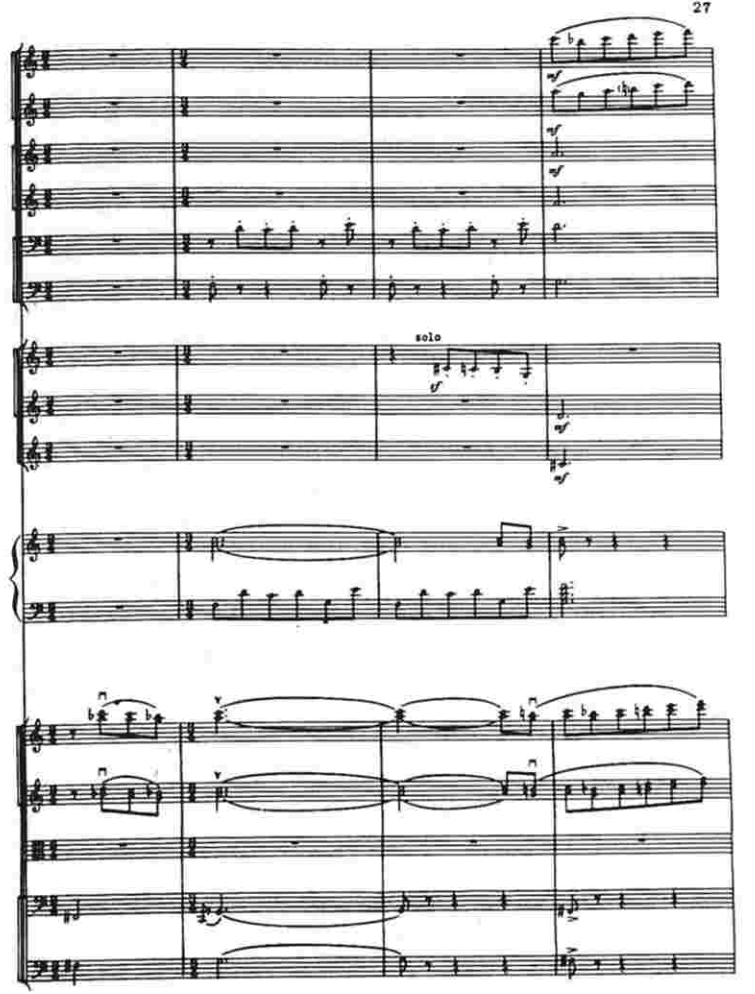

Cor.
P.no
pp
Archi
p espr.
pizz.
p
P.no
Archi
arco

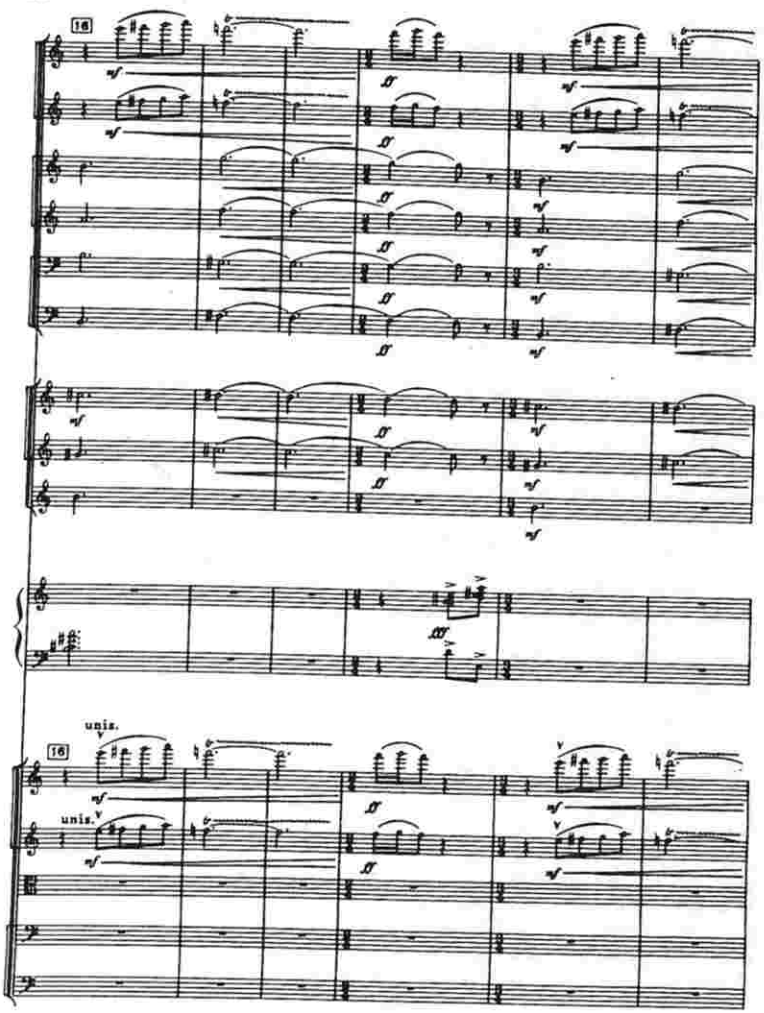

15
Fl.
Ob.
Fag.
p
Cor.
Tr-ba
p dolce
P.no
13
unis.
mp espr.
Archi
arco
mp

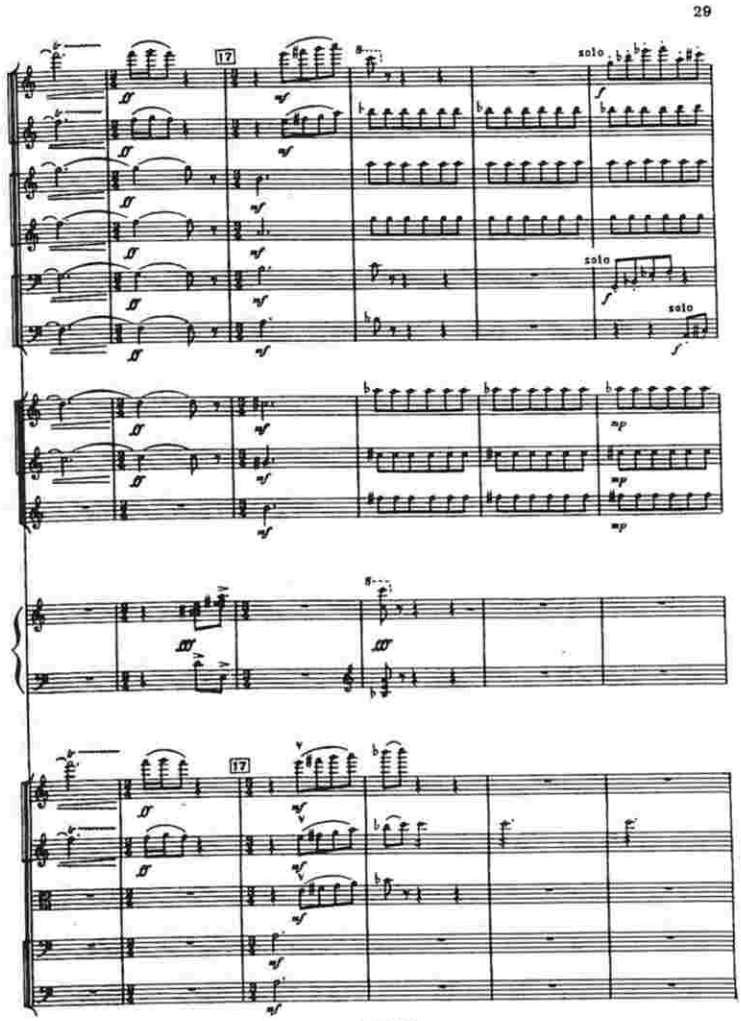

solo
solo

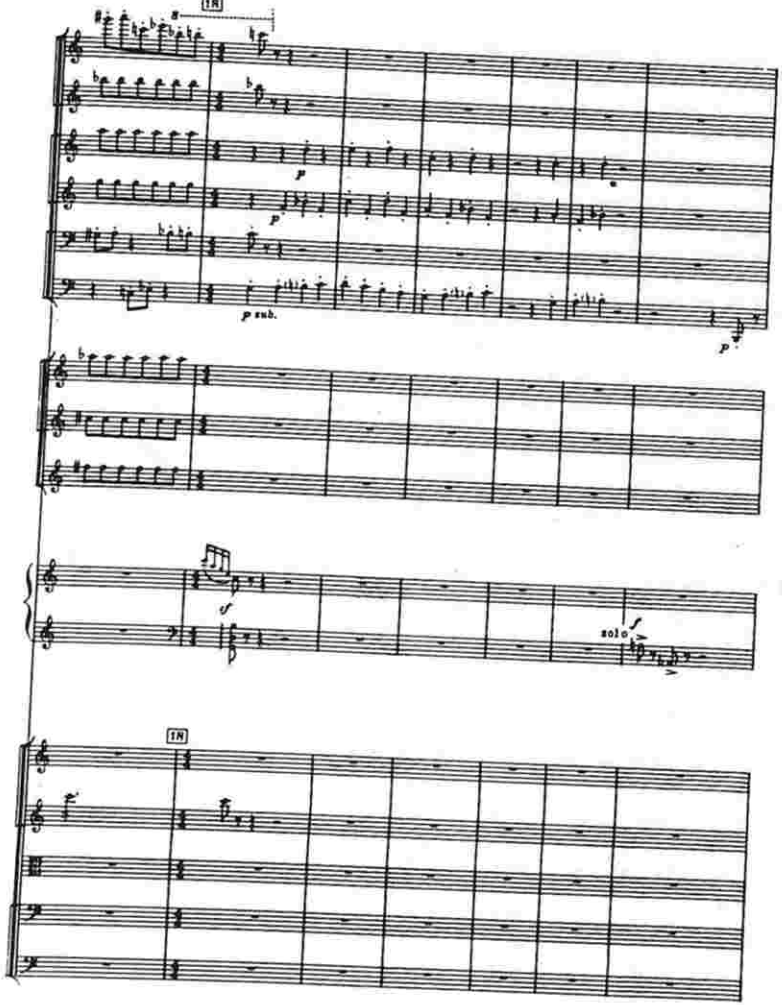

14
mp dolce
mp dolce
mp
mp dolce
mp dolce
14
mp
pizz.
pizz.
arco
arco
mp

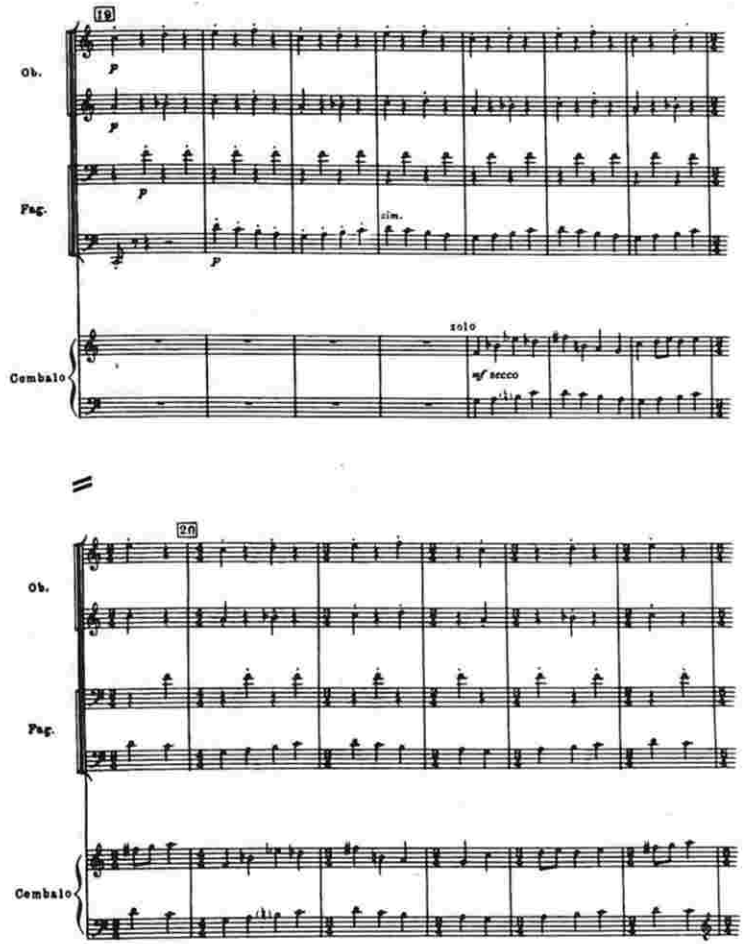

15
solo
15
div.
nf espr.
div.
nf espr.
arco

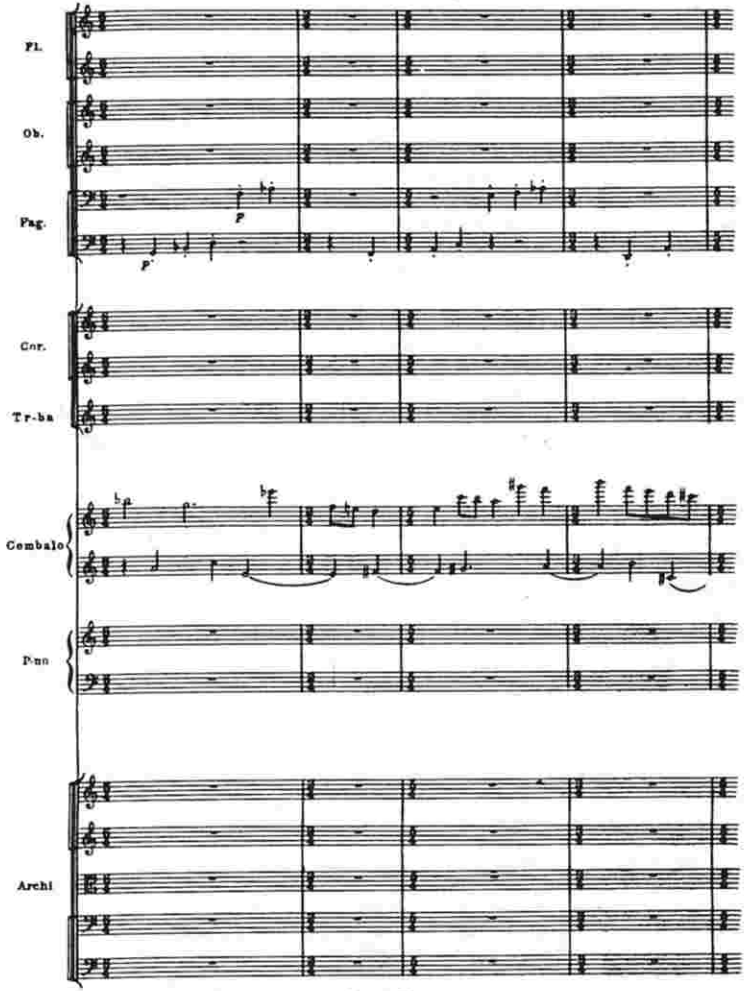

solo

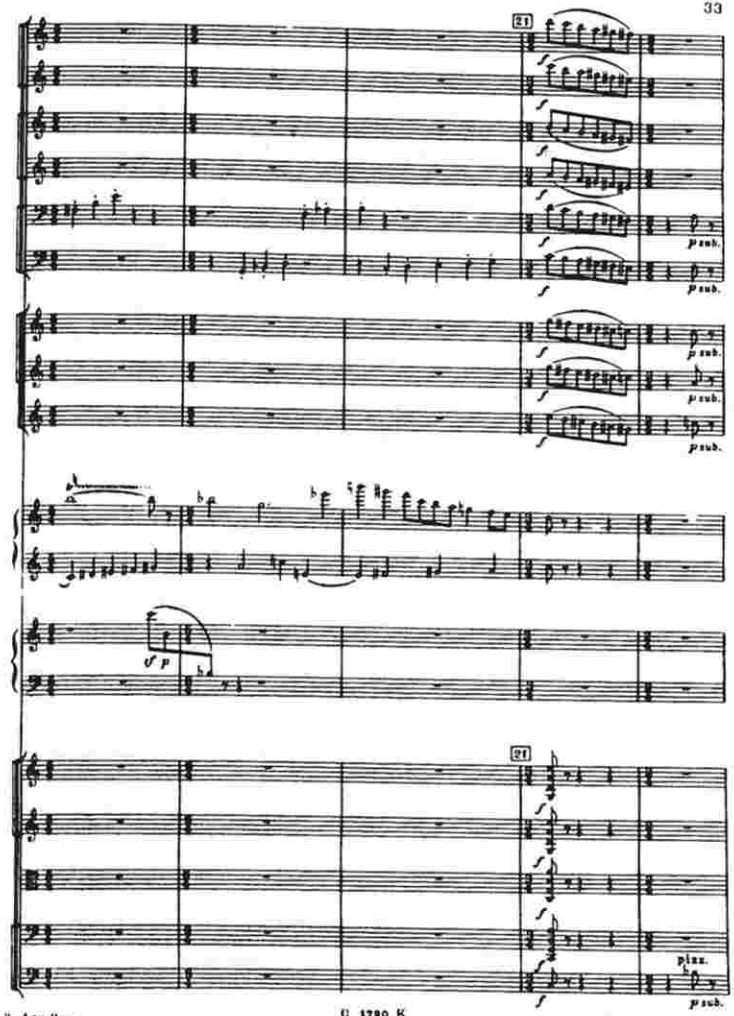

16
unis.
unis.
16

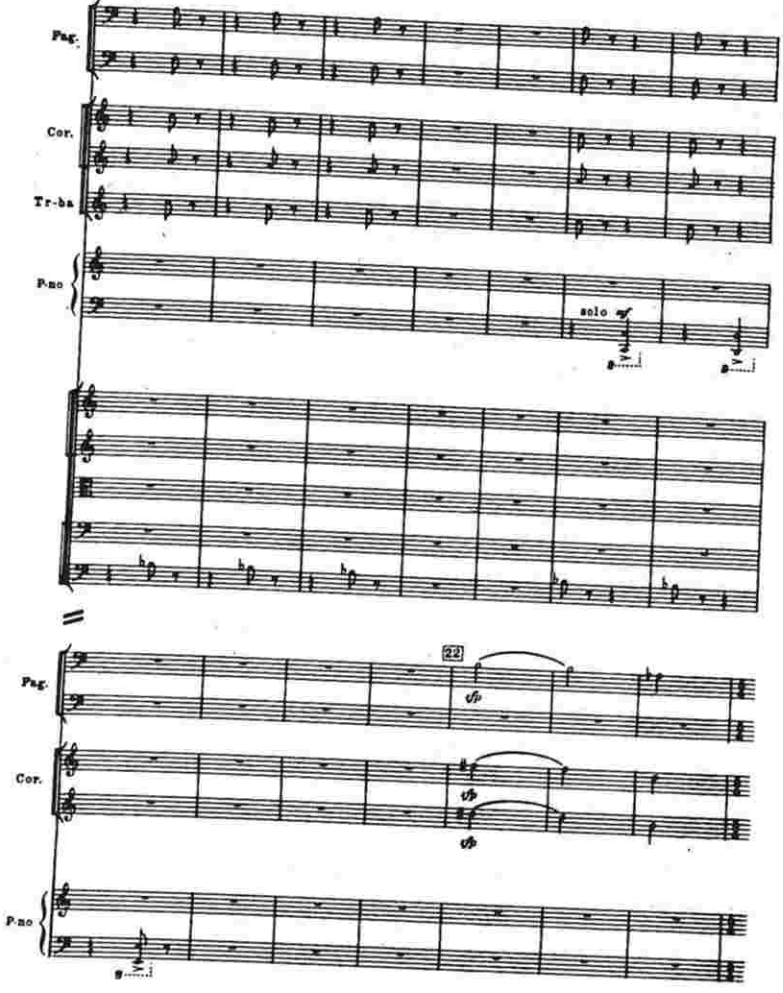

17
solo
solo
solo
17

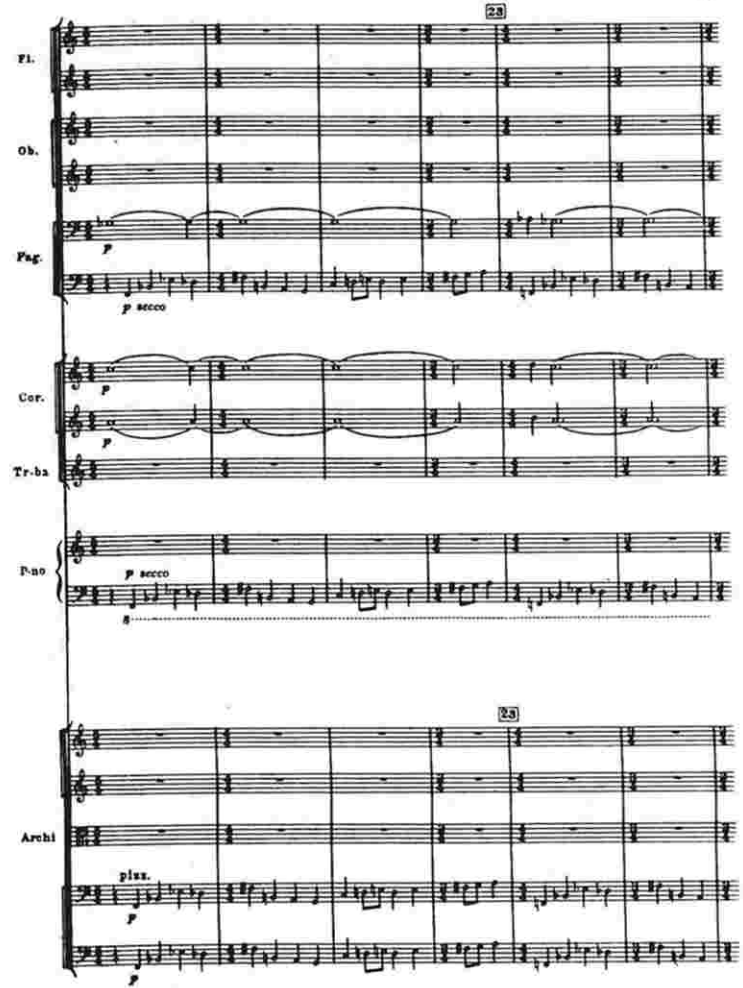

1N
p sub.
p
solo
f
1N

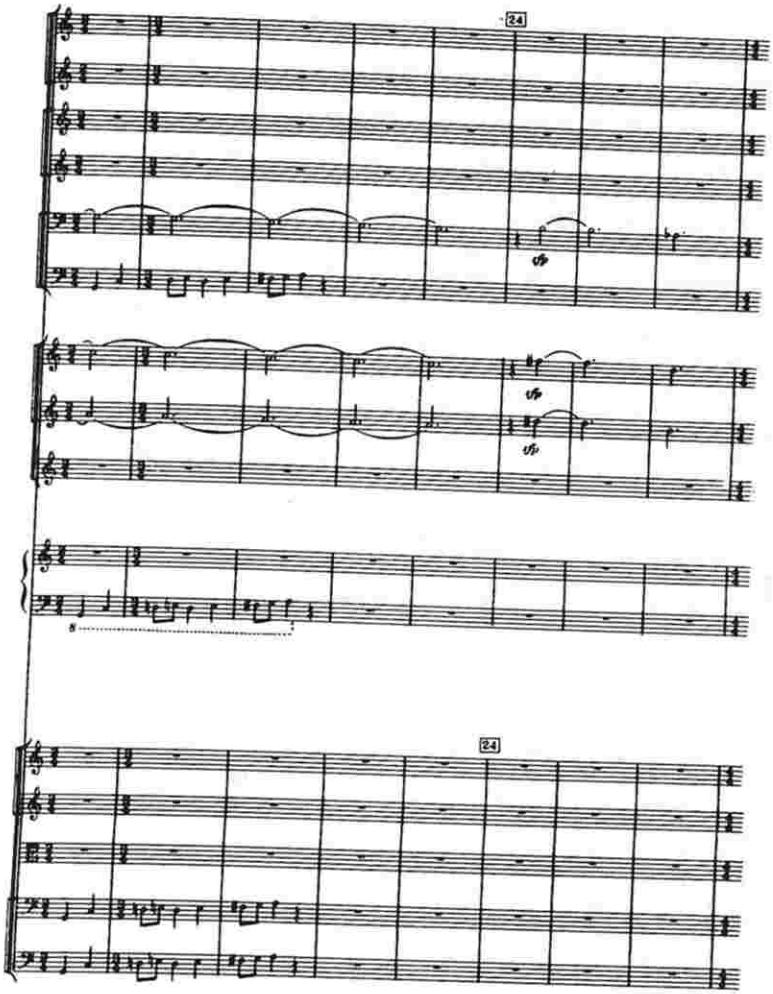

19
Ob.
Fag.
Cembalo
p
zim.
solo
mf secco
20
Ob.
Fag.
Cembalo

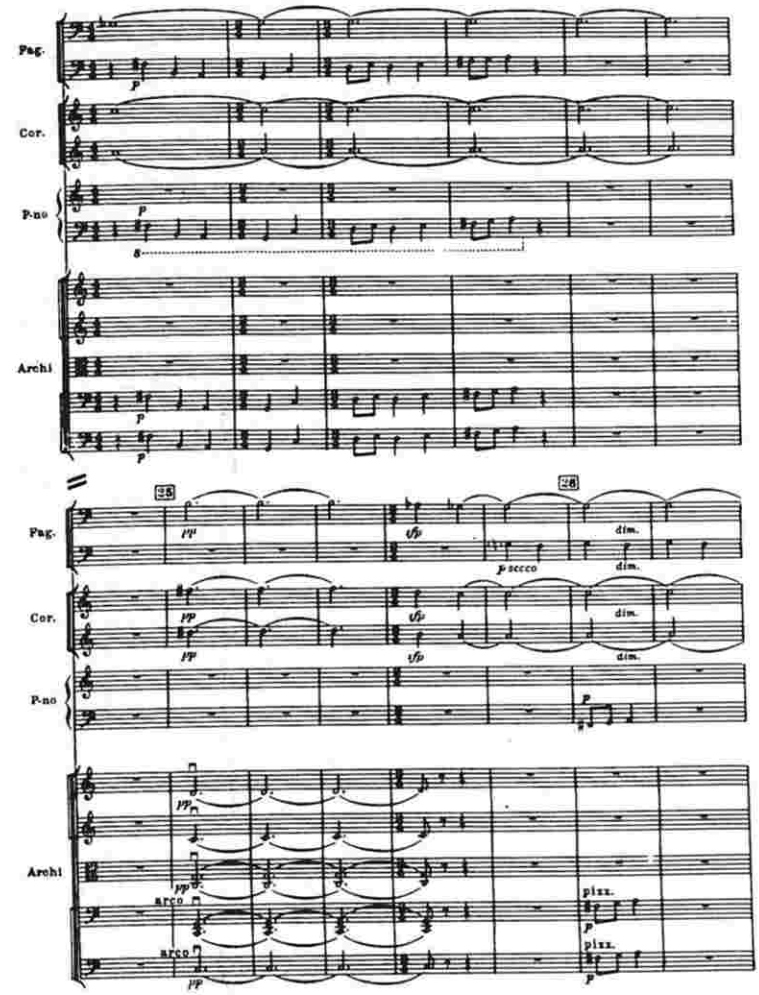

Fl.
Ob.
Fag.
Cor.
Tr-ba
