

A Collection of Psalm Hymns
Intermixed with

A I R S.

adapted as such

from

HAYDN, PURCELL, HANDEL, CORELLI, &c.

SET

FOR FOUR VOICES,

For the use of Choirs or Families.

The Whole also Composed into two Lines,

FOR THE

Organ or Piano-Forte

By

SAMUEL WEBBE.

... in Score Separately 12

... in 1

Price

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An Alphabetical Index of the Tunes.

| | | | | | |
|-----------------|--------|---------------------|--------|---------------|--------|
| ✓Abridge | No. 17 | ✓Farnworth | No. 25 | ✓Peterboro' | No. 34 |
| ✓Acton | 61 | ✓Ferry | 20 | ✓Pilton | 82 |
| ✓Artaxerxes | 32 | ✓German Hymn | 11 | ✓Plymouth | 36 |
| ✓Aston | 7 | ✓Gorton | 4 | ✓Preston | 62 |
| ✓Barton | 81 | ✓Gresham | 101 | ✓Richmond | 56 |
| ✓Bath | 71 | ✓Hafod | 6 | ✓Rosewarne | 15 |
| ✓Bedford | 90 | ✓Hale | 64 | ✓Saint Ann | 49 |
| ✓Benham | 52 | ✓Halton | 58 | — Bartholomew | 80 |
| ✓Bentley | 92 | ✓Hampton | 96 | ✓— David | 84 |
| ✓Berwick | 2 | ✓Hindley | 59 | ✓— George | 68 |
| ✓Bewsey | 48 | ✓Honiton | 85 | ✓— Gregory | 13 |
| ✓Birchington | 38 | ✓Hundredth | 23 | ✓— James | 89 |
| ✓Birr | 43 | ✓Hundred and fourth | 16 | ✓— Mary | 31 |
| ✓Bostock | 29 | ✓Inverary | 50 | ✓— Matthew | 21 |
| ✓Bramcote | 77 | ✓Jordon | 24 | ✓— Michael | 22 |
| ✓Burrows | 69 | ✓Ipswich | 91 | ✓— Paul | 5 |
| ✓Cambridge | 8 | ✓Kidderminster | 100 | ✓— Peter | 14 |
| ✓Carlisle | 40 | ✓Leasowes | 46 | ✓Salop | 86 |
| ✓Caton | 47 | ✓Leeds | 37 | ✓Shrewsbury | 35 |
| ✓Cheadle | 104 | ✓Leicester | 76 | ✓Stafford | 98 |
| ✓Christmas Hymn | 73 | ✓Liverpool | 94 | ✓Steephill | 9 |
| ✓Clapton | 53 | ✓London | 42 | ✓Stirling | 3 |
| ✓Conway | 103 | ✓Luss | 93 | ✓Stonehenge | 39 |
| ✓Cork | 95 | ✓Manchester | 65 | ✓Torbay | 51 |
| ✓Crowle | 70 | ✓Mansfield | 99 | ✓Walton | 63 |
| ✓Darley | 72 | ✓Melcombe | 88 | ✓Warrington | 57 |
| ✓Derby | 26 | ✓Merton | 67 | ✓Wells | 79 |
| ✓Didsbury | 18 | ✓Messiah | 12 | ✓Westminster | 33 |
| ✓Dorking | 41 | ✓Montgomery | 55 | ✓Wigan | 74 |
| ✓Dublin | 97 | ✓Mount Pleasant | 87 | ✓Wimbledon | 60 |
| ✓Dunbar | 10 | ✓Newmarket | 19 | ✓Windsor | 75 |
| ✓Eastburn | 27 | ✓Newton | 30 | ✓Woburn | 83 |
| ✓Easter Hymn | 45 | ✓New York | 1 | ✓Woodford | 78 |
| ✓Effingham | 28 | ✓Nottingham | 44 | ✓Worthing | 102 |
| ✓Evening Hymn | 66 | | | | |
| ✓Everton | 54 | | | | |

A LIST

Of the Tunes arranged according to the Metre.

