Ouverture zu „König Lear“.

Trauerspiel von Shakespeare.

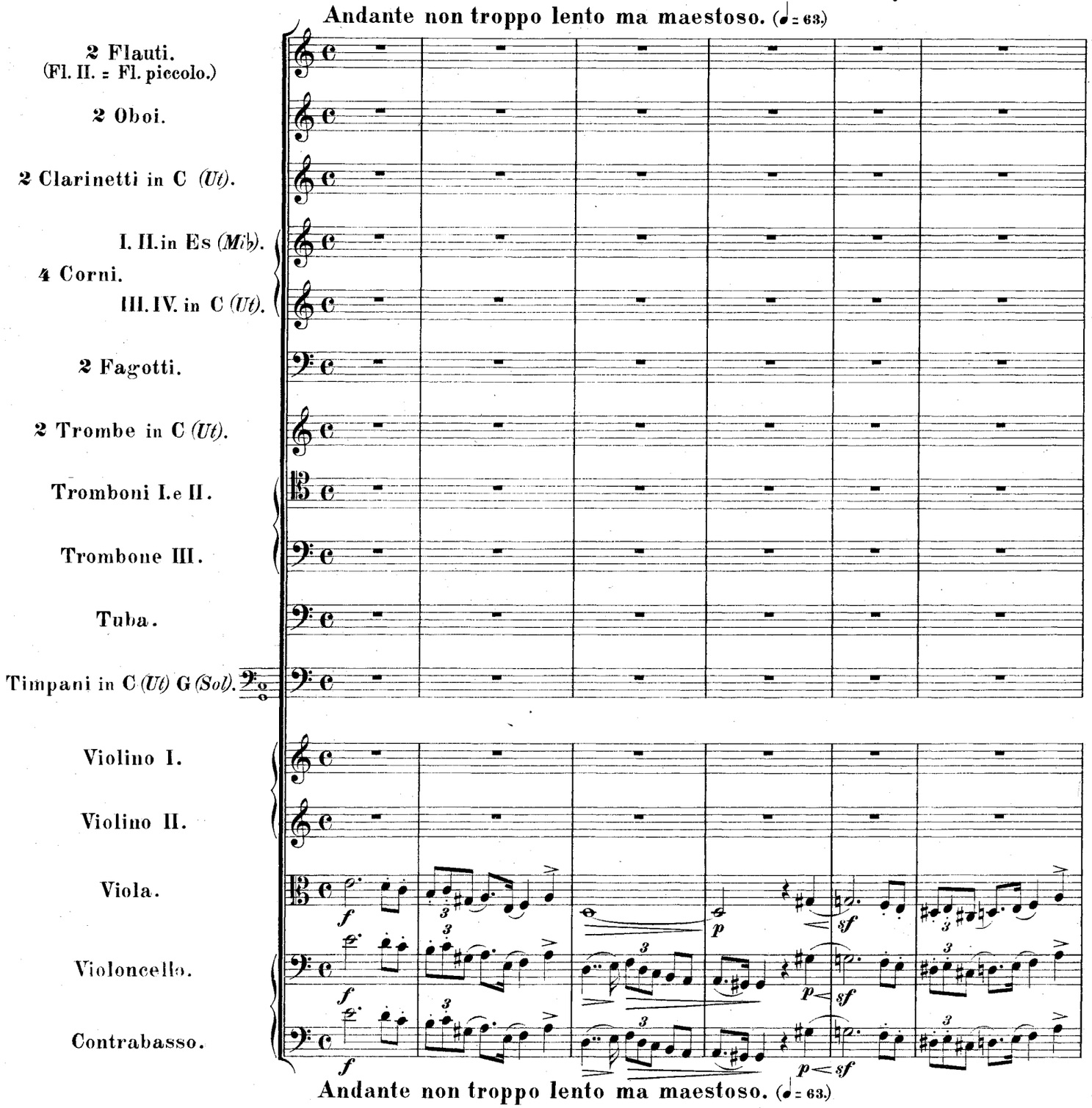
Ouverture du „Roi Lear“. Overture to “King Lear”.

Tragédie de Shakespeare. A Tragedy by Shakespeare.

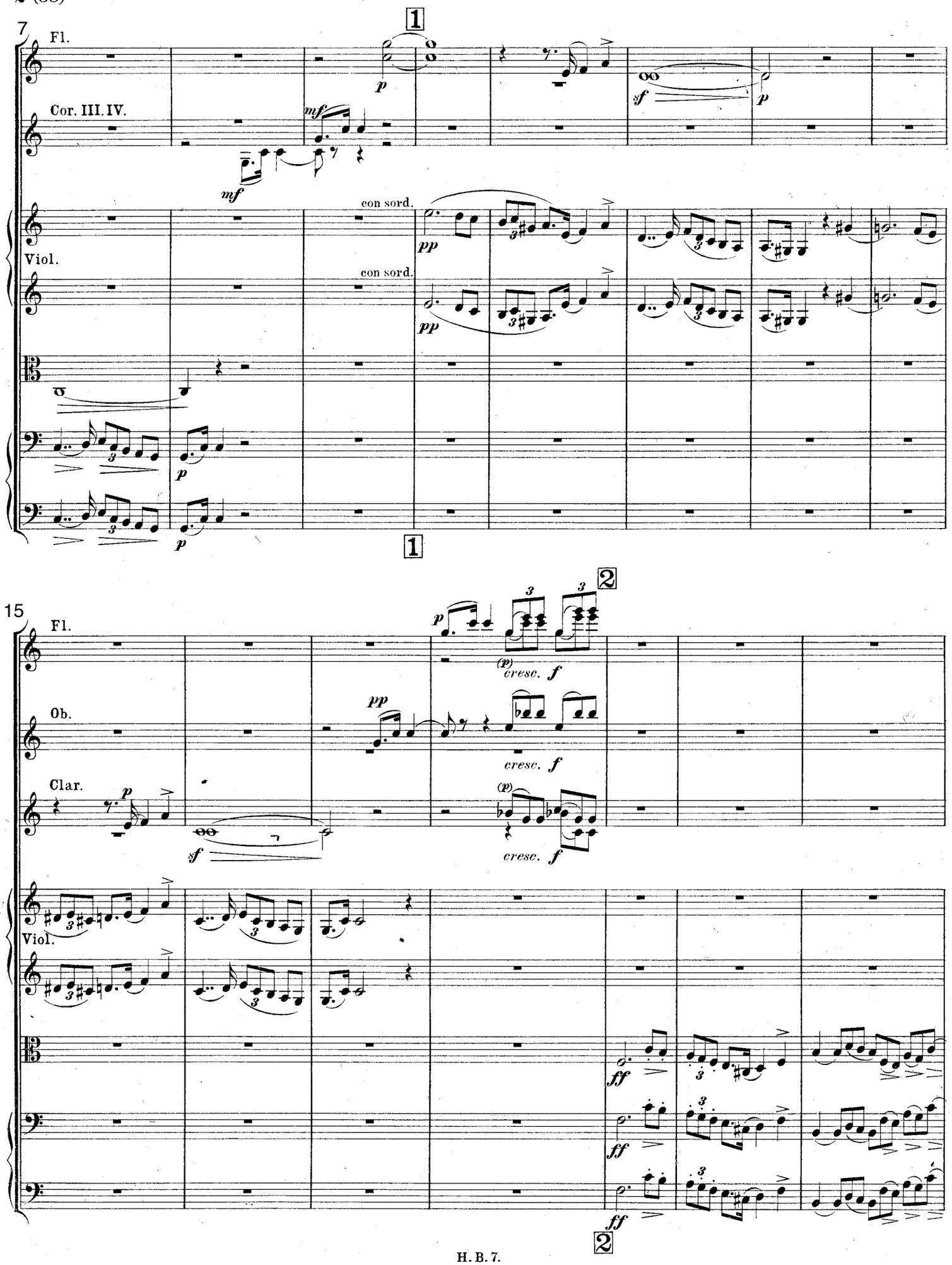
Armand Bertin gewidmet.

H. Berlioz, Op. 4.

Componirt zu Nizza im Mai 1831.



Stich und Druck von Breitkopf & Härtel in Leipzig.


7
Fl.
Cor. III. IV.
Viol.
con sord.
con sord.
1
1
15
Fl.
Ob.
Clar.
Viol.
2
2
cresc.
cresc.
cresc.

22

Clar.

Cor.

Fag.

Trombe.

Viol.

28

Fl.

Ob.

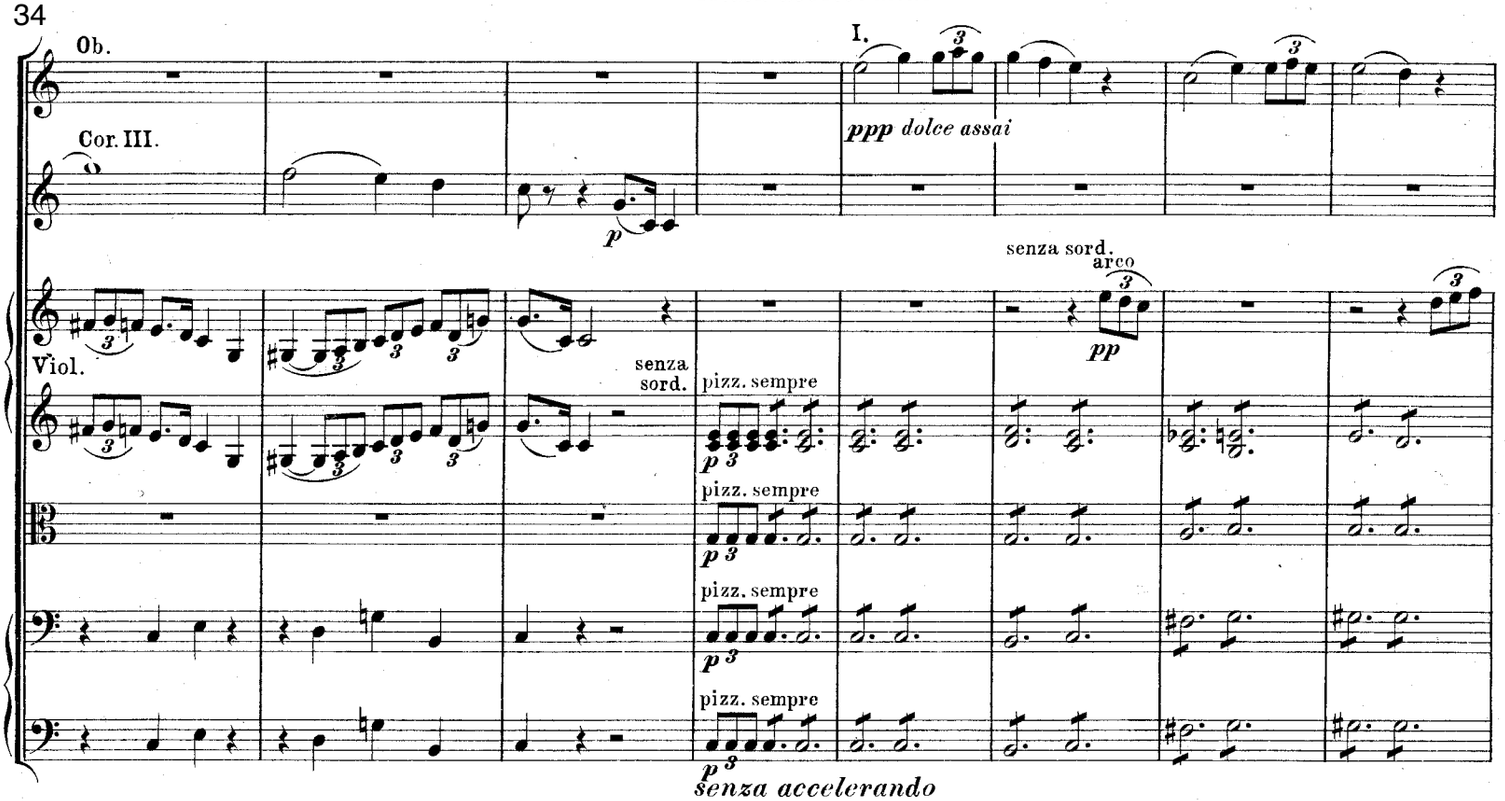
Clar.

Cor. III.

Viol.

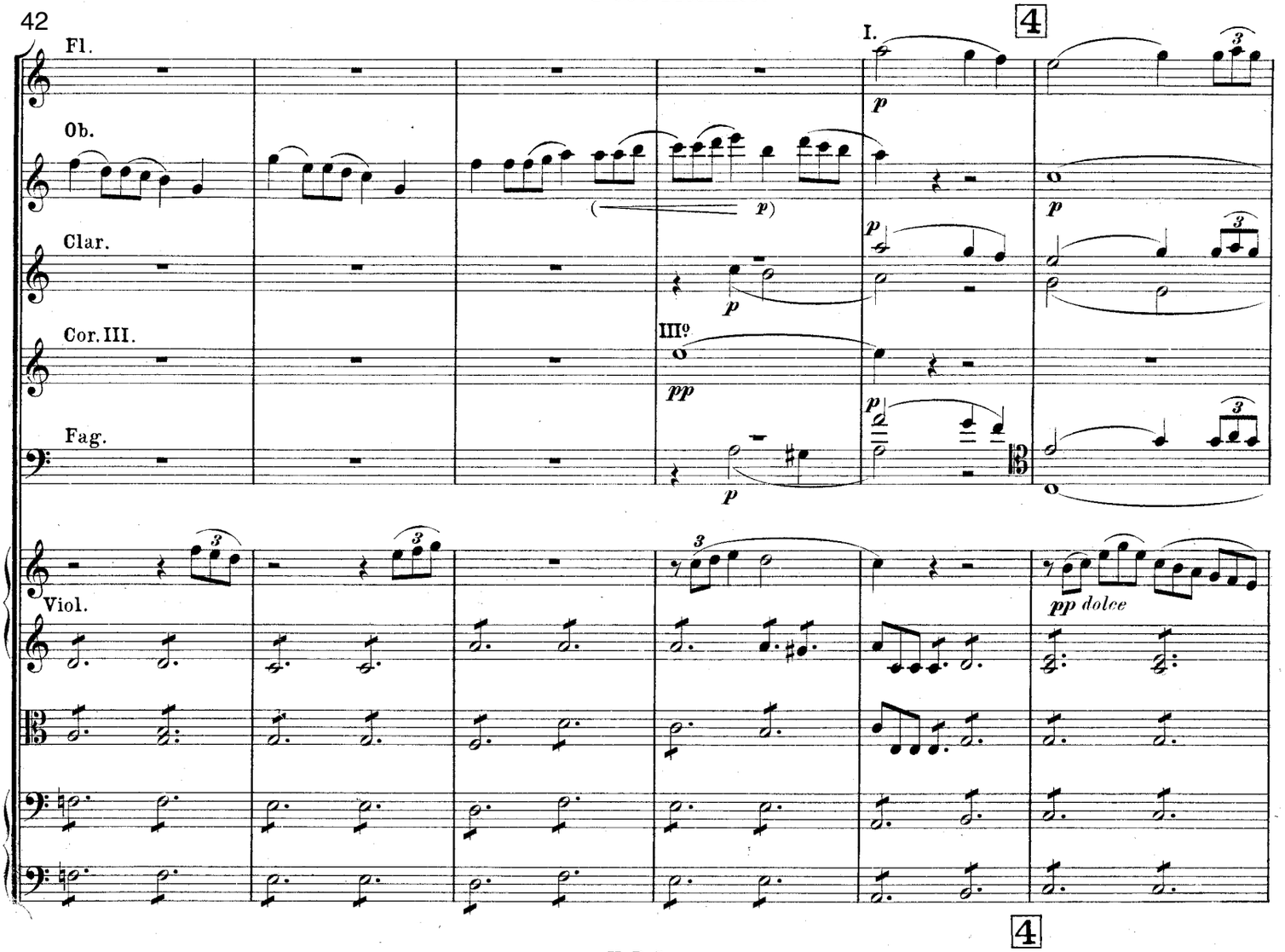
34

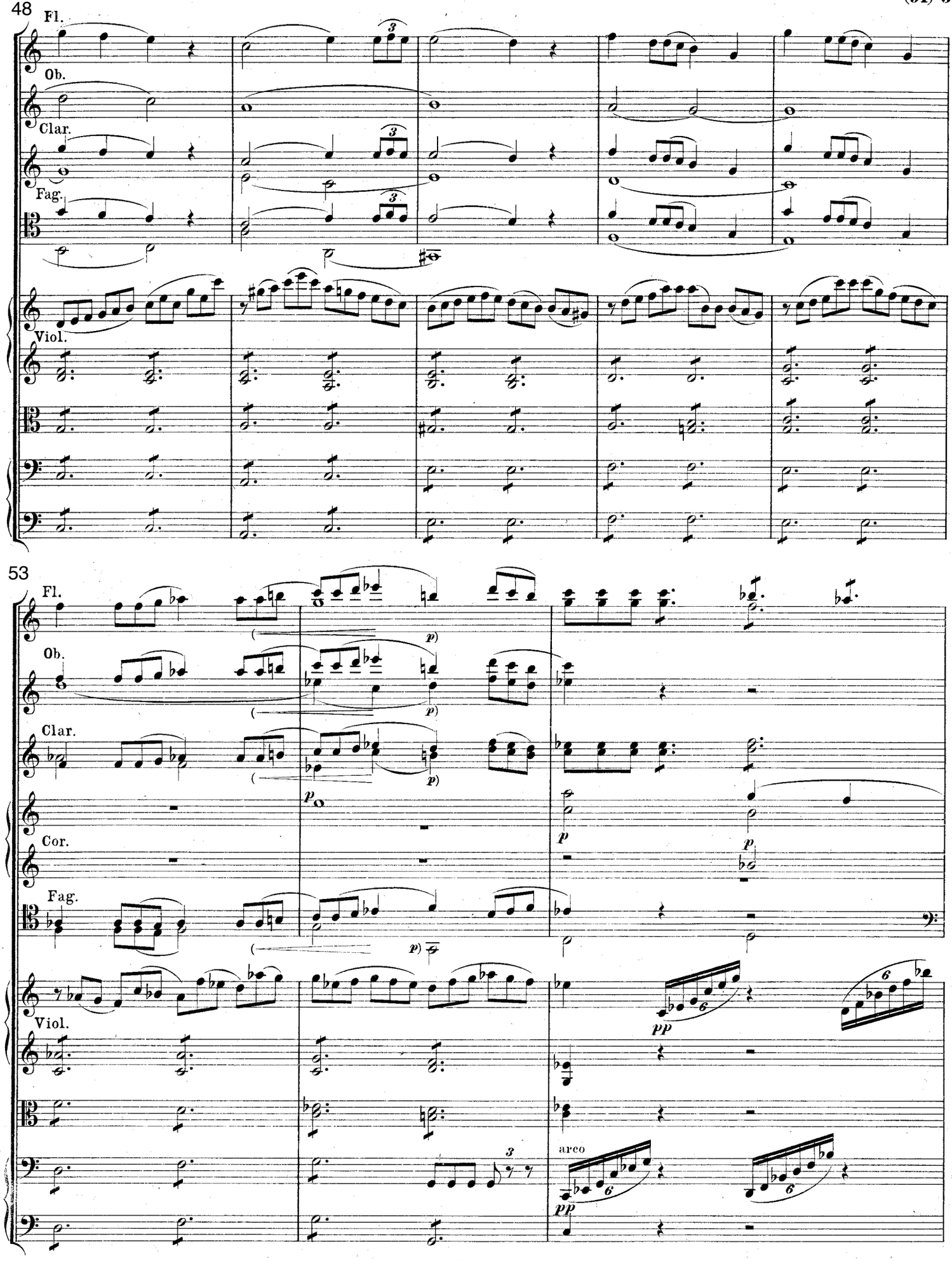
Poco ritenuto.
senza accelerando



senza accelerando
Poco ritenuto.

42




48
Fl.
Ob.
Clar.
Fag.
Viol.
53
Fl.
Ob.
Clar.
Cor.
Fag.
Viol.
arco

5

56

Fl.

6

mf

Ob.

mf

Clar.

mf

3

mf canto dolce

Cor.

3

mf

Fag.

mf

Trombe.

3

mf canto dolce

Tromb.

mf canto dolce

Tuba.

Timp.

