

Quintet (ctd.)

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2. **Vivace** (♩ = 94)

arco con sord.

Violin *p* 6

Viola

Violoncello arco con sord. *p* 6

Double Bass arco con sord. *p* 6

Piano *staccato p*

Detailed description: This system contains the first five staves of the musical score. The Violin, Violoncello, and Double Bass parts are marked 'arco con sord.' and play a sixteenth-note scale starting on G4, marked with a piano (*p*) dynamic and a sixteenth rest (6). The Viola part is silent. The Piano part plays a staccato sixteenth-note scale in both hands, marked *staccato p*.

2

Vln. 6

Vla. arco 3 *mf*

Vc. 6

Db. 6

Pno.

Detailed description: This system contains the next five staves. The Violin, Violoncello, and Double Bass parts continue with their sixteenth-note scale, marked with a sixteenth rest (6). The Viola part enters with a triplet of sixteenth notes, marked 'arco' and *mf*. The Piano part continues with its staccato sixteenth-note scale in both hands.

8

Vln. *6*

Vla. *6*

Vc. *6*

Db. *6*

Pno.

10 *pizz.*

Vln. *pizz.*

Vla. *con sord.* *6* *p*

Vc. *senza sord.* *3* *mf*

Db. *senza sord.* *mf*

Pno. *p* *6*

12

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Db.)

Piano (Pno.)

Measures 12 and 13 of a musical score. The Violin part has a melodic line with a tritone interval. The Viola part has a sixteenth-note triplet in measure 13. The Violoncello and Double Bass parts have a similar melodic line. The Piano part features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

14

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Db.)

Piano (Pno.)

Measures 14 and 15 of a musical score. The Violin part has a melodic line with a tritone interval, marked *cresc.* and *arco*. The Viola part has a sixteenth-note triplet in measure 14, marked *più f* and *pizz.*. The Violoncello and Double Bass parts have a melodic line, marked *cresc.*. The Piano part features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, marked *cresc.* and *più f*.

16

Vln. 6

Vla.

Vc. pizz.

Db.

Pno. 6

18

Vln. senza sord. pizz. arco

Vla. senza sord. f mf arco

Vc. f mf arco

Db. pizz. f mf

Pno. f

22

Vln.

Vla.

Vc.

Db.

Pno.

f

This system contains measures 22 through 25. The Violin (Vln.) and Viola (Vla.) parts feature melodic lines with slurs and accents. The Violoncello (Vc.) part mirrors the upper strings. The Double Bass (Db.) part begins with a forte (*f*) dynamic and includes a double bar line with a repeat sign. The Piano (Pno.) part consists of dense chordal textures with slurs and accents.

26

Vln.

Vla.

Vc.

Db.

Pno.

staccato

arco

This system contains measures 26 through 29. The Violin (Vln.) part has a melodic line with slurs. The Viola (Vla.) part is marked *staccato* and features a rhythmic pattern. The Violoncello (Vc.) part also has a melodic line with slurs. The Double Bass (Db.) part is marked *arco* and plays a sustained bass line. The Piano (Pno.) part features a rhythmic accompaniment in the bass clef and chordal textures in the treble clef.

29

Vln. *p*

Vla. *p*

Vc. *p*

Db. *p*

Pno. *p*

Ped.

Detailed description: This system contains measures 29 through 33. The Violin (Vln.) part is mostly silent, with a few notes in measure 33. The Viola (Vla.) and Violoncello (Vc.) parts play a melodic line in 3/4 time, starting in measure 29. The Double Bass (Db.) part has a similar melodic line. The Piano (Pno.) part has a complex accompaniment with chords and moving lines. A 'Ped.' marking is present at the bottom of the piano part in measure 33.

34

Vln. *con sord.*

Vla. *p* 6

Vc. *con sord.* *p* 6

Db. *con sord.* *p* 6

Pno. *staccato p*

Detailed description: This system contains measures 34 through 38. The Violin (Vln.) part is marked 'con sord.' and has a melodic line. The Viola (Vla.) part is marked 'p' and has a sixteenth-note figure labeled '6'. The Violoncello (Vc.) and Double Bass (Db.) parts are also marked 'con sord.' and have similar sixteenth-note figures labeled '6'. The Piano (Pno.) part has a 'staccato p' marking and a complex accompaniment.