Cembalo
Pian
Archi

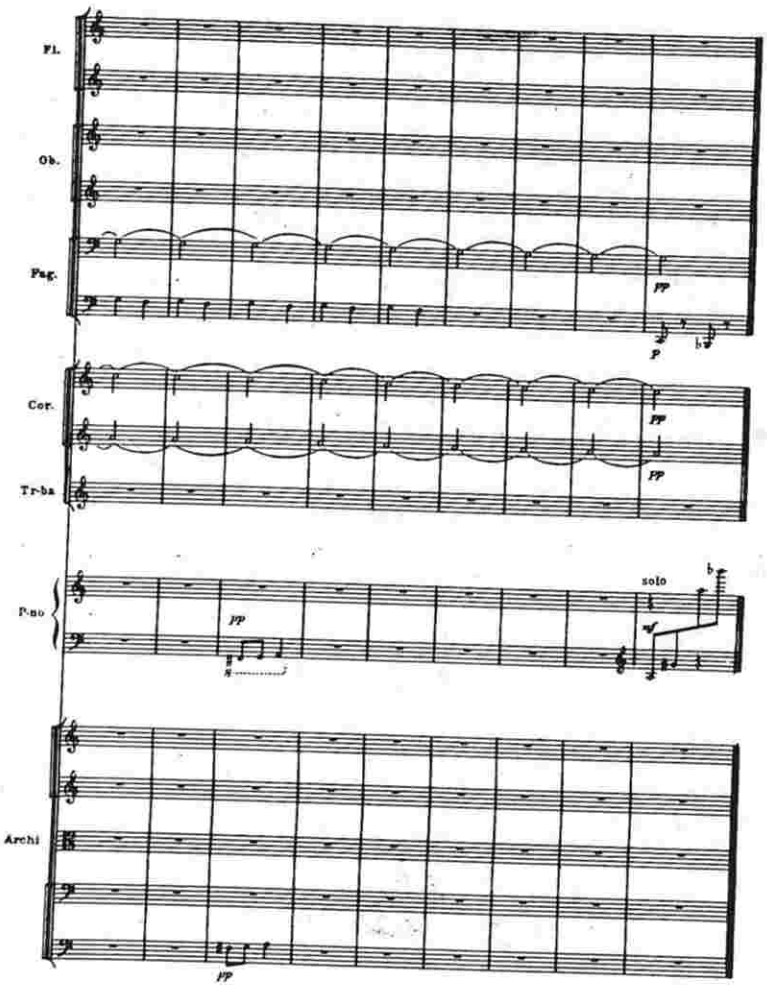

21
21

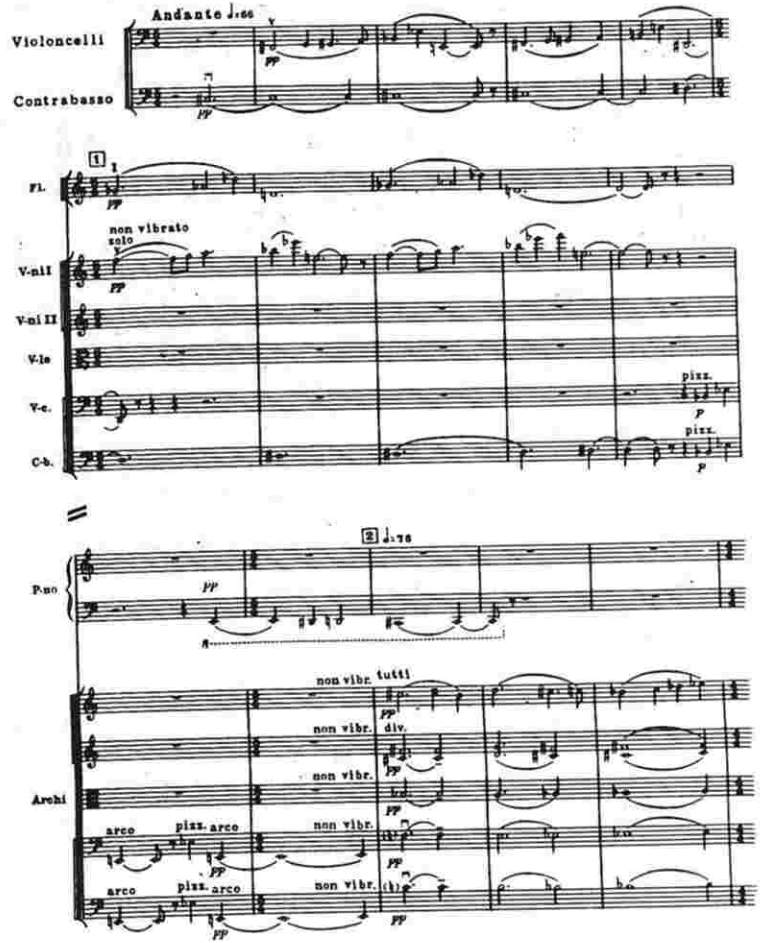

Fag.
Cor.
Tr-ba
P.no
solo
22
Fag.
Cor.
P.no

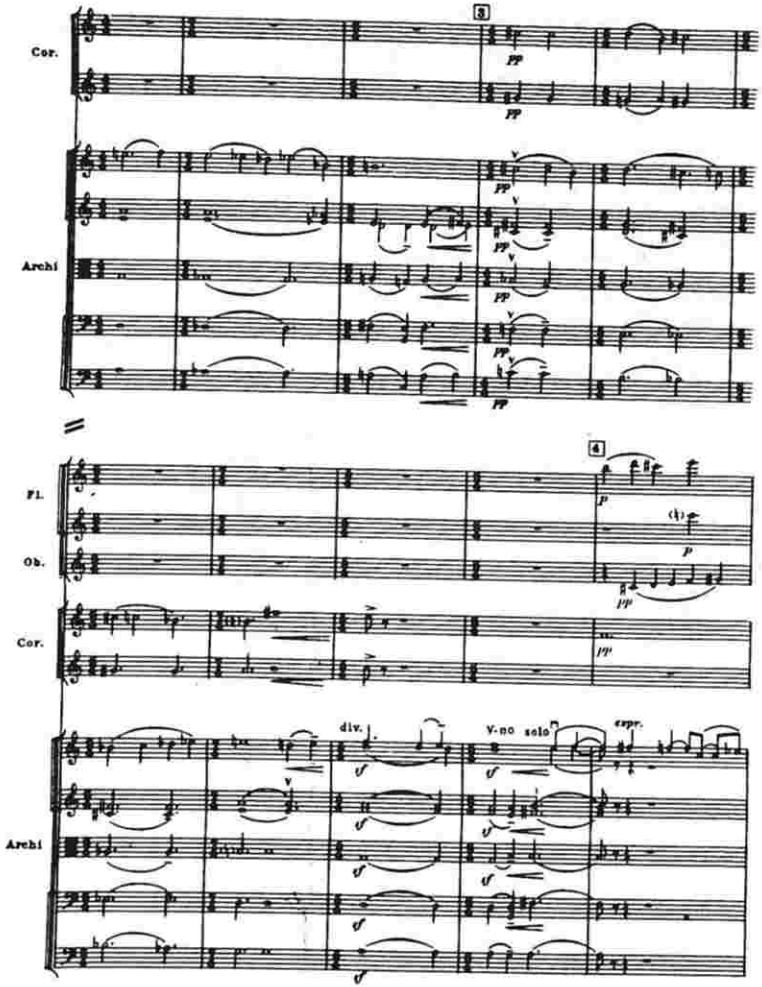

23
Fl.
Ob.
Fag.
p secco
Cor.
Tr-ba
P.no
p secco
23
Archi
pizz.

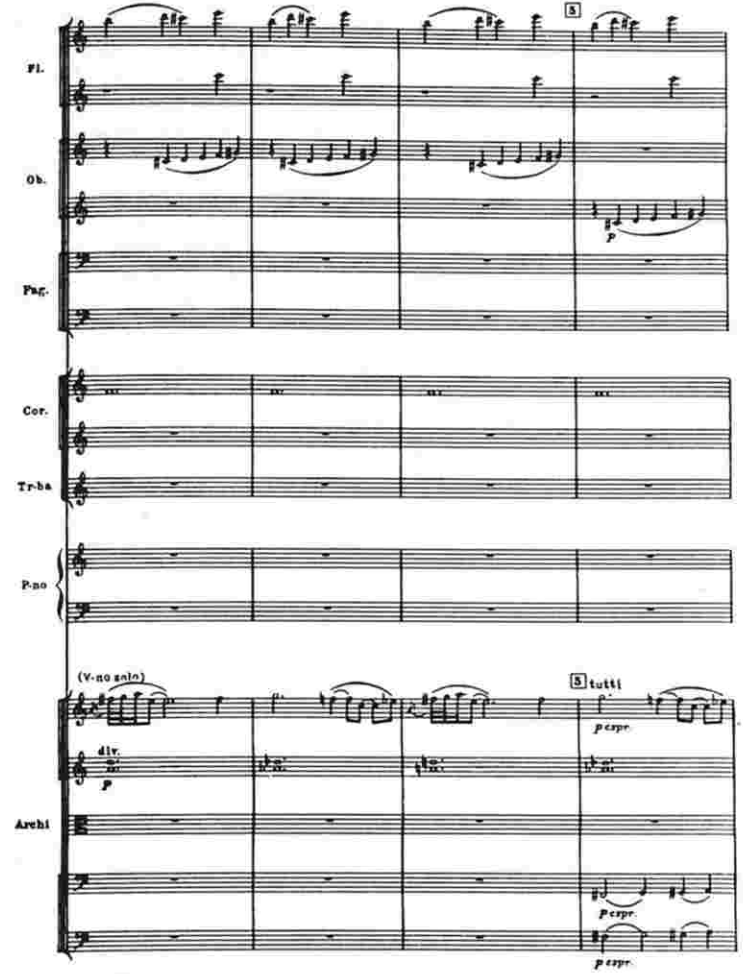

24
24


Fag.
Cor.
P-no
Archi
25
26
Fag.
Cor.
P-no
Archi
dim.
p secco
arco
arco
pizz.
pizz.

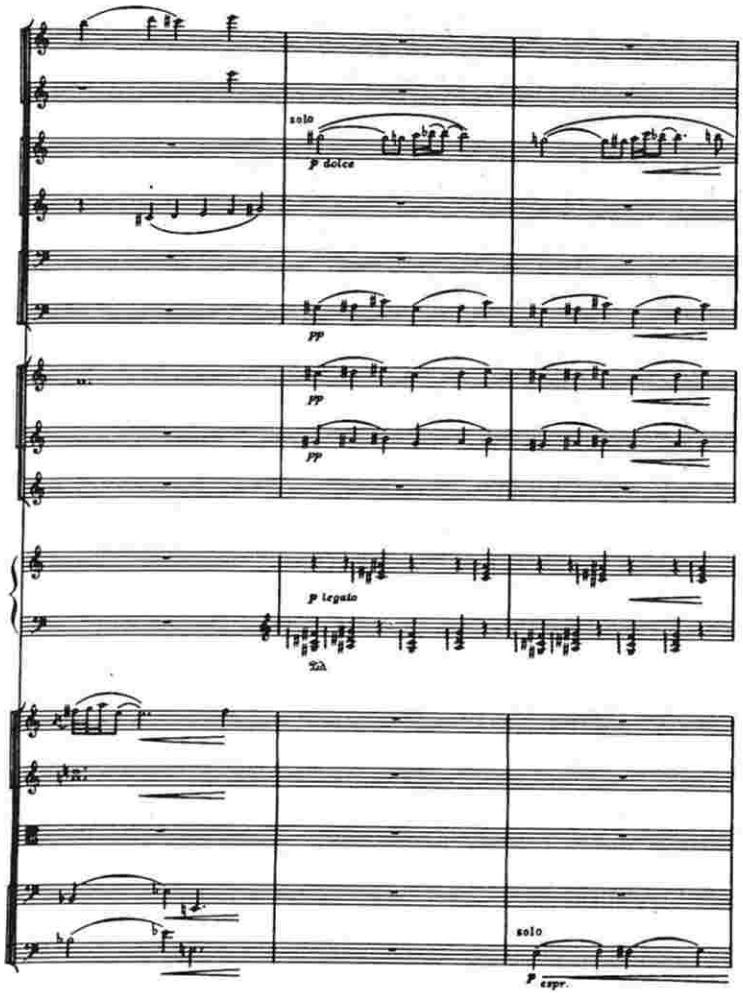

Fl.
Ob.
Fag.
pp
p
Cor.
Tr-ba
pp
pp
P.no
pp
solo
Archi
pp

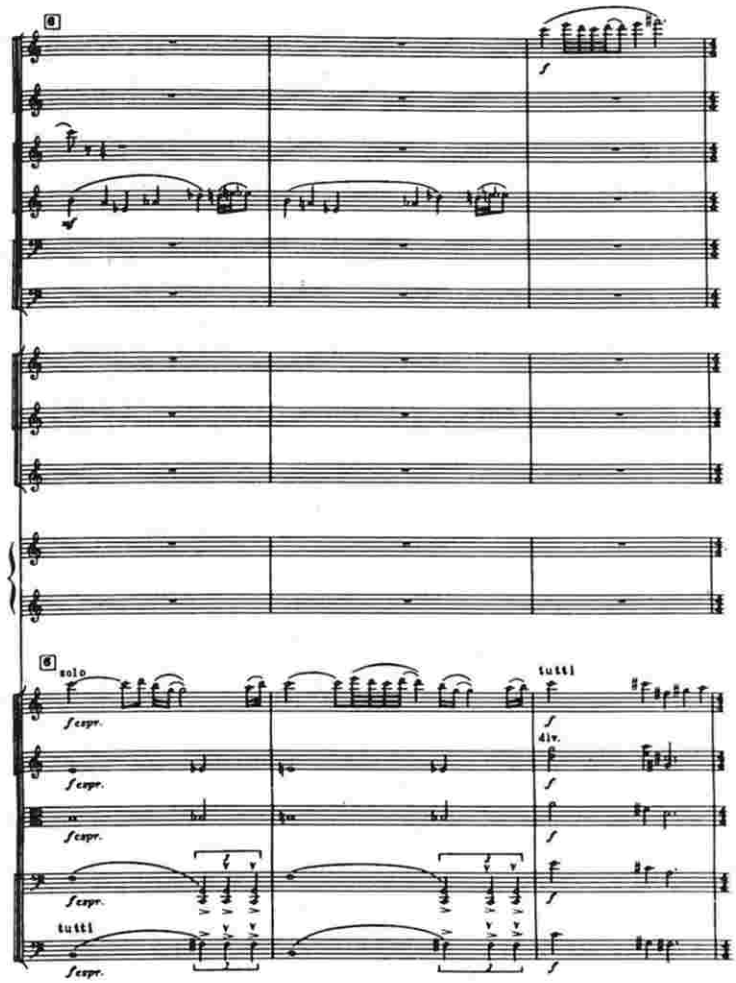

Andante ♩=66
Violoncelli
Contrabasso
pp
1
Fl.
pp
non vibrato
solo
V-ni I
V-ni II
V-le
V-c.
C-b.
pizz.
p
pizz.
p
2 ♩=76
P.no
pp
non vibr. tutti
pp
non vibr. div.
pp
non vibr.
pp
Archi
arco
pizz. arco
non vibr.
pp
arco
pizz. arco
non vibr.
pp

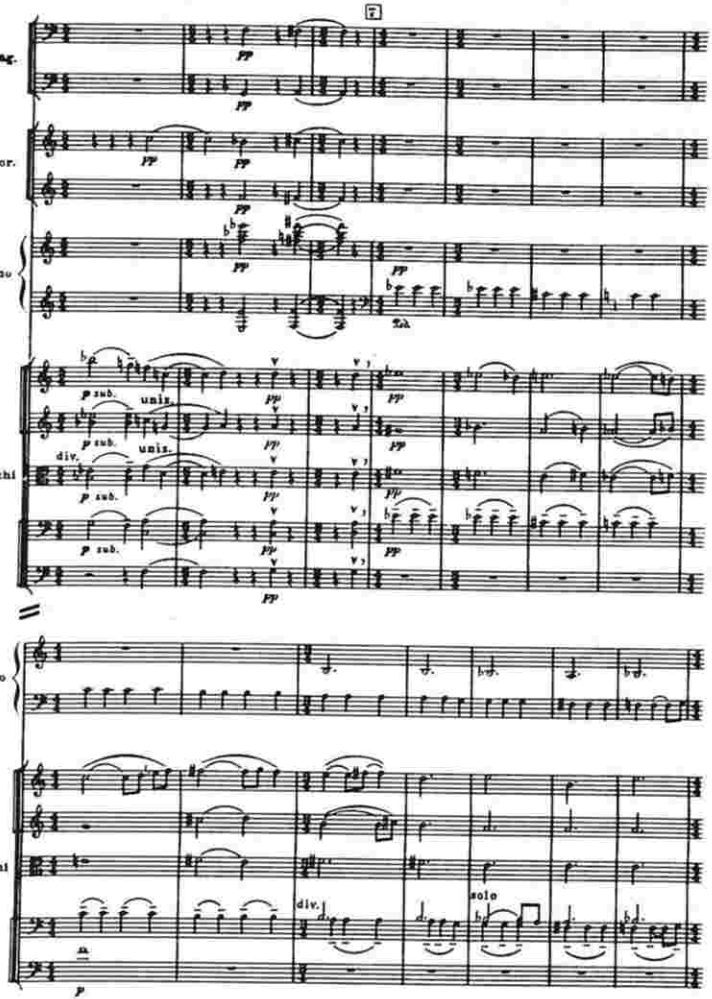

Cor.
Archi
Fl.
Ob.
Cor.
Archi
div.
V-no solo
espr.