Viol.

arco

pp

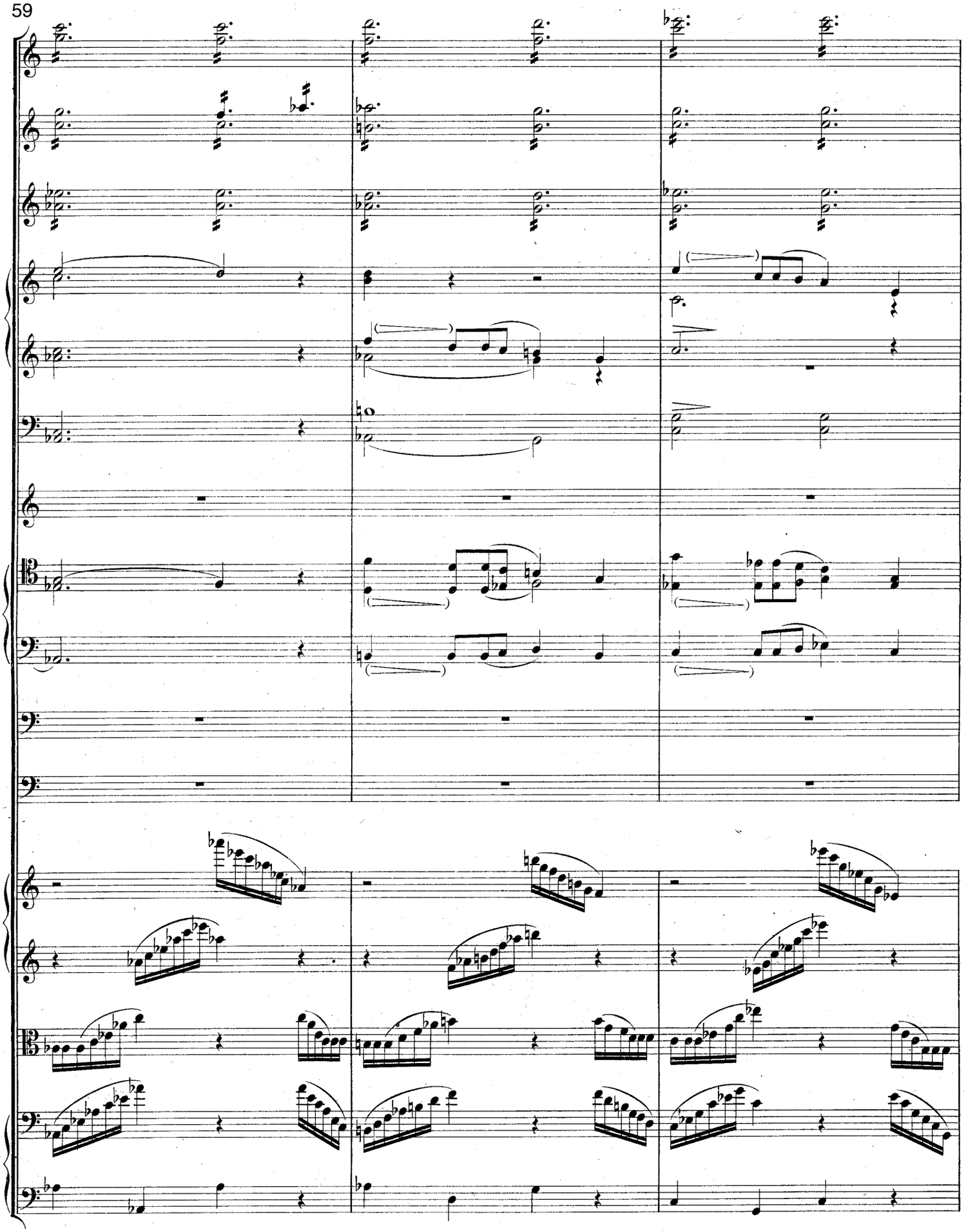
arco

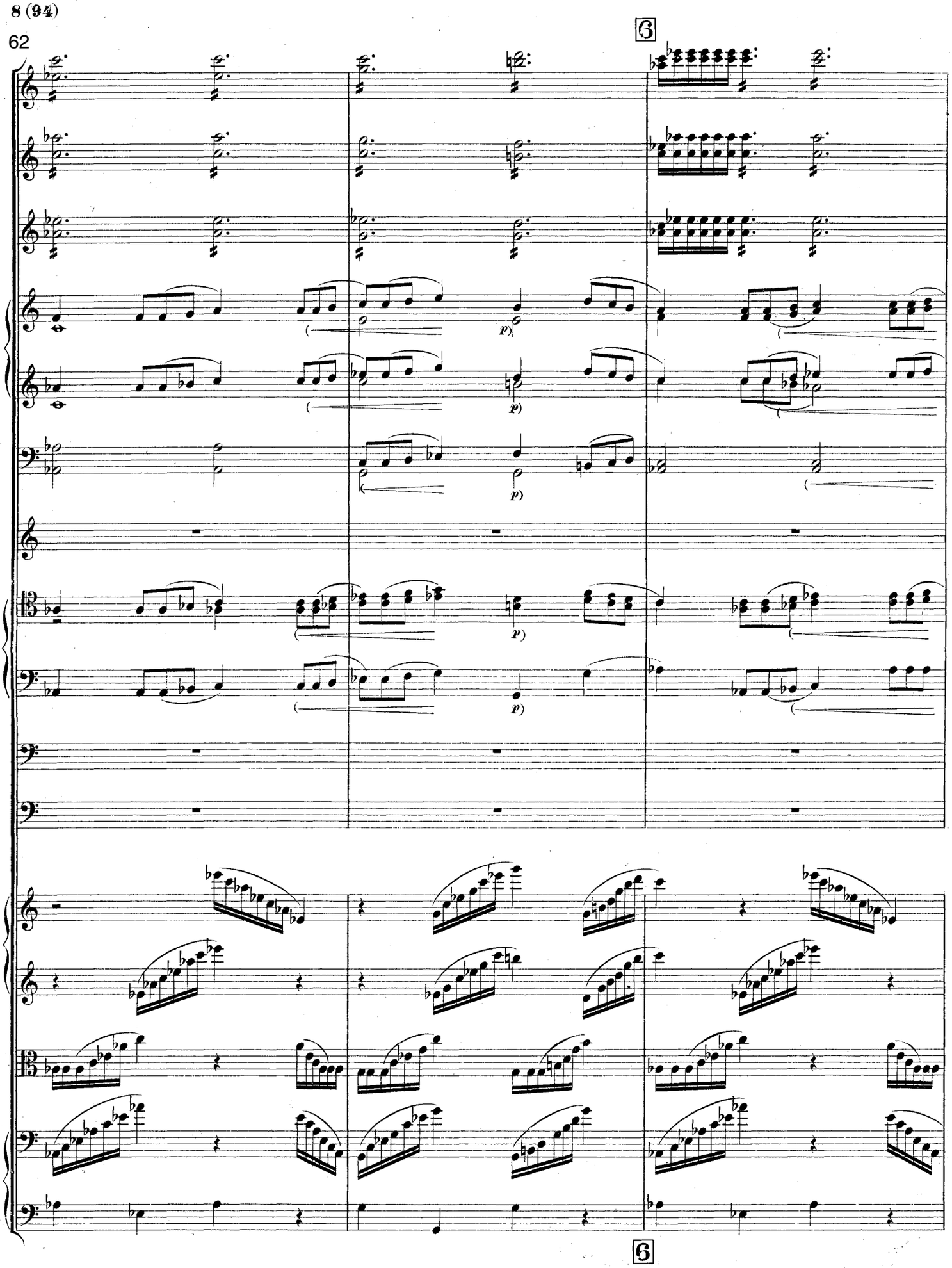
pp

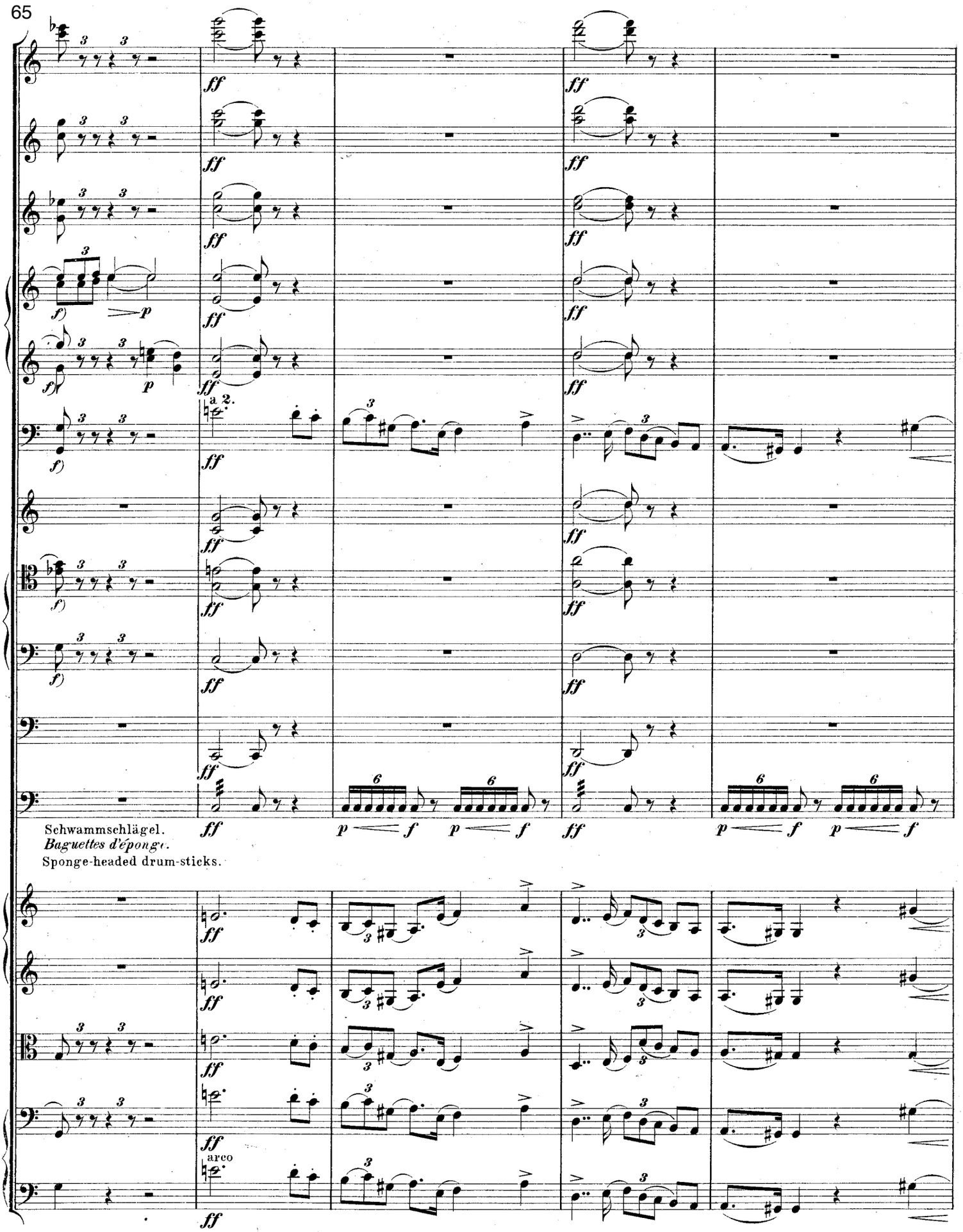
pizz. sempre

mf

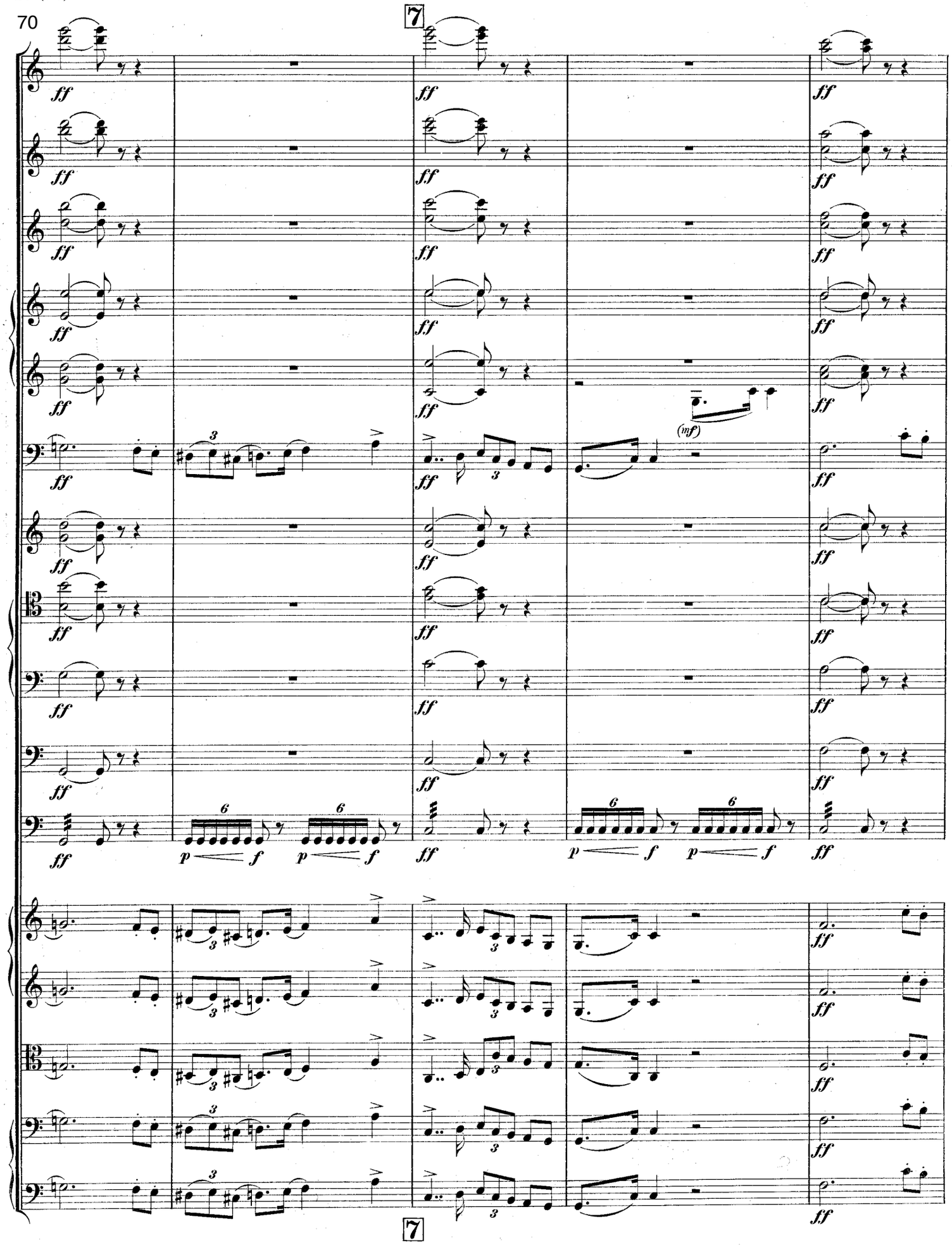
5


59

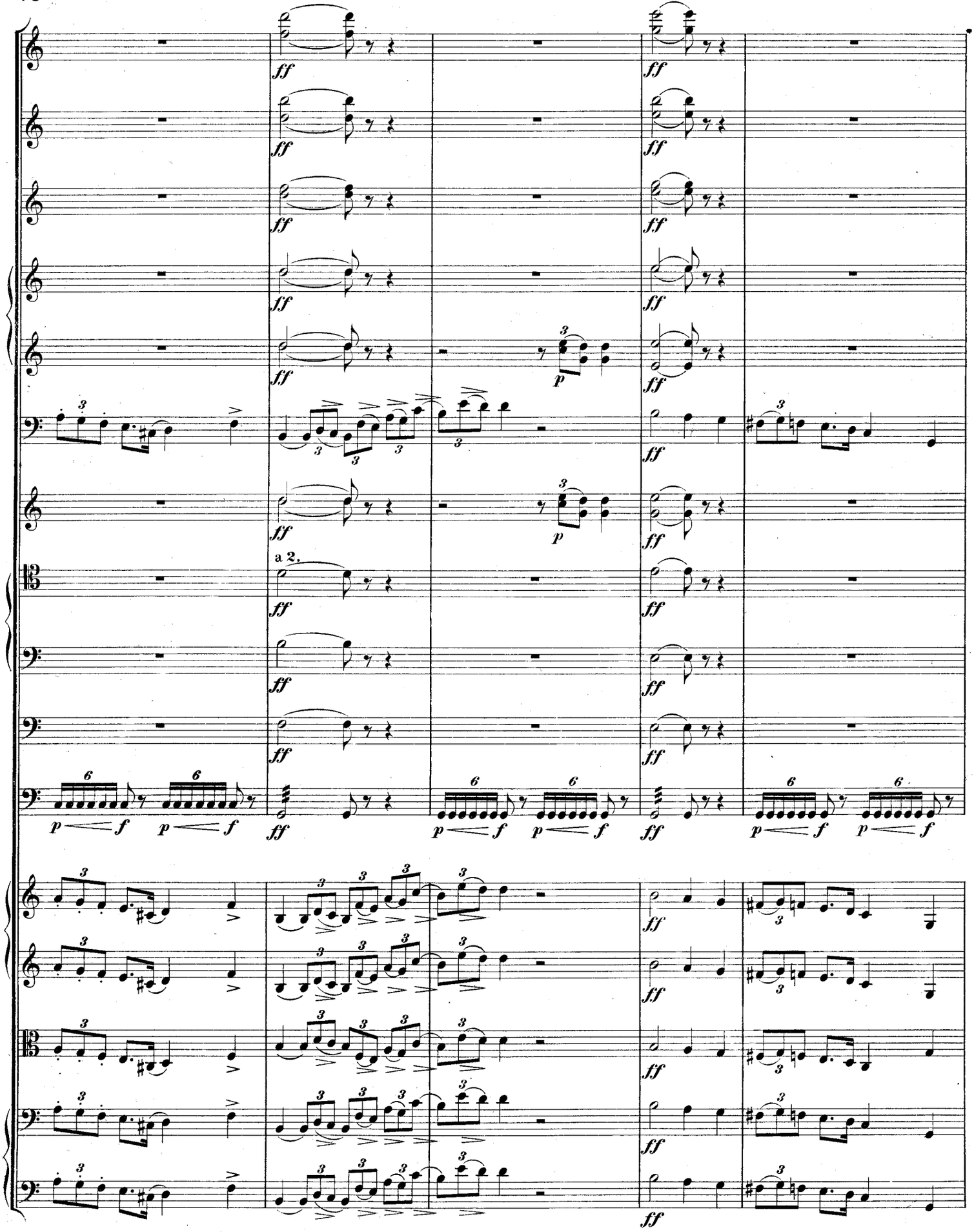

6
p)
p)
p)
p)
p)
6

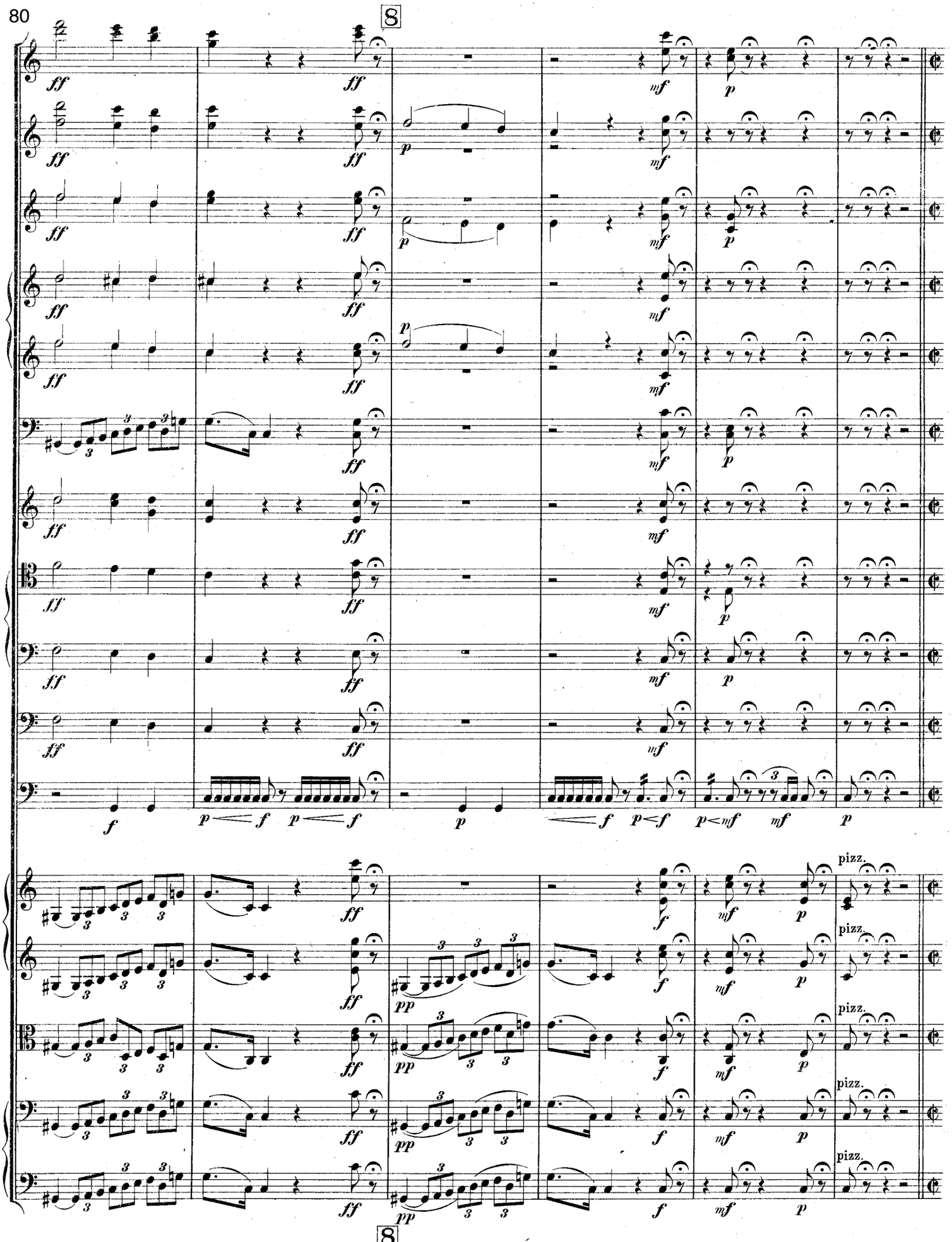

65
a 2.
Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.
arco

70

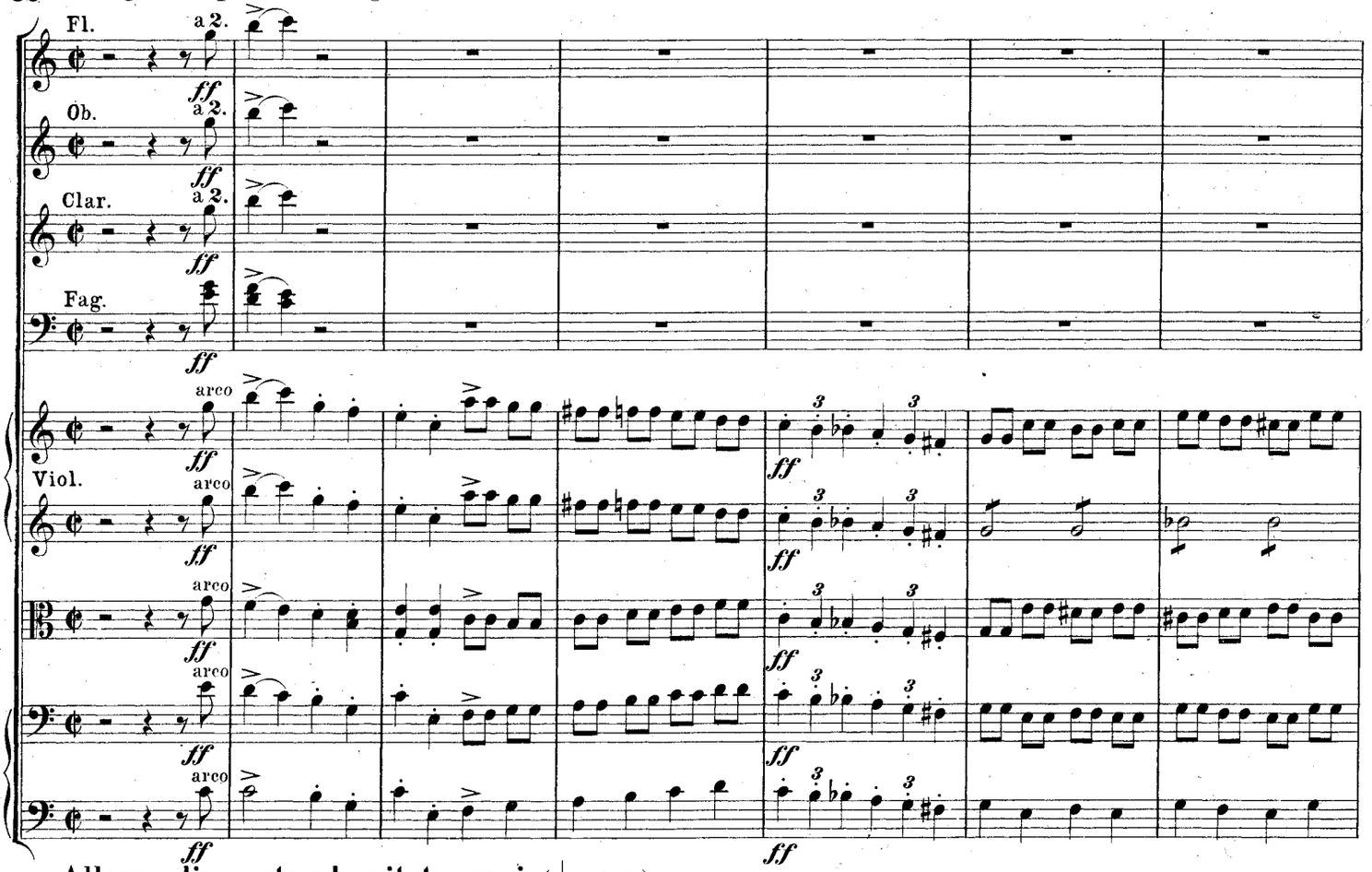


75



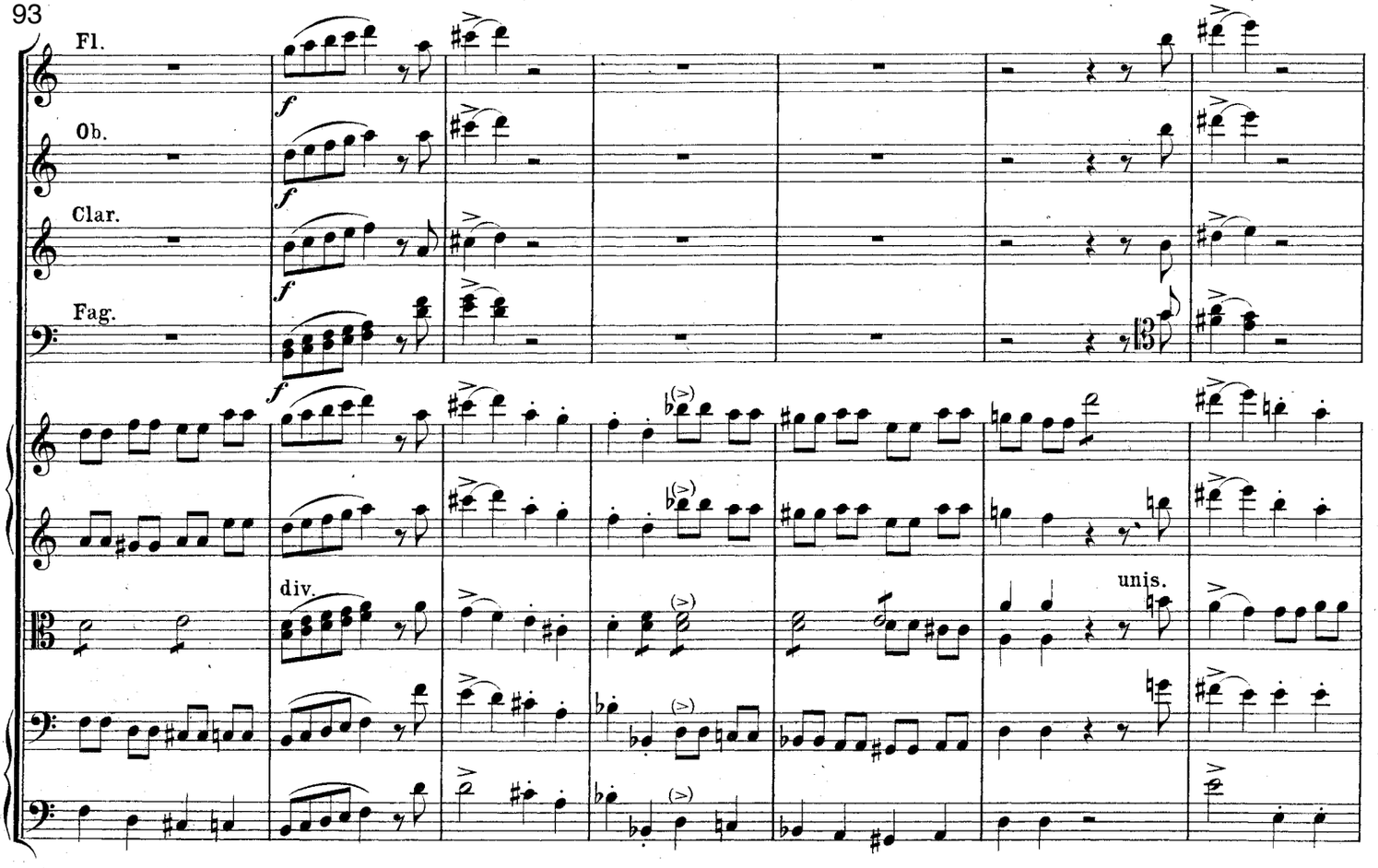

80
8
ff
mf
