

Fantasia Sesta Sopra doi soggetti

Girolamo Frescobaldi

(1583 – 1643)

Unisono

Intavolierung - Anton Höger

1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1 | 1 1 1 1 1 |

L-3

2								a a a c	d a c		
				a	c	c	a		e	a	e c c

L-4

2								a	c	c	a
								c	c	c	e a

11

a	a a	c	c	a c d a	c c a d	d c a d c a		
e								a

18

c	c	a	e	a c	a c c	c a a c	a c d a	c a c d	a c

25

a	d	a a a c a c a c d a	c a d a c d c a d c a
e			

28

Measures 28-30. The first staff contains the melody, and the other three staves provide harmonic support. The notation is in a historical style, likely for a lute or similar instrument.

31

Measures 31-34. The music continues with a similar texture of a single melodic line over a three-part harmony. The notation remains consistent with the previous system.

35

Measures 35-38. The piece continues with the same four-staff structure. The notation includes a variety of rhythmic patterns and accidentals.

39

Measures 39-42. The piece concludes with this system, maintaining the four-staff structure and historical notation style.

43

[illegible]

51

The musical score for 'The Rose Tree' is presented in a system of four staves. The first staff contains a single melodic line with notes and rests. The second staff contains a single melodic line with notes and rests. The third staff contains a single melodic line with notes and rests. The fourth staff contains a single melodic line with notes and rests. The score is divided into four measures by vertical bar lines. The first measure contains the notes d, c, a, d, a, a. The second measure contains the notes b, c, a, d, c, c. The third measure contains the notes a, d, a, a, e. The fourth measure contains the notes a, d, c, a, a, c. The notes are written in a stylized, handwritten font.

55

f f. ff f f f f f. ff f | f f. ff f

c b a e	a a a	c c a c	d c b a c	c a b

| [] f f | f f f f. ff f. ff f |

a c c	b a	e d c	c c c e a	c e ^a e c

60

a e d a c a b a c a d a a
 c c c c c c c c c c c c c

66

a a d d d a a d c a b
 b c a e a a c c a e c a e c c a c d a c d c a c a e c

73

a d a a d b a a c a c d a a a a c
 c c c c c c c c c c c c c c c c c

80

a c d a d c d b a c a c a c d a a c d a c c d
 e c a e c e c c a d c a e c a

86

95

101