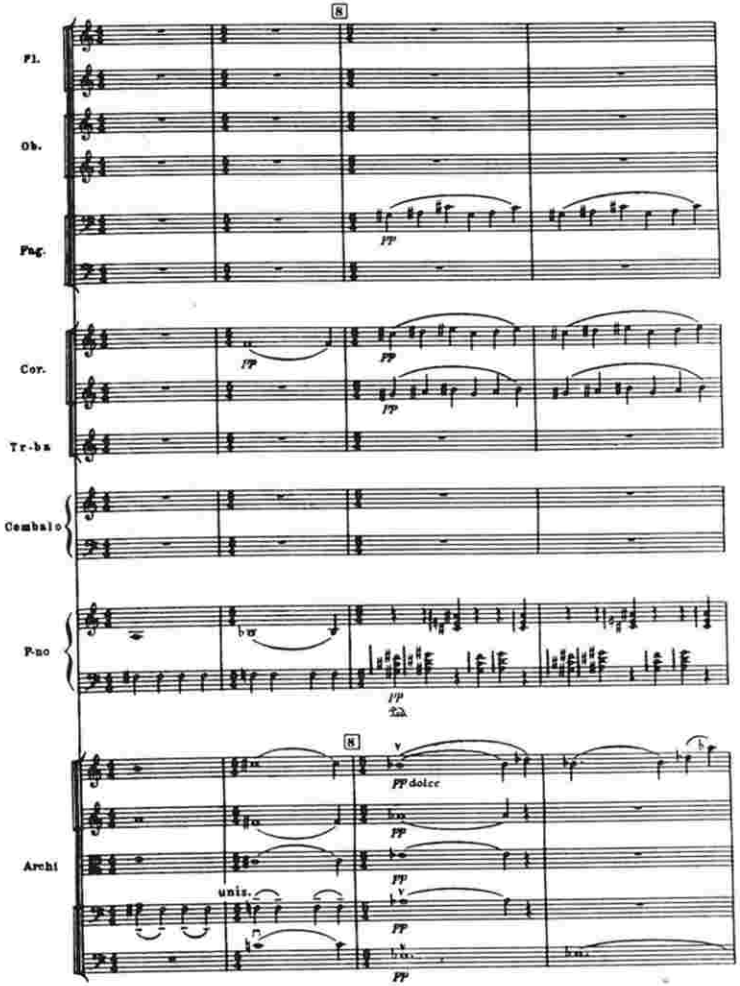

Fl.
Ob.
Fag.
Cor.
Tr-ba
P-no
Archi
(V-no solo)
div.
tutti

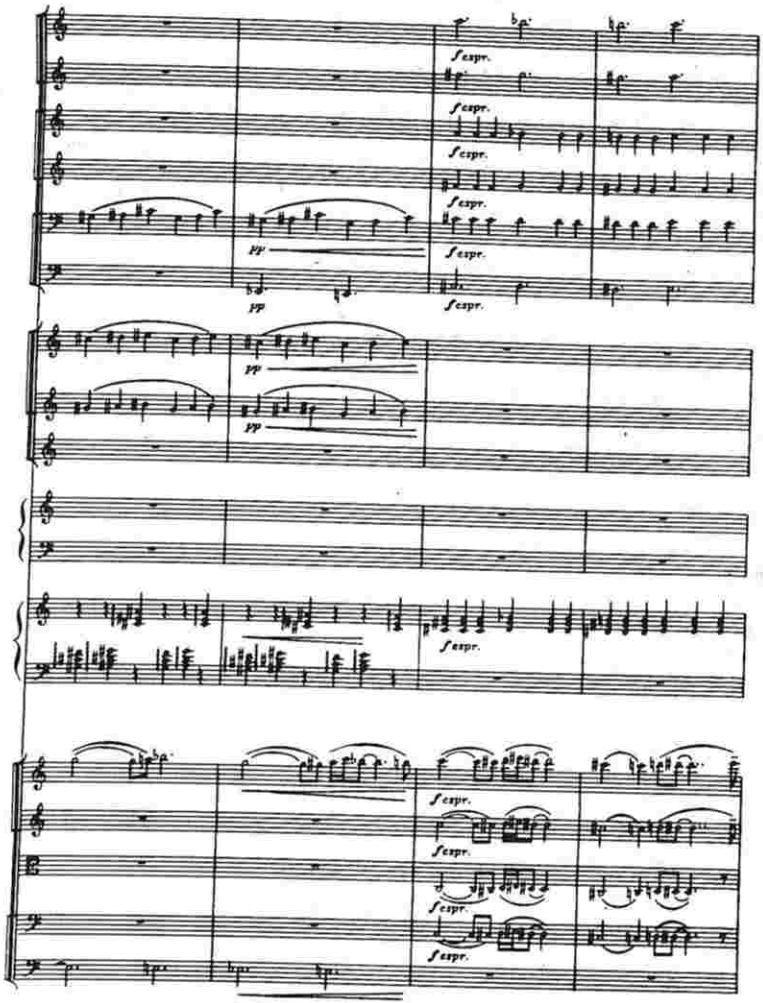
C 1790 K

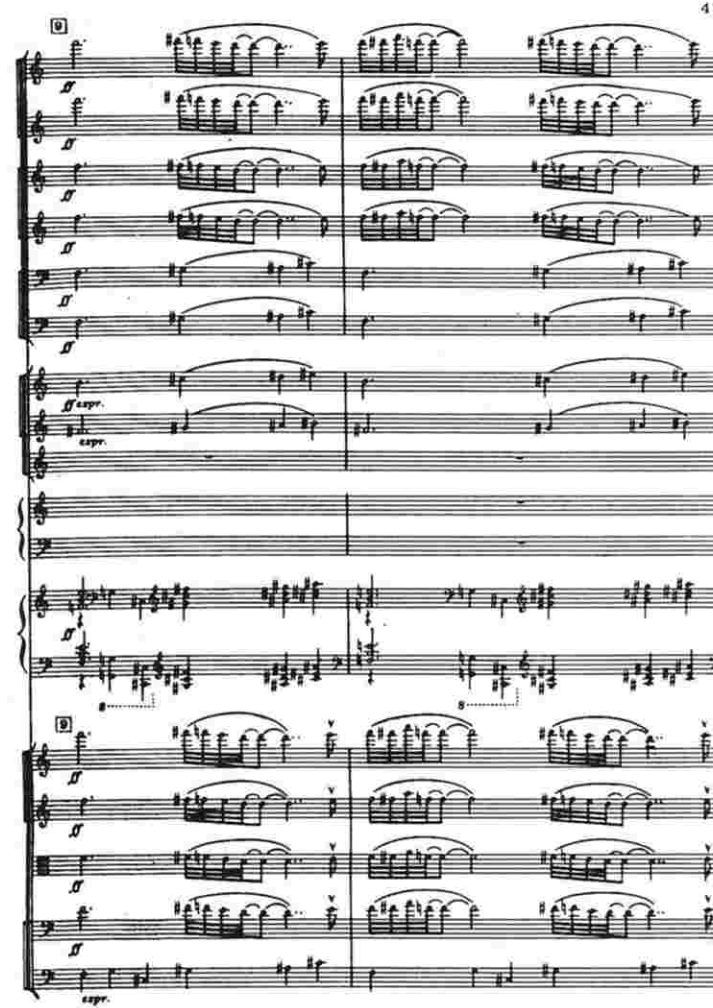

solo
p dolce
pp
pp
pp
p legato
solo
p espr.

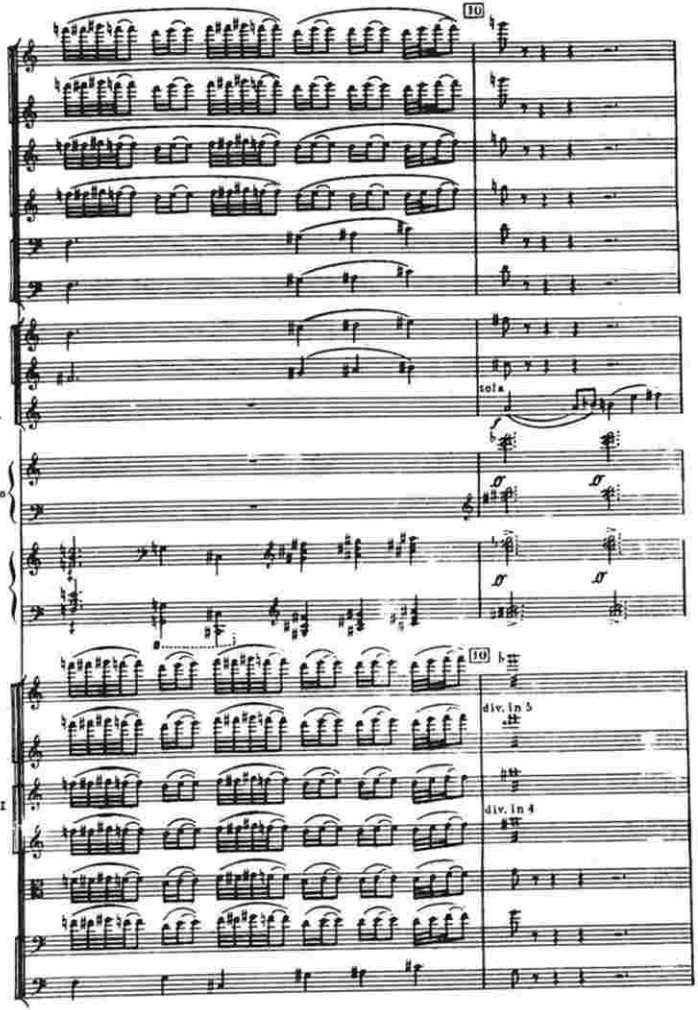

6
f
6
solo
f espr.
f espr.
f espr.
f espr.
tutti
f espr.
tutti
f
div.
f
f
f

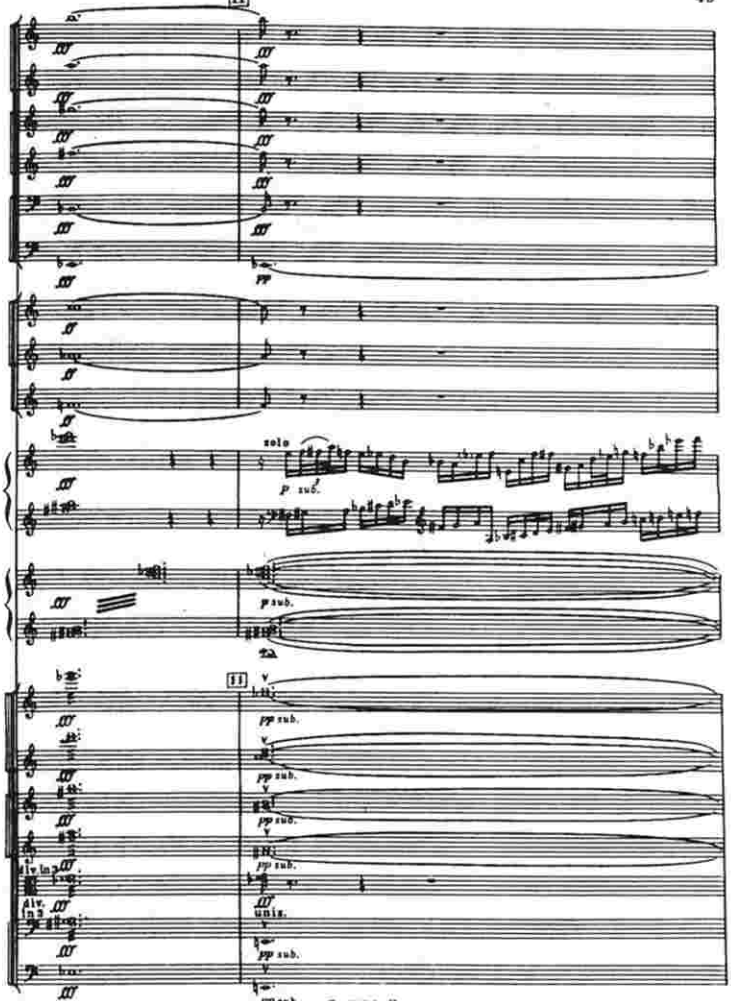

7
Pag.
Cor.
P-no
Archi
P-no
Archi
p sub.
unis.
div.
solo

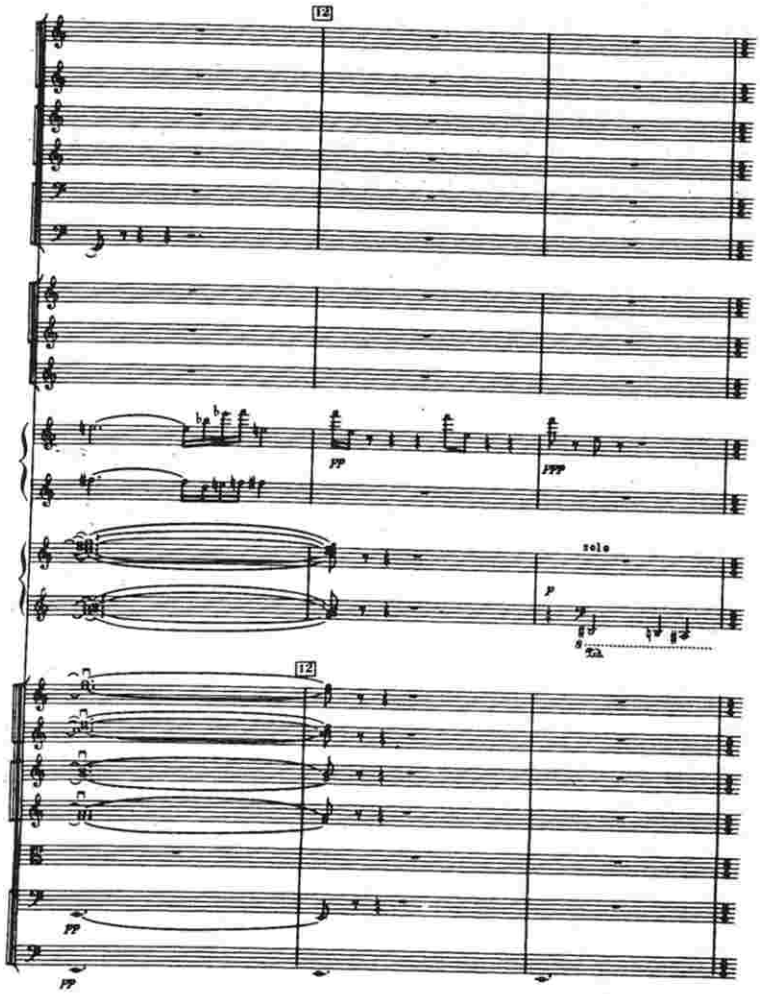

8
Fl.
Ob.
Pag.
Cor.
Tr-bn
Cembalo
P-no
Archi
PP dolce
unis.

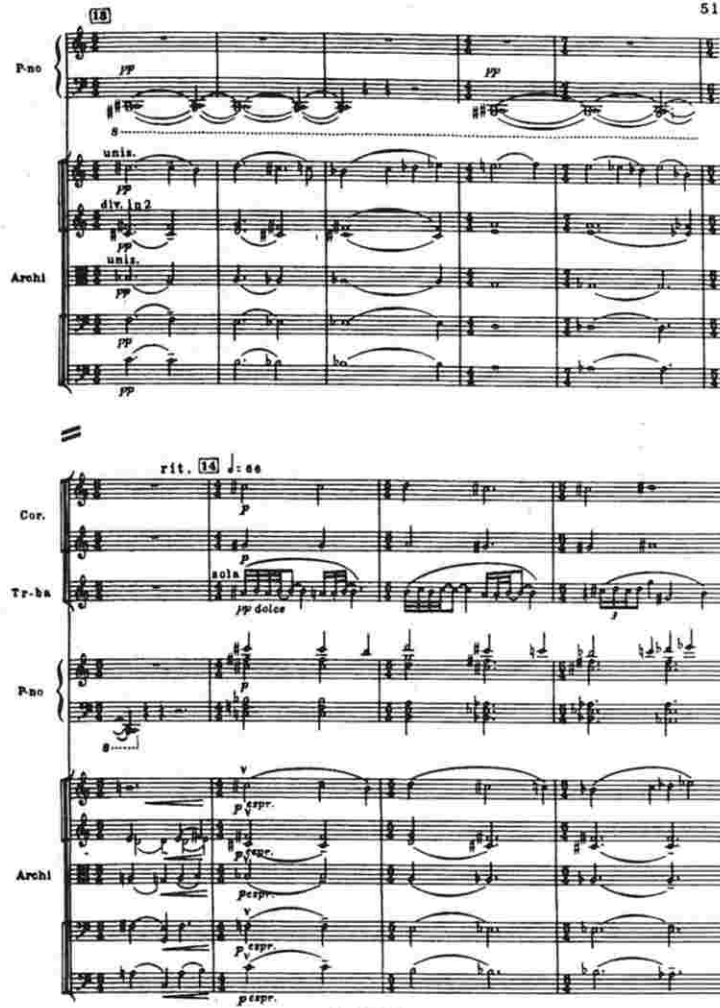

fespr.
pp

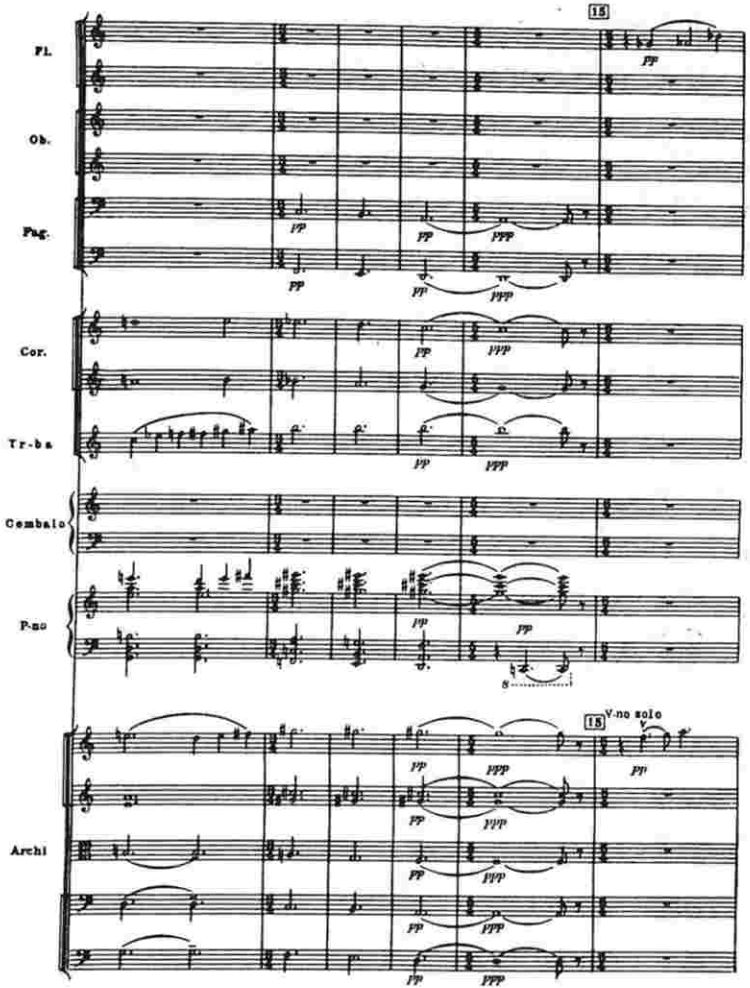

9
ff
espr.