p
f
pp
pizz.
8

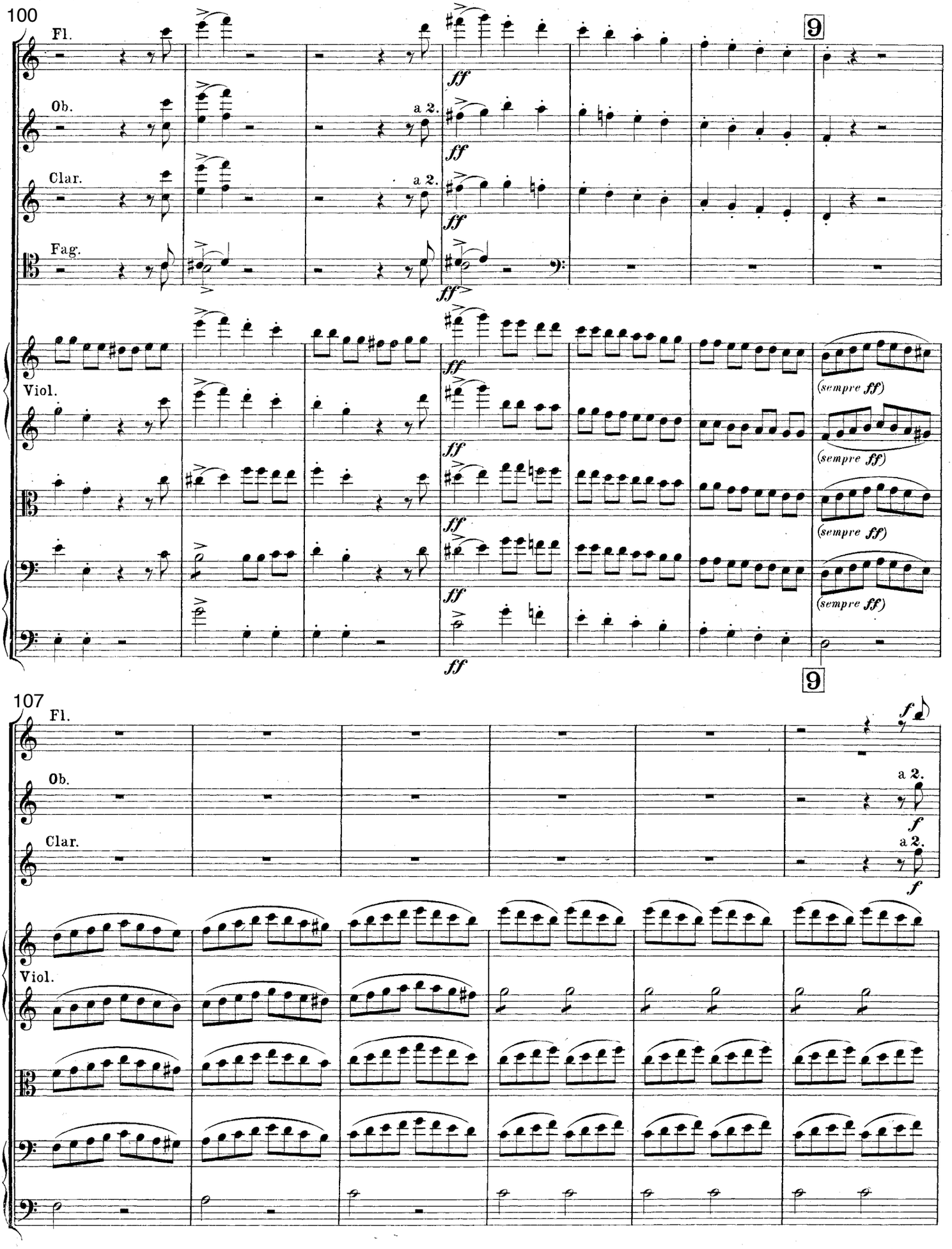
86 **Allegro disperato ed agitato assai.** (𝅗𝅥 = 168.)

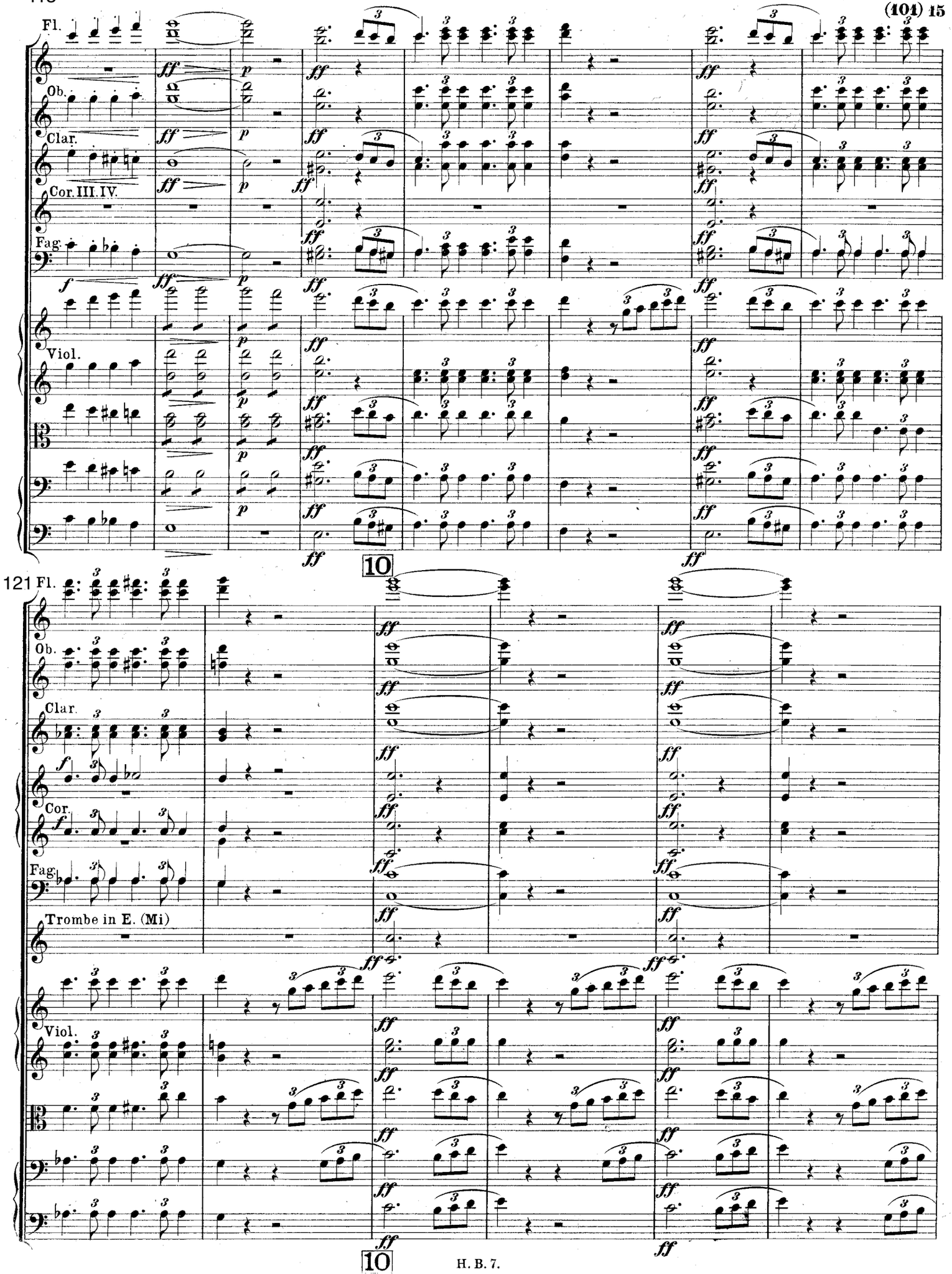


Allegro disperato ed agitato assai. (𝅗𝅥 = 168.)

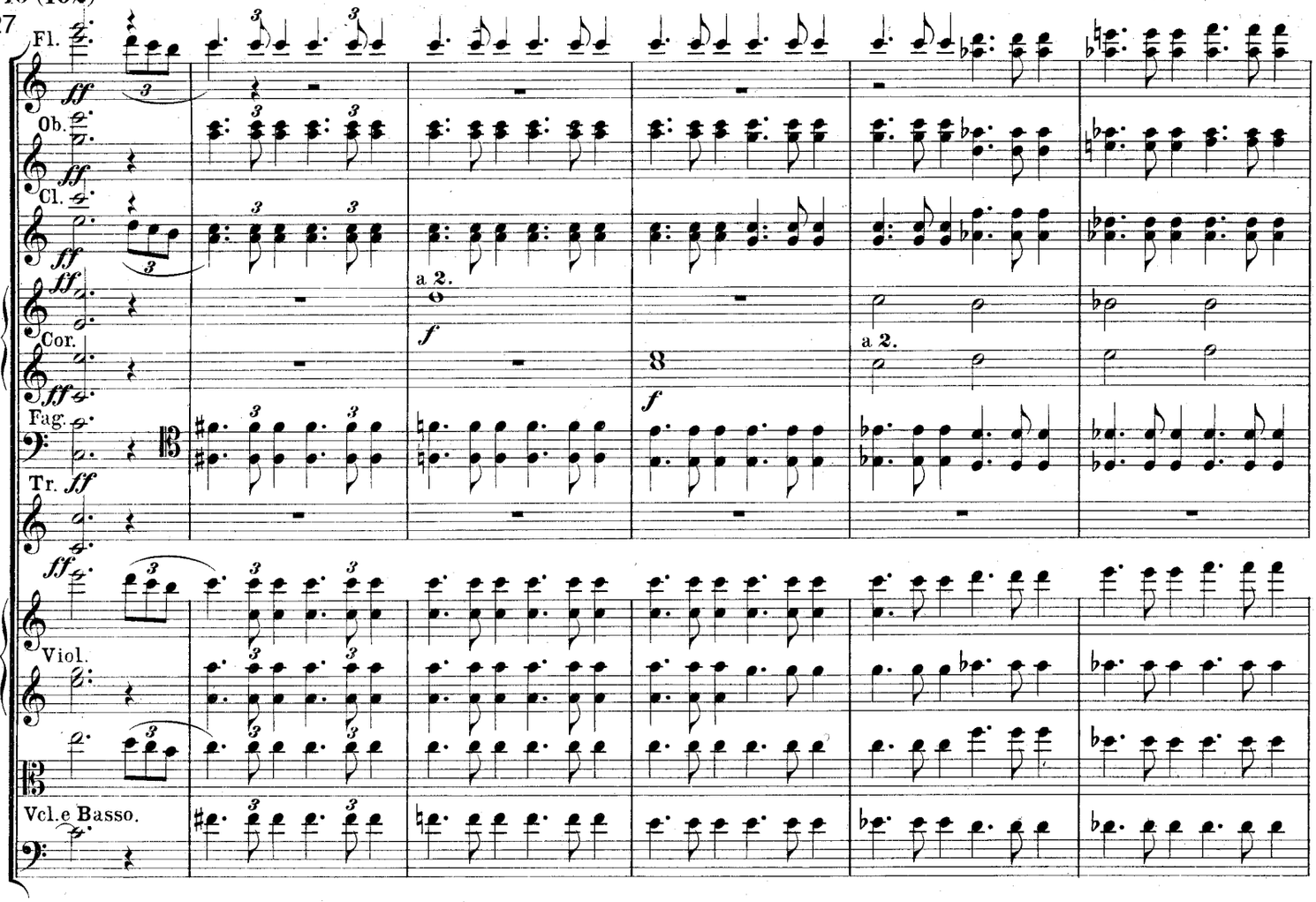
93



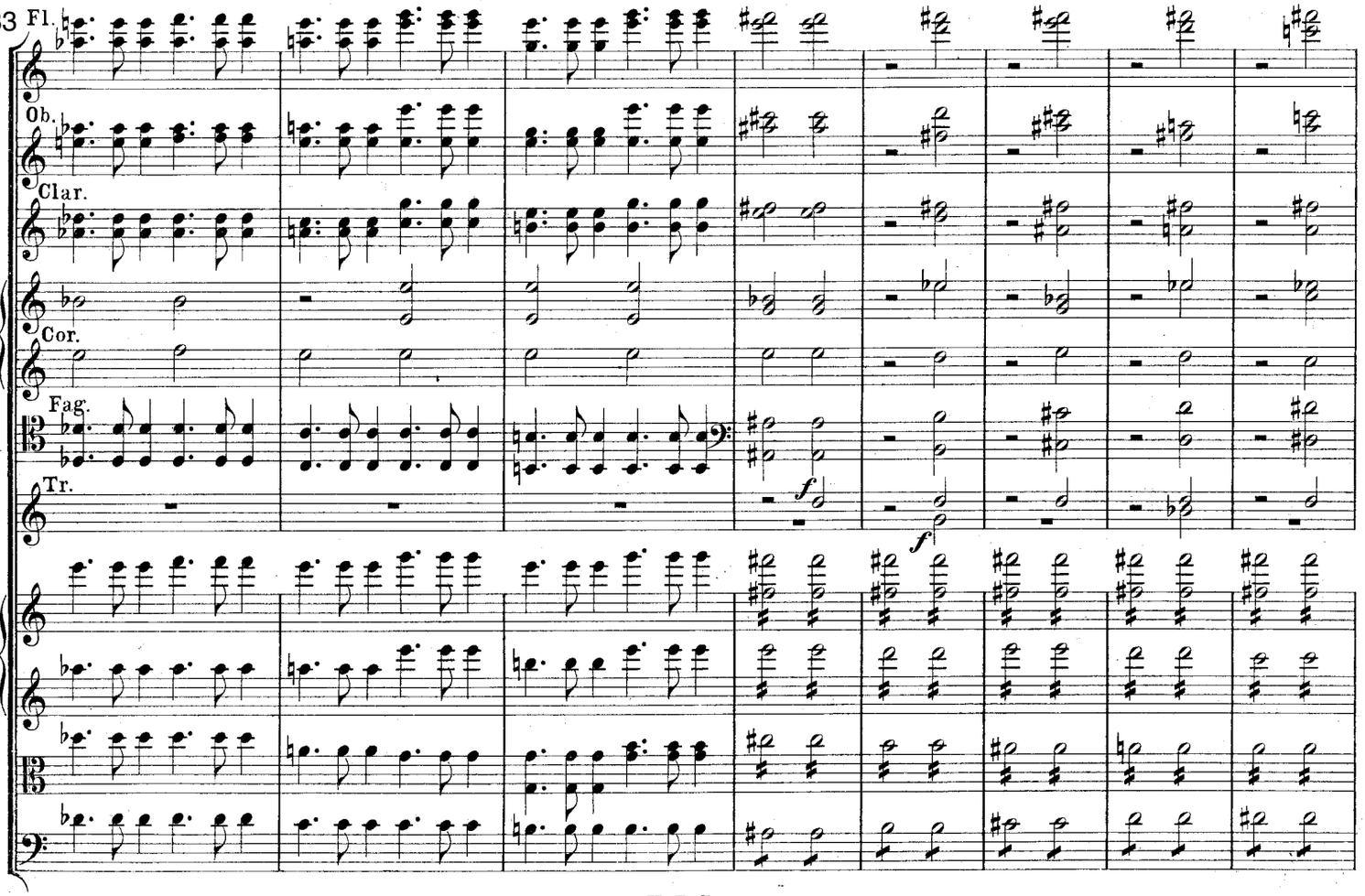

100
Fl.
Ob.
Clar.
Fag.
Viol.
a 2.
ff
9
(sempre ff)
107
f
a 2.


Fl.
Ob.
Clar.
Cor. III. IV.
Fag.
Viol.
10
121
Fl.
Ob.
Clar.
Cor.
Fag.
Trombe in E. (Mi)
Viol.
10

127



133



141

11

Poco ritenuto.

