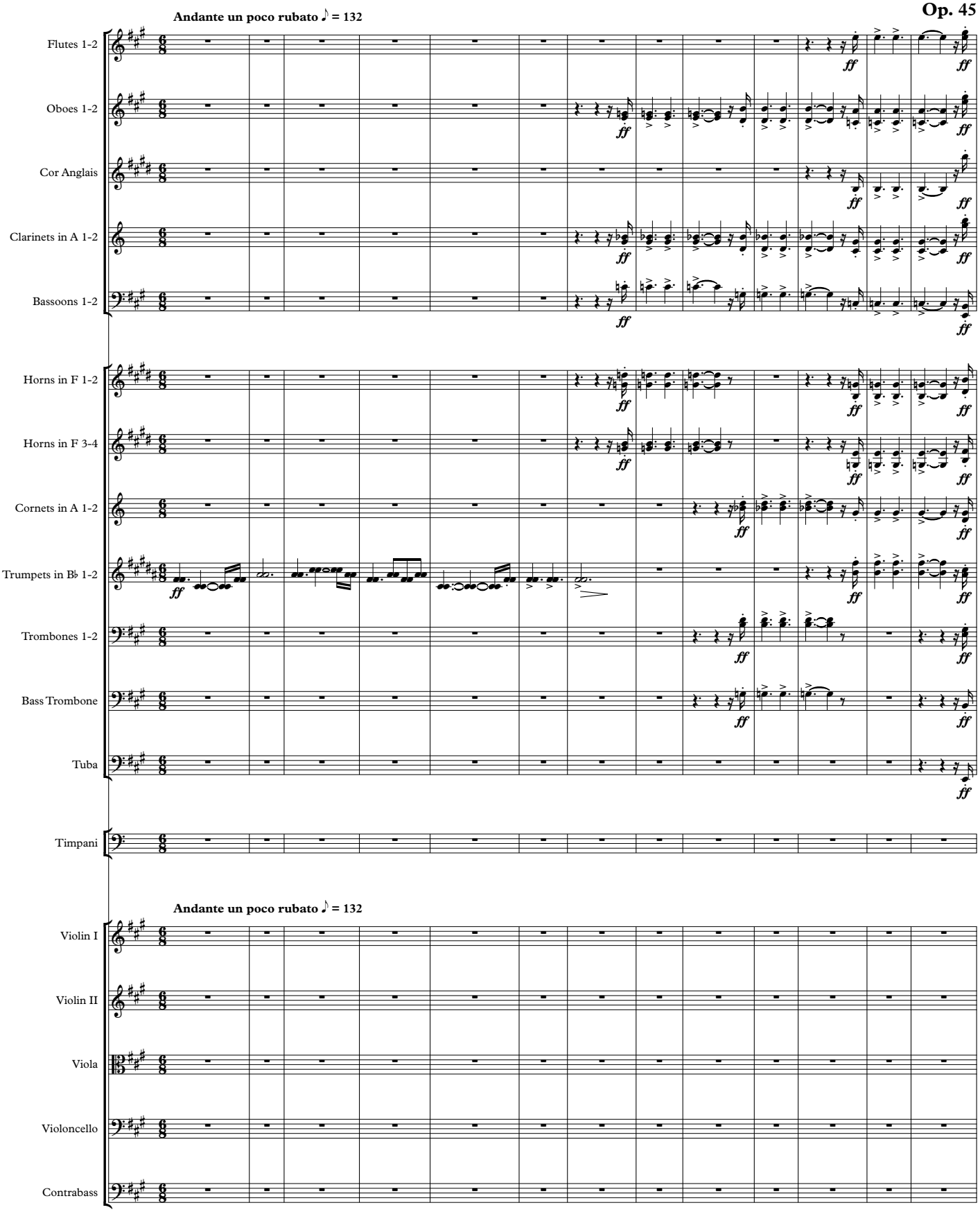
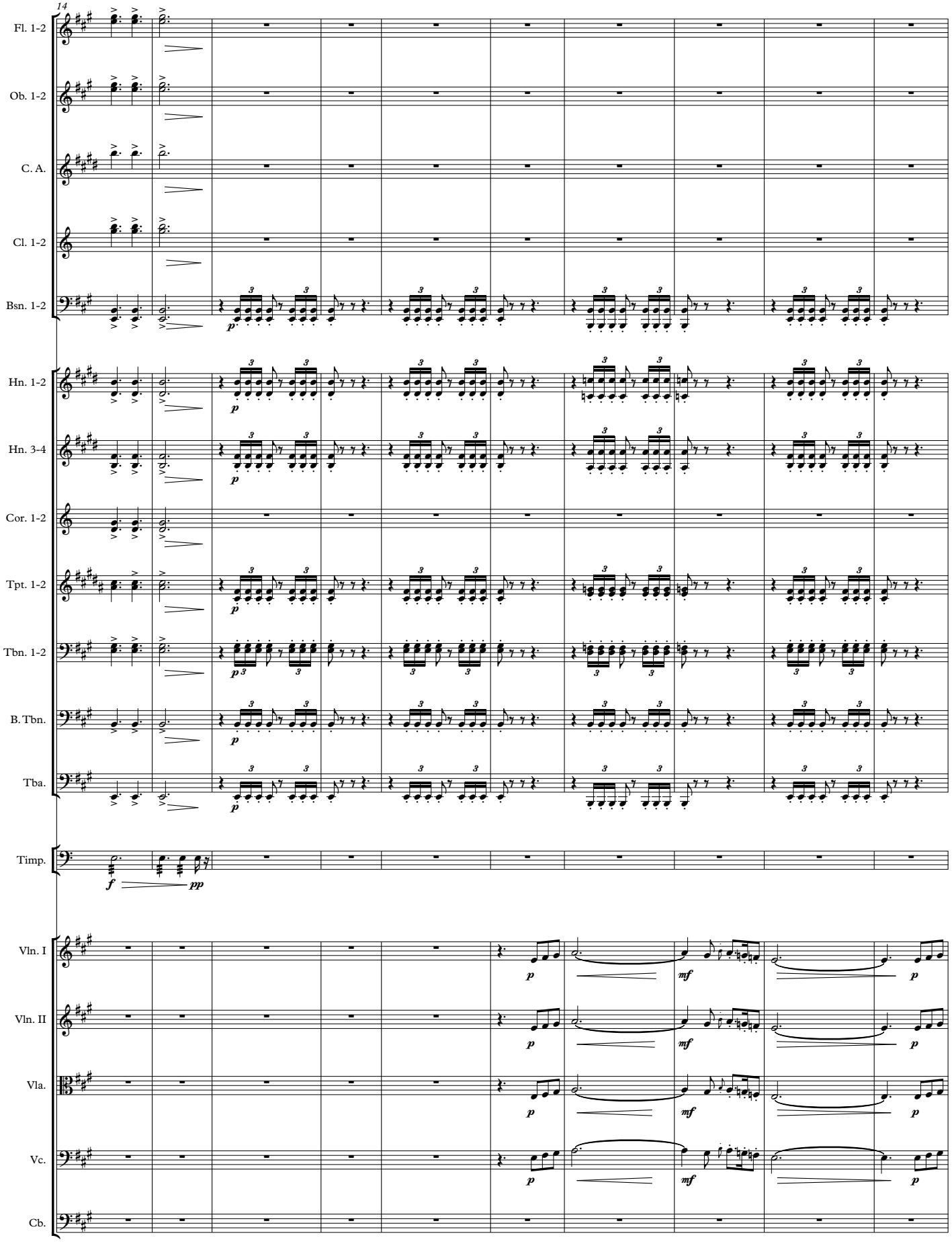
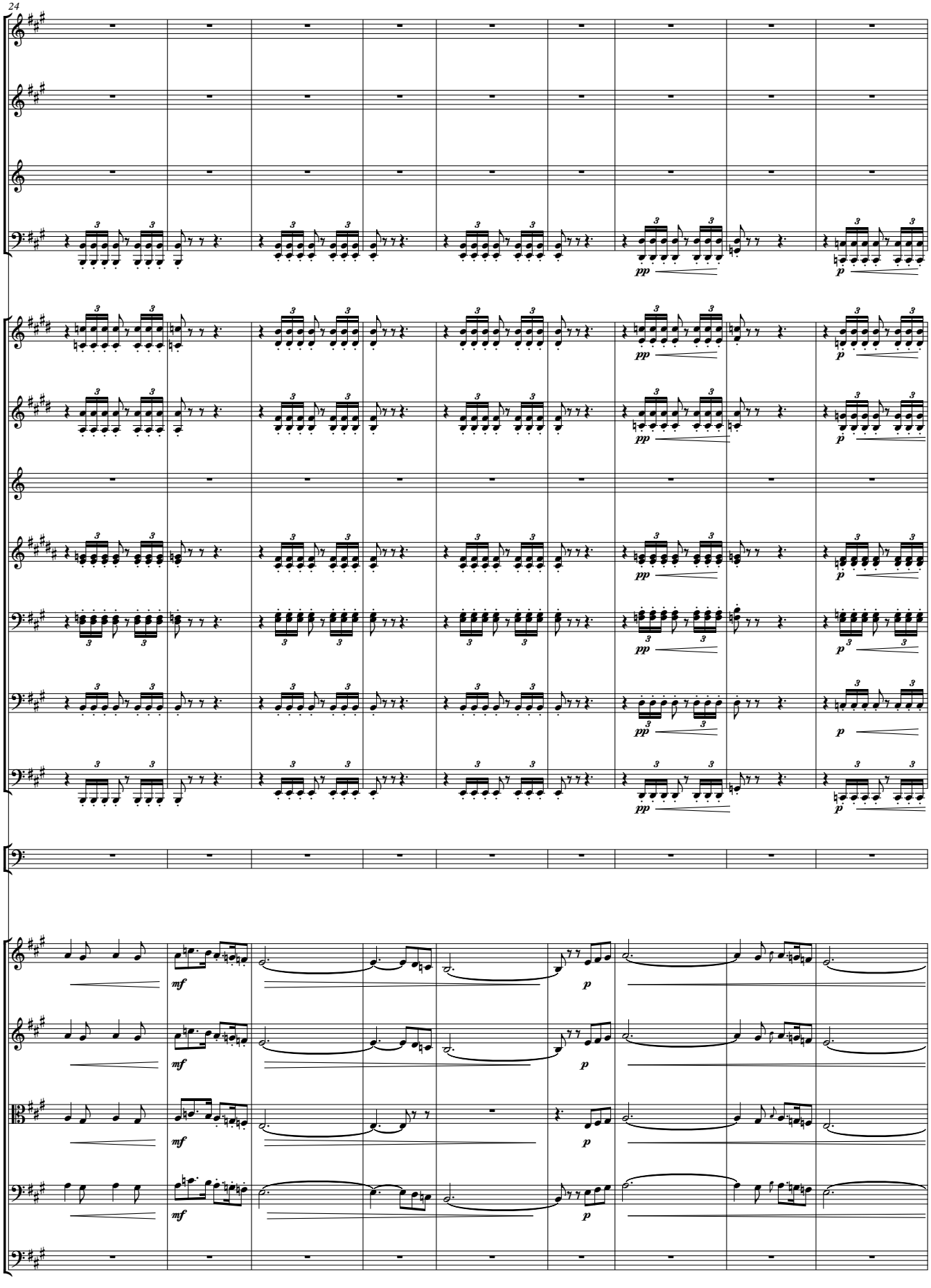
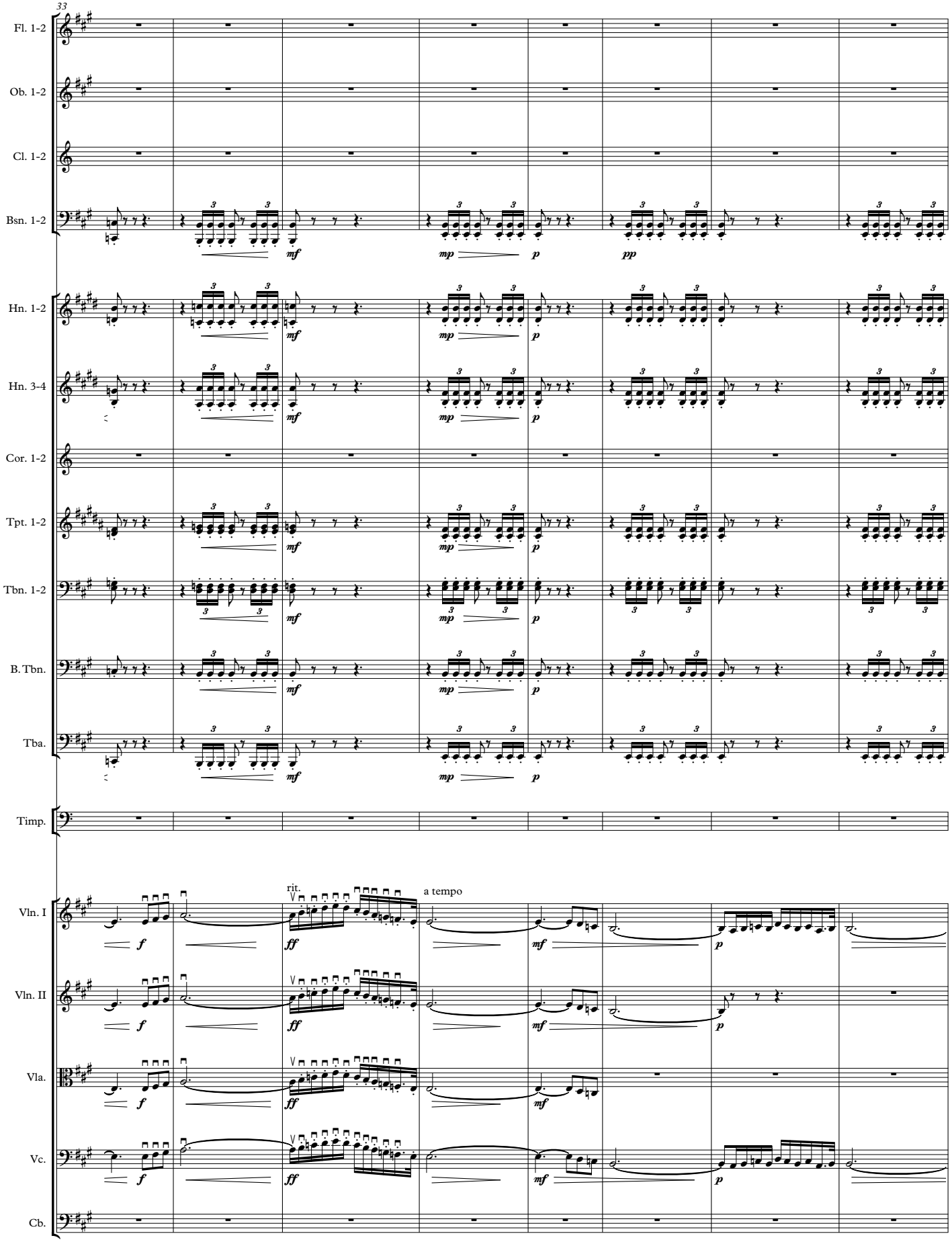
Capriccio Italien
(1880)