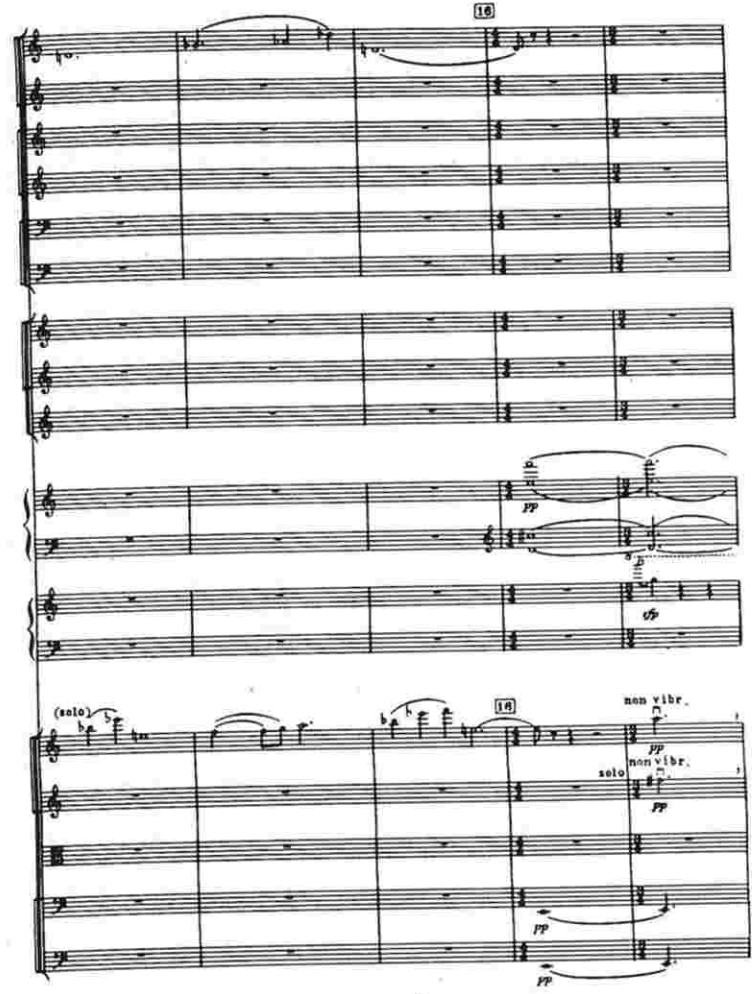

10
Fl.
Ob.
Fag.
Cor.
Tr-ba
sola
Cembalo
Pno
10
div. in 5
V-ni I
div. in 4
V-ni II
V-le
V-c.
C-b.

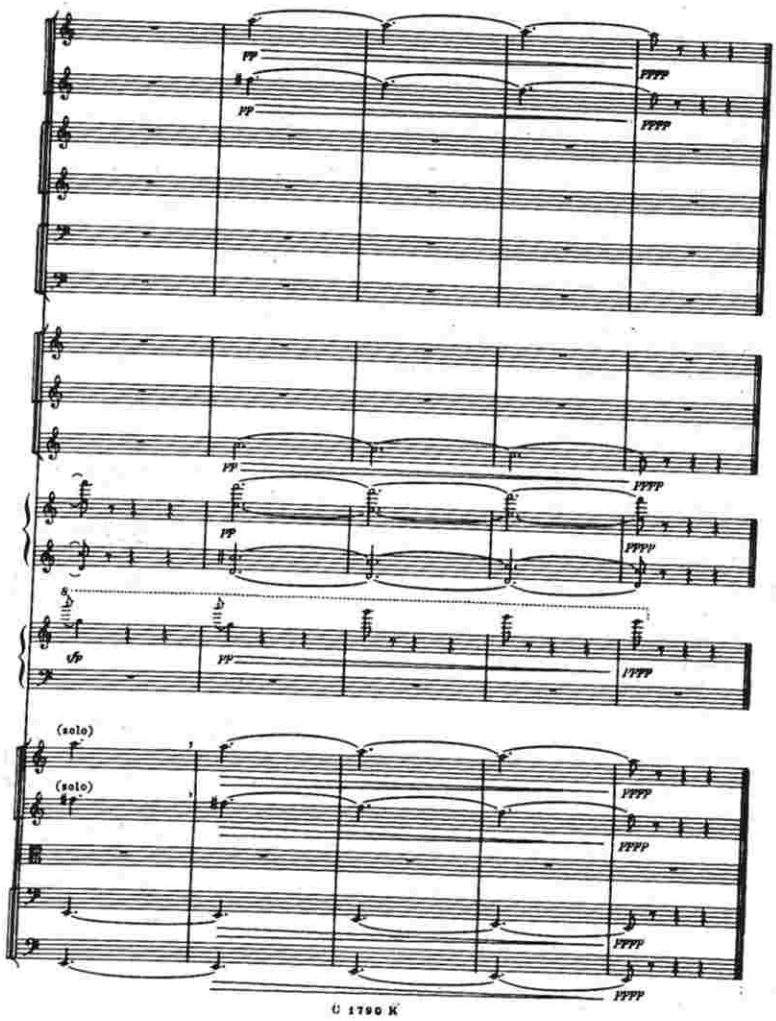

11
pp
zolo
p sub.
11
pp sub.
div. in 3
unis.

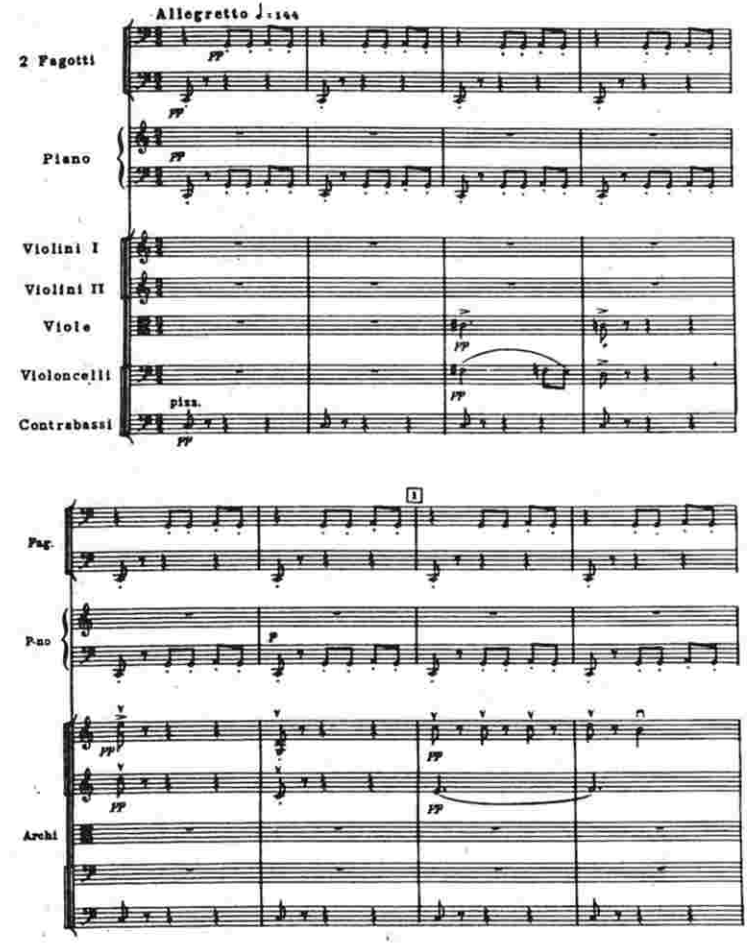

12
pp
ppp
solo
p
12
pp
pp

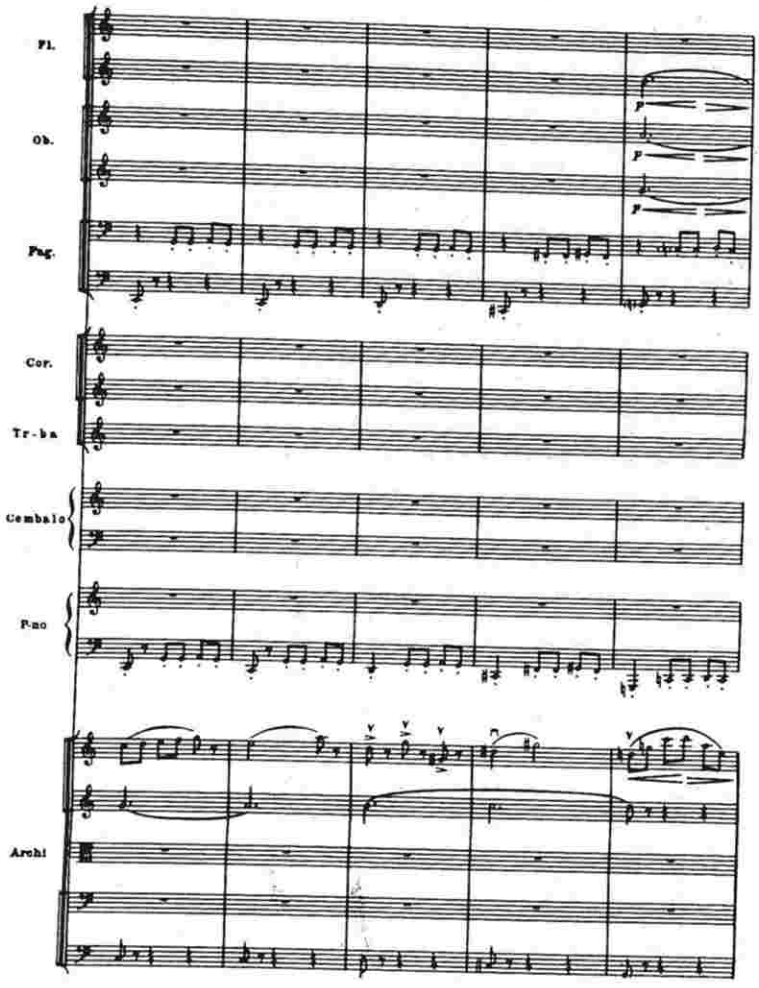

18
P-no
pp
pp
8
unis.
pp
div. in 2
pp
unis.
Archi
pp
pp
rit.
14
Cor.
p
p
Tr-ba
solo
pp dolce
P-no
p
8
Archi
p espr.
p espr.
p espr.
p espr.

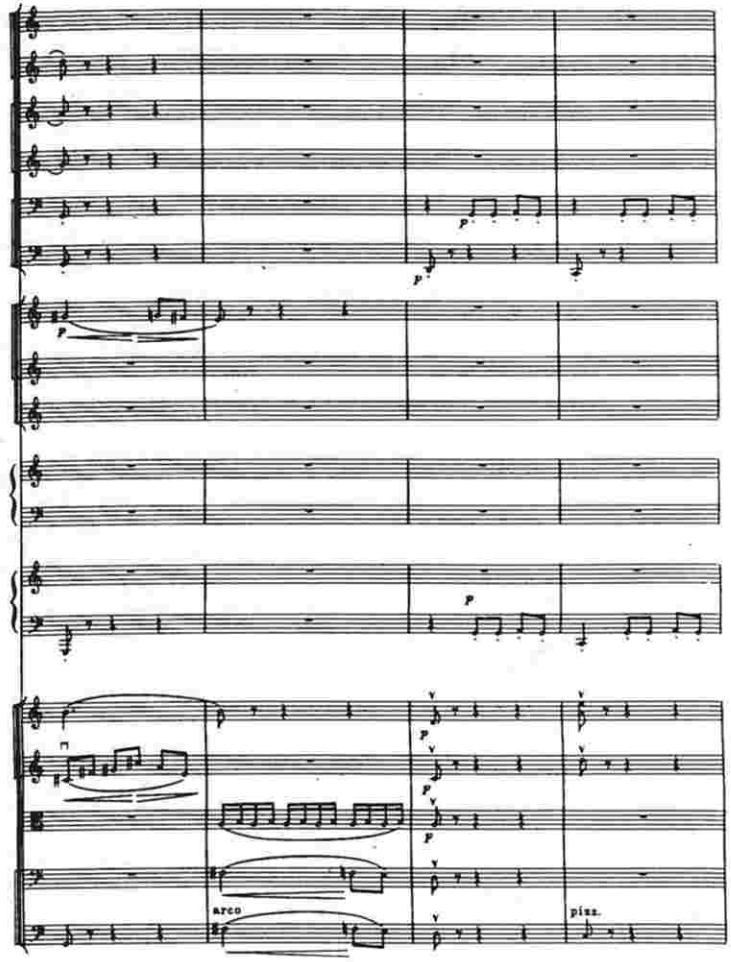

15
Fl.
Ob.
Fag.
Cor.
Tr-ba
Cembalo
P-no
Archi
15
V.no solo

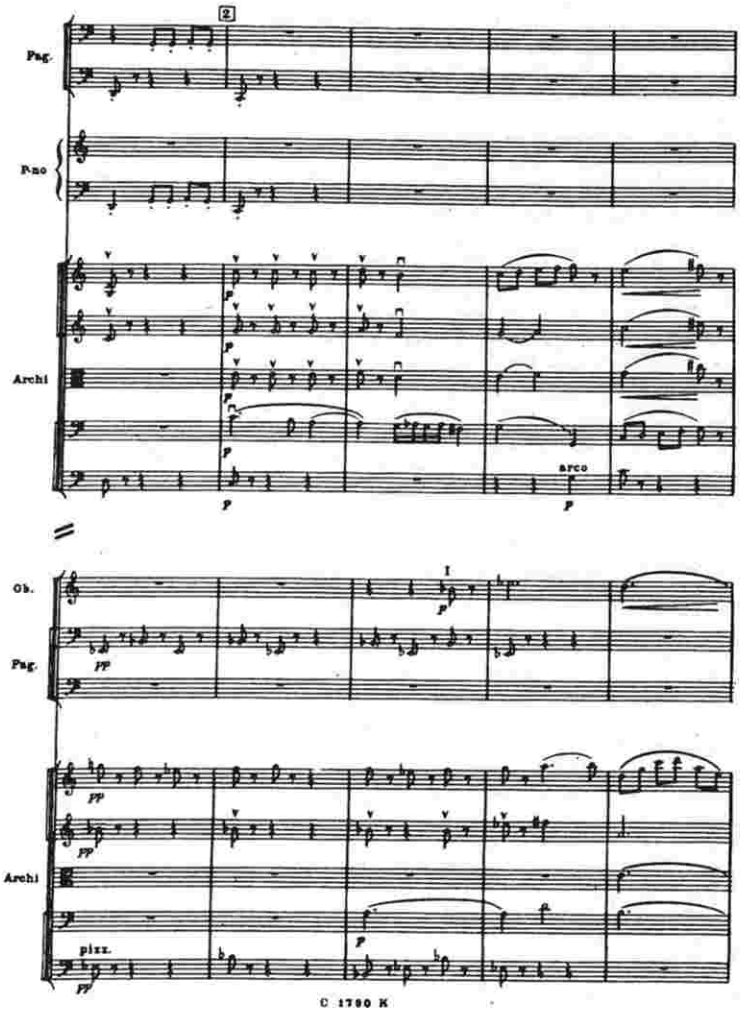

16
(solo)
16
non vibr.
solo
non vibr.

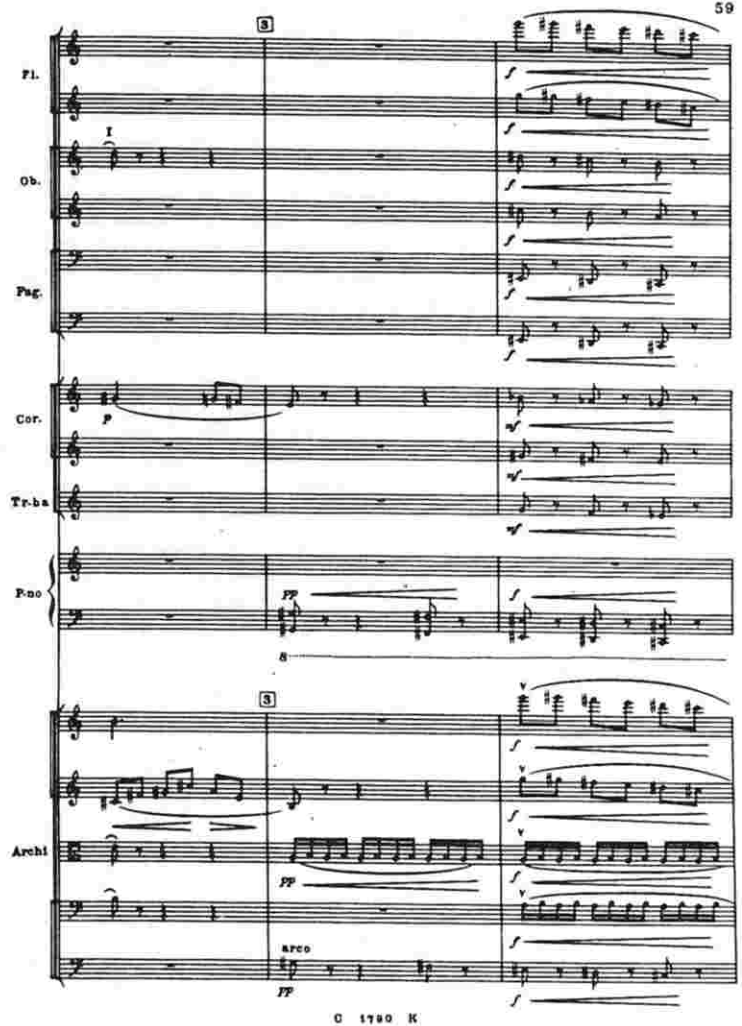

(solo)
(solo)

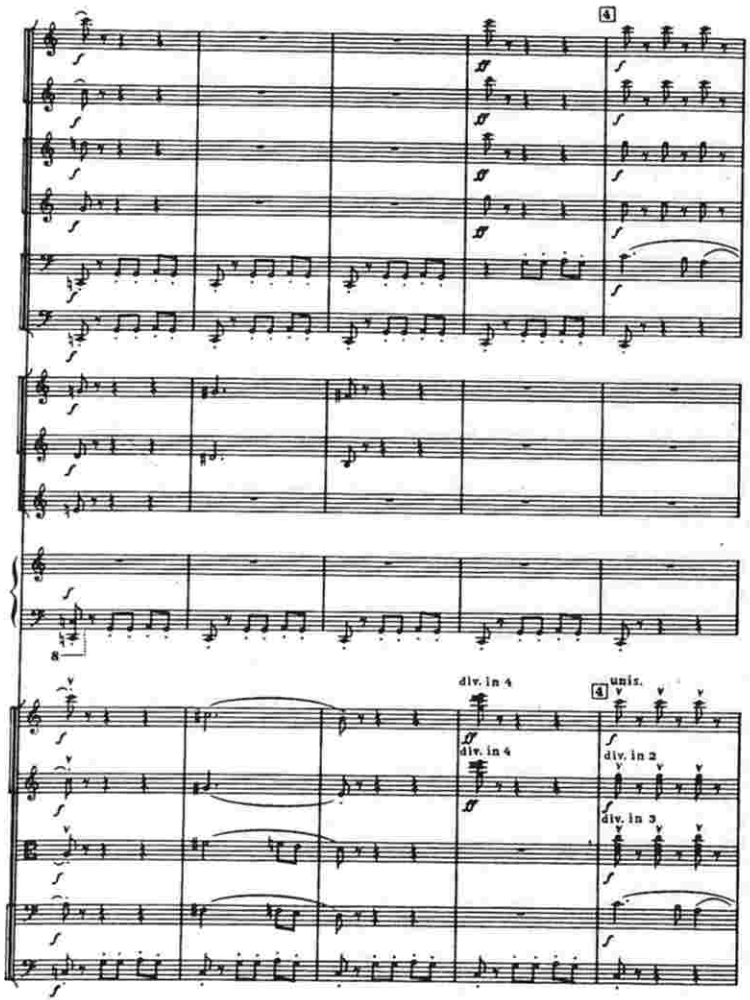

Allegretto ♩ = 144
2 Fagotti
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pizz.
1
Fag.
Pno
Archi