Fl.
Ob.
Clar.
Cor.
Fag.
Tr.
Tromb.
Tuba.
Timp.
Vcl.e Basso.

a 2.

I.

p dolce

ff *f* *p* *pp* *dim.*

11

Poco ritenuto.

153

Ob.

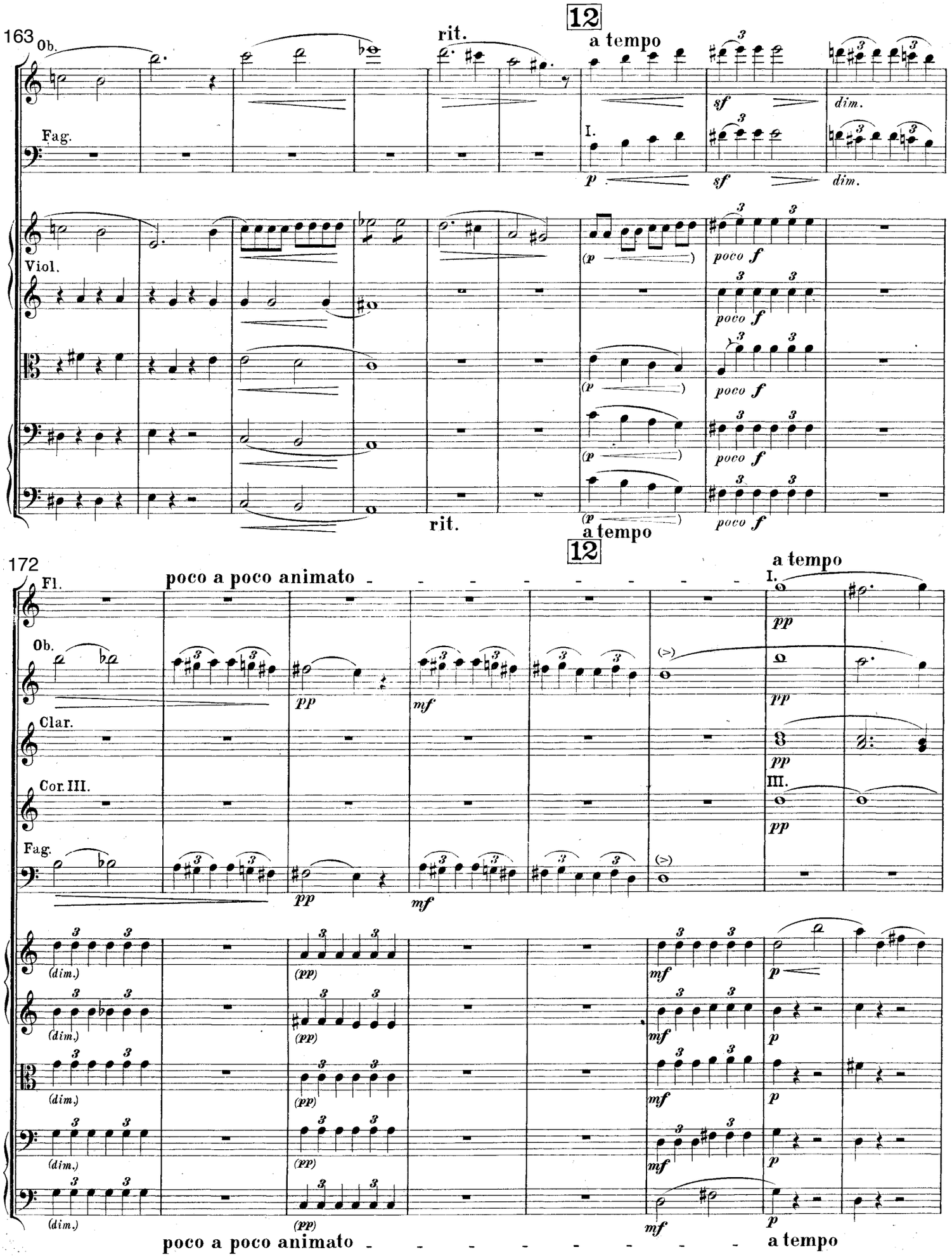
rit. a tempo

(p) *sf* *(p)*

Viol.
Vcl.
Basso.

pp

rit. a tempo


163
Ob.
Fag.
Viol.
rit.
12
a tempo
I.
sf
dim.
p
poco f
(p
rit.
a tempo
172
Fl.
poco a poco animato
Ob.
Clar.
Cor. III.
Fag.
pp
mf
(dim.)
(pp)
III.
poco a poco animato
a tempo

180 **13**

Fl.

Ob.

Clar.

Cor. III. IV.

Fag.

Viol.

rit.

espressivo

I.

poco f

p

sf

pp

13

rit. *sf*

192

Fl.

a tempo

Ob.

Clar.

Cor. III. IV.

Fag.

I.

II.

p *sf* *p*

pp

pizz.

arco

mf

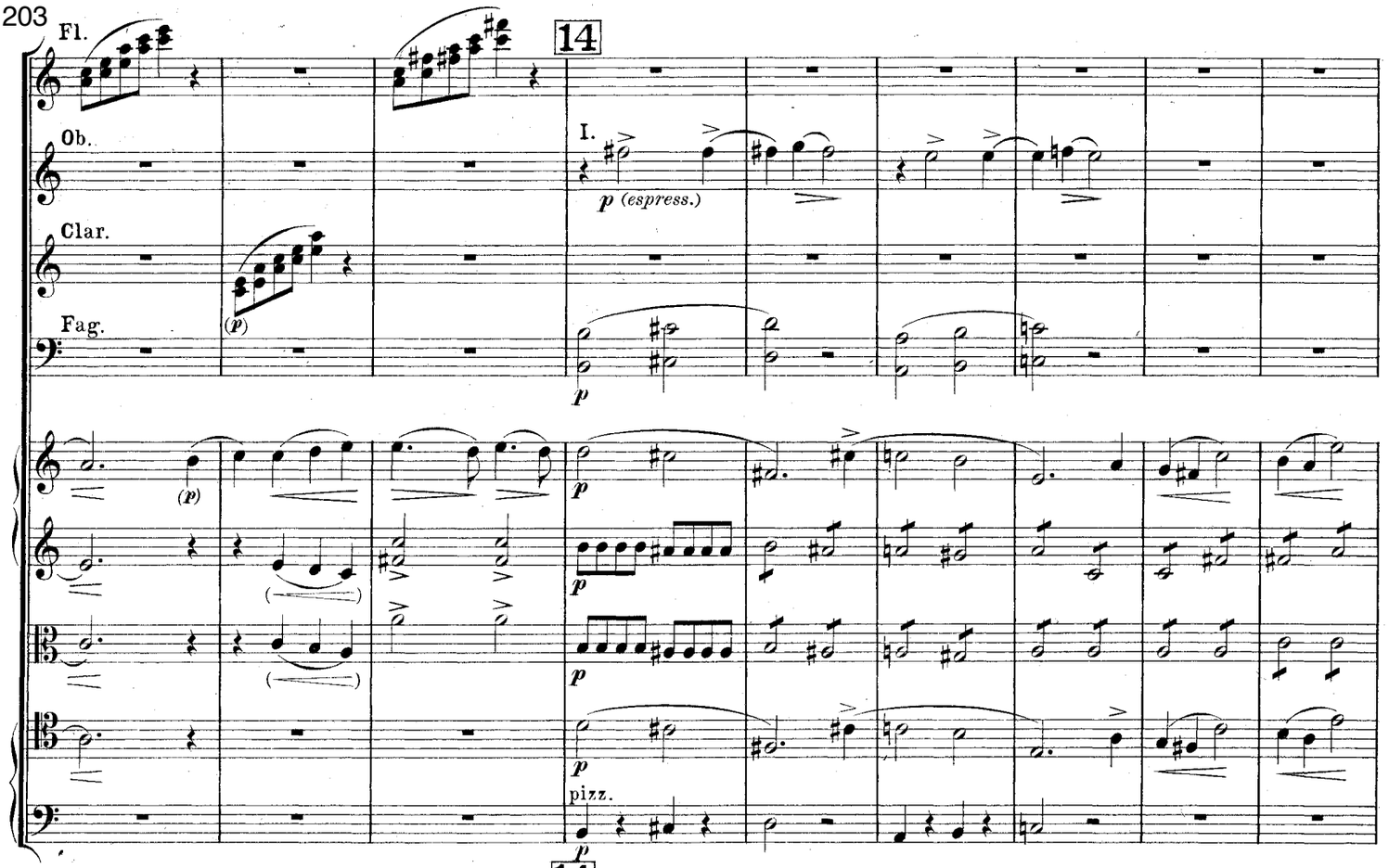
div.

unis.

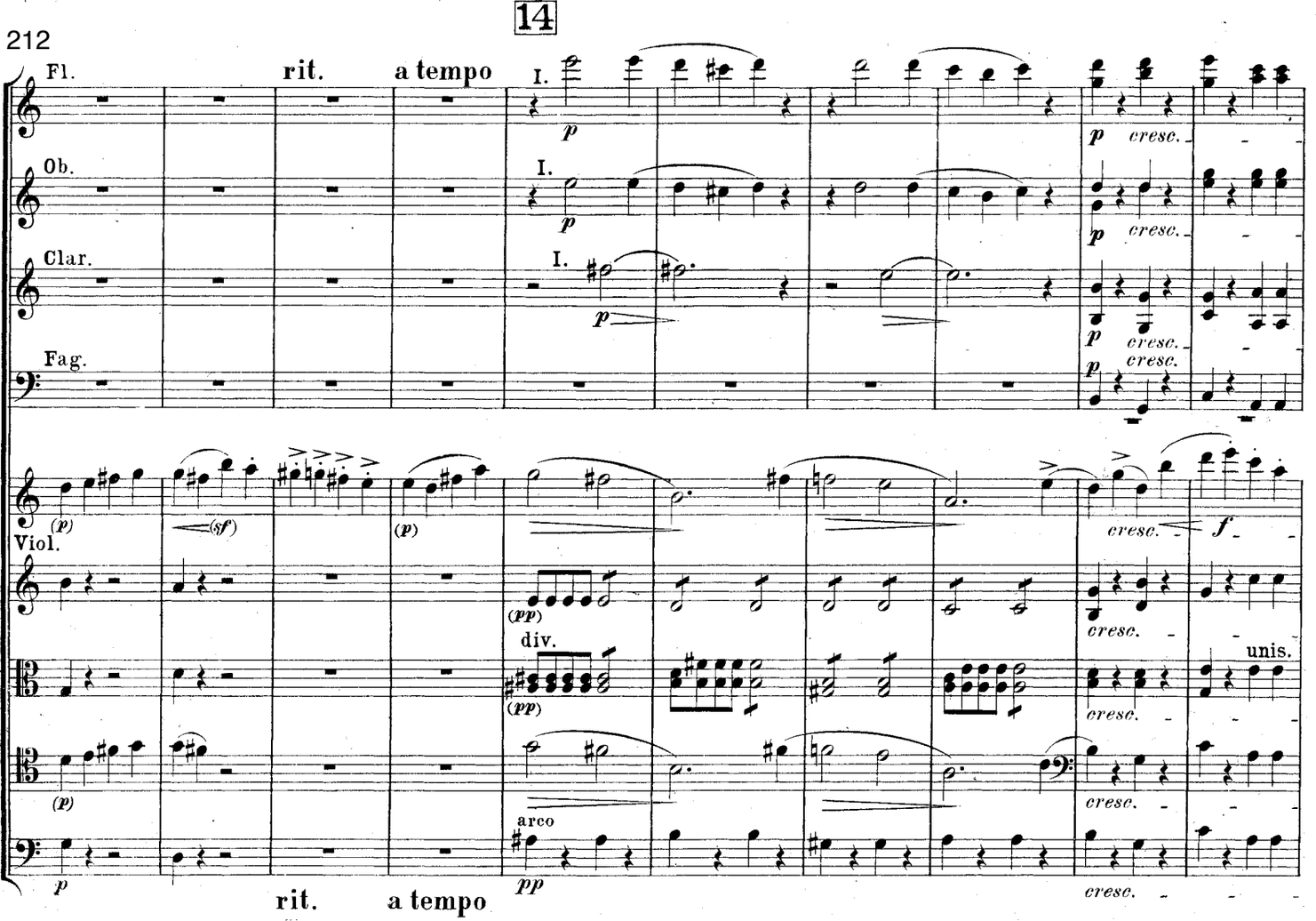
p *pp*

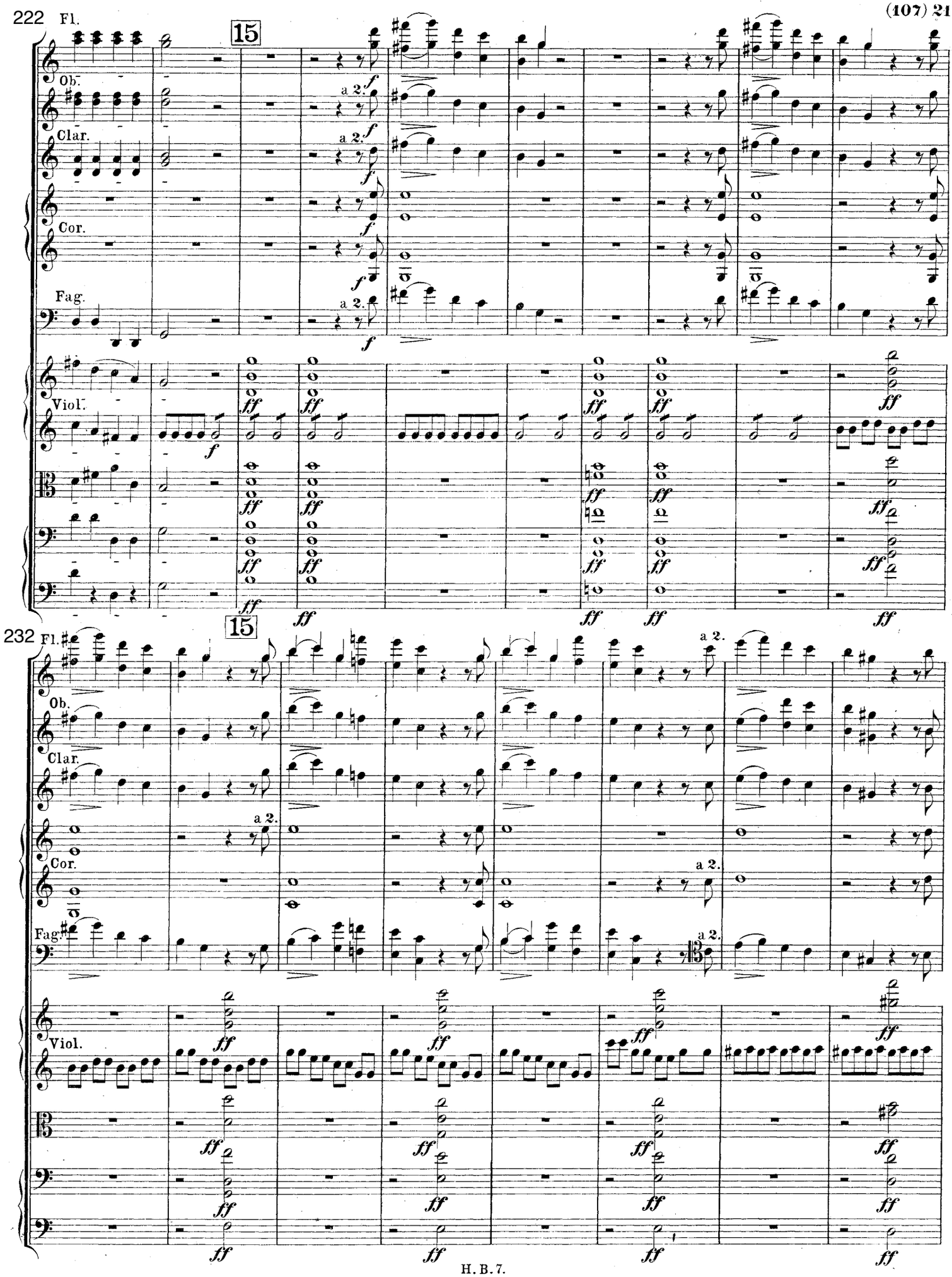
a tempo

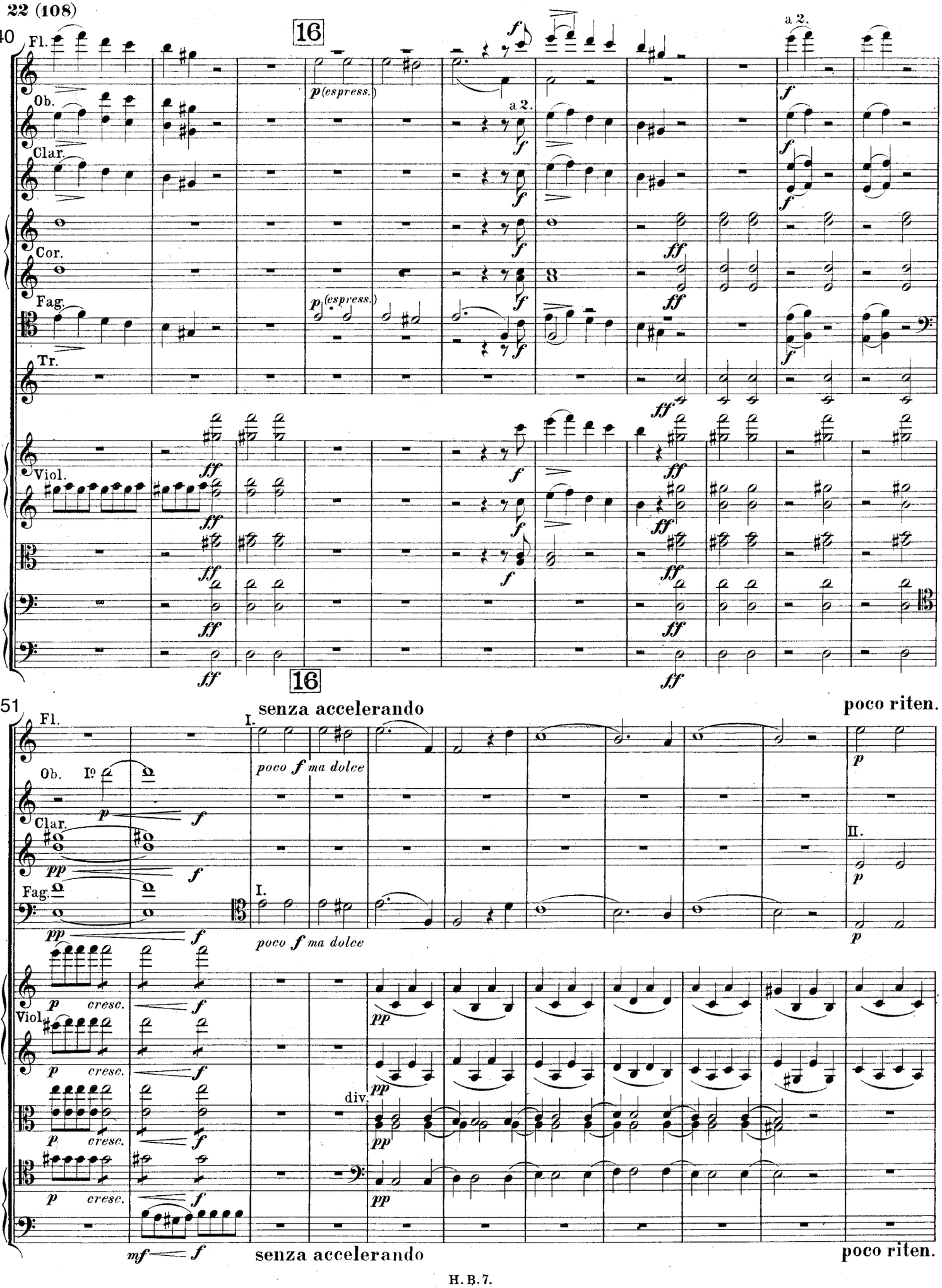
203


Fl.
Ob.
Clar.
Fag.
14
I.
p (espress.)
(p)
p
pizz.
p

212


Fl.
rit.
a tempo
14
I.
p
cresc.
Ob.
Clar.
Fag.
(p)
(sf)
Viol.
(pp)
div.
arco
unis.
f
pp
rit.
a tempo


222
Fl.
15
Ob.
Clar.
Cor.
Fag.
Viol.
a 2.
f
ff
232
Fl.
15
Ob.
Clar.
Cor.
Fag.
Viol.
a 2.
ff


240
Fl.
Ob.
Clar.
Cor.
Fag.
Tr.
Viol.
16
a 2.
p (espress.)
f
ff
16
251
senza accelerando
poco riten.
I.
II.
poco f ma dolce
pp
cresc.
div.
mf
senza accelerando
poco riten.

