

2398/V1

Schranke

H. Fack

Flauto solo. Tiorba  
Viola e Bass  
Partita da sola. Del

Musica	
2398	
V	1

(URFILM 22/1976 № 354)

# Sächsische Landesbibliothek in Dresden

## Sächsische Landesbibliothek in Dresden

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S  
V

Concerto à Violino. Flauto, Oboi, Clarinetto, Fagotto, Trombe, Tromboni, Violoncello, Contrabbasso, Percussioni, Organo, Choro del Sig. Henning

10

Traverso  $\text{G} \# \text{F}$   
Conc.

Flauto  $\text{G} \# \text{F}$   
conc.

Violino  $\text{G} \# \text{F}$   
Conc.

Violino  
Violoncello  
Piaombi

Tromba  $\text{G} \# \text{F}$   
Conc.

Contrabbasso  
Violoncello  
e Violoncello  
e Contrabbasso

Musical notation on a staff.

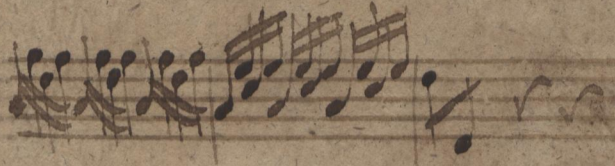
Musical notation on a staff.

(16 x 497) (1 - 10)

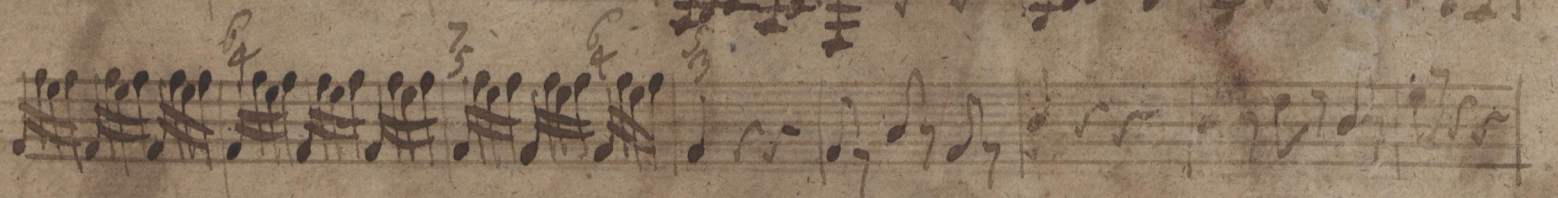
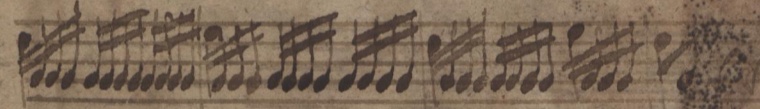
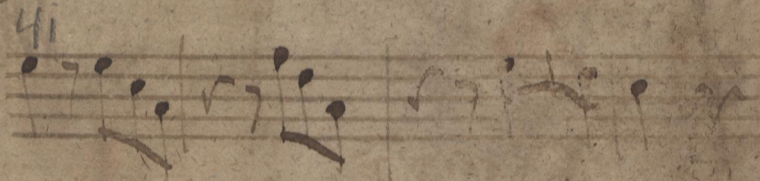
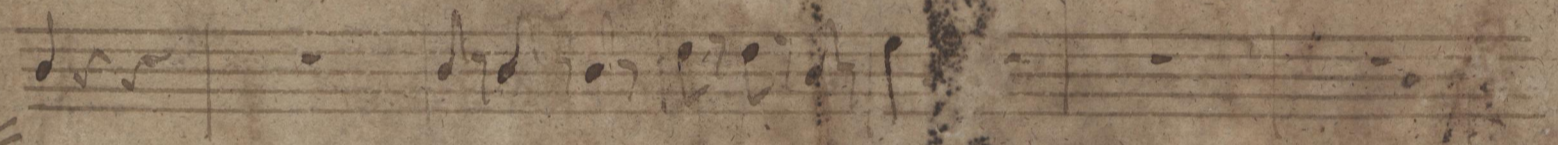
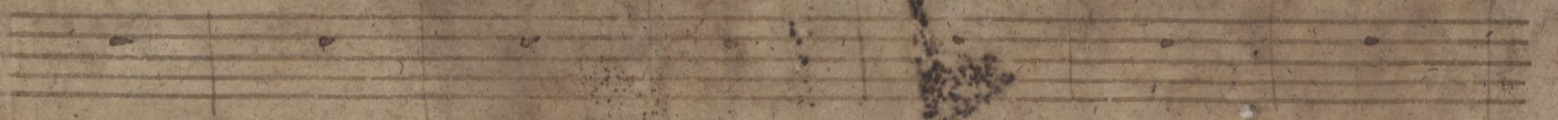
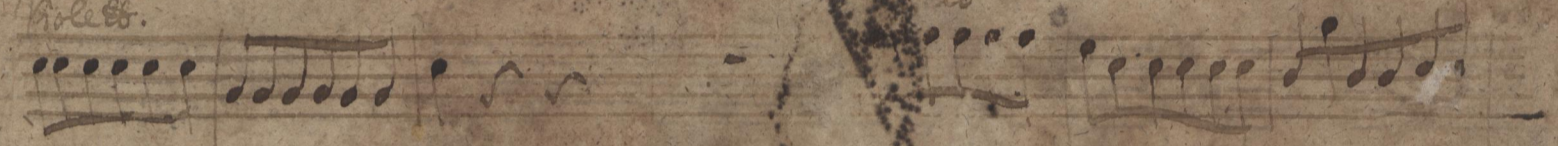
Mus. 2398-V-1



This image shows a page of handwritten musical notation on aged, stained, and torn paper. The page is numbered '13' in the top left corner. It features approximately ten staves of music. The notation includes various note values, rests, and dynamic markings. A prominent vertical tear runs down the center of the page, and there are large, dark, irregular stains, particularly in the upper and middle sections. The ink is dark brown or black, and the paper has a yellowish-brown, aged appearance. The musical notation is dense and appears to be a single melodic line or a simple accompaniment. Some of the markings include 'pian.' (piano), 'violet.', and 'Haut.' (Haut). The overall condition of the manuscript is poor, suggesting it is an antique or a well-used historical document.



*Allegro.*



49

Handwritten musical notation on five staves. The first system consists of two staves with dense, rhythmic notation. The second system consists of three staves with more sparse notation, including some rests and melodic lines.