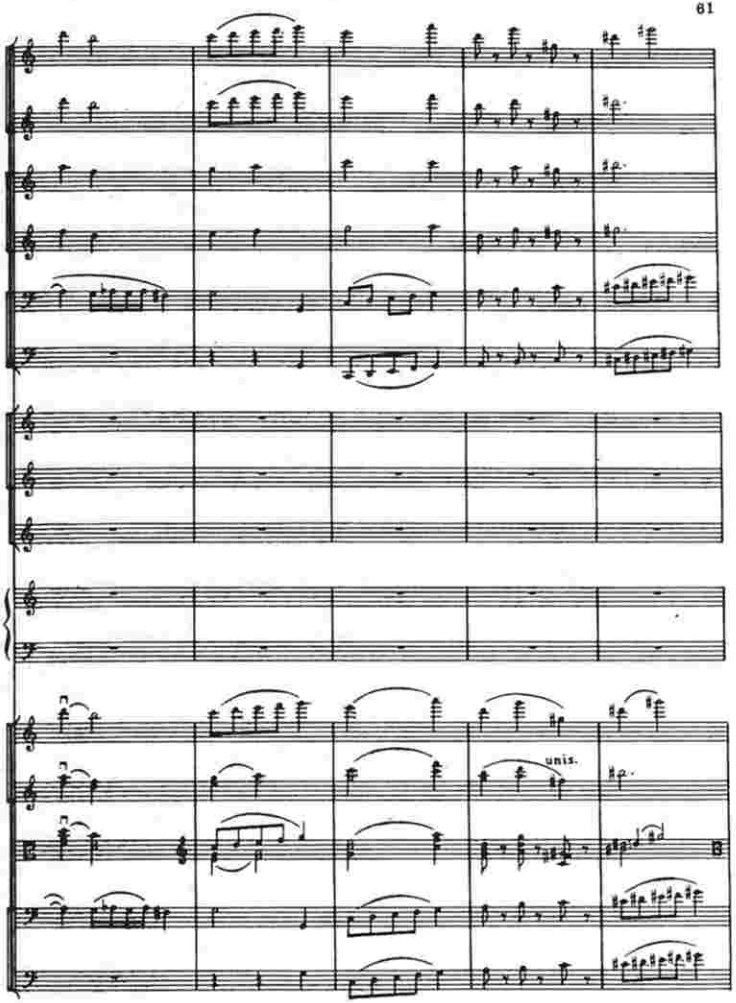

Fl.
Ob.
Fag.
Cor.
Tr-ba
Cembalo
P-no
Archi

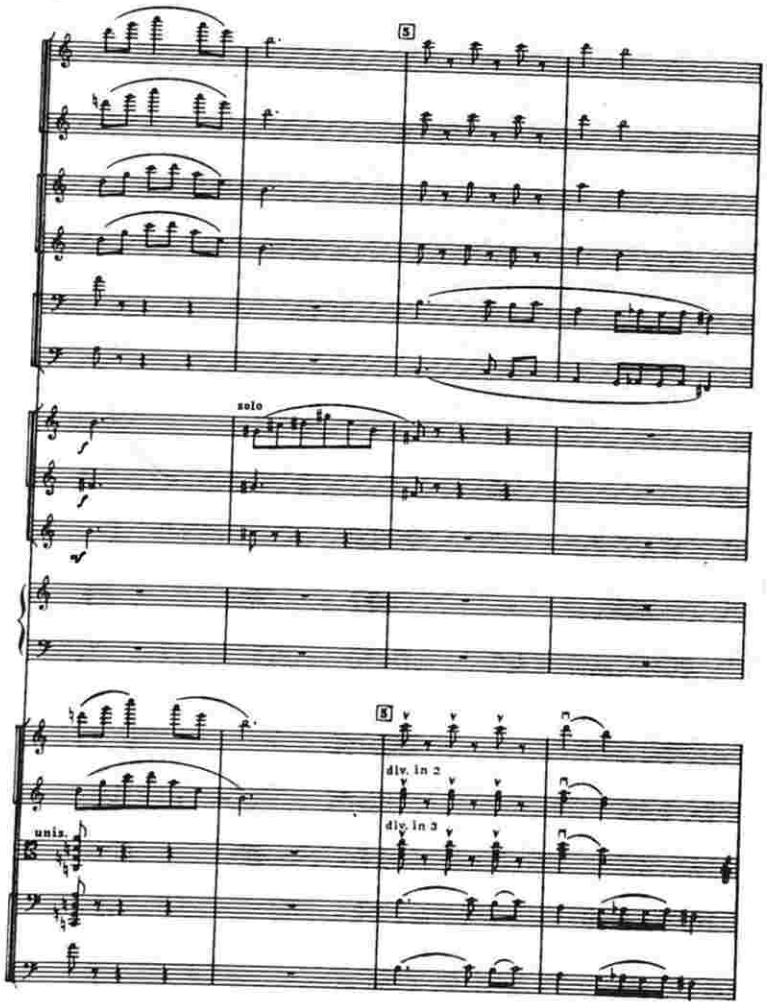

arco
pizz.

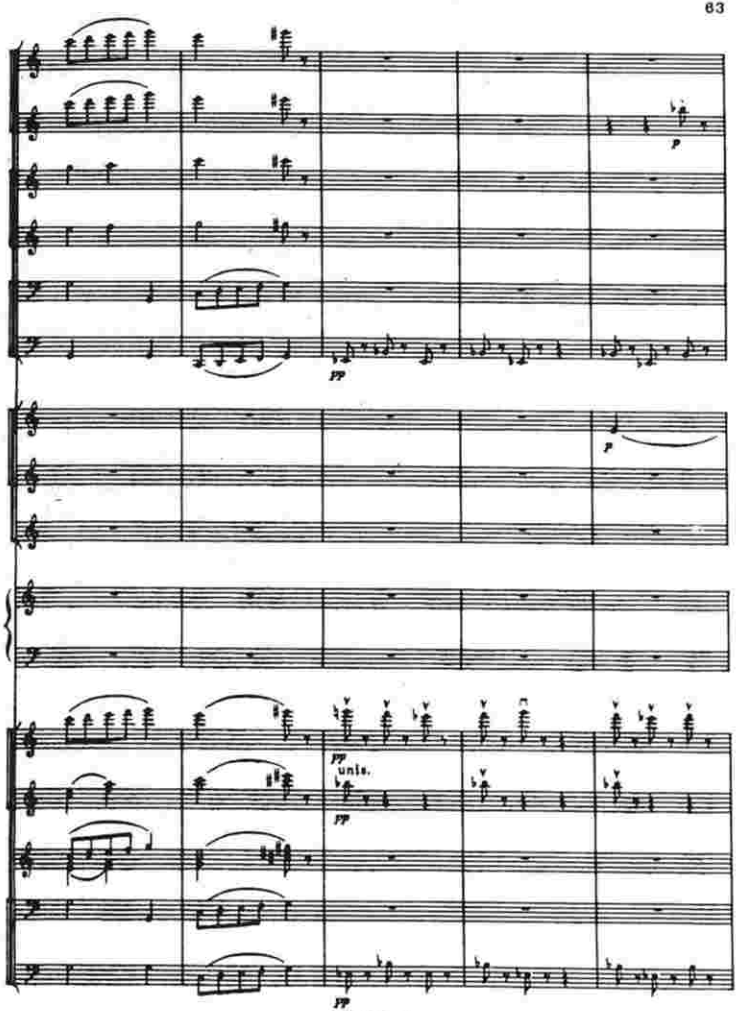

2
Fag.
Pno
Archi
arco
Ob.
Fag.
Archi
pizz.

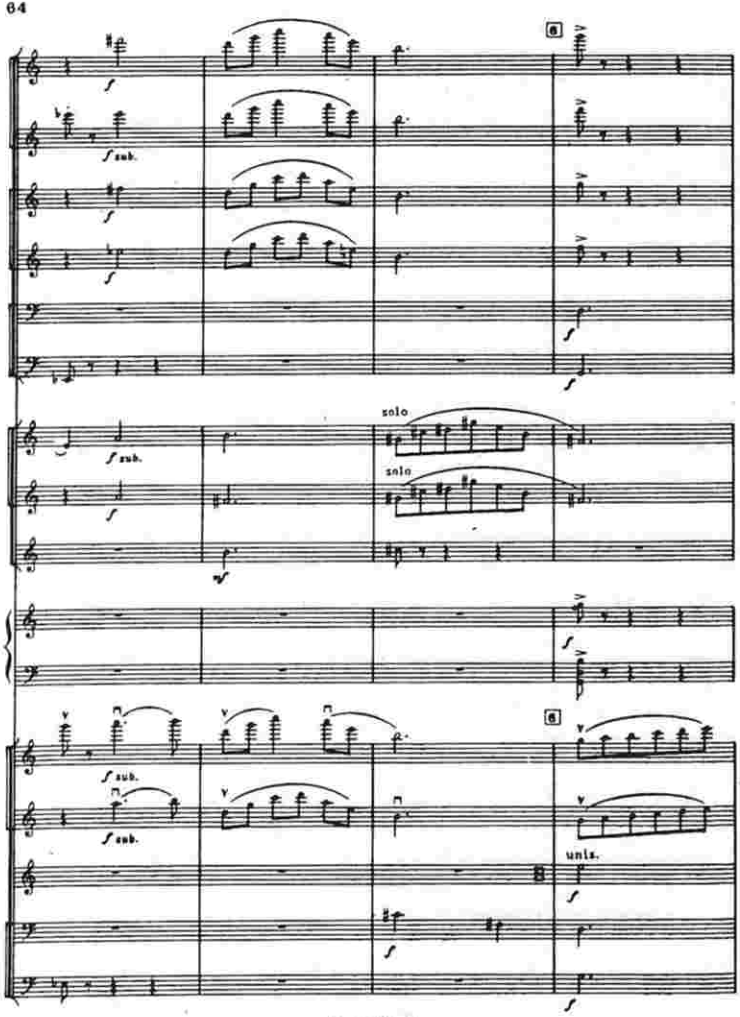

3
Fl.
Ob.
Fag.
Cor.
Tr-ba
Pno
Archi
arco

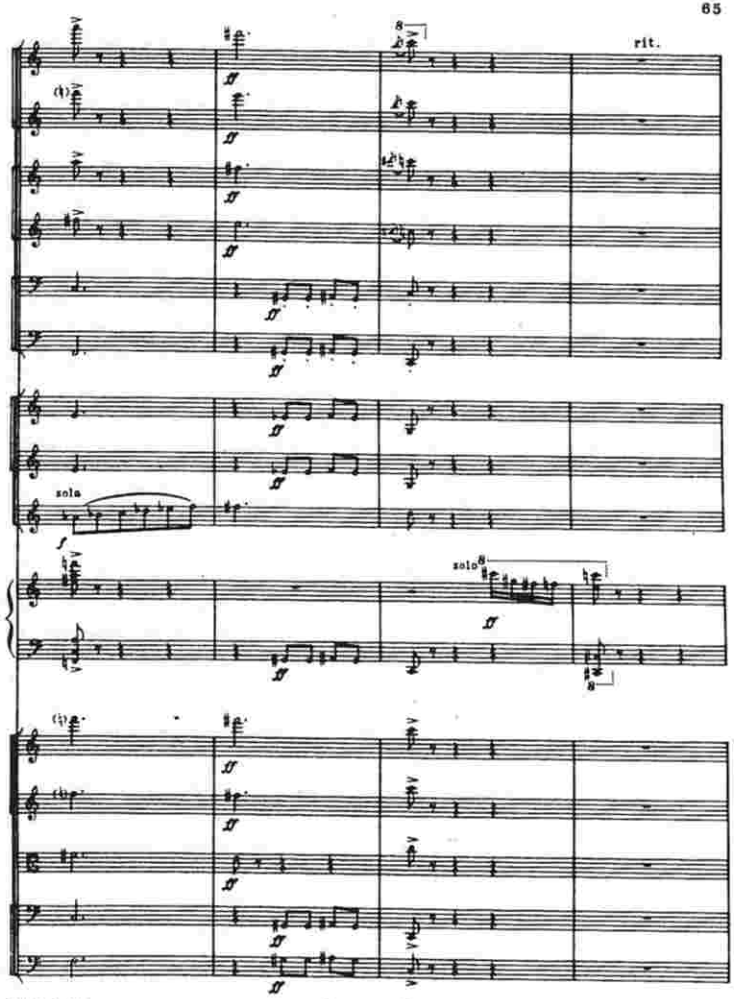

4
8
div. in 4
unis.
div. in 4
div. in 2
div. in 3

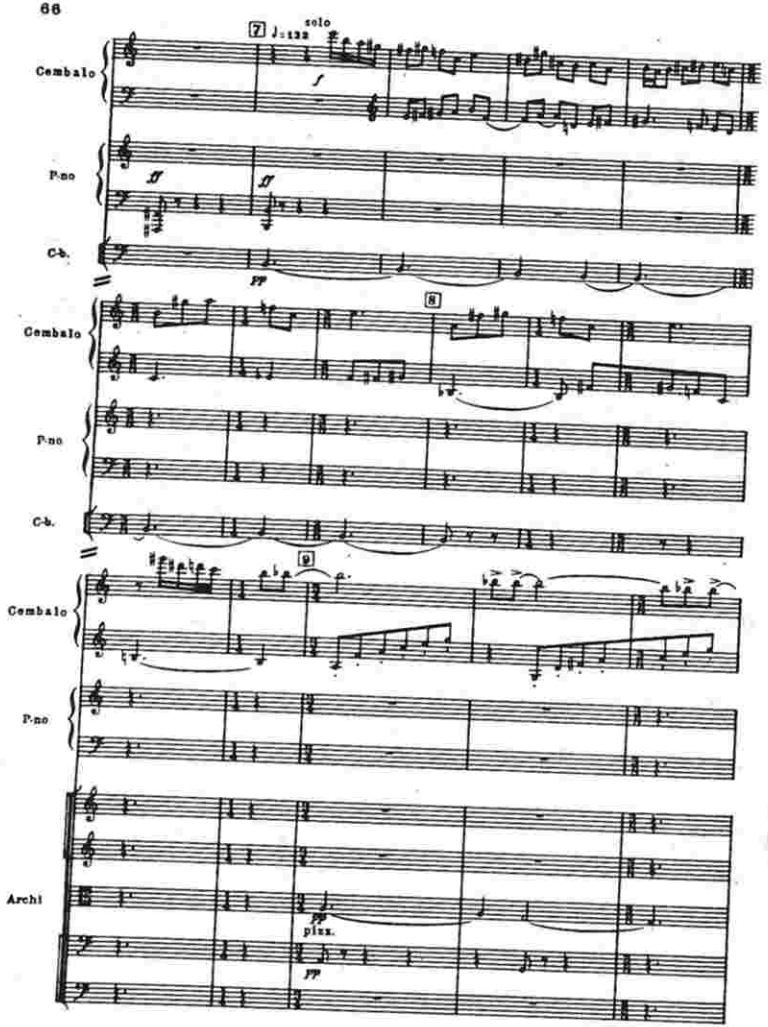

unis.

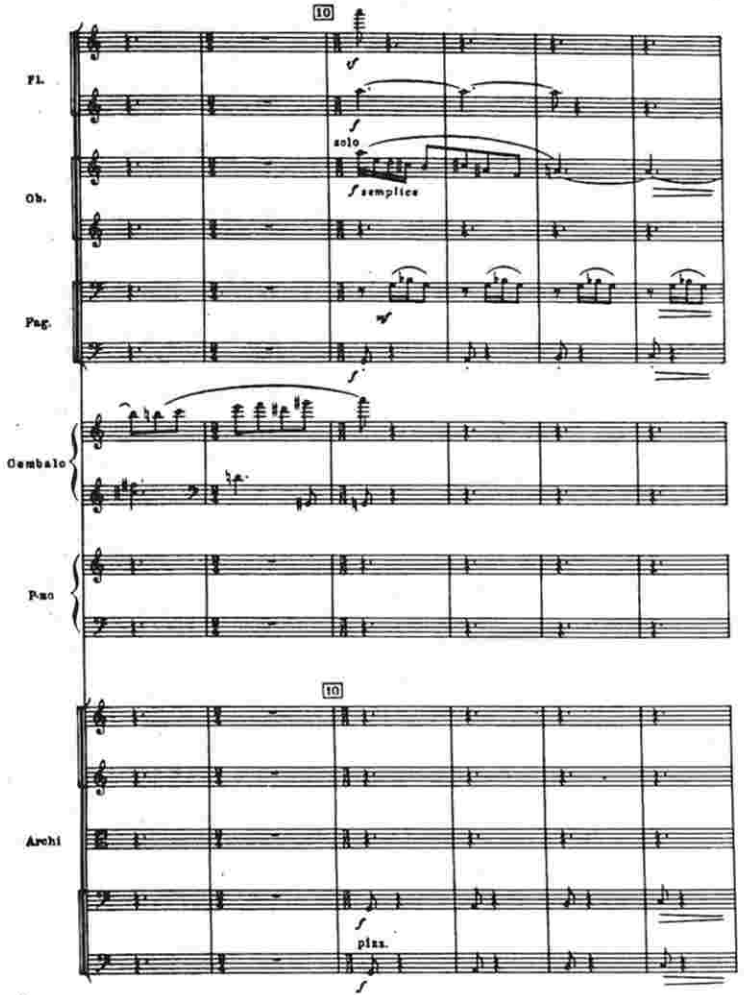

S
solo
S
div. in 2
div. in 3
unis.

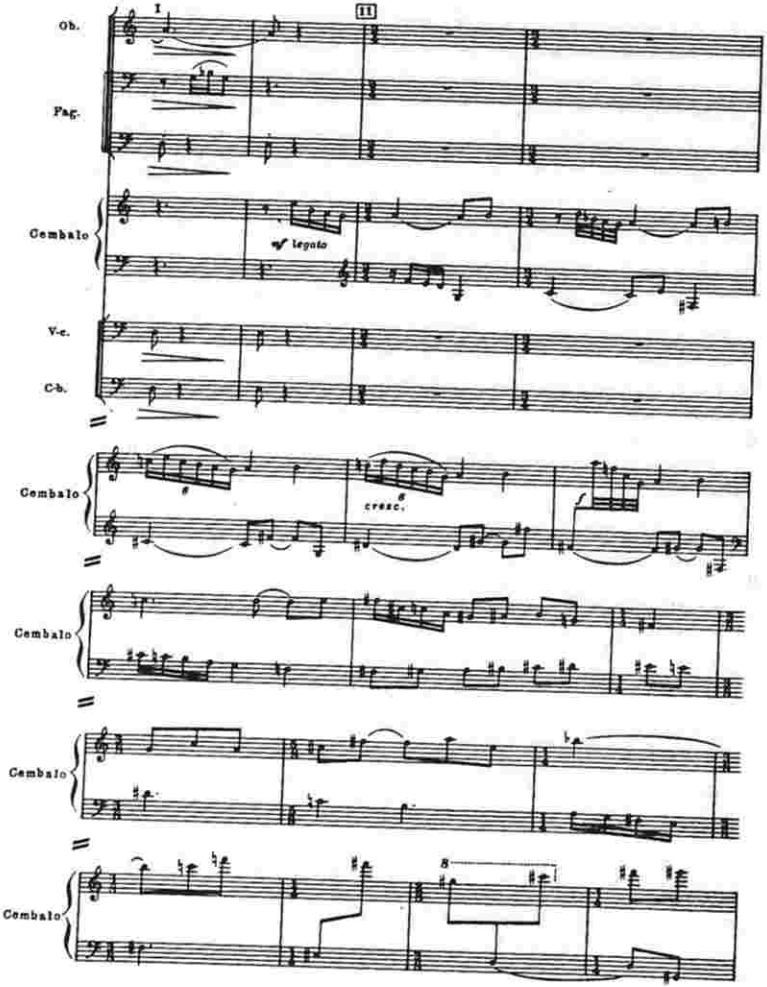

p
pp
p
pp
unis.
pp
pp

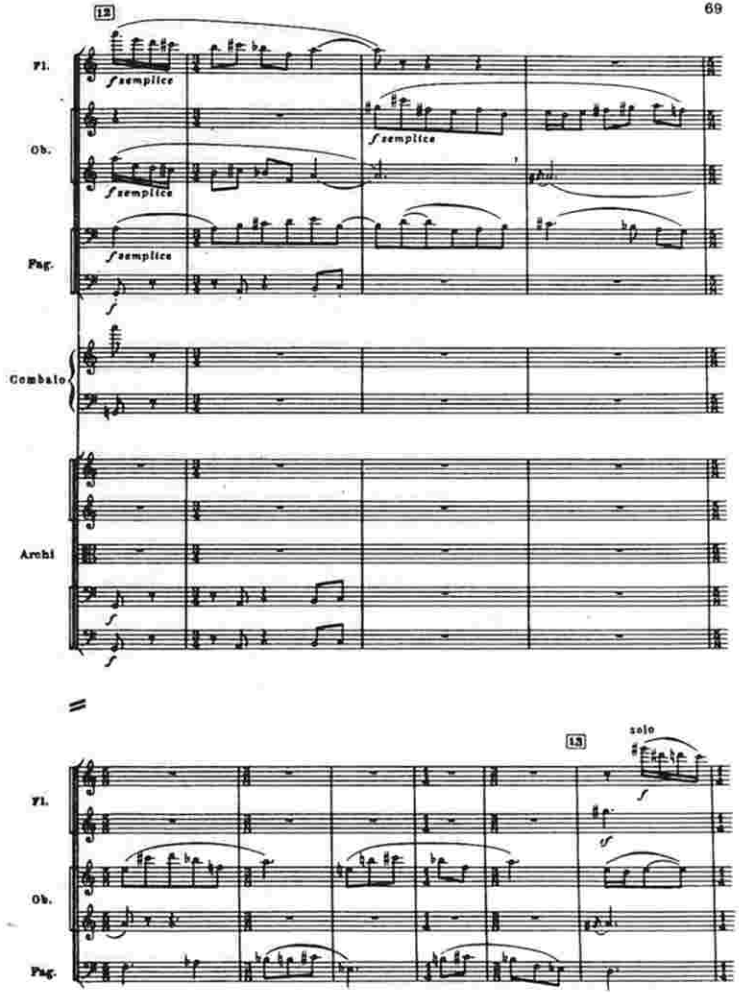

f
f sub.
solo
unis.