| <i>Common</i> | | <i>Long</i> | | <i>Short</i> | | <i>Proper</i> | |
|-----------------|------------|--------------|--------|---------------|--------|--------------------|---------|
| Abridge | No. 17 | Acton | No. 61 | Barton | No. 81 | Cheadle | No. 104 |
| Artaxerxes | 32 | Aston | 7 | Bewsey | 48 | Christmas Hymn | 73 |
| Bath | 71 | Benham | 52 | Cambridge | 8 | Conway | 103 |
| Bedford | 90 | Bentley | 92 | Clapton | 53 | Didsbury | 18 |
| Birr | 43 | Berwick | 2 | Dunbar | 10 | Easter Hymn | 45 |
| Burrows | 69 | Birchington | 38 | Eastburn | 27 | German Hymn | 11 |
| Carlisle | 40 | Bostock | 29 | Farnworth | 25 | Hundred and fourth | 16 |
| Cork | 95 | Bramcote | 77 | Hampton | 96 | Leicester | 76 |
| Crowle | 70 | Caton | 47 | Hindley | 59 | Messiah | 12 |
| Dorking | 41 | Darley | 72 | Inverary | 50 | Pilton | 82 |
| Dublin | 97 | Derby | 26 | Ipswich | 91 | St. Bartholomew | 80 |
| Efingham | 28 | Evening Hymn | 66 | Kidderminster | 100 | SteePhill | 9 |
| Everton | 54 | Gresham | 101 | Leeds | 37 | Woburn | 83 |
| Ferry | 20 | Hafod | 6 | Mansfield | 99 | Worthing | 102 |
| Gorton | 4 | Hale | 64 | Newton | 30 | | |
| Jordan | 24 | Halton | 58 | Rosewarne | 15 | | |
| Liverpool | 94 | Honiton | 85 | Shrewsbury | 35 | | |
| London | 42 | Hundredth | 23 | Westminster | 33 | | |
| Luss | 93 | Leasowes | 46 | Wigan | 74 | | |
| Manchester | 65 | Melcombe | 88 | | | | |
| Merton | 67 | Montgomery | 55 | | | | |
| Mount Pleasant | 87 | Newmarket | 19 | | | | |
| Nottingham | 44 | New York | 1 | | | | |
| Peterboro' | 34 | Saint Paul | 5 | | | | |
| Plymouth | 36 | — Peter | 14 | | | | |
| Preston | 62 | Stirling | 3 | | | | |
| Richmond } } 56 | Stonehenge | 39 | | | | | |
| Saint Ann | 49 | Torbay | 51 | | | | |
| — David | 84 | Warrington | 57 | | | | |
| — George | 68 | Wells | 79 | | | | |
| — Gregory | 13 | Wimbledon | 60 | | | | |
| — James | 89 | Woodford | 78 | | | | |
| — Mary | 31 | | | | | | |
| — Matthew | 21 | | | | | | |
| — Michael | 22 | | | | | | |
| Salop | 86 | | | | | | |
| Stafford | 98 | | | | | | |
| Walton | 63 | | | | | | |
| Windsor | 75 | | | | | | |



NEW YORK L.M.

Al - - mighty Au - thor of our frame To thee our vi - tal powers be - - long

No. 1.

Thy praise de - - lightful glorious theme De - mands the heart the life the tongue

Be - - fore Je - hovahs aw - ful throne Ye nations bow with sa - - ered joy

-BERWICK Brentbank

No. 2.

Know that the Lord is God a - - lone He. can cre - - ate and he des - - troy

STIRLING L.M.

Vast are thy works Almight - - - LORD! All nature rests up - - - on thy word

N^o. 3.

Musical notation for the first system of 'STIRLING L.M.', featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are mostly quarter and eighth notes.

And the whole race of creatures stand Waiting their por - - - tion from thy hand

Musical notation for the second system of 'STIRLING L.M.', continuing the melody and accompaniment from the first system. It maintains the same key signature and time signature.

GORTON C.M.

Rev. R. Harrison.

To my just plea and sad complaint At - - - tend O' righ - - - teous Lord

N^o. 4.

Musical notation for the first system of 'GORTON C.M.', featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are mostly quarter and eighth notes.

And to my prayer as 'tis un - - - feigned A gra - - - cious ear af - - - ford

Musical notation for the second system of 'GORTON C.M.', continuing the melody and accompaniment from the first system. It maintains the same key signature and time signature.

4

For thee O God our constant praise In Si - on waits our cho - sen seat
ST. PAUL L.M. G. Green.

No. 5.

Our promised Al - tars there we'll raise And all our zea - lous vows com - plete

My God how end - less is thy love Thy gifts are ev - ry eve - ning new
HAFOD L.M. Webbe Senr.

No. 6.

And morning mer - cies from a - bove Gent - ly dis - til like ear - ly dew.

ASTON L.M.

Purcell 5

No 7.

Great God we sing that mighty hand By which sup - port - ed still we stand

The o - - pening year thy mer cy shows Thy mer - cy crowns it till it close.

CAMBRIDGE S.M.

Rev^d R. Harrison
Lord

No 8.

How va - rious and how new Are thy com - - pas - - sions

Each morning shall thy mer - cy shew Each night thy love re - - cord .

N^o. 9.

Je - - ho - vah reigns let eve - ry na - tion hear And at his

footstool bow with ho - ly fear Je - - ho - vah reigns un - boun - ded and a - lone And

all Cre - - a - tion hangs be - neath his throne He reigns a - - lone let

no in - fe - rior na - ture U - surp or share the throne of the Cre - - a - - - tor

DUNBAR S.M.

Corelli

No 10.

When o - ver - - whelm'd with grief My heart with in me dies
 Help - less and far from all re - - lief To Heaven I lift my eyes

GERMAN HYMN P.M.

No 11.

Come sail Je - sus' sa - - cred voice Come and make my paths your choice
 I will guide you to your home Wea - ry pil - grim hi - - ther come

MESSIAH P. M.

Handel

No. 12.

To God the mighty

Lord

Your joyful thanks

re - - peat

To him due

praise af -

- ford

As good as he is

great

As good as he is

great

For God will

prove

our

con - - stant

friend

His bound - less

love shall

ne - - ver

end

For

God will

prove our

constant friend

His boundless love shall

ne - - - ver

end

ST. GREGORY C.M.

D^r. Wainwright.

No 13.

My soul shall bless thee O my God Thro' all my mor - tal days

And to e - ter - ni - ty pro - long Thy vast thy bound - - less praise.