262

perdendo - - - - ancora un poco ritenuto

17

Fl.

Clar.

Cor. III.

Fag.

Viol.

div.

perdendo - - - - ancora un poco ritenuto

17

274

Fl.

Tempo I.

Clar.

Viol.

p (pp possibile)

cresc. poco a poco

unis.

Tempo I.

284

Clar.

Cor.

Fag.

Tromb.

Viol.

18

292

Clar.

Cor. I. II.

Fag.

a 2.

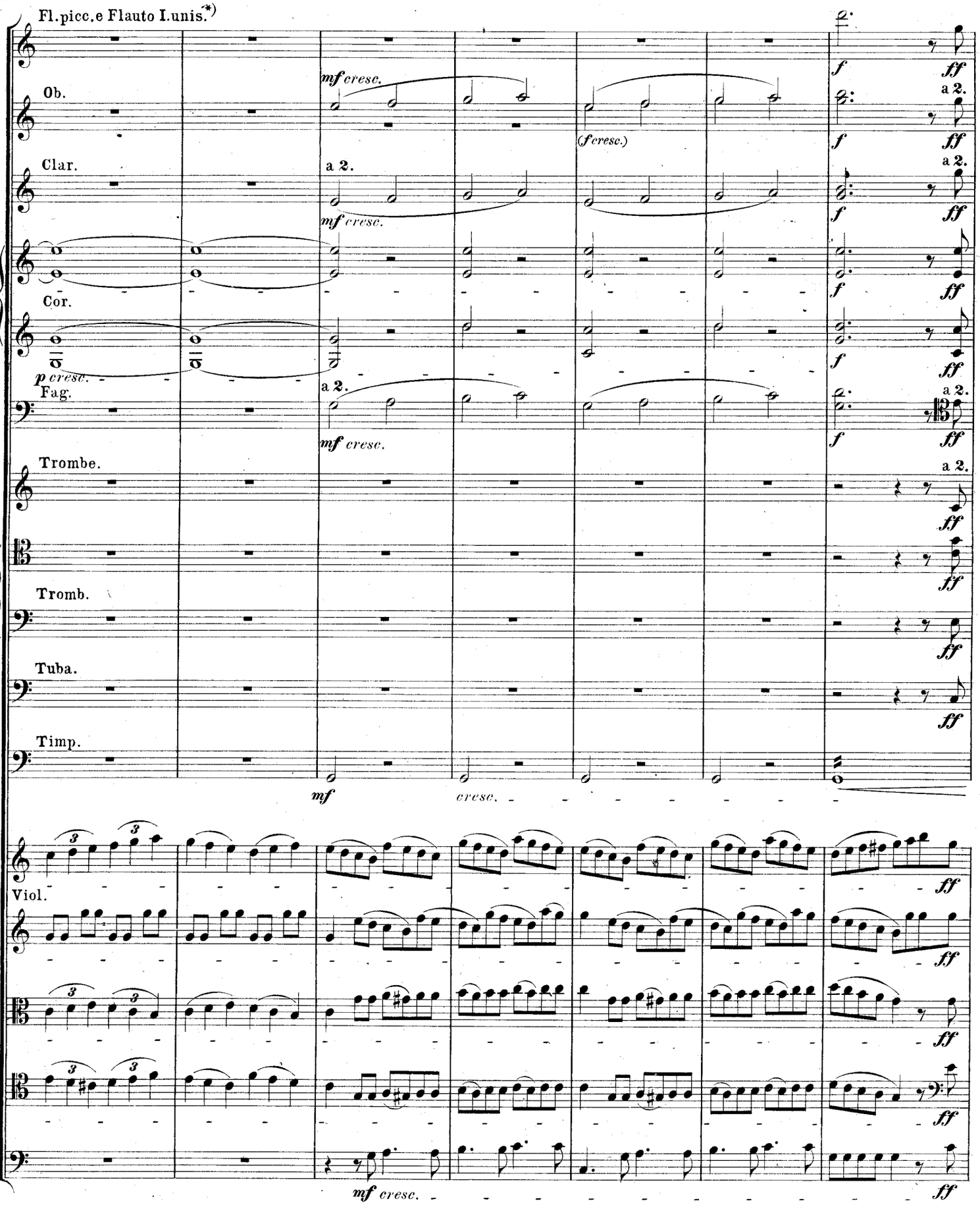
Tromb.

Viol.

p cresc.

mf cresc. poco a poco

299



*) Die Herausgeber empfehlen, an dieser und ähnlichen Stellen stets 2 grosse Flöten und eine kleine spielen zu lassen.

Les éditeurs recommandent de faire toujours jouer, dans ce passage et les pareils, 2 grandes flûtes et une petite.

The editors advise that 2 large flutes and a piccolo be used for this and similar passages.

306 19

a 2.

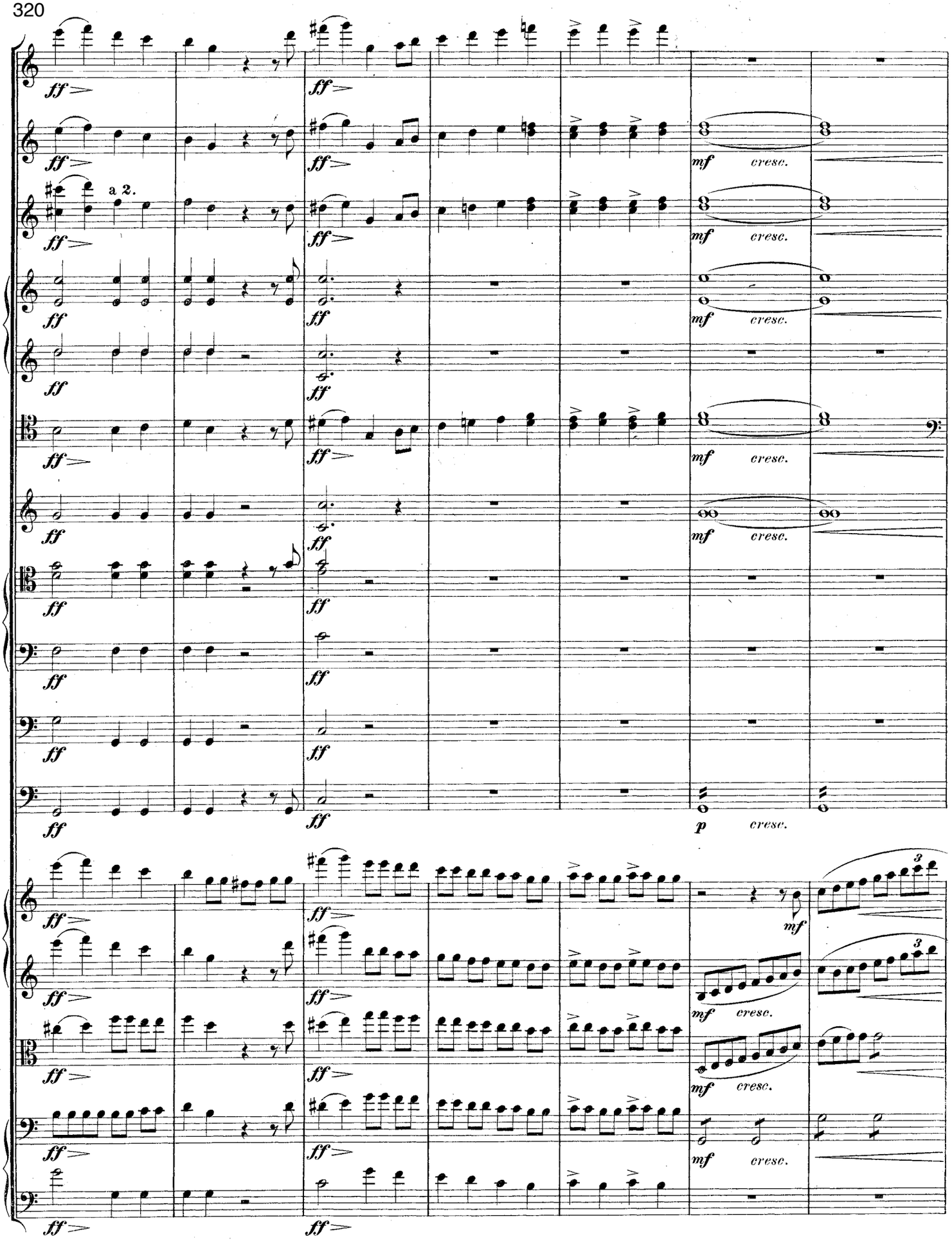
a 2.

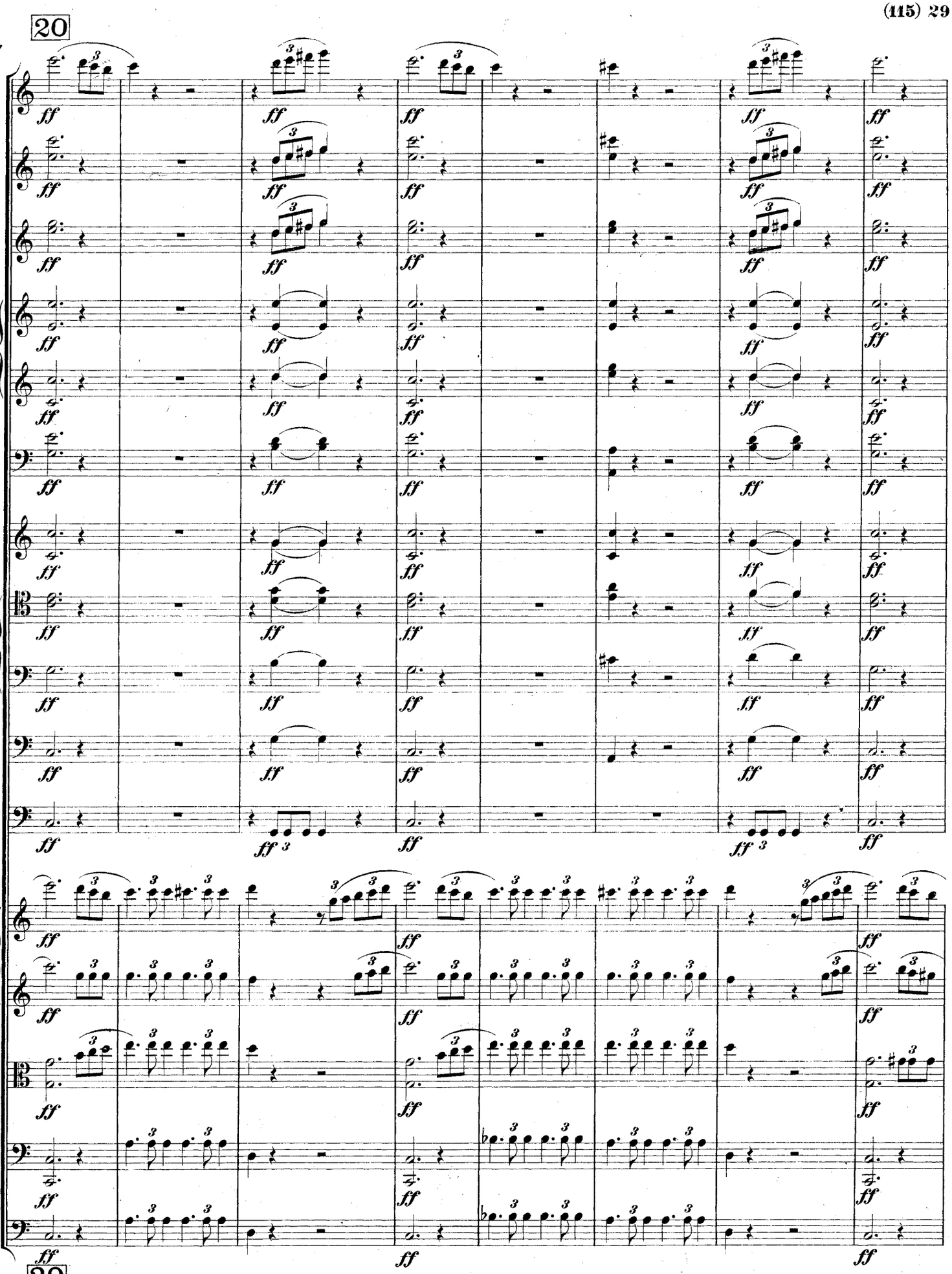
ff

19

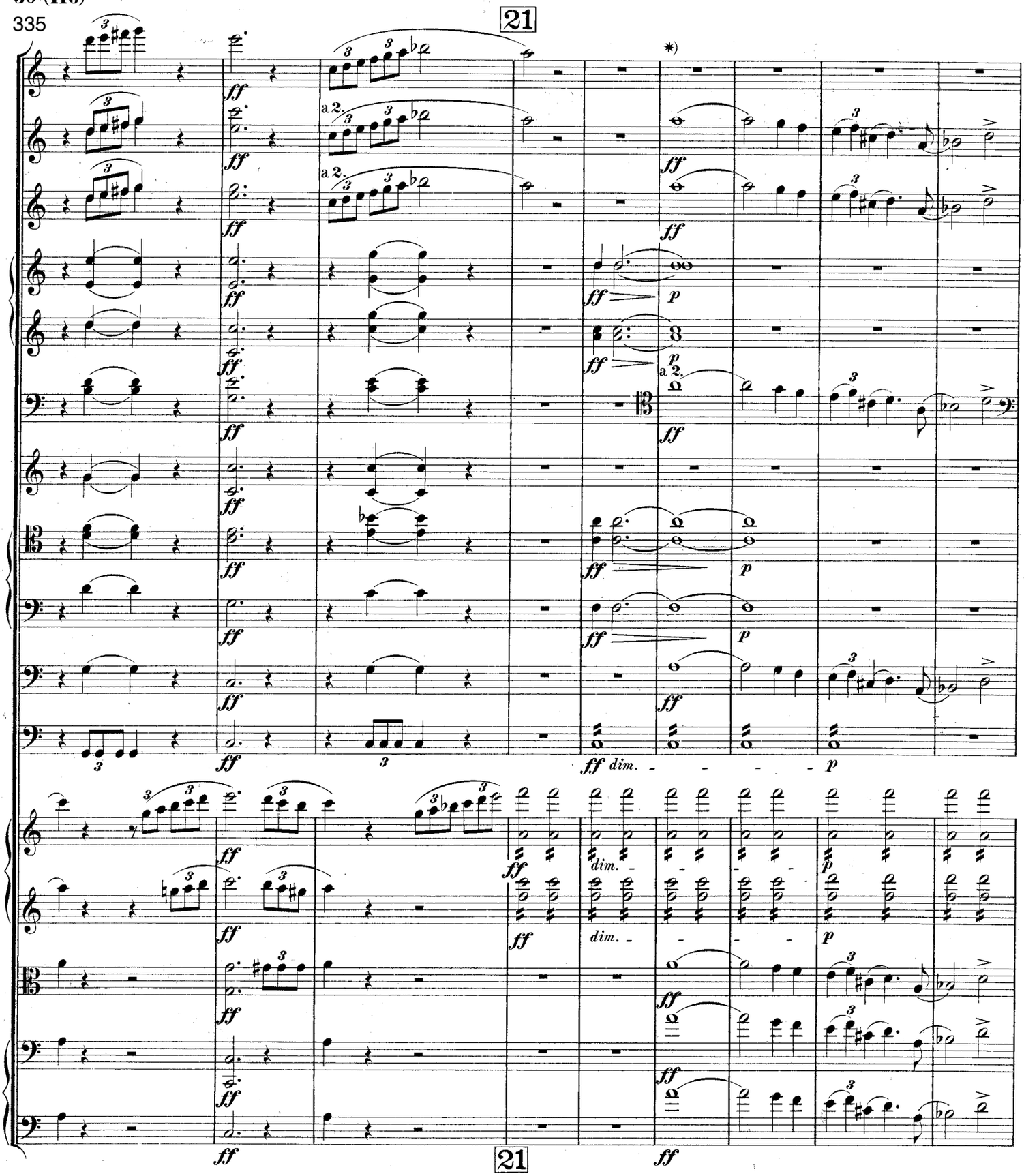
313
a 2.
ff
div.
unis.