56

Handwritten musical notation on five staves. The first system consists of two staves with sparse notation. The second system consists of three staves with dense, rhythmic notation. The third system consists of two staves with sparse notation.

la 4



65

Handwritten musical notation on four staves, measures 65-71. The notation includes various note values, rests, and clefs. The paper shows signs of age and staining.

teorb.

Handwritten musical notation on a single staff, measures 72-77. The notation is dense with many notes and includes the labels "Violoncello" and "Cembalo." written below the staff.

72

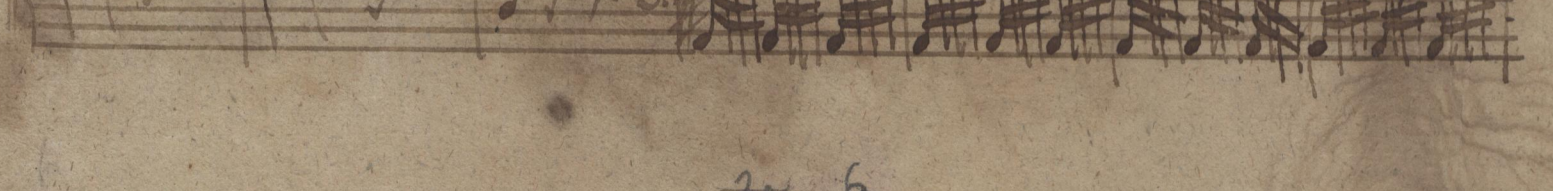
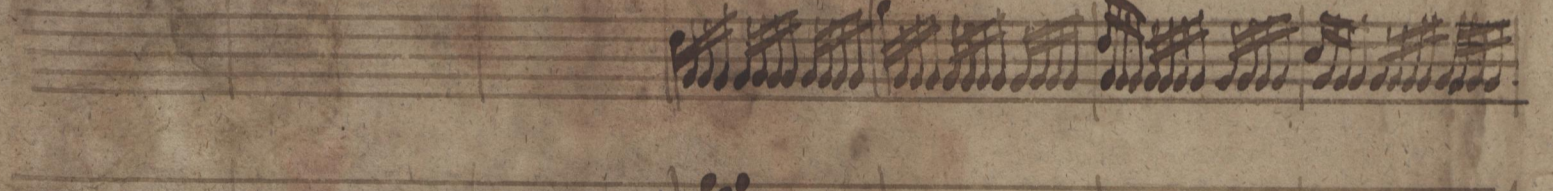
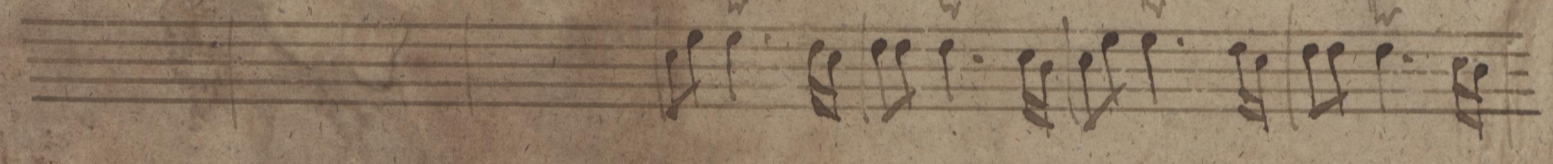
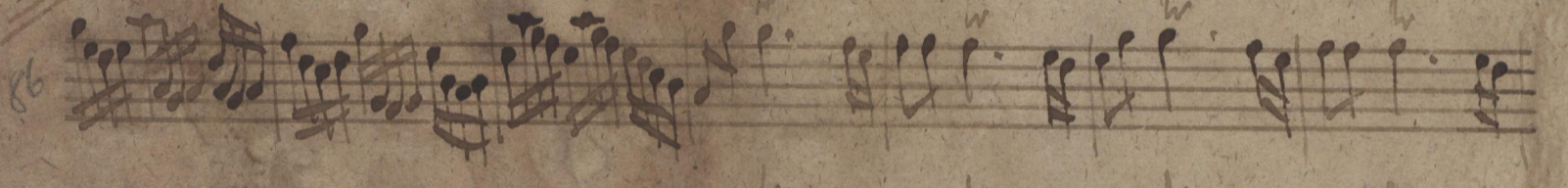
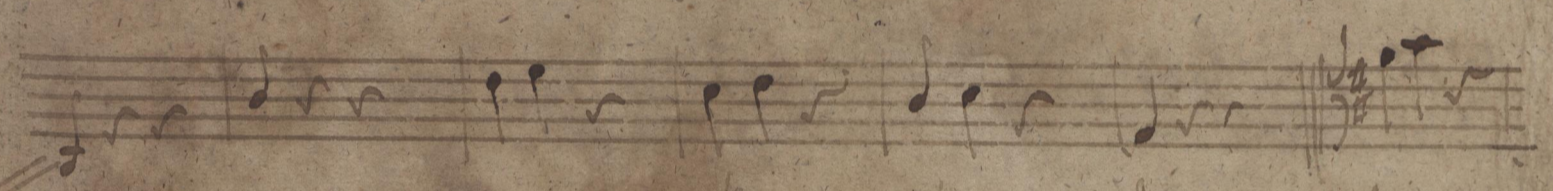
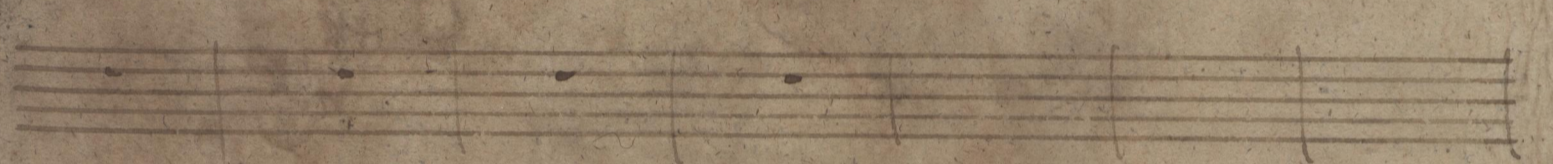
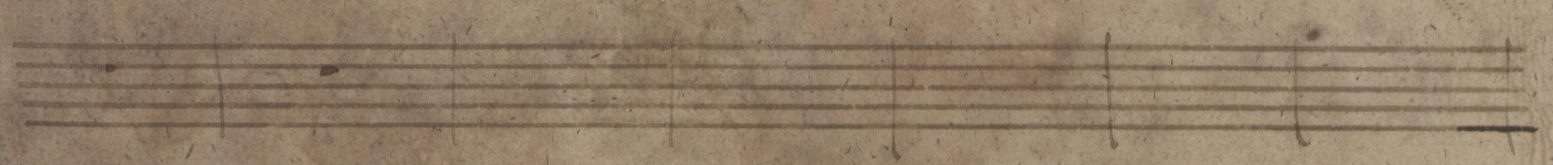
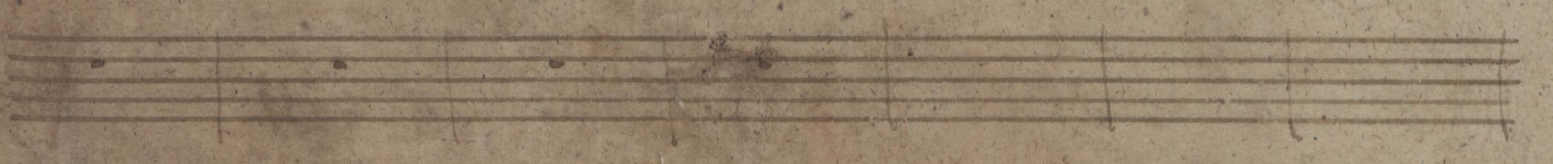
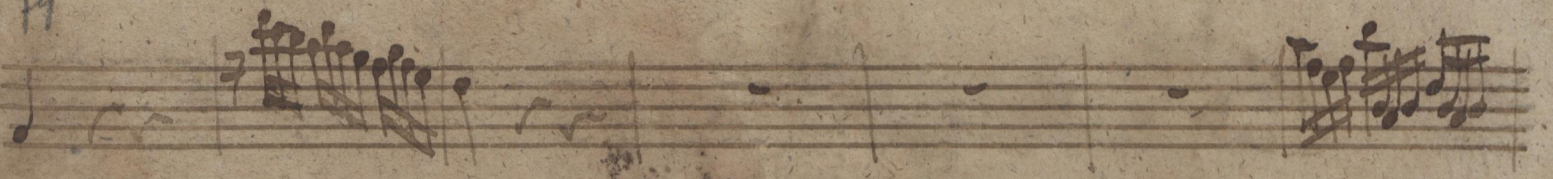
Four empty musical staves, measures 78-81. The staves are blank, showing only the five-line structure.