38

Violin (Vln.) part: Treble clef, sixteenth-note runs with slurs and accents, marked with a '6'.

Viola (Vla.) part: Bass clef, eighth-note triplet and sixteenth-note patterns, marked with a '3'.

Violoncello (Vc.) part: Bass clef, sixteenth-note runs with slurs and accents, marked with a '6' and *mf*.

Double Bass (Db.) part: Bass clef, sixteenth-note runs with slurs and accents, marked with a '6'.

Piano (Pno.) part: Grand staff, eighth-note accompaniment with slurs and accents.

40

Violin (Vln.) part: Treble clef, sixteenth-note runs with slurs and accents, marked with a '6'.

Viola (Vla.) part: Bass clef, eighth-note triplet and sixteenth-note patterns, marked with a '3'.

Violoncello (Vc.) part: Bass clef, sixteenth-note runs with slurs and accents, marked with a '6'.

Double Bass (Db.) part: Bass clef, sixteenth-note runs with slurs and accents, marked with a '6'.

Piano (Pno.) part: Grand staff, eighth-note accompaniment with slurs and accents.

42

Vln. 6

Vla. 3

Vc. 6 3

Db. 6

Pno.

3/4

Detailed description: This system of musical notation covers measures 42 and 43. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 42 shows a sixteenth-note scale in the Vln. and Vc. parts, with a sixteenth-note triplet in the Vla. part. Measure 43 continues these patterns, with a sixteenth-note triplet in the Vln. part and a sixteenth-note triplet in the Vc. part. The Pno. part provides harmonic support with chords and moving lines.

44 pizz.

con sord.

6

3

mf

più f 6

6

6

3/4

Detailed description: This system of musical notation covers measures 44 and 45. It features the same five staves as the previous system. The key signature has one flat and the time signature is 3/4. Measure 44 includes performance instructions: 'pizz.' (pizzicato) for the Vln. and 'con sord.' (con sordina) for the Vla. The Vln. part has a sixteenth-note scale. The Vla. part has a sixteenth-note triplet. The Vc. part has a sixteenth-note triplet. The Db. part has a sixteenth-note triplet. The Pno. part has a sixteenth-note scale. Measure 45 continues these patterns, with a sixteenth-note triplet in the Vln. part and a sixteenth-note triplet in the Vc. part. The Pno. part has a sixteenth-note scale. The Vln. part has a sixteenth-note scale. The Vla. part has a sixteenth-note triplet. The Vc. part has a sixteenth-note triplet. The Db. part has a sixteenth-note triplet. The Pno. part has a sixteenth-note scale.

46

senza sord. arco

senza sord.

Vln.

Vla.

Vc.

Db.

Pno.

48

mf

pizz.

Vln.

Vla.

Vc.

Db.

Pno.

50

Vln. *sf* pizz. arco

Vla. *f* arco

Vc. *sf* arco pizz. *f* arco

Db. *sf* pizz. *f*

Pno. *ff*

53

Vln.

Vla.

Vc.

Db.

Pno. *f* *8va*

57

Vln.

Vla.

Vc.

Db.

Pno.

mp

mp

mp

arco

mp

(8)

Detailed description: This system covers measures 57 to 60. The string quartet (Vln., Vla., Vc., Db.) plays a melodic line starting on a half note G#4, moving to F#4, E4, and D4. The Piano part (Pno.) has a complex texture with chords in the right hand and a sixteenth-note run in the left hand. Dynamics include *mp* and *arco*. A circled number (8) is placed above the first measure of the piano part.

59

Vln.

Vla.

Vc.

Db.

Pno.

p

p

p

p

p

p con delicatezza

6

6

Detailed description: This system covers measures 59 to 60. The string quartet (Vln., Vla., Vc., Db.) plays a melodic line starting on a half note G#4, moving to F#4, E4, and D4. The Piano part (Pno.) has a complex texture with chords in the right hand and a sixteenth-note run in the left hand. Dynamics include *p* and *p con delicatezza*. The number 6 is written above the sixteenth-note runs in both hands of the piano part.