# A Collection of Psalm Times

*Intermixed with*

## AIRS,

*adopted as such*

from

## HAYDN, PURCELL, HANDEL, CORELLI, &c.

*SET*

FOR FOUR VOICES,

For the use of Choirs or Families.

*The Whole also Compressed into two Lines,*

FOR THE

*Organ or Piano-Forte*

By

## SAMUEL WEBBE.

*No. Score Separately 12.*

*Accomp.t 4.* 6.

*Price*

*London, to be had at Mess.rs Cramer & C.o Regent Street, Novello's Dean Street, & Lonsdale's Old Bond Stre*

*Or of the Author* [illegible] Green Terra

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# A LIST

## *Of the Tunes arranged according to the Metre.*

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| —— Mary | 31 |
| —— Matthew | 21 |
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| Salop | 86 |
| Stafford | 98 |
| Walton | 63 |
| Windsor | 75 |

*Long*

| | |
|---|---|
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| Benham | 52 |
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| Berwick | 2 |
| Birchington | 38 |
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| | |
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| Ipswich | 91 |
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| | |
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| Leicester | 76 |
| Messiah | 12 |
| Pilton | 82 |
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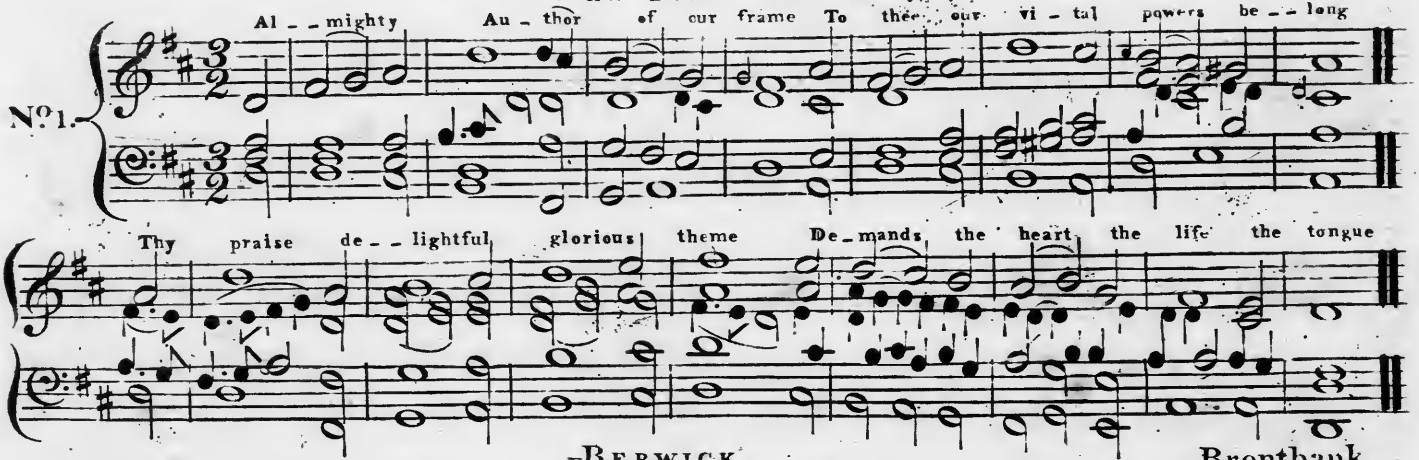
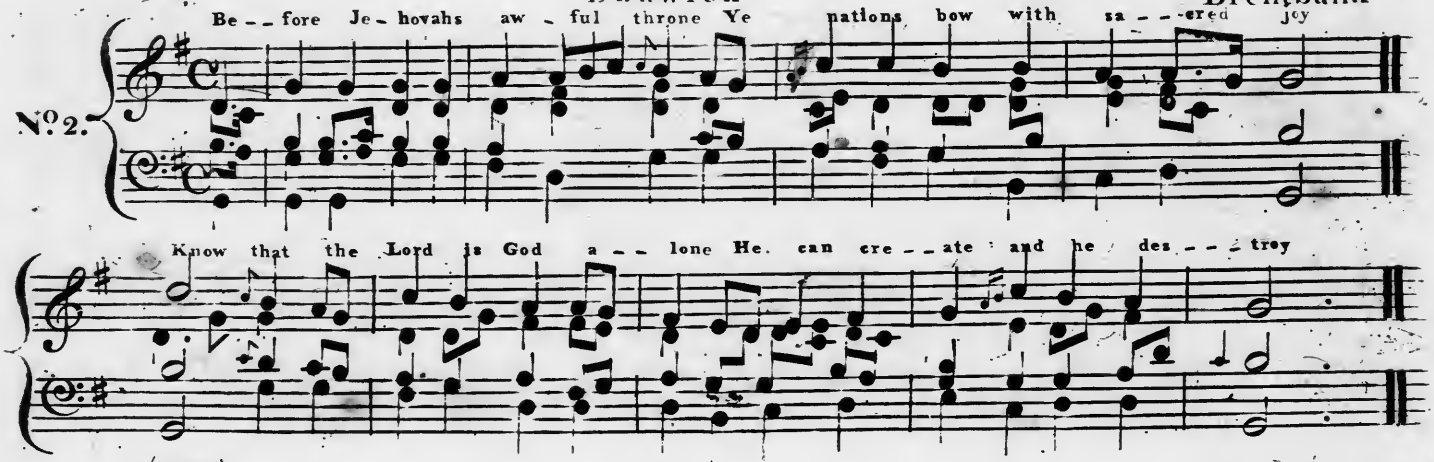
| Steephill | 9 |
| Woburn | 83 |
| Worthing | 102 |

## New York L.M.




## -Berwick Brentbank

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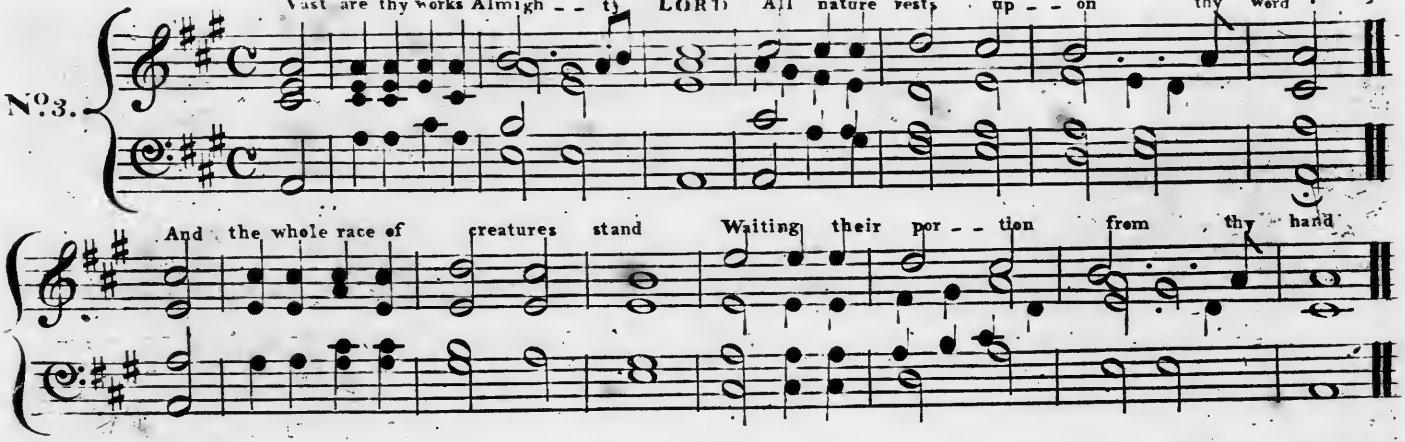
## STIRLING L.M.

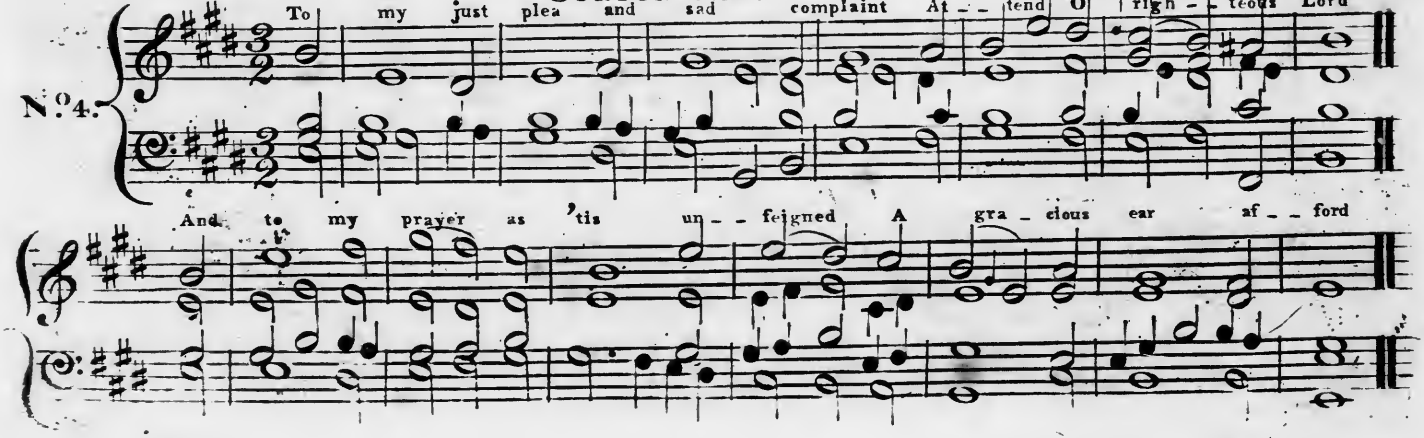
No. 3.




## GORTON C.M.

Rev. R. Harrison.

No. 4.

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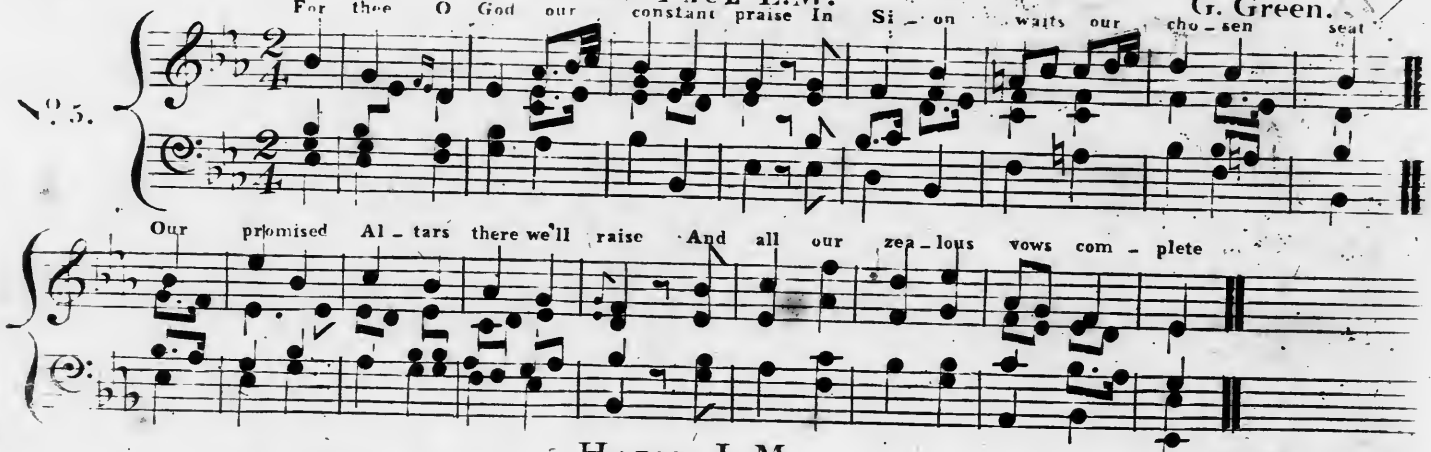
## St. Paul L.M.

G. Green.

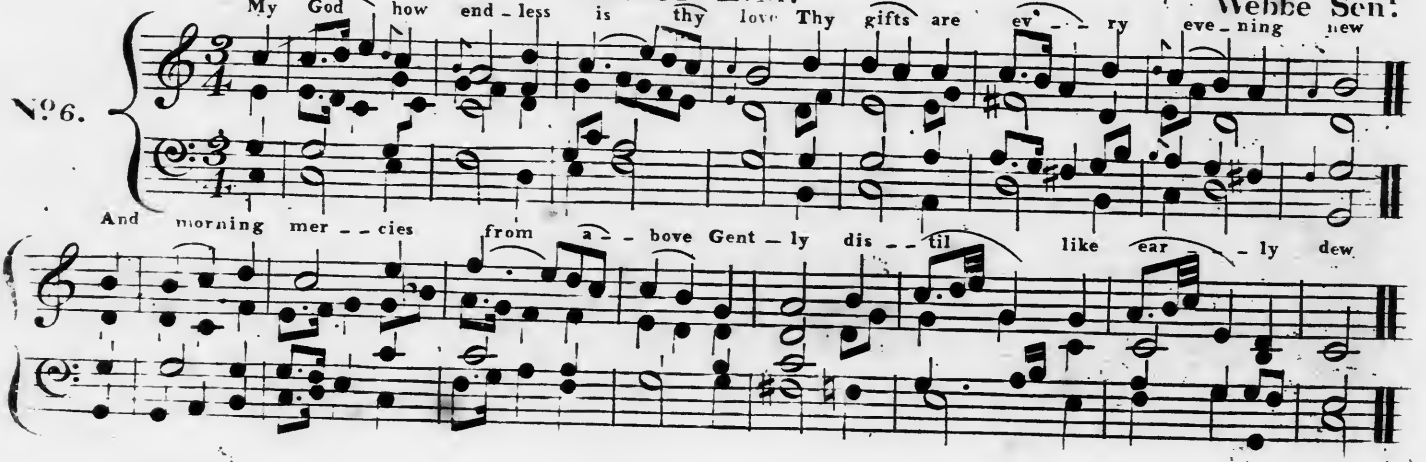
No 5.




## Hafod L.M.

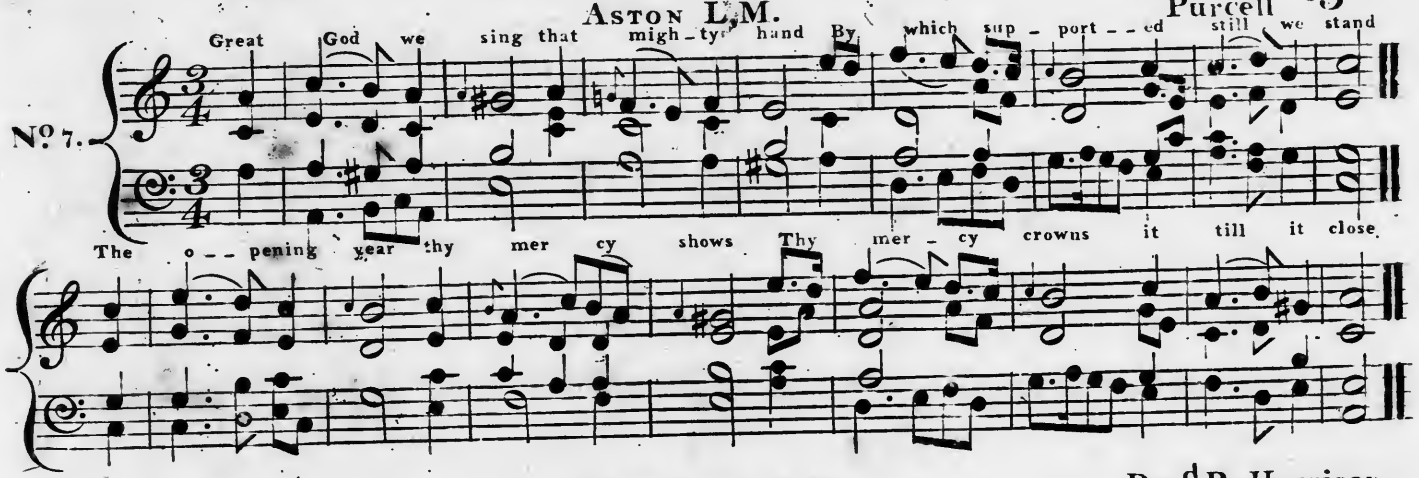
Webbe Senr.

No 6.



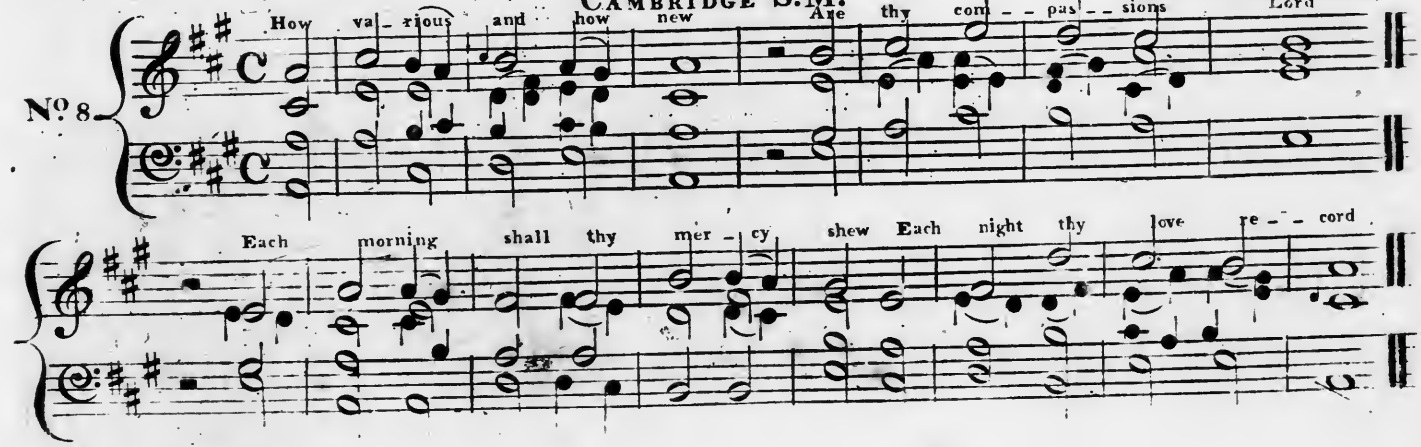
## Aston L.M.

Purcell




## Cambridge S.M.

Revd R. Harrison

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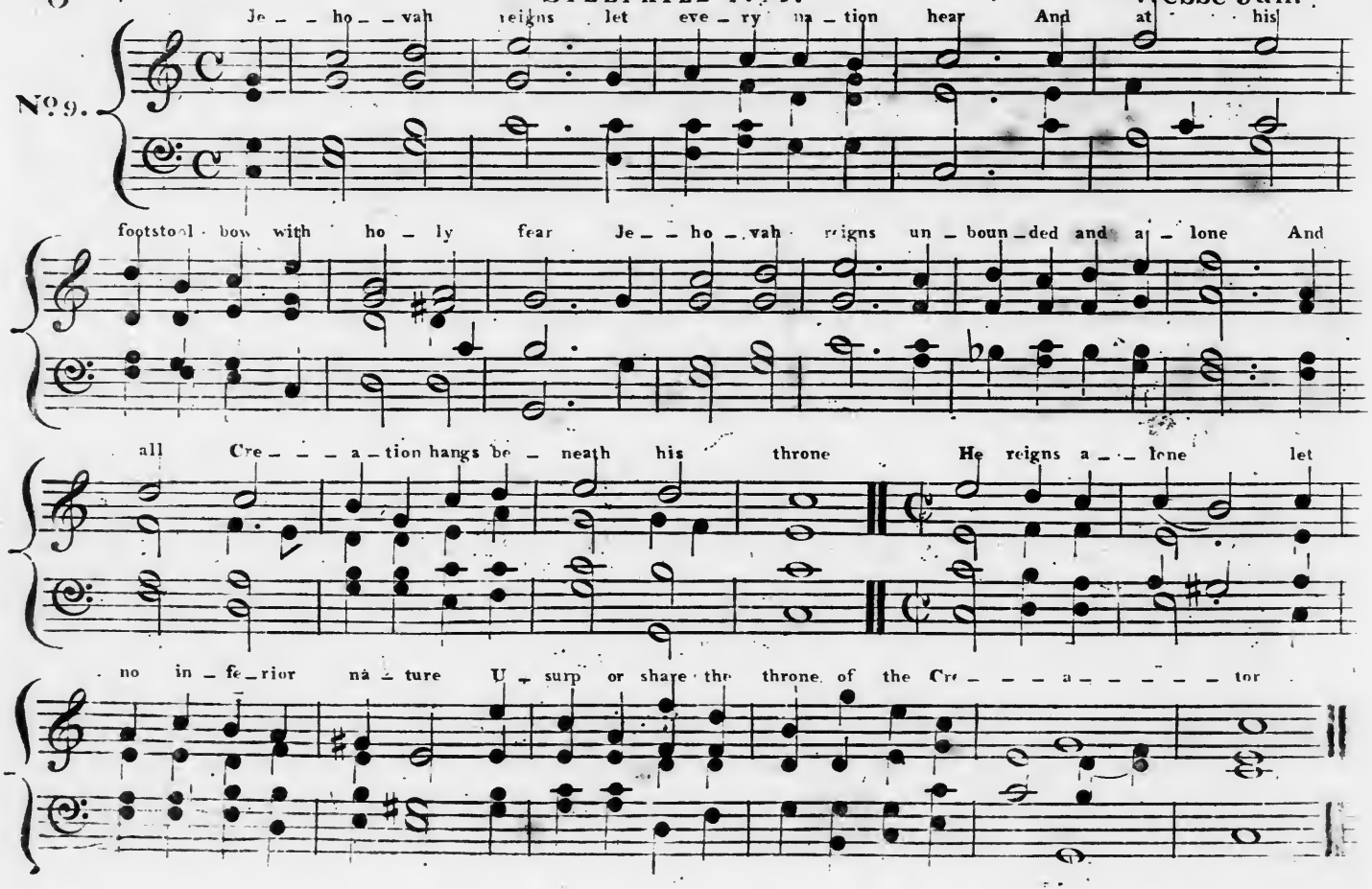
## STEEPHILL P.M.

Webbe Junr.

No 9.

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## DUNBAR S.M.

Corelli

No 10.

When o - ver - whelm'd with grief My heart with - in me dies

Help - less and far from all re - lief To Heaven I lift my eyes

## GERMAN HYMN P.M.

No 11.

Come said Je - sus' sa - cred voice Come and make my paths your choice

I will guide you to your home Wea - ry pil - grim hi - ther come

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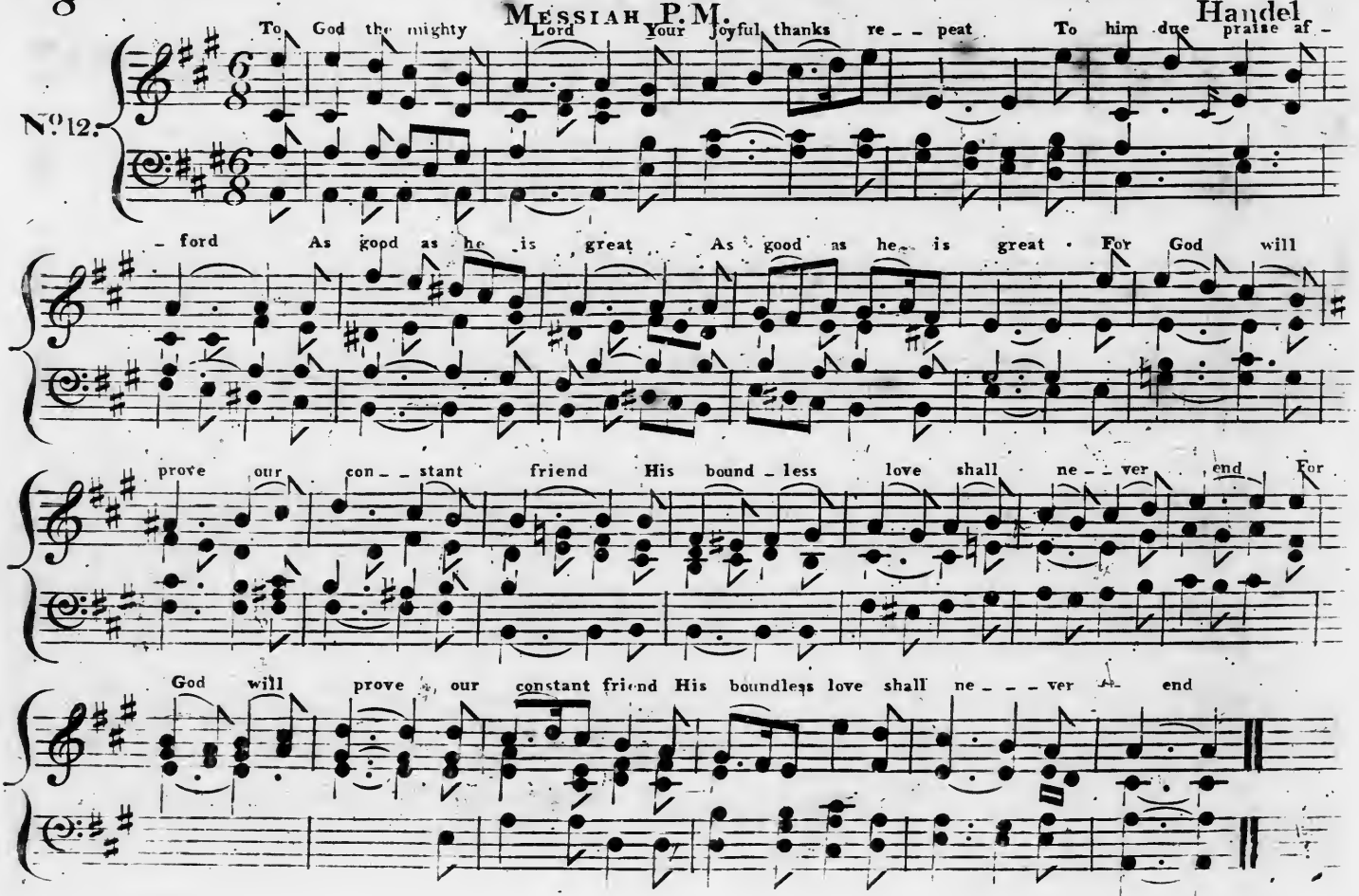
MESSIAH. P.M. Handel




(1799)

## St. Gregory C.M. — Dr. Wainwright.

No. 13.

My soul shall bless thee O my God Thro' all my mor - tal days
And to e - - ter - - ni - - ty pro - - long Thy vast thy bound - - less praise.

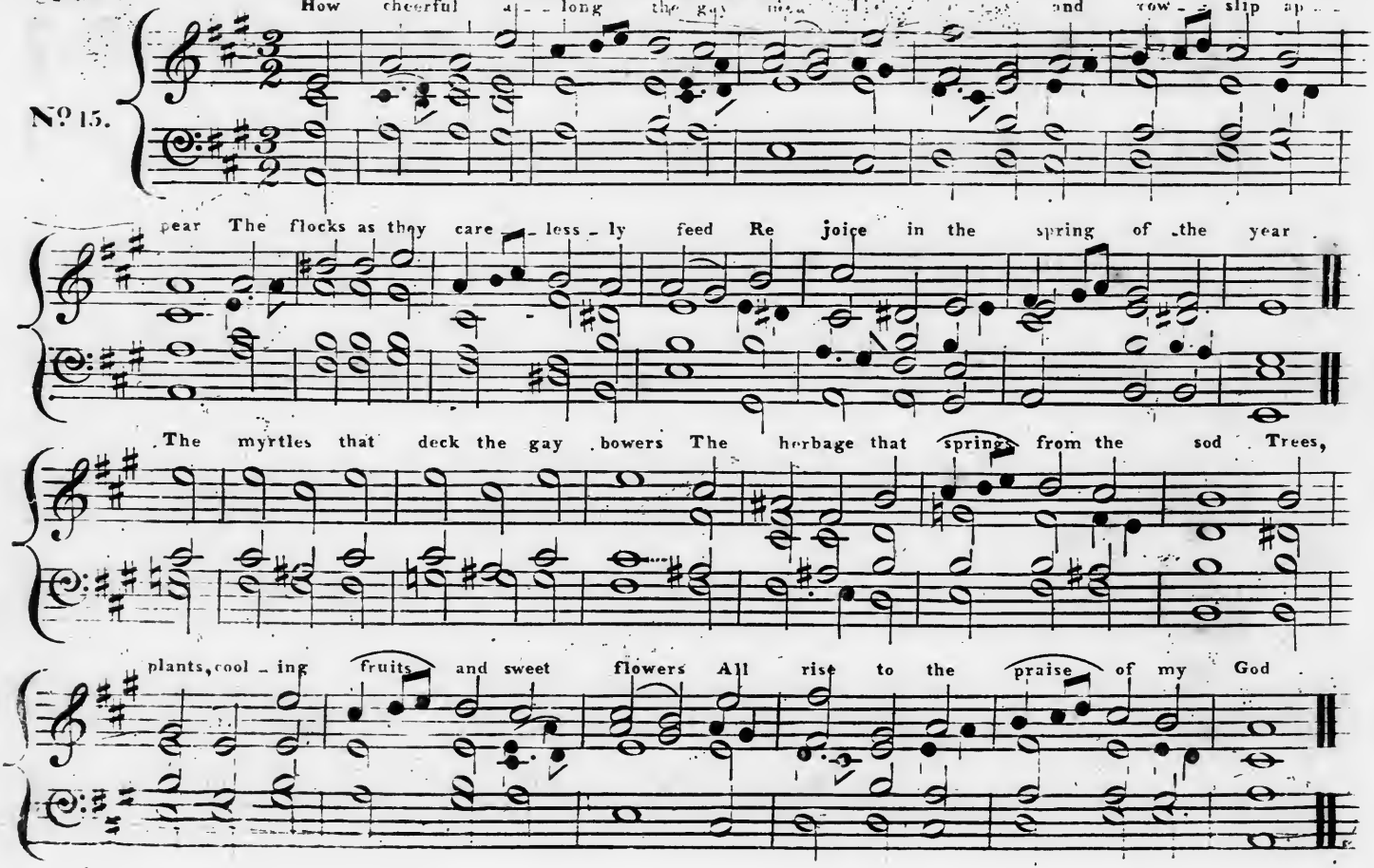
## St. Peter L.M. — Harwood

No. 14.

