

Deux
QUATUORS

Pour

DEUX VIOLONS, ALTO & VIOLONCELLE.

Dédiés

*à S. A. S. M^{gr} le Duc Régnant
de Saxe-Gotha & Altenbourg*

Par

L. SPOHR.

Op. 4^o

*

Prix 7⁵⁰

*Classe 5.^o Cahier de la Bibliothèque de Musi.^c
année IV.*

A. MILAN

Lithographie de Jean Ricordi

2^{me}. *Al.^o moderato.*
QUATUOR Violino Primo.

The musical score is written for a single violin (Violino Primo) and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Al.^o moderato.*. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *p.dol.*, *cresc.*, and *decresc.*. It also features trills (*tr*) and triplets. The piece concludes with a repeat sign and a *V.S.* marking.

Violino Primo

Handwritten musical score for Violino Primo, page 10. The score consists of 14 staves of music. It begins in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by intricate melodic lines, frequent trills (tr), and triplets (3). Dynamic markings include fortissimo (f), piano (p), pianissimo (pp), and mezzo-forte (mf). The score includes various performance instructions such as 'cres.' (crescendo), 'decr.' (decrescendo), and 'tr' (trill). The key signature changes to one sharp (F#) in the middle of the page. The notation is dense with many slurs and ties, indicating a highly technical and expressive piece.

Violino Primo

p dol. *p* *pp*

tr *cres* *mf* *p*

Poco Adagio. *con espressione.* *pp*

mf *mf* *cres.* *p*

pp *pp*

cres. *f* *p* *mf*

p *cres.* *mf* *p*

tr *pp*

p *pp*

Violino Primo

Scherzando **Allegro**

The Scherzando section consists of 14 staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Allegro" and the mood is "Scherzando". The score contains various dynamic markings including *pp*, *p*, *mf*, *cres*, *fz*, and *ff*. There are also markings for *tr* (trills) and *tr* *tr* (double trills). The section includes a section change to 3/4 time with a key signature change to two flats (Bb, Eb), marked as "Trio". The section ends with a double bar line and the marking "S. D. C." (Segno, Doppio Corno).

Finale **Rondo** *Vivace*

The Finale Rondo section consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#) in the key of A major. The tempo is marked "Vivace". The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as *p* and *mf*. The section concludes with a double bar line.

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *F*, *P*, *PP*, *mf*, and *decresc*. It also features technical markings including *tr* (trill), *mf*, and *pp*. Fingerings are indicated with numbers 2, 3, and 4. The piece concludes with a double bar line and a repeat sign.

Violino Primo

The musical score for Violino Primo on page 44 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *decres*, *3*, *7*
- Staff 2: *tr*, *pp*, *mf*
- Staff 3: *I*
- Staff 4: *f*, *pp*
- Staff 5: *mes.*, *mf*
- Staff 6: *mf*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *pp*
- Staff 10: *f*, *Fine*