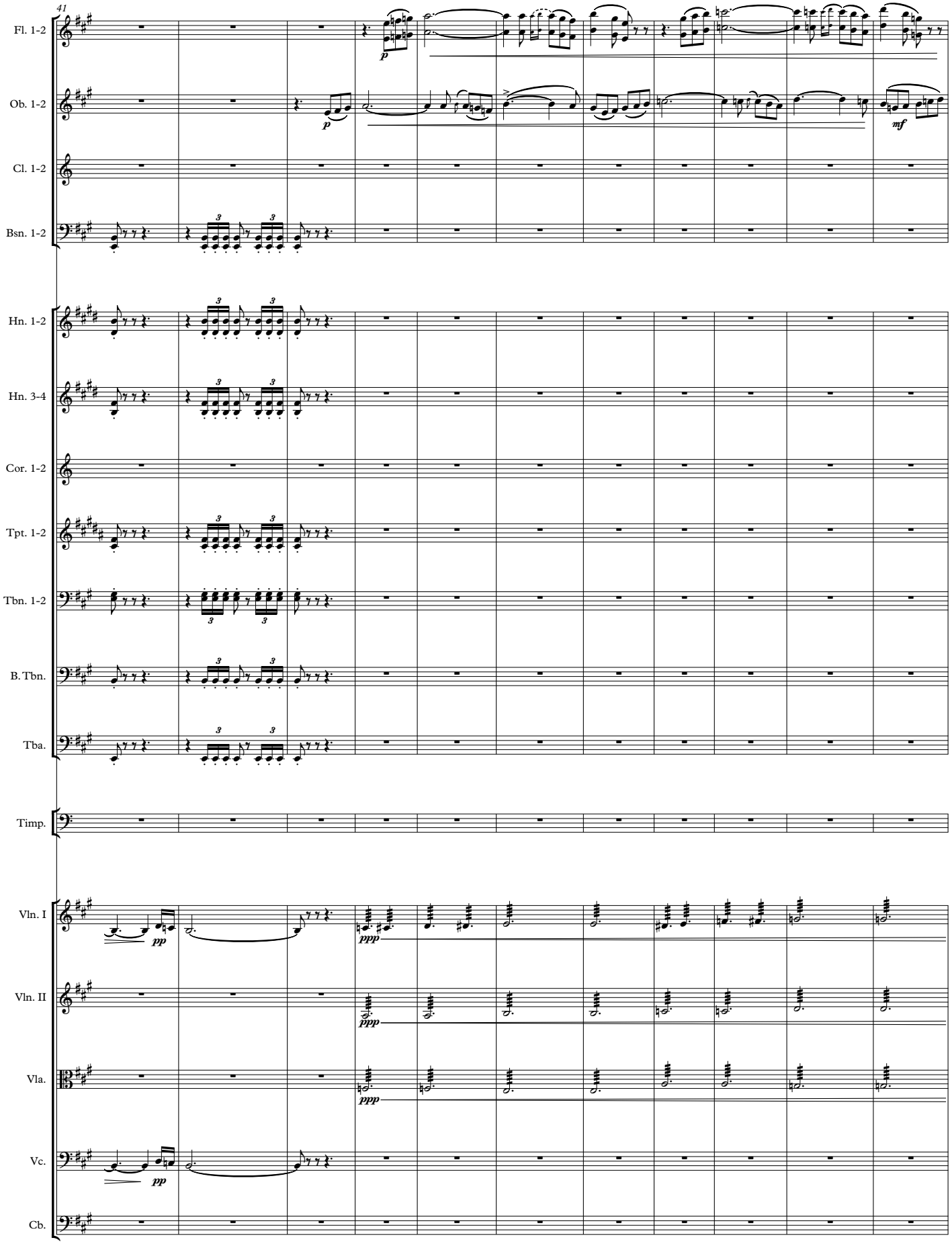
Piotr Ilyich Tchaikovsky
Op. 45

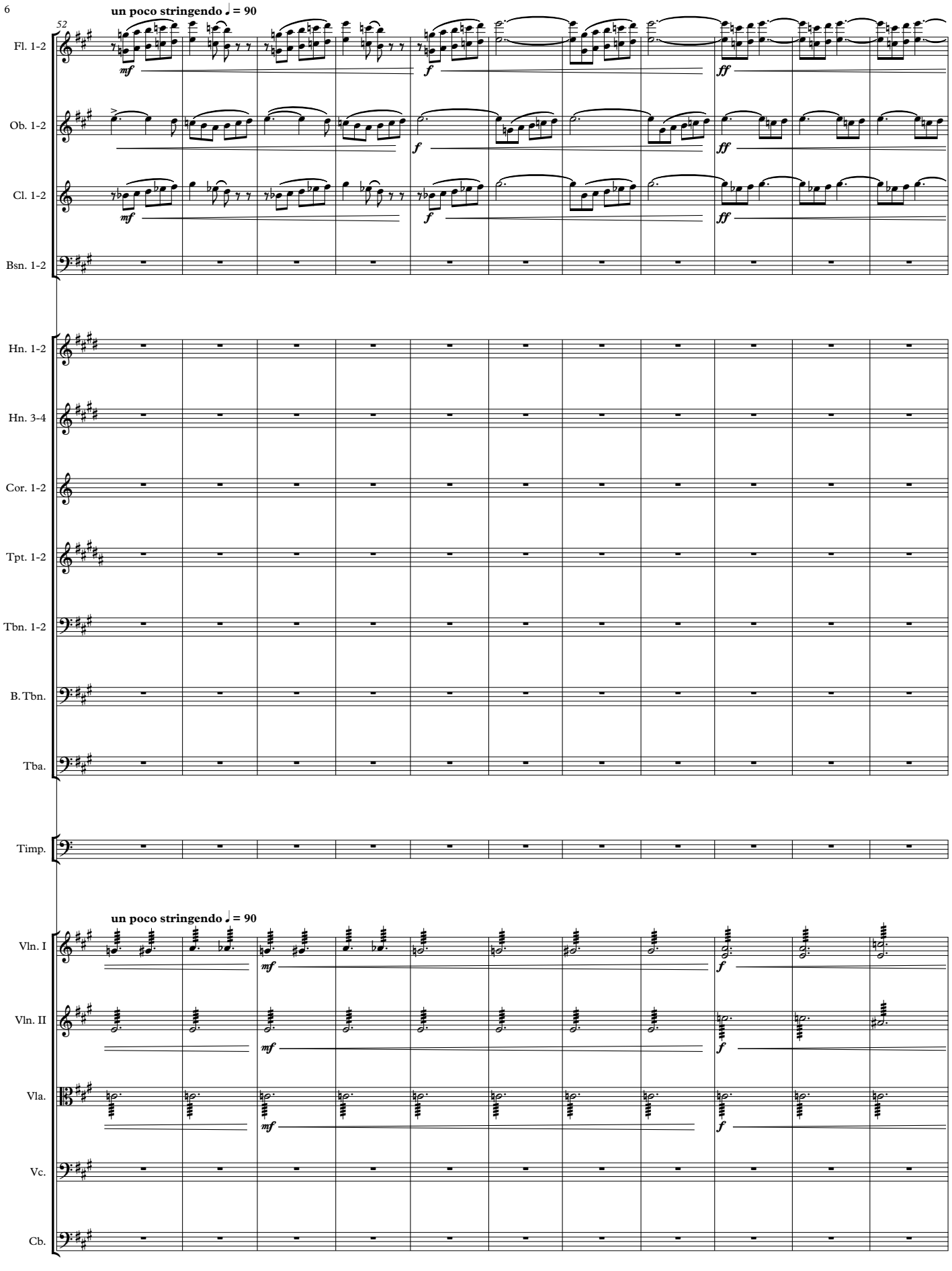


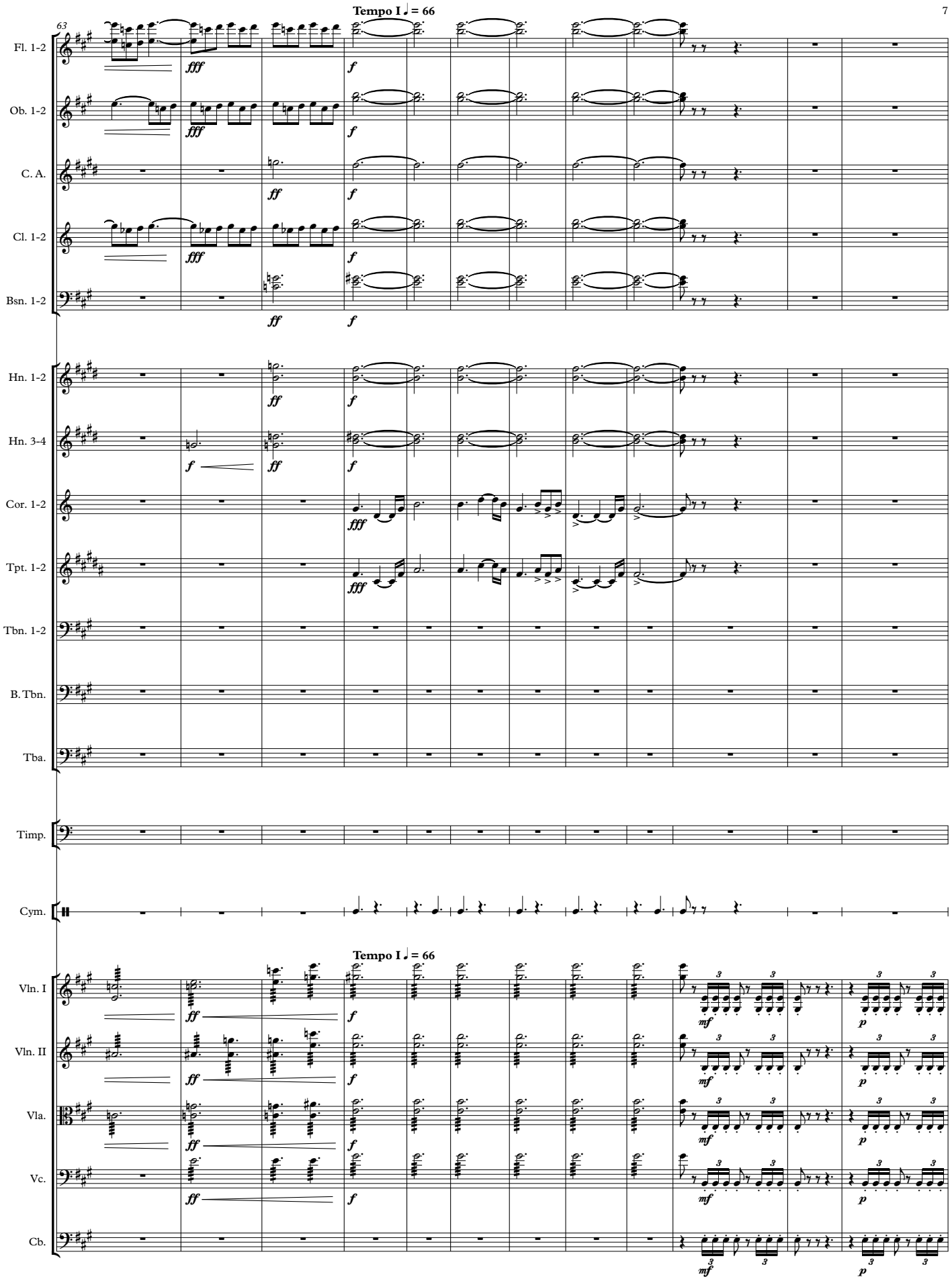

14
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

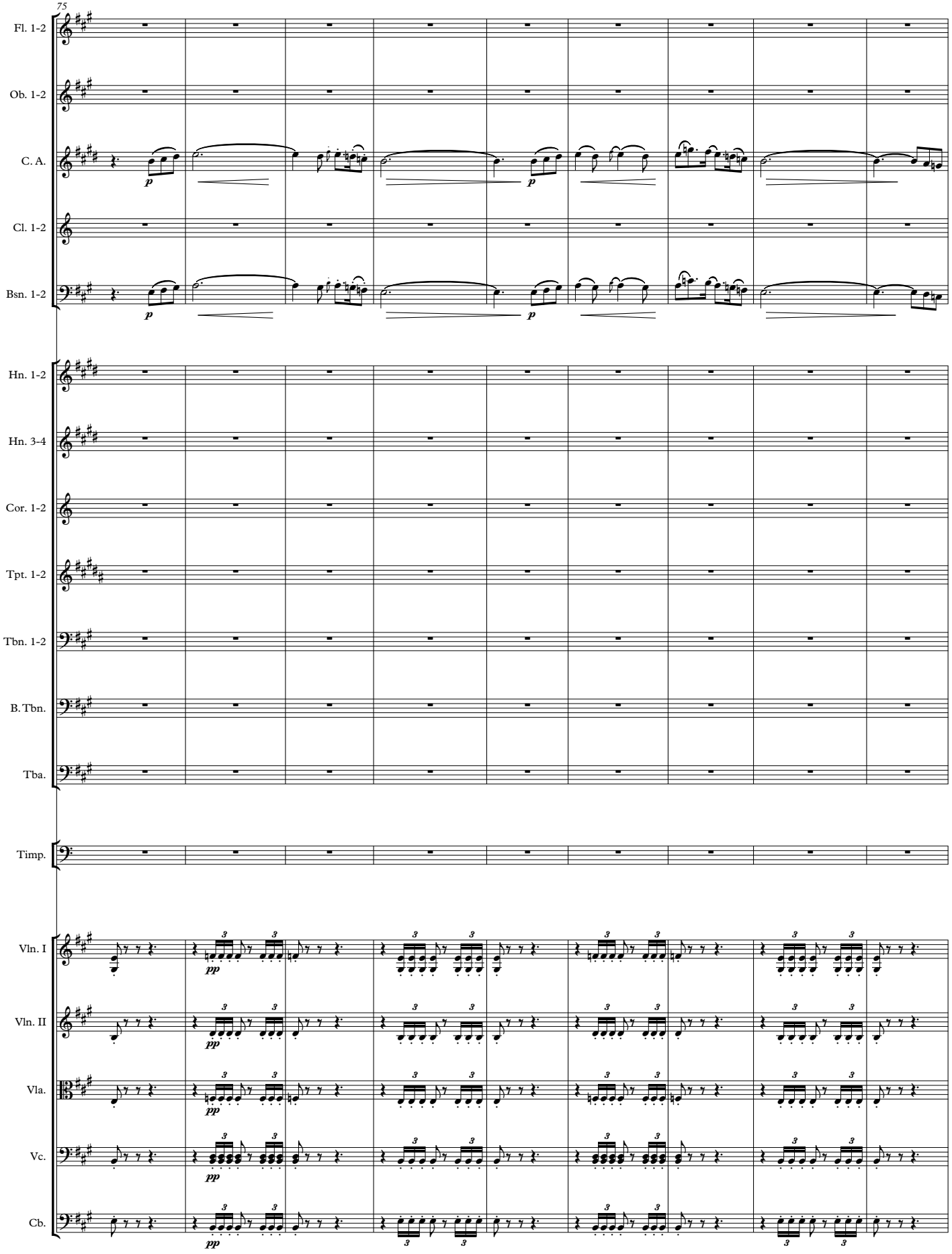

24
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
mf

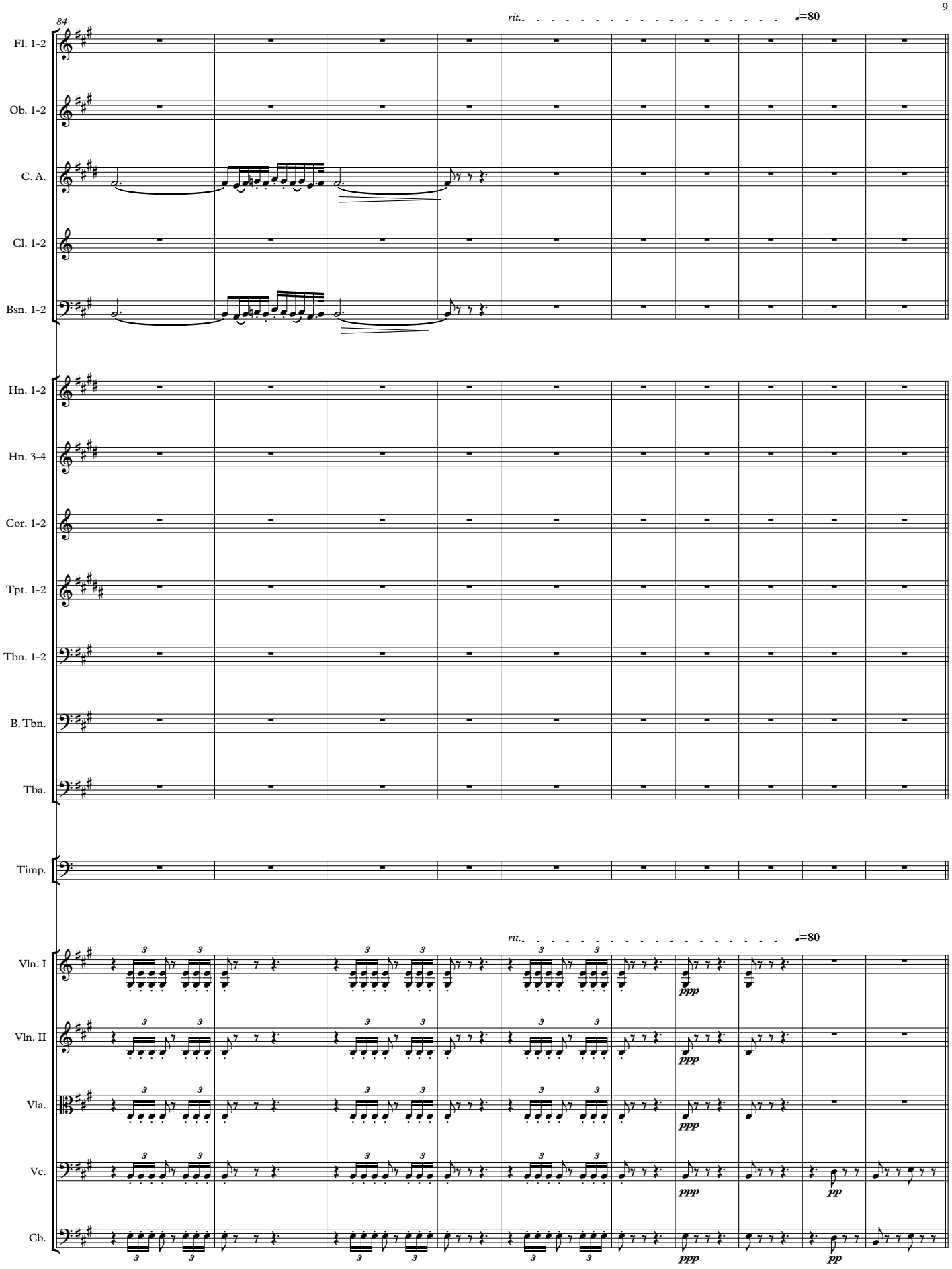

33