To God the great the e - - ver blest Let songs of ho - nor be ad - drest
*p* His mer - cy firm for e - ver stands Give *f* him the thanks his love de - mands

## ROSEWARNE P.M.

No 15.




(799)

## 104 P.M.

Handel

No 16.

My soul praise the Lord speak good of his name O Lord our great God how dost thou ap - - pear

So passing in glo-ry that great is thy fame Ho - - nour and ma - jes-ty in thee shine most clear

## Abridge C.M.

Js: Smith.

No 17.

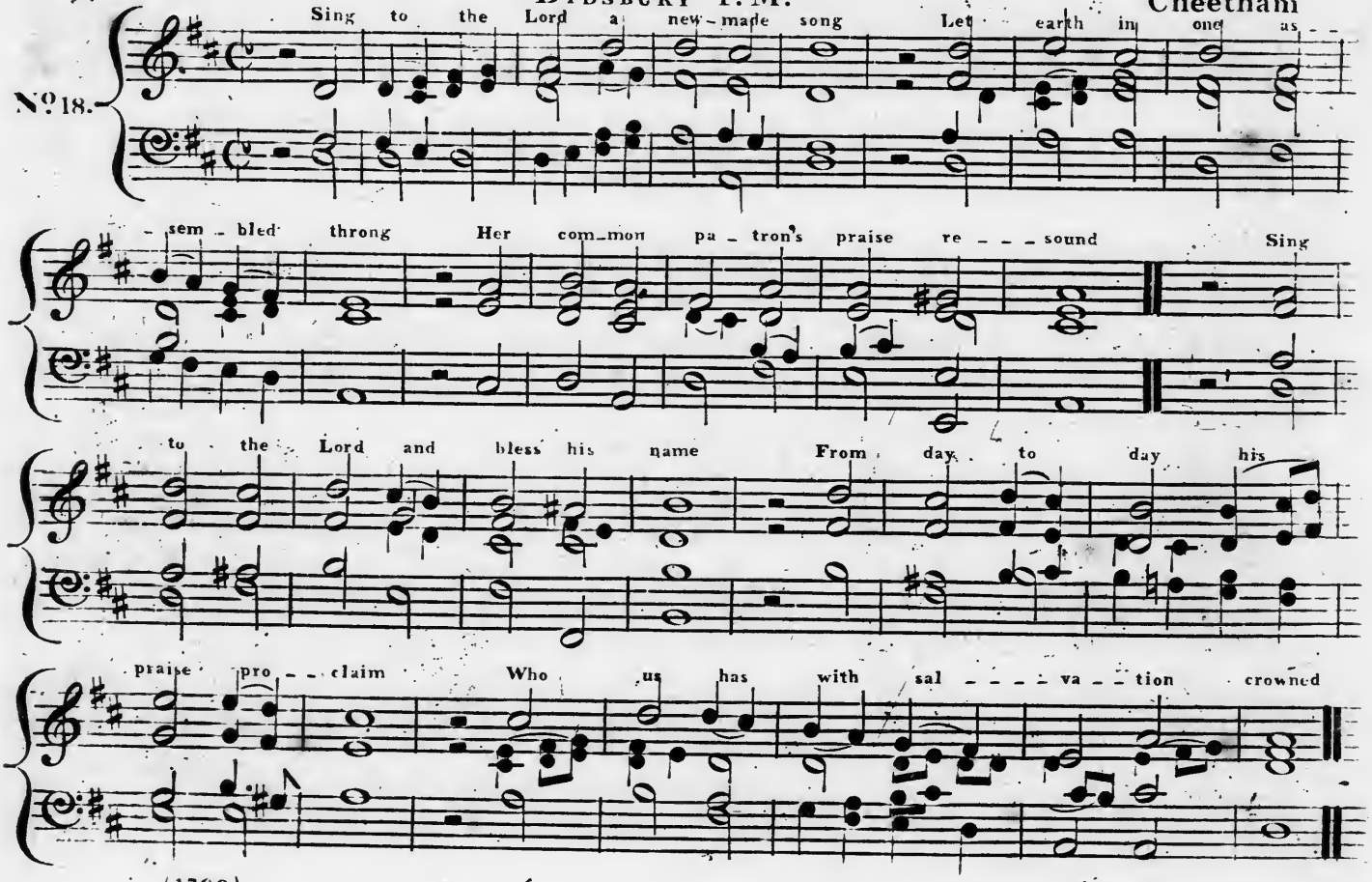
In God's own house pro - - nounce his praise His grace he there re - - - veals

To Heaven your joy and won der raise For there his glo - - ry dwells

## DIDSBURY P.M.

Cheetham

No. 18.

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## NEWMARKET L.M.

Dr Wainwright.

No 19

Thy mercies Lord shall be my song My song on them shall e - - ver dwell

To ages yet un - - born my tongue Thy never - fai - - ling truth shall tell

## FERRY C.M.

No 20

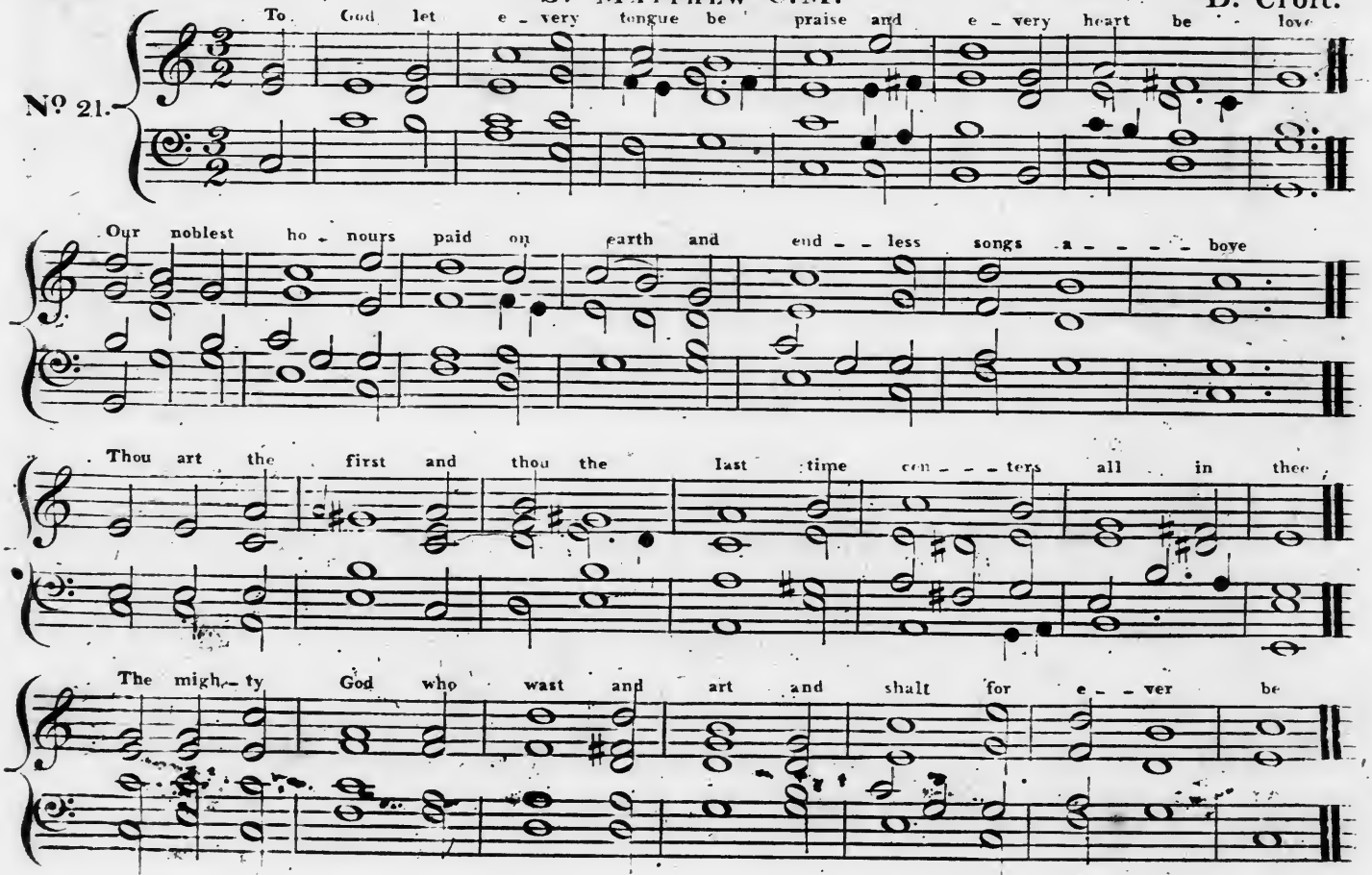
In all my vast con - - cerns with thee In vain my soul would try

To shun thy presence Lord or flee The no - - tice of thine eye

## St Matthew C.M.

Dr Croft.

No 21.

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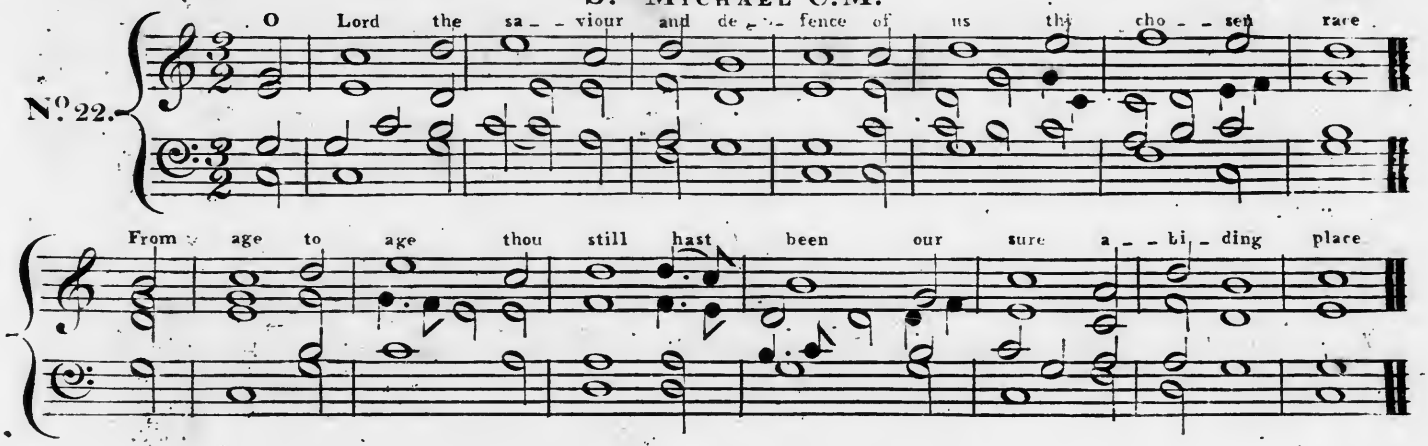
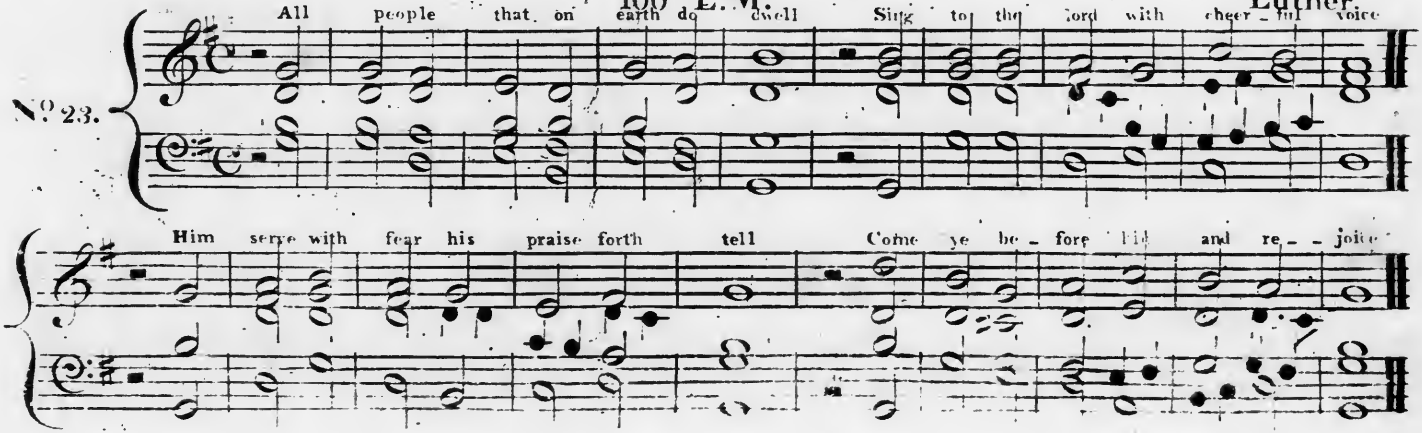
## St Michael C.M.

No. 22.




## 100 L.M. Luther

No. 23.




(1799)

JORDAN. C.M. Harwood

No 24.

Thro' all the chang - ing scenes of life in trou - ble and in joy
The prai - ses of my God shall still my heart and tongue em - ploy

FARNWORTH S.M. Harwood

No 25.

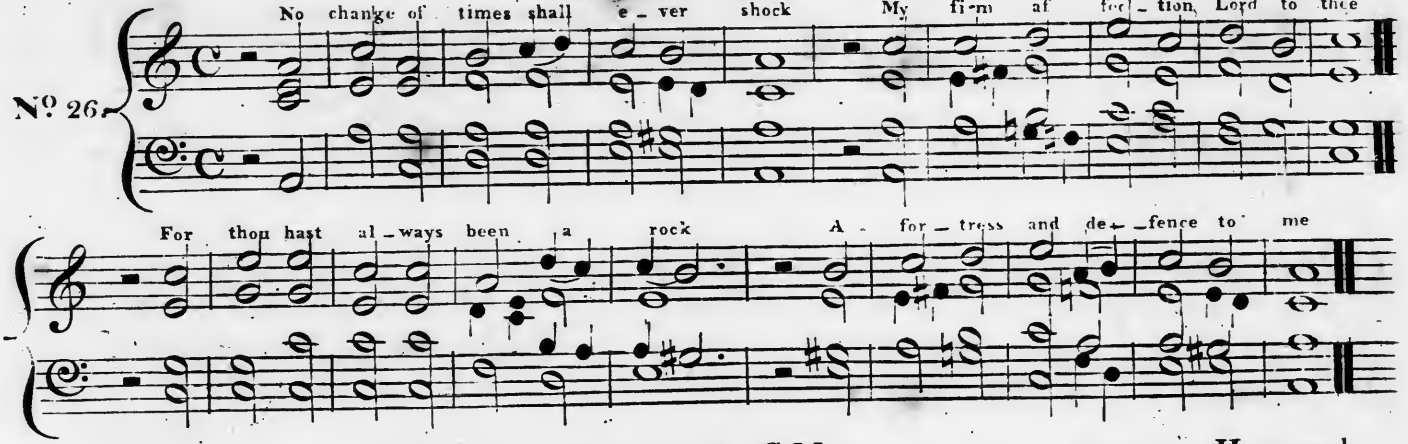
Thy name al - migh - ty Lord shall sound thro' dis - - - tant lands
Great is thy grace and sure thy word thy truth for e - - ver stands

(1799)

## DERBY L.M.

Harwood

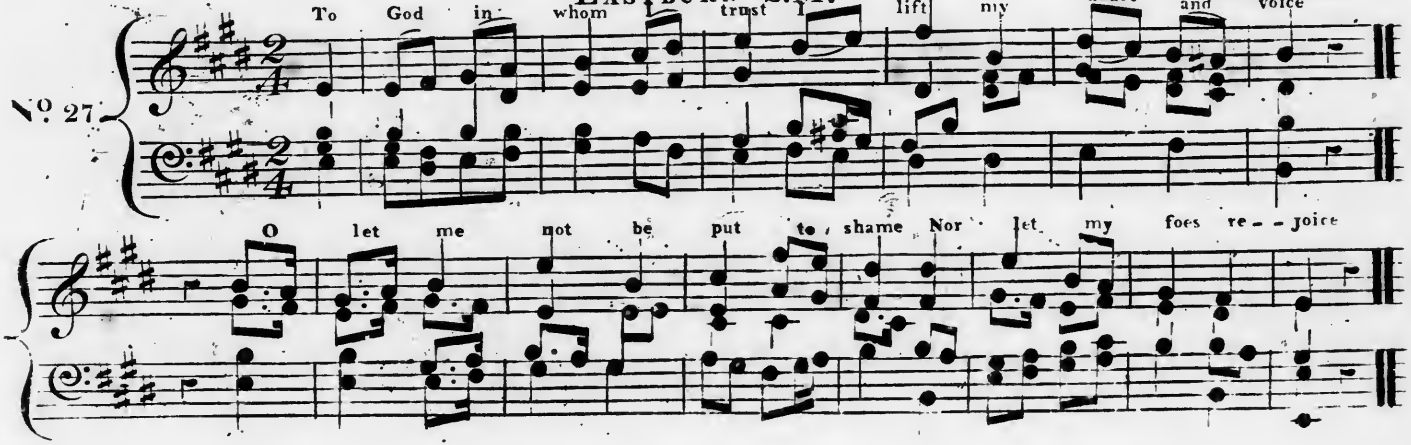
No. 26.




## EASTBURN S.M.

Harwood

No. 27.

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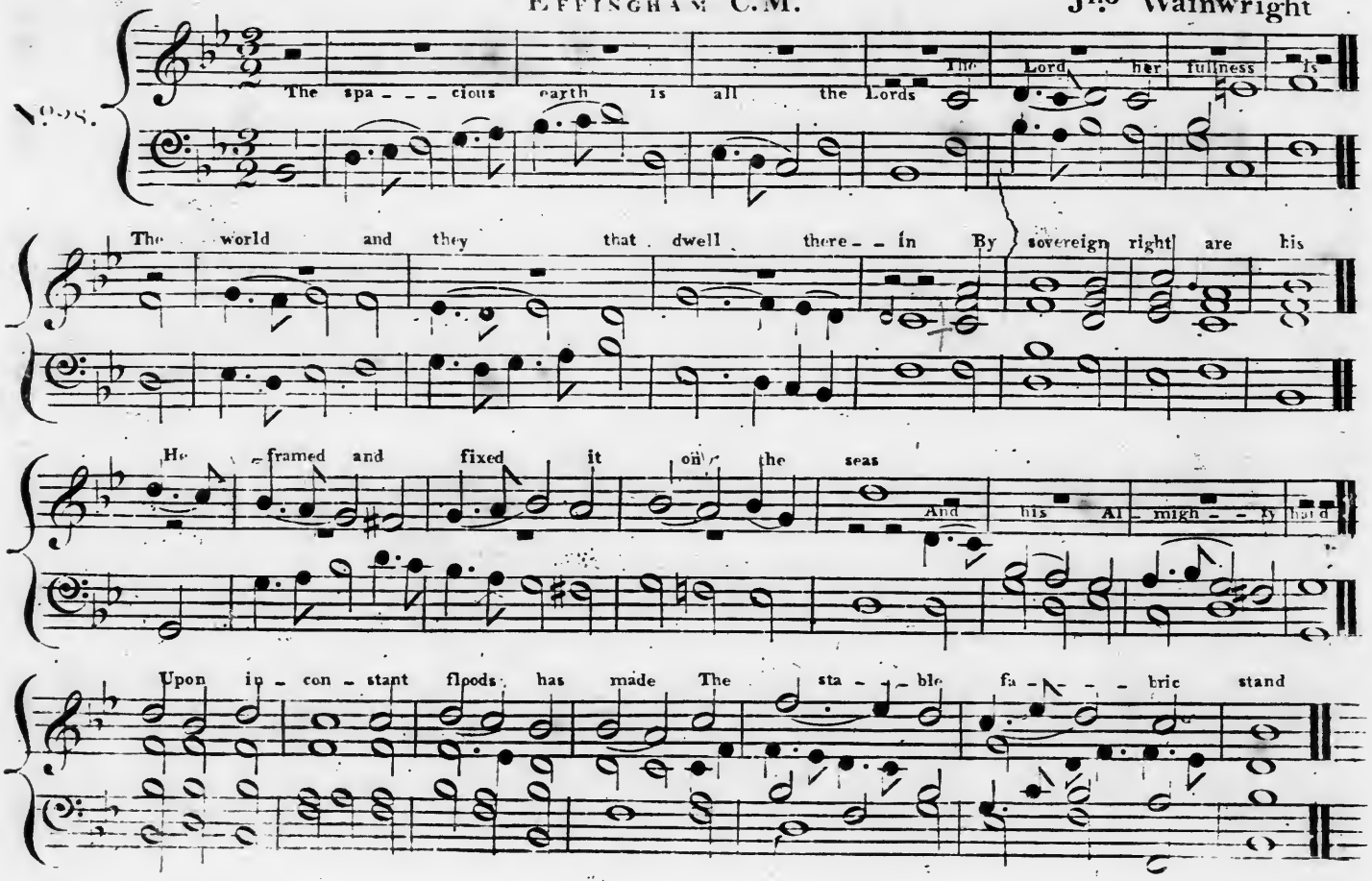
EFFINGHAM C.M. Jno Wainwright

No 98.

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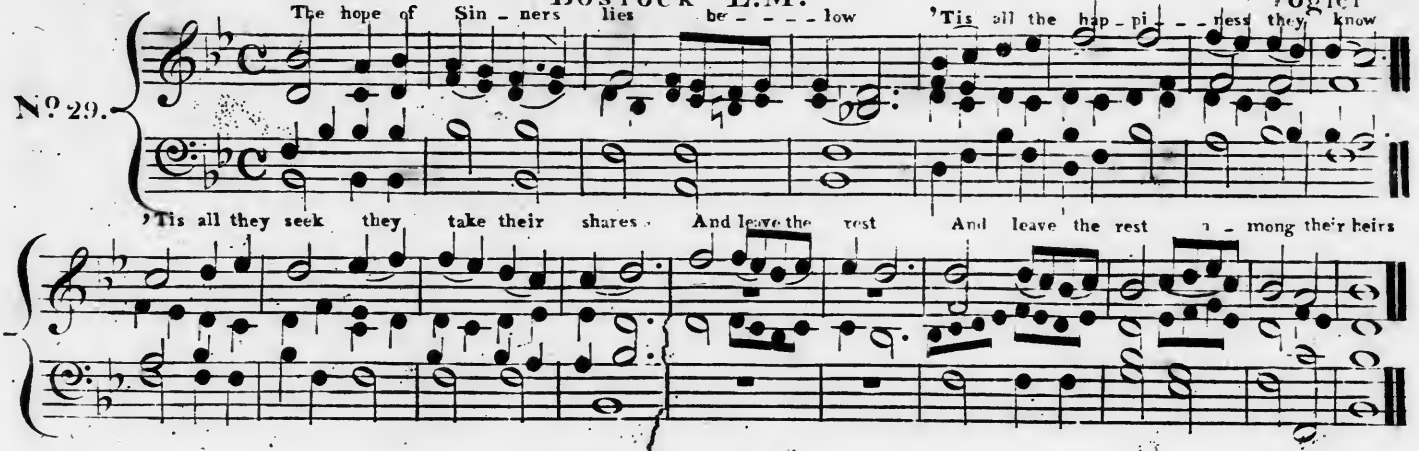
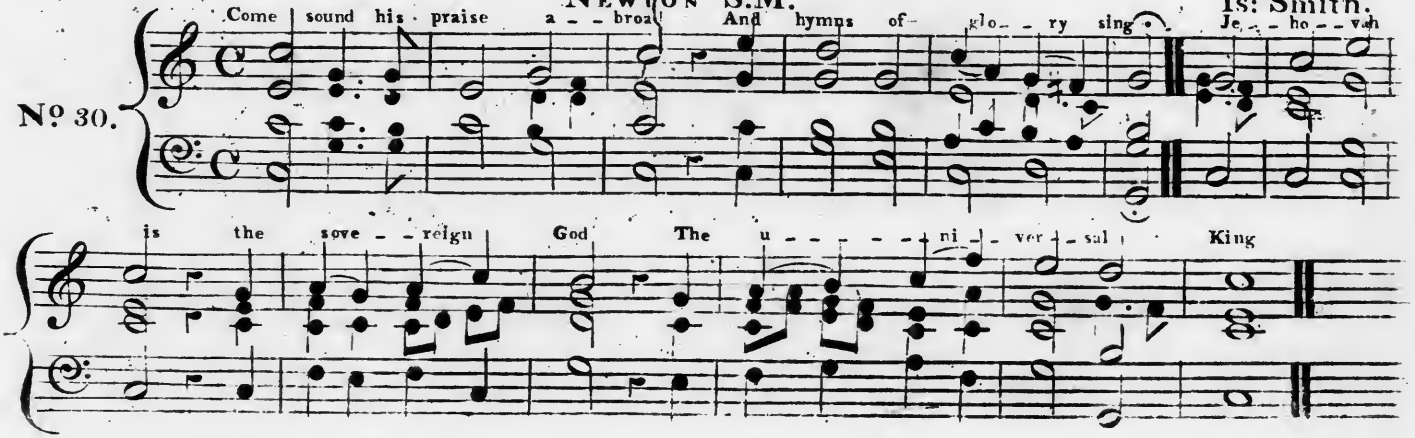
## BOSTOCK L.M.

Vogler




## NEWTON S.M.

Is: Smith.

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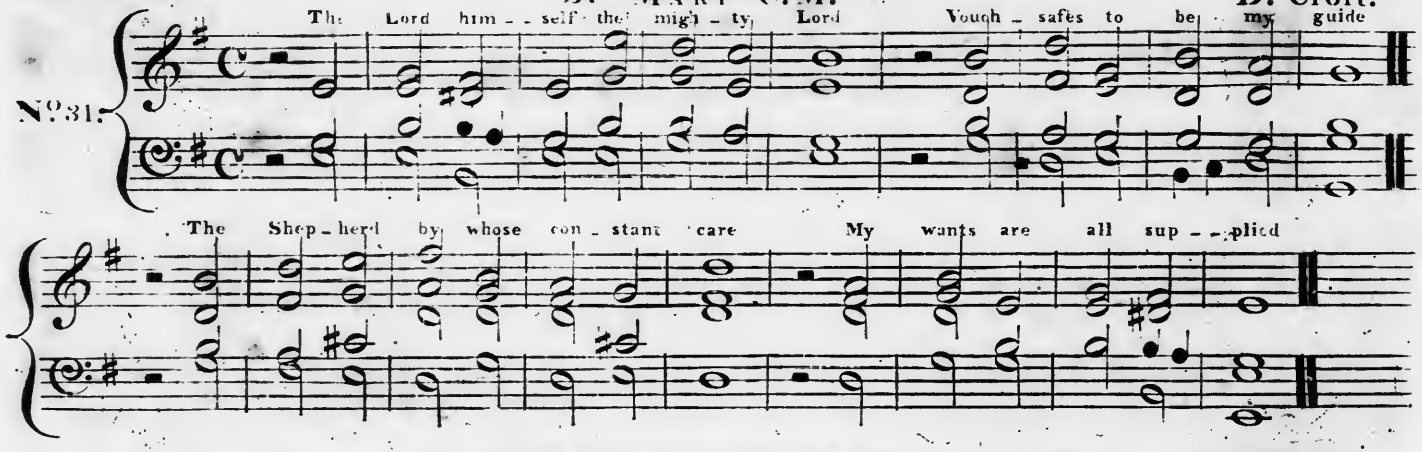
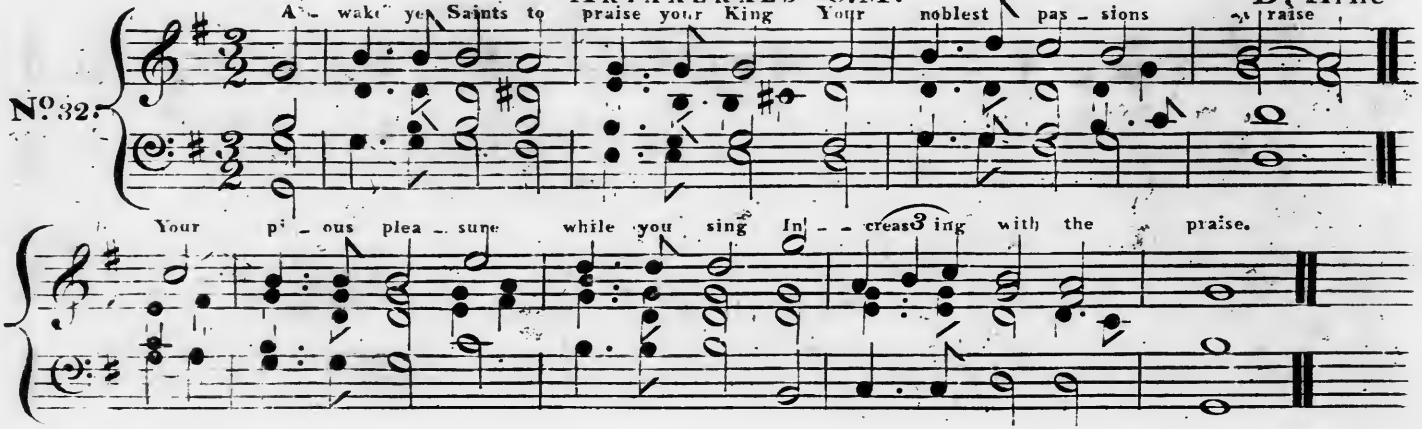
## St Mary C.M. — Dr Croft.

No 31.