ST. PETER L.M.

Harwood

No 14.

To God the great the e - - ver blest Let songs of ho - nor be ad - drest

p mer - cy firm for e - ver stands Give *f* him the thanks his love de - mands

No 15.

How cheerful a - - long the gay meads I and row - slip ap -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are: "How cheerful a - - long the gay meads I and row - slip ap -".

pear The flocks as they care - less - ly feed Re joice in the spring of the year

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "pear The flocks as they care - less - ly feed Re joice in the spring of the year".

The myrtles that deck the gay bowers The herbage that springs from the sod Trees,

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "The myrtles that deck the gay bowers The herbage that springs from the sod Trees,".

plants, cool - ing fruits and sweet flowers All rise to the praise of my God

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "plants, cool - ing fruits and sweet flowers All rise to the praise of my God".

104 P.M.

Handel

No 16.

My soul praise the Lord speak good of his name O Lord our great God how dost thou ap-pear

Handwritten musical notation for the first system of No 16. It consists of a treble clef staff and a bass clef staff, both in G major (three sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are mostly quarter and eighth notes.

So passing in glo-ry that great is thy fame Ho - - nour and ma - jes - ty in thee shine most clear

Handwritten musical notation for the second system of No 16. It continues the melody and accompaniment from the first system. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment.

ABRIDGE C.M.

Js: Smith.

No 17.

In God's house pro - - nounce his praise His grace he there re - - veals

Handwritten musical notation for the first system of No 17. It consists of a treble clef staff and a bass clef staff, both in G major. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are mostly quarter notes.

To Heaven your joy and won - der raise For there his glo - - ry dwells

Handwritten musical notation for the second system of No 17. It continues the melody and accompaniment from the first system. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment.

DIDSBURY P.M.

Cheetham

No. 18.

Sing to the Lord a new-made song Let earth in one as

Musical notation for the first system, including treble and bass staves with lyrics.

- sem - bled throug Her com-mon pa - tron's praise re - - - sound Sing

Musical notation for the second system, including treble and bass staves with lyrics.

to the Lord and bless his name From day to day his

Musical notation for the third system, including treble and bass staves with lyrics.

praise pro - - - claim Who us has with sal - - - va - - - tion crowned

Musical notation for the fourth system, including treble and bass staves with lyrics.

(1799)

NEWMARKET L.M.

D. Wainwright.

No 19

Thy mercies Lord shall be my song My song on them shall e - - ver dwell

To ages yet un - - born my tongue Thy never - fai - - ling truth shall tell

FERRY C.M.

No 20

In all my vast con - - cerns with thee In vain my soul would try - -

To shun thy presence Lord or flee The na - - tice of thine eye

To God let e - very tongue be praise and e - very heart be love

No 21.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/2. The melody is written in a simple, homophonic style with quarter and half notes. The lyrics are: "To God let e - very tongue be praise and e - very heart be love".

Our noblest ho - nours paid on earth and end - - less songs a - - - - - boye

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/2. The melody continues with the lyrics: "Our noblest ho - nours paid on earth and end - - less songs a - - - - - boye".

Thou art the first and thou the last time cen - - - ters all in thee

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/2. The melody continues with the lyrics: "Thou art the first and thou the last time cen - - - ters all in thee".

The migh - ty God who wast and art and shalt for e - - ver be

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/2. The melody concludes with the lyrics: "The migh - ty God who wast and art and shalt for e - - ver be".

ST MICHAEL C.M.

N^o 22.

O Lord the sa - viour and de - fence of us the cho - sen race

From age to age thou still hast been our sure a - bi - ding place

N^o 23.

All people that on earth do dwell Sing to the Lord with cheer - ful voice

100 L.M. Luther

Him serve with fear his praise forth tell Come ye be - fore him and re - joice

JORDAN. C.M.

Harwood

Thro' all the charg - ing scenes of life in trou - ble and - in joy

No. 24.

Musical score for No. 24, featuring a treble and bass clef with lyrics "Thro' all the charg - ing scenes of life in trou - ble and - in joy". The music is in a major key with a 2/2 time signature.

The prai - ses of my God shall still my heart and tongue em - ploy

Musical score for the second system of No. 24, featuring a treble and bass clef with lyrics "The prai - ses of my God shall still my heart and tongue em - ploy".

FARNWORTH S.M.

Harwood

Thy name al - migh - ty Lord shall sound thro' dis - - - tant lands

No. 25.

Musical score for No. 25, featuring a treble and bass clef with lyrics "Thy name al - migh - ty Lord shall sound thro' dis - - - tant lands". The music is in a minor key with a 2/2 time signature.

Great is thy grace and sure thy word thy truth for e - - - ver stands

Musical score for the second system of No. 25, featuring a treble and bass clef with lyrics "Great is thy grace and sure thy word thy truth for e - - - ver stands".

DERBY L.M.

Harwood

No change of times shall e- ver shock My fi- m af- fec- tion, Lord to thee

N^o 26

For thou hast al- ways been a rock A- for- tress and de- fence to me

EASTBURN S.M.

Harwood

To God in whom trust lift my heart and voice

N^o 27

O let me not be put to shame Nor let my foes re- joice

1798.

