

Quo de Concert

POUR

Clarinete si $\flat$ et Clarinete basse si $\flat$

avec accompagnement de Piano

PAR

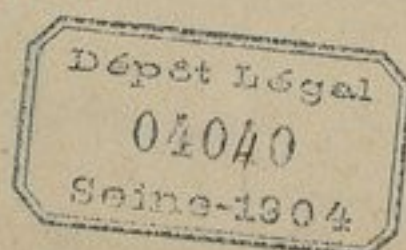
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DUO DE CONCERT

pour Clarinette Si $\flat$
et Clarinette basse Si $\flat$
avec accompagnement de PIANO



par Paul JEANJEAN

PIANO. *All.^o agitato*

f *mf* *ff*

6

dim. *p* *ten.* *ten.* *Rall.* *pp* *Dim.*

CLARINETTE SI $\flat$ *Assez lent (et ad libitum)* *f* *Express* *Animez un peu* *f* *mf*

CLARINETTE-BASSE SI $\flat$ *Assez lent (et ad libitum)* *f* *Express* *Animez un peu* *f* *mf*

Assez lent

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The image shows a page from a musical score, likely for a piano. It features three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in 3/4 time and B-flat major. The tempo markings are 'Rall.' and 'Tempo'. The dynamics are 'ff' and 'mf'. The score includes various musical notations such as slurs, ties, and ornaments.

[illegible]

Più animato
 Poco più *f*
 Più animato
 Express
 Più animato
f
 Stentato
f
 Dim.

First system of musical notation. It consists of three staves. The top staff is a single melodic line with notes and rests. The middle staff is a single melodic line with notes and rests. The bottom staff is a grand staff (treble and bass clef) with chords and single notes. Dynamics include *mf*, *pp*, *f*, and *Dim.*. Performance markings include *Più animato*, *Dolce express*, and *Più animato*.

Second system of musical notation. It consists of three staves. The top staff is a single melodic line with notes and rests. The middle staff is a single melodic line with notes and rests. The bottom staff is a grand staff (treble and bass clef) with chords and single notes. Dynamics include *f*, *Dim.*, *ff*, *pp*, and *f*. Performance markings include *Più animato* and *ff*.

Third system of musical notation. It consists of three staves. The top staff is a single melodic line with notes and rests. The middle staff is a single melodic line with notes and rests. The bottom staff is a grand staff (treble and bass clef) with chords and single notes. Dynamics include *f*, *ff*, and *ff*. Performance markings include *Animato* and *ff*.

The musical score is arranged in three systems, each with two vocal staves (soprano and alto) and a grand piano (treble and bass) staff. The key signature is one flat (B-flat major or D minor). The first system begins with a *Rall.* (Ritardando) marking for the vocal parts, followed by a *1^o Tempo* (First Tempo) marking. The piano part starts with a *f* (forte) dynamic and a *Rall.* marking, then transitions to *ff* (fortissimo). The second system continues the vocal lines with *f* and *mf* (mezzo-forte) dynamics, while the piano part features *mf* and *pp* (pianissimo) dynamics. The third system includes *Rall.* and *Tempo* markings for the vocal parts, with *dim.* (diminuendo) markings for the piano part. The piano part also features *Rall. e Dim.* (Ritardando e Diminuendo) markings. The score concludes with a *mf* dynamic marking for the piano part.

Rall. *1^o Tempo* *f* *Rall.* *ff* *mf* *pp* *Rall.* *Tempo* *dim.* *Rall. e Dim.* *mf*

First system of musical notation. It consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff (treble and bass clef). The music features dynamic markings *sf* (sforzando) and *ff* (fortissimo). There are also some notes with slurs and a small *sf* marking in the bass staff.

Second system of musical notation. It consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff. This system includes tempo markings: *Rall.* (Ritardando), *Tempo*, and *Dim.* (Diminuendo). Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There is also a marking *pp* (pianissimo) in the bass staff.

Third system of musical notation. It consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff. This system includes tempo markings: *Rall.*, *All.^o* (Allegro), and *Meno.* (Meno mosso). Dynamic markings include *f* (forte), *Dim.* (Diminuendo), *p* (piano), and *pp* (pianissimo). There are also some notes with slurs and a small *f* marking in the bass staff.

Andante CLARINETTE-BASSE SI $\flat$

p *Express*

Andante

pp et lié.

Exp.

più f

Dim.

Dim.

Exp.

f

Poco animato
f

Poco animato
f

Più animato
mf

Rall.
ff

Rall.
ff

molto Rall. e Dim.

Tempo
Express
Dim.

Tempo
Dim.

Tempo
p
dim.

First system of musical notation, measures 1-8. The system consists of three staves: two treble staves and one grand staff (treble and bass). The key signature is one flat (B-flat). The first two staves have a melodic line with various ornaments and slurs. The grand staff provides harmonic support with chords and moving lines. Performance markings include *Rall.* and *Tempo* above the first staff, *Dim.* above the second staff, and *Rall.* and *Tempo* above the grand staff. A *p* dynamic marking is present in the final measure of the grand staff.