## Artaxerxes C.M. — Dr Arne

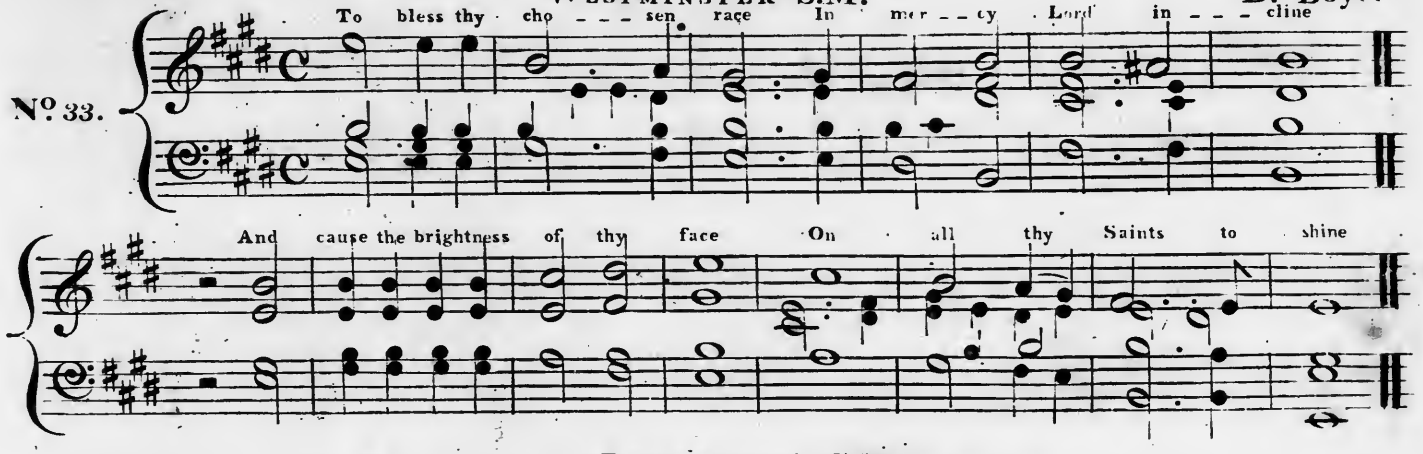
No 32.



## WESTMINSTER S.M.

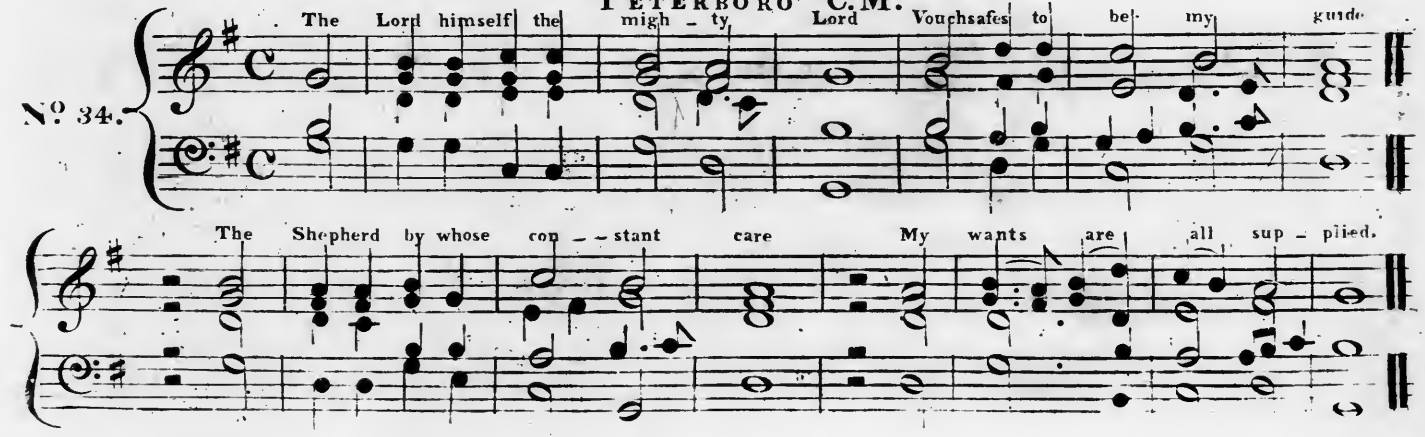
Dr Boyce

No. 33.



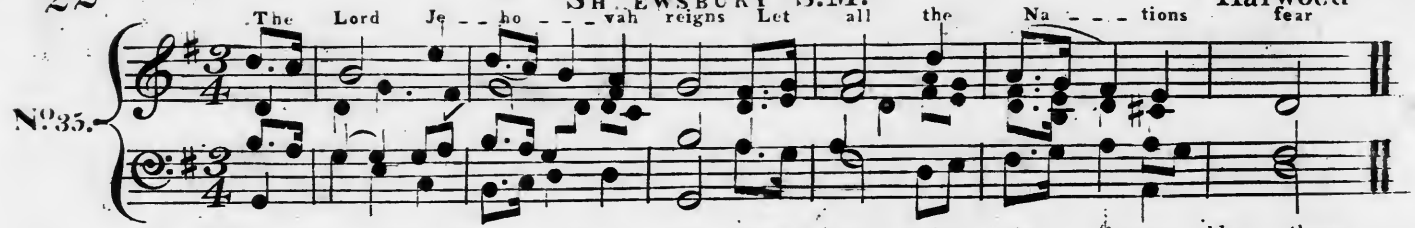

## PETERBORO' C.M.

No. 34.



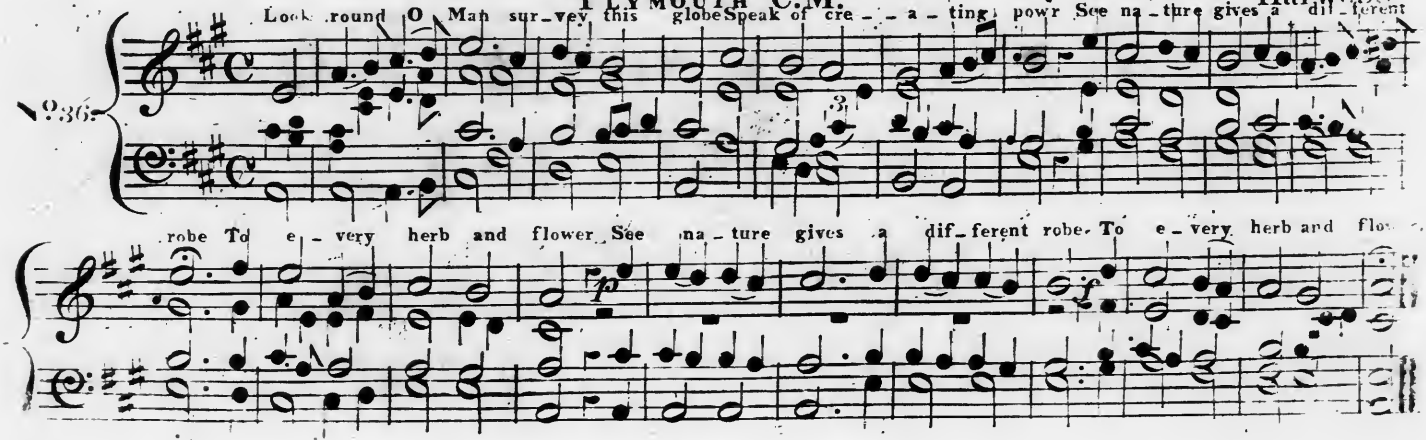
## SHREWSBURY S.M.

Harwood




## PLYMOUTH C.M.

Harwood

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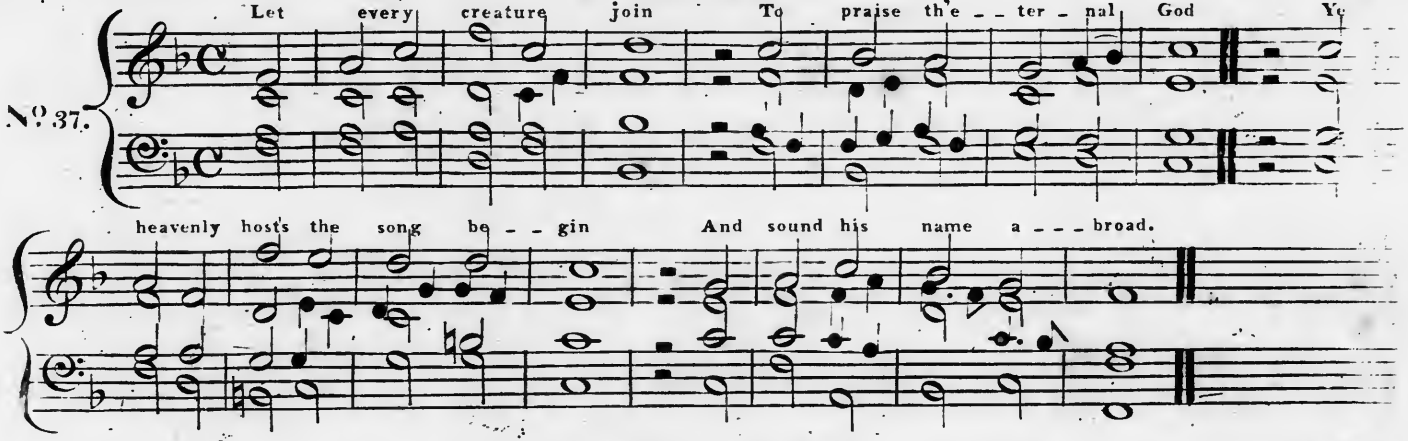
## LEEDS S.M.

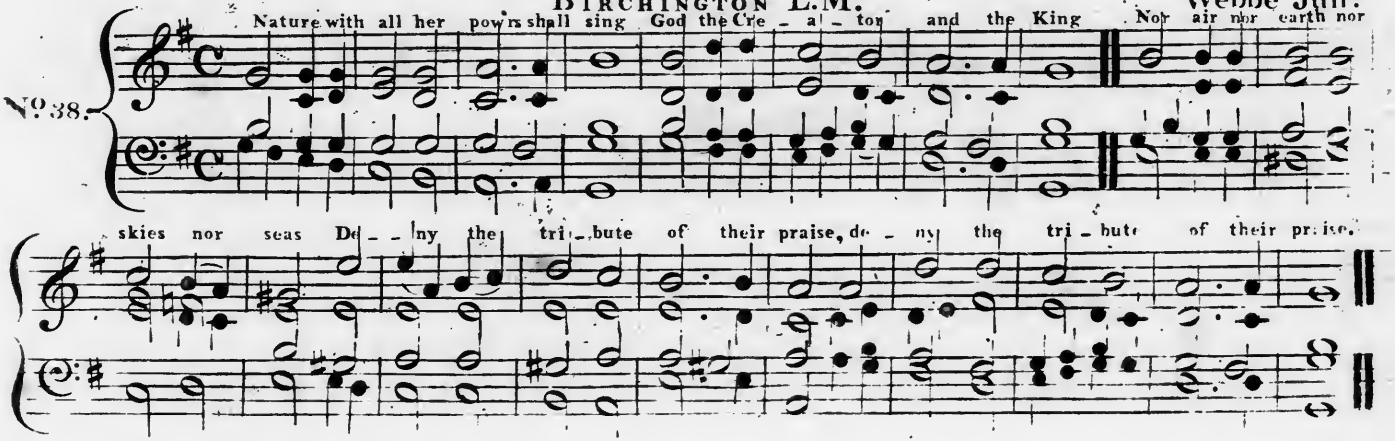
No. 37.




## BIRCHINGTON L.M.

Webbe Junr.

No. 38.

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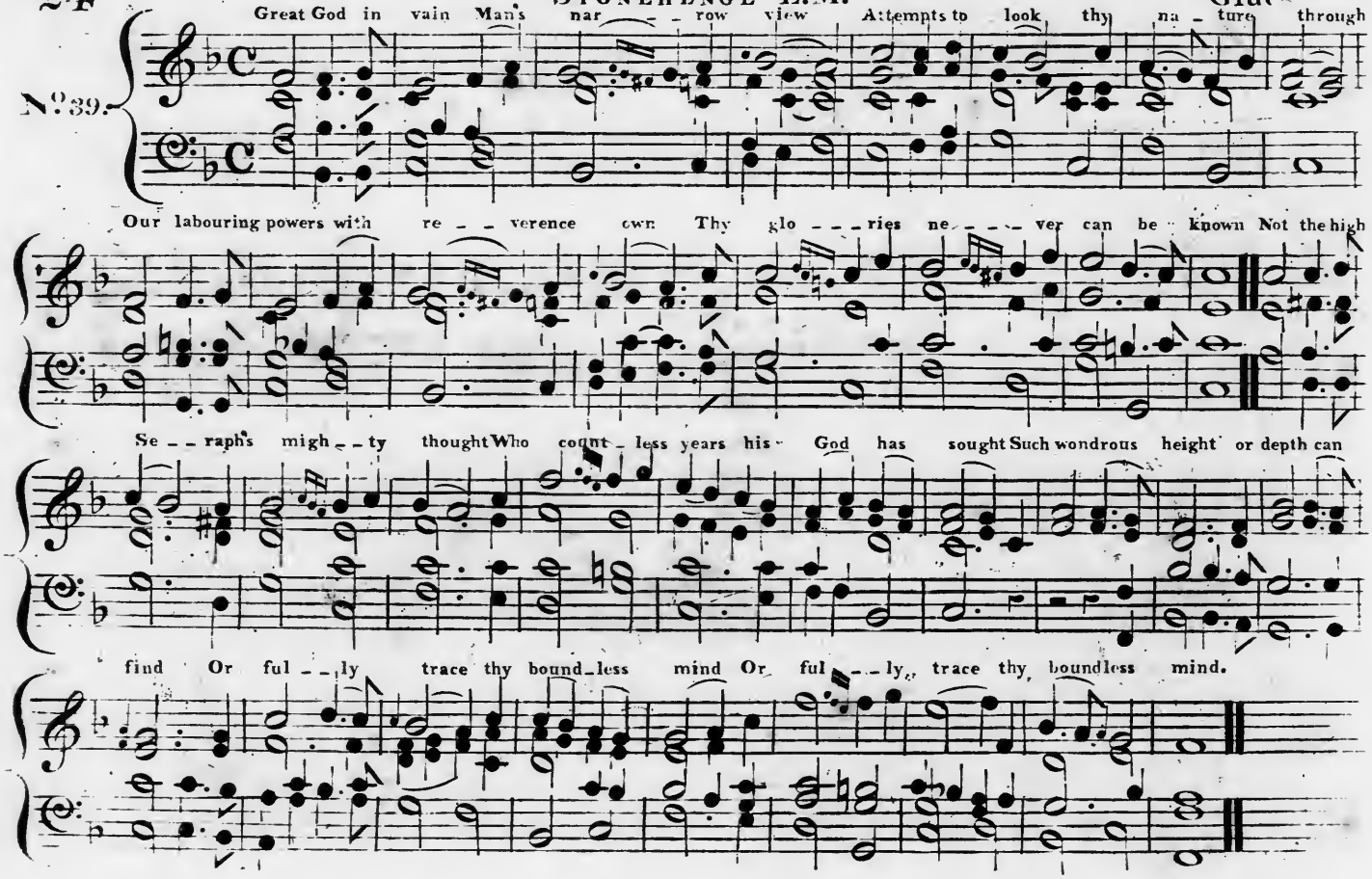
## STONEHENGE L.M.

Gluck

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## CARLISLE C.M.

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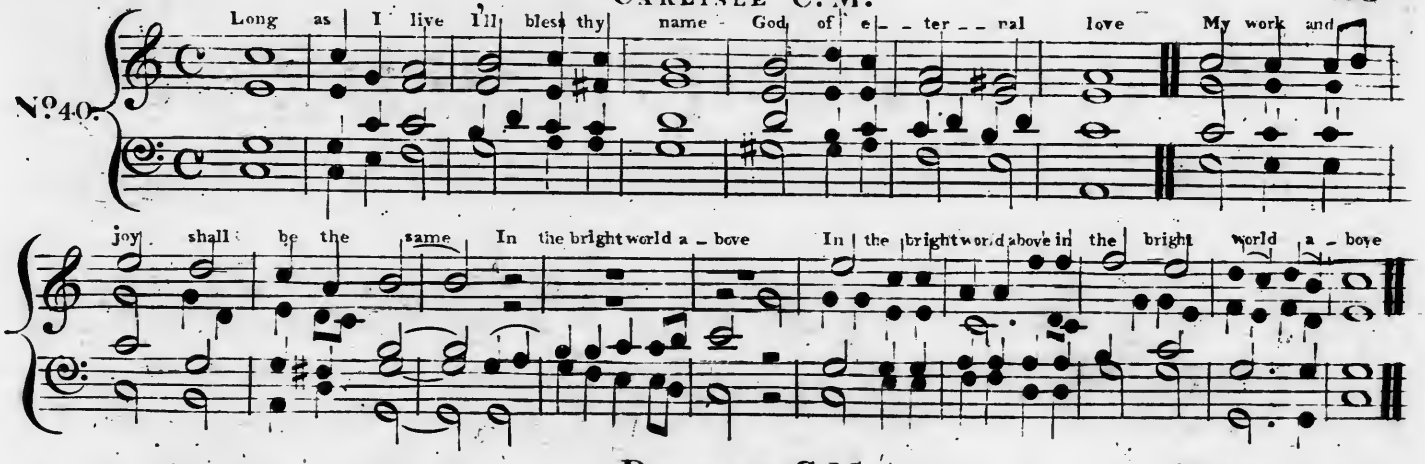
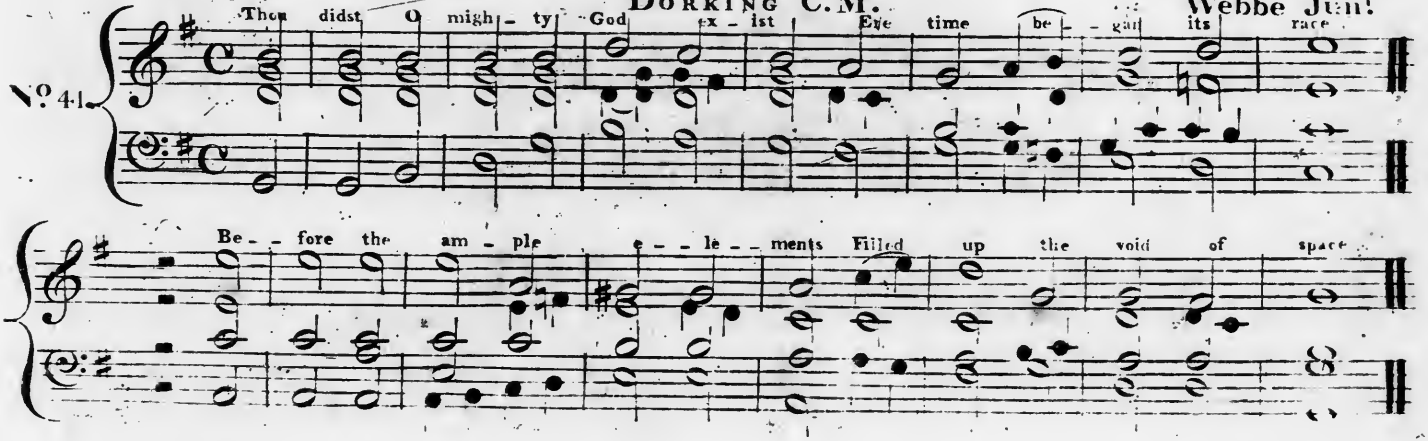



## DORKING C.M.

Webbe Junr

No 41.

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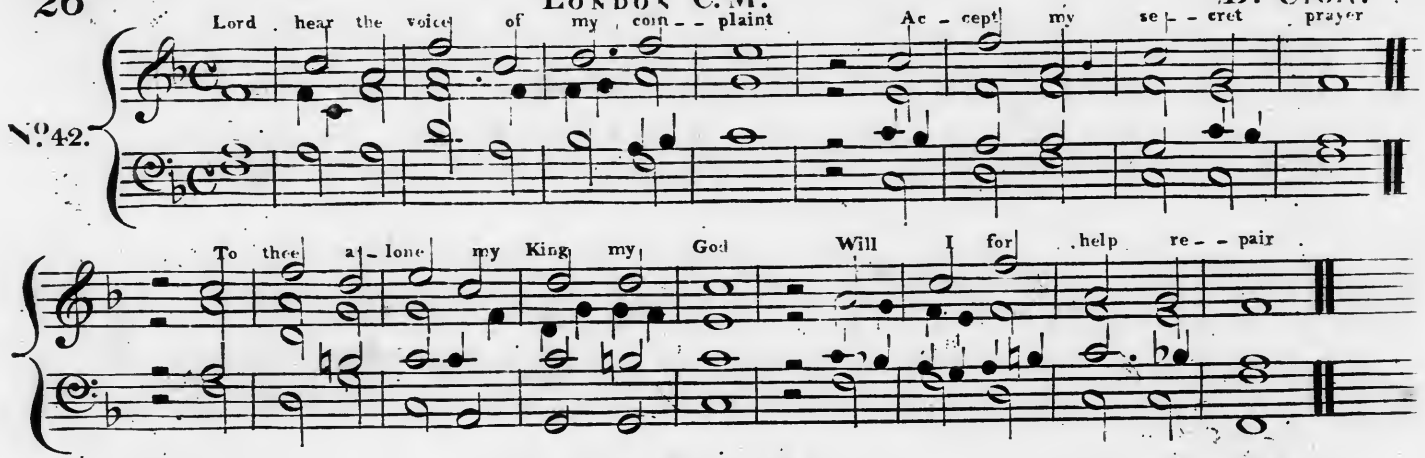
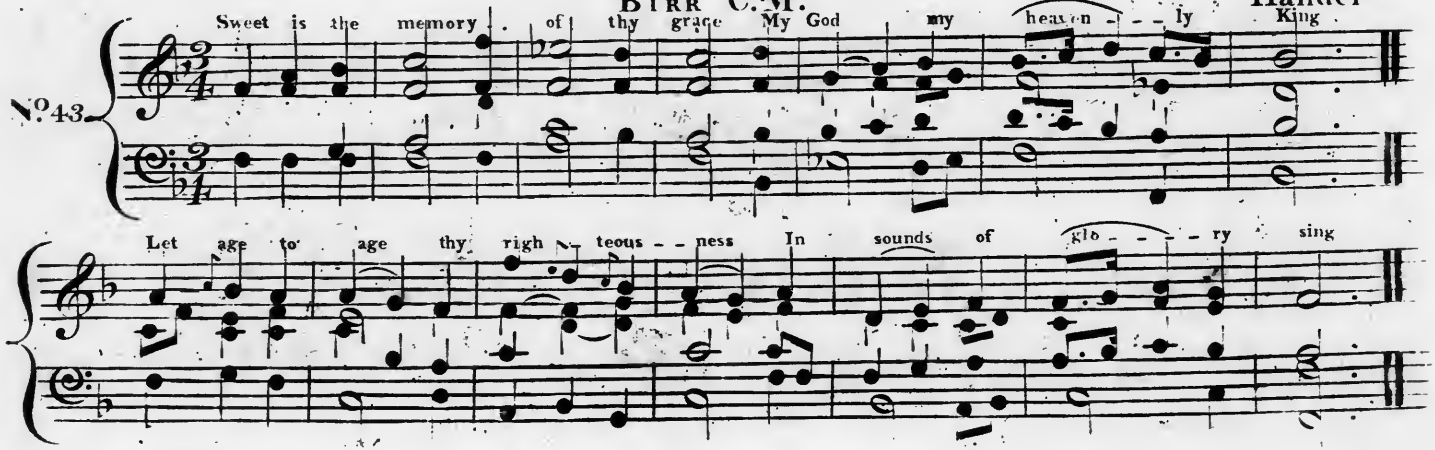
## LONDON C.M.

Dr Croft.




## BIRR C.M.

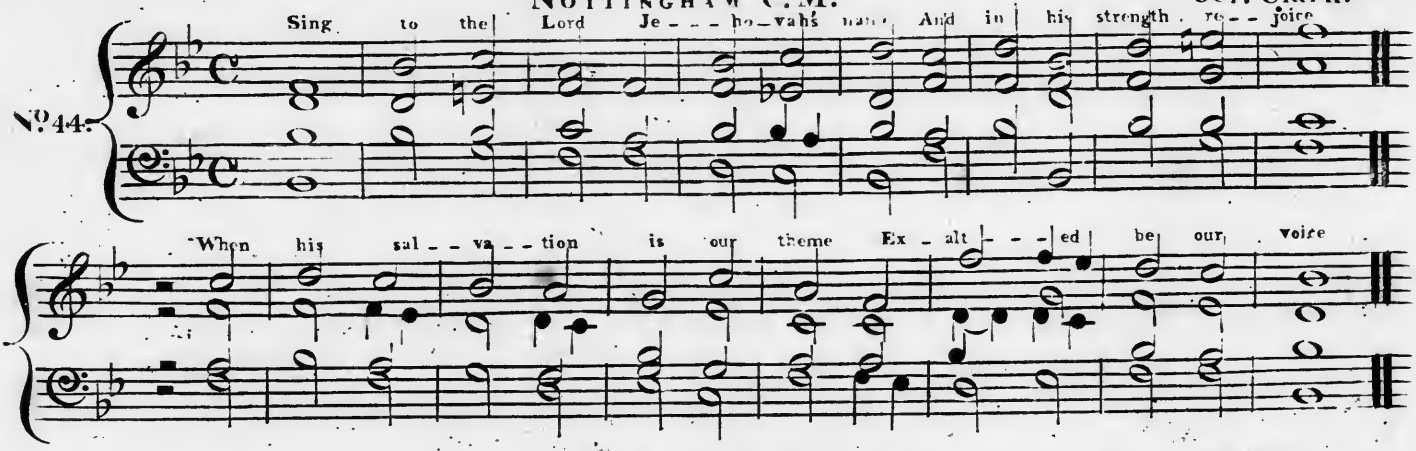
Handel



## NOTTINGHAM C.M.

Jer. Clark.

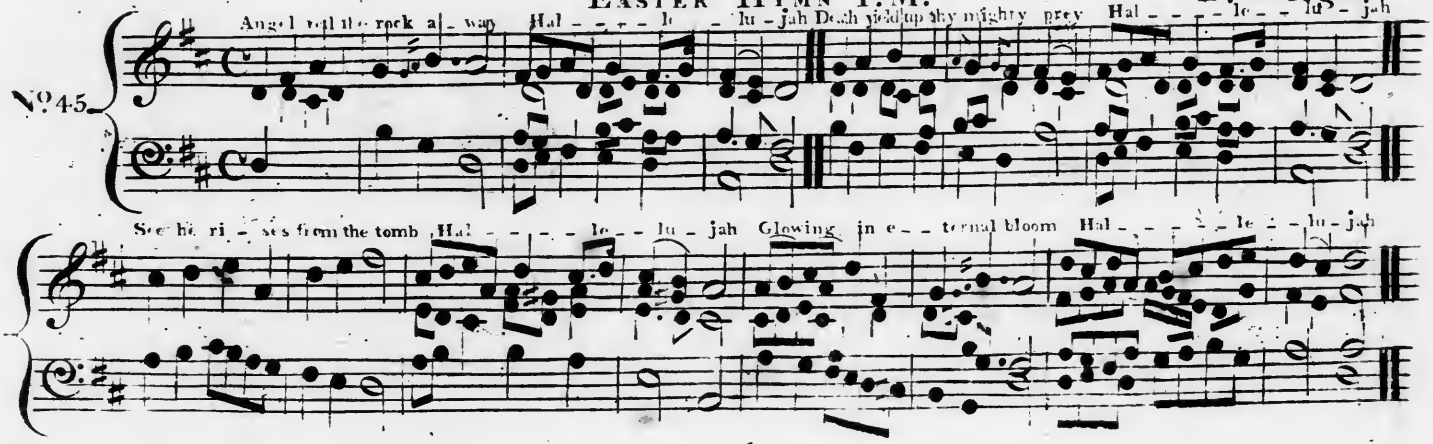
No 44.




## EASTER HYMN P.M.

Dr Worgan.

No 45.



