

Compositor não identificado

Missa de Santa Cecília

Para coro, cordas, metais e madeiras
For choir, strings, brass and woodwind

Pesquisa e Edição
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Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



Ministério da
Cultura



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2015

Missa de Santa Cecilia

Violin II

Kyrie

Compositor nao identificado

Andante

8 *pp*

14 *f*

21 *p*

27

32 **2**

37 *rall..* **A tempo** *pp*

44 *mf*

50

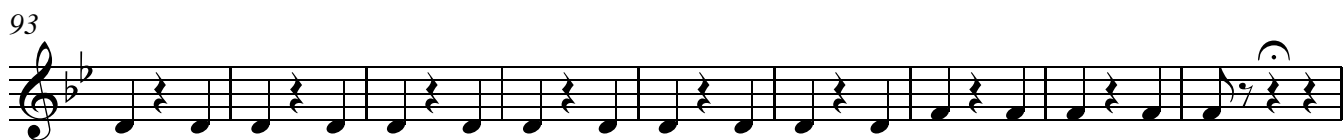
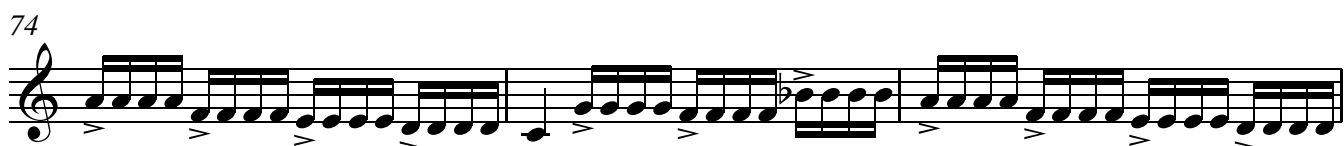
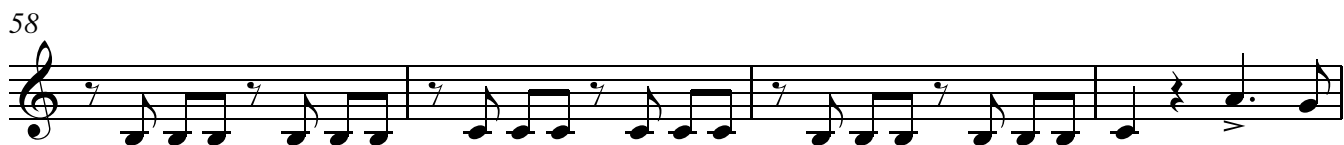
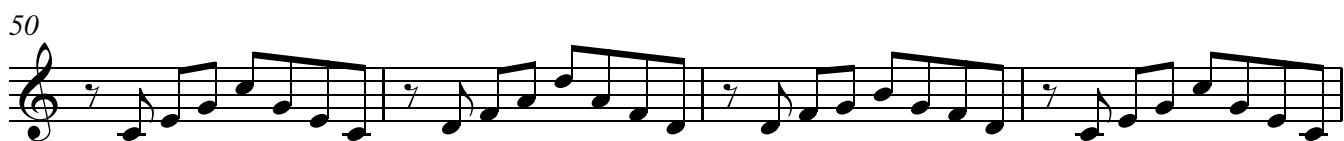
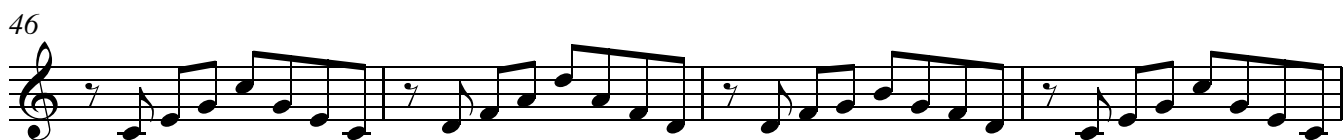
55 *p*

Gloria

Violin II

2

1 Allegro Vivo



102

p

107

p

113

p

119 **Allegro Moderato**

f

124

p

128

f

132

p

136

f

140

f

144

p

148

f

152 *f*

156

159

162 *rall.*

167 *Andante Sostenuto*
pizz.