The spa - - cious earth is all the Lords The Lord her fullness is

The world and they that dwell there - - in By sovereign right are his

He framed and fixed it on the seas And his Al - migh - - ty hand

Upon ip - con - stant floods has made The sta - ble fa - - - blic stand

BOSTOCK L.M.

Vogler

No 29.

The hope of Sin - ners lies be - - low 'Tis all the hap - pi - - ness they know

First system of musical notation for No 29, featuring a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are mostly quarter and eighth notes.

'Tis all they seek they take their shares And leave the rest And leave the rest a - mong their heirs

Second system of musical notation for No 29, continuing the melody and accompaniment from the first system.

NEWTON S.M.

Is: Smith.

No 30.

Come sound his praise a - - broad And hymns of glo - - ry sing Je - - ho - - vah

First system of musical notation for No 30, featuring a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are mostly quarter and eighth notes.

is the sove - - reign God The u - - ni - - ver - - sal King

Second system of musical notation for No 30, continuing the melody and accompaniment from the first system.

ST. MARY C.M.

Dr. Croft.

N^o 31.

The Lord him - self the might - ty Lord Vouch - safes to be my guide

The Shep - herd by whose con - stant care My wants are all sup - plied

ARTAXERXES C.M.

Dr. Arne

N^o 32.

A - wake ye Saints to praise your King Your noblest pas - sions raise

Your pi - ous plea - sure while you sing In - - creas - ing with the praise.

WESTMINSTER S.M.

D^r Boyce

No 33.

To bless thy cho - sen race In mer - cy Lord in - cline

And cause the brightness of thy face On all thy Saints to shine

PETERBORO' C.M.

No 34.

The Lord himself the might - ty Lord Vouchsafes to be my guide

The Shepherd by whose con - stant care My wants are all sup - plied.

SHREWSBURY S.M.

Harwood
fear

No. 35.

The Lord Je - ho - vah reigns Let all the Na - tions

Musical notation for the first system of 'Shrewsbury S.M.', featuring a treble and bass clef with a 3/4 time signature. The melody is in G major. The lyrics are: 'The Lord Je - ho - vah reigns Let all the Na - tions'.

Let sin - ners trem - ble at his throne And Saints be hum - ble there

Musical notation for the second system of 'Shrewsbury S.M.', continuing the melody and accompaniment. The lyrics are: 'Let sin - ners trem - ble at his throne And Saints be hum - ble there'.

PLYMOUTH C.M.

Harwood

Look round O Man sur - vey this globe Speak of cre - a - ting pow'r See na - ture gives a dif - ferent

No. 36.

Musical notation for the first system of 'Plymouth C.M.', featuring a treble and bass clef with a common time signature. The melody is in G major. The lyrics are: 'Look round O Man sur - vey this globe Speak of cre - a - ting pow'r See na - ture gives a dif - ferent'.

robe To e - very herb and flower See na - ture gives a dif - ferent robe To e - very herb and flower

Musical notation for the second system of 'Plymouth C.M.', continuing the melody and accompaniment. The lyrics are: 'robe To e - very herb and flower See na - ture gives a dif - ferent robe To e - very herb and flower'.

LEEDS S.M.

No. 37. Let every creature join To praise the e - - ter - nal God Ye

heavenly hosts the song be - - gin And sound his name a - - - broad.

BIRCHINGTON L.M.

Webbe Junr

No. 38. Nature with all her powers shall sing God the Cre - a - ton and the King Nor air nor earth nor

skies nor seas De - - ny the tri - bute of their praise, de - ny the tri - bute of their praise.

STONEHENGE L.M.

No. 39.

Great God in vain Man's narrow view Attempts to look thy na - ture through

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is written in a style typical of 18th-century hymnals, featuring a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Our labouring powers with re - - verence own Thy glo - - ries ne - - ver can be known Not the high

The second system of music continues the composition with two staves in the same key and time signature as the first system. The melody in the upper staff features a series of eighth notes, while the bass line provides a steady accompaniment.

Se - - raph's migh - - ty thought Who count - less years his - God has sought Such wondrous height or depth can

The third system of music continues the composition with two staves. The upper staff shows a melodic line with some grace notes, and the lower staff continues the accompaniment.

find Or ful - - ly trace thy bound - less mind Or ful - - ly, trace thy boundless mind.

The fourth and final system of music on this page consists of two staves. The music concludes with a final cadence in the upper staff and a sustained bass line in the lower staff.

CARLISLE C.M.

N^o 40.

Long as I live I'll bless thy name - God of e - ter - ral love My work and

joy shall be the same In the bright world a - bove In the bright world above in the bright world a - bove

DORKING C.M.

Webbe Jun^r

N^o 41.

Thou didst O migh - ty - God ex - ist Eye time be - gait its race

Be - fore the am - ple e - le - ments Filled up the void of space

LONDON C.M.

D^r C^oft.

Lord hear the voice of my con- - plaint Ac - cept my se - - cret prayer

N^o 42.

First system of musical notation for No. 42, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

To thee a - lone my King my God Will I for help re - - pair

Second system of musical notation for No. 42, continuing the melody and accompaniment from the first system.

BIRR C.M.

Handel King

Sweet is the memory of thy grace My God my heaven - - ly

N^o 43.

First system of musical notation for No. 43, featuring a treble and bass clef with a key signature of one flat and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef.

