

The Tyranny of Party

♩ = 120

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a half note Bb3, followed by a quarter note A3, and then a half note G3. The music is marked with a forte (f) dynamic and a piano (p) dynamic.

Vocal entry and piano accompaniment for the first line of the song. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The music is marked with a forte (f) dynamic and a mezzo-forte (mf) dynamic.

I am quite sure now that of-ten, - ve-ry

Vocal entry and piano accompaniment for the second line of the song. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The music is marked with a mezzo-forte (mf) dynamic.

of - ten in mat - ters con-cern - ing re - li-gion and po-li - tics a man's rea-son-ing

Vocal entry and piano accompaniment for the third line of the song. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The music is marked with a mezzo-forte (mf) dynamic.

pow - ers____ are not a - bove the mon-key's.____

30

Look at the ty-ran-ny of par-ty --

37

at what is called par-ty al - le - giance, par-ty lo-yal-ty,

44

a snare in - vent-ed by de - sign - ing men... in - vent-ed by de-sign-ing

51

men for self - ish pur - pos-es. ...and...

57

— ...and which turns vo-ters in-to chat-tles, slaves and rab-bits, and all the while their

mf

63

mas - ters, and they them-selves are shout-ing rub-bish a-bout li - ber-ty, in - de-

3

68

pen - dence, free-dom of o - pin - ion, free-dom of speech.

mf

74

hon-est-ly un - con-cious of the fan - tas - tic con-tra - dic - tion, and for-

8va-----

f 3

81

get-ting- or ig - nor-ing_ that their fa - thers_ and the church-es_

88

shout-ed_ the same blas-phe-mies,_ a ge-ne-ra-tion ear - li-

94

er when they were clo-sing_ their doors a-gainst the hunt - ed slave,_

100

beat-ing his hand-ful_ of hu - mane de - fen - ders with Bi-ble texts_ and bill-ies,_

107

— and po-cket-ing the in - sults and lick-ing the shoes of his

This system contains measures 107 through 113. The vocal line begins with a rest in measure 107, followed by the lyrics "and po-cket-ing the in - sults and lick-ing the shoes of his". A triplet of eighth notes is marked over the final three notes of the vocal line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

114

South-ern mas - ter.

This system contains measures 114 through 120. The vocal line has a rest in measure 114, followed by the lyrics "South-ern mas - ter.". The piano accompaniment continues with a consistent eighth-note bass line and chords. A forte (*f*) dynamic marking appears in measure 119.

121

Look at the ty-ran-ny of par-ty -- at what is called par - ty al-

This system contains measures 121 through 126. The vocal line includes the lyrics "Look at the ty-ran-ny of par-ty -- at what is called par - ty al-". The piano accompaniment features a complex eighth-note pattern in the right hand, with triplets marked in measures 121, 123, 125, and 126. The left hand continues with a steady eighth-note bass line.

127

le - giance, par-ty lo-yal-ty, a snare in - vent-ed by de -

This system contains measures 127 through 133. The vocal line includes the lyrics "le - giance, par-ty lo-yal-ty, a snare in - vent-ed by de -". The piano accompaniment continues with the eighth-note patterns in both hands.

134

sign - ing men... ..in - vent-ed by de-sign-ing men for self - ish

140

pur - pos-es. I am quite sure now that of-ten, ve-ry

147

of - ten in mat - ters con-cern - ing...the ty-ran-ny of par - ty... a man's rea-son-ing

154

pow - ers are not a - bove the mon-key's...

circa 4' 00"

25 VII 2009
Charleston

8vb