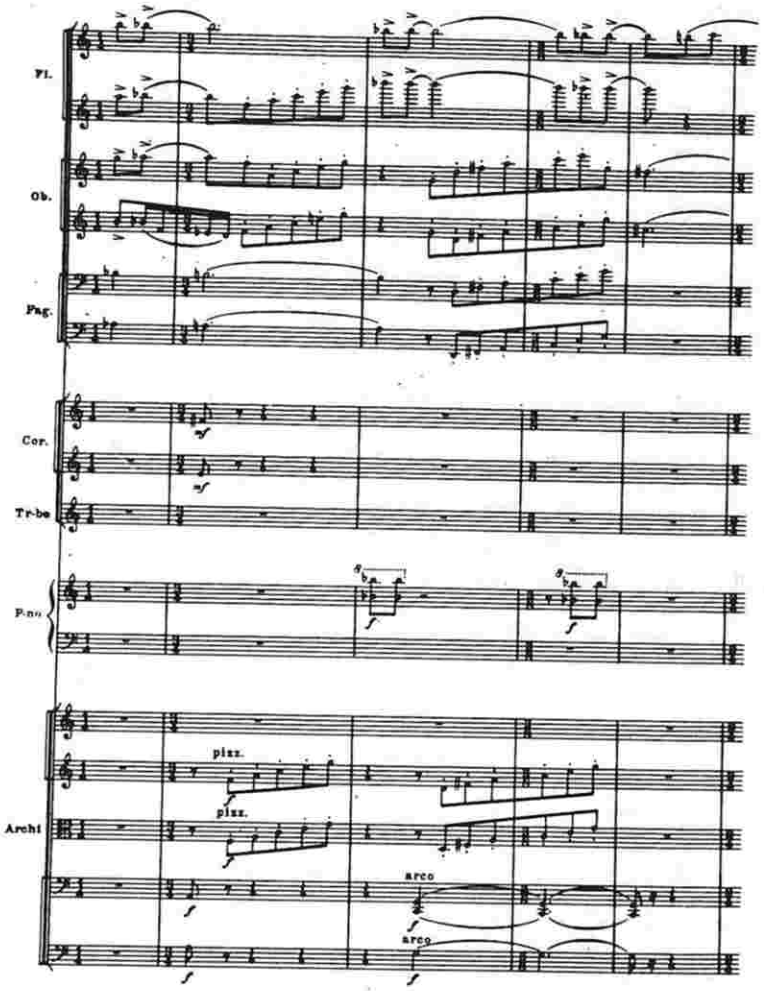

rit.
solo

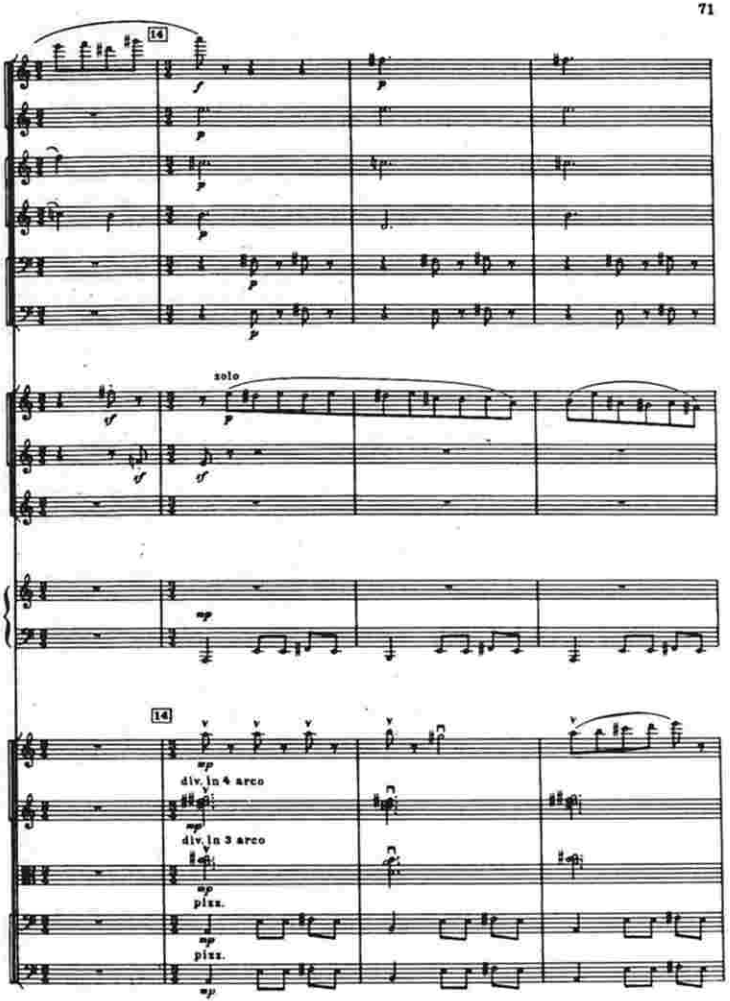

7
solo
Cembalo
P.no
C-b.
8
Cembalo
P.no
C-b.
9
Cembalo
P.no
Archi
pizz.

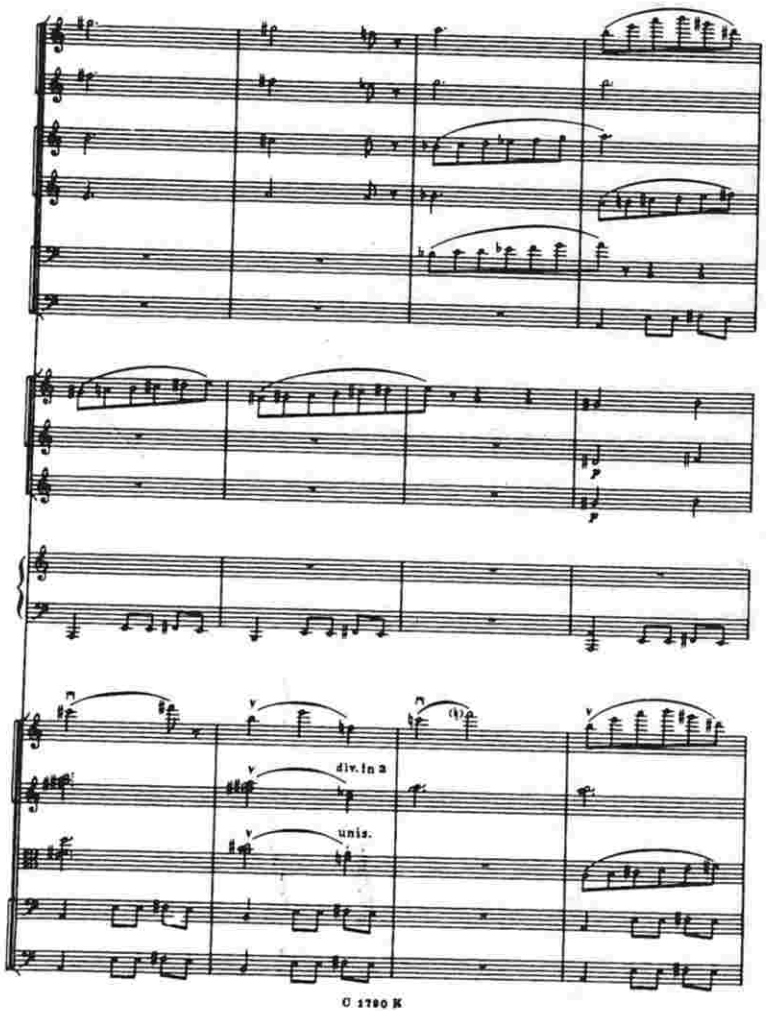

10
Fl.
solo
Ob.
Fag.
Cembalo
P.no
10
Archi
pizz.

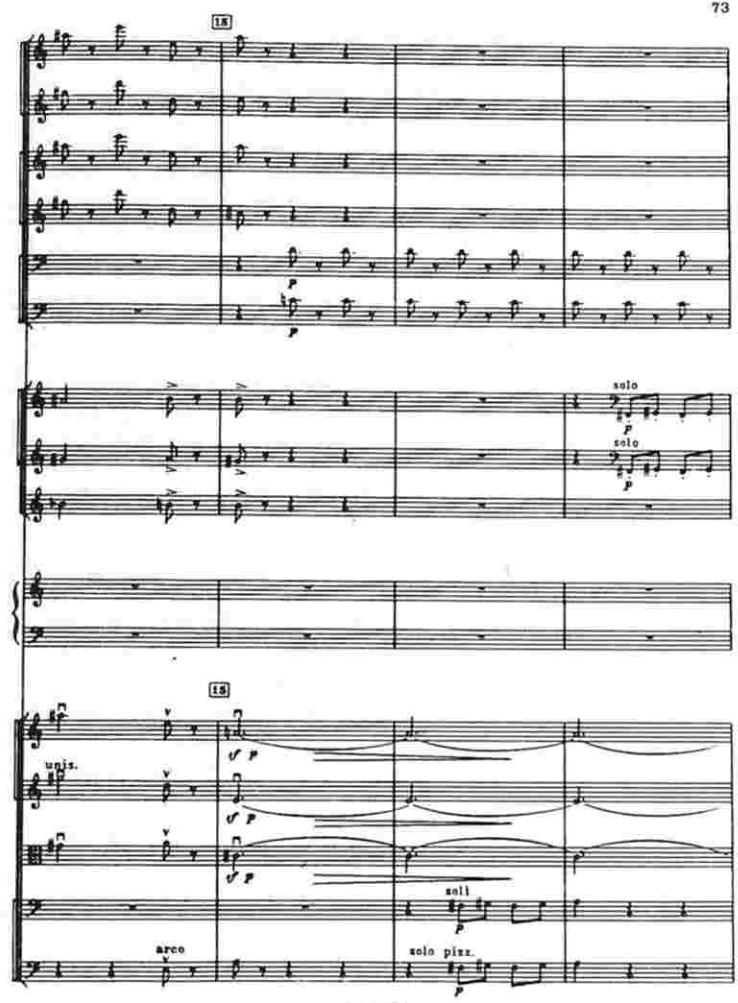

I
11
Ob.
Fag.
Cembalo
Vc.
Cb.
mf legato
Cembalo
cresc.
f
Cembalo
Cembalo
Cembalo
8

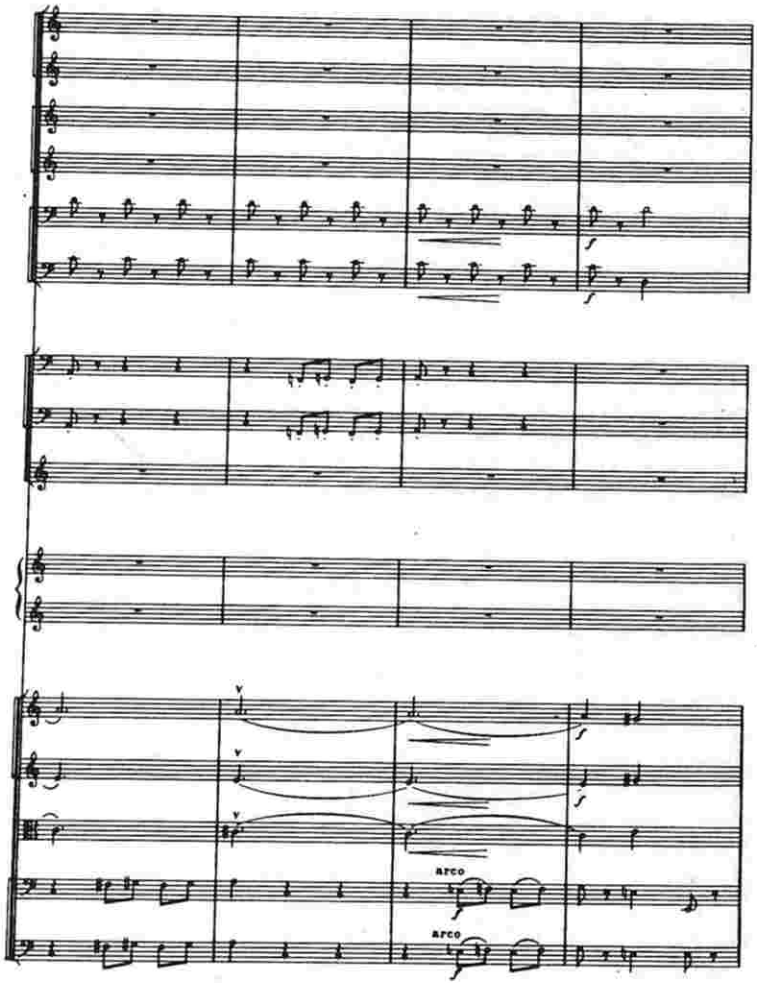

12
Fl.
Ob.
Fag.
Cembalo
Archi
f semplice
f semplice
f semplice
f semplice
f
f
f
13
solo
Fl.
Ob.
Fag.
f
sf

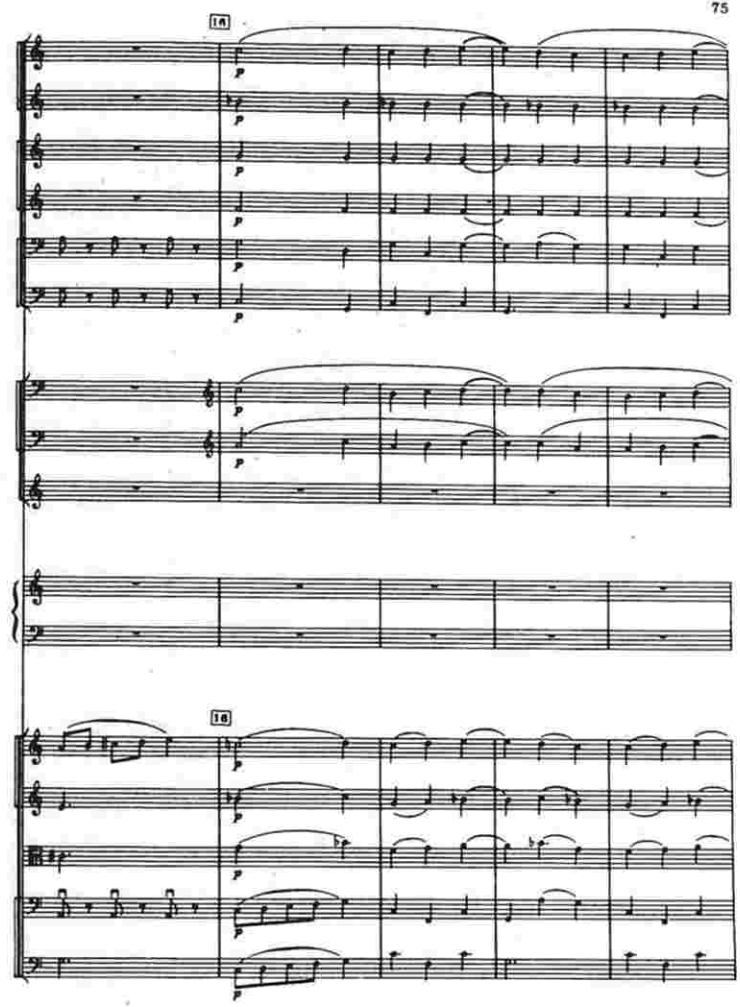

Fl.
Ob.
Fag.
Cor.
Tr-be
P-no
Archi
pizz.
arco

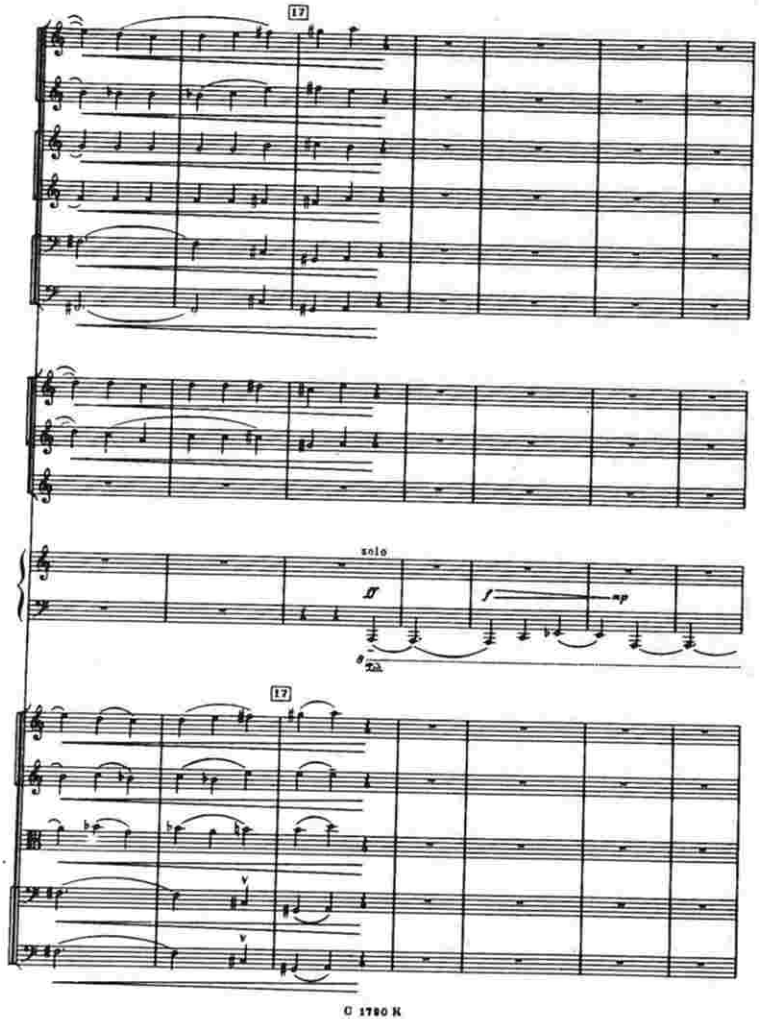

14
solo
14
div. in 4 arco
div. in 3 arco
pizz.
pizz.

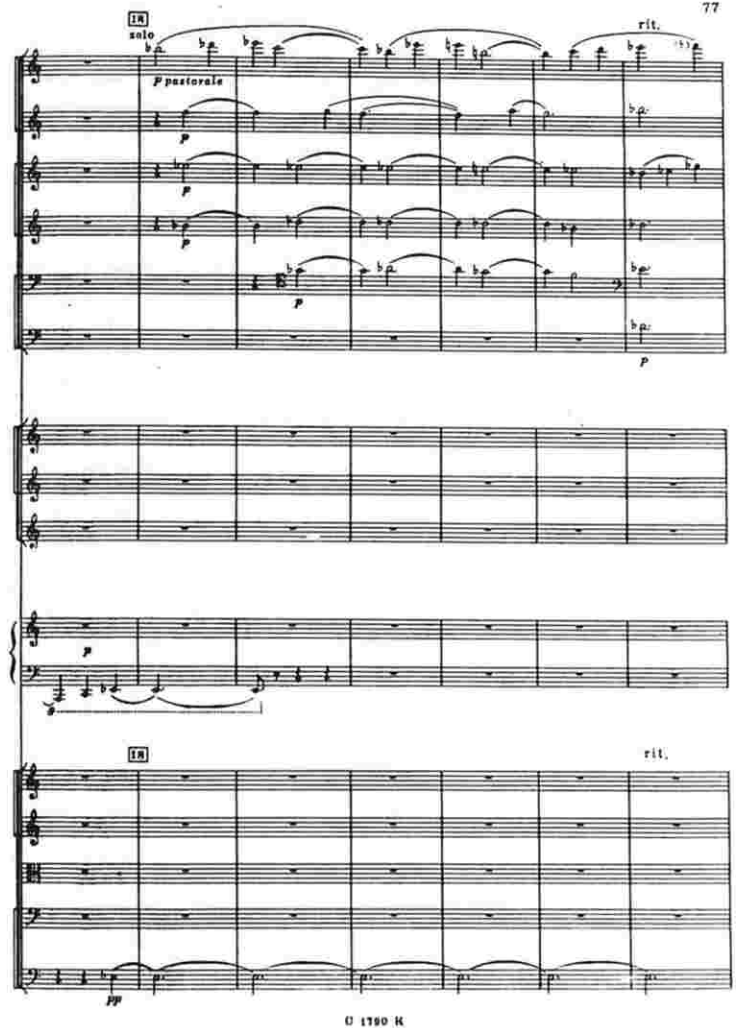

div. in a
unis.

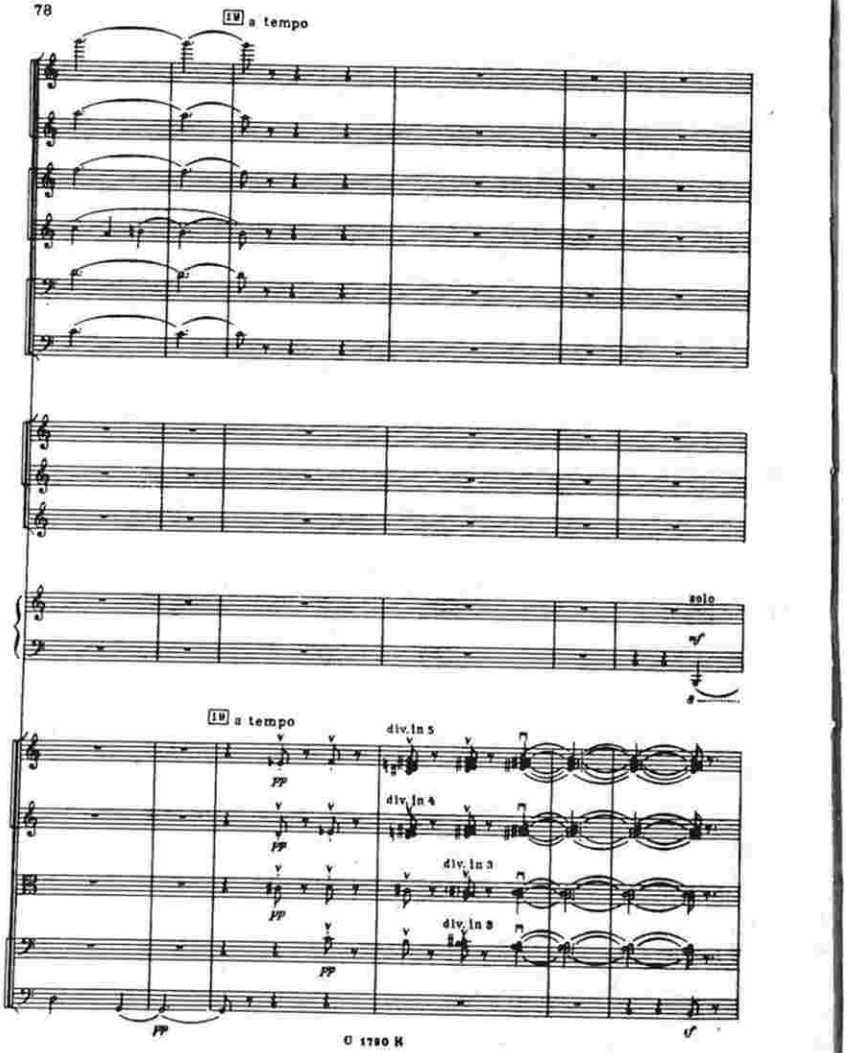

18
solo
solo
15
unis.
arco
soli
solo pizz.