Let age to age thy righ - teous - - ness In sounds of glo - - ry sing

Second system of musical notation for No. 43, continuing the melody and accompaniment from the first system.

NOTTINGHAM C.M.

Jer. Clark.

Sing to the Lord Je - - ho - vah's name And in his strength re - - joice

N^o 44.

When his sal - - va - - tion is our theme Ex - - alt - - ed be our voice

EASTER HYMN P.M.

Dr Worgan.

Angel roll the rock a - - way Hal - - le - - lu - jah Death yield up thy mighty prey Hal - - le - - lu - jah

N^o 45.

See he ri - - ces from the tomb Hal - - le - - lu - jah Glowing in e - - ternal bloom Hal - - le - - lu - jah

LEASOWES

As the good shepherd gently leads His wandering flocks to verdant meads Where winding tri- vers
 soft and slow Amidst the flowery landscapes flow A- midst a- midst the flowery landscapes flow

Haydn

No. 46

O ren- der thanks to God above. The fountain of e- ter- nal love

Whose mer- cy firm thro' a- ges past Has stood and shall for e- ver last

CATON L.M.

No. 47

BEWSEY S.M.

Handel

No. 48

From low - - est depths of woe to God I send my
cry LOrd hear my sup - pli - - ca - - ting voice and gra - cious - ly re - - ply

ST ANN C.M.

Dr Croft.

No. 49.

How shall I praise th' e - ter - nal God That in - fi - - nite un - known
Who can as - cend his high - - bode Or ven - ture near his throne

INVERARY S.M.

Hancox

To God with mourn - ful voice In deep dis - tress I prayed

No. 50.

Made him the um - pire of my cause My wrongs be - - fore him laid -

TORBAY L.M.

A - wake my soul, and with the sun The dai - ly stage of 'du - ty' run

No. 51.

Shake off dull sloth and ear - ly rise To pay thy morning sa - cri - fice to pay thy morning sacri - fice

BENHAM L.M.

Rev^d Ph. Taylor
Of all his

My soul inspired with sa - cred love Gods ho - ly name for e - ver bless

N^o 52.

fa - vors mind - ful prove And still thy grateful thanks express And still thy grate - ful thanks ex - press

CLAPTON S.M.

Jones
lands

Thy name Al - migh - ty Lord Shall sound thro' dis - tant

N^o 53.

Great is thy grace and sure thy word Thy truth for e - - ver stands

O Lord thou art my righteous judge To my complaint give ear.

N^o 54.



Thou still re-deems't me from dis-tress Have mer-cy Lord and hear



N^o 55.

My God thy King thy va-rious praise Shall fill the rem-nant of my



days Thy grace em-ploy my hum-ble tongue Till Death and glo-ry raise the song



RICHMOND C.M.

Lord thou art good all na - ture shows Its might - ty Au - - thor kind

Thy boun - ty through cre - a - tion flows Full free and un - con - fined.

WARRINGTON L.M.

Rev'd R. Harrison.

God of my life thro' all its days My grate - - ful powers shall sound thy

praise The song shall wake with o - - pening light And cheer the si - - lent hours of night

HALTON L.M.

Haydn

With Glad strength ar - rayed The Lord that o'er all na - ture reigns
 The worlds foun - da - tion strong - - - ly laid And the vast fa - - brick still sustains

№58.

HINDLEY S.M.

Handel

Ye nations praise the Lord each with a diffe - rent tongue
 In e - very language learn his word and let his name be sung

№59.

WIMBLEDON. L. M.

Hancox

No. 60.

Ye princes that in might ex - - cel Your grate - - ful sa - - cri - - fice pre - - pare

Gods glorious actions loudly tell His wondrous power to all de - - clare

ACTON L.M.

Haydn

No. 61.

Be thou ex - all - ted O my God a - - bove the heavens where an - - gels dwell Thy

power on earth be known abroad And land to land thy won - - ders tell

'Twas God who fixed the roll - ing spheres And stretched the bound - less skies

PRESTON C.M.

No. 62.

Who formed the plan of end - - less years And bade the A - - ges rise.

Prp - tect me from my cru - el foes And shield me Lord from harm

WALTON C.M.

Purcell

No. 63.

B - - - cause my trust I still re - - pose On thy Al - - migh - ty arm.

HALE L.M.

No. 64.

Let one loud song of praise arise To God whose

goodness ceaseless flows who dwells enthroned be-

-yond the skies And life and breath on all bestows

The 2^d part of the same tune differently harmonized

MANCHESTER C.M.

Dr. Wainwright

No 65.

O thou to whom all crea - tures bow With - in this earth - - - ly frame

Thro all the world how great art thou How glo - rious is thy name

EVENING HYMN, L.M.

Jer. Clark:

No 66.

To God your grate - ful voi - - - - - ceys raise Who does your dai - - - ly pa - - - - - tron prove

And let your ne - - - - - ver - - - - - ceas - - - - - ing praise At - - - - - tend on his e - - - - - ter - - - - - nal love

MERTON. C.M.

Handel

When I pour out my soul in prayer do thou O Lord attend To thy eternal throne of grace let my sad cry ascend

No. 67.

hide not thou thy glo-rious face in times of deep dis-tress Incline thine ear and when I call my sorrows soon re-dress

ST. GEORGE C.M.