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.
a tempo

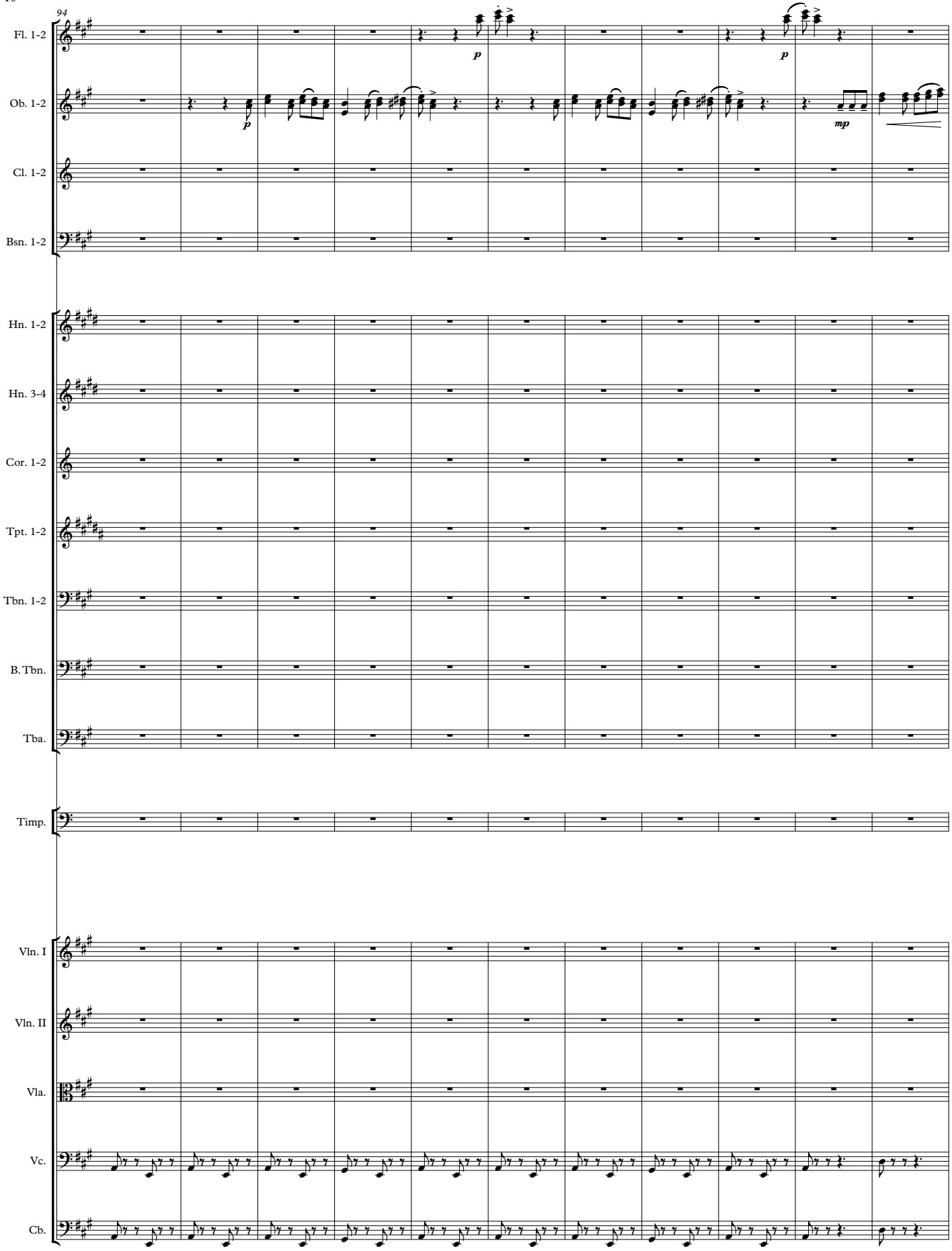

41
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
pp
ppp

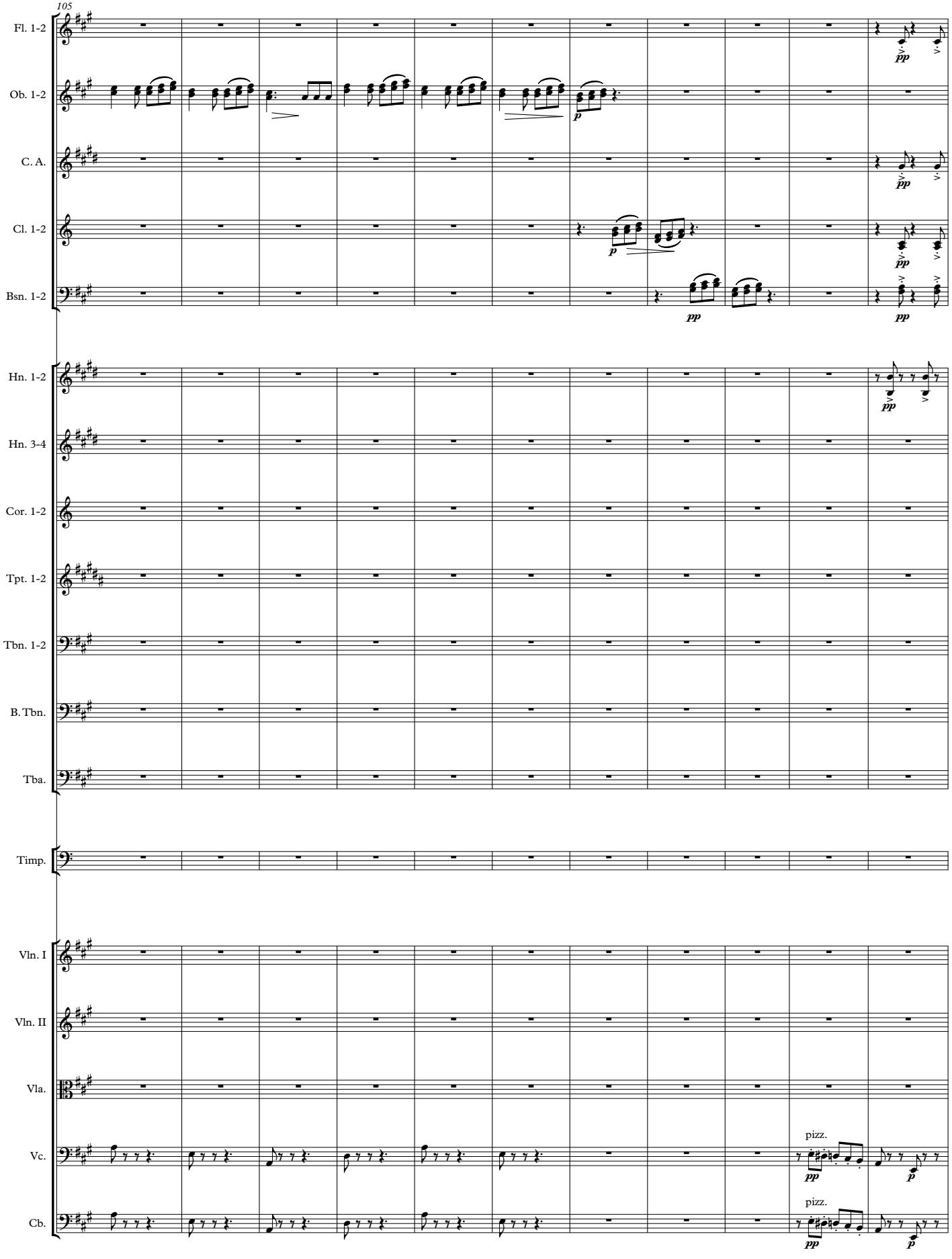

52
un poco stringendo ♩ = 90
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
un poco stringendo ♩ = 90
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
ff