320




20
327
ff
ff 3
20

335

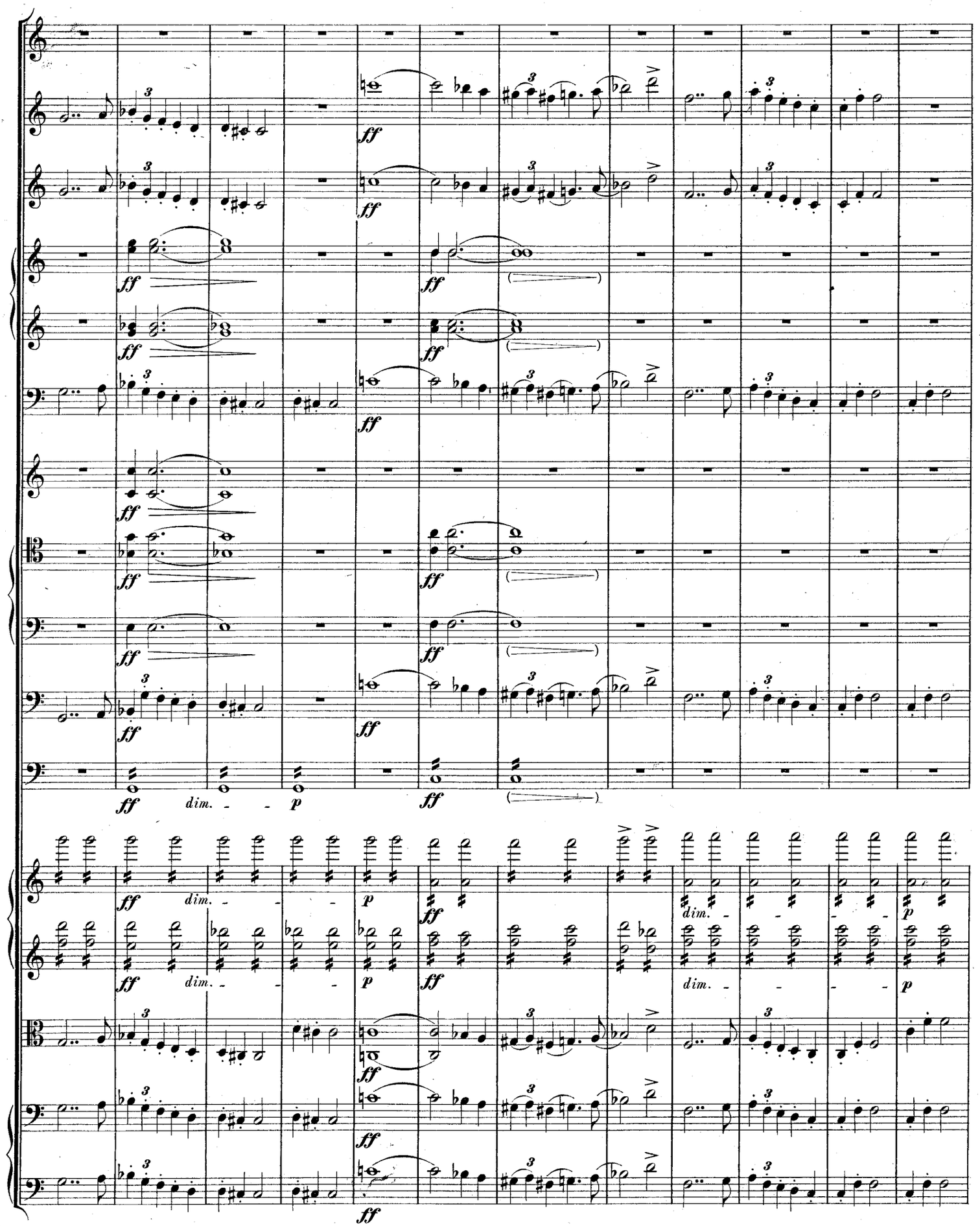


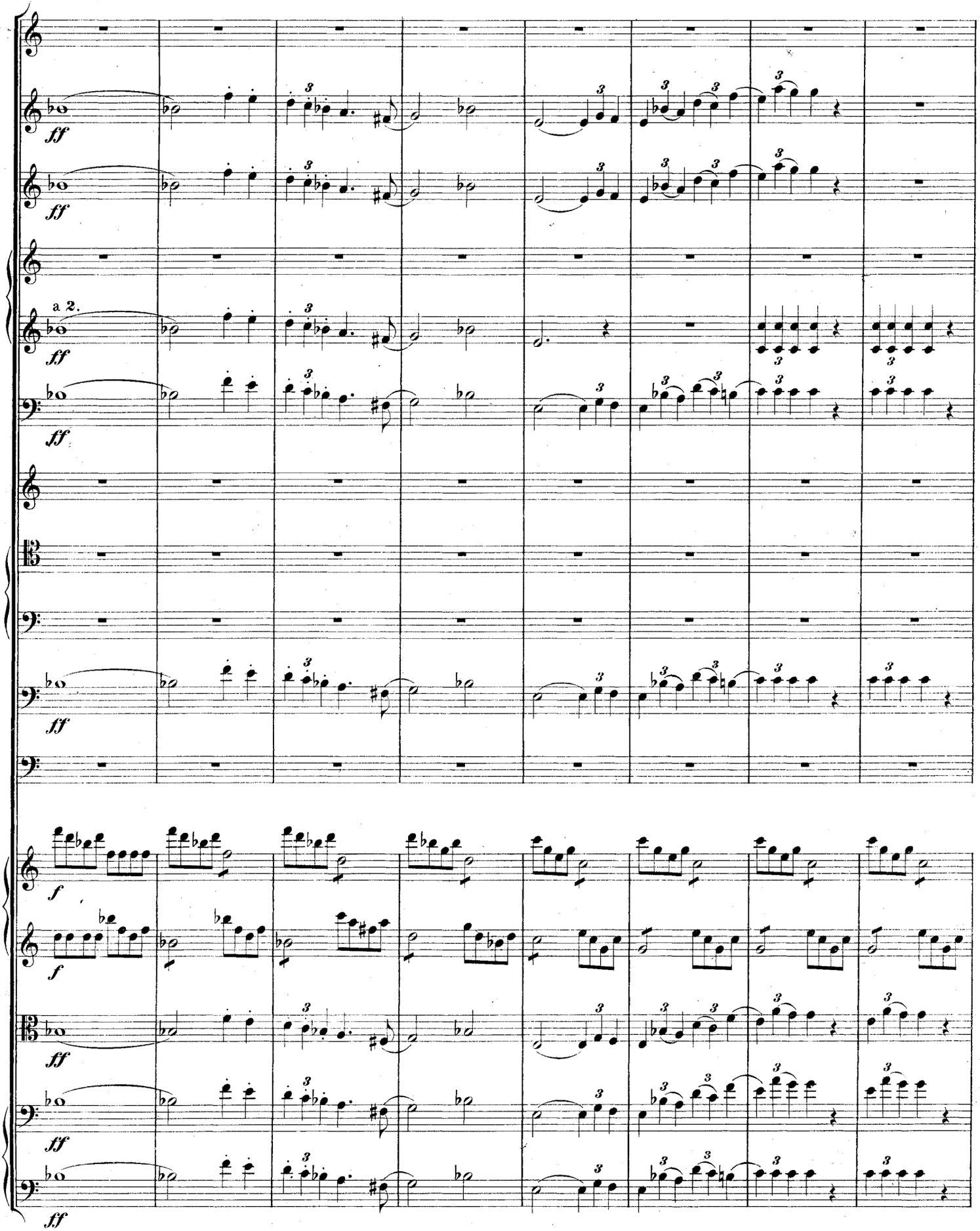
*) Die Melodie in den Hoboen, Clarinetten, Fagotten, Bratschen, Violoncellen, Contrabässen und in der Tuba bis zum 5. Takt der Seite 35 durchweg ***ff*** mit der grössten Energie zu spielen, ohne auf die vorgeschriebenen dynamischen Nuancen in den anderen Instrumenten Rücksicht zu nehmen. — Anm. der Herausgeber.

Les Hautbois, Clarinettes, Bassons, Altos, Violoncelles, Contrebasses et le Tuba jusqu'à la mesure 5 de la page 35 joueront la mélodie partout ***ff*** *avec la plus grande énergie, sans faire attention aux nuances dynamiques indiquées pour les autres instruments. — Note des éditeurs.*

The melody given to the Oboes, Clarinets, Bassoons, Violas, Violoncellos, double-basses and to the bass-tuba up to the 5. bar on page 35, must be played throughout ***ff*** and with the greatest energy and without considering the dynamic colorings prescribed for the other instruments. — Note by the editors.

344




a 2.
ff
f

364

22

ff

ff

f (non *ff*)

a 2.

ff

ff

f (non *ff*)

f (non *ff*)

f (non *ff*)

ff

f (non *ff*)

ff

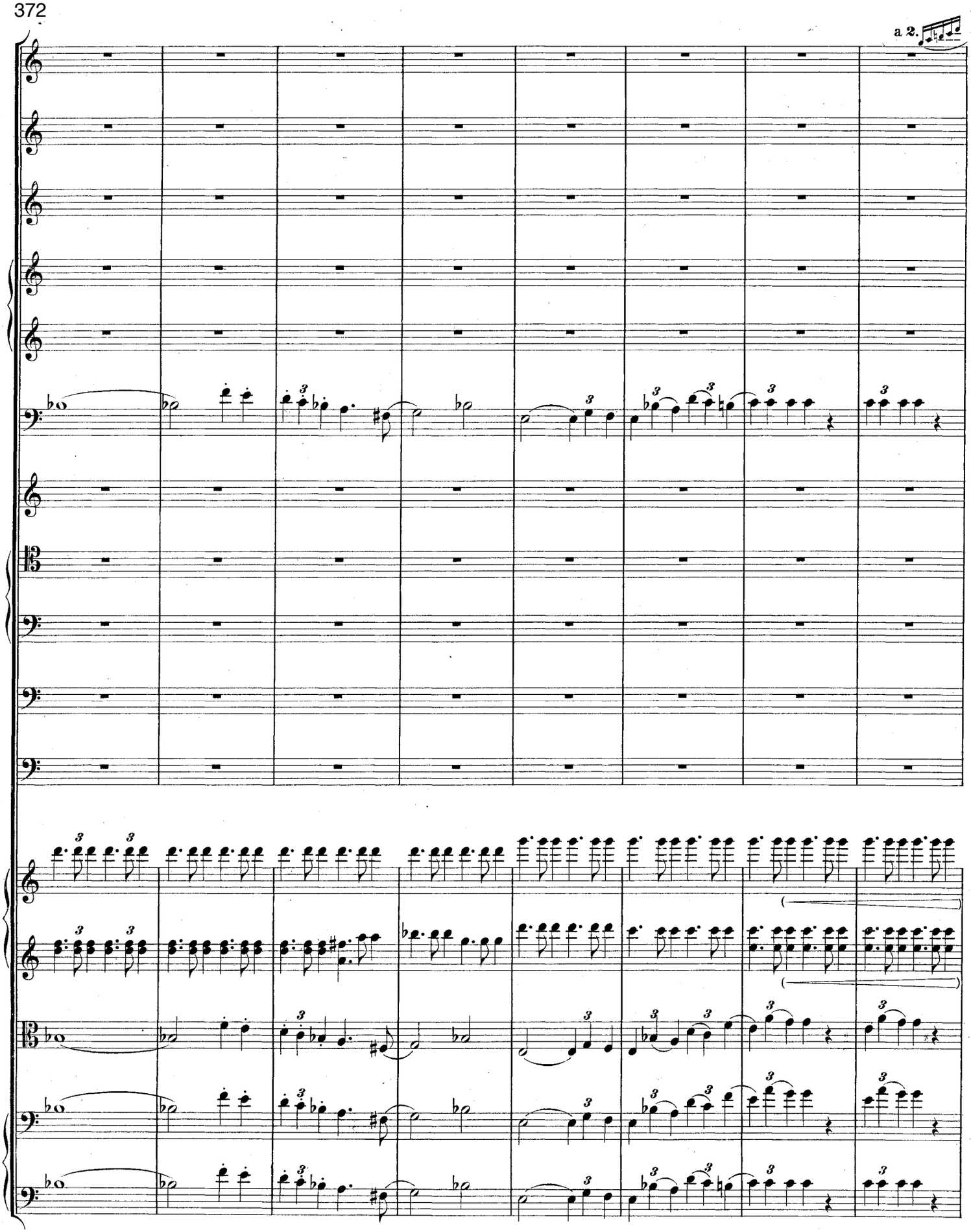
ff

ff

ff

22

372



380 **23**

a 2.

2 Flauti gr.

poco ritenuto

a tempo

Holzschlägel.
Baguettes de bois.
Wooden drum-sticks.

23

394

24

G. P.
(silence.)

2

I.

pp

I.

pp

mf cresc.

mf cresc.

mf cresc.

p cresc.

G. P.
(silence.)

2

pp

p

cresc.

p cresc.

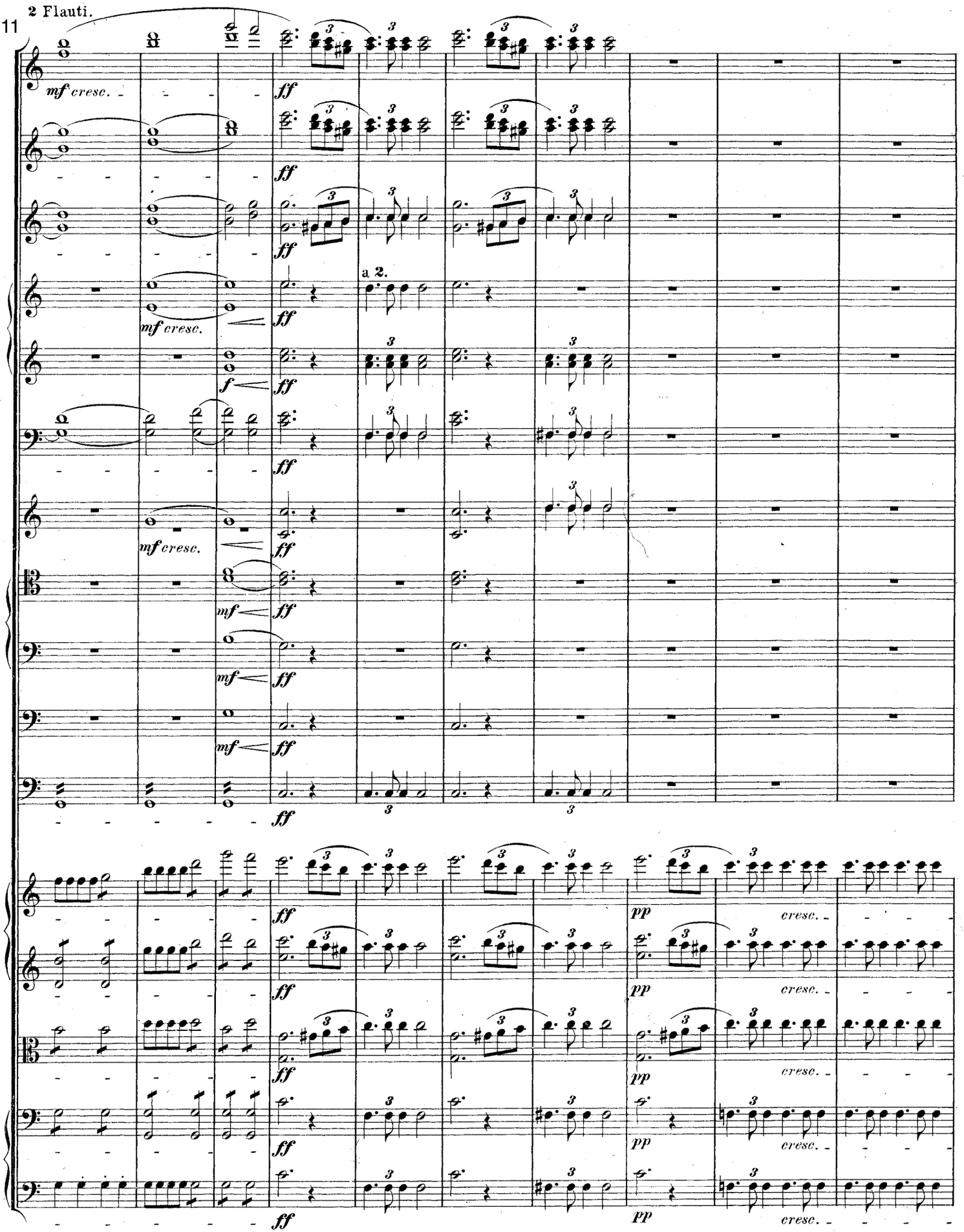
p cresc.

p cresc.

p cresc.

G. P.
(silence.)

24


2 Flauti.
411
mf cresc.
ff
a 2.
f
mf
pp
cresc.

421

25

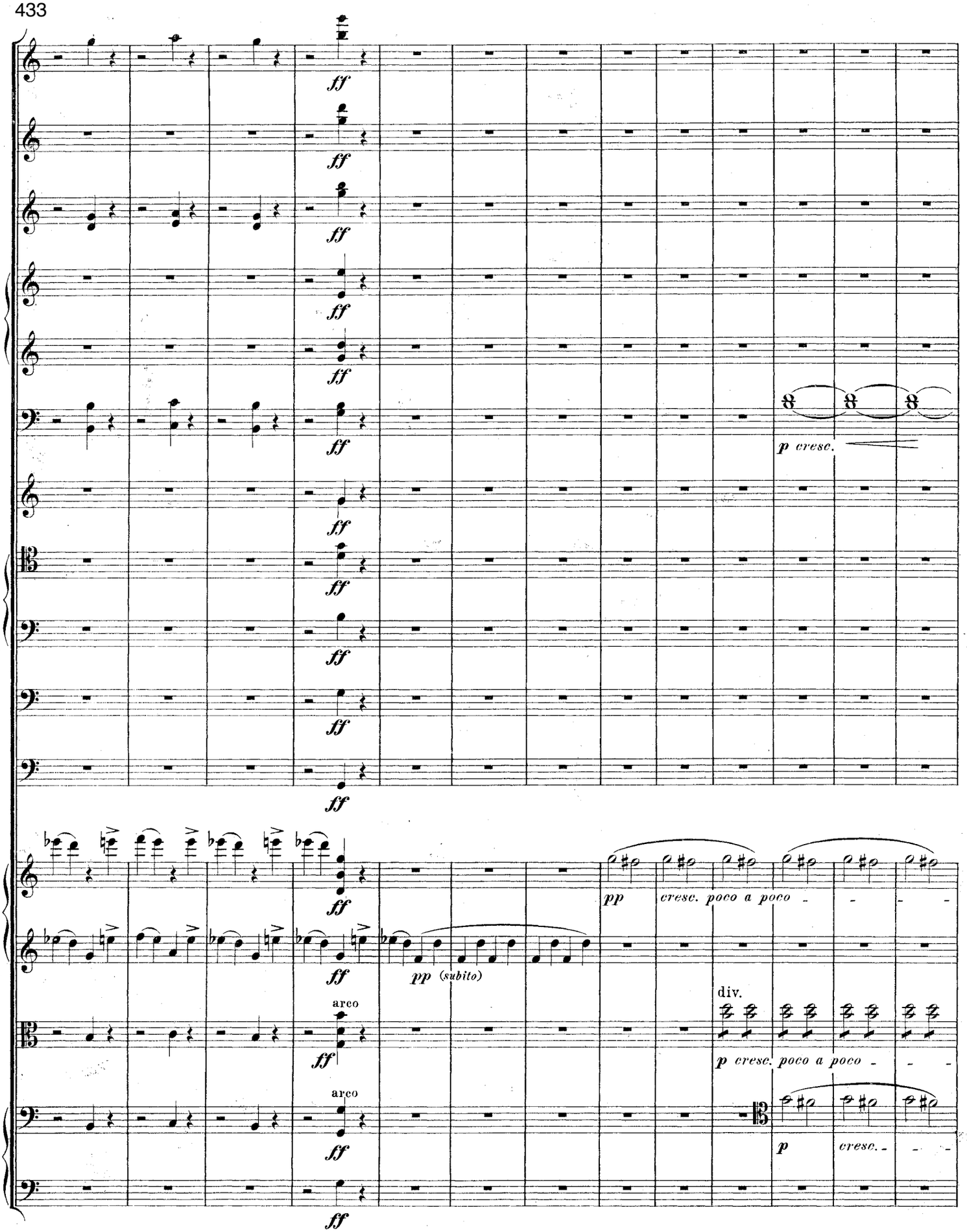
I.

a 2.

pizz.

pizz.

25


433
ff
p cresc.
pp
cresc. poco a poco
pp (subito)
arco
div.
p cresc. poco a poco
p
cresc.

26

446

Fl. I.

p espress.

Fag.

f

rit. a tempo

espress.

f *p*

Viol.

p

unis.

f *p*

f *p*

p

(*p*)

(*sf*)

pp

pp

pp

rit. a tempo

26

456

Fl.

3 3

p

rit.

Ob.

Clar.

Fag. I.

(*pp*)

Viol.

pizz.

pizz.

pizz.