Let ev-ry tongue thy good-ness speak thou sov- reign Lord of all

No. 68.

Thy strengthening hands up- hold the weak and raise the poor that fall

BURROWS C.M.

No 69.

Lord thou hast gran - ted to thy hand the fa - vors we im - plored

And faith - ful Ja - cobs cap - tive race hast gra - ci - ous - ly re - stored

CROWLE, C.M.

No 70.

How blest is he who ne'er con - sents By ill ad - vice to walk

Green Jun!

Nor stands in sin - ners ways nor sits where men pro - fane - ly talk

O Lord that art my righteous judge To my complaint give ear Thou still redeemest me

BATH C.M.

B. Milgrom

NO 71

tress thou still re-deemest me from dis-tress Have mer-cy Lord and hear

When we our wearied limbs to rest Sat down by proud Eu-phra-tes

DARLEY L.M.

Haydn

NO 72.

stream We wept with dole-ful thought op-pressed And Si-on was our mourn-ful theme

CHRISTMAS HYMN P.M.

Harwood

Be - gin my soul th' ex - alt - ed lay Let each en -

No. 73.

- rap - - tured thought o - - - bey And praise th' Al - migh - - ty's name

Lo! Heaven and earth and seas and skies In one me - - lo - - dious

con - - cert rise To swell thin - - spi - - ring theme

WIGAN S.M.

O bless the Lord my soul Let all with - in me join let all with - in me join And aid my tongue to.

No. 74.

bless his name Whose favors are divine whose favors are divine whose fa - vors fa - vors are di - vine

WINDSOR C.M.

Kirby 1592

Heaven, earth, and all cre - a - ted things Your ma - kers name re - cord

No. 75.

My soul stands trem - bling while she sings The ho - nors of the Lord

LEICESTER P. M.

Thou Lord thro' every changing scene Hast to thy Saints re- fuge been Thro' ev-ery age e-

N^o 76

-ter-nal God Their pleasing home their safe a-bode In thee our fa-thers sought their rest In thee our fathers still are blest

BRAMCOATE L. M.

From all that dwell be-low the skies. Let the Cre-a-tor's praise a- - rise

N^o 77

Let his re-deem-ing love be sung Thro' every land by ev-ery tongue

WOODFORD L.M.

The man is blest who stands in awe Of God and loves his sacred law His seed on earth shall be renowned And with successive

No. 78.

honours crown His house seat of wealth shall be An in-exhausted treasury His justice free from all decay shall blessings to his heirs convey

WELLS L.M.

Give to our God im-mor-tal praise Mer-cy and Truth are all his ways

No. 79.

Wonders of grace to God be-long Re-peat his mer-cies in your song

ST. BARTHOLOMEW P.M.

Harwood
ame

No. 80.

Ye boundless realms of joy Ex - alt y - Ma - ame

Musical notation for the first system, featuring a treble clef and a bass clef. The music is in a key with two sharps (D major) and common time. The melody is primarily in the treble staff, with accompaniment in the bass staff.

His praise your song em - - ploy A - bove the star - - ry frame

Musical notation for the second system, continuing the melody and accompaniment from the first system.

Ye che - - ru - - bim And se - ra - - phim To sing his

Musical notation for the third system, continuing the melody and accompaniment.

Your voi - ces raise

praise your voi - - ces raise to sing his praise to sing his praise

Musical notation for the fourth system, concluding the piece with a double bar line.

No 81.

Have mercy, Lord on me **BARTON S.M.** As thou wert kind

Let me oppressed with loads of guilt Thy wanted mercy find

No 82.

Praise to God im-mor-tal praise **PILTON P.M.** For the love that crowns **Weldon** our days

Bounteous source of every joy Let thy praise our tongues employ

No. 83.

The Lord my pas - - - ture will pre - pare And feed me with
shep - - - herds care And guard me
His pre - - - sence shall my wants sup - ply
with a watch - - ful eye My noon - - - day walks he shall at - -
tend And all my mid - - - night hours de - - - fend

ST. DAVID C.M.

I. Ravenscroft.

Nº 84.

To cel - le - brate thy praise O Lord I will my heart pre - pare

The first system of music for 'ST. DAVID C.M.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style with quarter and eighth notes.

To all the listening world thy works Thy wondrous works de - clare

The second system of music continues the melody from the first system. It maintains the same musical notation and structure, with the upper staff in treble clef and the lower staff in bass clef, both in one sharp and common time.

Nº 85.

HONITON L.M.

Praise ye the Lord let praise em - ploy In his own courts your songs of joy

The first system of music for 'HONITON L.M.' consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is more complex than the first piece, featuring some sixteenth notes and rests.

The spacious firm - a - ment a - - round Shall echo back the joy - - ful sound

The second system of music continues the melody for 'HONITON L.M.'. It maintains the same musical notation and structure, with the upper staff in treble clef and the lower staff in bass clef, both in one flat and common time.

N^o 86.

How good and plea - - sant must it be To thank the Lord most high

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "How good and plea - - sant must it be To thank the Lord most high".