## LEASOWES

Haydn

No. 46

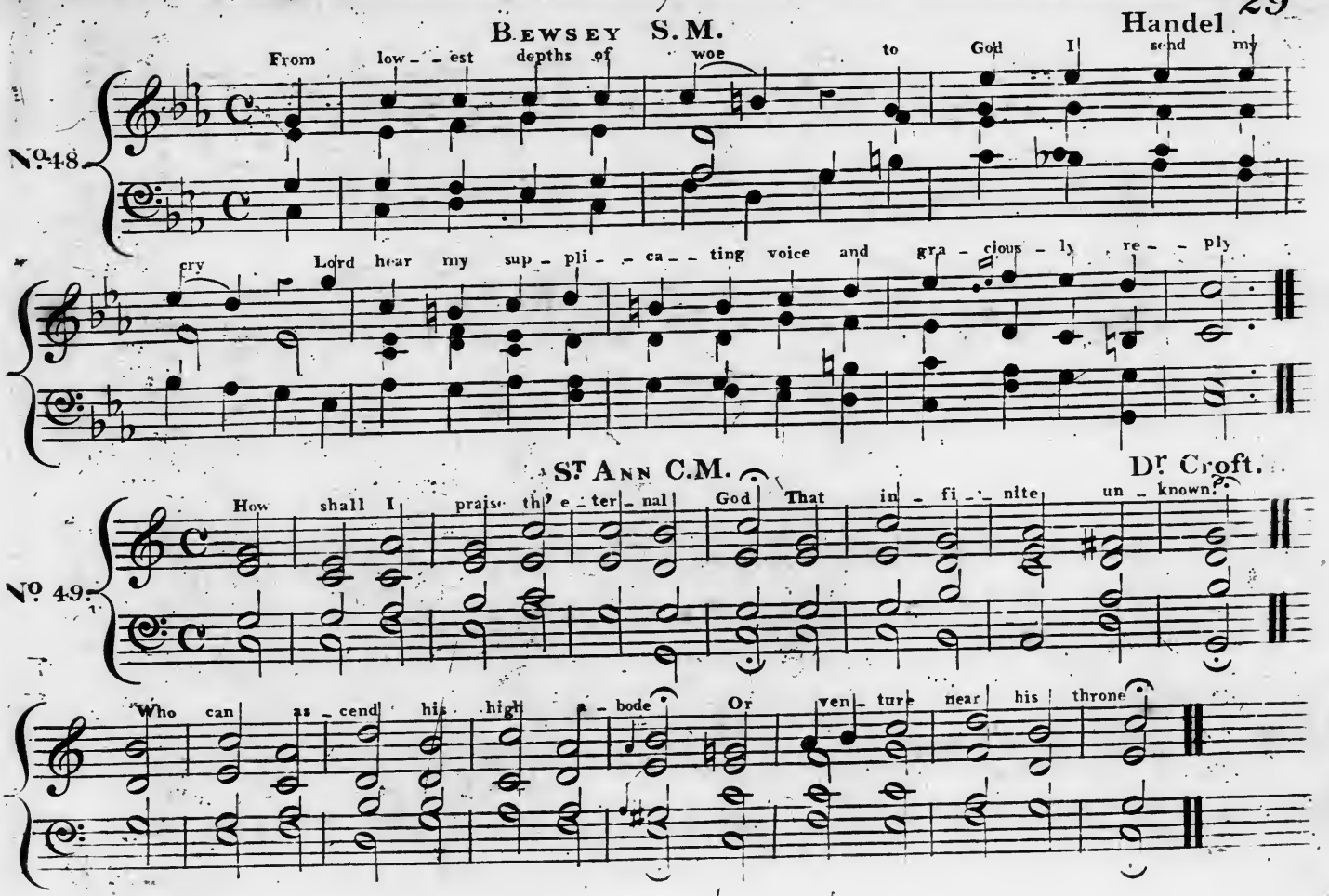
As the good shepherd gently leads His wandering flocks to verdant meads Where wind_ing ri_vers soft and slow Amidst the flowery landscapes flow A_midst a_midst the flowery landscapes flow

## CATON L.M.

No. 47

O ren_der thanks to God a_bove. The fountain of e_ter_nal love Whose mer_cy firm thro' a_ges past Has stood and shall for e_ver last

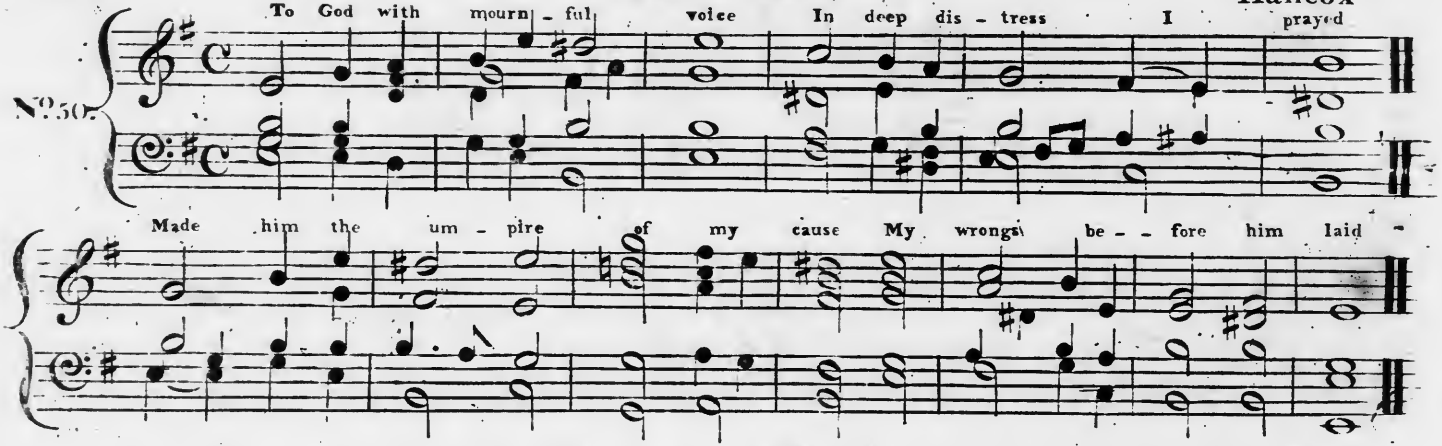
(1799)


BEWSEY S.M.
Handel
No 48
From low - est depths of woe to God I send my
cry Lord hear my sup - pli - ca - ting voice and gra - cious - ly re - ply
ST ANN C.M.
Dr Croft.
No 49
How shall I prais the e - ter - nal God That in - fi - nite un - known?
Who can as - cend his high a - bode Or ven - ture near his throne

## INVERARY S.M.

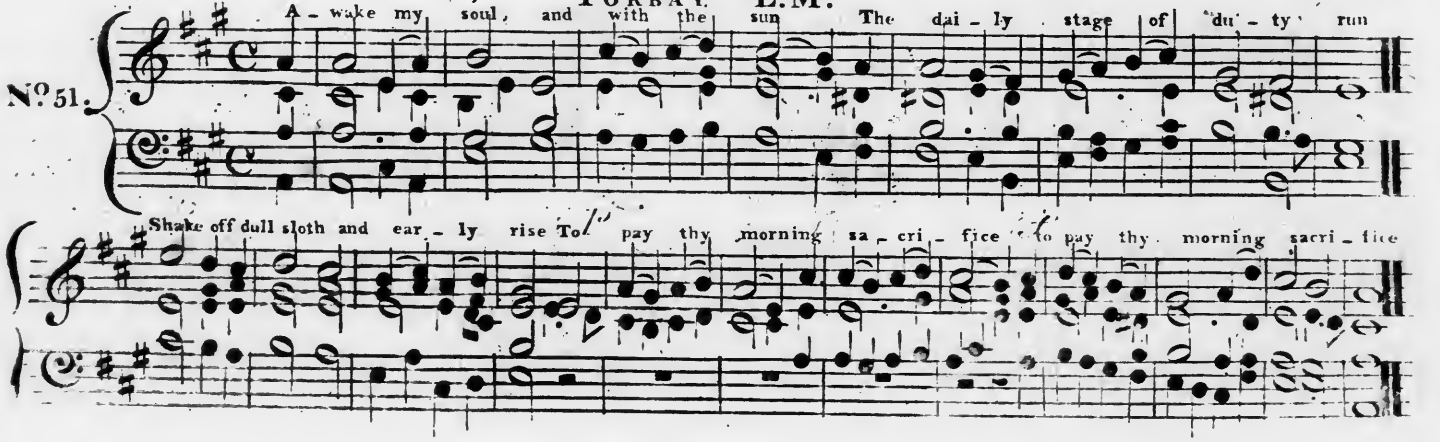
Hancox

No. 50.




## TORBAY. L.M.

No. 51.




(1799)

## BENHAM L.M.

Reyd Ph. Taylor

No 52.

My soul inspired with sa - cred love Gods ho - ly name for e - ver bless Of all his

fa - vors mind - ful prove And still thy grateful thanks express And still thy grate - ful thanks ex - press

## CLAPTON S.M.

Jones

No 53.

Thy name Al - migh - ty Lord Shall sound thro' dis - tant lands

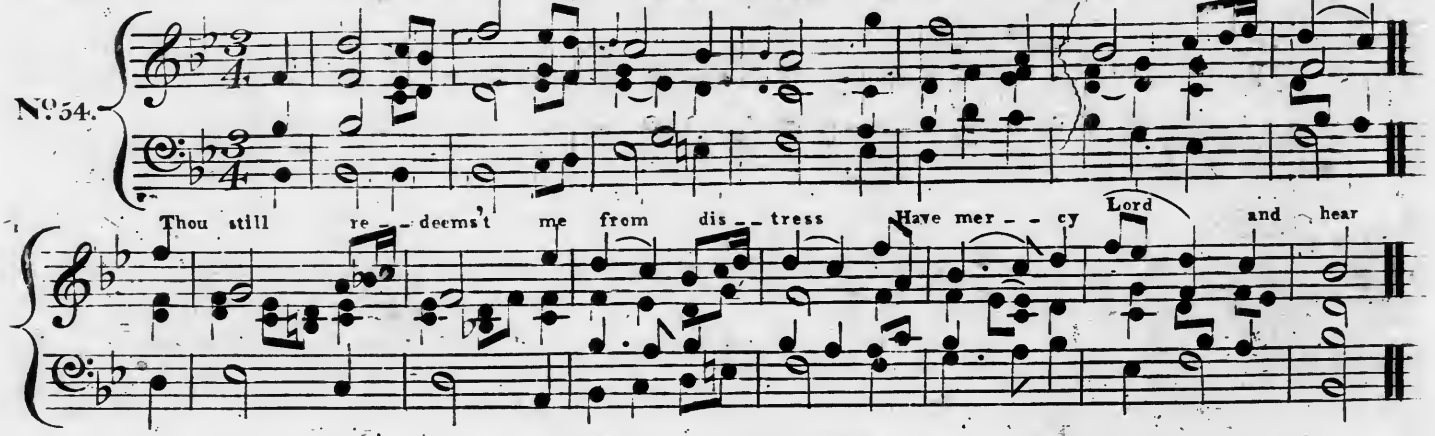
Great is thy grace and sure thy word Thy truth for e - - ver stands

(1799)

## EVERTON C.M.

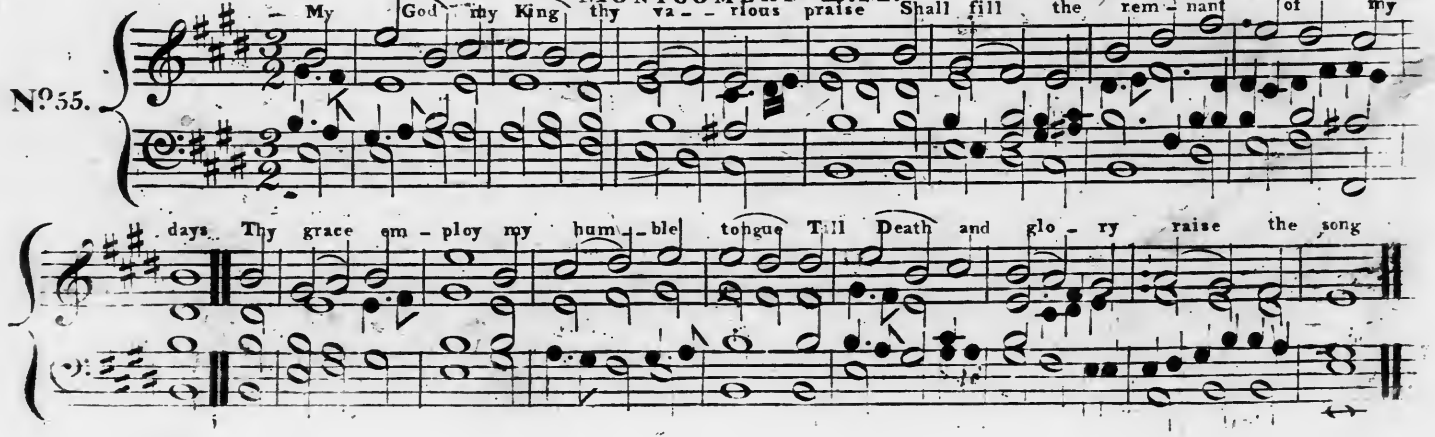
Travis

No. 54.




## MONTGOMERY L.M.

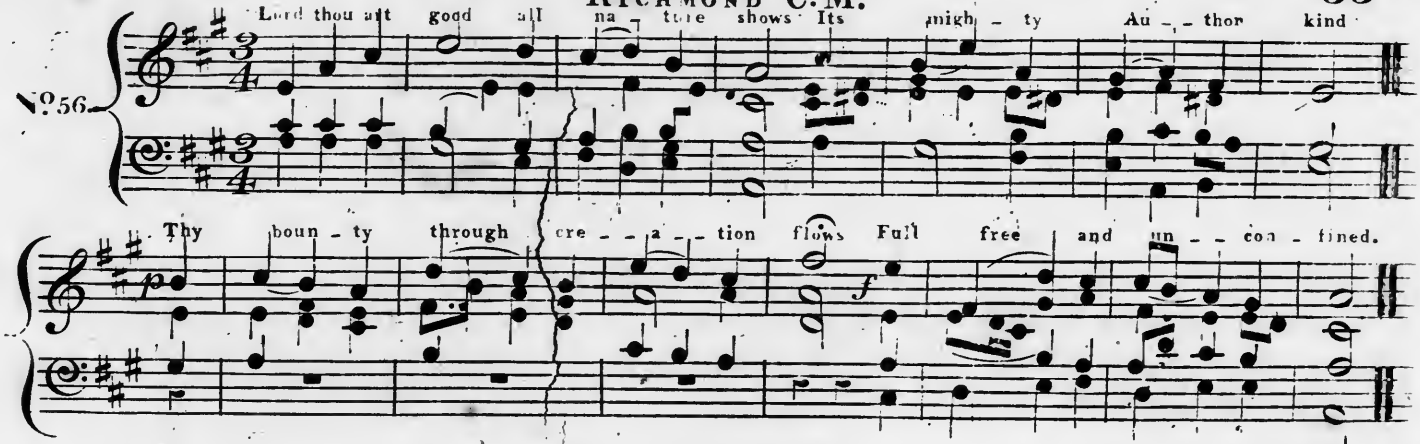
No. 55.




(1799)

## RICHMOND C.M.

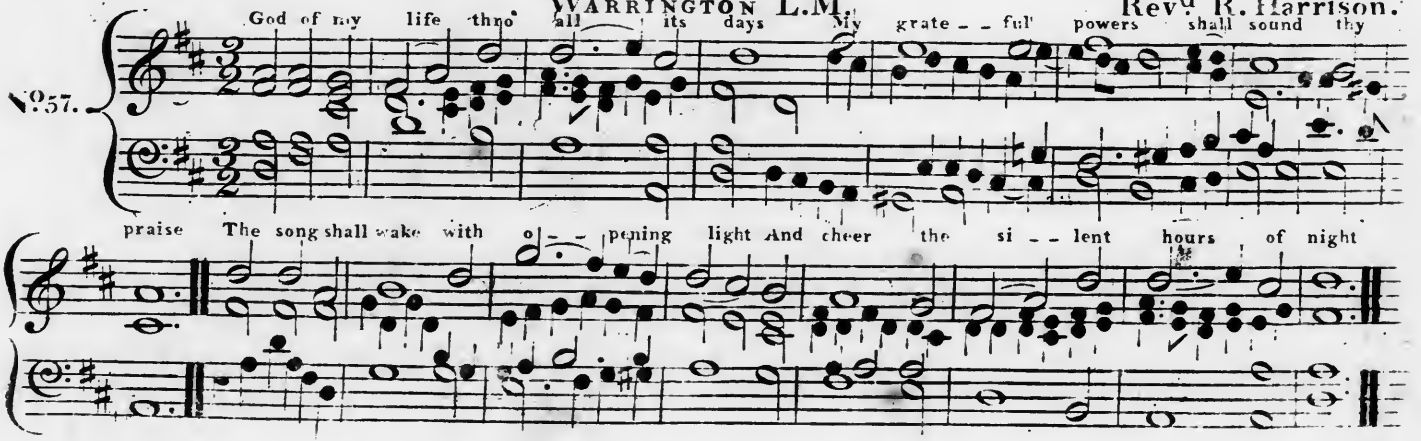
No 56.




## WARRINGTON L.M.

Rev^d R. Harrison.

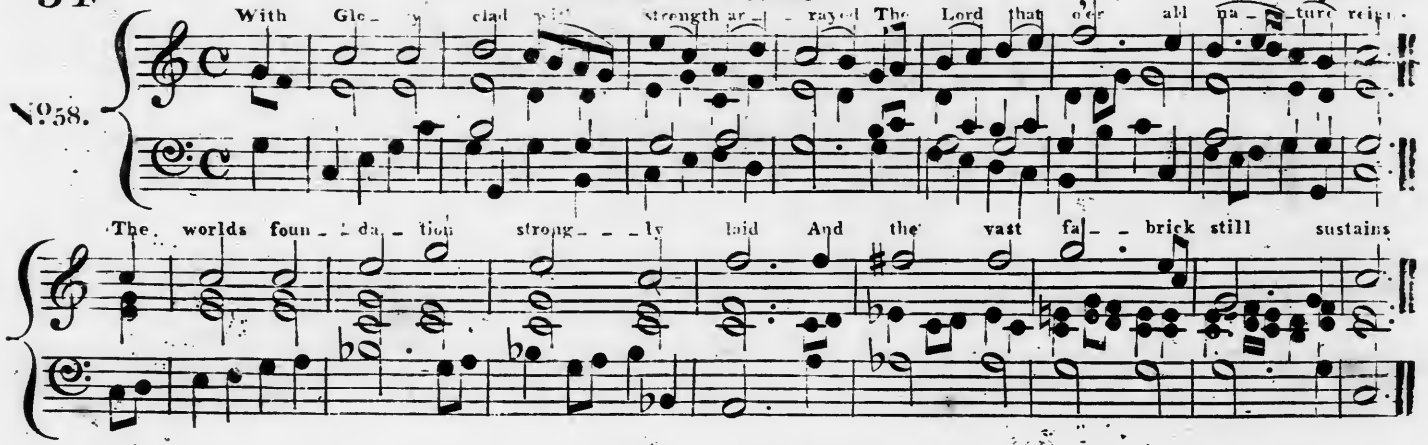
No 57.



## HALTON L.M.

Haydn

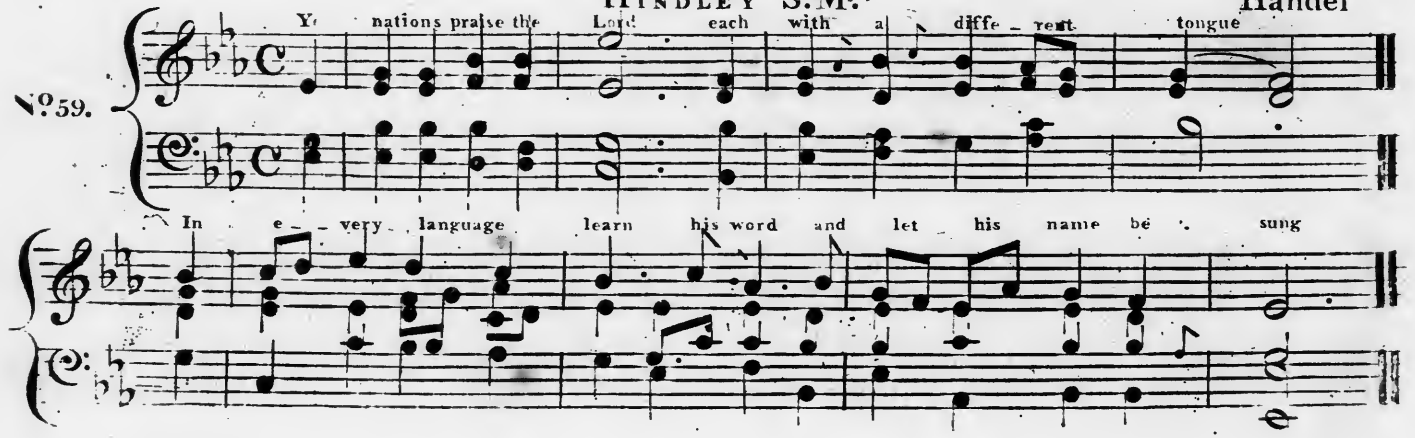
No. 58.




## HINDLEY S.M.

Handel

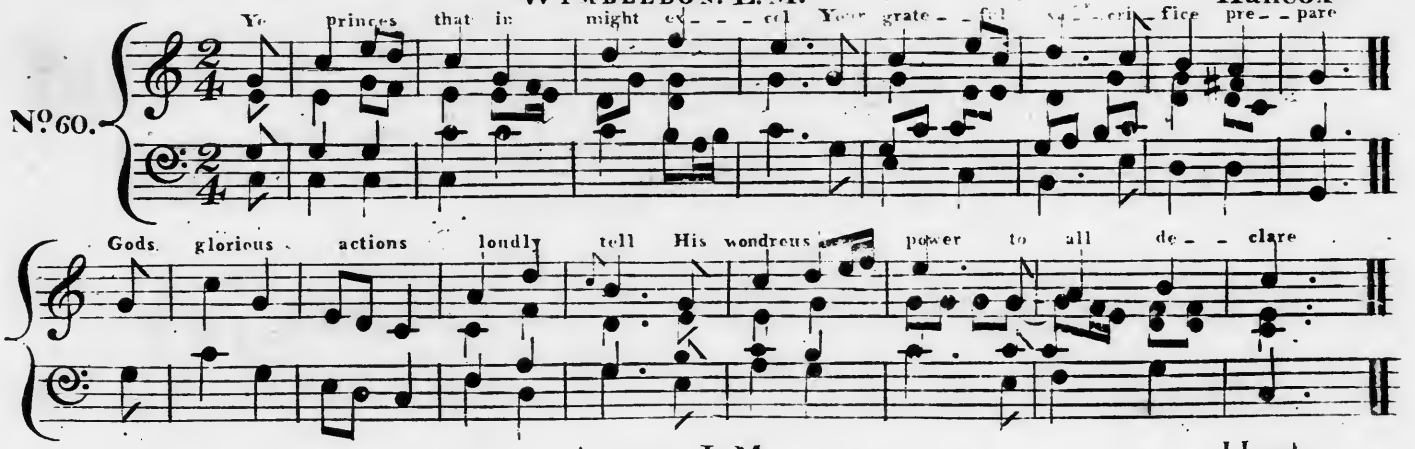
No. 59.




(1799)

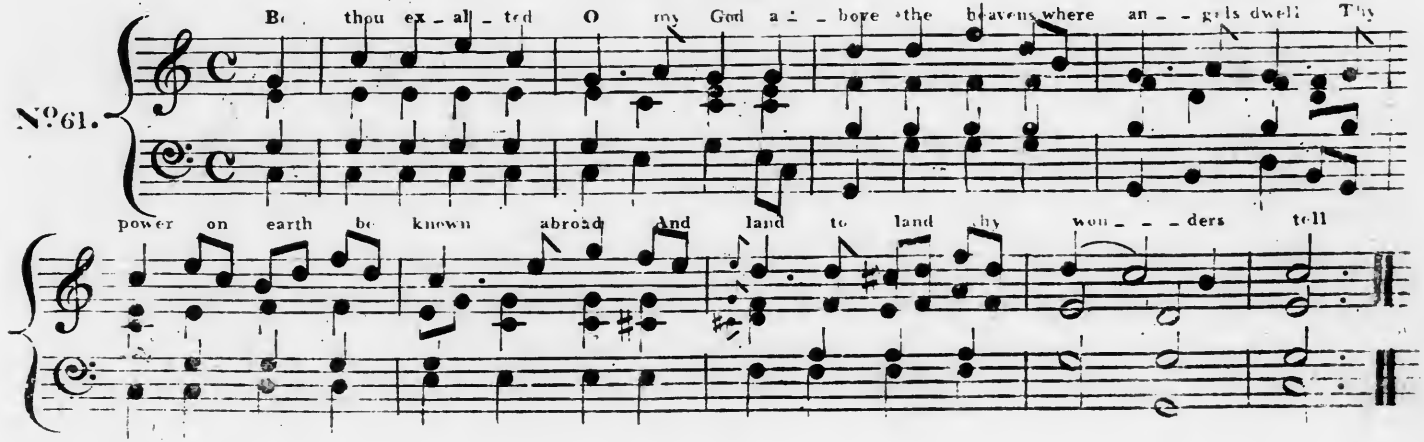
## WIMBLEDON. L.M.

Hancox




## ACTON L.M.

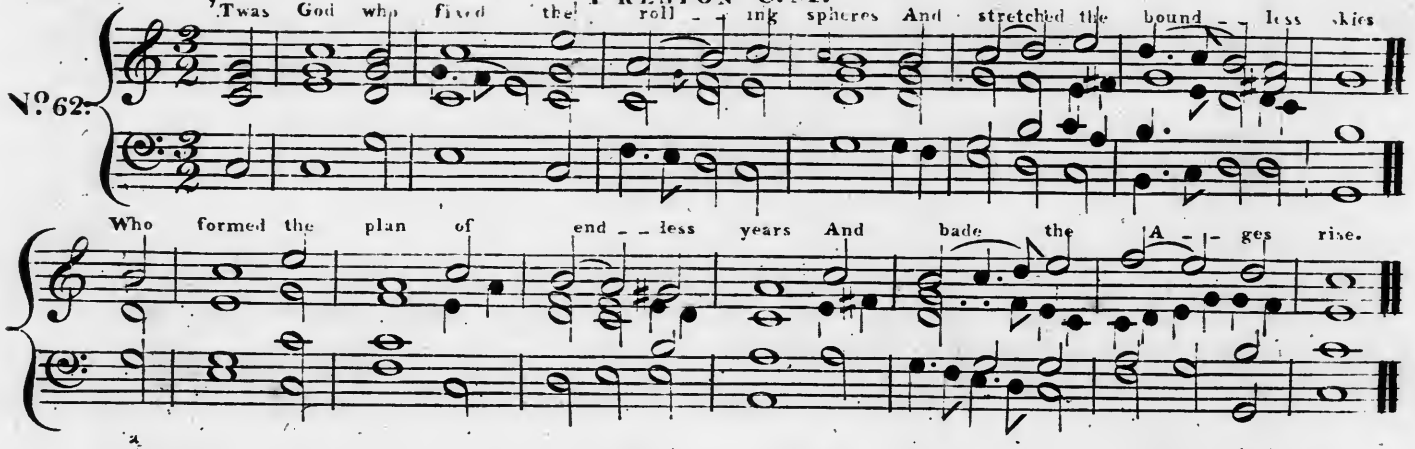
Haydn




(1799)

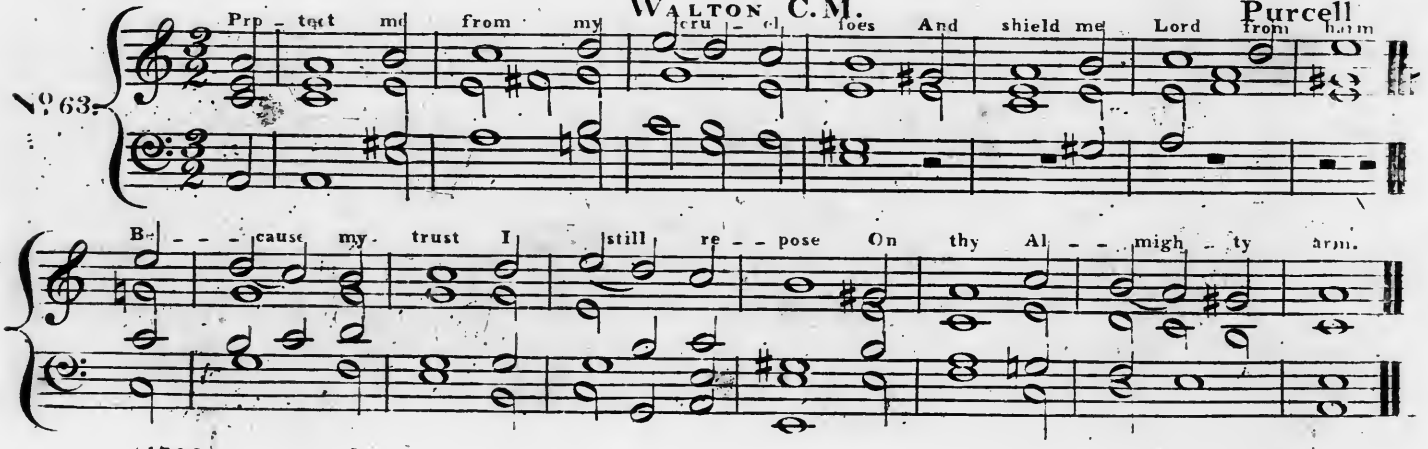
## PRESTON C.M.

No. 62.




## WALTON C.M. Purcell

No. 63.

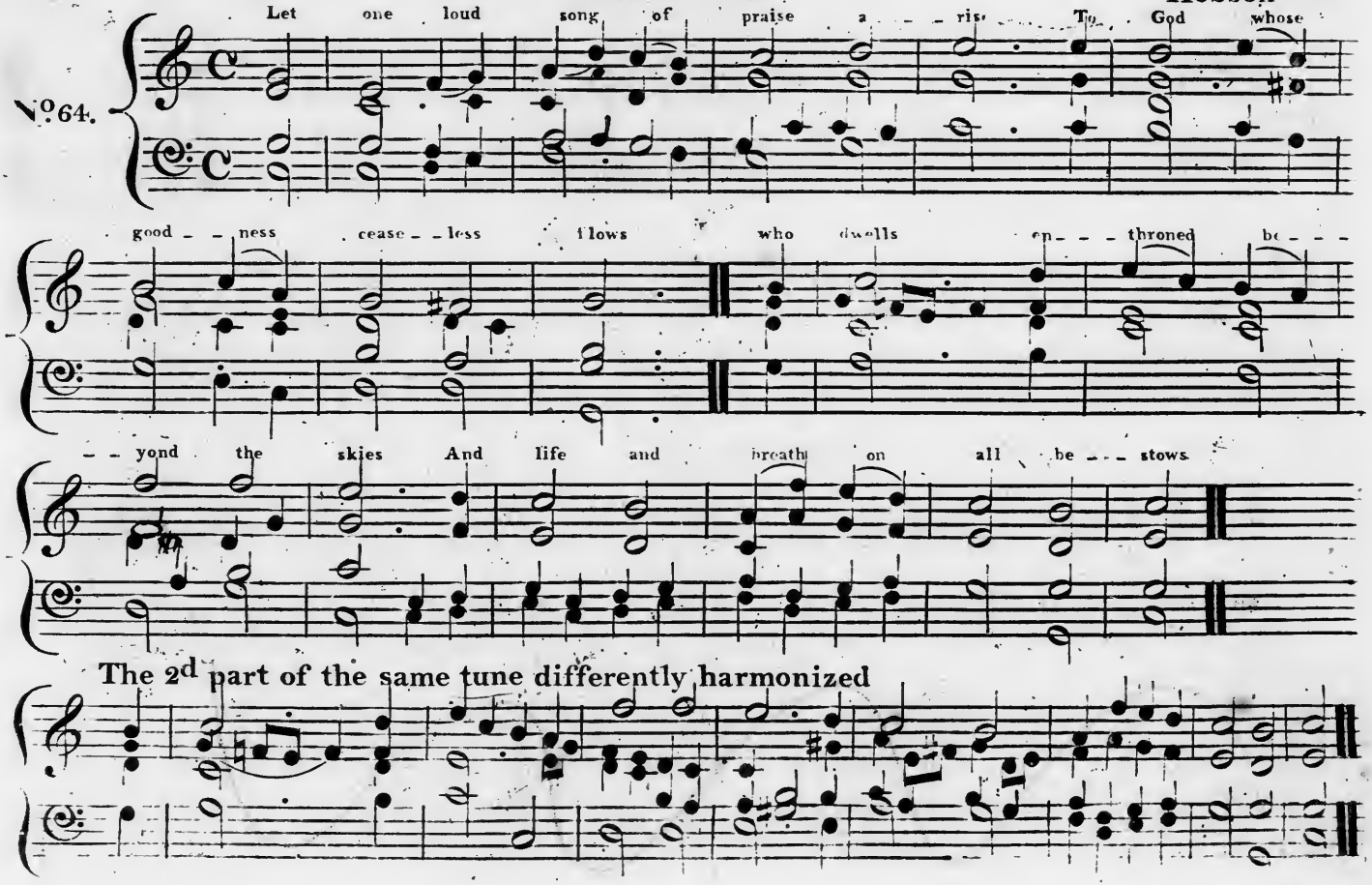



(1799)

## HALE L.M.

Hobson

No 64.