sf

sf

pp

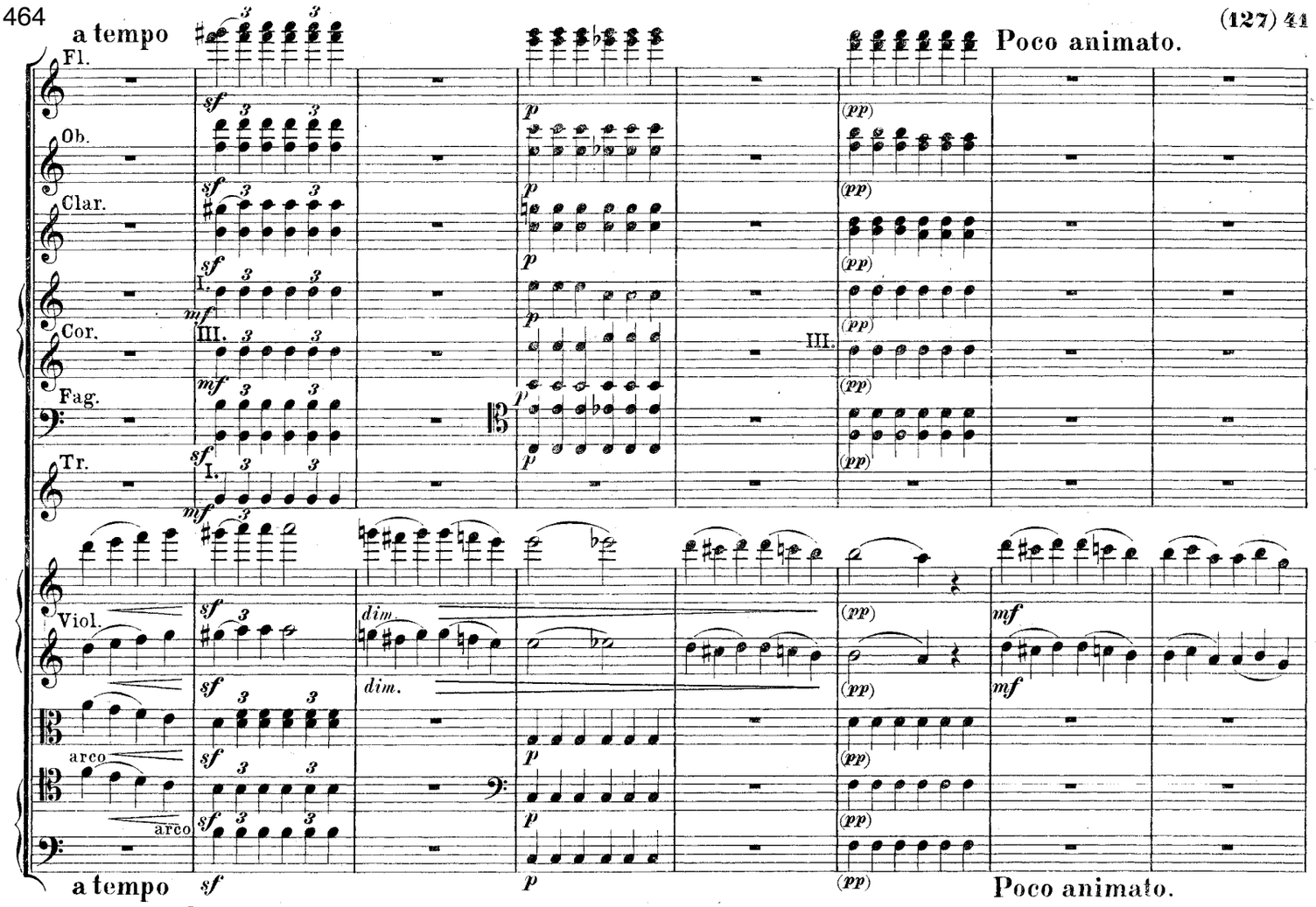
pp

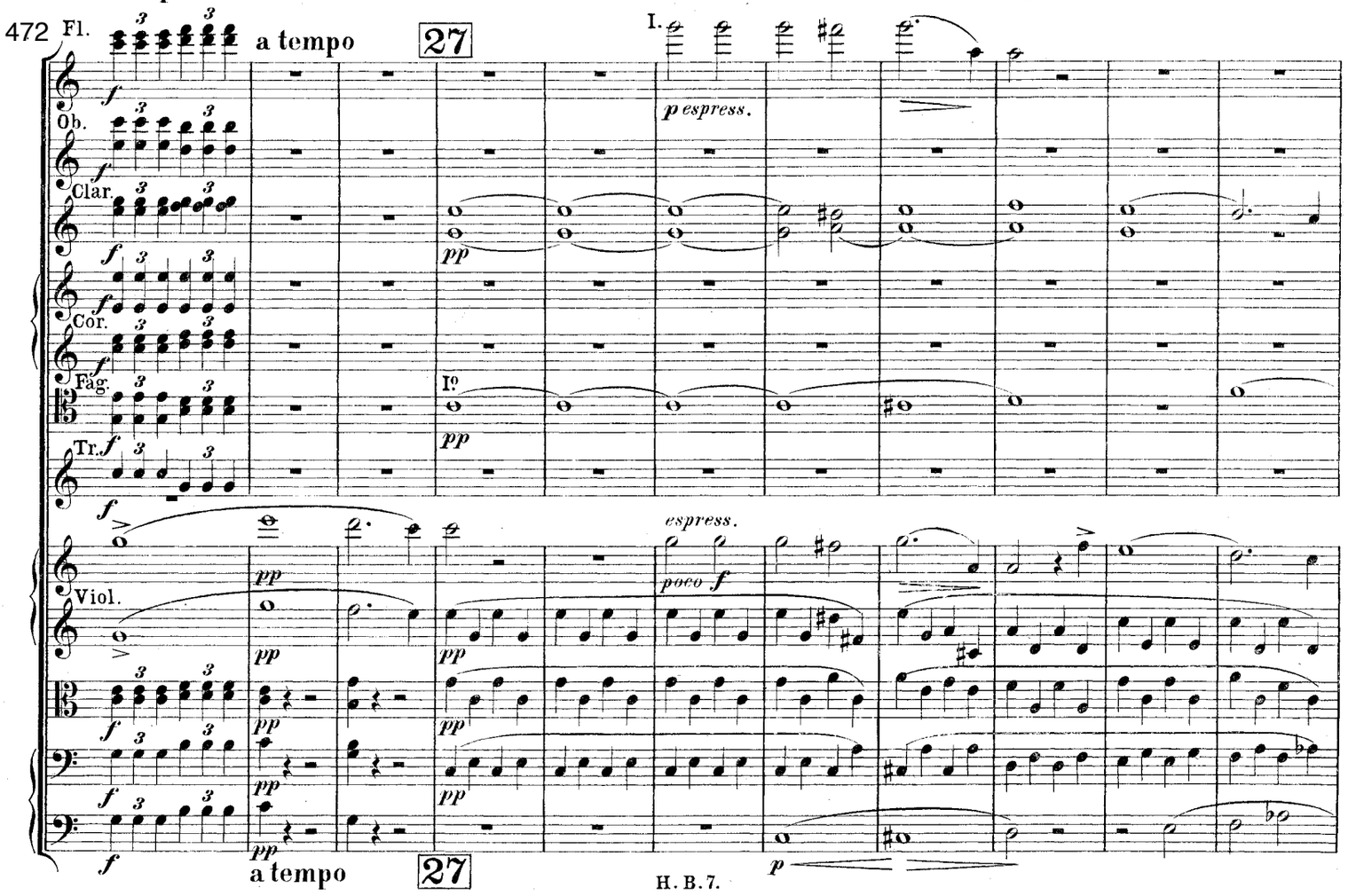
arco

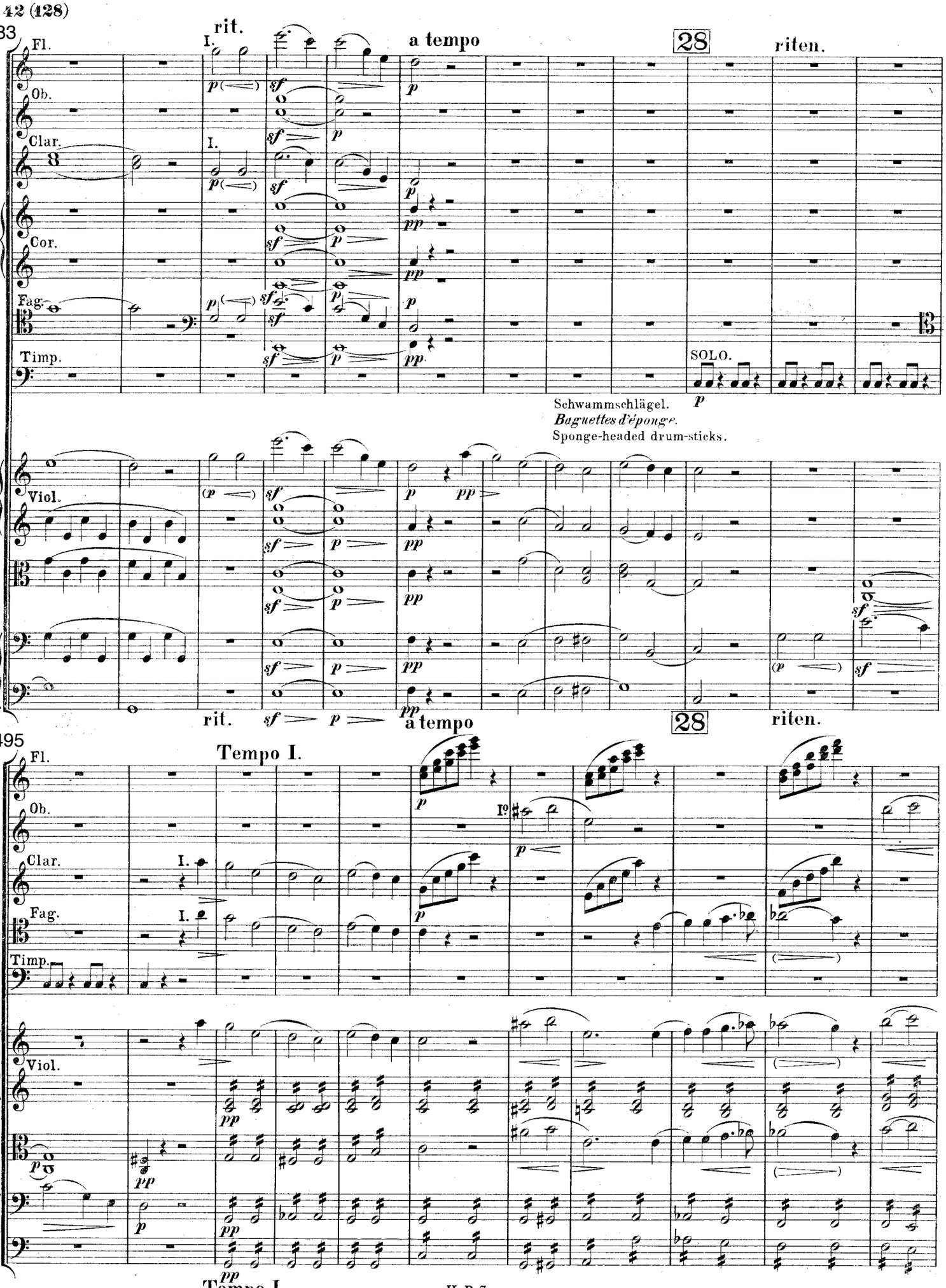
pp

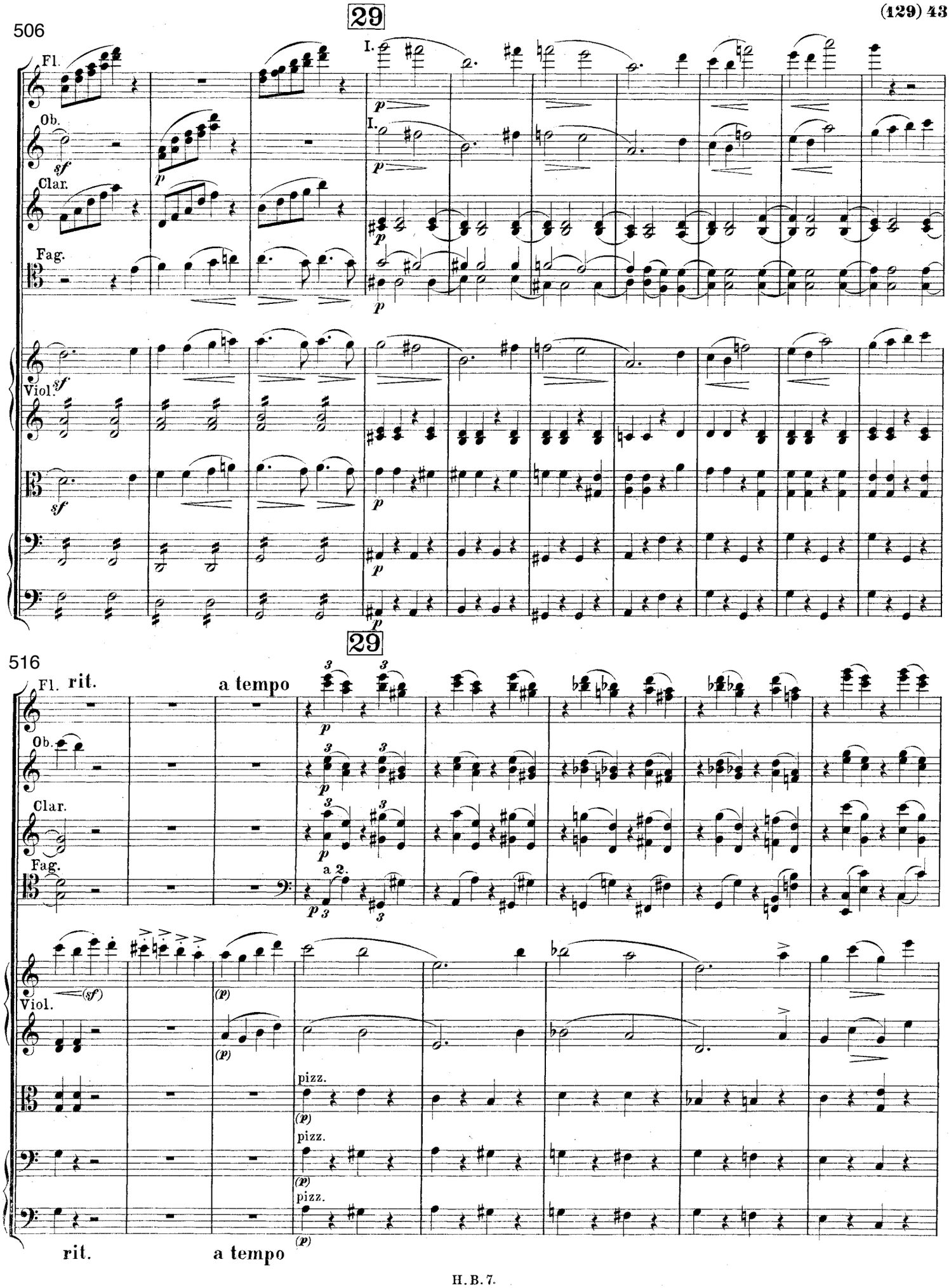
p

rit.


a tempo
Poco animato.
Fl.
Ob.
Clar.
Cor.
Fag.
Tr.
Viol.
arco
dim.
a tempo
Poco animato.


472
Fl.
a tempo
27
espress.
Ob.
Clar.
Cor.
Fag.
Tr.
Viol.
poco f
a tempo
27


483
rit.
a tempo
28
riten.
Fl.
Ob.
Clar.
Cor.
Fag.
Timp.
SOLO.
Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.
Viol.
rit.
a tempo
28
riten.
495
Tempo I.
Fl.
Ob.
Clar.
Fag.
Timp.
Viol.
Tempo I.


29
506
Fl.
Ob.
Clar.
Fag.
Viol.
I.
29
516
rit.
a tempo
a 2.
pizz.
rit.
a tempo

524

30

Fl.

cresc. *p*

Ob.

cresc. *p*

Clar.

cresc. *p*

a 2.

p *cresc. poco a poco*

Cor.

Fag.

cresc. *p*

a 2.

p *cresc. poco a poco*

Tr.

a 2.

p *cresc. poco a poco*

Tromb.

p *cresc. poco a poco*

Tuba.

p *cresc. poco a poco*

Timp.

cresc. *pp*

cresc. poco a poco

Viol.

cresc. *pp*

cresc. poco a poco

arco

cresc. *pp*

cresc. poco a poco

arco

cresc. *pp*

cresc. poco a poco

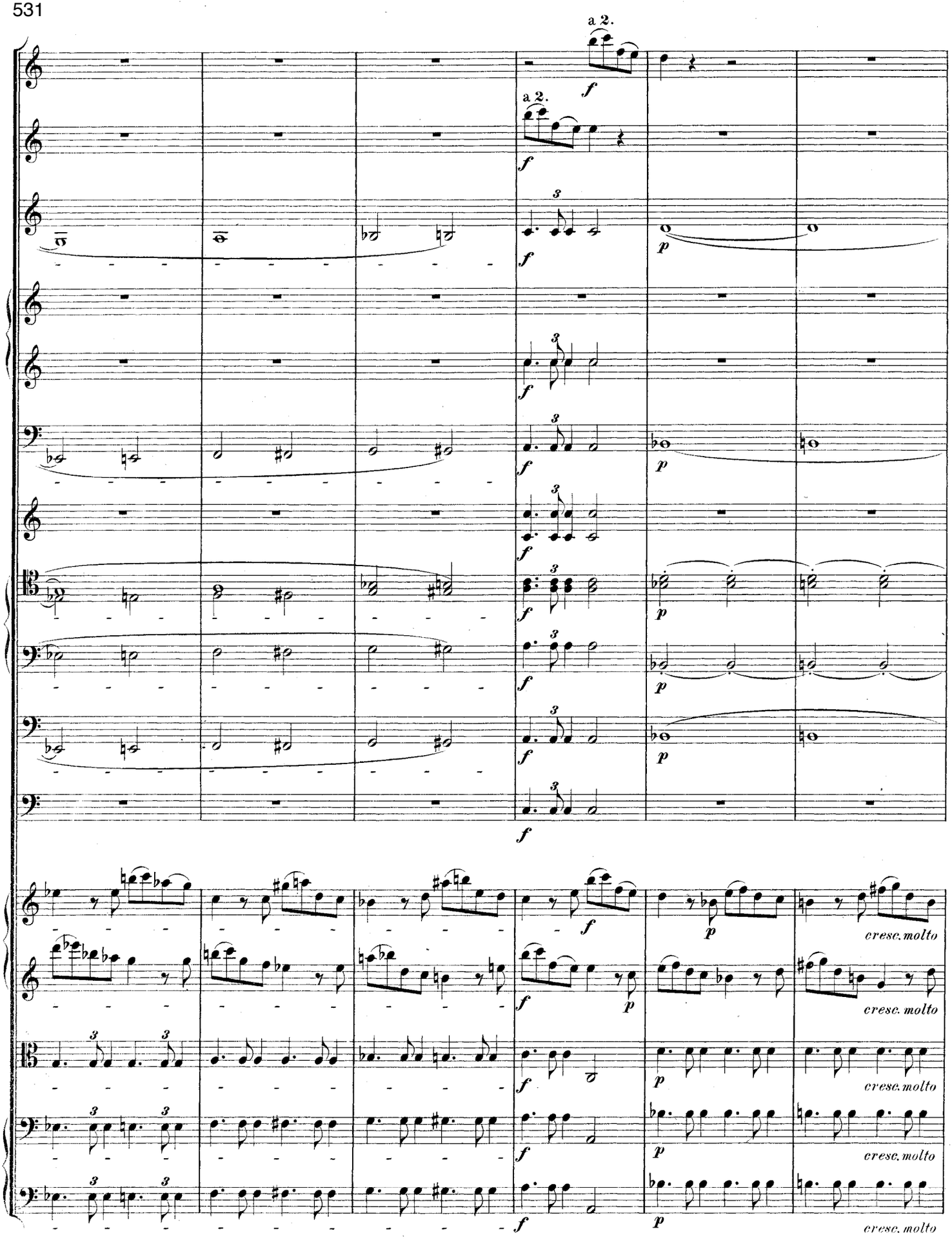
arco

cresc. *pp*

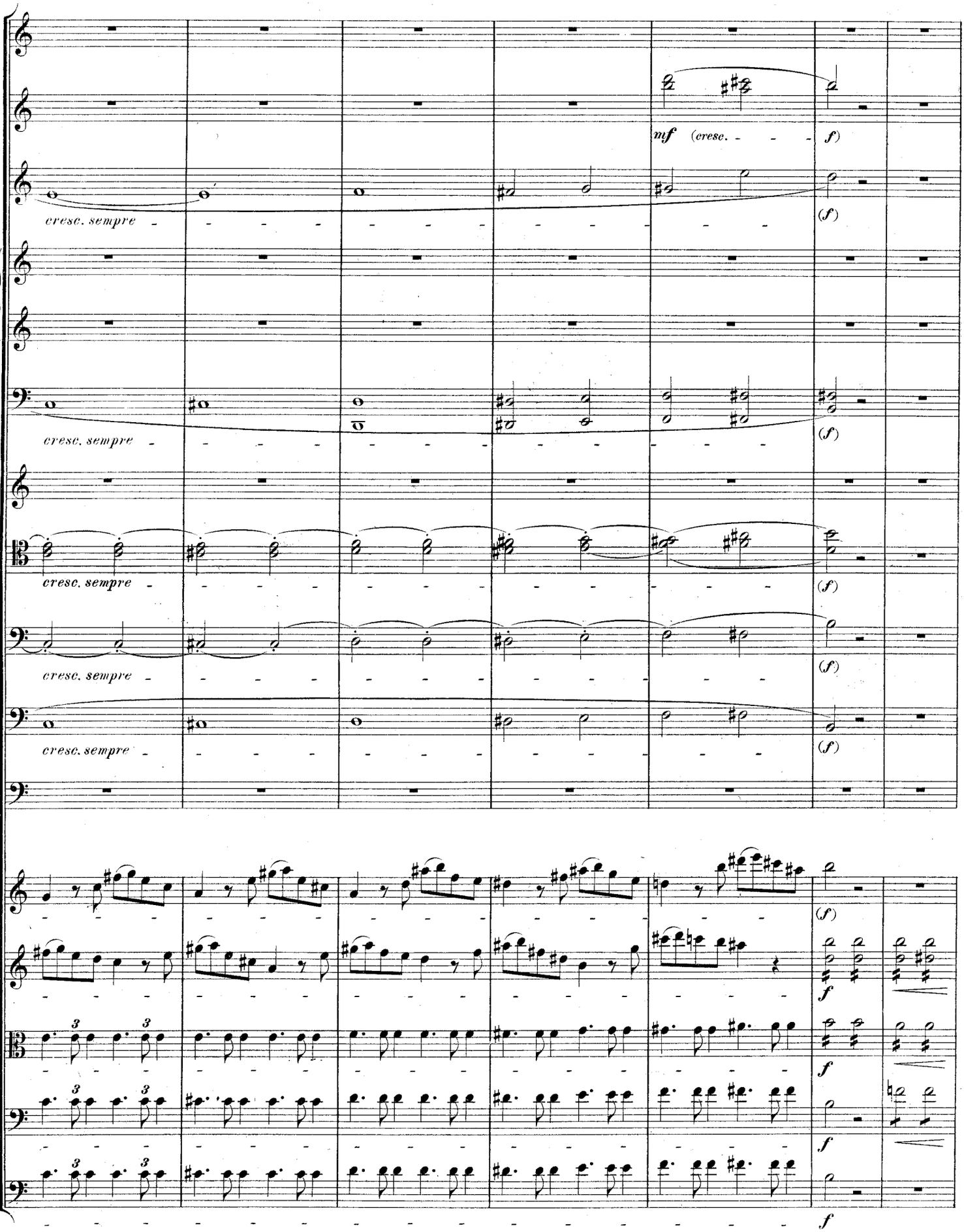
cresc. poco a poco

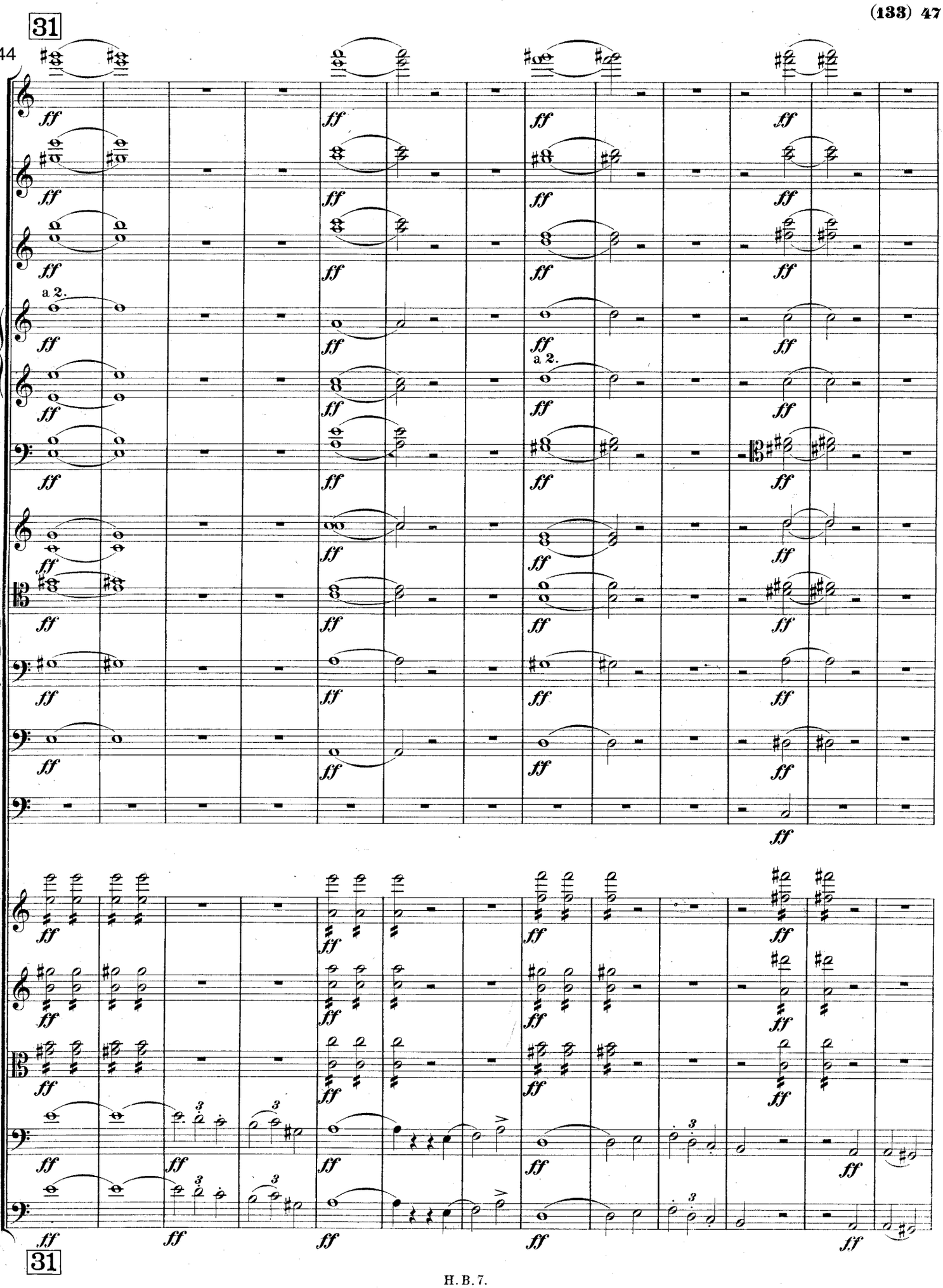
30

531



537


mf (cresc.
f)
(f)
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
(f)
(f)
(f)
(f)
(f)
f
f
f
f
f