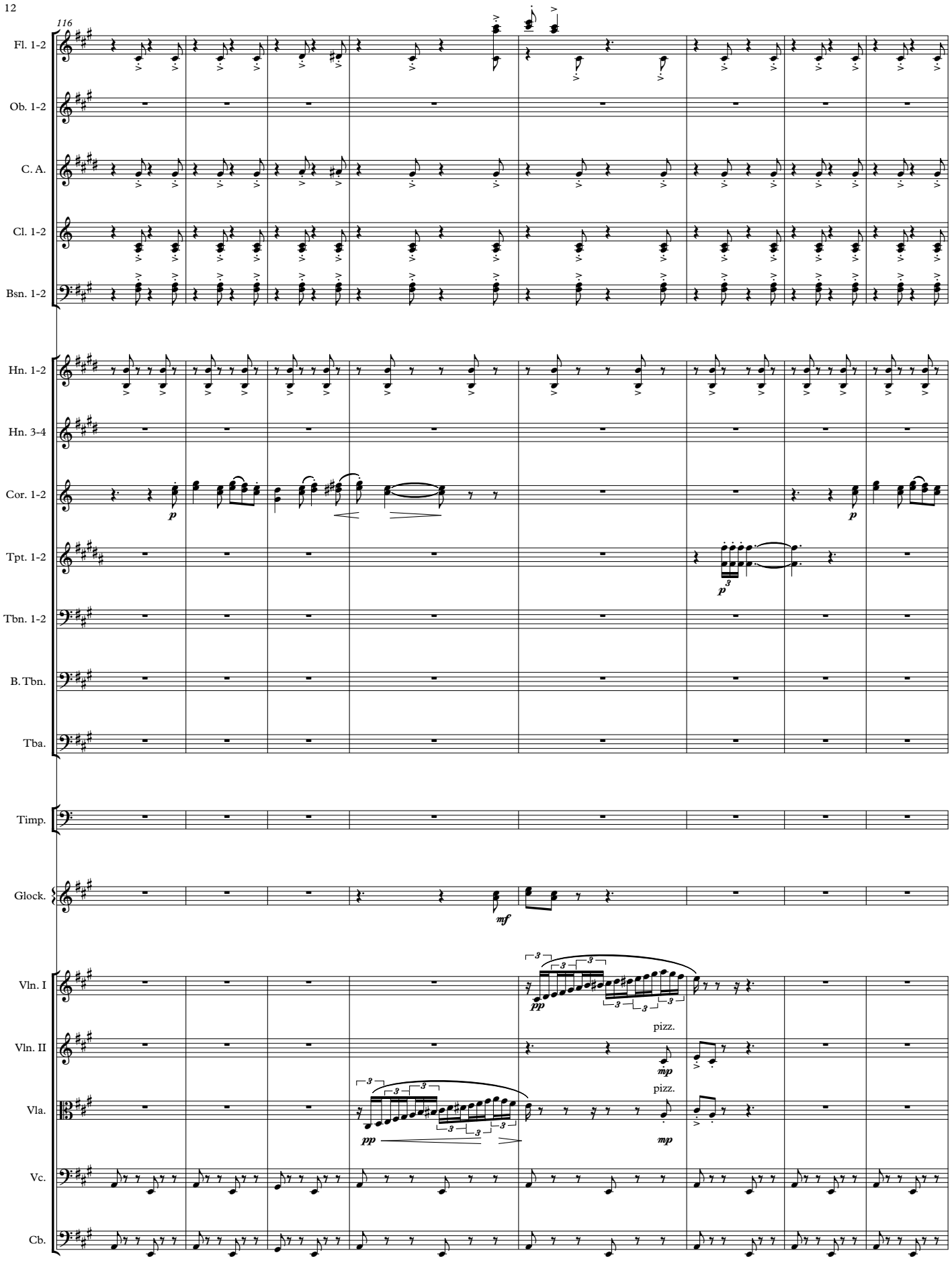

Tempo I ♩ = 66
63
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Cym.
Tempo I ♩ = 66
Vln. I
Vln. II
Vla.
Vc.
Cb.

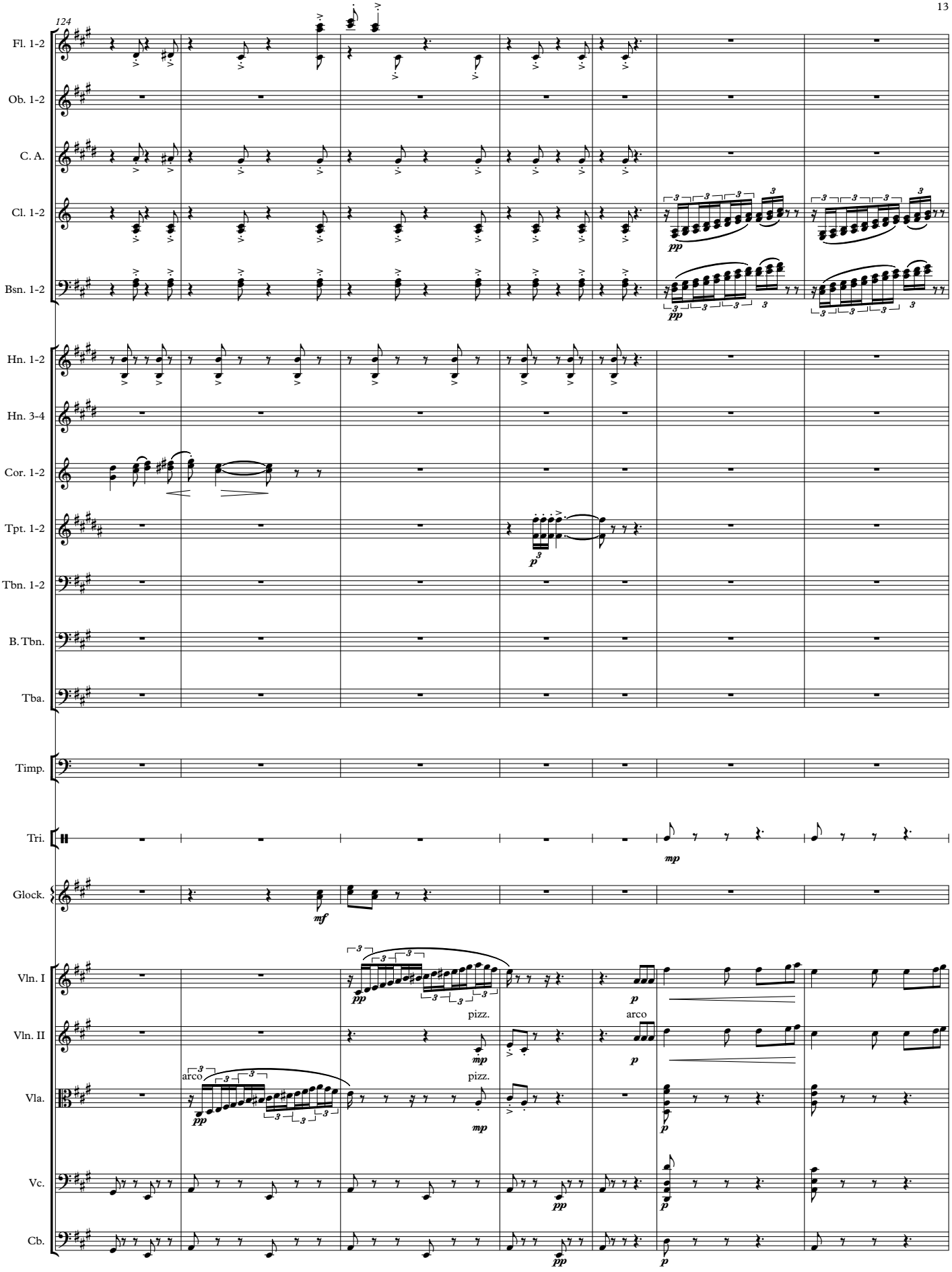

75
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp

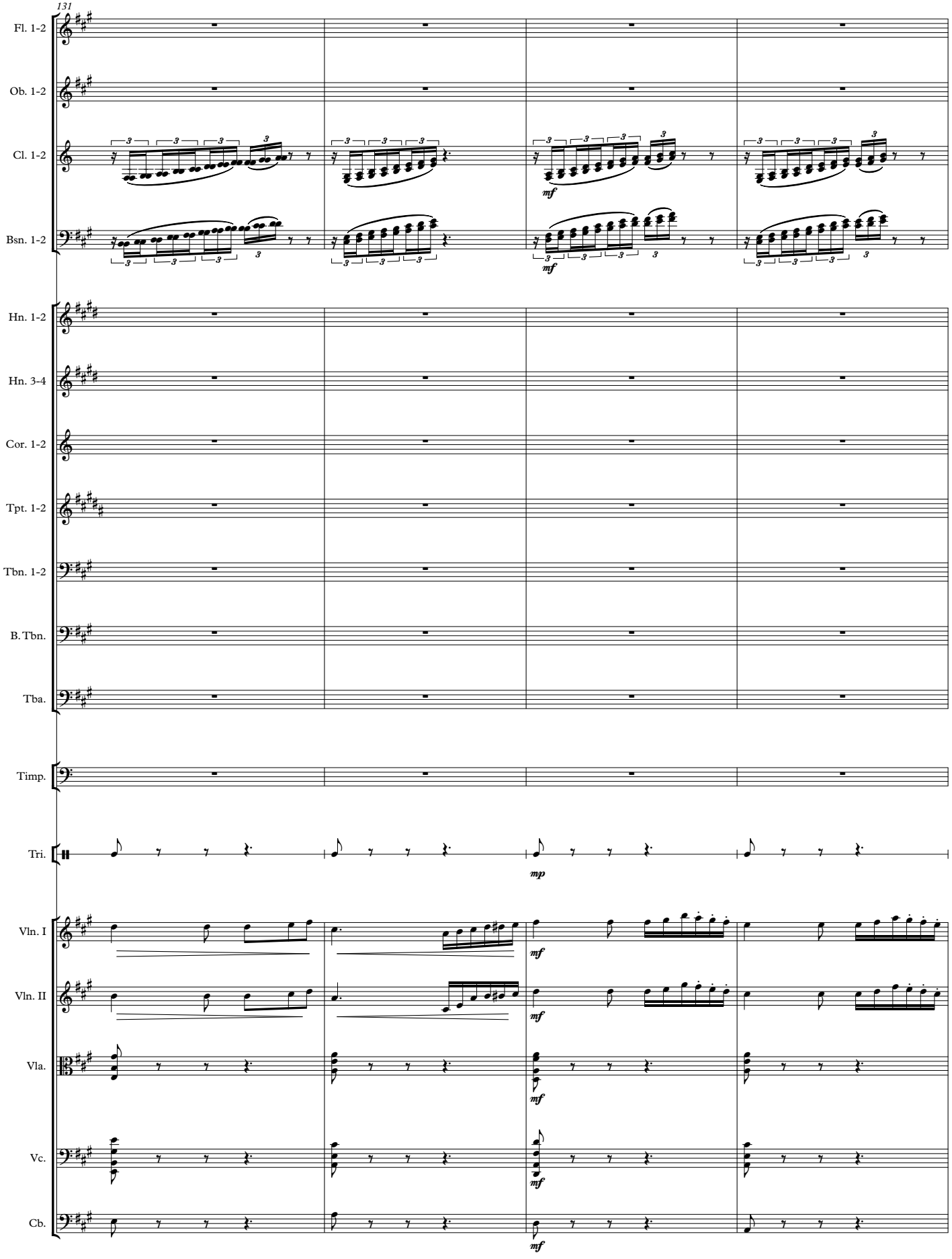

84
rit.
♩=80
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
rit.
♩=80
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
pp

