

# Concerto VIII

**Violino I, II concertino**

**Violoncello concertino  
(Cembalo I)**

**Violino I, II ripieno**

**Viola**

**Bassi  
(Violoncello, Violone, Cembalo II)**



# Concerto VIII

## 1. Allemande

*Violino I, II concertino*

*Violino I ripieno*

*Violino II ripieno*

*Viola*

*Bassi <sup>\*)</sup>  
(Violoncello, Violone,  
Cembalo I, II)*

4

6 4 6 4 6 4 6 4 6 4

8

3 4 6 6 6 6 6 6 5 6 6

12

7 6 5 6 6 3 6 6 6 6 5 4 4 3 2

<sup>\*)</sup> Vgl. Krit. Bericht

16

*f* *f* *f* *p* *f* *p* *f*

$f 4 \sharp 4$  (6) (b) (6) (b)  $6 \sharp 4$   $f 6 \sharp 4$   
2 2

20

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

25

$6 \flat$  6 5 7 6 6  $6 \flat$   $6 \sharp 4$   $5 \flat$   $6 \sharp 4$  6  $6 \sharp 4$  6  $6 \sharp 4$  6 6 6 6 6 6 6

(b) (b)

30

6 6 6 6  $6 \flat$   $6 \sharp 4$  6  $6 \flat$  5 5  $6 \flat$  6 4 5 4 4  $f \sharp 4$  6  $6 \sharp 4$

3 5 4 4

35

4 5 4 4 6 6 4 6 4 4 6

39

6 6 6 6 6 6 4 6 6 6

43

4 6 9 8 6 4 6 5 4 7b 5 3

47

4 3 5 7 6 6 6 6 4 5 7 f 7 7 (5b) 4 6 6 5 4







26

(9) # 6 9 6 9 8 6# 7 (5) 6# 6 5# 4 # 4 6 6

30

6 6 4 p6 6 f 6 6 6 6

34

6 6 9 6 9 6 9 6 6 6 6#

38

pp f

pp f

pp f

pp f

h pp (6) 5 h 6h 6 4 3 6 f 6 h 6 6 4 h

### 4. Adagio

*Violino I concertino e ripieno*

*Violino II concertino e ripieno*

*Viola*

*Bassi (Violoncello, Violone, Cembalo I, II)*

6 7 6h (6) 6 6h 6 6 h 6

10

tr Adagio <sup>\*)</sup>

6 h 7 6 6 3 5 7 5 6 6b 7 6 5h 6 6 7 5h #

<sup>\*)</sup>Vgl. Krit. Bericht

# 5. Siciliana

Andante

*Violino I concertino*

*Violino II concertino*

*Violoncello concertino (Cembalo I)*

*Violino I ripieno*

*Violino II ripieno*

*Viola*

*Bassi (Violoncello, Violone, Cembalo II)*

The first system of the musical score for '5. Siciliana' is marked 'Andante' and 'Soli'. It features five staves: Violino I concertino, Violino II concertino, Violoncello concertino (Cembalo I), Violino I ripieno, and Violino II ripieno. The Violoncello part includes figured bass notation: 4, 6, 7, 6, 4, 6, 6, 4, 6, 6, 4, 2, 6, 6, 5, 4. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The first measure is marked with a 'Soli' dynamic. A trill (tr) is indicated above the first note of the Violino I concertino part in the second measure.

The second system of the musical score is marked '5 Tutti' and 'Soli'. It features five staves: Violino I concertino, Violino II concertino, Violoncello concertino (Cembalo I), Violino I ripieno, and Violino II ripieno. The Violoncello part includes figured bass notation: 7, 6, 7, 6, 4, 6, 6, 4, 4, 6, 6, 4, 6, 5, 4, 4. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The first measure is marked with a '5 Tutti' dynamic. The final measure of the system is marked with a 'Soli' dynamic.

9 *Tutti* *Soli*

5 6 5 6 5 6 6 7 6 7

6 5 6

14 *Tutti* *Soli* *Tutti*

6 5 6  
4 3 7b 6 6

6 7 6 7 6 6 6 5  
4 3

p

18 *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

6 6 7 6 4 4 6 6 4 6 4 5 4 6 5 f

p p p p f f

f7 6 7 6 7 6 4 5 b 4

22 *Soli* *Tutti* *Soli* *Tutti* *Soli*

6 4 7 # 6 6 4 # 6 9 8 7 #

p p p p

6 6 4 5 4

26

*Tutti*

*tr.*

Musical score for measures 26-29. The score is written for a grand staff with five staves. The top staff includes a trill (tr.) and the instruction *Tutti*. The bottom staff contains figured bass notation:  $f_6$ , 7, 6, 7, 6<sup>h</sup>, 6, 6, (5)<sup>h</sup>, 6, 5, 4, 6.

30

*Soli*

*Tutti*

Musical score for measures 30-33. The score is written for a grand staff with five staves. The top staff includes the instruction *Soli* and the bottom staff includes the instruction *Tutti*. The bottom staff contains figured bass notation:  $\frac{6}{5}$ , 5,  $\frac{6}{5}$ , 6, 7, 4, 6, 5, 4, 3, 6,  $f_6$ , 6<sup>h</sup>.

34

Musical score for measures 34-37. The score is written for a grand staff with five staves. The bottom staff contains figured bass notation: 6, 6, (6), 4, 6, 6, 4, 6, 6, 5.

37

6 5<sub>b</sub>          6 5          6 5

40

p          pp          pp

6          6 6 4          6          pp6 4          6          4

45

f          f          f

f          6          6          6          4          6 4          6 4          6          6          6          6          6          6          4          5 4

# 6. Allegro

*Violino I, II  
concertino*

*Violino I  
ripieno*

*Violino II  
ripieno*

*Viola*

*Bassi  
(Violoncello, Violone,  
Cembalo I, II)*

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Violino I, II concertino; Violino I ripieno; Violino II ripieno; Viola; and Bassi. The bass line includes figured bass notation: 64, 6, 6, 6, 4, 6, 7, 6.

Musical score for measures 6-12. The score continues with the same instrumentation. The bass line includes figured bass notation: 6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 6, 6, 5, 6.

Musical score for measures 13-18. The score continues with the same instrumentation. The bass line includes figured bass notation: 6, 6, #, 4, 6, 6, 6, #, 6, 4, 4, 6, 6.

Musical score for measures 19-24. The score continues with the same instrumentation. The bass line includes figured bass notation: 6, 4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, 4.