And with re - - pea - - ted hymns of praise His name to mag - - ni - - fy

The second system continues the vocal line and piano accompaniment. The lyrics are: "And with re - - pea - - ted hymns of praise His name to mag - - ni - - fy".

with e - - very mor - - nings ear - - ly dawn his good - - ness to re - - late

The third system continues the vocal line and piano accompaniment. The lyrics are: "with e - - very mor - - nings ear - - ly dawn his good - - ness to re - - late".

And of his constant truth each night the glad ef - - fects re - - - - - peat

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "And of his constant truth each night the glad ef - - fects re - - - - - peat".

MOUNT PLEASANT C.M.

Leach

No 87.

Let all the lands with shouts of joy To God their voices raise

Musical notation for the first system of No. 87, featuring a treble and bass clef with a key signature of two sharps and a common time signature.

Sing psalms in honor of his name And spread his praise - broad and spread his praise a - - broad

Musical notation for the second system of No. 87, continuing the melody and accompaniment.

MELCOMBE L. M.

Webbe Scar!

No 88

Lord thou hast searched and seen me through Thine eye com - mands with piercing voice

Musical notation for the first system of No. 88, featuring a treble and bass clef with a key signature of one flat and a common time signature.

My ri - sing and my res - - ting hours My heart and flesh with all their powers

Musical notation for the second system of No. 88, continuing the melody and accompaniment.

ST JAMES C.M.

Courtville

No 89.

With cheer - ful notes let all the earth To Heaven their voi - ces raise

BEDFORD C.M.

W. Weal.

No 90.

As pants the hart for cool - ing streams When heat - - ed in the chase

IPSWICH S.M.

No 91.

My soul re - - peat his praise Whose mer - - cies are so great

Whose an - - ger is so slow to rise So rea - - dy to a - - bate

BENTLEY L.M.

Jno Ashton

No 92.

My soul for bear on tran - - sient things Thy hopes and fond de - - sires to place

Their gain no so - - lid com - - fort brings And wea - - ry is the doubtful chace

No 93.

To my com - - plaint Lord my God Thy gra - - cious ear in - -

Musical notation for the first system, including treble and bass staves with lyrics.

cline Hear me dis - - trest and des - - ti - tute Of all re - - lief but thine

Musical notation for the second system, including treble and bass staves with lyrics.

Do thou O God pre - serve my soul That does thy name a - - dore Thy Ser - vant

Musical notation for the third system, including treble and bass staves with lyrics.

keep and him whose trust Re - - lies on thee re - - store

Musical notation for the fourth system, including treble and bass staves with lyrics.

LIVERPOOL C.M.

D. Wainwright

No 94

When I with pleasing won - der stand And all my frame sur - vey

First system of musical notation for No 94, featuring a treble and bass clef with a 2/2 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are mostly quarter and half notes.

Lord 'tis thy work I own the hand That formed my hum - ble clay

Second system of musical notation for No 94, continuing the melody and accompaniment from the first system.

CORK C.M.

R. Wainwright

No 95

Who place on Si - ons God their trust Like Si - ons rock shall

First system of musical notation for No 95, featuring a treble and bass clef with a 2/2 time signature. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are mostly quarter and half notes.

stand Like her immove - a - ble be fixed By his Al - migh - ty hand

Second system of musical notation for No 95, continuing the melody and accompaniment from the first system. It includes a triplet of eighth notes in the treble clef.

HAMPTON S.M.

No. 96.

Ma - t - ter and so - vere - reign Lord Of he - ven and earth and seas

Thy pro - vi - dence con - firms thy word And answers thy de - - - - crees

DUBLIN C.M.

No. 97.

The Lord the on - - ly God is great and great - ly to be praised

In Si - - on on whose hap - - - - py mount His sa - - - - cred throne is raised

STAFFORD C.M.

D^r Wainwright.

O Lord thy Sa - viour and de - fence. Of us thy cho - sen race

No. 98.

From age to age thou still hast been Our sure a - bi - ding place

MANSFIELD, S.M.

Be - hold the lof - ty sky de - clares its Ma - ker God And all the star - - ry works on high

No. 99.

Proclaim his power a - - broad And all the star - - ry works on high. Pro - claim his power a - - broad

KIDDERMINSTER S.M.

No. 100.

When sinking in des'pair To thee O God I cry

In mer - cy hear my humble prayr. At tend my hum - ble cry

No. 101.

GRESHAM L.M. Stevens
Through all the va - rious shift - ing scene Of Life's mis - ta - ken ill or good Thy

hand O God con - duct, ne - ver seen The beau - ti - ful vi - cis - si - tude

WORTHING P.M.

Webbe Junr

No 102.

Sing to the Lord a joy-ful song Let earth in one

as - - sem - - ble

Musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The music is in a common time signature (C) and a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes.

throng Her common pa-tron's praise resound Sing to the Lord and bless his

Musical notation for the second system, continuing the melody from the first system. It features a treble clef staff and a bass clef staff with various note values and rests.

name From day to day his praise pro-claim Who hath the world with bles - sings

Musical notation for the third system, continuing the melody. The notation includes a treble clef staff and a bass clef staff with notes and rests.

crowned To hea-then lands his fame re-hear-se His won - deys to the u - ni - vers

Musical notation for the fourth system, the final system on the page. It consists of a treble clef staff and a bass clef staff with notes and rests.

N^o 103.