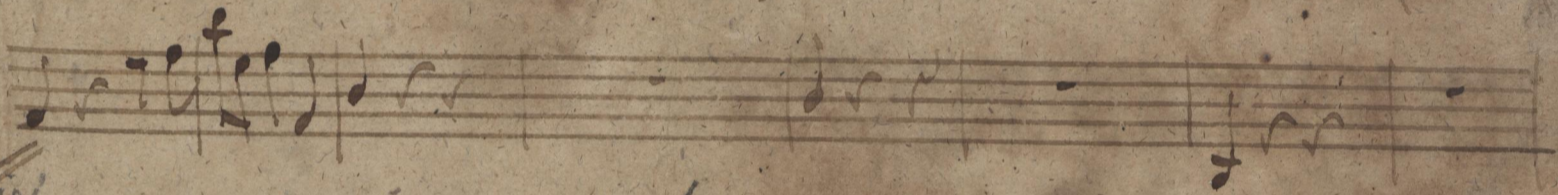
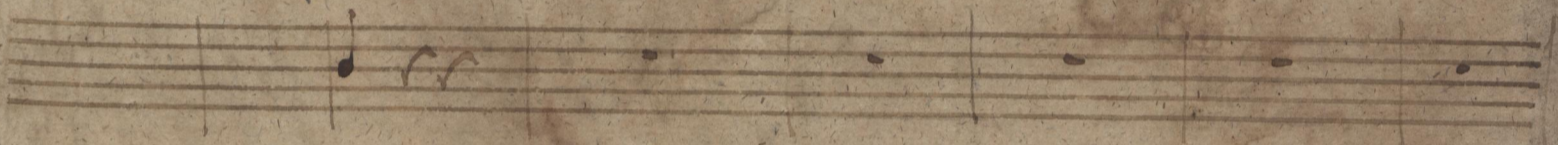
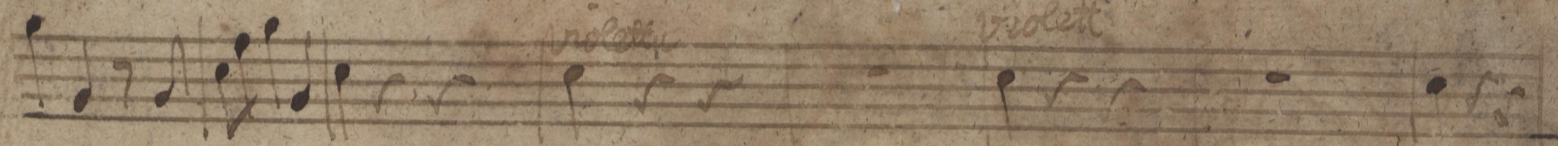
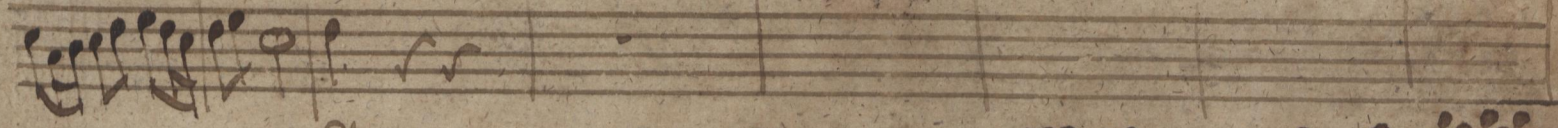
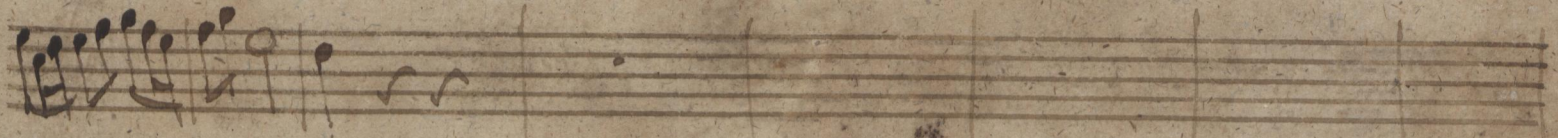
Handwritten musical notation on two staves, measures 82-87. The notation includes various note values and rests. The label "Ottava alta" is written above the first staff.