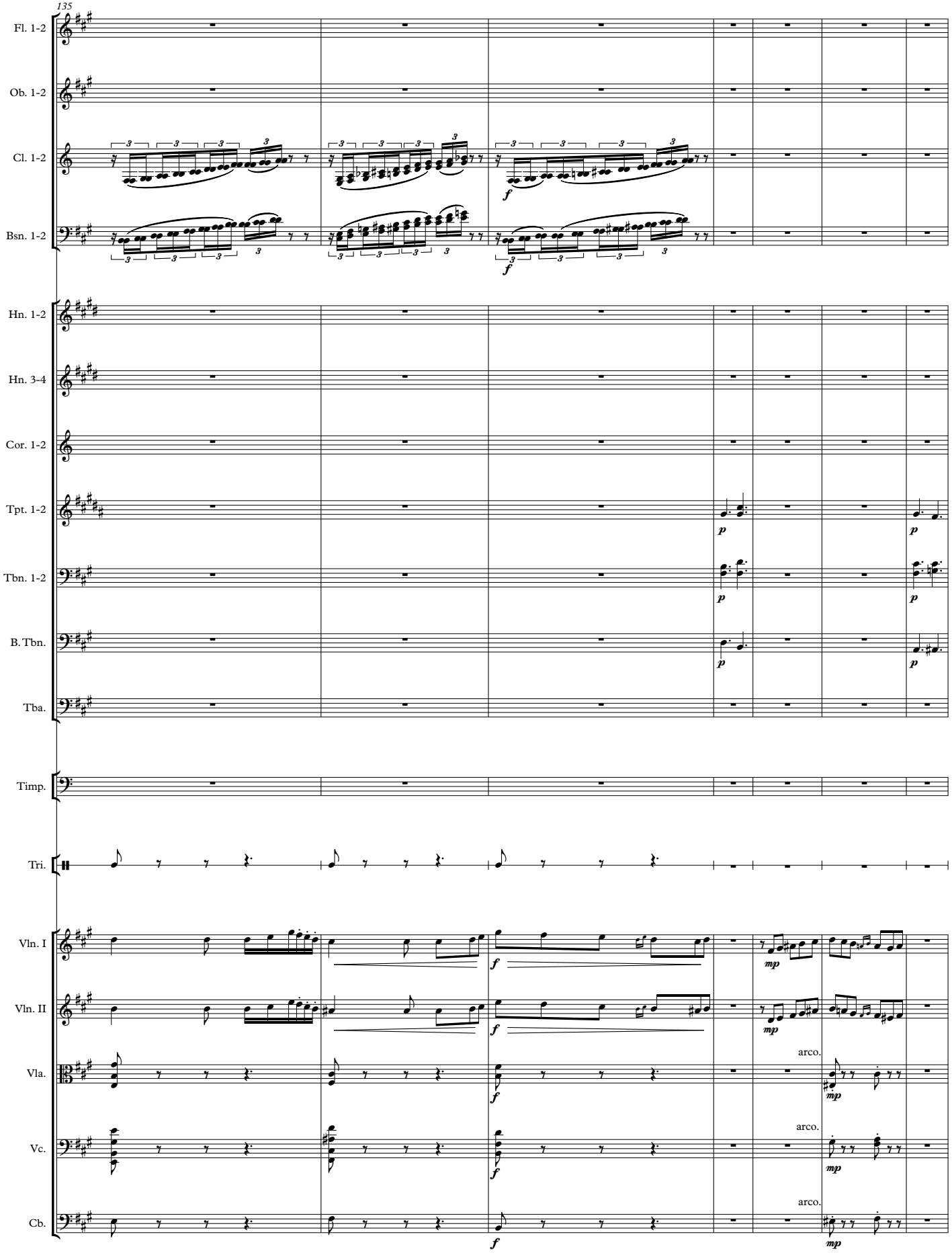

94
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p
mp

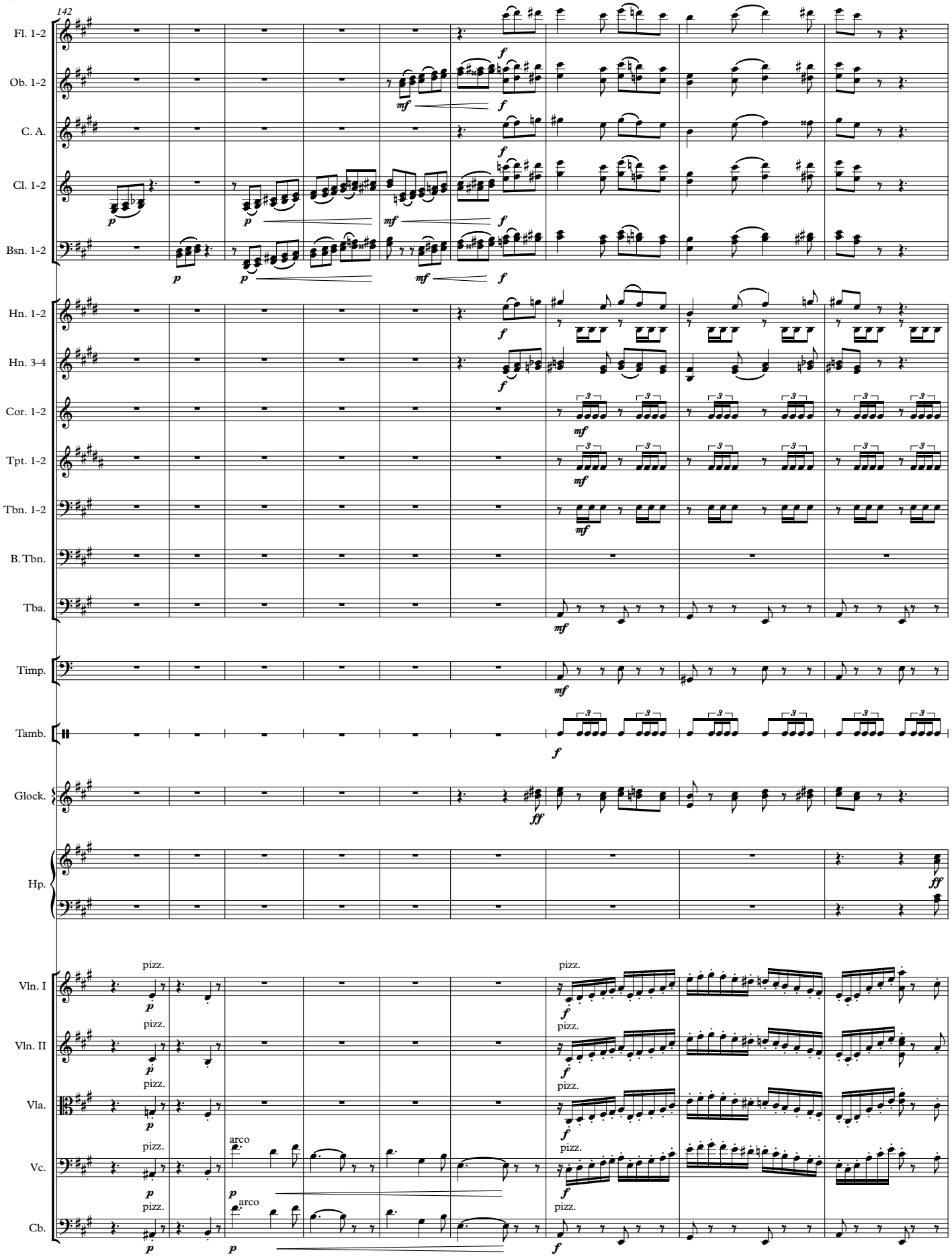

105
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.

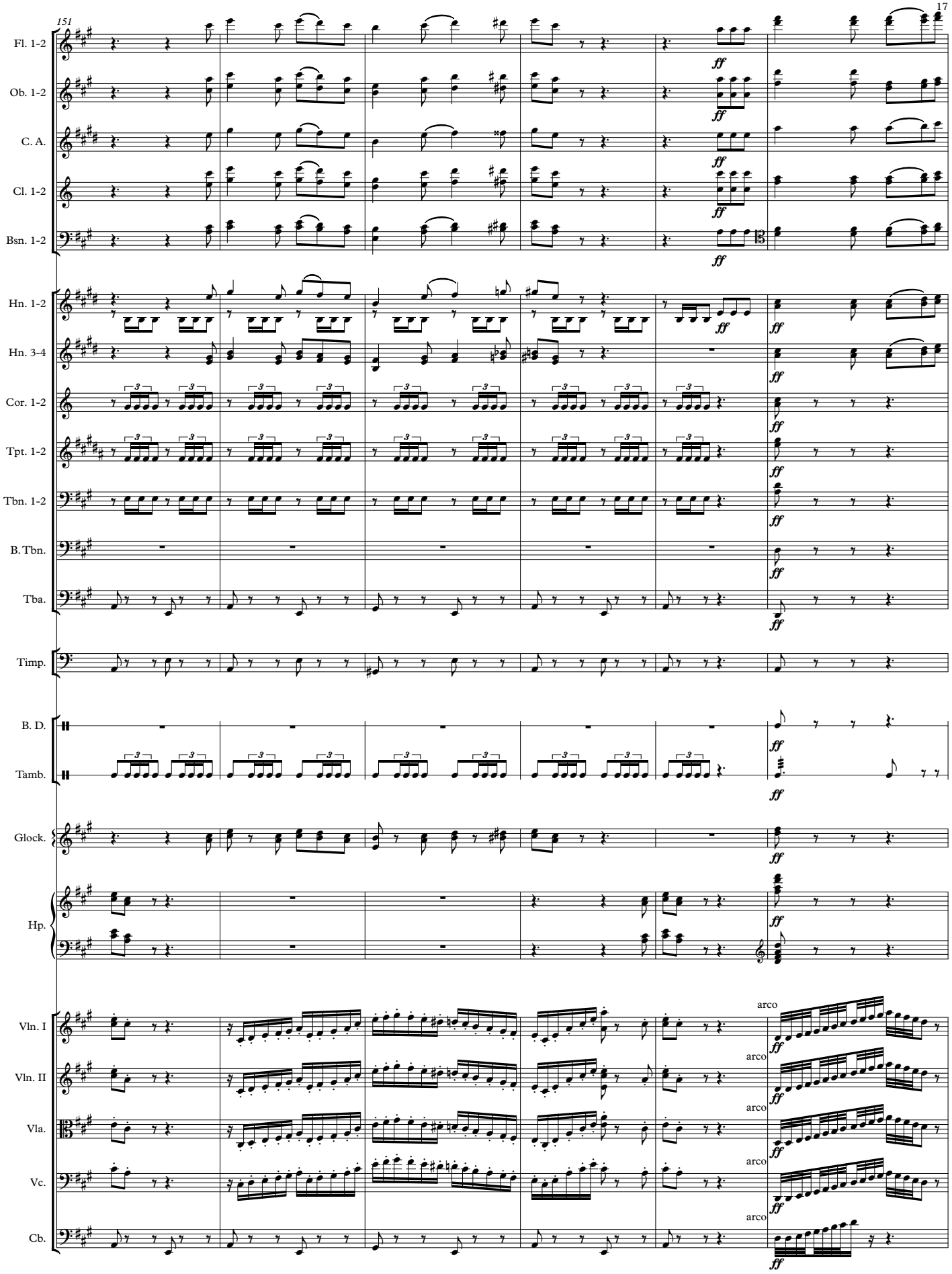

116
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.

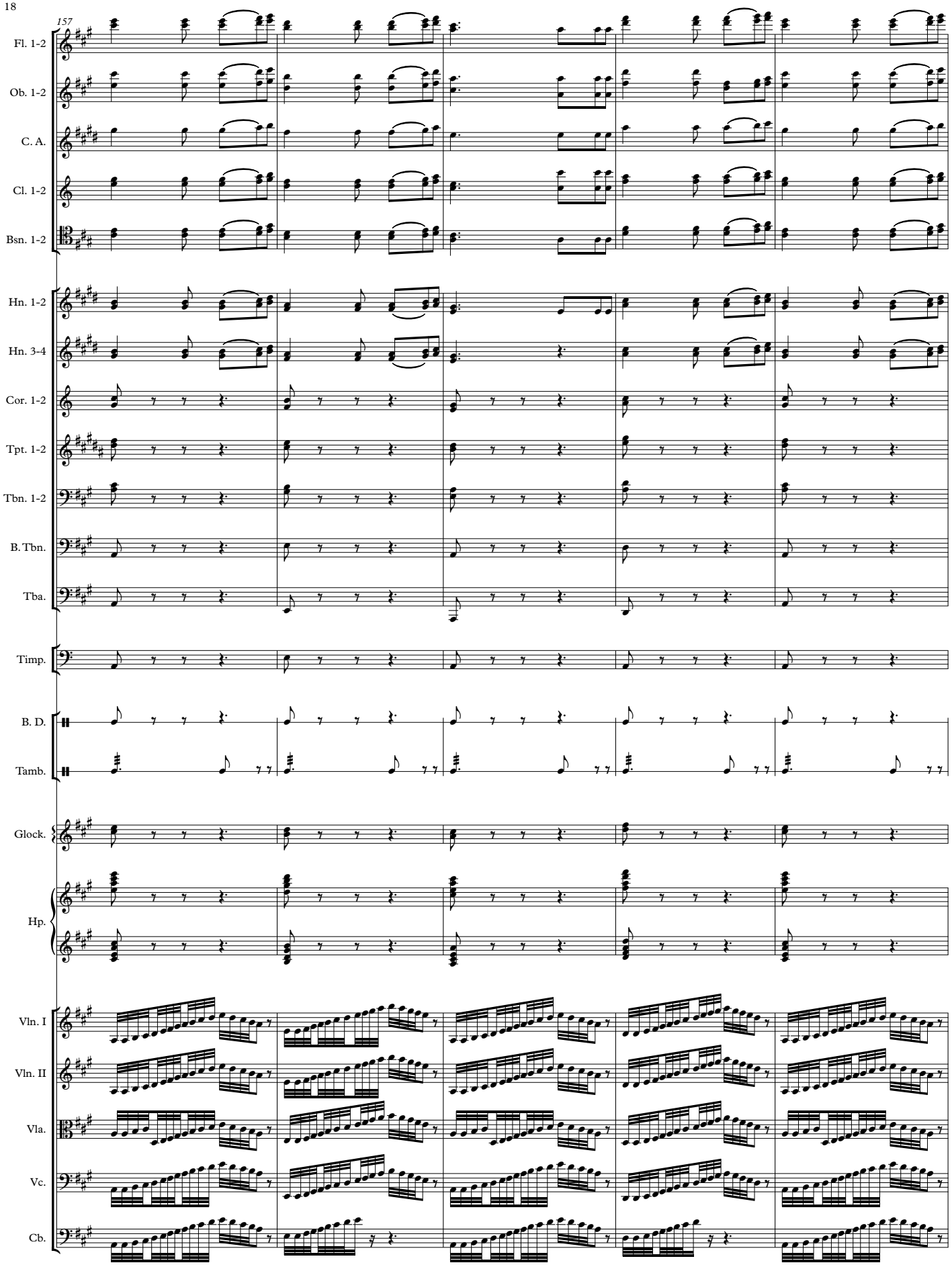

124
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tri.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