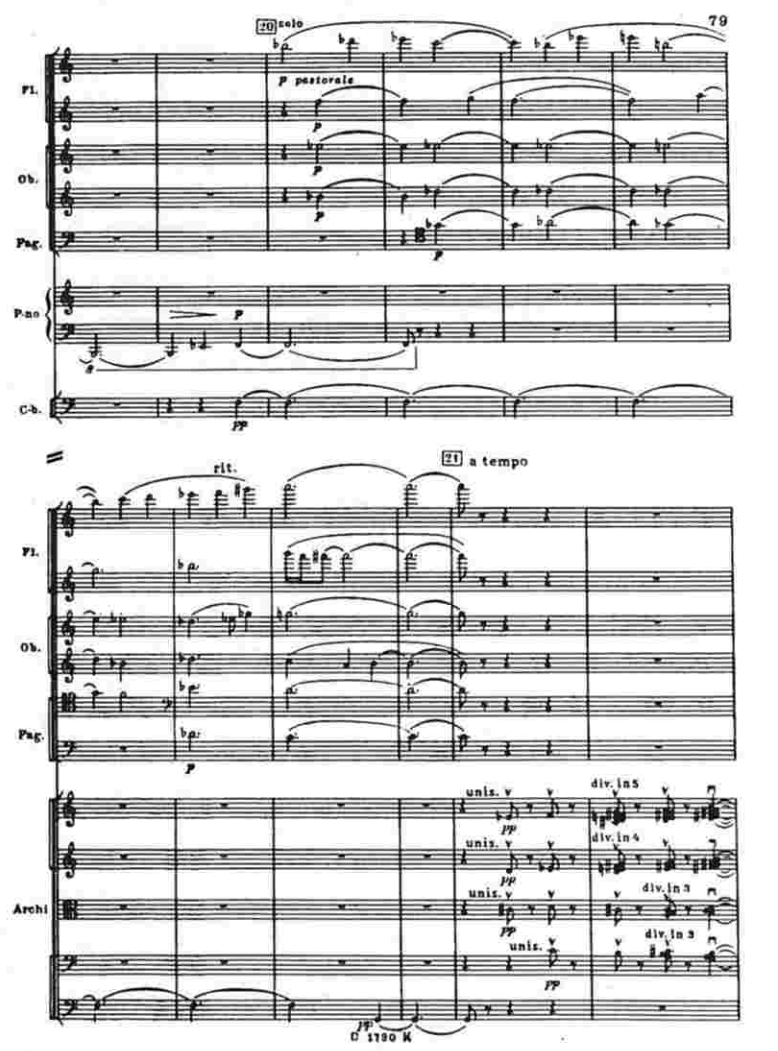

arco
arco

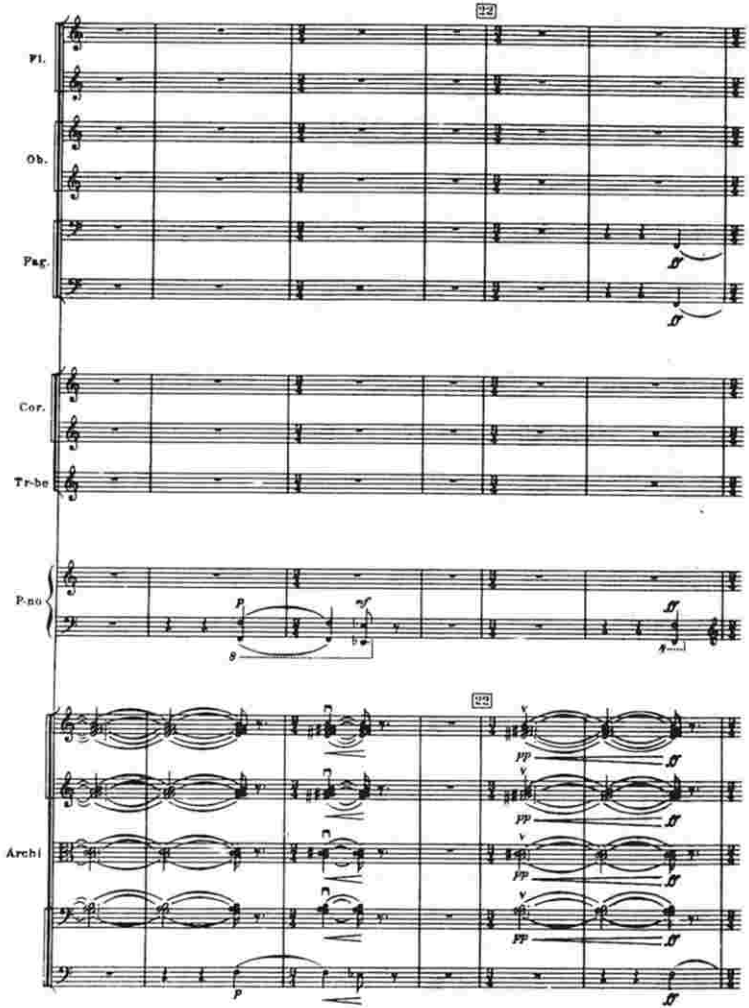

16
16

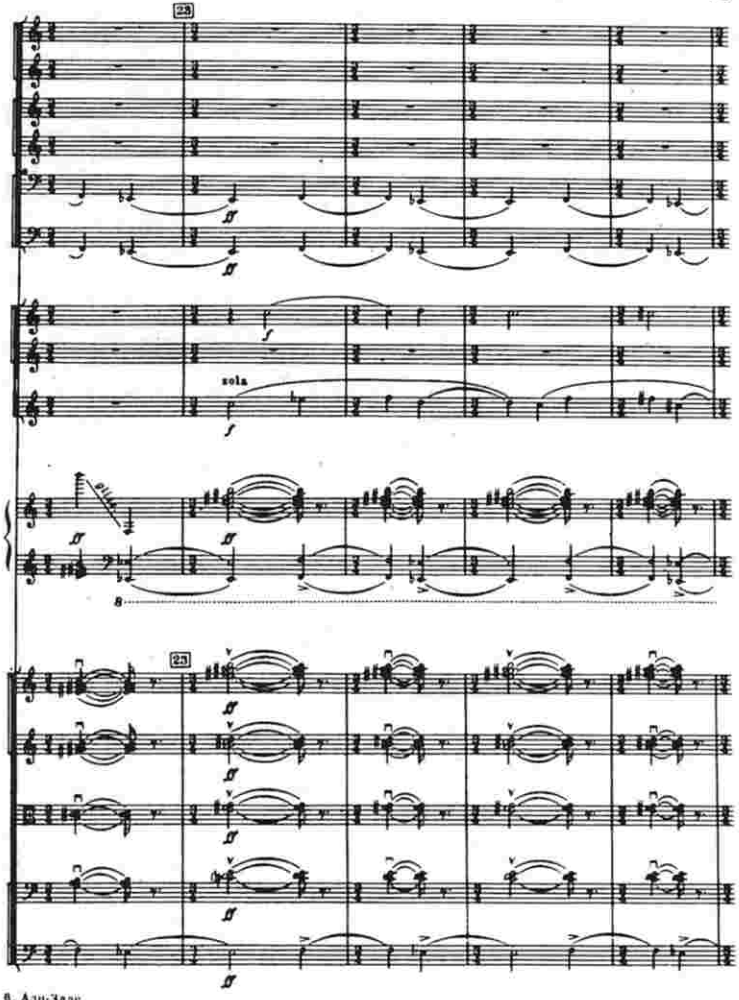

17
solo
17

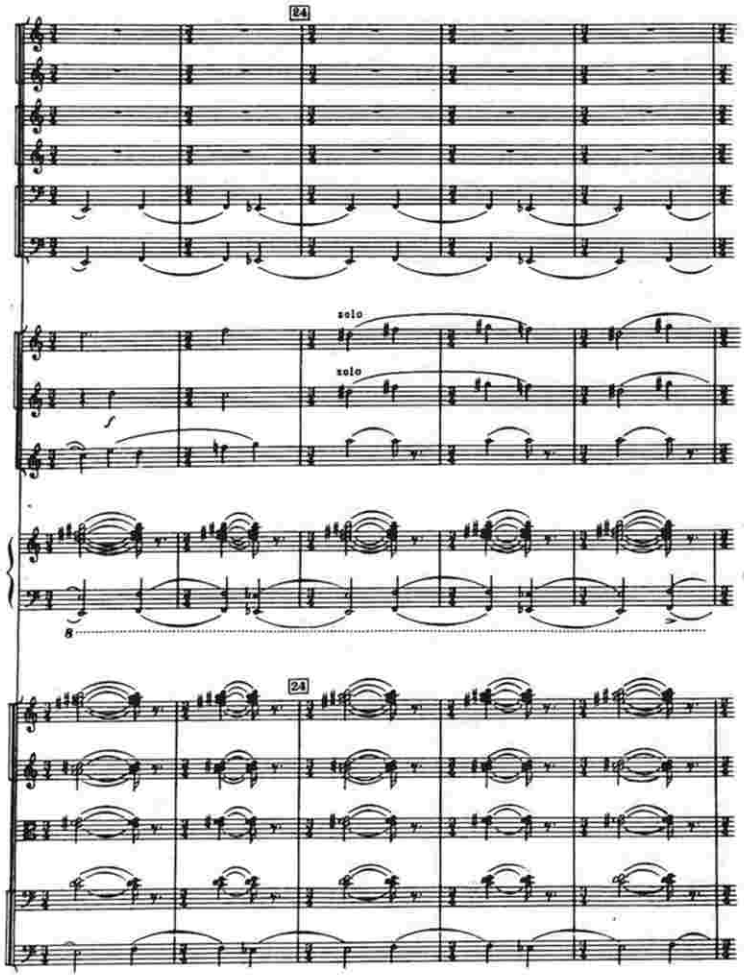

18
solo
rit.
p pastorale
18
rit.

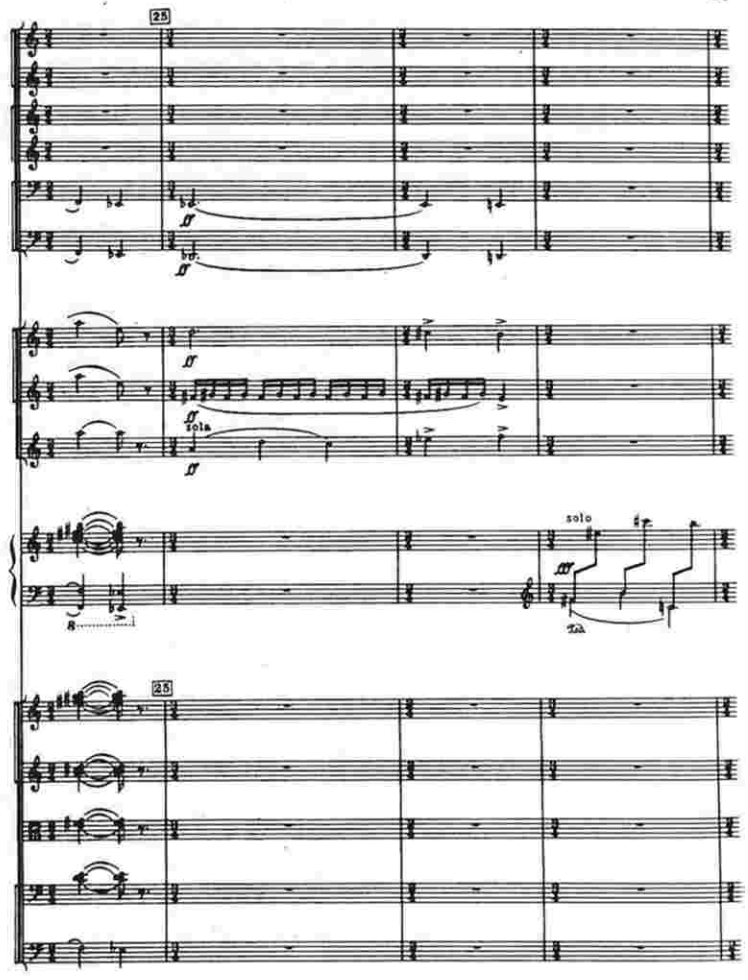

19 a tempo
solo
19 a tempo
div. in 5
div. in 4
div. in 3
div. in 2

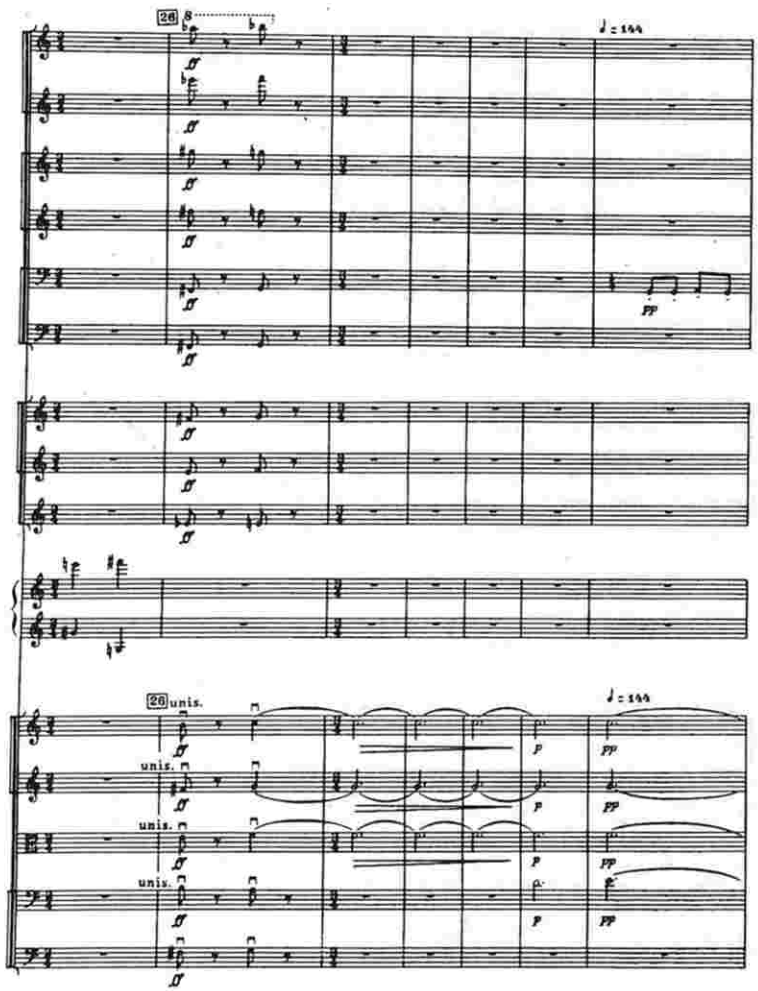

20 solo
p pastorale
Fl.
Ob.
Bsn.
Pno.
C-b.
rit.
21 a tempo
unis.
div. in 5
div. in 4
div. in 3
Archi