Ottava alta

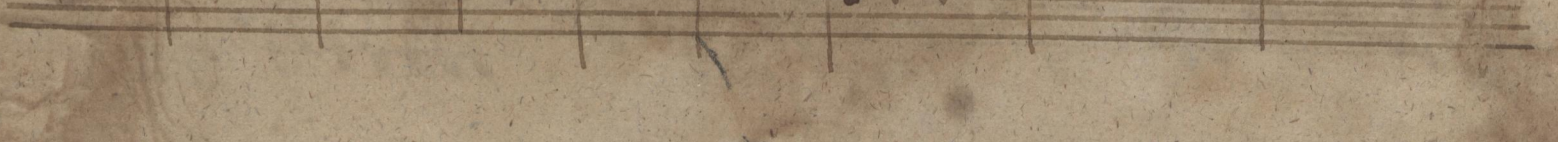
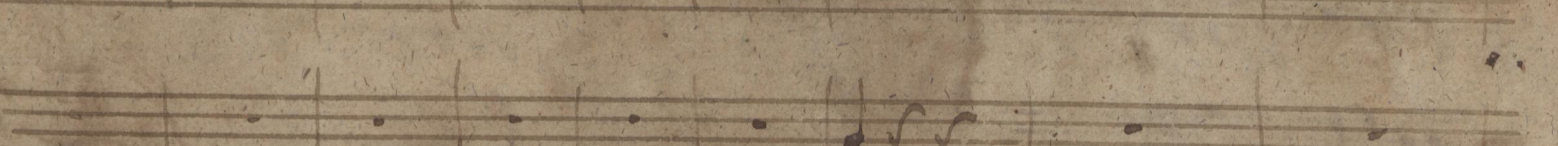
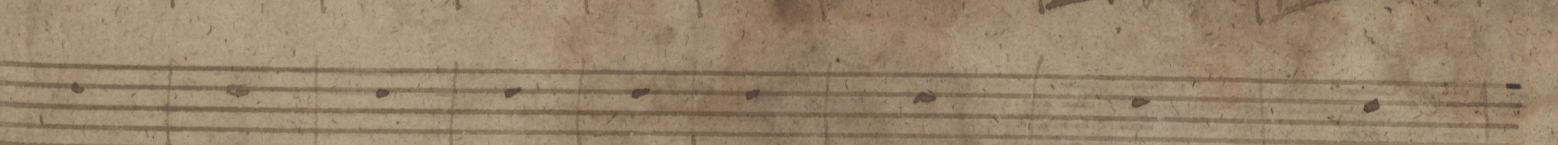
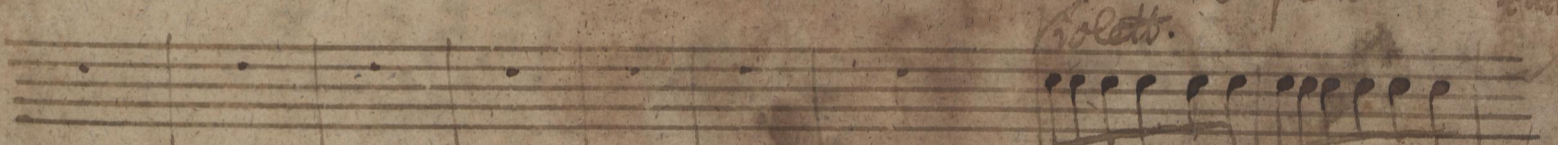
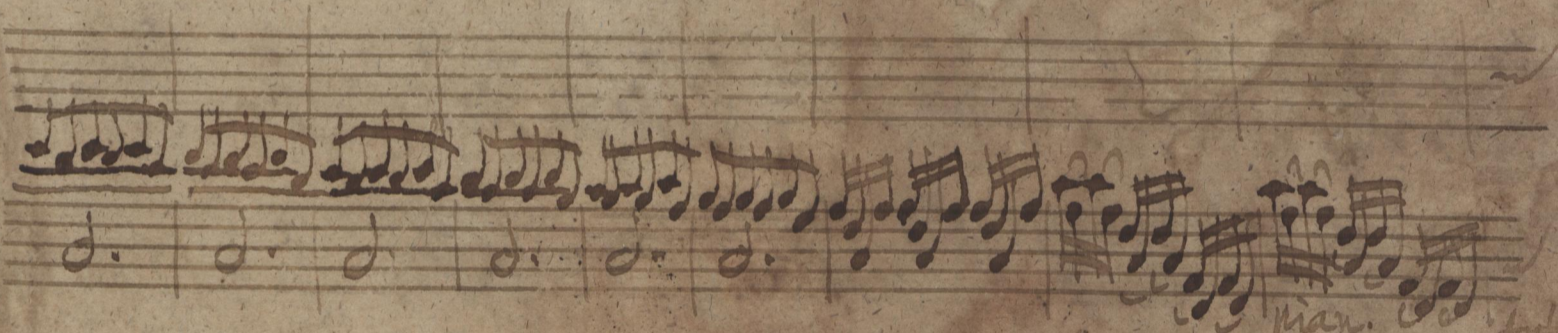
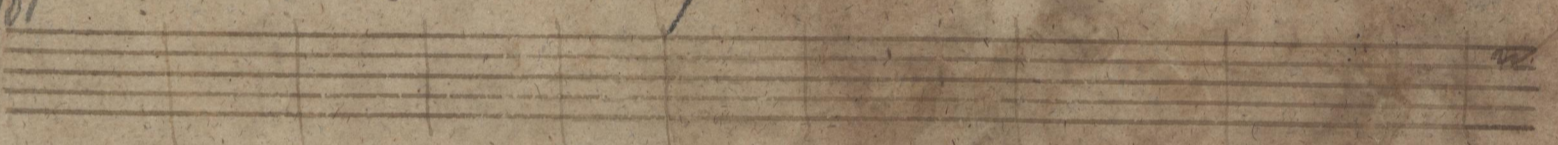
3 5

79





101



4 \*

110

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns with eighth and sixteenth notes. The third staff continues the notation with similar rhythmic structures.

Handwritten musical notation on two staves. The second staff features a section with the annotation "stava alta" above and "fiorda" below, with small 'm' characters interspersed between notes.

