

A MONSIEUR PAUL DE CASSAGNAC.

JE SUIS JALOUX.

VALE CHANTÉE.

PAROLES DE F. DE LANGE.

All^o. mouvt de Valse.

PIANO

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats (B-flat, E-flat). The music begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of piano introduction. Continuation of the melodic and harmonic lines from the first system.

Third system of piano introduction. Continuation of the melodic and harmonic lines.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "J'en-tends u-ne valse en-traî-nan-". The piano accompaniment is marked *pp et bien légèrement*. The piano part features a rhythmic accompaniment with chords and eighth notes.

Continuation of the vocal entry and piano accompaniment. The vocal line continues with the lyrics "-te, Viens, sans re-tard, par-". The piano accompaniment continues with the same rhythmic pattern.

- tons tous deux ————— Car

ta beauté trop sé - dui - san - - - te,

Me rend, hé - las! ————— bien —————

cresc.
mal - heureux! ————— Tu — me ra - vis ain -

- si pa - ré - - - e,

cresc.

Tu char - mes les re - gards

cresc e appassionato.

de tous; Je t'ai-me tant!

tremolo.

Mou a - do - ré - e, Quit -

tons ce bal, — Je suis ja - loux!

dim.

— Je l'ai - me tant, — mon

r/fz

a - do - re - é! Quit - tous ce bal,

Je suis — ja - loux! —

First system of musical notation, featuring a treble and bass clef with piano accompaniment.

Second system of musical notation, featuring a treble and bass clef with piano accompaniment.

Third system of musical notation, including a vocal line and piano accompaniment. The lyrics are: *Si j'é - tais puis -*

pp et bien légèrement.

Fourth system of musical notation, including a vocal line and piano accompaniment. The lyrics are: *- sant en ce mon - de,*

Fifth system of musical notation, including a vocal line and piano accompaniment. The lyrics are: *Pour te plai - re ja - ché - te - rais*

Tous les di - a - mants de Gol -

- con - - - de, Qu'a - vec bon.

- heur - - - je t'of - fri - rais : - - -

cresc.
A mes ser - ments tou - jours fi - dè -

cresc.

- le, Je vou - drais

vi - vre à tes ge - noux,

cresc e appassionato.

Que pour moi seul, — tu

tremolo.

sois plus bel - le; Par - don - ne - moi,

mfz

Je suis ja - loux! ——— Que

pour moi seul, ——— tu sois plus bel - -

- le! Par - - don - ne - moi, Je suis ———

— ja - loux! ———

f

First system of musical notation, featuring a treble clef and a bass clef. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment consists of chords and arpeggiated figures.

Second system of musical notation, continuing the piano accompaniment from the first system. It features a treble clef and a bass clef with chords and arpeggiated figures.

Third system of musical notation, including a vocal melody line and piano accompaniment. The lyrics are: "Quand tu pas-ses vive et lé-gè-". The piano part includes the instruction *PP et bien légèrement.*

Fourth system of musical notation, including a vocal melody line and piano accompaniment. The lyrics are: "- re Pen - - chée au bras de".

Fifth system of musical notation, including a vocal melody line and piano accompaniment. The lyrics are: "ton val-seur, Jé - -".

-prouve u - ne dou - leur a - mè - - - re

Qui me pé - nè - - - tre au

fond du cœur! *cresc.* De mes re - pro - chés,

tu t'a - lar - - - mes,

cresc.:

Je le vois dans tes yeux

cresc. e appassionato.

si doux; Ah! par pi-tié, —

tremolo.

— sè — che tes lar — mes, Je ne veux

plus — — — ê — — — tre ja — lous! — — — Ah!

dim:

rfz

par pi-tié, — sè-che tes lar-mes,

The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter rest, then a dotted half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Je ne veux plus, je ne veux plus être — ja-

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by a quarter rest, then a dotted half note G4. The piano accompaniment continues with similar rhythmic patterns.

- loux! —

The third system shows the vocal line with a half note G4, followed by a quarter rest, then a dotted half note G4. The piano accompaniment includes a dynamic marking of *f* (forte) and features a more active eighth-note bass line.

The fourth system continues the piano accompaniment with a steady eighth-note bass line and chords in the right hand.

The fifth system continues the piano accompaniment, ending with a final chord in the right hand and a quarter rest in the left hand.