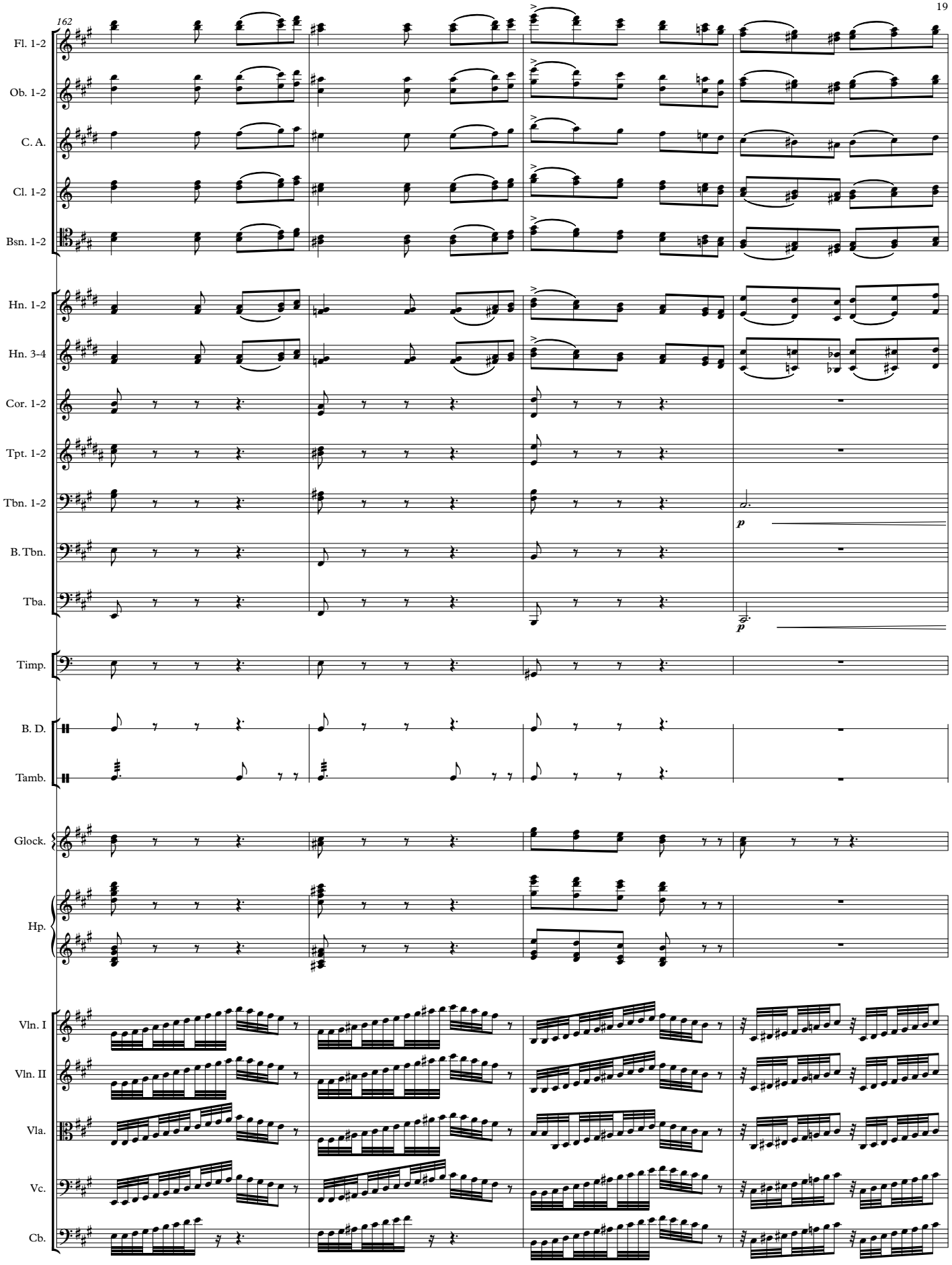

131
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp

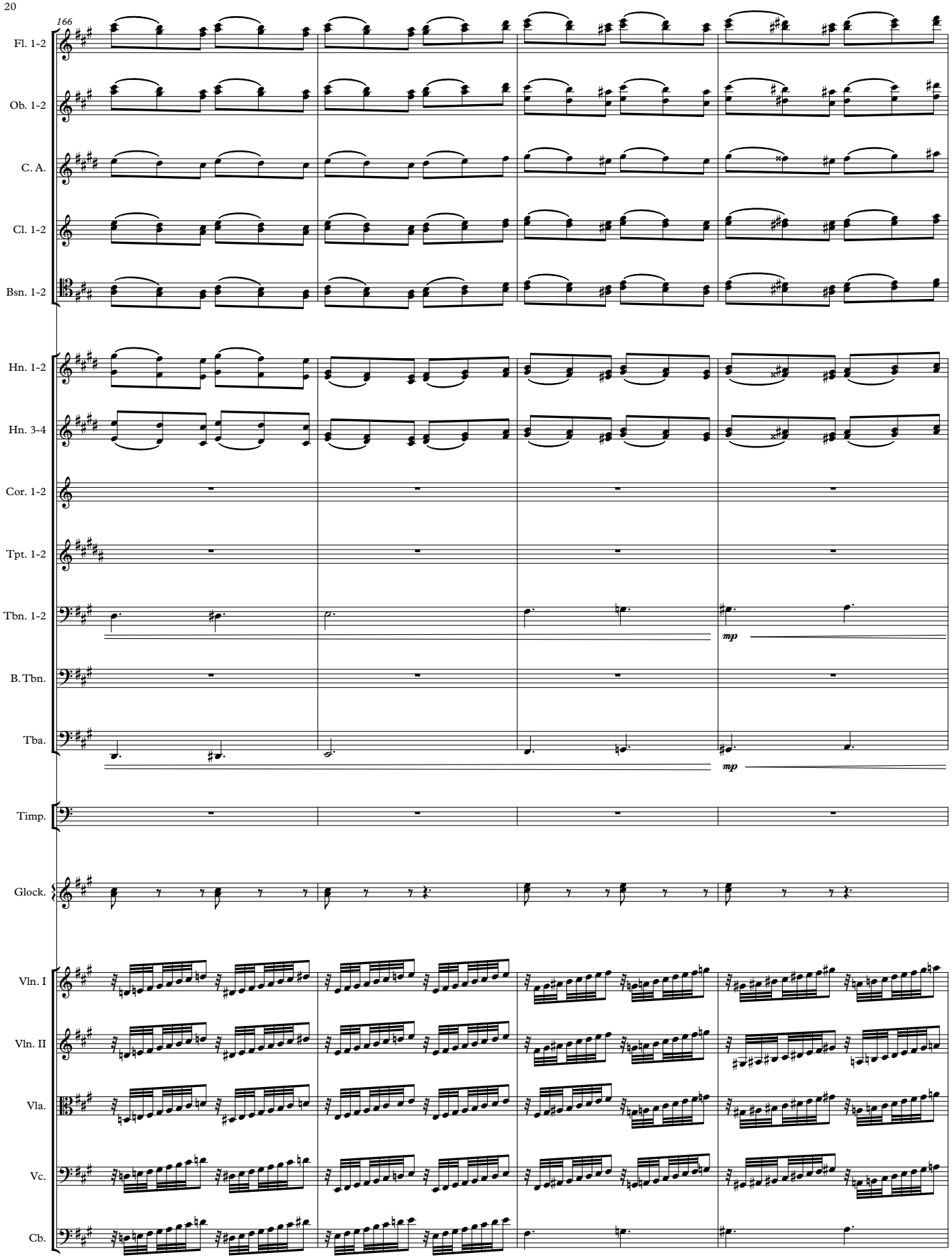

135
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco.
arco.
arco.