The 2d part of the same tune differently harmonized

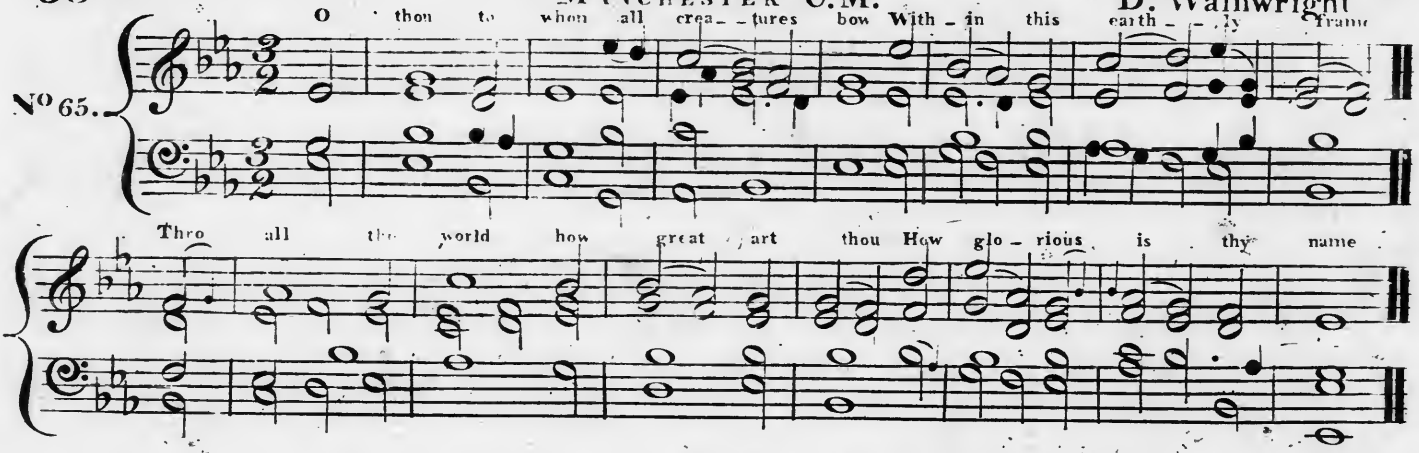


(1799)

## MANCHESTER C.M.

Dr. Wainwright

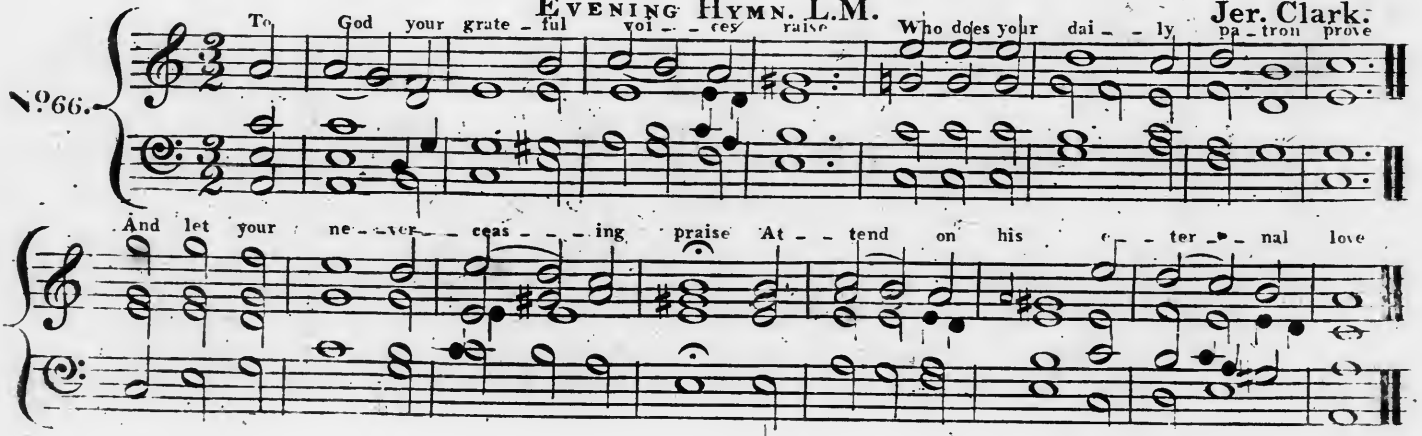
No 65.




## EVENING HYMN. L.M.

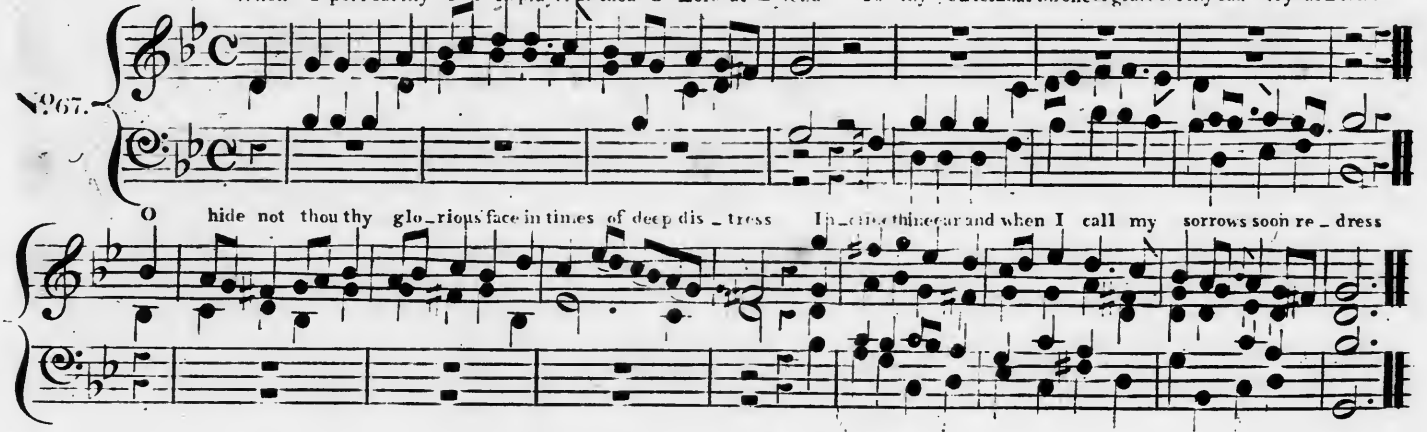
Jer. Clark.

No 66.

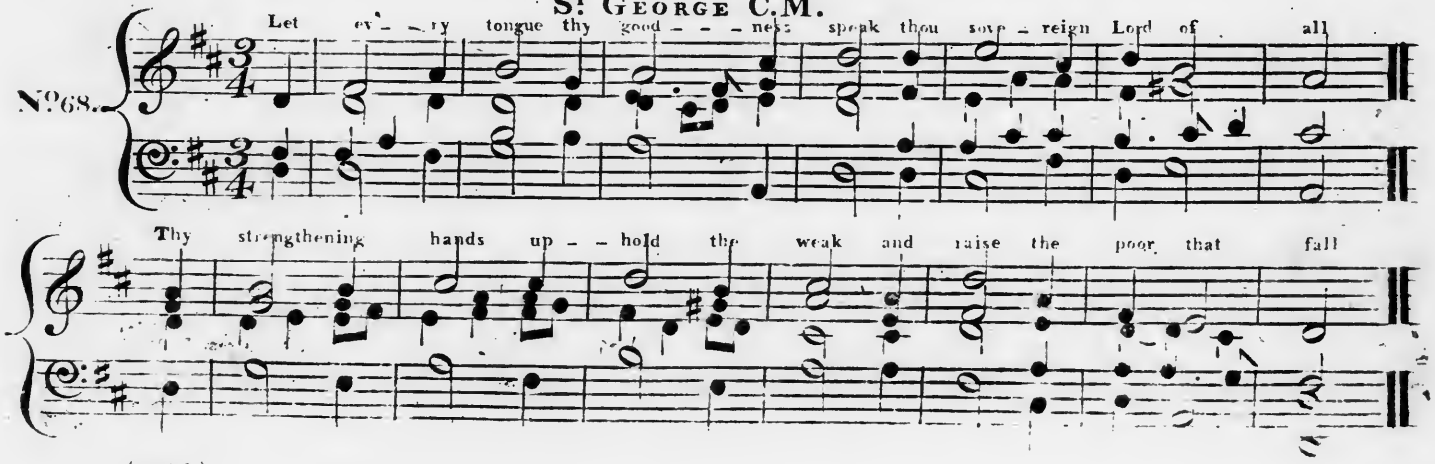


## MERTON. C.M.

Handel

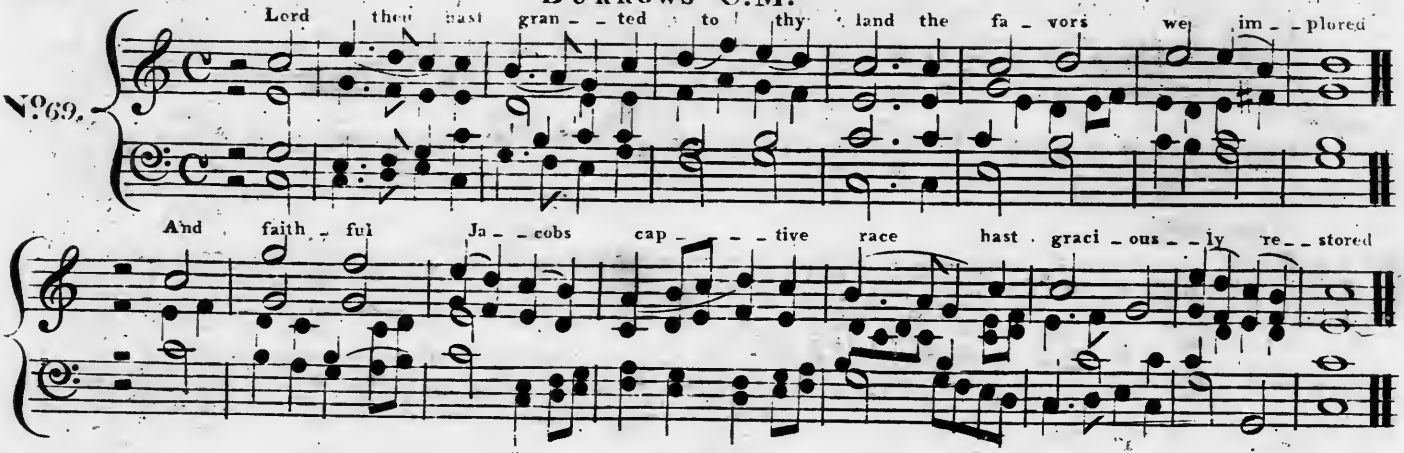



## ST. GEORGE C.M.



## BURROWS C.M.

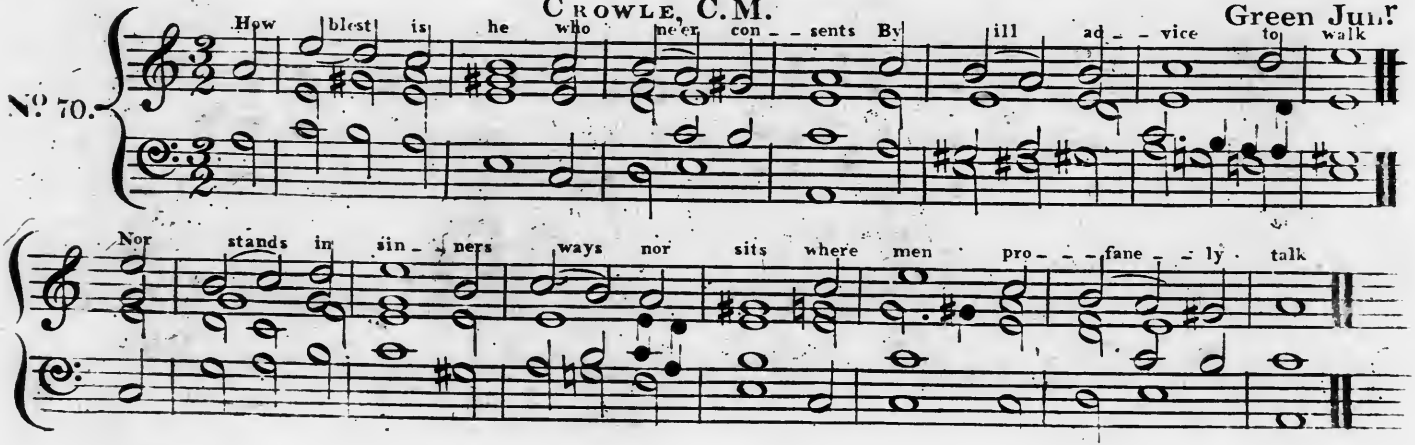
No 69.




## CROWLE, C.M.

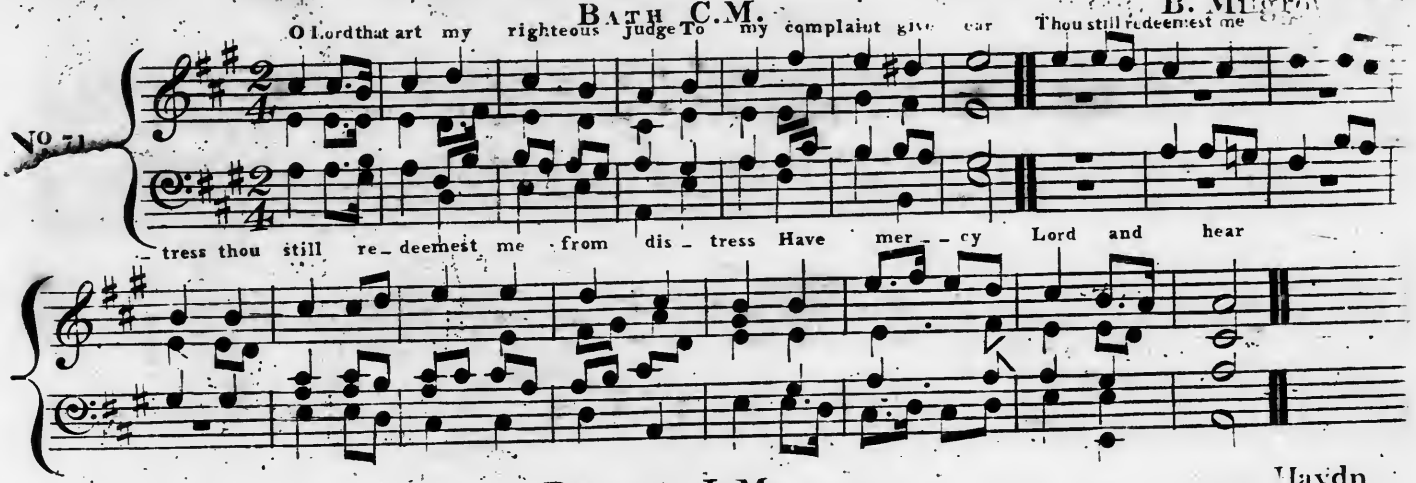
Green Junr

No 70.



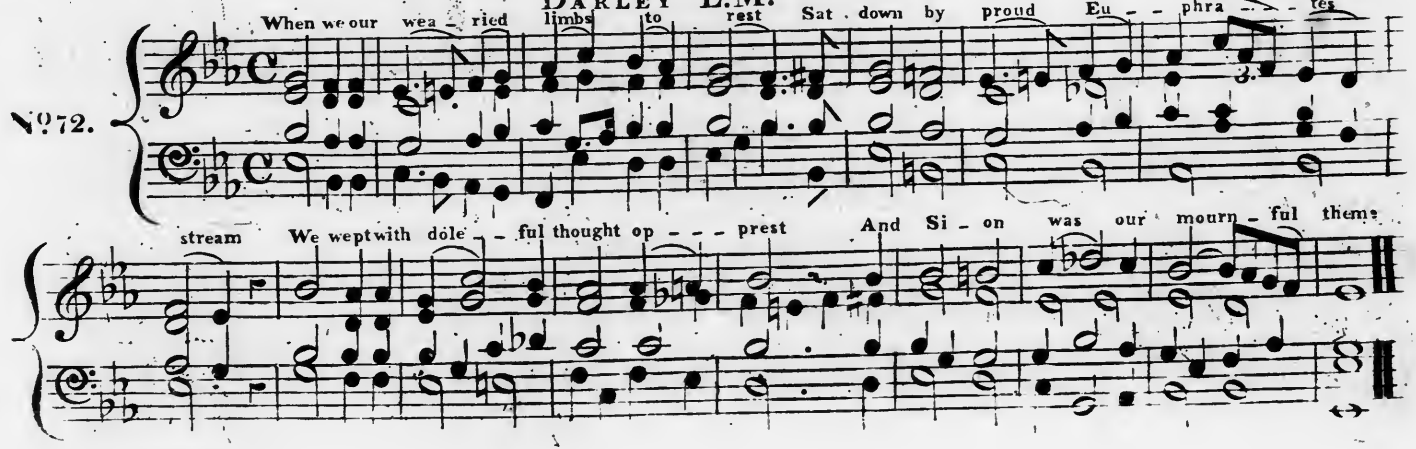
## BATH C.M.

B. Milgrove




## DARLEY L.M.

Haydn

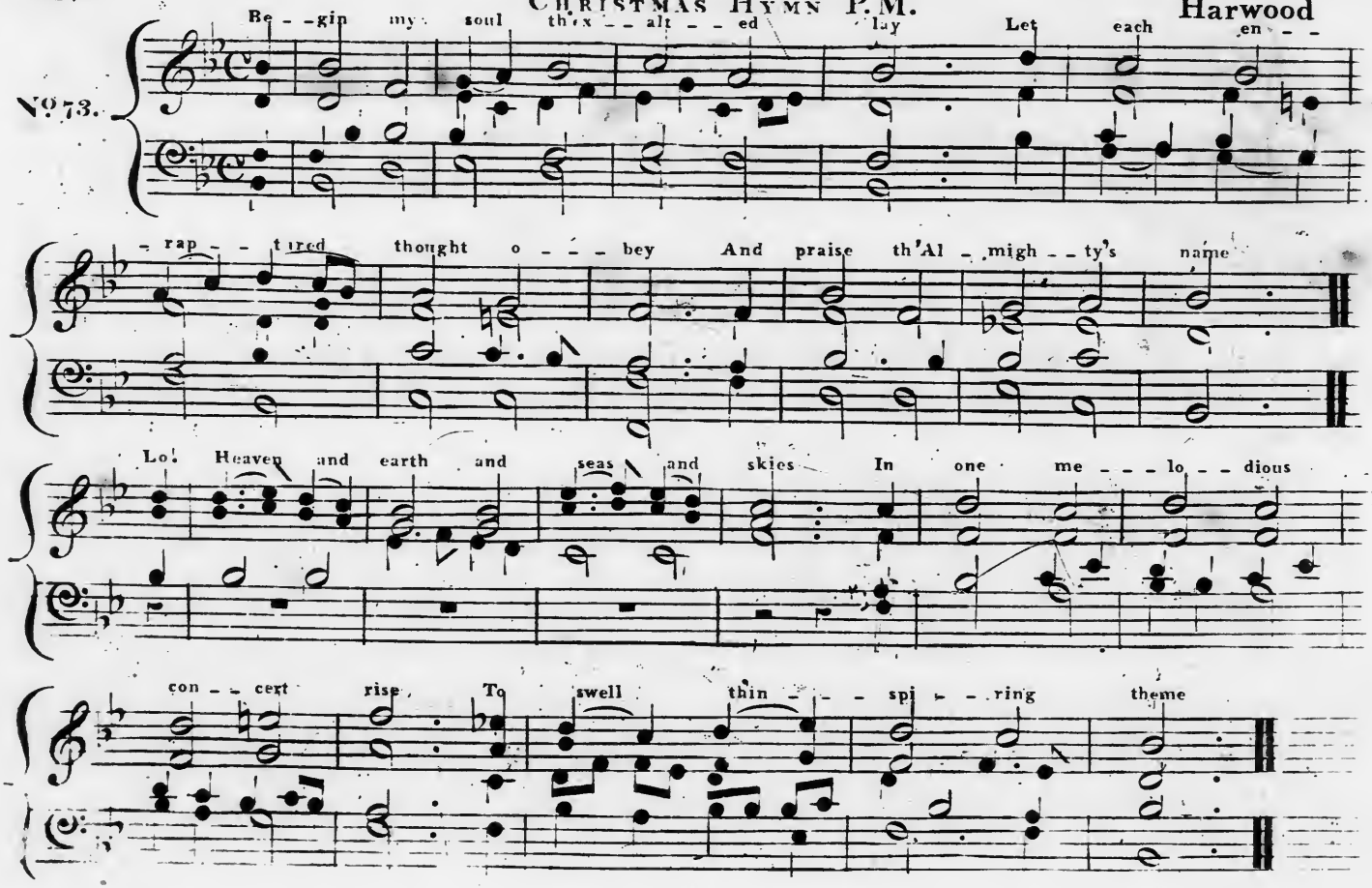



(1799)

## Christmas Hymn P.M.

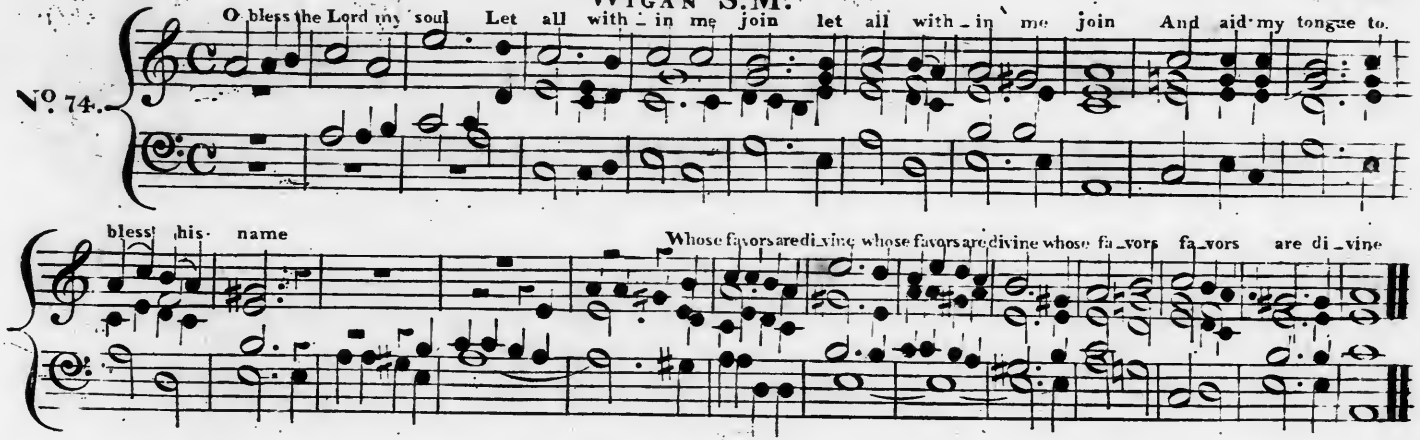
Harwood

No 73.



## WIGAN S.M.

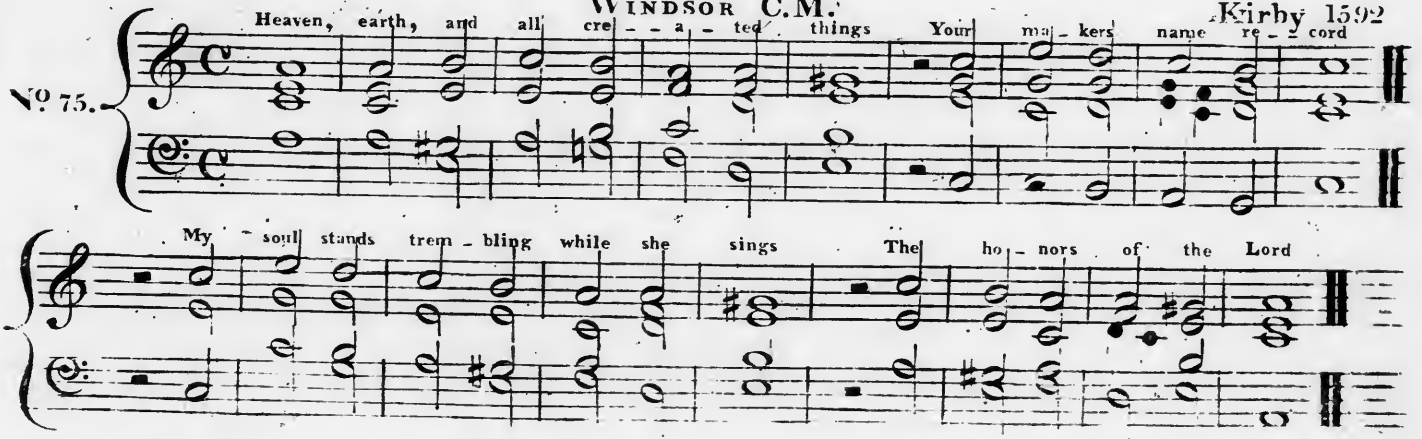
No. 74.




## WINDSOR C.M.

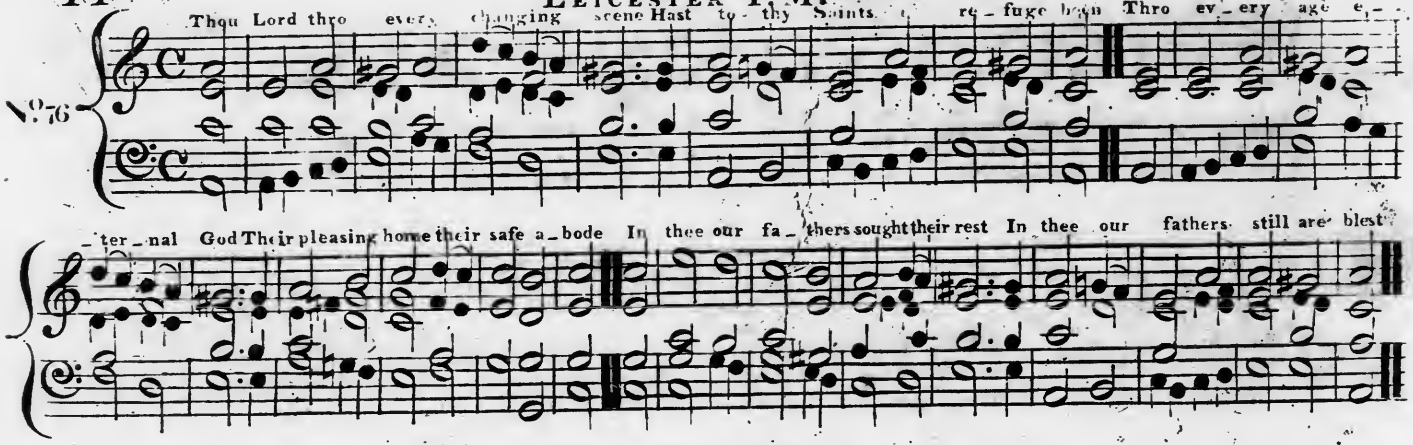
Kirby 1592

No. 75.



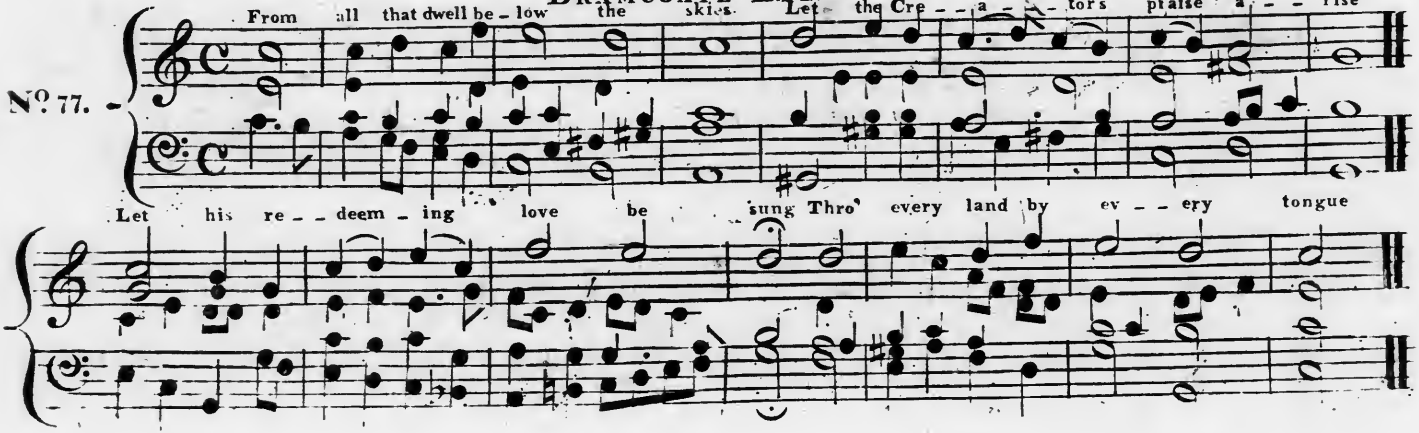
## LEICESTER P.M.