Handwritten musical notation on two staves. The first staff shows a dense, fast-moving rhythmic passage. The second staff continues with similar notation, ending with a double bar line.

125

Handwritten musical notation on two staves. The first staff contains a complex rhythmic pattern with many beamed notes. The second staff continues with similar notation, showing a continuation of the complex rhythmic structure.

Handwritten musical notation on two staves. Both staves feature dense, fast-moving rhythmic textures with many beamed notes and rests.

Handwritten musical notation on two staves. The first staff shows a melodic line with some rests, while the second staff provides a rhythmic accompaniment with beamed notes.

4a 8

Traverso *f*

Hautb. *f*

Viol. Concerto *f*

*f*

Violini *Tempo piano*

Vcllo *f*

Clarin. *f*

Contab. *f*

Handwritten musical notation on eight staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The eighth staff contains a complex passage with many beamed notes and a key signature change to one flat (Bb).

Four empty musical staves, indicating that the page is mostly blank or that the notation is very faint and illegible.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff has a C-clef. The third staff has a C-clef. The fourth staff has a C-clef. The fifth staff has a C-clef. The sixth staff has a C-clef. The seventh staff has a C-clef. The eighth staff has a C-clef. The ninth staff has a C-clef. The tenth staff has a C-clef. The notation is dense and includes many accidentals and ornaments.

Handwritten musical score on aged paper, featuring ten staves of music. The staves are labeled as follows:

- 1. *Trau* (with a treble clef and a key signature of one sharp)
- 2. *Handl* (with a treble clef and a key signature of one sharp)
- 3. *Voll* (with a treble clef and a key signature of one sharp)
- 4. *Voll* (with a treble clef and a key signature of one sharp)
- 5. *Solo* (with a treble clef and a key signature of one sharp)
- 6. *Org* (with a treble clef and a key signature of one sharp)
- 7. *Org* (with a treble clef and a key signature of one sharp)
- 8. *Org* (with a treble clef and a key signature of one sharp)
- 9. *Org* (with a treble clef and a key signature of one sharp)
- 10. *Org* (with a treble clef and a key signature of one sharp)

Additional markings include "Kreuzlied" written below the eighth staff and "Teor. Solo" written above the tenth staff. The notation includes various note values, rests, and clefs.



28

29

Mus. 2398-V-1

7

13

Handwritten musical notation on a five-line staff. The notation includes several groups of notes with slurs and accents. Above the first group, there are four 'd' characters with slurs underneath them. To the right, the word 'arpeggiato' is written in cursive.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and slurs.

Handwritten musical notation on a five-line staff, showing a melodic line with slurs.

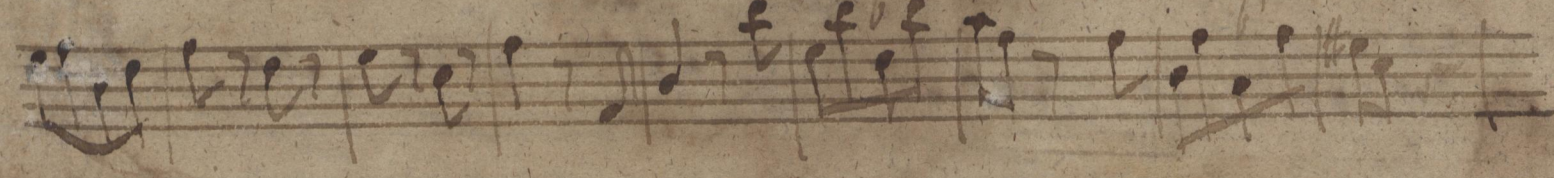
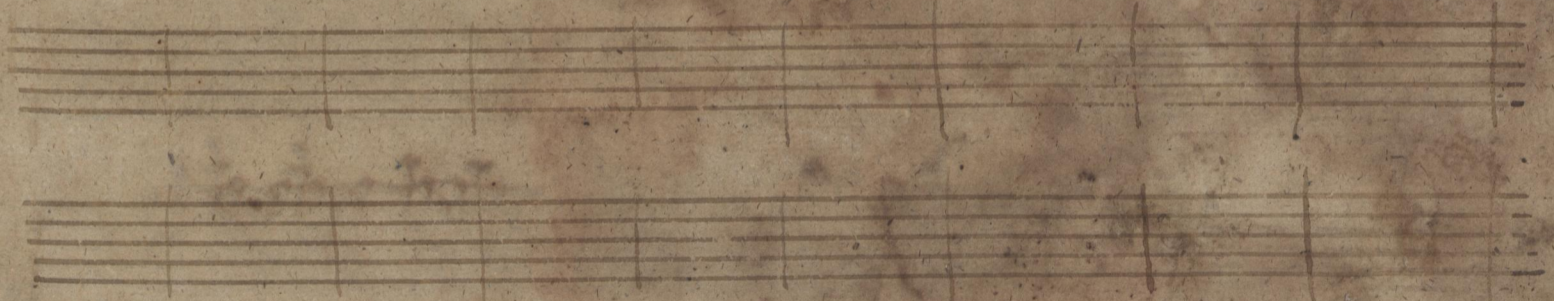
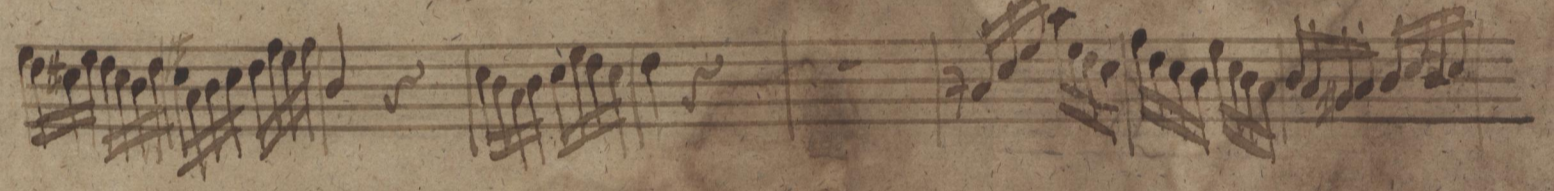
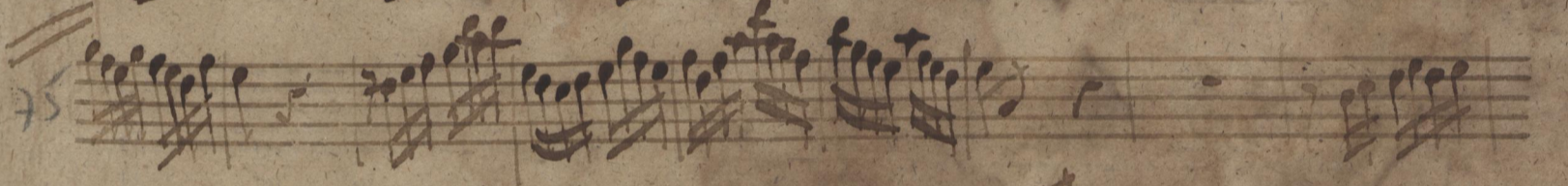
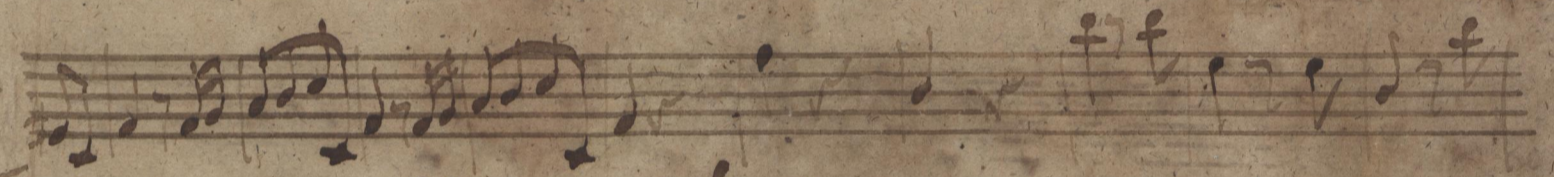
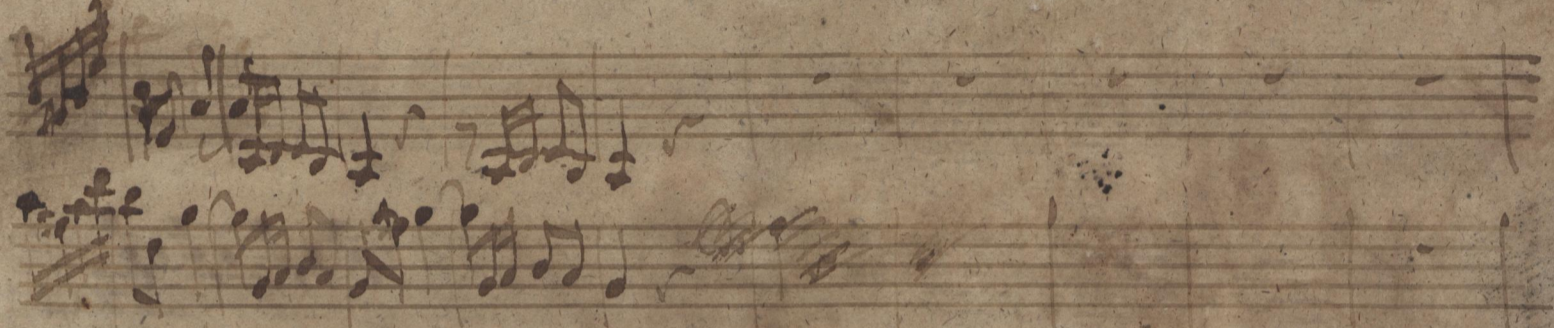
Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern with many notes.

