

105588

# QUARTETT

(D MOLL)

für 2 Violinen, Viola und Violoncell

componirt und

seinem Freunde Herrn P. Ischeßtrath

LEIPZIG

gewidmet

von

## FRANZ RIES.

Op. 5.

Pr. 2 Thlr. 12 ½ Sgr.

Eigenthum des Verlegers.

Eingetragen in das Vereinsarchiv.

Bielefeld, bei R. Sulzer.

Leipzig, C. F. Leeder.

R. S. 4.

In demselben Verlage erschien: 

—	Franz Ries, Op. 6.	6 Lieder mit Pianofortebegleitung.
—	—	7. 3 Characterstücke für Violine mit Pianoforte.
—	—	8. 6 Lieder mit Pianofortebegleitung.

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# QUARTETT.

## Violino I.

Franz Ries. Op. 5.

*Allegro poco agitato.*

*p dolce*

*pp*

*cres* - - - *cen* - - - *do* *ff f*

*sul A*

*p poco ritard.* - - - *a tempo*

*poco a poco cresc.* *f*

*dolce* *p* *mf*

*pp*

*poco* *cres* - - - *cen* - - - *do*

*B* *p*

Violino I.

*cres - cen - do*

*f*

*sempre ff*

*poco a poco* *dimin.*

*a tempo sul G* *p*

*1.* *p*

*2.* *p* *fenergico*

*p* *f*

*f*

*p.* *cresc.* *f* *p*

*dimin.* *pp*

*1*

*sempre pp*

# Violino I.

sempre *pp*

*poco* cre - scen - do *f* *p*

*p* *cres*

cu - do *pesante* *ff*

**D**  
*P* tranquillo

*pp* *mp*

*cres* cu - do

ff *sf* *p* sul G *ritard* a tempo

*poco cresc.* *p*

*poco a poco - - cresc - - cu*

do *f* *sf* **E** *dolce* *p*

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a melodic style with various dynamics and articulations. The second staff includes a first ending bracket and a *pp* dynamic marking. The third staff features a *cres-* marking. The fourth staff has the lyrics "cen - do" and a *cres-* marking. The fifth staff starts with a forte **F** dynamic and a *cres* marking. The sixth staff includes the lyrics "cen - do" and a *f* dynamic marking. The seventh staff ends with a *ff* dynamic marking. The eighth staff is marked *poco rallent. - - a tempo* and *poco a poco - - dimint.*. The ninth staff is marked *dolce*. The tenth staff includes *mf*, *dim.*, and *pp* dynamic markings.

# Violino I.

## Scherzo molto vivace.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a first ending bracket labeled '1'. It includes performance instructions such as 'pizz.' (pizzicato) and 'p' (piano). The second staff starts with 'arco' (arco) and 'pp' (pianissimo). The third staff features 'p' and 'pess.' (pessimo). The fourth staff has 'p' and 'G' (G-clef). The fifth staff includes 'cresc.' (crescendo) and 'f' (forte). The sixth staff has 'poco' (poco). The seventh staff contains 'a - poco', 'dimi - nuu - do', and 'pp' (pianissimo). The eighth staff has 'pp', 'cresc.', and 'sf' (sforzando). The ninth staff includes 'cresc.', 'sf', and 'p'. The tenth staff has 'cresc.', 'sf', and 'p'.

# Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*sf*) dynamic and includes a crescendo (*cresc.*) leading to fortissimo (*ff*), followed by another *sf*. The second staff continues with *sf* and *ff*. The third staff features a triplet of eighth notes marked *3* and *sul A*, with a *pp dolcissimo* dynamic. The fourth staff shows a *poco cresc.* leading to *sf* and *f*. The fifth staff starts with *pp* and includes *poco rit.* and *a tempo* markings. The sixth staff has a *cresc.* leading to *fp* and *sempre pp*. The seventh staff begins with *sf* and *ppp*. The eighth staff starts with *p* and includes *cresc.*. The ninth staff begins with *ff* and includes a *diminuendo* marking. The tenth staff starts with *pp* and includes a *pizz.* marking.

Lo stesso tempo.

# Violino I.

*dolce*  
*arco*  
*p*

*f*

*dim.* *poco a poco* *ritard.* *p* **K** *a tempo*

*pp* *poco a poco* *ere* *scen*

*do* *f* *ff* *sempre ff*

*dimin.* *poco a*

*poco* *p* *pp* *morendo* *pizz.*

*arco* *pp* *dolce* *p*

*pp* *p* *f*



# Violino I.

Two staves of musical notation. The first staff contains a melodic line with various ornaments and slurs. The second staff contains a bass line with a 'sul G' instruction and a 'diminu..' marking.