Father di - vine be - fore thy view All worlds all crea - tures

He No dis - tance can e - - - lude thy search No ac - - - tion

'scape thy eye Hear gracious Lord our mingled praises.

hear Thou art our hope our joy our fear

(1799)

CHEADLE P.M.

Haydn 61

Praise the Lord ye heavens adore him Praise him Angels in

no 104

Musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

height, Sun and moon rejoice before him Praise him all ye stars of light

Musical notation for the second system, continuing the vocal and piano parts from the first system. It features the same treble and bass staves with notes and rests.

Praise the Lord for, he hath spoken Worlds his mighty voice obeyed Laws which

Musical notation for the third system, continuing the vocal and piano parts. The piano part includes some dynamic markings and articulation marks.

ne - ver can be broken For their guidance he hath made

Musical notation for the fourth system, concluding the piece. It features the same treble and bass staves with notes and rests, ending with a double bar line.

Praise to thee thou great cre - a - tor Praise be thine from ev - ery tongue

No 105

Join my soul with ev - ery crea - ture Join the u - ni - ver - sal song

Fa - ther source of all com - pas - sion Free un - boun - ded grace is thine

Hail the God of our sal - va - tion Praise him for his love di - vine

Nº 106

Earth is the Lords and all that earth con - - tains His are the moun - tains

his the fertile plains The flowing ri - - vers and the gen - tle rills

And his the cat - tle on a thousand hills Here hath he given the

tribes of men their sta - - tion And fixed its pil - - lars on a firm foun - - da - - tion

(1799)

STAMFORD P. M.

Dr. Green

Lord of the worlds a - - bove How pleasant and how fair The dwellings of thy love

107

Thine earthly tem - ples are To thine a - bode My heart as - pires with warm de - sires to see my God

MONTAGU P. M.

Not to our names thou on - ly just and true Not to our worth - less

108

names is glo - ry due Thy power and grace thy truth and justice claim

Im - mor - tal ho - nors to thy sovereign name Shine thro' the earth from

Musical notation for the first system, including treble and bass staves with notes and rests.

Heaven thy blest a - - bode Nor let the hea - then say "And where's your God"

Musical notation for the second system, including treble and bass staves with notes and rests.

God our kind master SEACOMBE P.M. Earl of Mornington
merci - ful as just Knowing our frame re - members re - members

N^o 109.

Musical notation for the third system, including treble and bass staves with notes and rests.

Man is dust His ear is o - pen to the softest cry His grace de - scends to meet the lift - ed eye

Musical notation for the fourth system, including treble and bass staves with notes and rests.

TRANMERE C.M.

D^r Hayes.

No 110

If God to build the house de - - ny The buil - ders work in

vain And towns with - out his wake - ful eye An use - less watch main - tain

Be - - fore the morn - ing beams a - - rise Your pain - ful work re - - new

And 'till the stars as - - cend the skies Your tire - some toil pur - - sue

EASTHAM C.M.

Dr. Hayes

Per - pe - tual source of light and grace We hail thy sa - cred name Through eve - - ry

No 111

Per - pe - tual source of light and grace We hail thy sa - cred name Through eve - - ry

years re - - volv - ing round Thy good - - ness is the same

years re - - volv - ing round Thy good - - ness is the same

ORGANO

us un - wor - thy as we are Its wond - rous mer - cy pours

us un - wor - thy as we are Its wond - rous mer - cy pours

ORG:

Sure as the heavens es - tablished course And plenteous as the showers

Sure as the heavens es - tablished course And plenteous as the showers

ORG:

Should the ri - - - sing whirl - - - wind tear

♩ 112.

Musical notation for the first system, including treble and bass staves with lyrics 'Should the ri - - - sing whirl - - - wind tear'.

From its stem the ripe - - - ning ear

Musical notation for the second system, including treble and bass staves with lyrics 'From its stem the ripe - - - ning ear'.

Should the fig - trees blast - - - ed shoot

Musical notation for the third system, including treble and bass staves with lyrics 'Should the fig - trees blast - - - ed shoot'.

Drop her green un - - - time - - - ly fruit &c.

Musical notation for the fourth system, including treble and bass staves with lyrics 'Drop her green un - - - time - - - ly fruit &c.'.

LUTHERS HYMN 111.

Great God what do I see and hear the end of things

19113

ted *The Judge of man - kind does ap - - pear On clouds of

glo - - ry seat - - ed The trum - pet sounds the graves re - - store The

dead which they con - tained be - - fore Pre - pare my soul to meet him

* By beginning here the tune is set as long metre.

Fa - ther of Heaven in whom our hopes con - fide Whose power

Voice

- fends us And whose pre - cepts guide In life our guardian And in death our

friend Glo - ry su - preme glo - ry su - preme. glo - - ry su -

- preme be thine till time shall end

"LAUDATE PATER"

Webbe Jun^r

Andante

[To be repeated in Chorus]

Ye ser-vants of the

No. 115

ORGANO

bounteous Lord your voi-ces join in sweet ac-cord praise praise e-ter-nal praise Ye sons of men his

name a-dore His name ex-alt for e-vermore praise praise e-ter-nal praise

From rising dawn till evening shade
 Your vows to him be ever paid
 Praise praise eternal praise
 To him whose glory shines above
 Pour forth in strains of boundless love
 Praise praise eternal praise