Second system of musical notation, measures 9-12. The system consists of two staves: a treble staff and a grand staff. The treble staff has a melodic line starting with a *mf* dynamic. The grand staff provides harmonic support. Performance markings include *Tempo* above the treble staff, and *Léger* and *f* below the grand staff in the final measure.

Third system of musical notation, measures 13-18. The system consists of three staves: two treble staves and one grand staff. The first two staves have a melodic line with triplets and slurs, marked with *1^o Tempo* and *f*. The grand staff has a bass line with triplets and slurs, marked with *1^o Tempo* and *f*. Performance markings include *Rall.* above the first staff, *mf* below the grand staff, and *f* below the grand staff in the final measure.

Fourth system of musical notation, measures 19-24. The system consists of three staves: two treble staves and one grand staff. The first two staves have a melodic line with slurs and dynamics *f* and *mf*. The grand staff has a bass line with slurs and dynamics *p* and *Dim.*. Performance markings include *Rall.* and *Tempo* above the first staff, *Tempo* above the second staff, *Rall* above the grand staff, and *PP Tempo* below the grand staff in the final measure.

First system of musical notation, measures 1-5. The system consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff (treble and bass clef). Dynamics include *sf*, *ff*, *p*, and *f*. The tempo marking *Rall.* appears at the end of the system.

Second system of musical notation, measures 6-11. The system consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff. Dynamics include *Dim.*, *Presto*, *Lento*, *Sonore*, and *ff*. The tempo marking *Presto* is marked above the first staff, and *Lento* is marked above the second staff.

Third system of musical notation, measures 12-17. The system consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff. Dynamics include *Dim.*, *p*, *pp*, *mf*, and *pp*. The tempo markings *Rall.*, *Lento*, and *Tempo* are present. The word *Express* is written below the bottom staff in measure 15.

OEUVRES DE PHILIPPE PAQUOT

Fantaisie classique (sur Beethoven et Mendelssohn) pour Clarinette si b.....	5 .	Douce caresse, pour Violon.....	7 50
Adagio religioso, (Beethoven) pour Clar. si b.....	7 50	Le même pour Clarinette.....	7 50
4 Pièces classiques, (Mendelssohn) pour Clar. si b.....	12 .	Le même pour Piano.....	4 .
Fantaisie classique, (Chopin) pour Clar. si b.....	12 .	Célèbre Largo, (Haendel) pour Clarinette si b.....	4 .
Dans les Alberes, Polka pour Clar. si b.....	9 .	Le même pour Violon.....	4 .
Rossignol et Fauvette, Polka pour 2 petites Flûtes en ut, la 1 ^{re} obligée.....	7 50	Nocture, (d'après John Field) pour Clarinette si b.....	9 .
Epithalame religieux, pour Clarinette si b.....		3 Pièces, (Schubert) pour Clarinette si b. Pièces.....	5 .
avec accompagn ^t de Piano ou Orgue.....	5 .	2 ^e Pièce.....	5 .
Le même pour Hautbois ou Flûte.....	5 .	3 ^e Pièce.....	6 .
Le même pour Violoncelle ou Basson.....	5 .	Mouvement perpétuel, (Weber) pour Clar. si b.....	9 .
Du Nord au Midi, pour Clarinette si b.....	7 50	Pensée d'automne, pour Clarinette si b.....	4 .
Le même pour Hautbois ou Flûte.....	7 50	Grande Polonaise, pour Clarinette si b.....	12 .
Esquisse, pour Clarinette si b.....	7 50		
Scène et Air, (de Mozart) pour Clarinette si b.....			
et chant ou deux Clarinettes si b.....	12 .		
Fantaisie Miniature, (sur Arcangelo Corelli). pour Clarinette si b.....	6 .		
Pluie de perles, pour deux Clarinettes si b.....	9 .		
Bagatelle N ^o 1 (Mozart) pour Clarinette si b.....	7 50		
Bagatelle N ^o 2 (Mendelssohn) pour Clar. en la.....	7 50		
Bagatelle N ^o 3 (Beethoven) pour Clar. en la.....	7 50		
Bagatelle N ^o 4 (Beethoven) pour Clar. si b.....	9 .		
Concert Stuck, (Weber) pour Clarinette si b.....	18 .		
Thème varié, (Meyseder) pour Clarinette si b.....	9 .		
Intermezzo, pour Clarinette si b.....	7 50		
Sonate I (Beethoven) pour Clarinette si b.....	12 .		
Mélodia, pour Clarinette si b.....	6 .		
Le même pour Piano ou Orgue.....	3 .		
Aria, (Beethoven) pour Clarinette si b pouvant servir d'Offertoire.....	5 .		
Deux invention, (Bach) pour deux Clar. si b sans accompagnement de Piano.....	4 .		
Don Juan, (Mozart) Air de Zerline pour Clar. si b.....	7 50		
Ave Maria, (Cherubini) pour Clarinette si b et Violoncelle (ou Basson) avec acc ^t de Piano ou Orgue.....	7 50		
Le même pour deux Clarinettes si b.....	7 50		
Le même pour deux Hautbois.....	7 50		