

4  
Linda Jerusalem

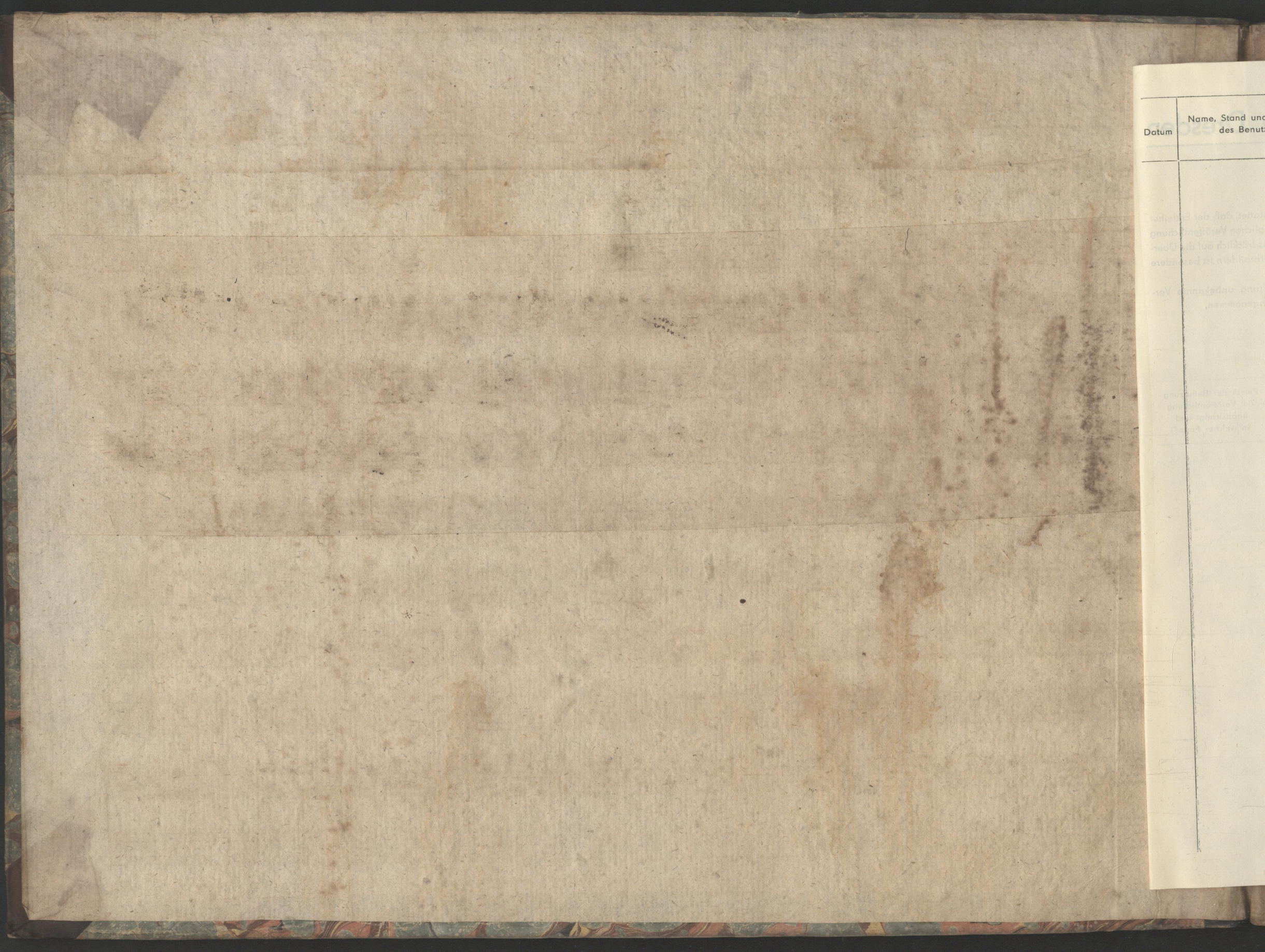
Dep. Kath. Hörsaal  
1947

Musica

2398

D 59





Datum	Name, Stand und des Benutz



No 4.

Lauda Jerusalem. Di Gio: Heinichen.

Oboi

Vyni

Vyni

Viola

Fopno

Conalto

Tenore

Basso

Organo

Moderato



*Lauda lauda Jerusalem Dominum lauda deum tuum sion quoniam*

*Lauda lauda Jerusalem Dominum lauda Deum tuum sion quoniam*



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *confortavit seras portarum tuarum benedixit filiis tuis filiis tuis in te qui posuit fines*. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations like "C. V. V. ni" and "U. T. M." above the first staff. The bottom of the page shows a series of numbers and symbols: 5 6 # 6 # 6 # 6 # # 5 6 # # # #.



Coro

tuos pacem et adipe frumenti satiat te qui emittit eloquium suum terra velociter currit

tuos pa-cem et adipe frumenti satiat te qui emittit eloquium suum terra velociter

velociter

velociter

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first two staves are at the top, with the word 'Coro' written in the first staff. The remaining eight staves contain musical notation with Latin lyrics written below them. The lyrics are: 'tuos pacem et adipe frumenti satiat te qui emittit eloquium suum terra velociter currit' and 'tuos pa-cem et adipe frumenti satiat te qui emittit eloquium suum terra velociter'. The word 'velociter' is written multiple times, sometimes with a colon and a dash, indicating a specific tempo or performance instruction. The notation includes various note values, rests, and clefs. At the bottom of the page, there are several empty staves and a small number '4' centered below them.



*8 mi*  
CUM CUM

CUM

sermo ejus qui dat nivem sicut lanam nebulam sicut cinerem spargit mittit crystallum

currit sermo ejus

currit sermo ejus qui dat nivem sicut lanam nebulam sicut cinerem spargit mittit crystallum



60 88.

*suam sicut buccellas ante faciem frigoris ejus quis sustinebit emittet verbum suum et liquefaciet ea*

6







Cornu

68 mi

suum Jacob justitias et iudicia sua Israel non fecit taliter omninationi et iudicia sua non

suum Jacob justitias et iudicia sua Israel non fecit taliter omninationi et iudicia sua non

8







*6 8 m.*

*Filio et spiritui sancto sicut erat in principio et nunc et nunc et semper et in saecula saecula*

*Filio et spiritui san = cto sicut erat in principio et nunc et nunc et semper et in saecula saecula*

6 6 # # 6 6 6 4 # 7 6 # 6 #



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and rests.

Handwritten musical notation on a five-line staff, showing a dense sequence of notes.

Handwritten musical notation on a five-line staff, continuing the dense sequence of notes.

Handwritten musical notation on a five-line staff, continuing the dense sequence of notes.

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Handwritten musical notation on a five-line staff, continuing the dense sequence of notes.







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