No. 76



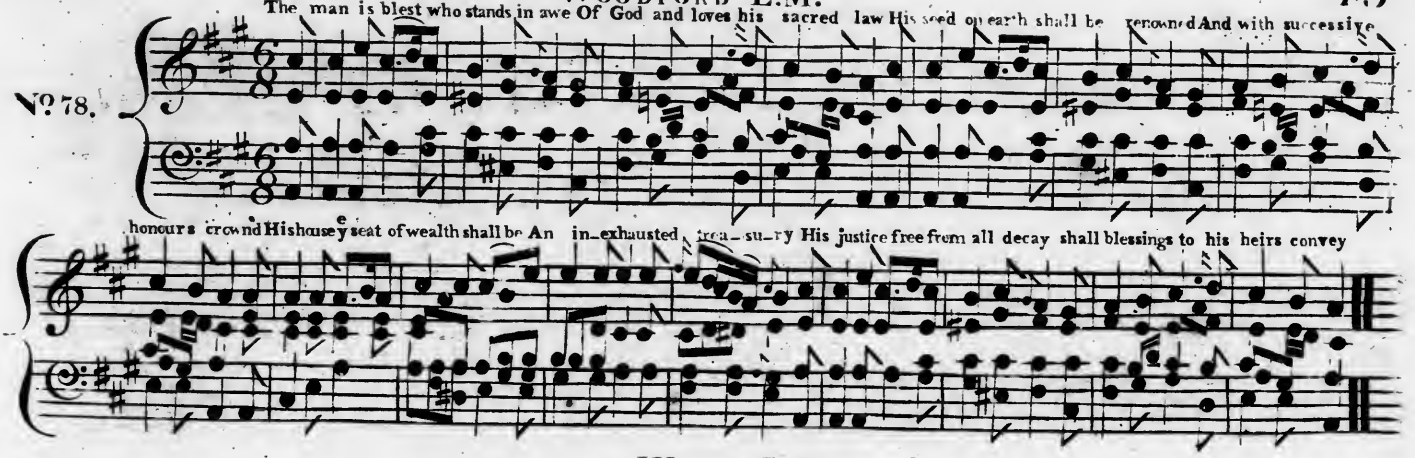

## BRAMCOATE L.M.

No. 77.

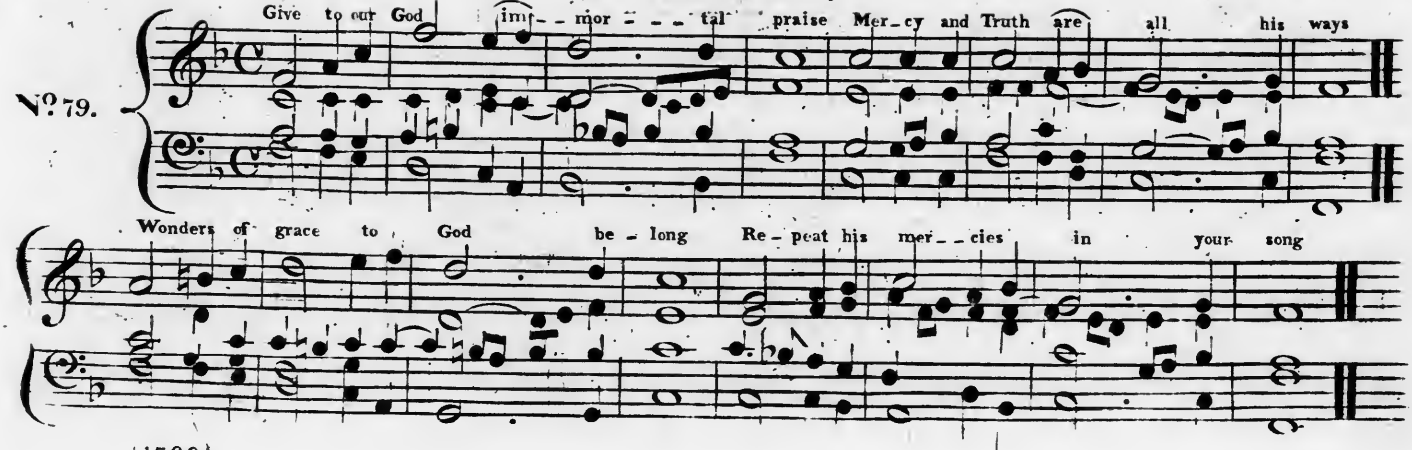



(1799)

## WOODFORD L.M.



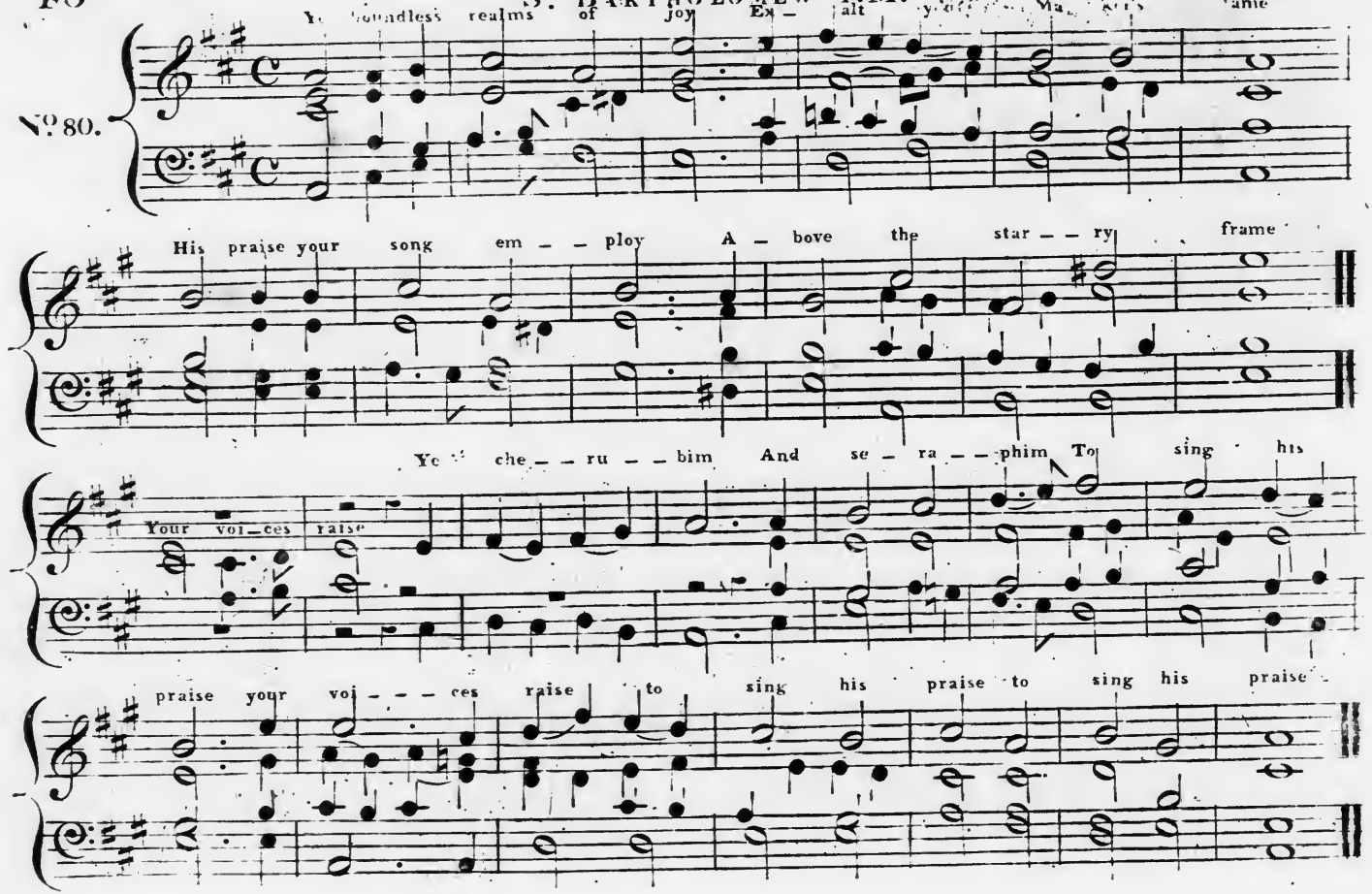

## WELLS L.M.

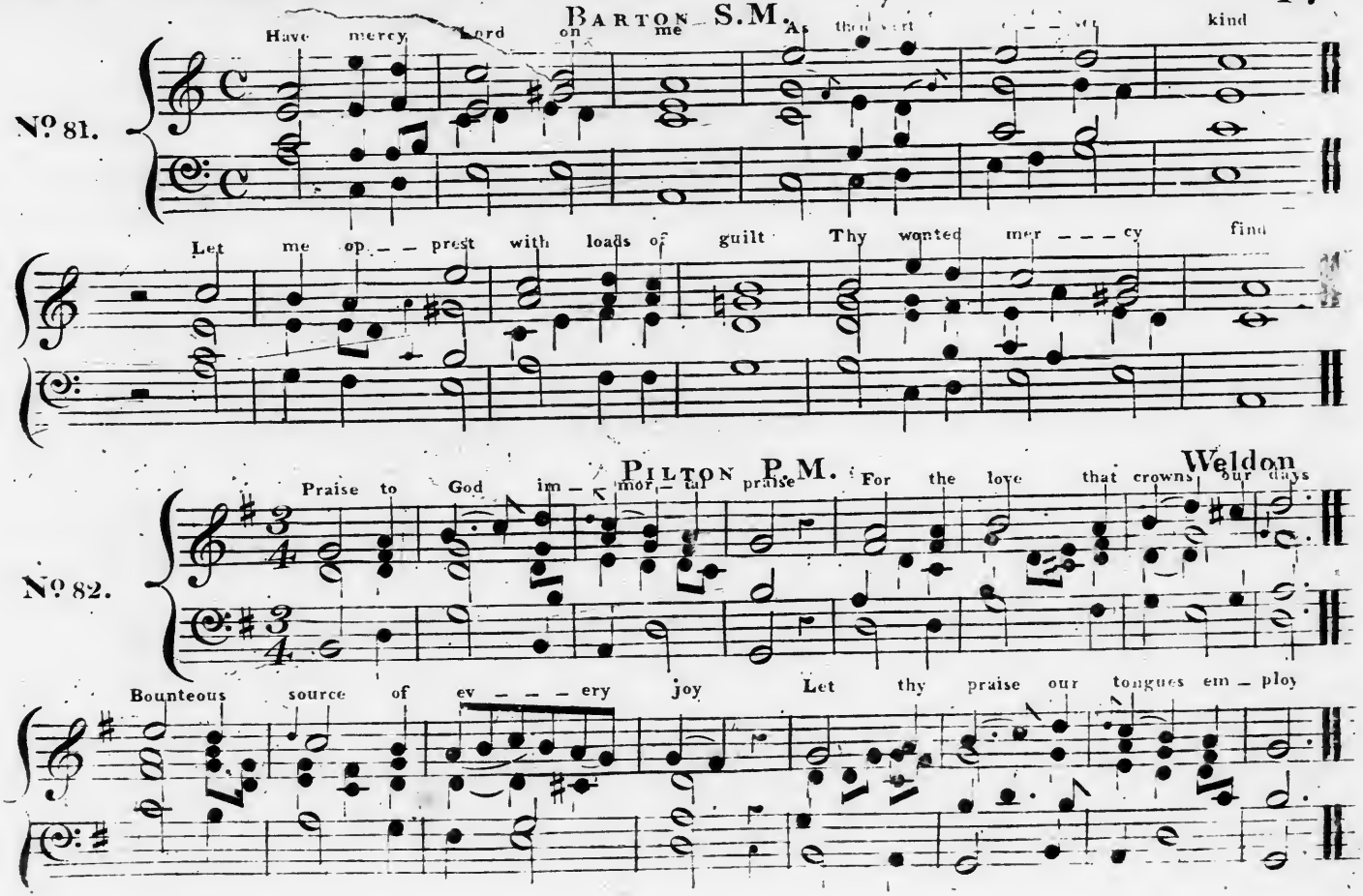



(1799)

# St Bartholomew P.M. Harwood

No 80.

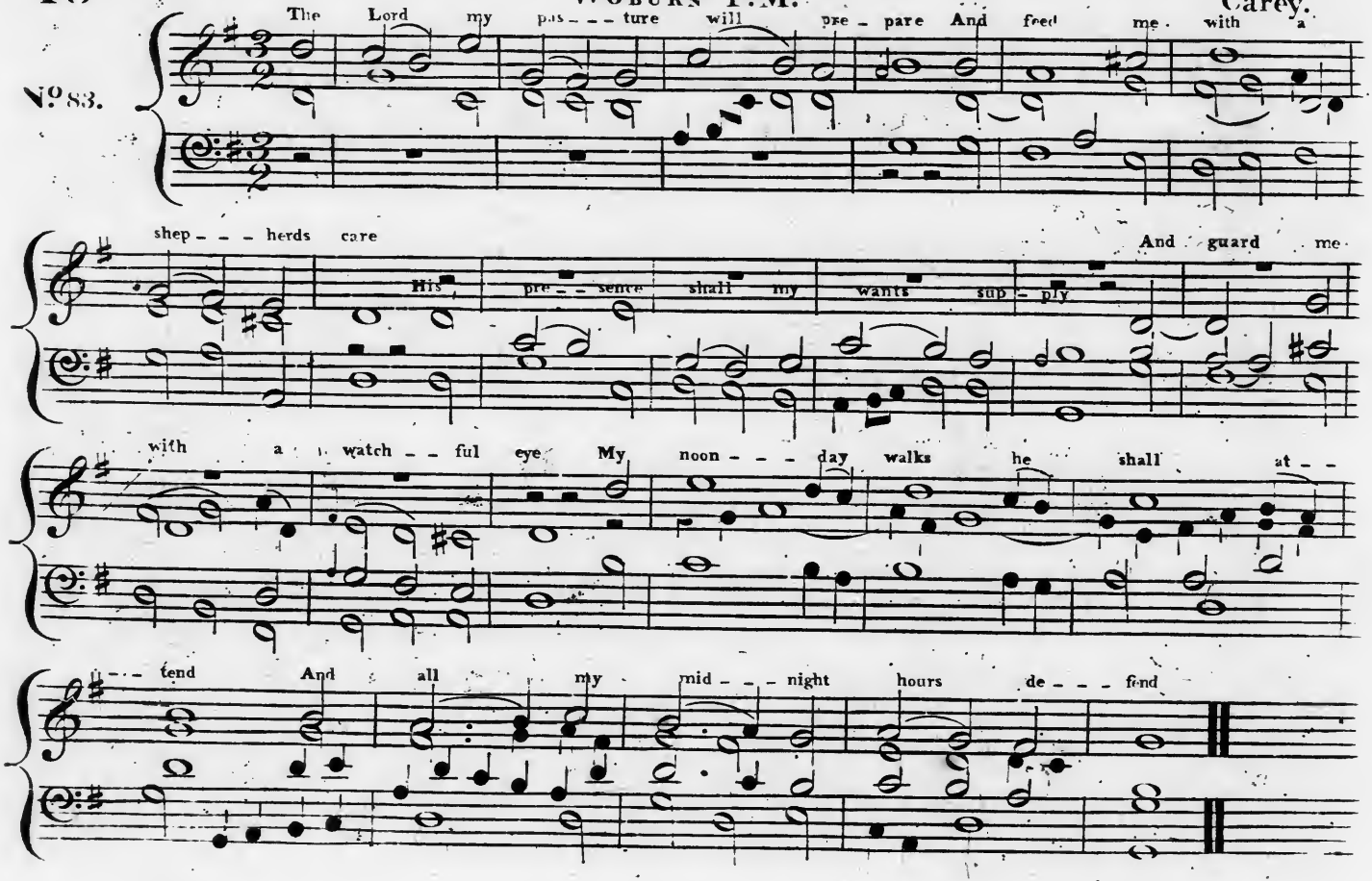



BARTON S.M.
No. 81.
Have mercy Lord on me As thou art kind
Let me op – – prest with loads of guilt Thy wonted mer – – – cy find
PILTON P.M.
Weldon
No. 82.
Praise to God im – mor – tal praise For the love that crowns our days
Bounteous source of ev – – – ery joy Let thy praise our tongues em – ploy

## WOBURN P.M.

Carey.

No 83.

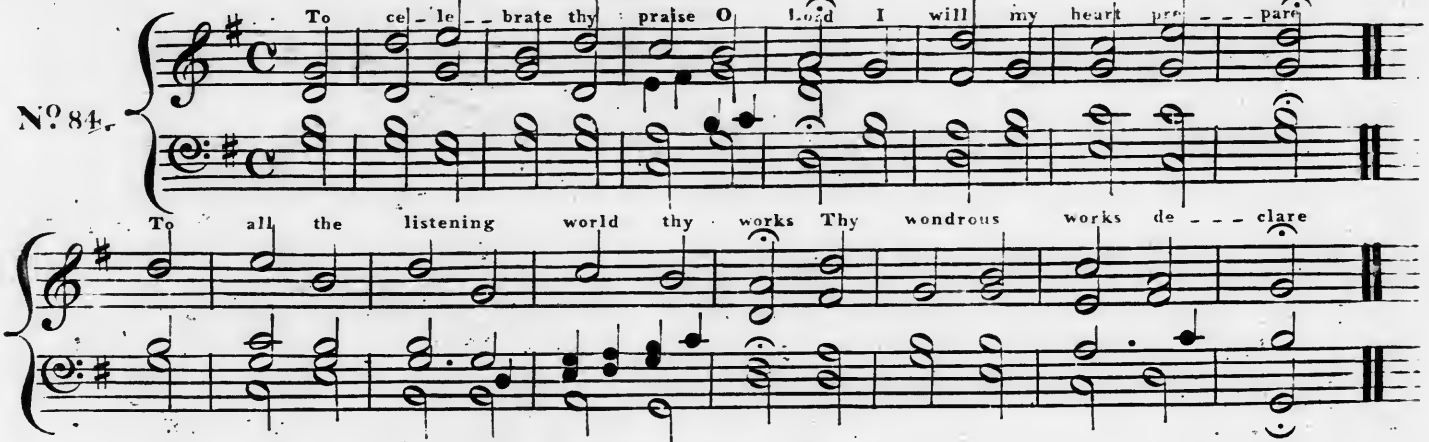



1799

## St. David C.M.

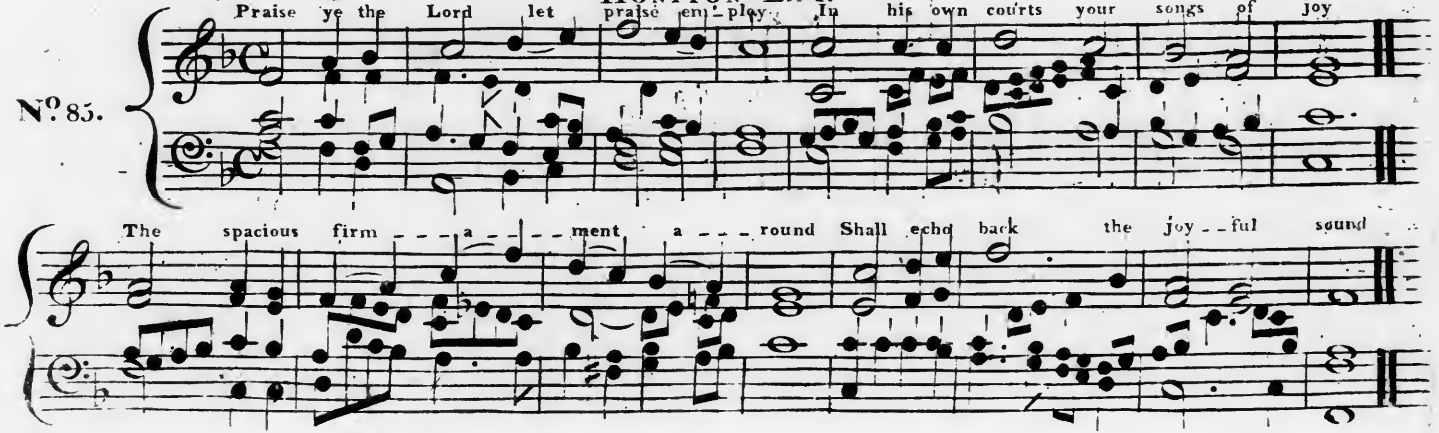
I. Ravenscroft.

No. 84.




## Honiton L.M.

No. 85.

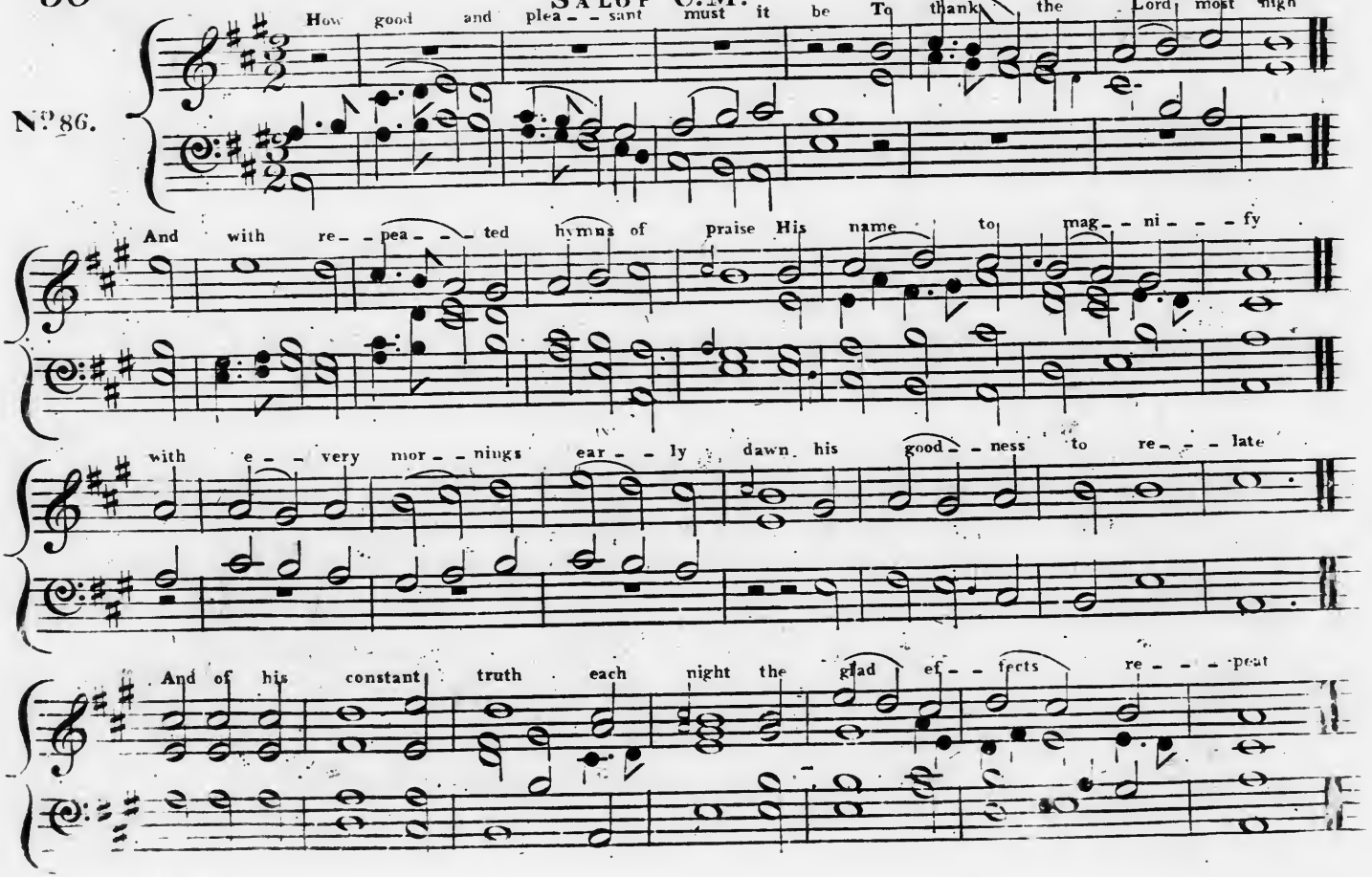



1799.

## SALOP C.M.

Jno Wainwright.

№ 86.



## MOUNT PLEASANT C.M. Leach

No 87.

Let all the lands with shouts of joy To God their voi - - - ces raise

Sing psalms in ho nor of his name And spread his praise a - broad and spread his praise a - broad

## MELCOMBE. L. M. Webbe Senr

No 88

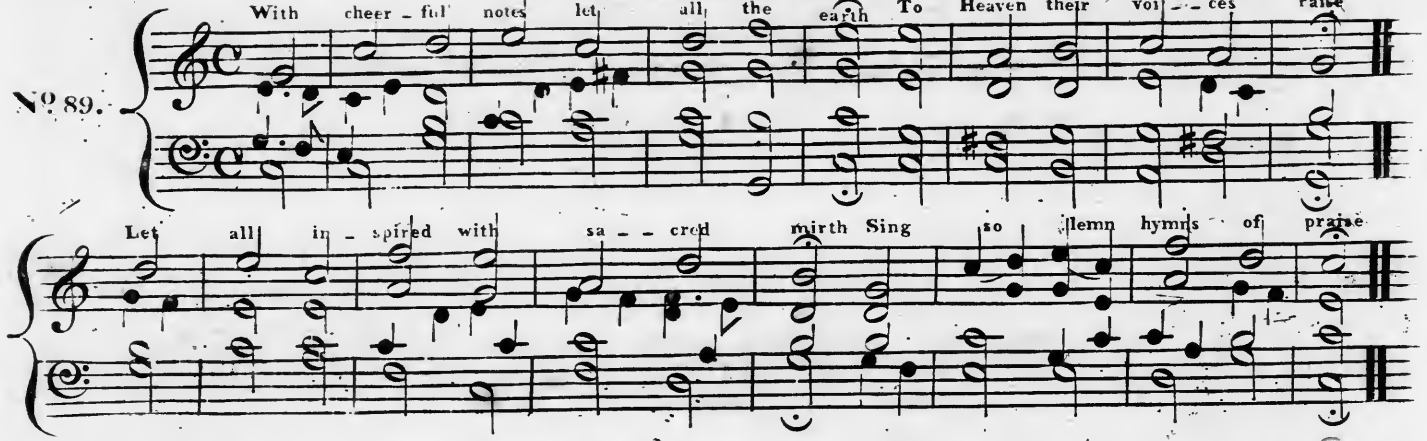
Lord thou hast searched and seen me through This eye com - mands with piercing view

My ri - sing and my res - - ting hours My heart and flesh with all their powers

## ST JAMES C.M.

Courtville

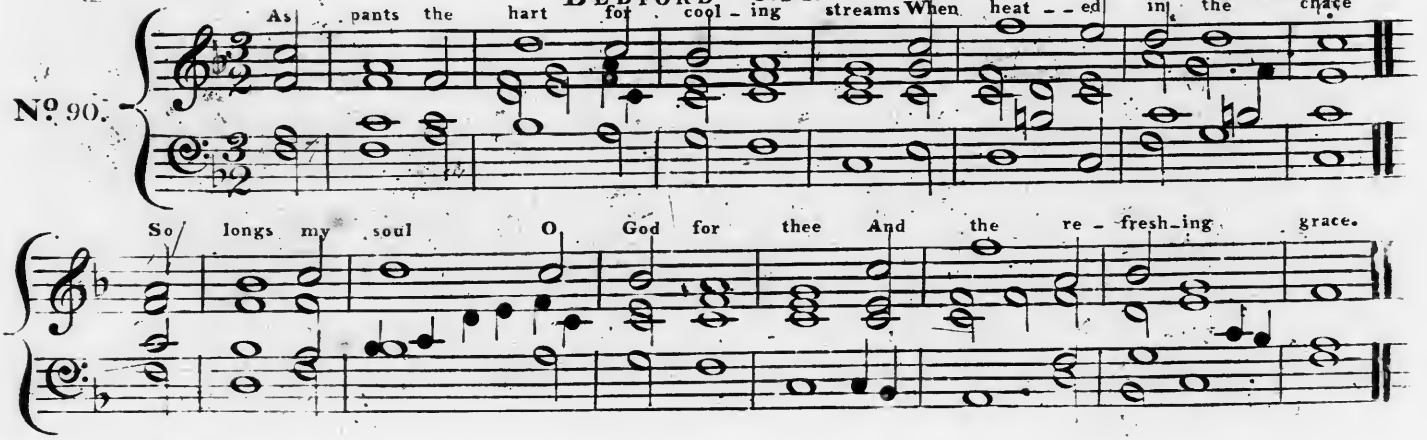
No. 89.