Handwritten musical notation on a five-line staff, showing a dense passage of notes with slurs.

Handwritten musical notation on a five-line staff, with fewer notes and some rests.

Handwritten musical notation on a five-line staff, ending with a final melodic phrase.

65



84

Violoncello

Violon.

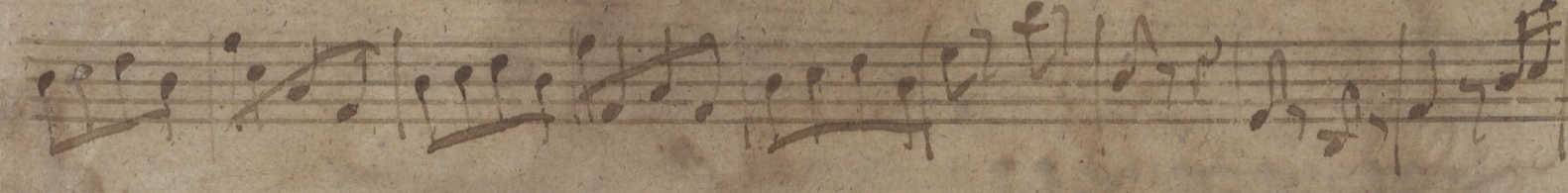
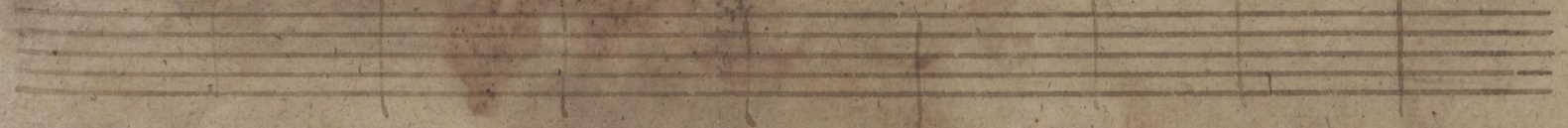
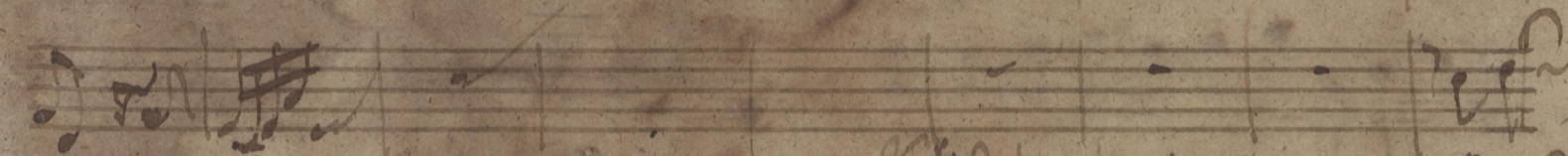
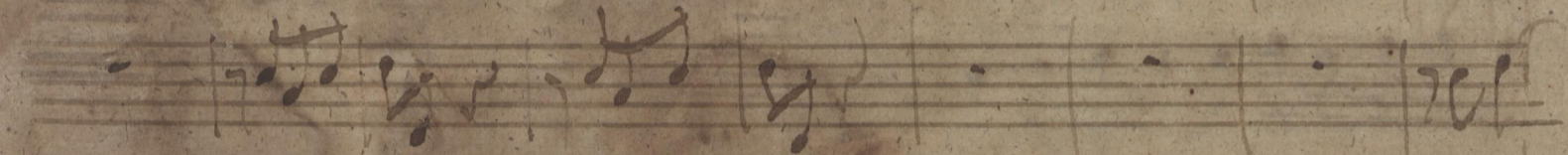