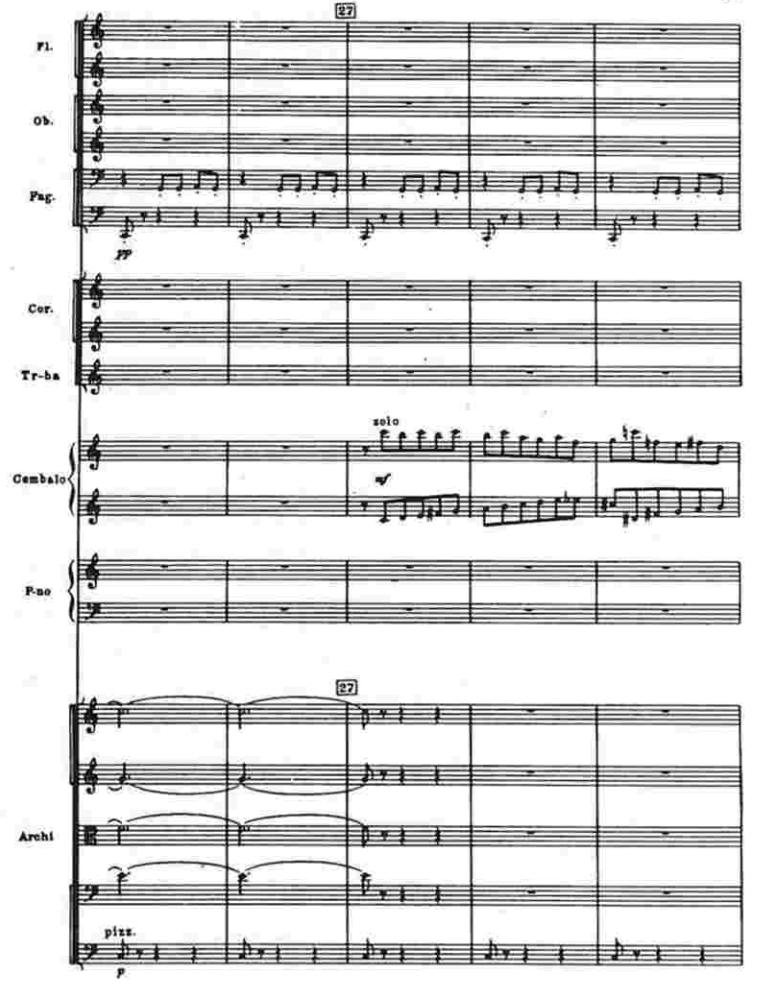

22
Fl.
Ob.
Fag.
Cor.
Tr-be
P-no
22
Archi

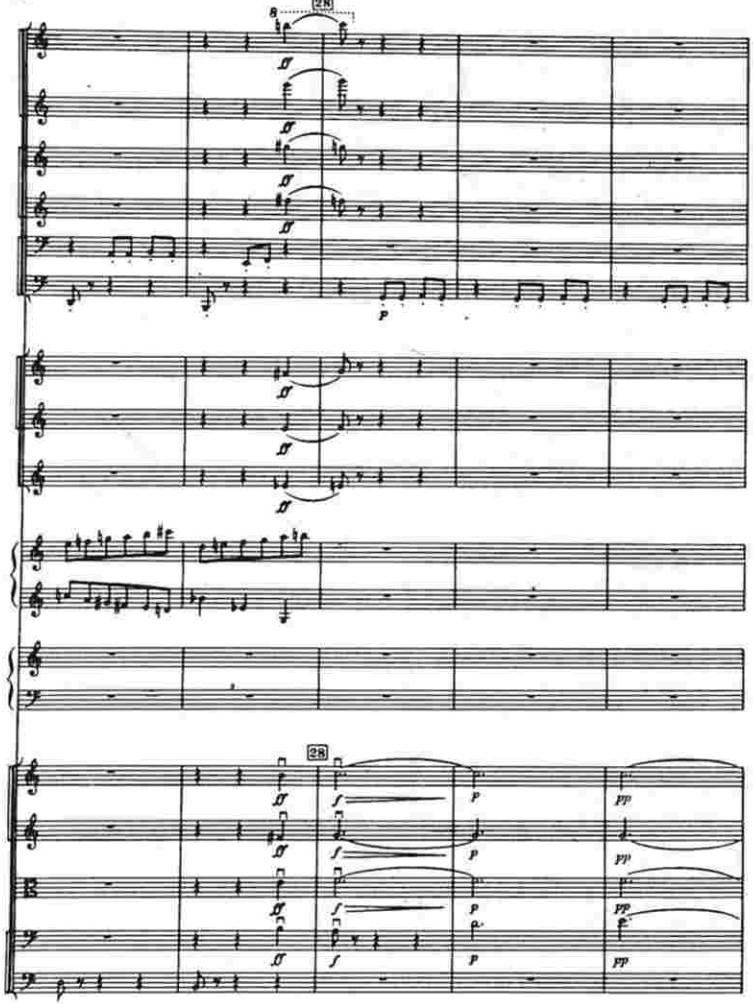

23
zola
23

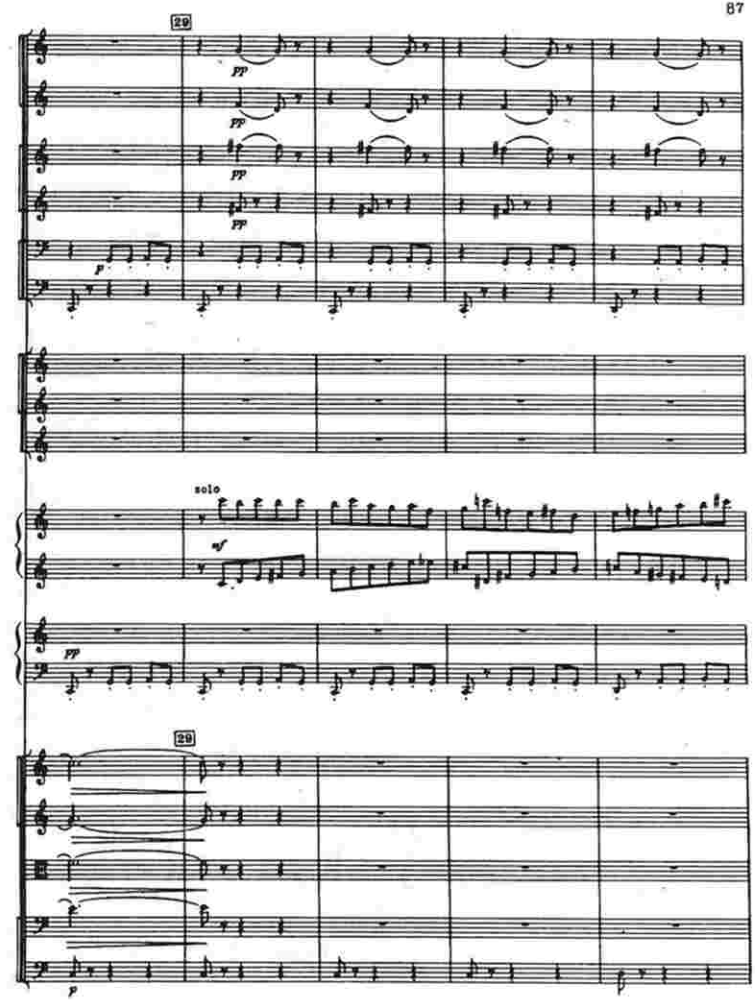

24
solo
solo
f
8
24

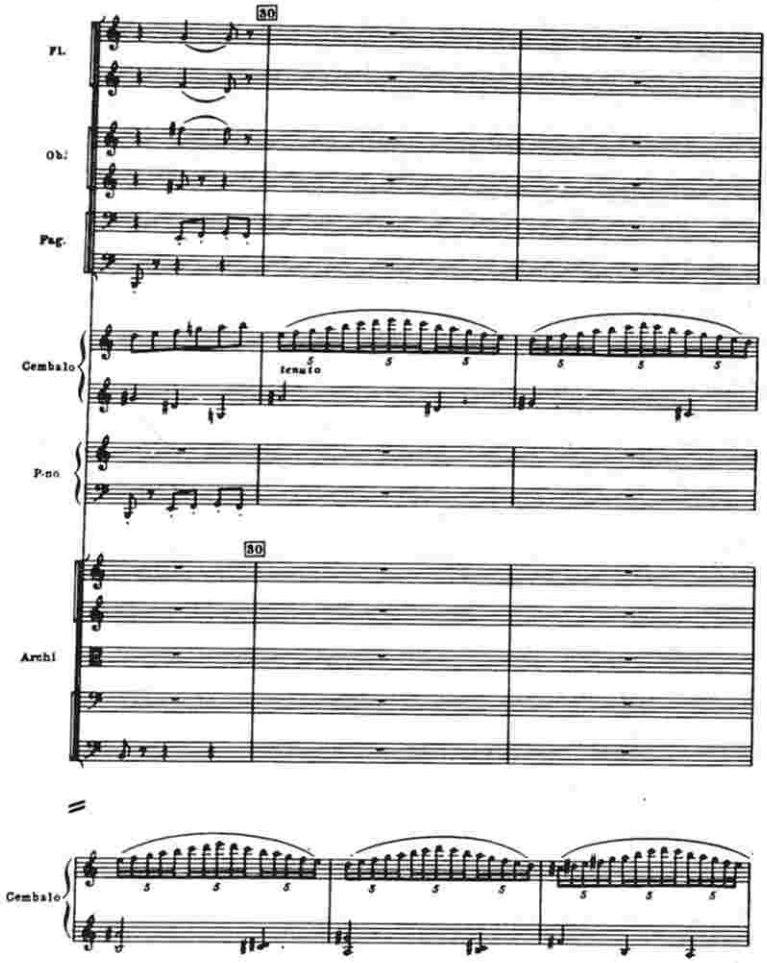

25
ff
ff
ff
ff
sola
ff
solo
fff
8
25

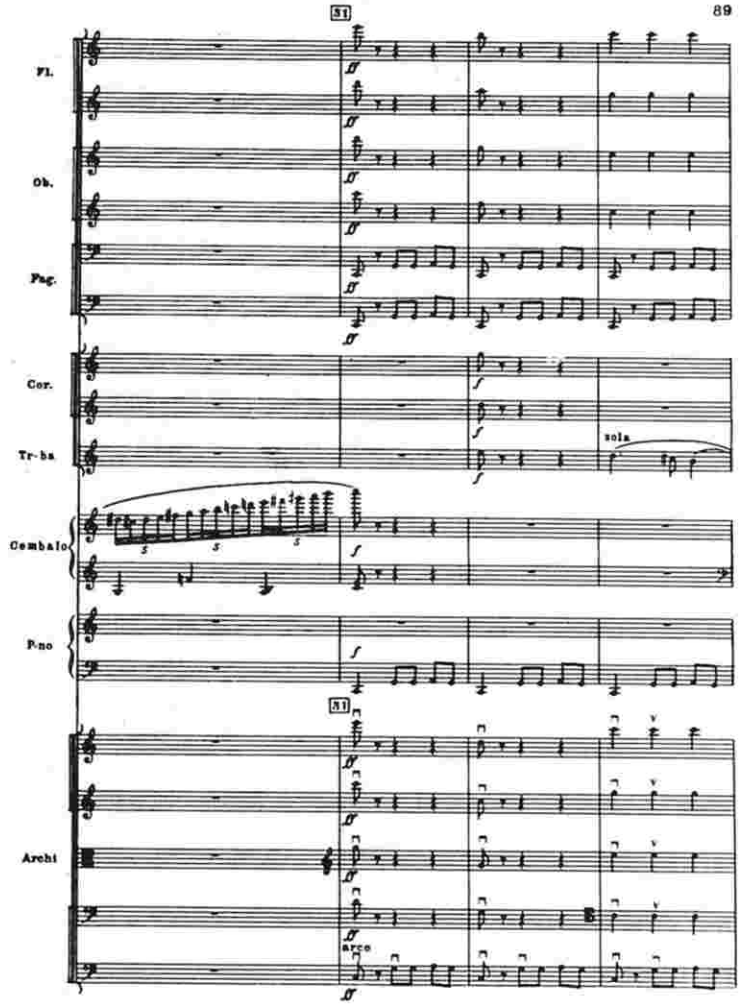

26
♩ = 144
26 unis.
♩ = 144
unis.
unis.
unis.

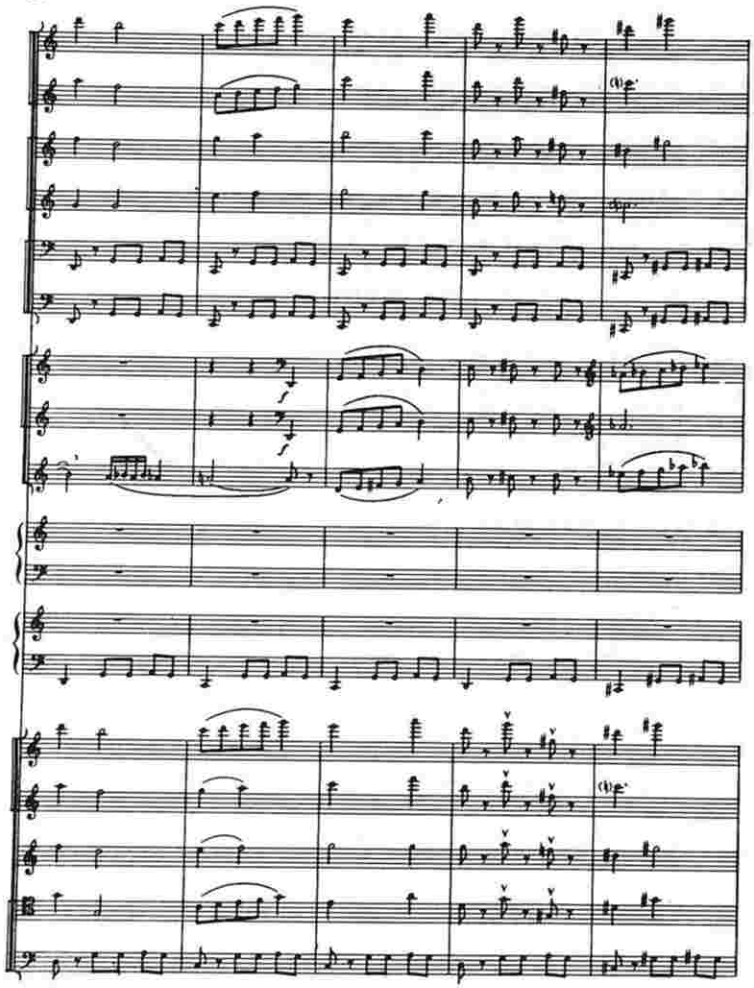

27
Fl.
Ob.
Fag.
Cor.
Tr-ba
solo
Cembalo
F-no
27
Archi
pizz.

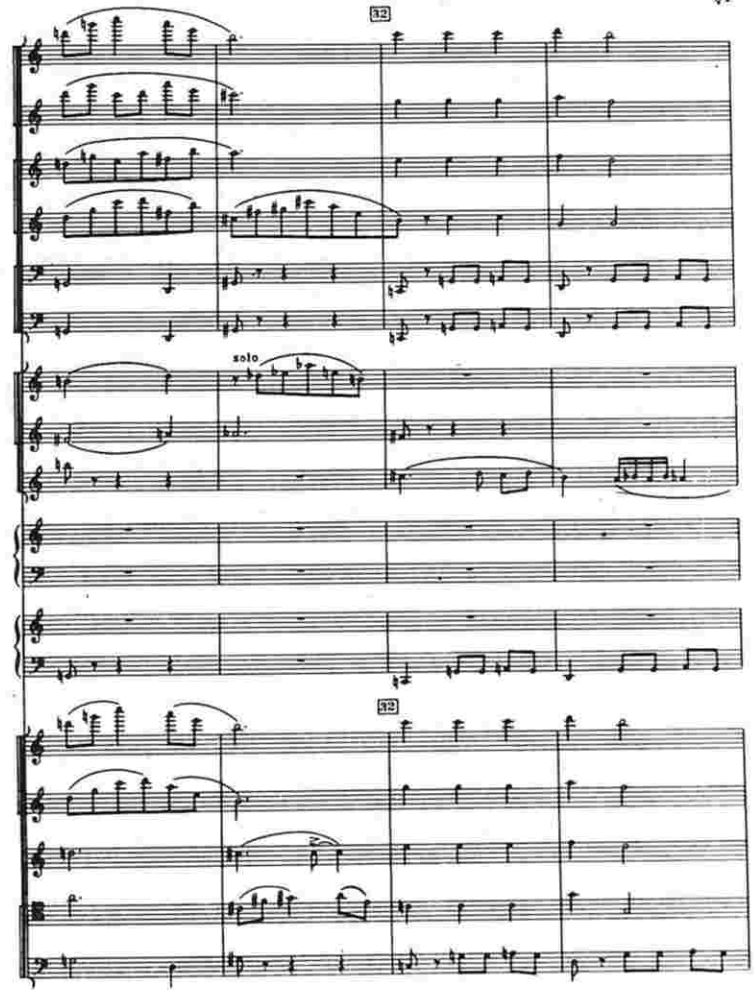

8
28
ff
p
28
ff
f
p
pp

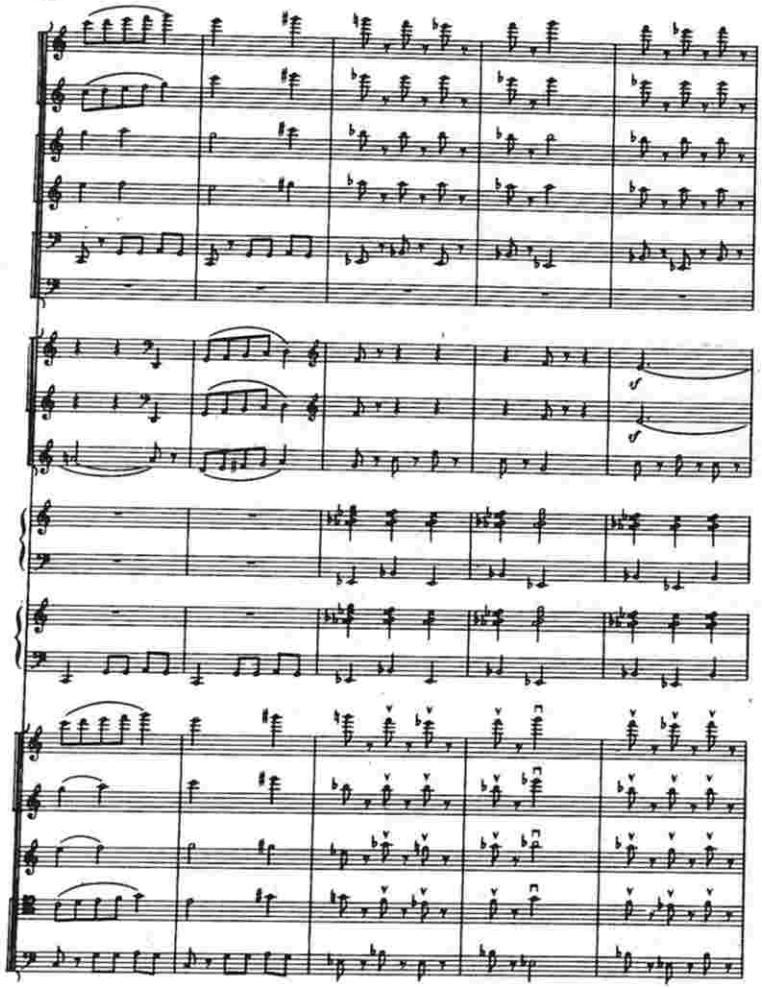

29
pp
p
solo
mf
29

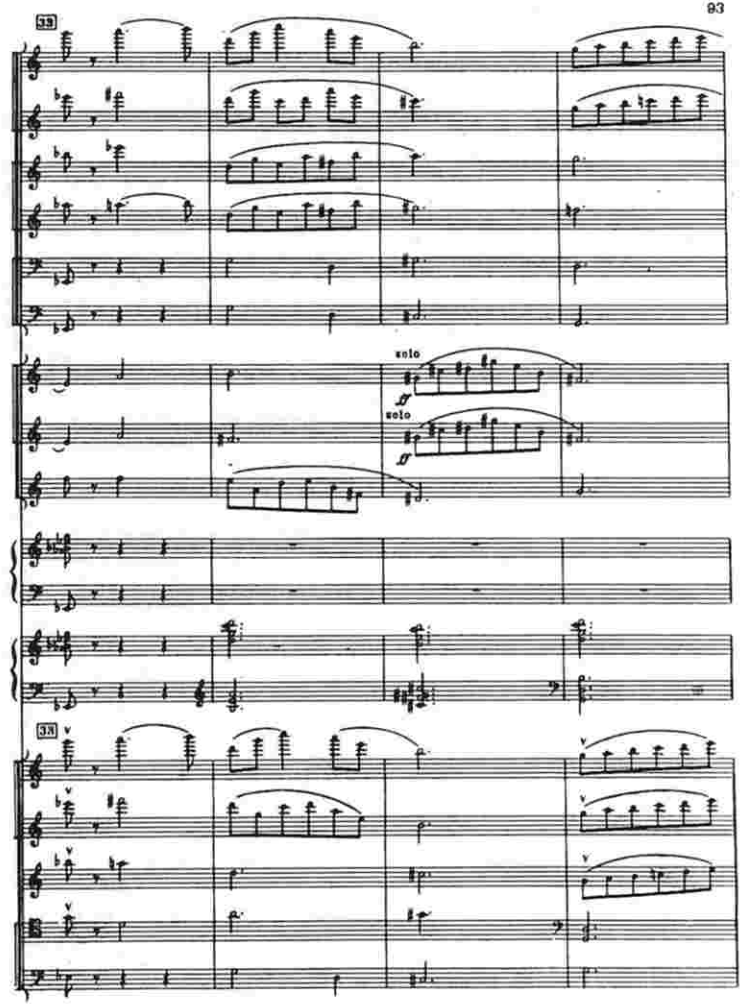

30
Fl.
Ob.
Fag.
Cembalo
tenuto
P.no
30
Archi
Cembalo

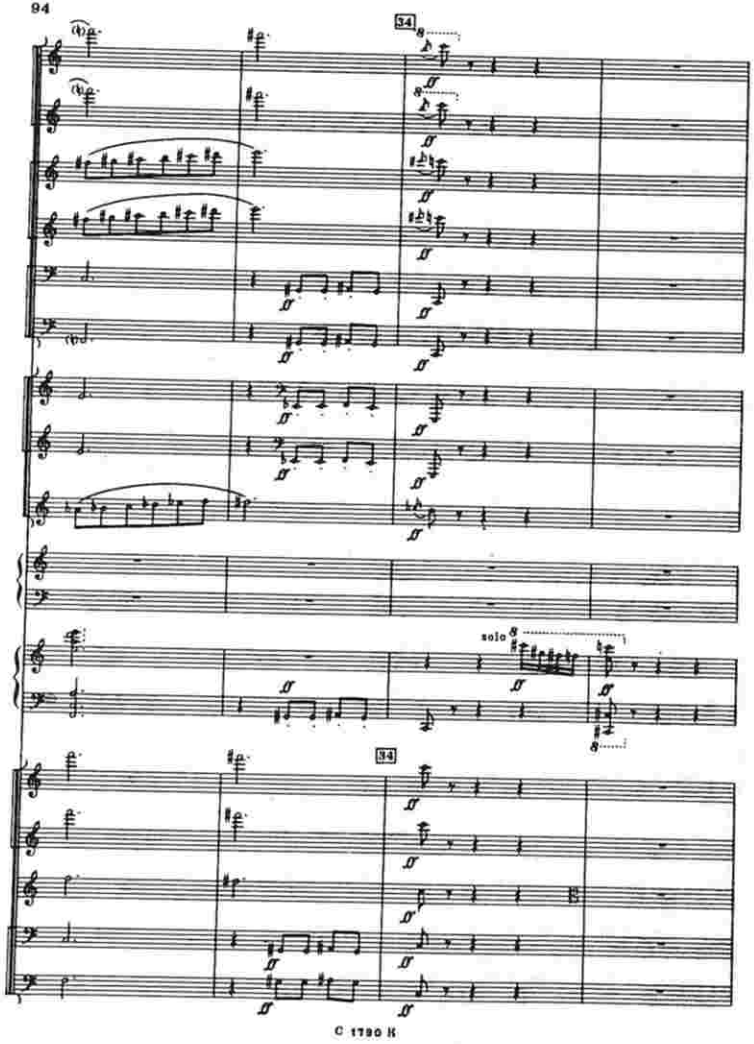

31
Fl.
Ob.
Fag.
Cor.
Tr-ba.
sola
Cembalo
P.no
31
Archi
arco

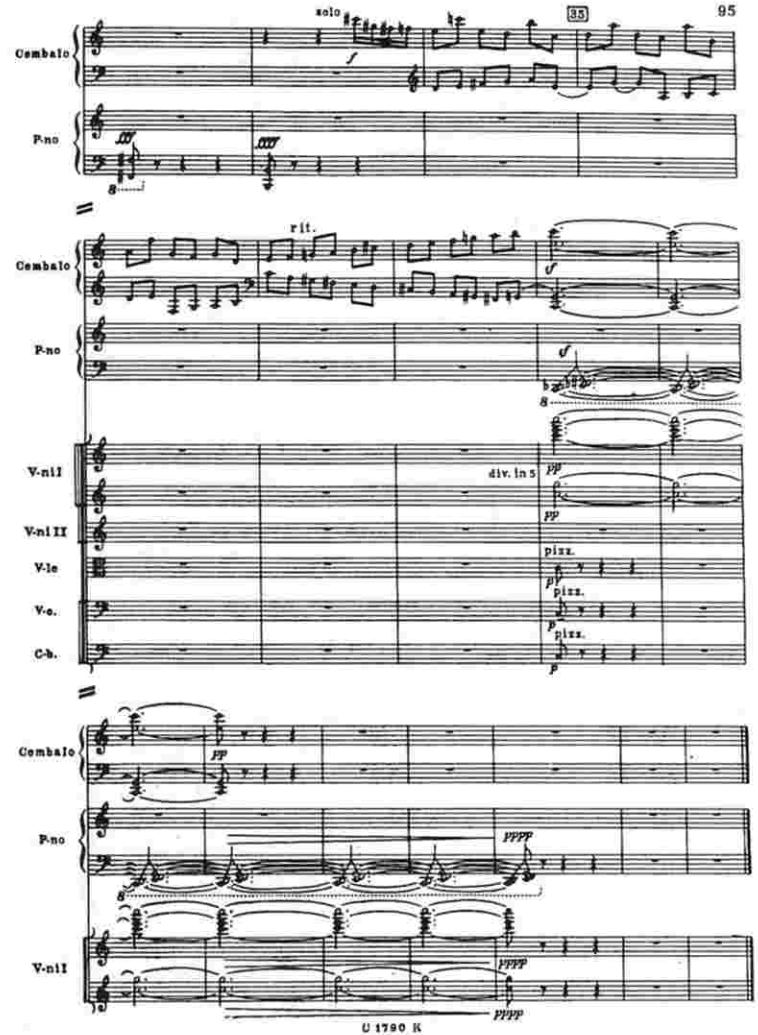



32
solo
32




32
solo
solo
33


34
solo
34


Cembalo
P-no
solo
35
rit.
Cembalo
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
div. in 5
pizz.
pizz.
pizz.
Cembalo
P-no
V-ni I