## BEDFORD C.M.

W. Weal.

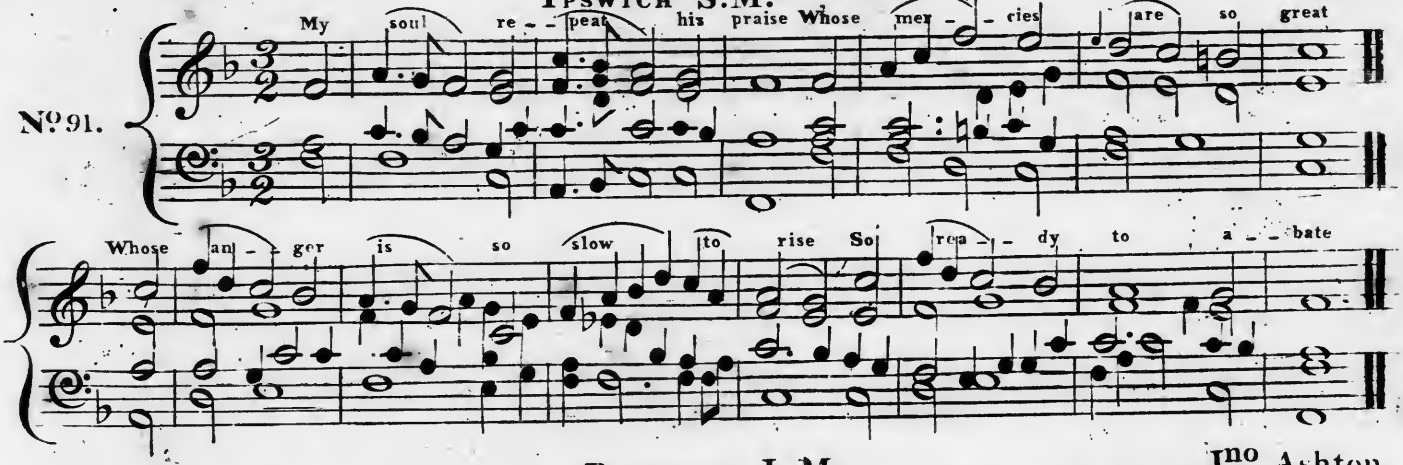
No. 90.




(1799)

## IPSWICH S.M.

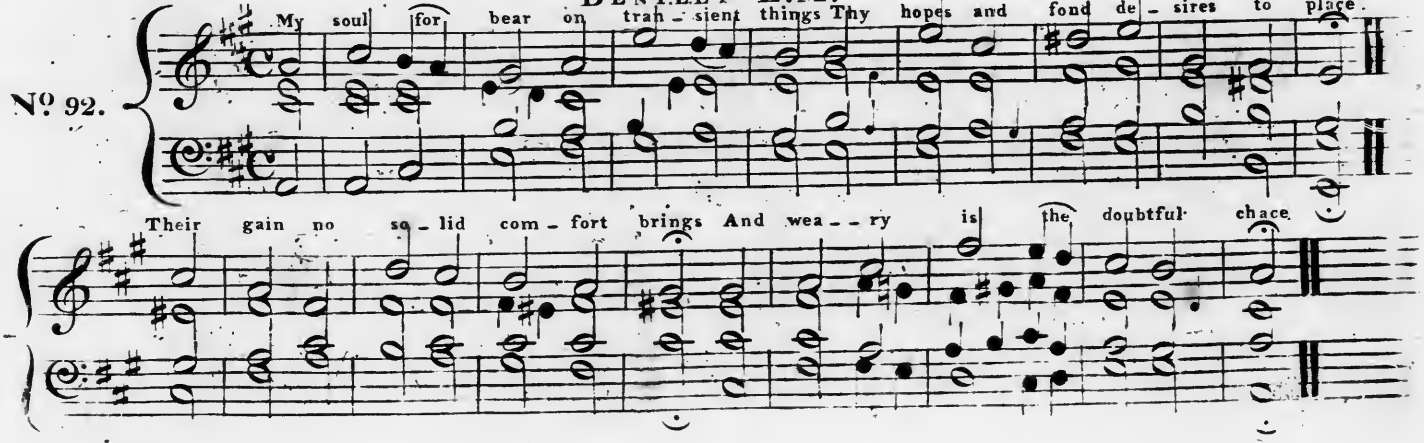
No 91.




## BENTLEY L.M.

Jno Ashton

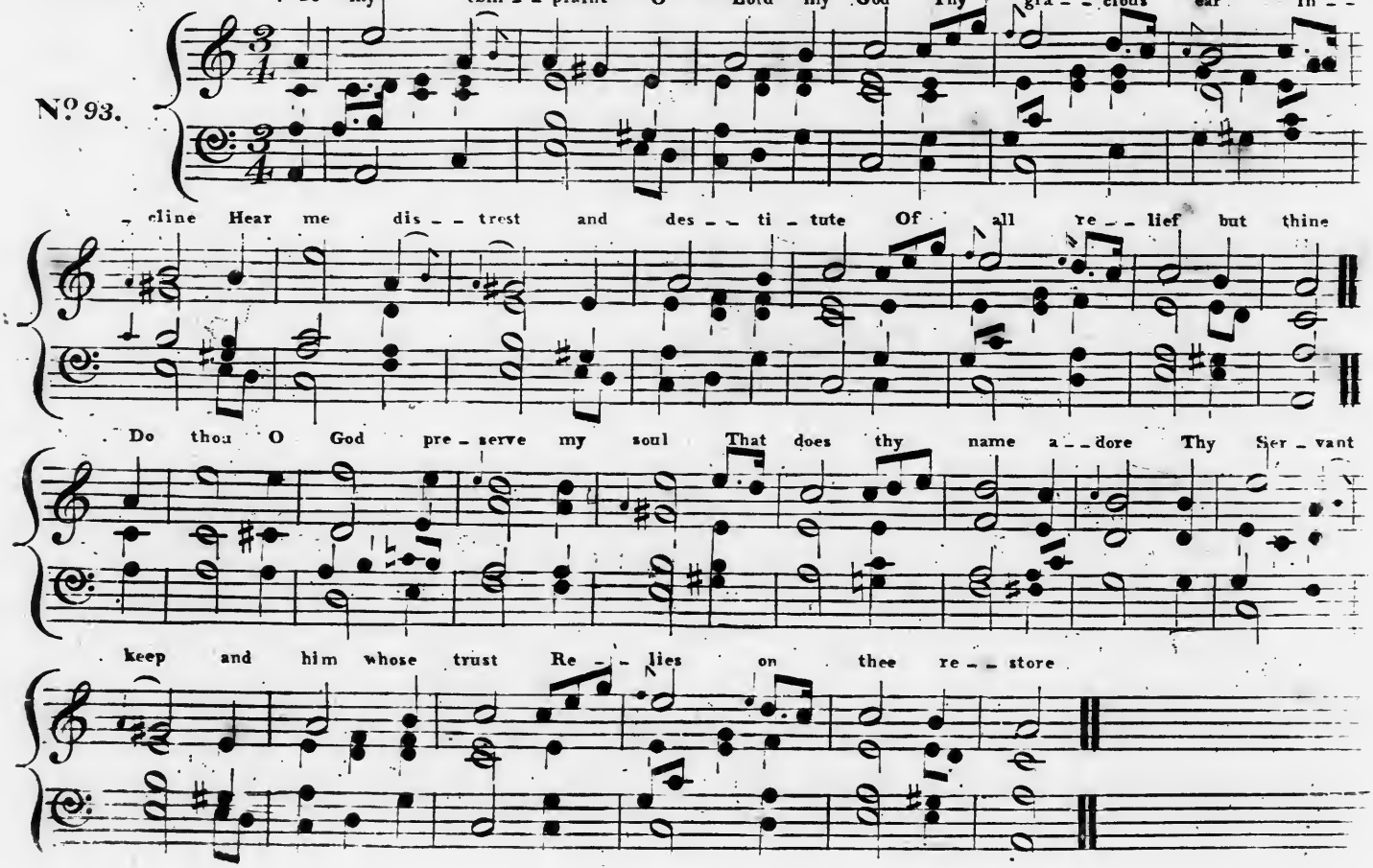
No 92.




(1799)

## Luss. C.M.

No. 93.




(1799)

## LIVERPOOL C.M.

D^r Wainwright

No 94.

When I with pleasing won - - der stand And all my frame sur - vey

Lord 'tis thy work I own the hand That formed my hum - ble clay

## CORK. C. M.

R. Wainwright

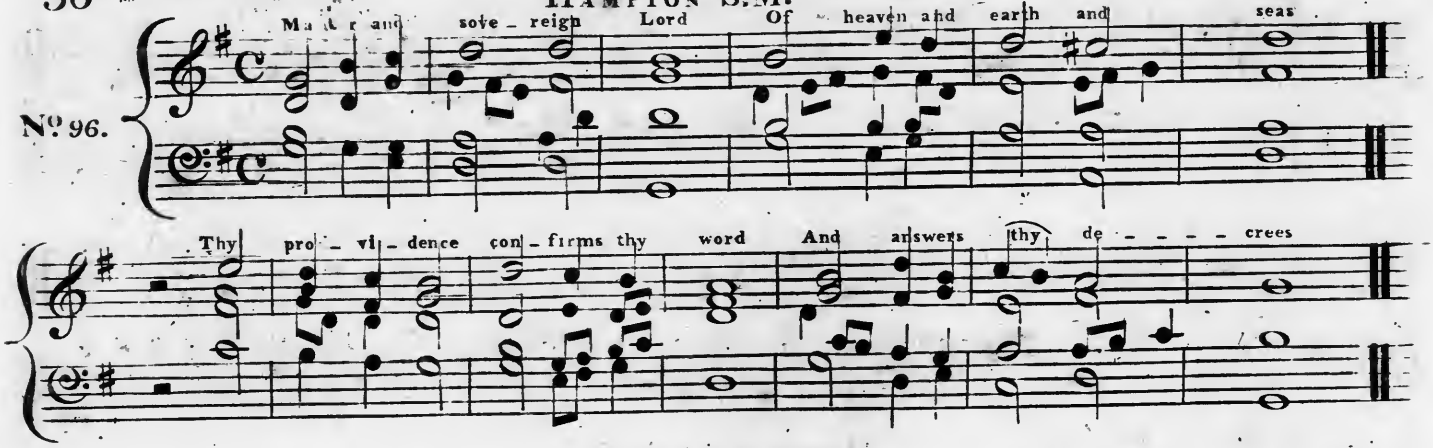
No 95.

Who place on Si - - ons God their trust Like Si - - ons rock shall

stand Like her immove - - - a - - ble be fixed By his Al - migh - - - - ty hand

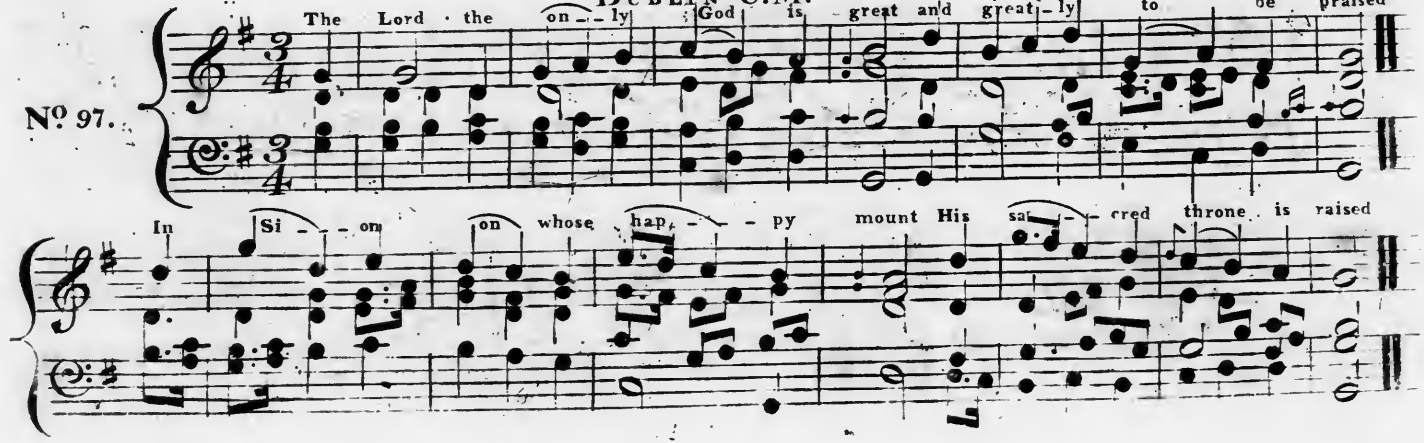
## HAMPTON S.M.

No. 96.




## DUBLIN C.M.

No. 97.



## STAFFORD C.M. Dr Wainwright.

No 98.

O Lord the Sa - viour and de - fence Of us thy cho - sen race

From age to age thou still hast been Our sure a - - - bi - - - ding place

## MANSFIELD. S.M.

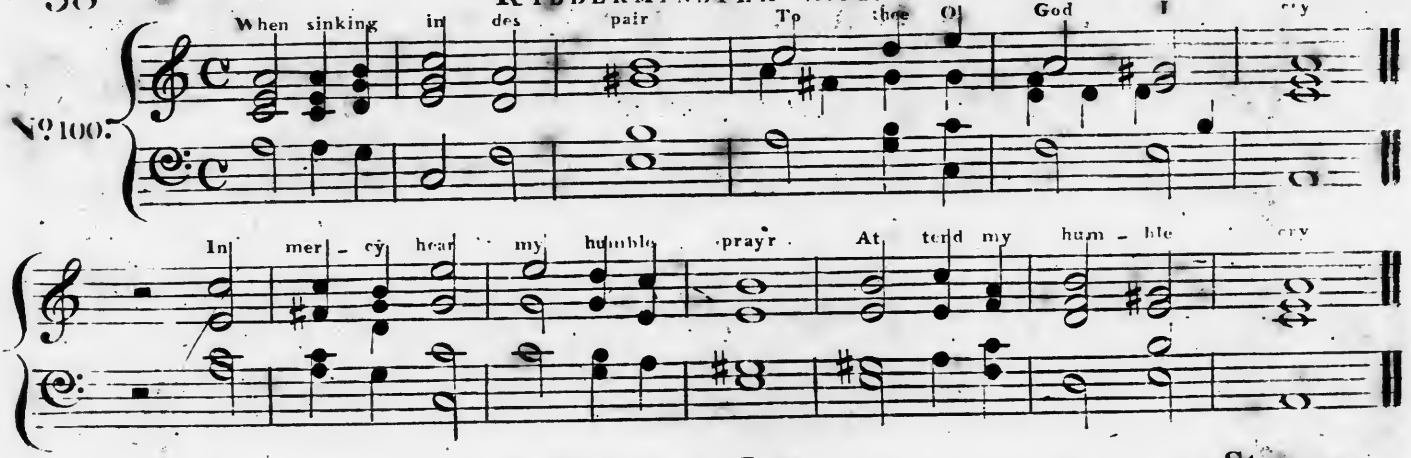
No 99.

Be - hold the lof - ty sky de - clares its Ma - ker God And all the star - - - ry works on high

Proclaim his power a - - - broad And all the star - - ry works on high Pro - claim his power a - - broad

1799)

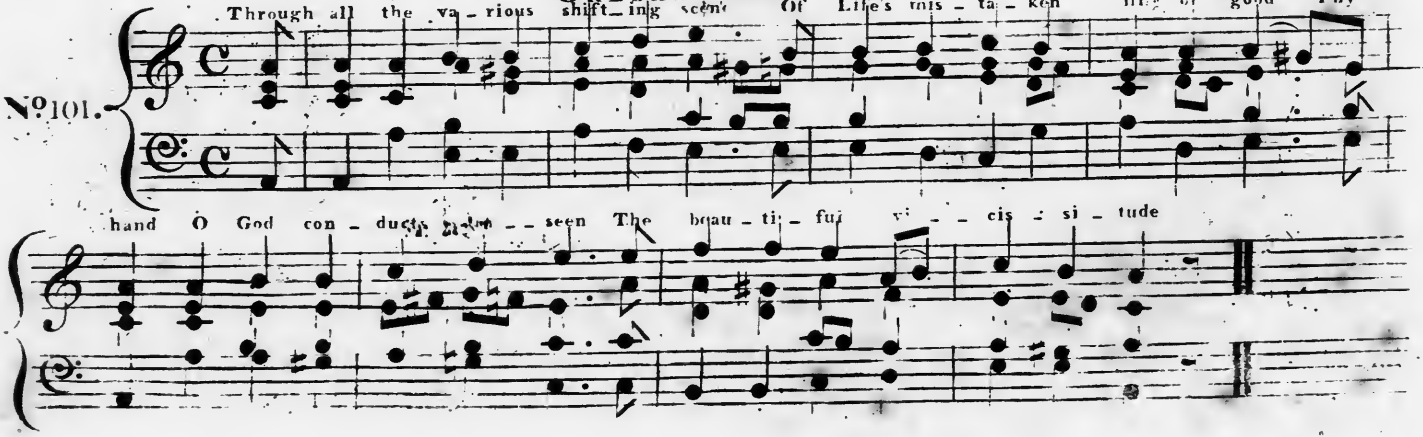
## KIDDERMINSTER S.M.




No 100.

## GRESHAM L.M.

Stevens



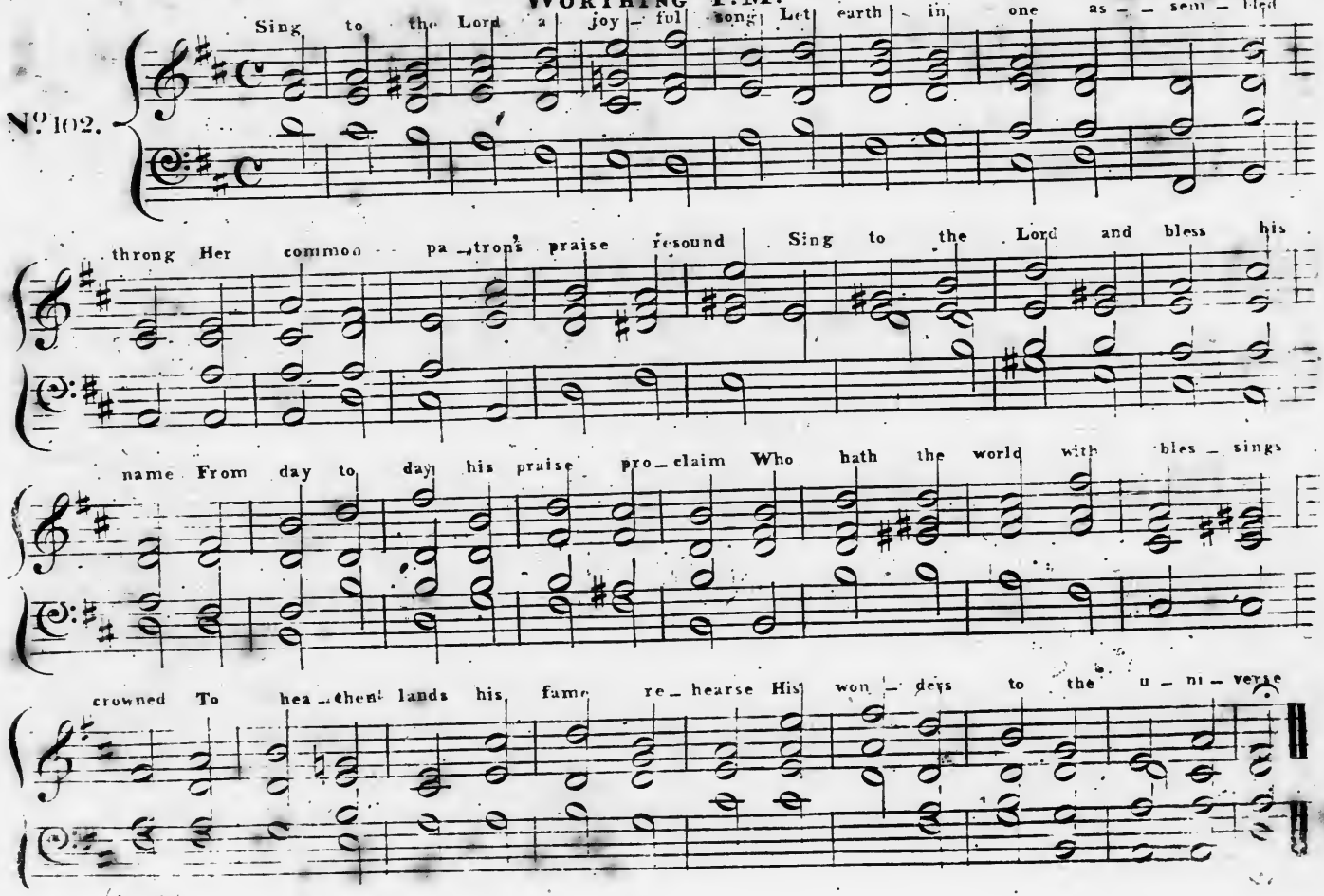

No 101.

1799

## WORTHING P.M.

Webbe Junr.

No 102.

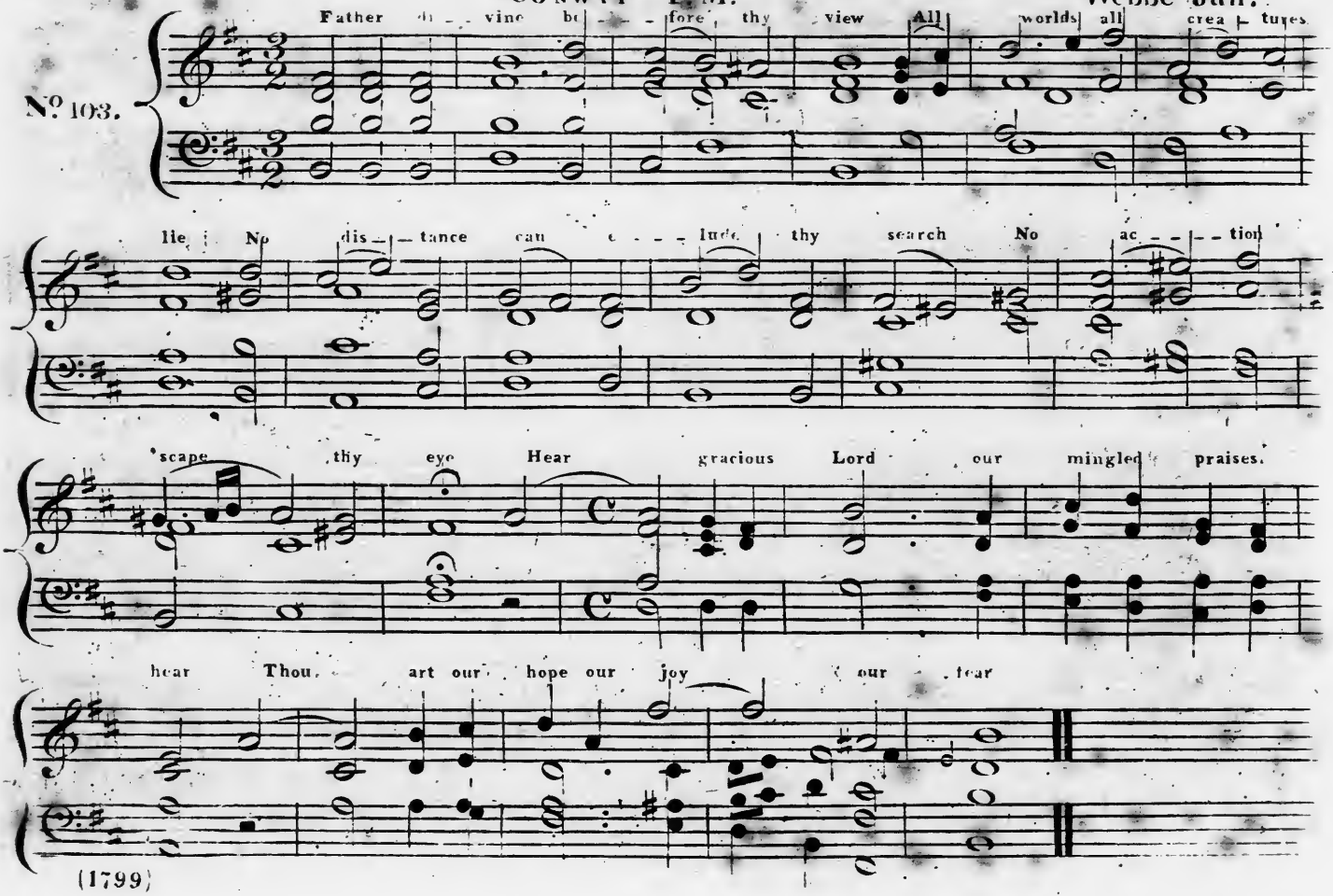



(1799)

## CONWAY P.M.

Webbe Junr.

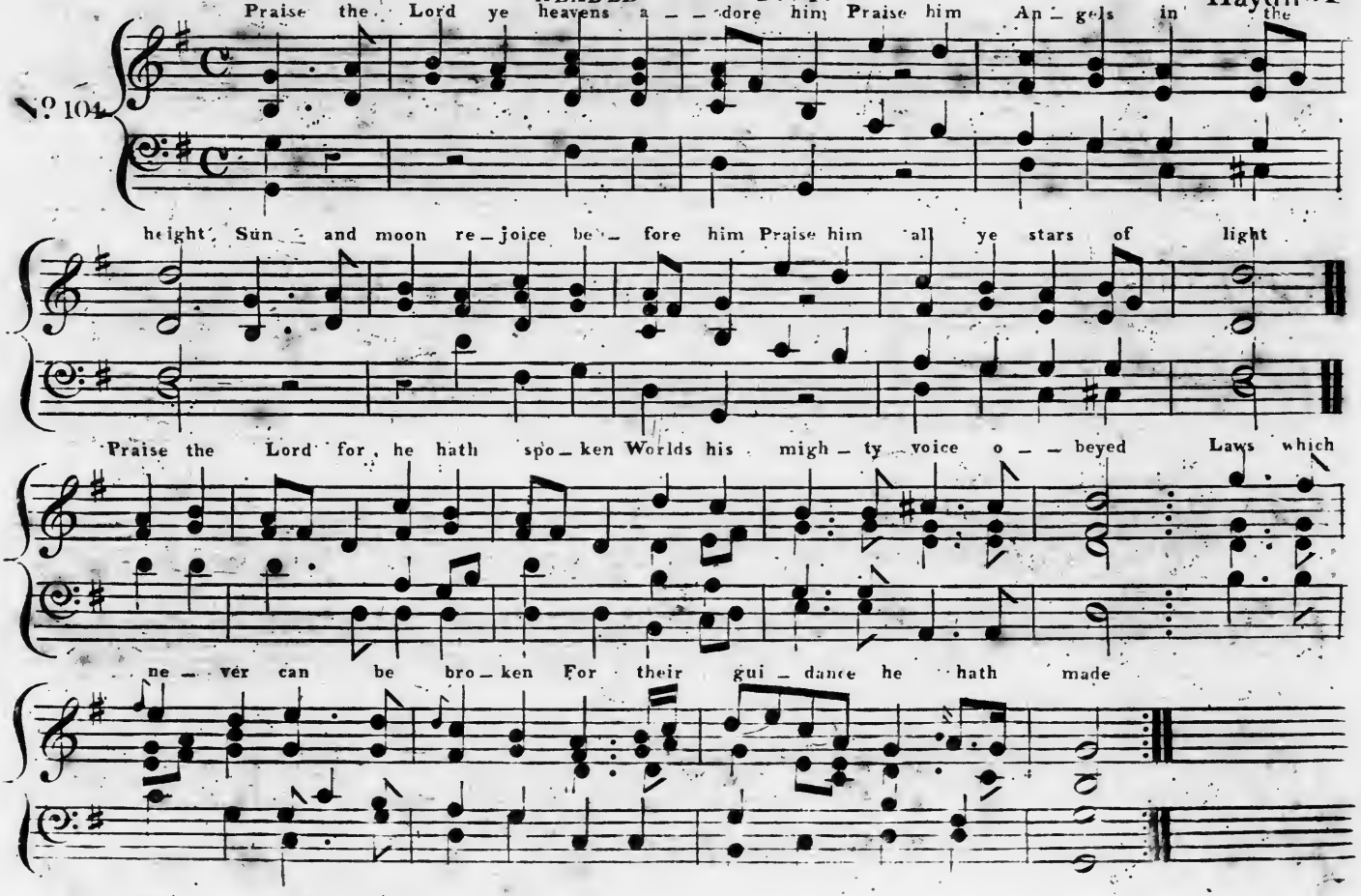
No. 103.




(1799)

CHEADLE P.M.

No 104.