31
544
a 2.
a 2.
31

557

(sempre fff)

a 2.

a 2.

a 2.

ff

ff

ff

ff

ff

ff

ff

ff

ff

(sempre fff)

ff

ff

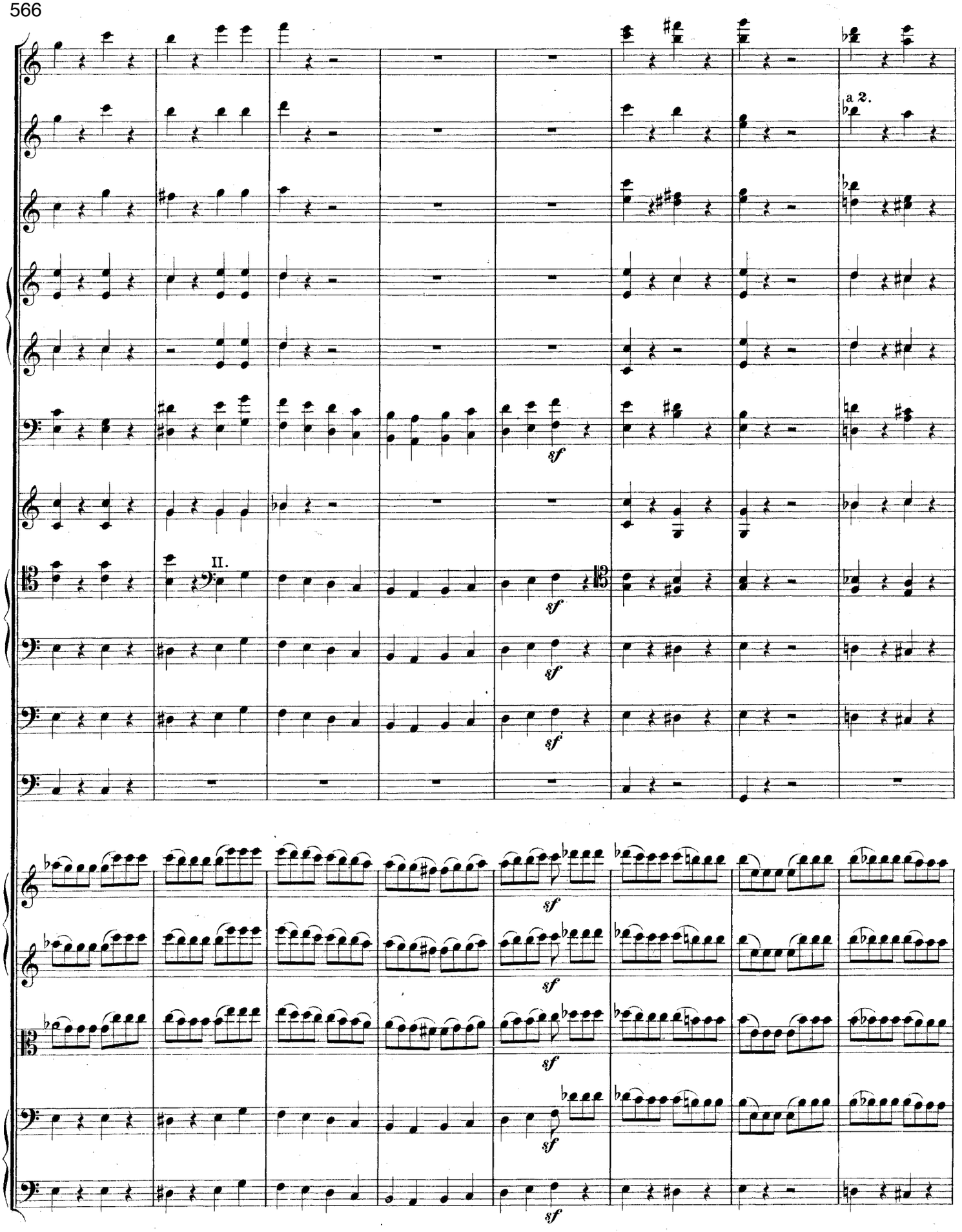
ff

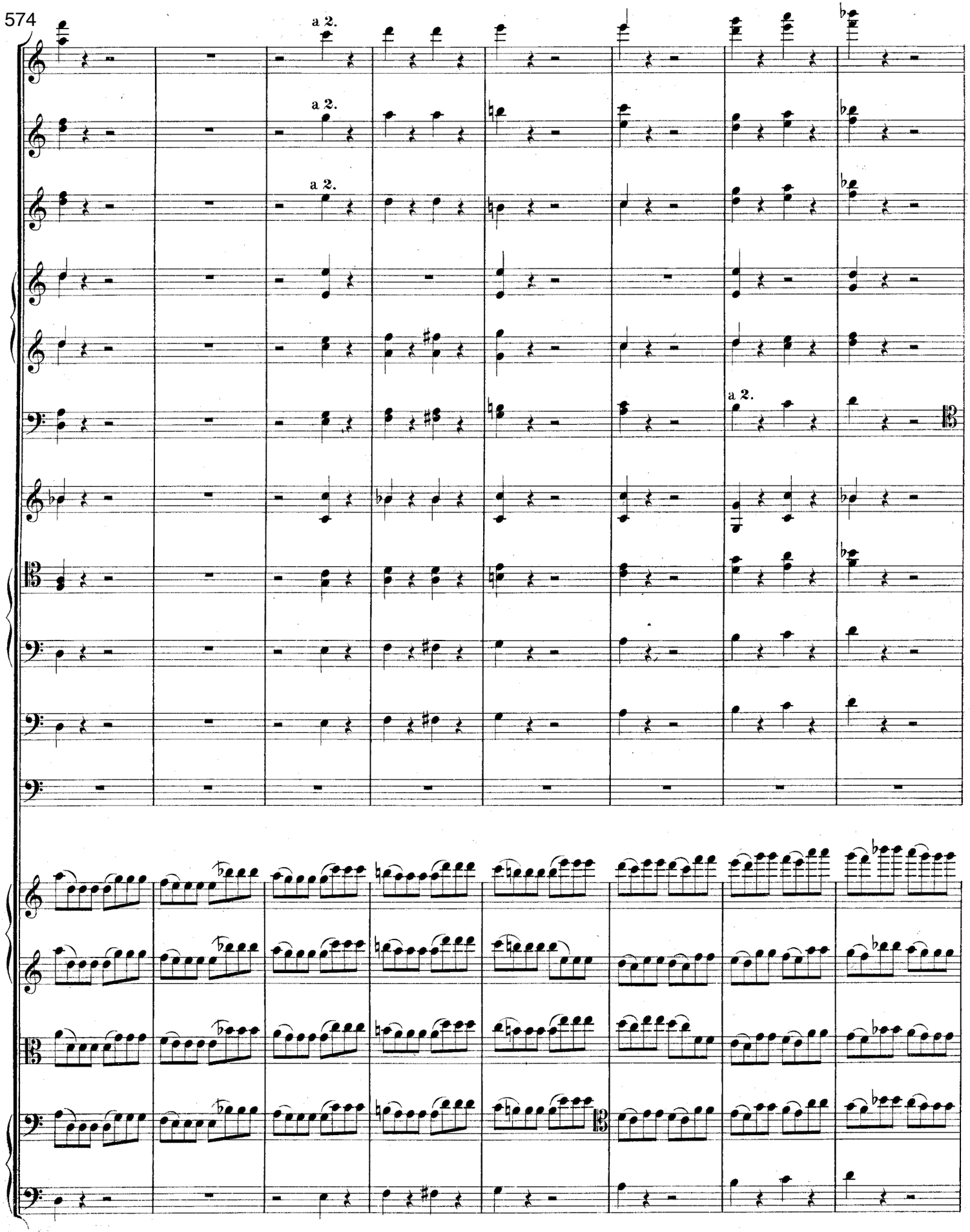
ff

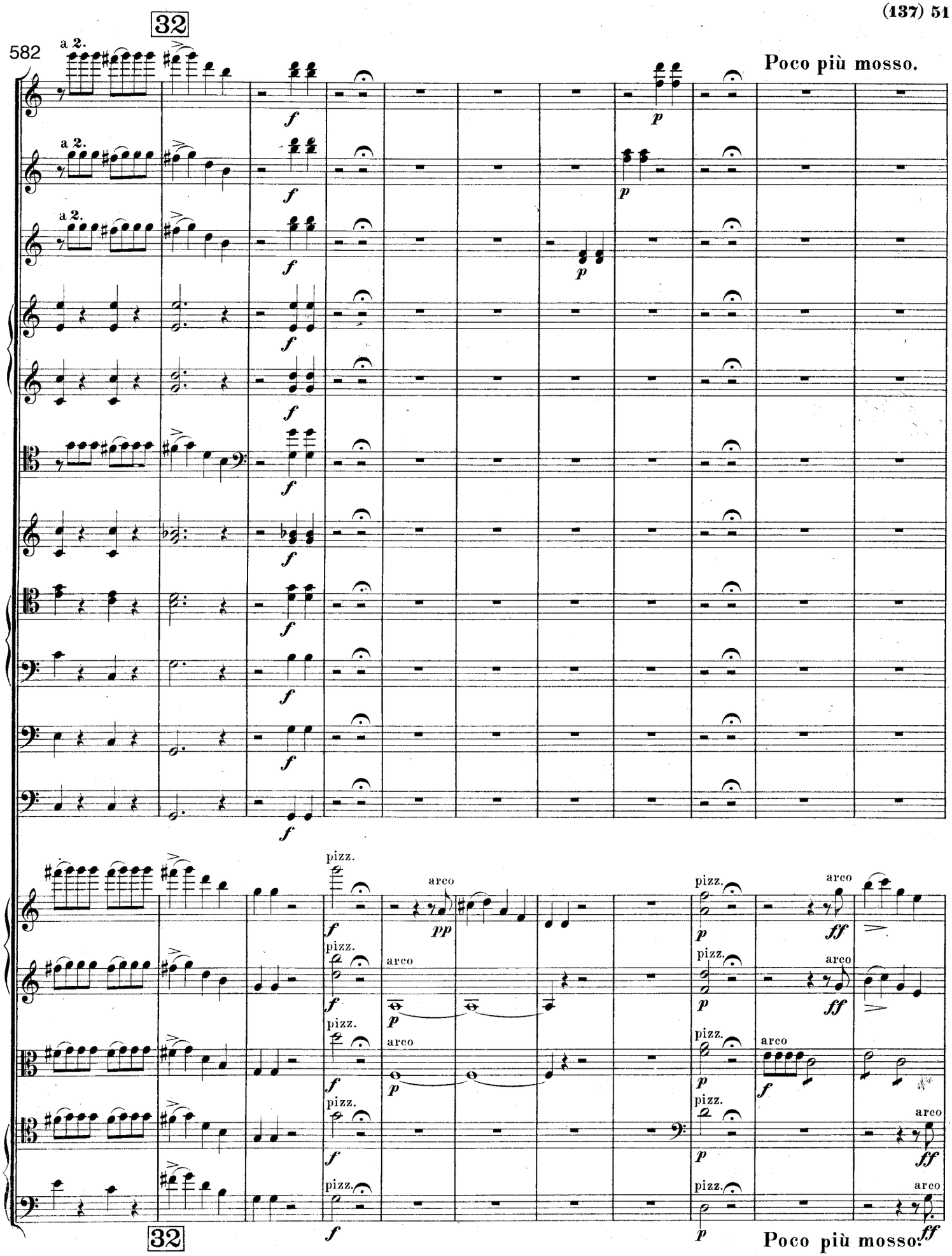
ff

(sempre fff)

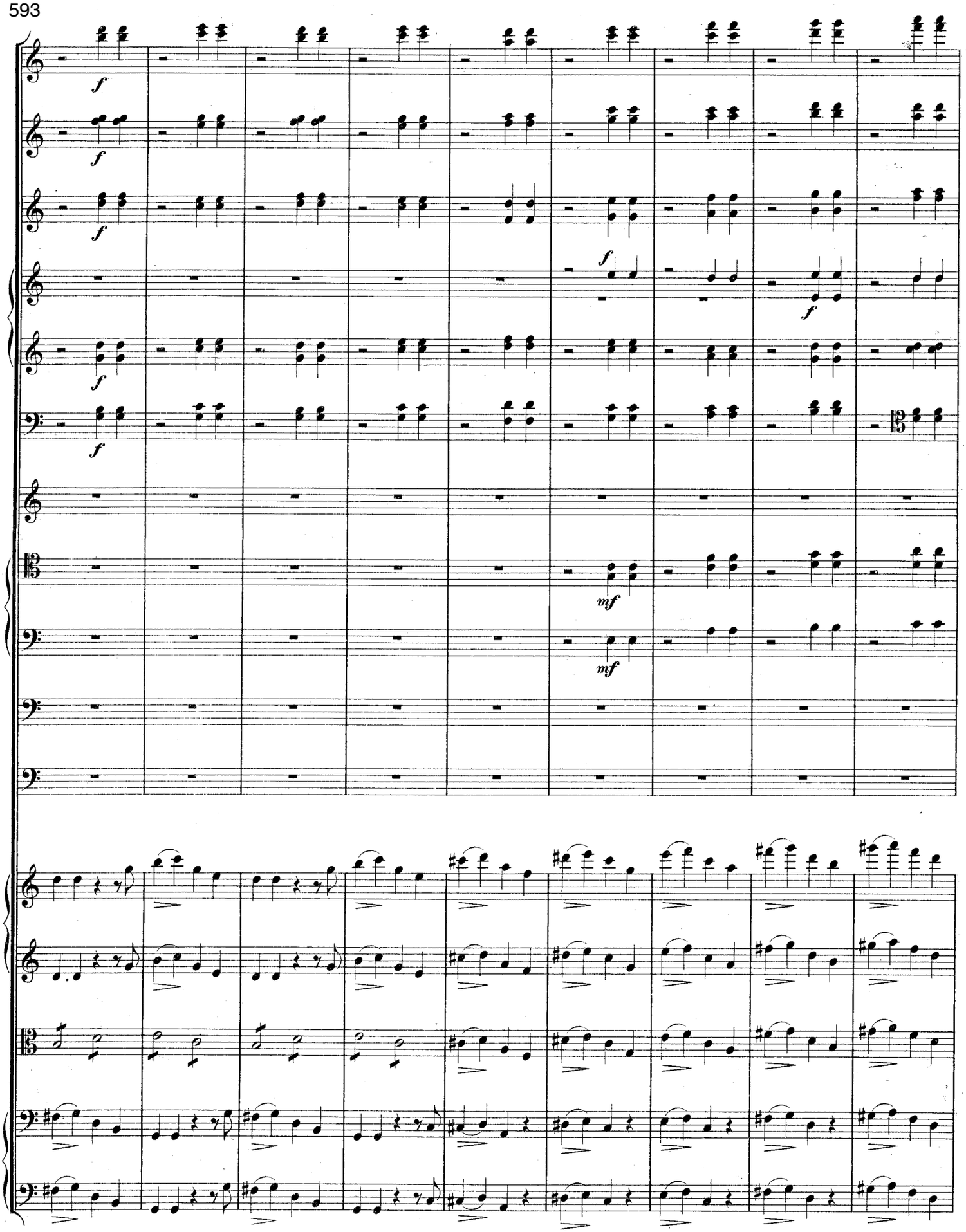
566




574
a 2.
a 2.
a 2.
a 2.


32
582
a 2.
Poco più mosso.
pizz.
arco
32
Poco più mosso.

593



33

602

a 2.

a 2.

a 2.

33

610

34

ff

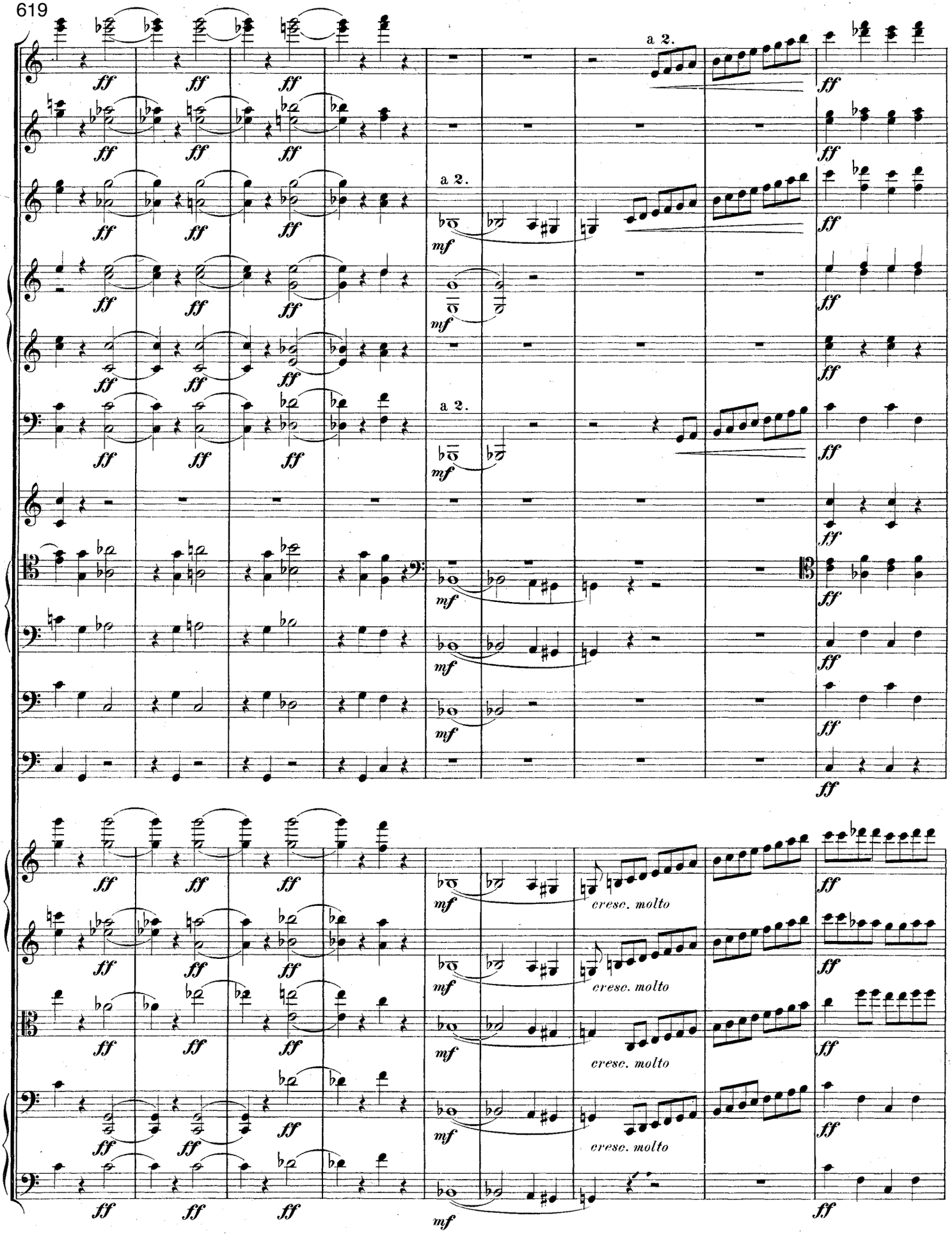
pizz.

f

arco

ff

34


619
a 2.
a 2.
a 2.
cresc. molto
cresc. molto
cresc. molto
cresc. molto

628

a 2.