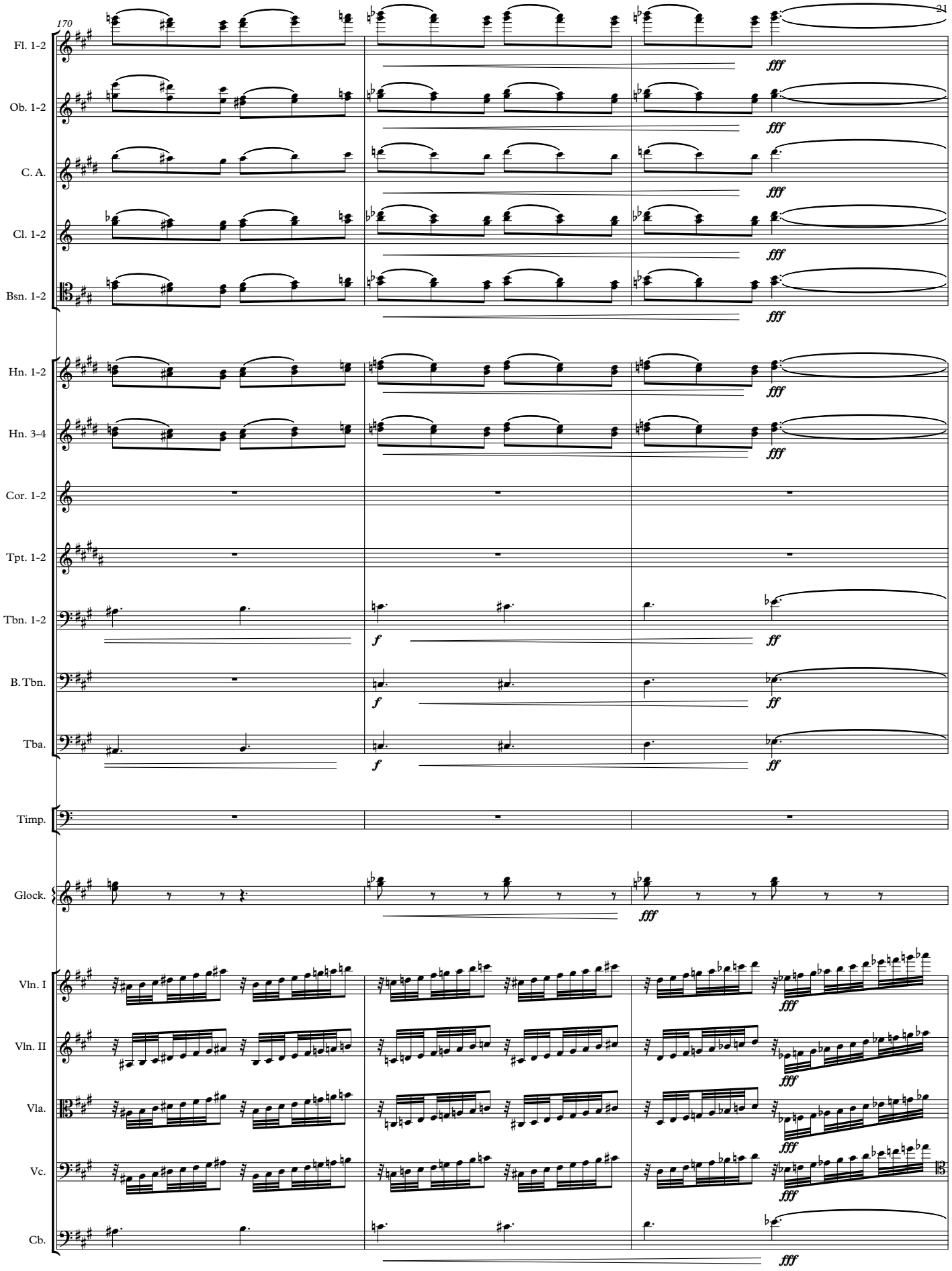

142
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco

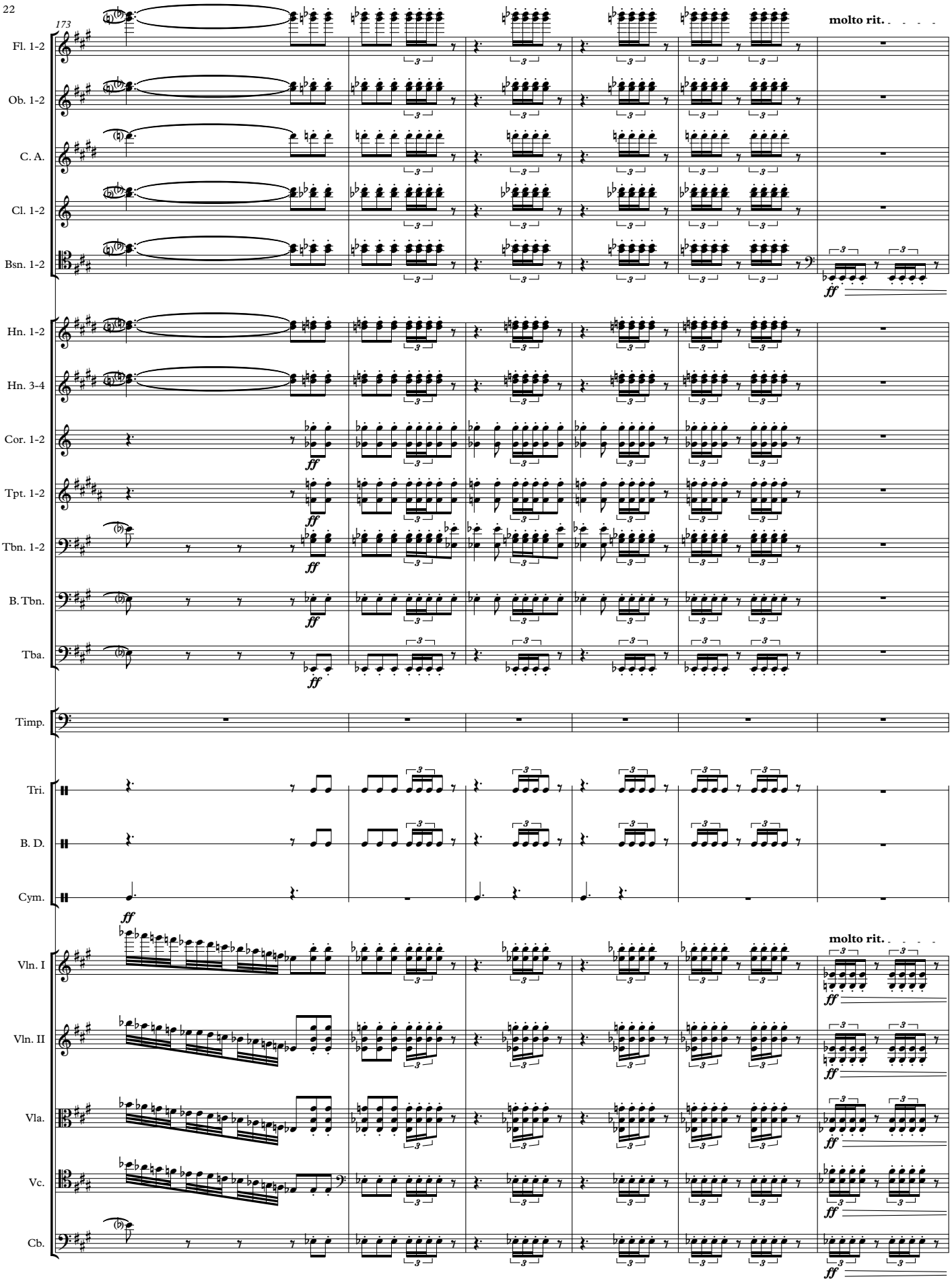

151
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
arco

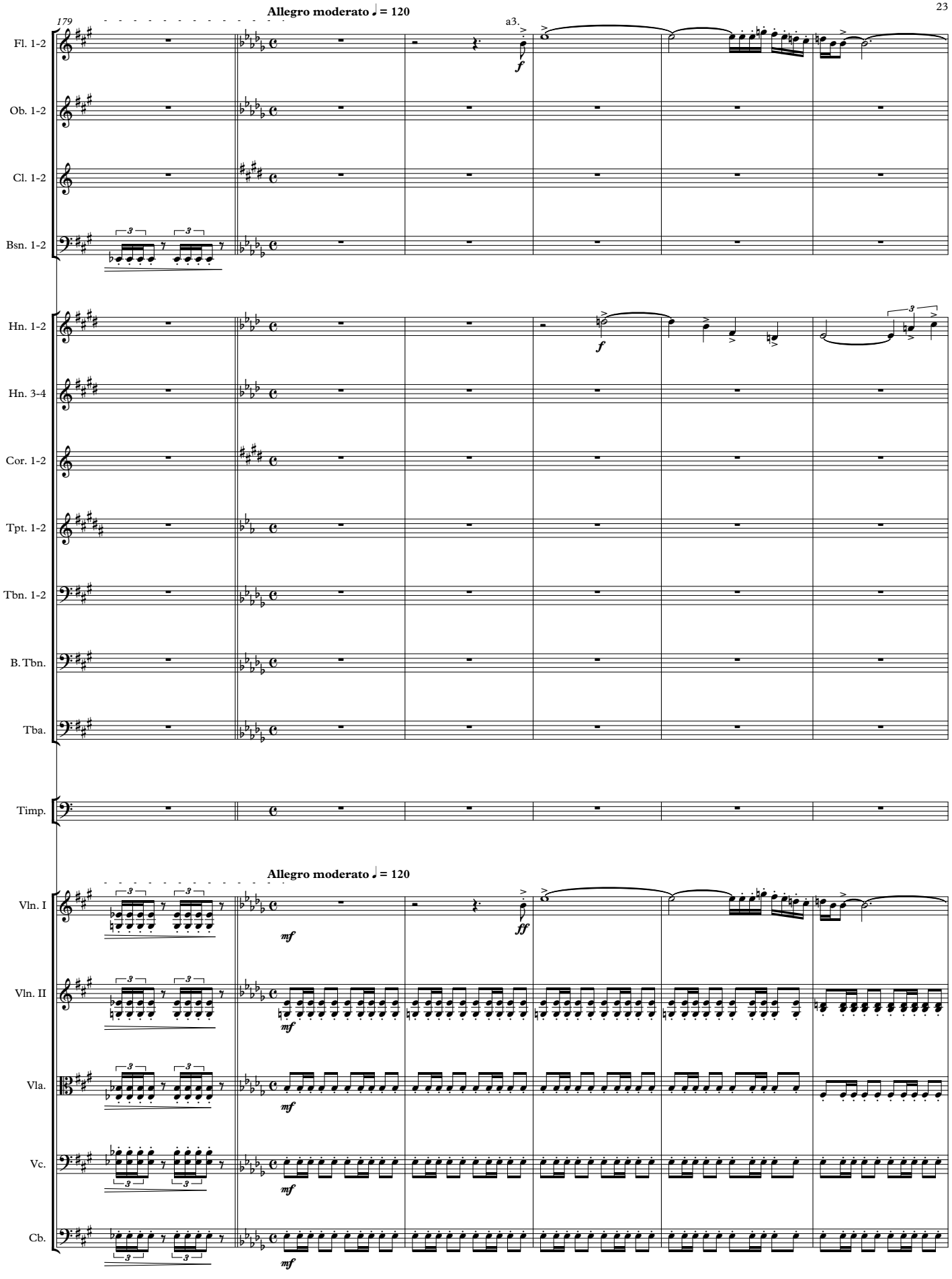

157
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

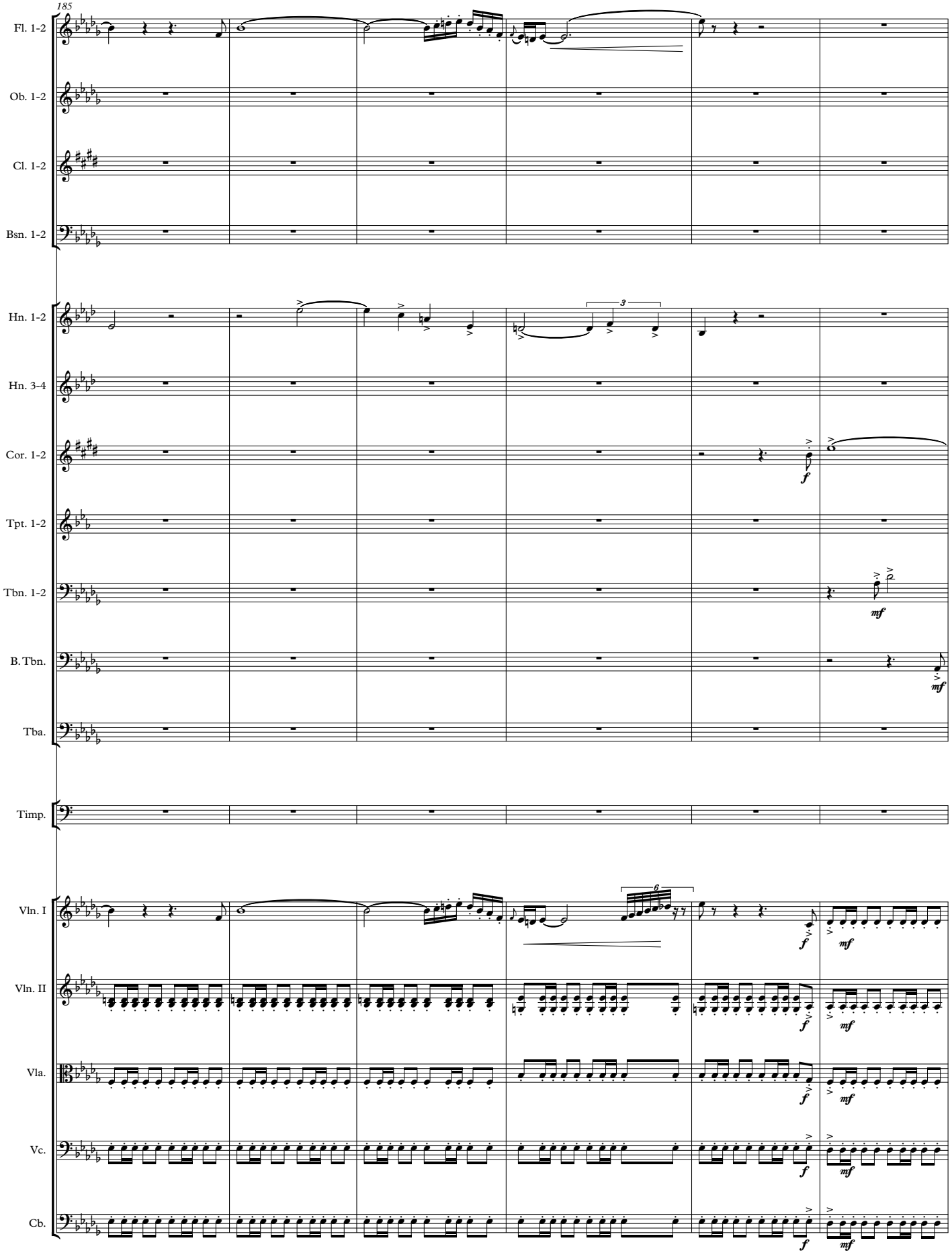

162
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Tamb.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p

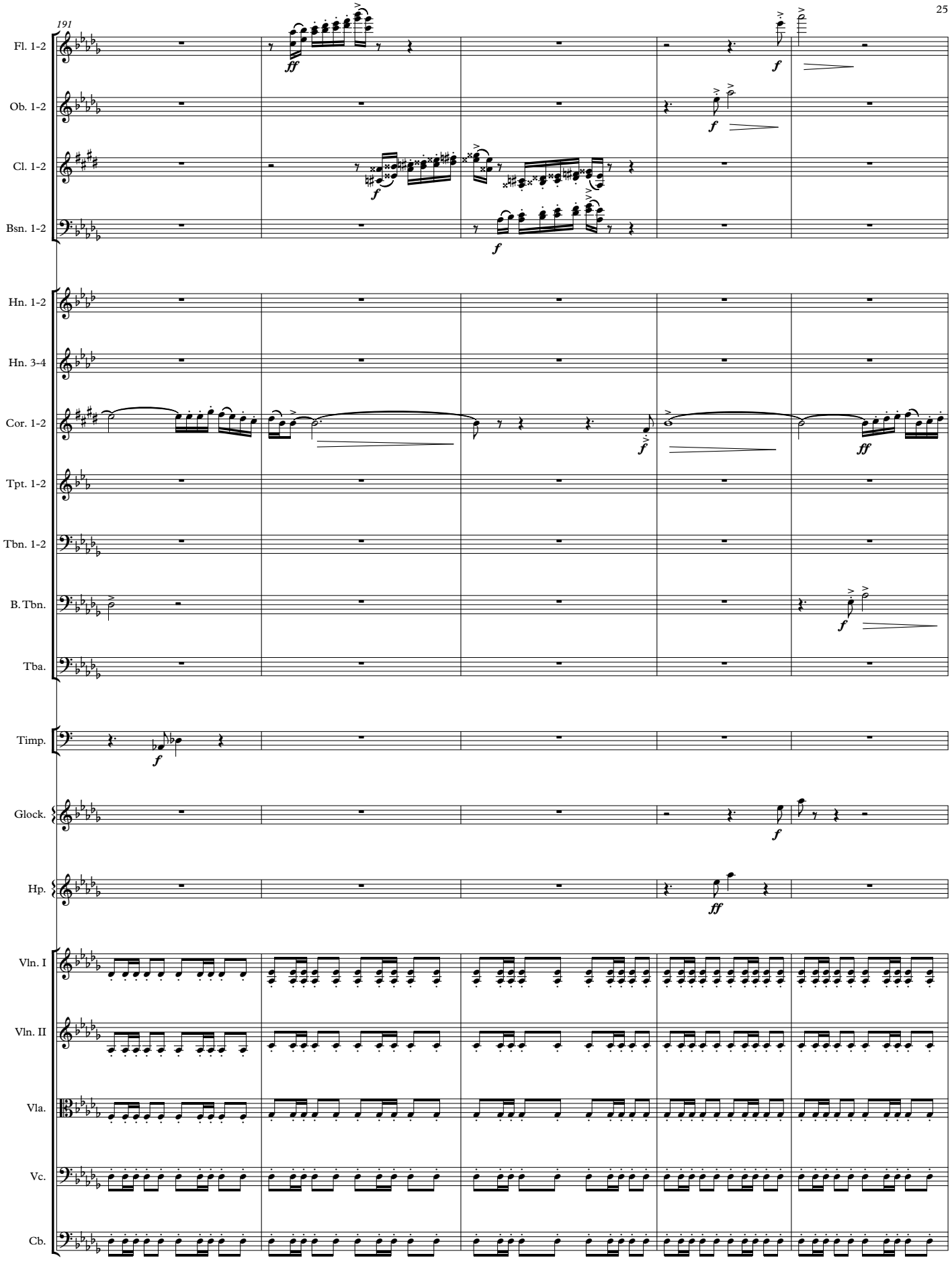

166
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
mp
B. Tbn.
Tba.
mp
Timp.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