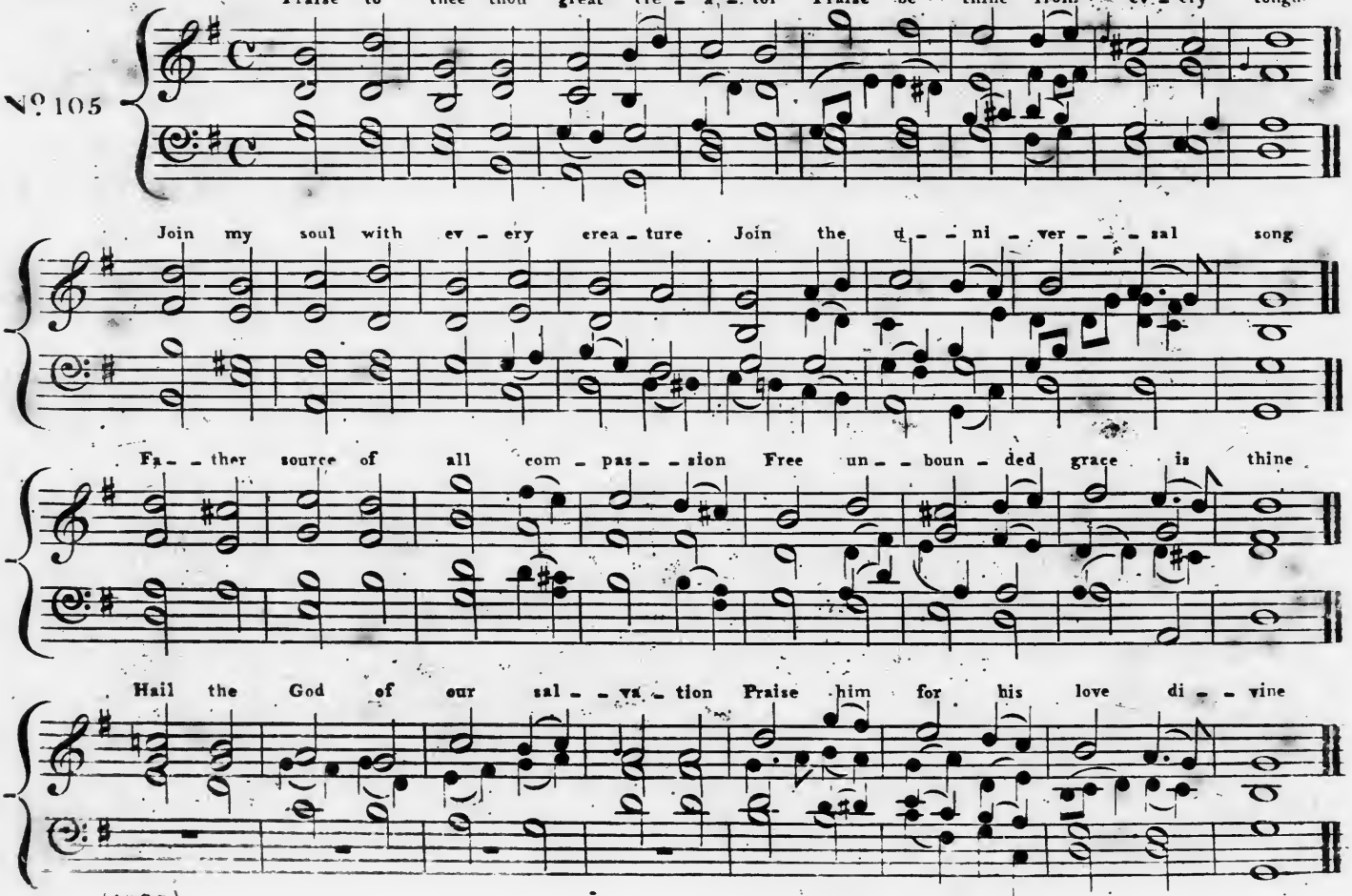



(1799)

## THORNTON P.M.

Gluck

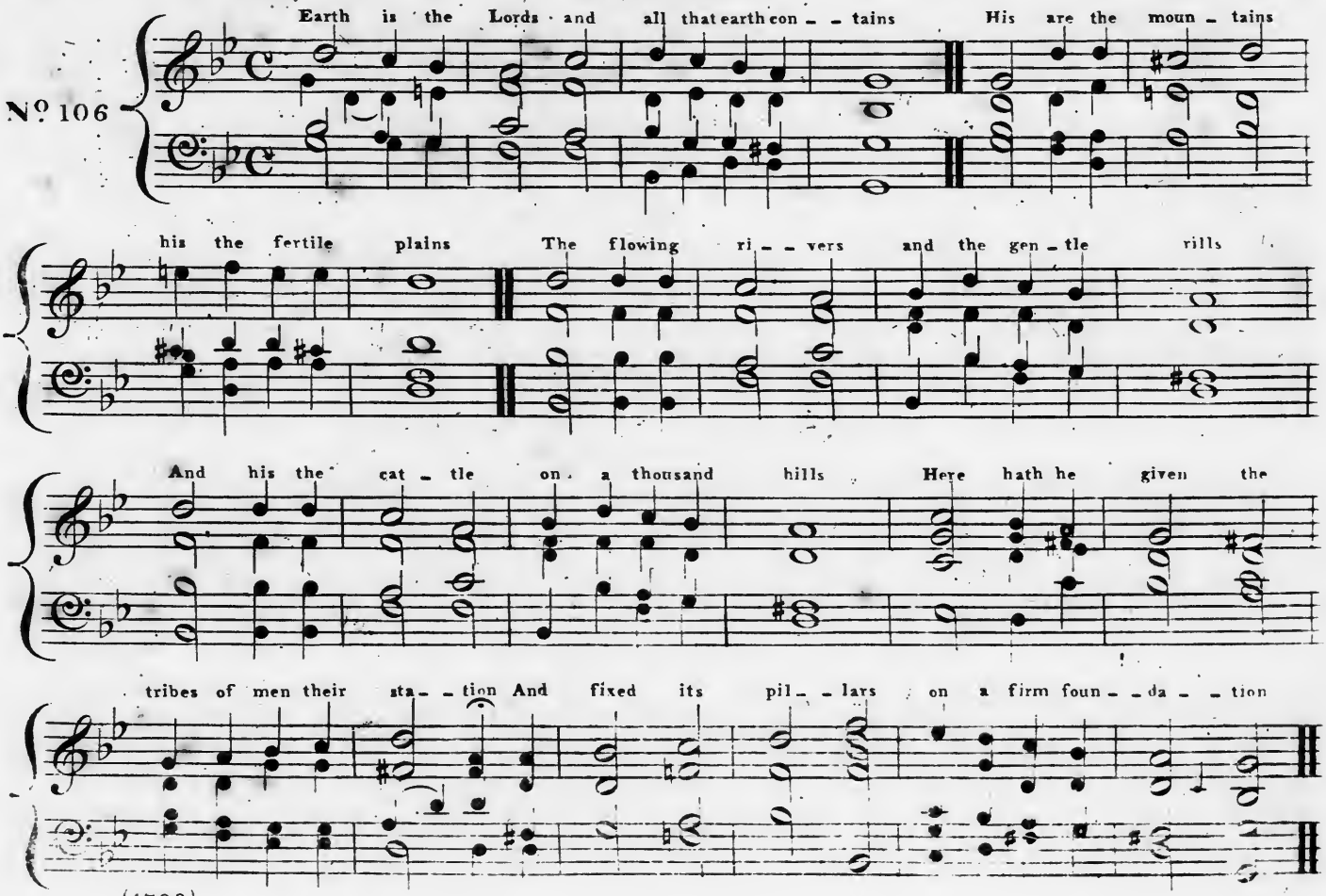
Nº 105




(1799)

## OLD 50 P.M.

No. 106

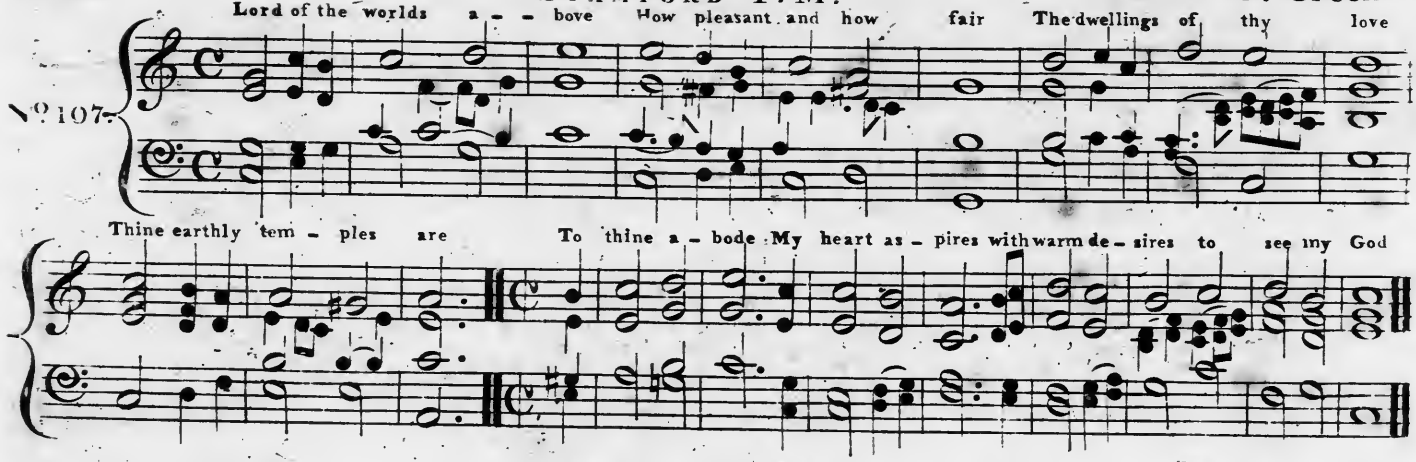



(1799)

## STAMFORD P. M.

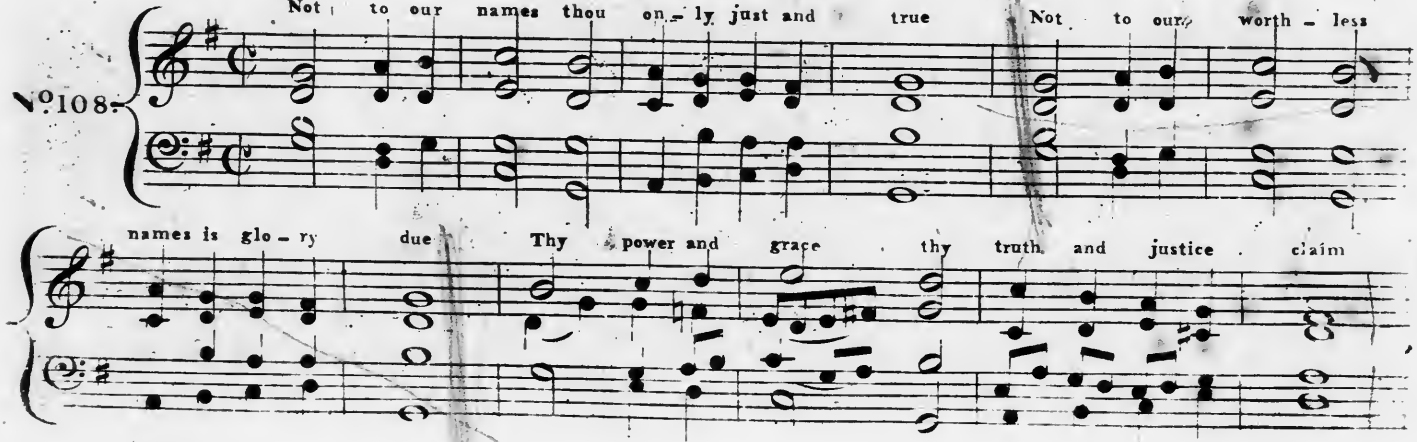
Dr Green

No 107.

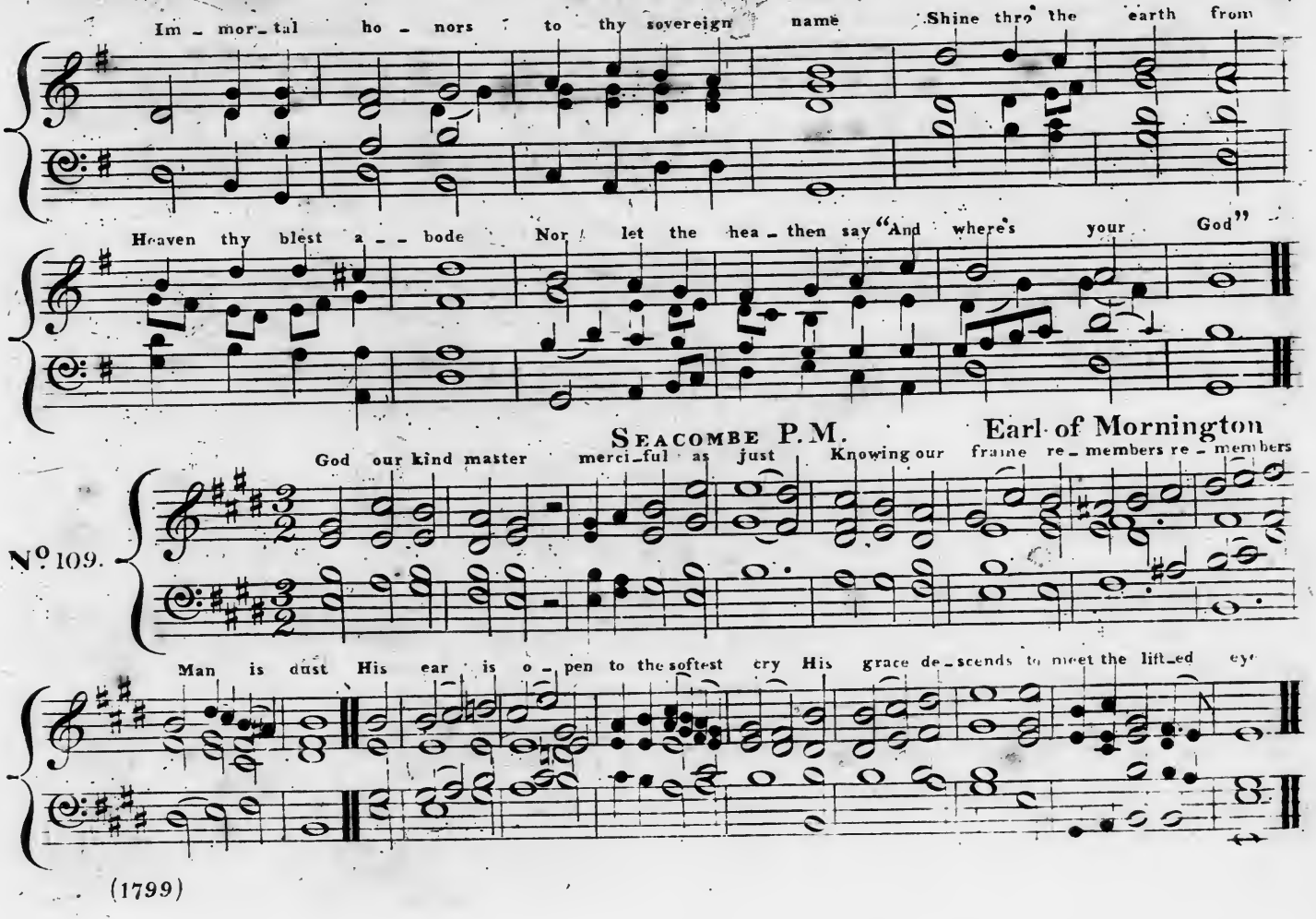



## MONTAGU P. M.

No 108.



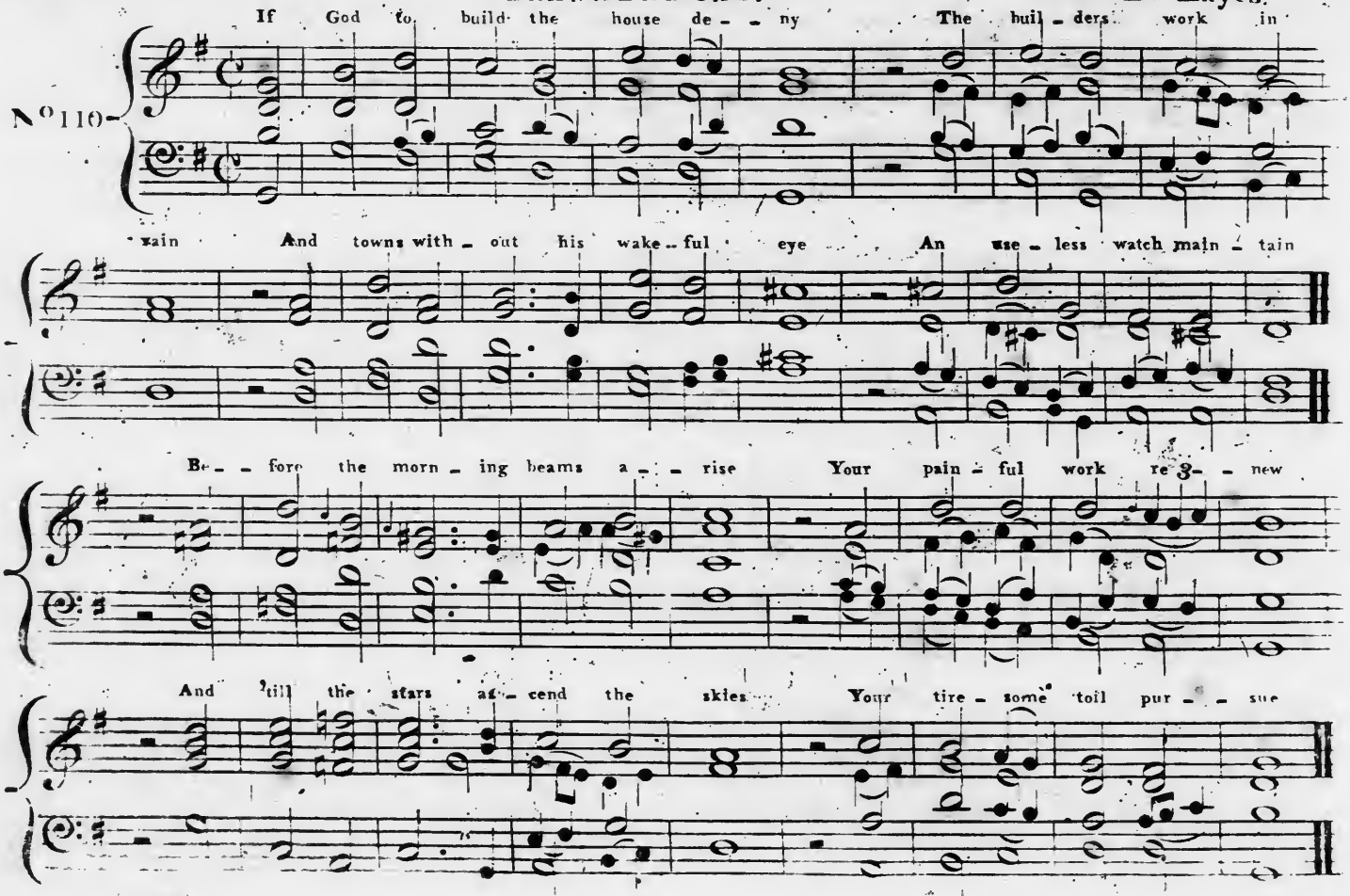

1799


Im - mor - tal ho - nors to thy sovereign name Shine thro' the earth from
Heaven thy blest a - - bode Nor let the hea - then say "And where's your God"
SEACOMBE P.M.
Earl of Mornington
God our kind master merci - ful as just Knowing our fraine re - members re - members
Nº 109.
Man is dust His ear is o - pen to the softest cry His grace de - scends to meet the lift - ed eye

(1799)

## TRANMERE C.M.

Dr Hayes.

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# EASTHAM C.M.

Dr. Hayes

No 111

Per - pe - tual source of light and grace We hail thy sa - cred name Through eve - - ry

years re - - volv - ing round Thy good - - ness is the same On

ORGANO

us un - wor - thy as we are Its wond - rous mer - cy pours

ORG:

Suxe as the heavens es - tablished course And plenteous as the showers

ORG:

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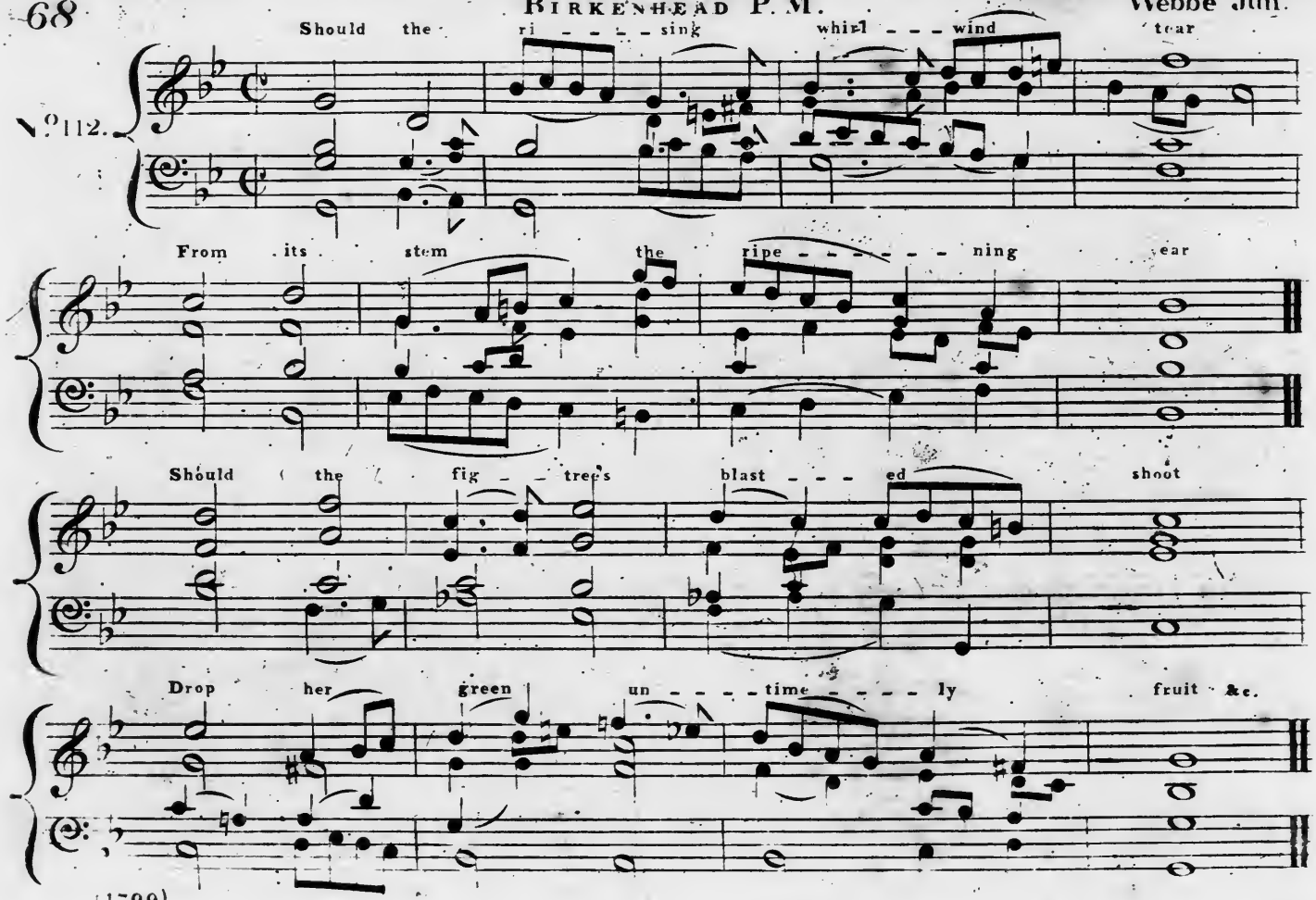
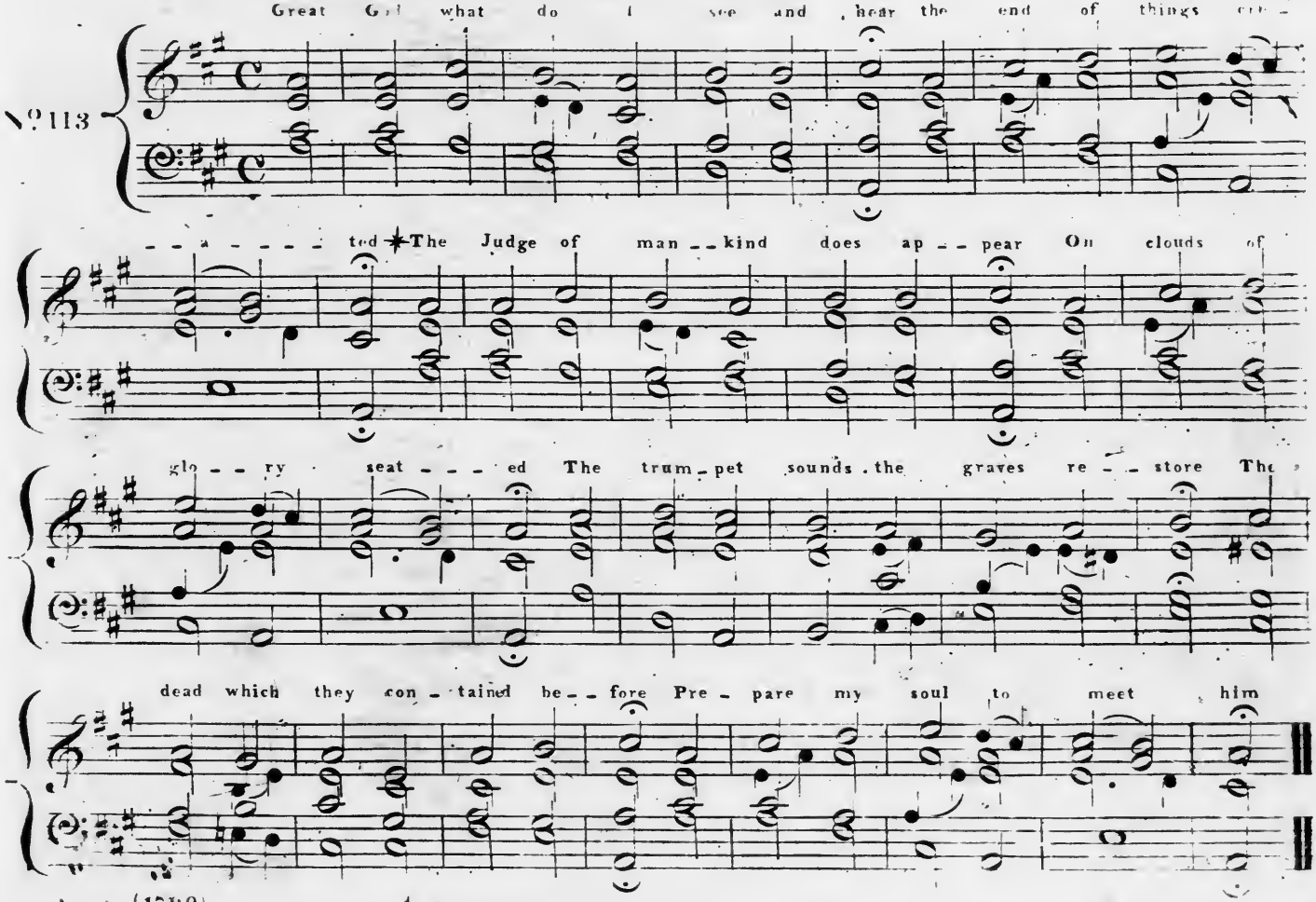
## BIRKENHEAD P.M.

Webbe Junr

No 112.




(1799)

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✱ By beginning here the tune is set as long metre

OUTPORT C. M.

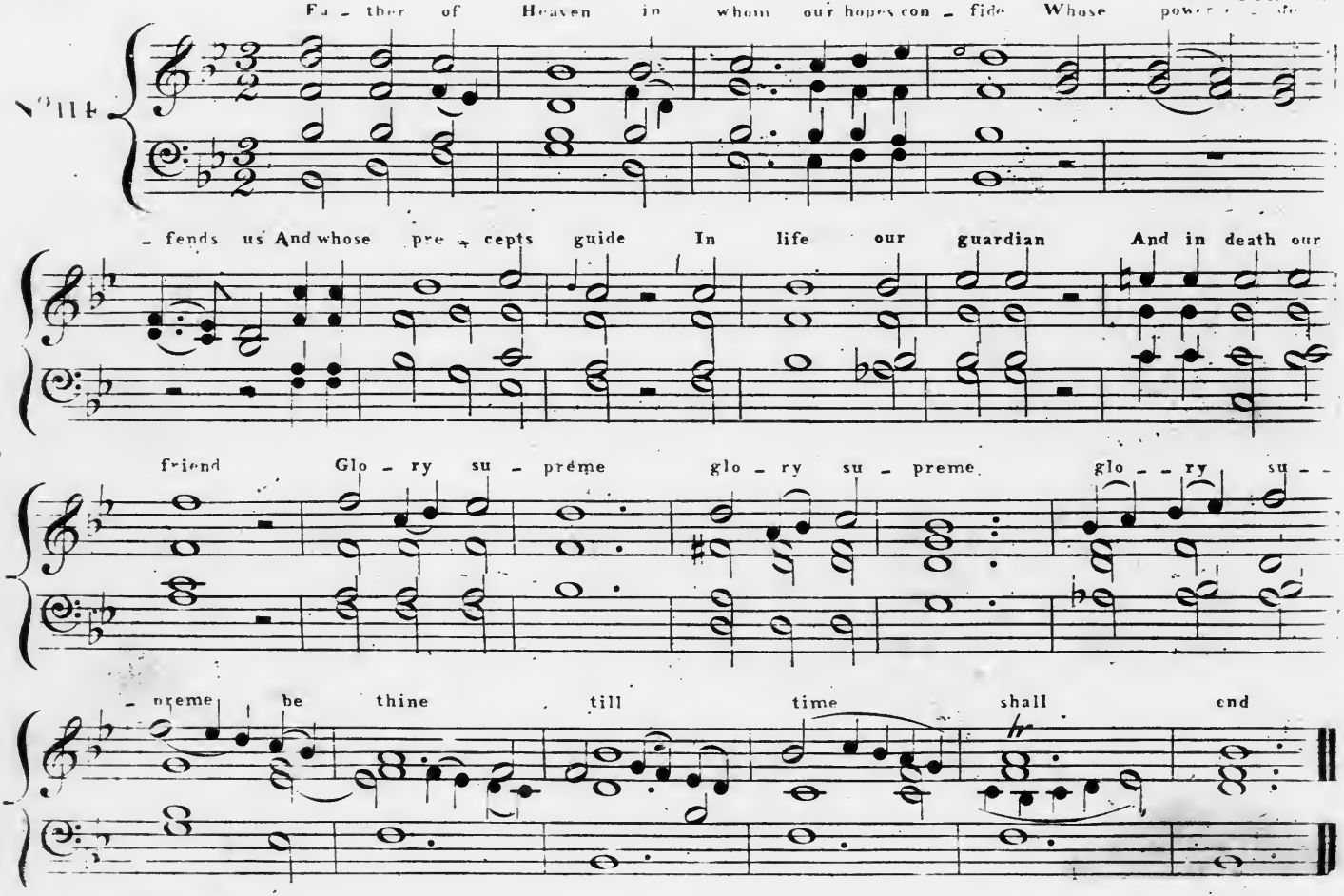
Dr. Hayes

No. 114

Fa - ther of Heaven in whom our hopes con - fide Whose power - - de

- fends us And whose pre - cepts guide In life our guardian And in death our

friend Glo - ry su - preme glo - ry su - preme glo - - ry su - -



- preme be thine till time shall end

(1799)

"LAUDATE PUERI"

Webbe Junr.

Andante

[To be repeated in Chorus]

Ye ser - vants of the

No. 115

ORGANO

- - bounteous Lord your voi - ces join in sweet ac - cord praise praise e - ter - nal praise Ye sons of men his

name a - dore His name ex - alt for e - vermore praise praise e - ter - nal praise

From rising dawn till evening shade
Your vows to him be ever paid
Praise praise eternal praise
To him whose glory shines above
Pour forth in strains of boundless love
Praise praise eternal praise