170 *p*

173

176

179

182

185 *arco*

188

193 **Moderato**

p *f*

198 **Allegro Vivo**

f

202

206

210

214

218

222

226

230

233

Credo
Violin II

1 Allegro Moderato

43



47



51



55

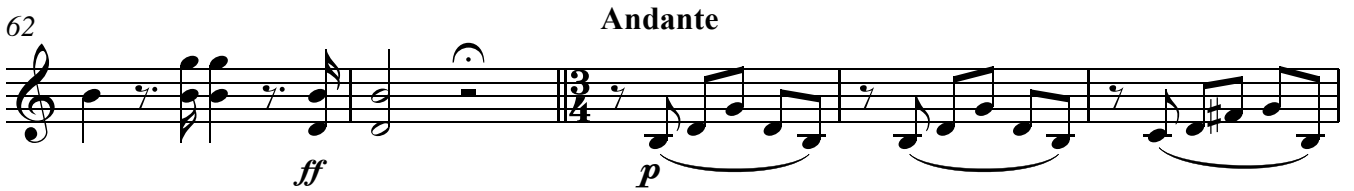


59

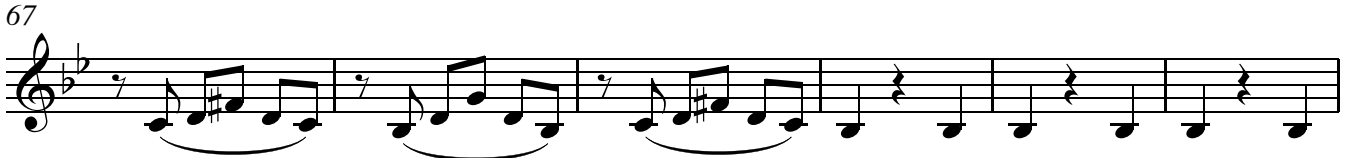


62

Andante



67



73



86



94



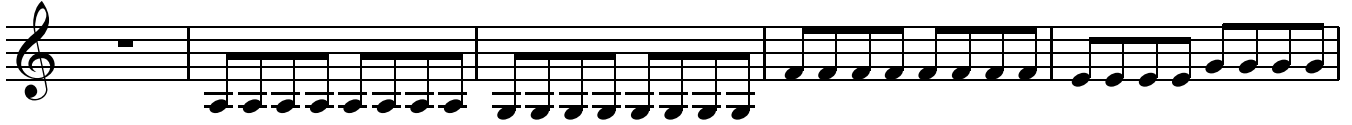
105



113 Allegro



118



123



127



131



135



140



144



148



152



156



159



163 **Andante**

Musical staff 163-166: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The music consists of a continuous eighth-note accompaniment pattern. A dynamic marking of *p* (piano) is placed below the first measure.

Musical staff 167-171: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the eighth-note accompaniment pattern.

Musical staff 172-175: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the eighth-note accompaniment pattern.

Musical staff 176-179: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the eighth-note accompaniment pattern.

Musical staff 180-183: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the eighth-note accompaniment pattern.

Musical staff 184-187: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the eighth-note accompaniment pattern.

Musical staff 188-191: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the eighth-note accompaniment pattern.

Musical staff 192-195: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the eighth-note accompaniment pattern.

Musical staff 196-199: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the eighth-note accompaniment pattern.

Musical staff 200-203: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the eighth-note accompaniment pattern.

Musical staff 204-207: Treble clef, key signature of two flats, 3/8 time signature. Continuation of the eighth-note accompaniment pattern.

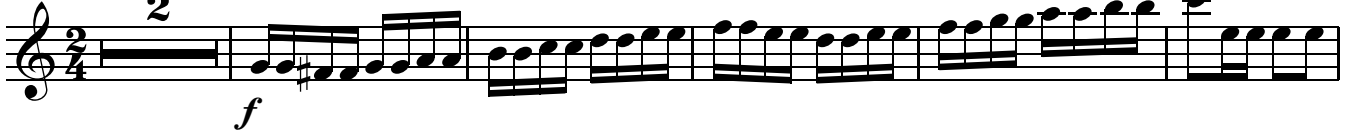
208



212



217 **Allegro**



224



231



236



Sanctus

1 **Moderato**



5



7



12

15

18

20

24

28

32 **Andantino**

39

44

48

Violin II
Agnus Dei

1 Andante Moderato

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a forte (*f*) dynamic. Features a series of eighth notes followed by a sixteenth-note triplet and a half note with a fermata.

Musical staff 5: Treble clef, C major, 4/4 time. Starts with a half rest, followed by quarter notes and a half note with a fermata.

Musical staff 11: Treble clef, C major, 4/4 time. Features eighth notes with accents and a piano (*p*) dynamic marking.

Musical staff 16: Treble clef, C major, 4/4 time. Features eighth notes with accents and a piano (*p*) dynamic marking.

Musical staff 20: Treble clef, C major, 4/4 time. Features eighth notes with accents and a forte (*f*) dynamic marking.

Musical staff 24: Treble clef, C major, 4/4 time. Features a continuous eighth-note pattern.

Musical staff 28: Treble clef, C major, 4/4 time. Features eighth notes and a half note with a fermata.

Musical staff 31: Treble clef, C major, 4/4 time. Features eighth notes and a half note with a fermata.