Two staves of musical notation. The first staff has a '1' fingering and a 'p' dynamic marking. The second staff has a '1' fingering and a 'pp' dynamic marking.

Two staves of musical notation. The first staff has a 'p' dynamic marking and 'sf' markings. The second staff has 'sf' markings and a 'cresce' marking.

Two staves of musical notation. The first staff has a 'sf' marking and a 'pp' dynamic marking. The second staff has a 'p' dynamic marking.

Two staves of musical notation. The first staff has a 'p' dynamic marking. The second staff has a 'p' dynamic marking.

Two staves of musical notation. The first staff has a 'cresc.' marking and a 'ff' dynamic marking. The second staff has a 'diminuendo' marking.

Two staves of musical notation. The first staff has a 'pp' dynamic marking and an 'M' marking. The second staff has a 'pizz.' marking and a 'pp' dynamic marking.

Two staves of musical notation. The first staff has a 'ritard..' marking. The second staff has an 'arco' marking and a 'pp' dynamic marking.

Two staves of musical notation. The first staff has a '2' fingering. The second staff has a '1' fingering.

Two staves of musical notation. The first staff has a 'poco cresc.' marking and a 'stringendo' marking. The second staff has a 'f' dynamic marking and a 'cresc.' marking.

Two staves of musical notation. The first staff has a 'ff' dynamic marking and a 'stringendo al fine' marking. The second staff has a '1' fingering.

# Violino I.

Adagio non troppo.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Adagio non troppo'. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), first ending bracket.
- Staff 2: *p* (piano), *dolce* (sweetly), first ending bracket.
- Staff 3: *sempre pp* (always pianissimo).
- Staff 4: *N sul G* (Nasale sul G), *espress.* (expressive), *crescendo*.
- Staff 5: *pp* (pianissimo), *poco* (a little).
- Staff 6: *a poco cresc.* (a little crescendo), *p* (piano), *dolce* (sweetly), first ending bracket.
- Staff 7: *p* (piano), *dolce* (sweetly), first ending bracket.
- Staff 8: *poco dolce* (a little sweetly), *ere - secun - do* (second), *f* (forte).
- Staff 9: *molto dim.* (very diminuendo), *pp* (pianissimo), *sempre pp* (always pianissimo), *3* (triple).
- Staff 10: *pp* (pianissimo), *poco cresc.* (a little crescendo), *mf* (mezzo-forte).
- Staff 11: *p* (piano), *0* (fermata).



# Violine I.

**Allegro molto appassionato.**

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff features a piano (*p*) dynamic and a *cresc.* marking. The third staff continues with *cresc.* and includes a *scu* marking. The fourth staff has a *do* marking and a *cresc.* marking. The fifth staff is marked with a **T** and a piano (*p*) dynamic. The sixth staff includes *f*, *p*, and *f* dynamics. The seventh staff starts with a piano (*p*) dynamic and includes *f* dynamics. The eighth staff features a *poco a poco dimin.* marking and a **U** marking. The ninth staff is marked *dolce.*, *tranquillo*, and *pp*. The tenth staff includes first and second ending brackets.

Violine I.

*pp*

*f*

*diminu.*

*p*

*Tempo I.*

*cresc.*

*f*

*sf*

*f*

*sf*

*fp*

*cres - cen - do*

*f*

*sf*

*cresc.*

*ff*

*pp*

*pp*

*poco cres.*

*cen - do*

*sempre cres - cen - do*

*f*

*al*

*ff*

# Violine I.

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*traquillo* *p*

*cre - scen - do*

*W* *mf*

*p* *cresc.* *p*

*cre - scen - do*

*mf*

*sempre* *cre - scen - do*

*f* *cre - scen - do*

*ff* *p* *f*

Violine 1.

*f* *sf* *f* *eres - cen - do* *f* *p* *f* *f* *p* *f* *p* *f* *sempre f* *poco a poco dimin.* *Y a tempo* *poco ritard. pp* *poco animato* *p* *pp* *poco* *eres - cen - do* *f* *sempre f* *colla parte*

# Violine I.

*pp tranquillo*  
*p dolce*  
*pp*  
*p espress.*  
*cresc. f*  
*diminuendo p*  
*Tempo 1.*  
*pp*  
*cres - cen - do*  
*f*  
*p*  
*sf*  
*sf*  
*sf*  
*sf*  
*ff*  
*sf*  
*p*  
*sf*  
*sf*  
*sf*  
*sf*  
*cres - cen - do*  
*Z*  
*sp*  
*tranquillo dim.*  
*pp*  
*sf*  
*Vivace.*  
*pitard.*  
*molto cresc.*  
*cres - cen - do*  
*ff*