

Violino Secondo

SINFONIA

All^o

The first movement of the symphony is marked *All^o* and is written for the second violin. The score consists of 14 staves of music. The key signature is two sharps (D major or F# minor) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo piano) are used throughout. The piece concludes with a *Cres* (crescendo) marking.

And.

The second movement is marked *And.* (Andante). It begins with a *F* (forte) dynamic. The score consists of a single staff of music. The key signature remains two sharps and the time signature is common time. The music is characterized by a slower tempo and features dynamic markings of *p* (piano), *fp* (fortissimo piano), and *f* (forte).

Violino Secondo

Cresc.

FP *FP*

FP *FP* *FP*

Minuetto *FP* *FP*

2 Minuetto

P *Prato*

al primo

P *F*

P *F*

P *F*

Cres

F

P *F*

P *F*

P *F*

Cres