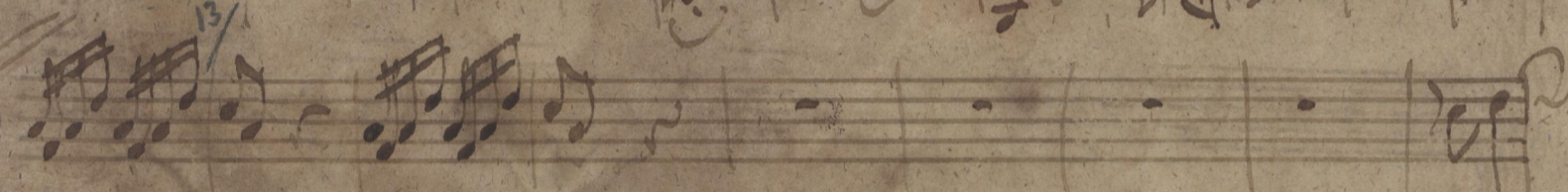
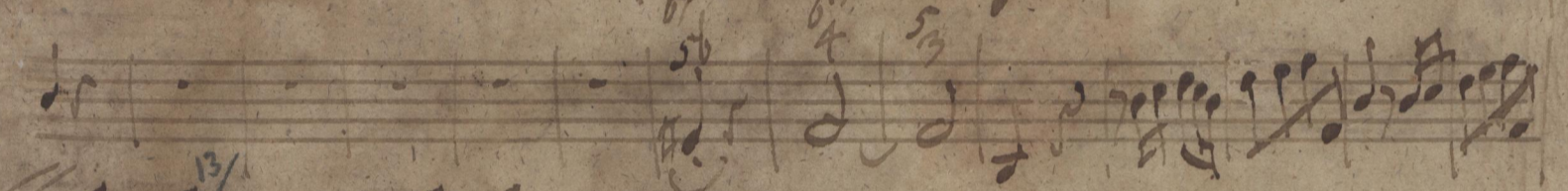
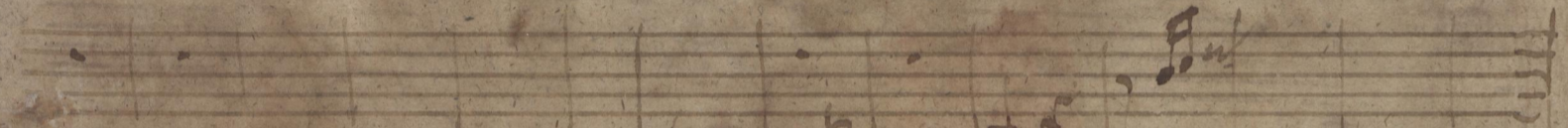
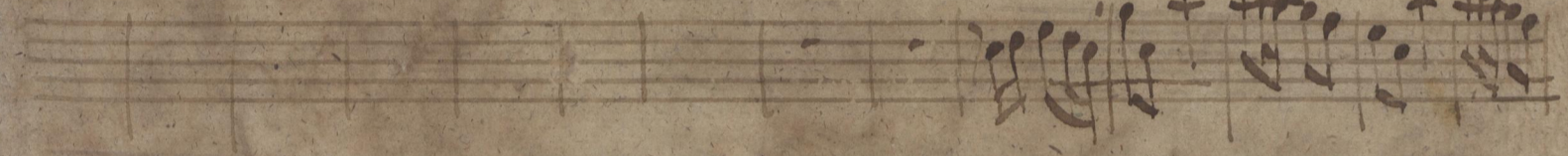
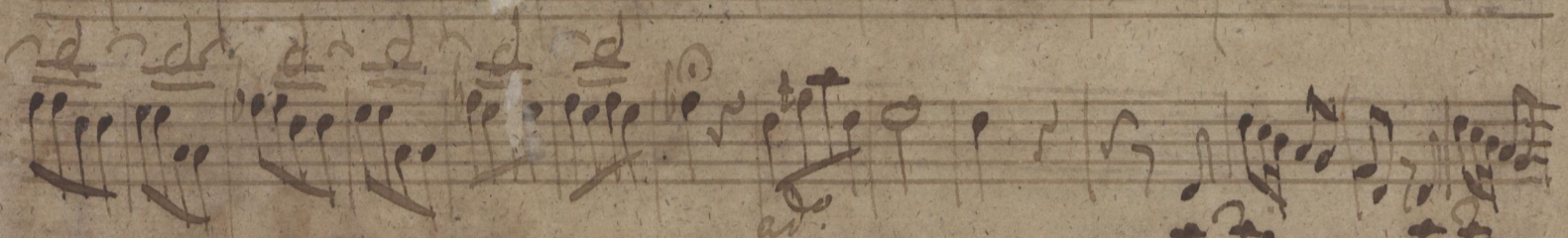
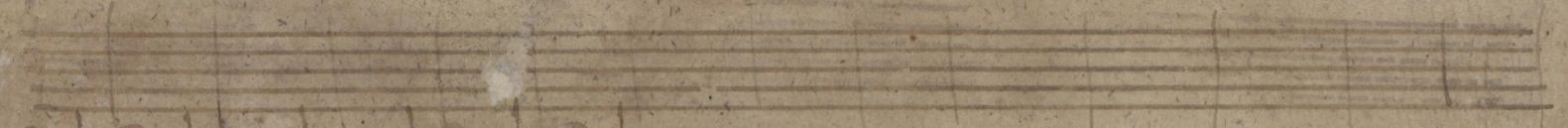
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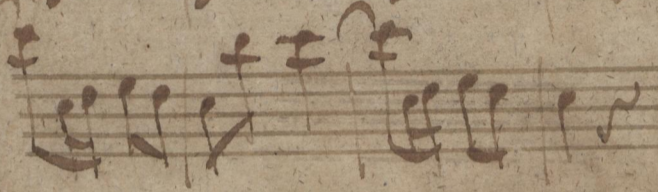
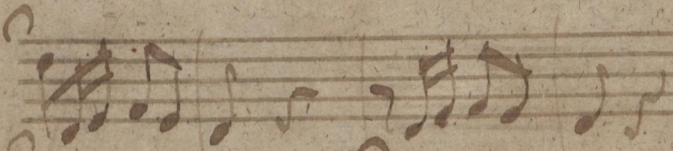
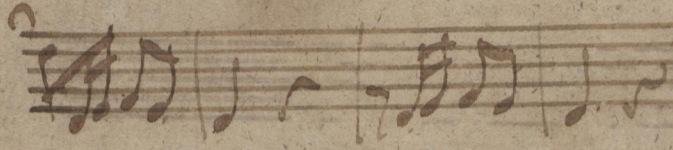
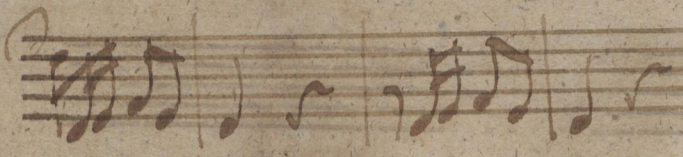
Violon.

Cembalo

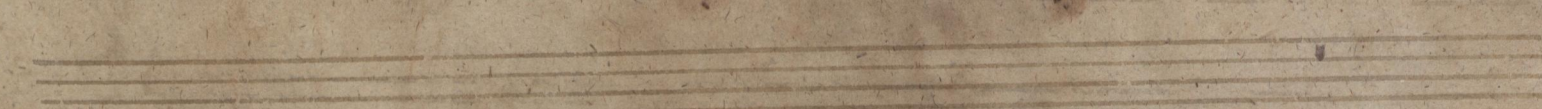
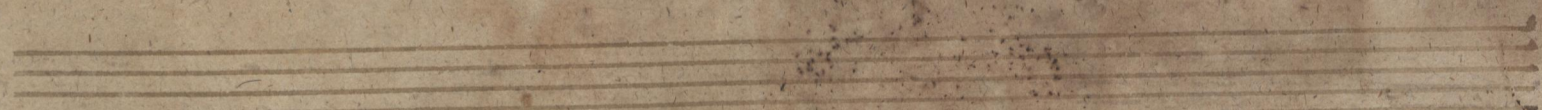
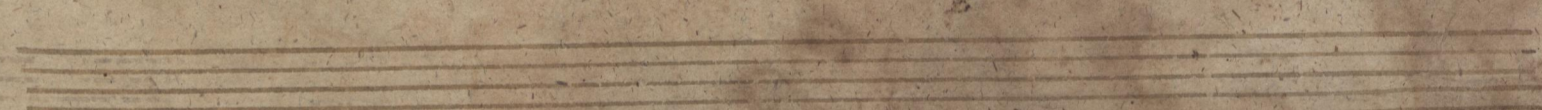
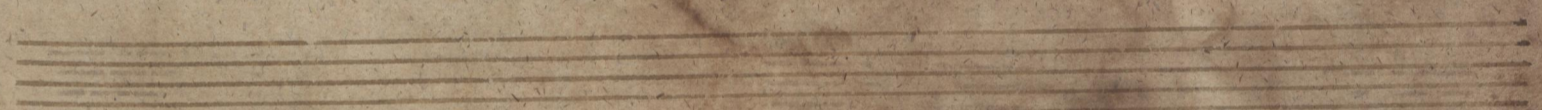
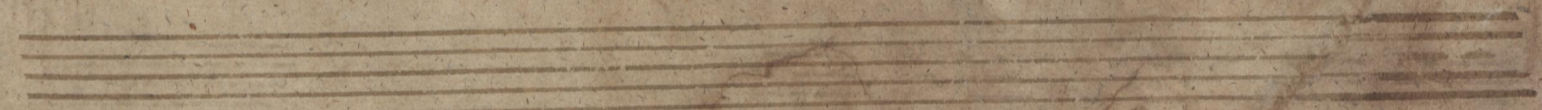
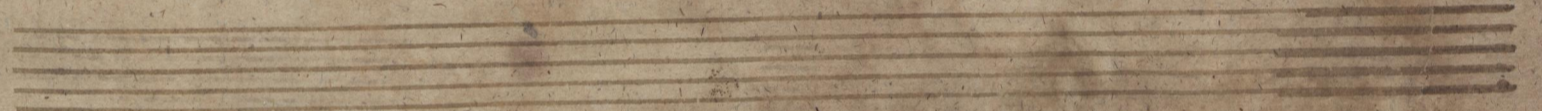
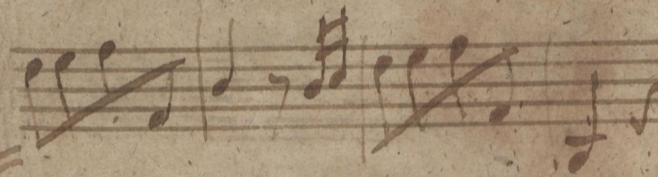
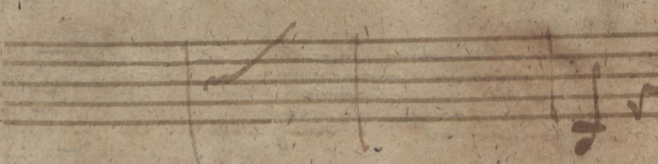
This page contains a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The first system at the top right shows two staves with complex, dense musical notation. Below this, there are several systems of staves, some of which are partially filled with musical notation. The notation includes various note values, rests, and clefs. On the left side of the page, there are handwritten labels: "Viola" next to a staff, "Violoncello" next to another staff, and "Cembalo" next to a staff with a double underline. The paper shows signs of age, including foxing and some staining. At the bottom center, there is a handwritten number "6" and a small symbol.

121





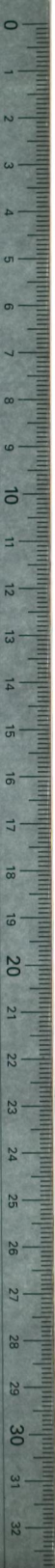
*Adagio*





Ms. 2398  
V 1





Handwritten musical notation on the left page of an open manuscript. The page contains ten staves of music, each with a five-line staff and various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The paper is aged and stained, particularly with dark spots and smudges. A small number '6' is visible at the bottom center of the page.

Handwritten musical notation on the right page of an open manuscript. The page contains ten staves of music, each with a five-line staff and various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The paper is aged and stained, particularly with dark spots and smudges. A small number '7' is visible at the bottom center of the page.