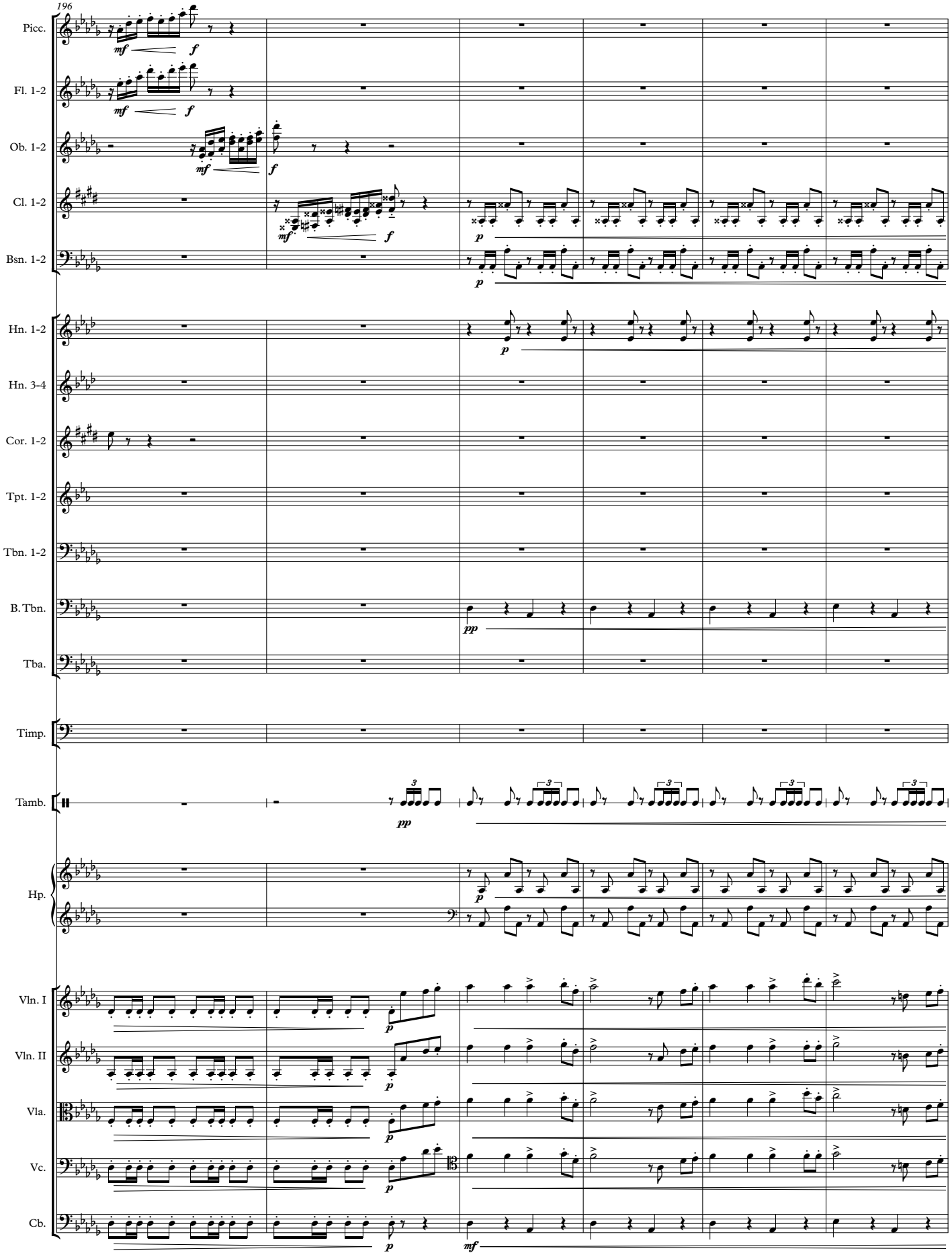

170
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
f
ff

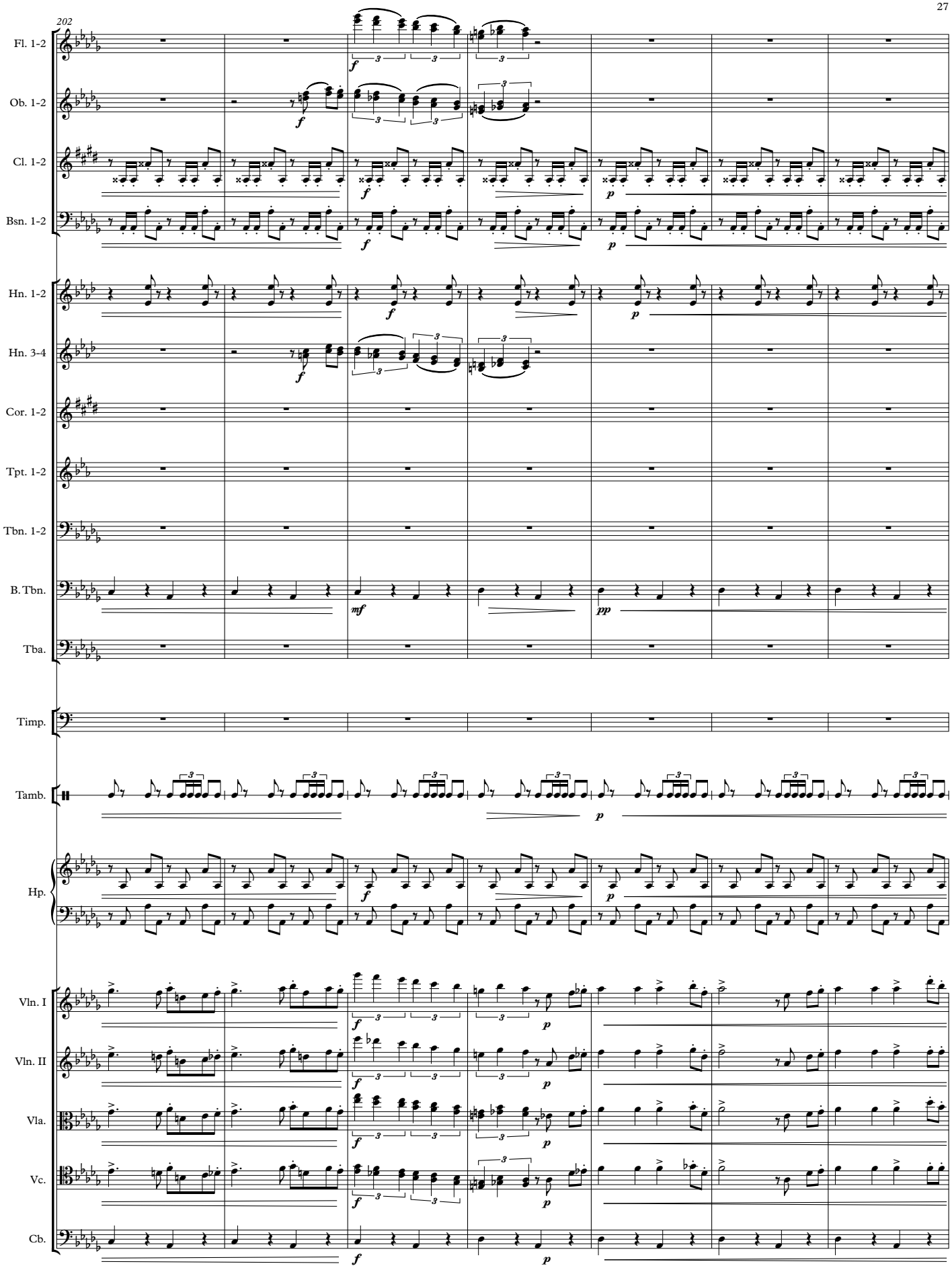

173
molto rit.
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tri.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

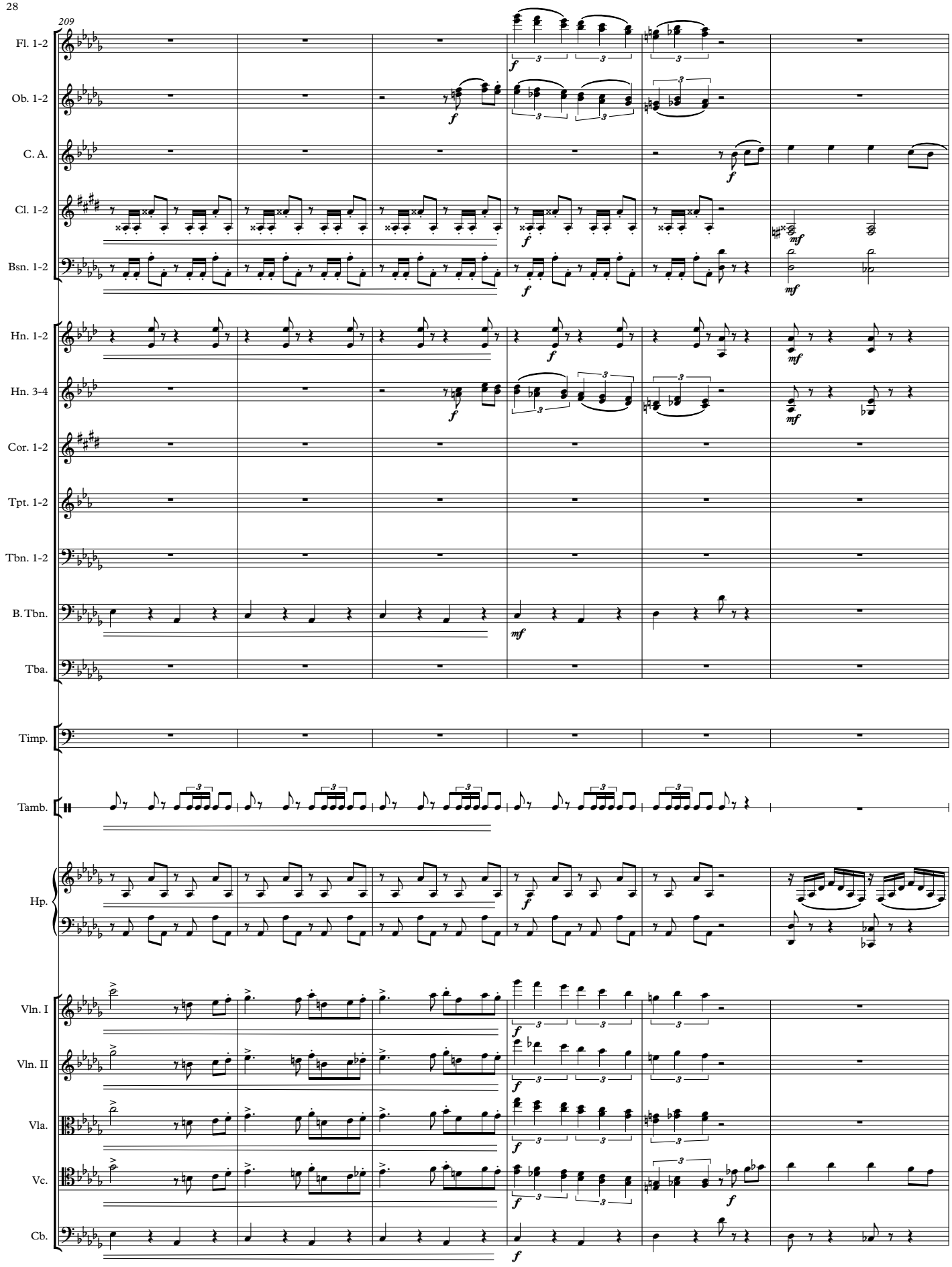

Allegro moderato ♩ = 120
179
a3.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Allegro moderato ♩ = 120
Vln. I
Vln. II
Vla.
Vc.
Cb.

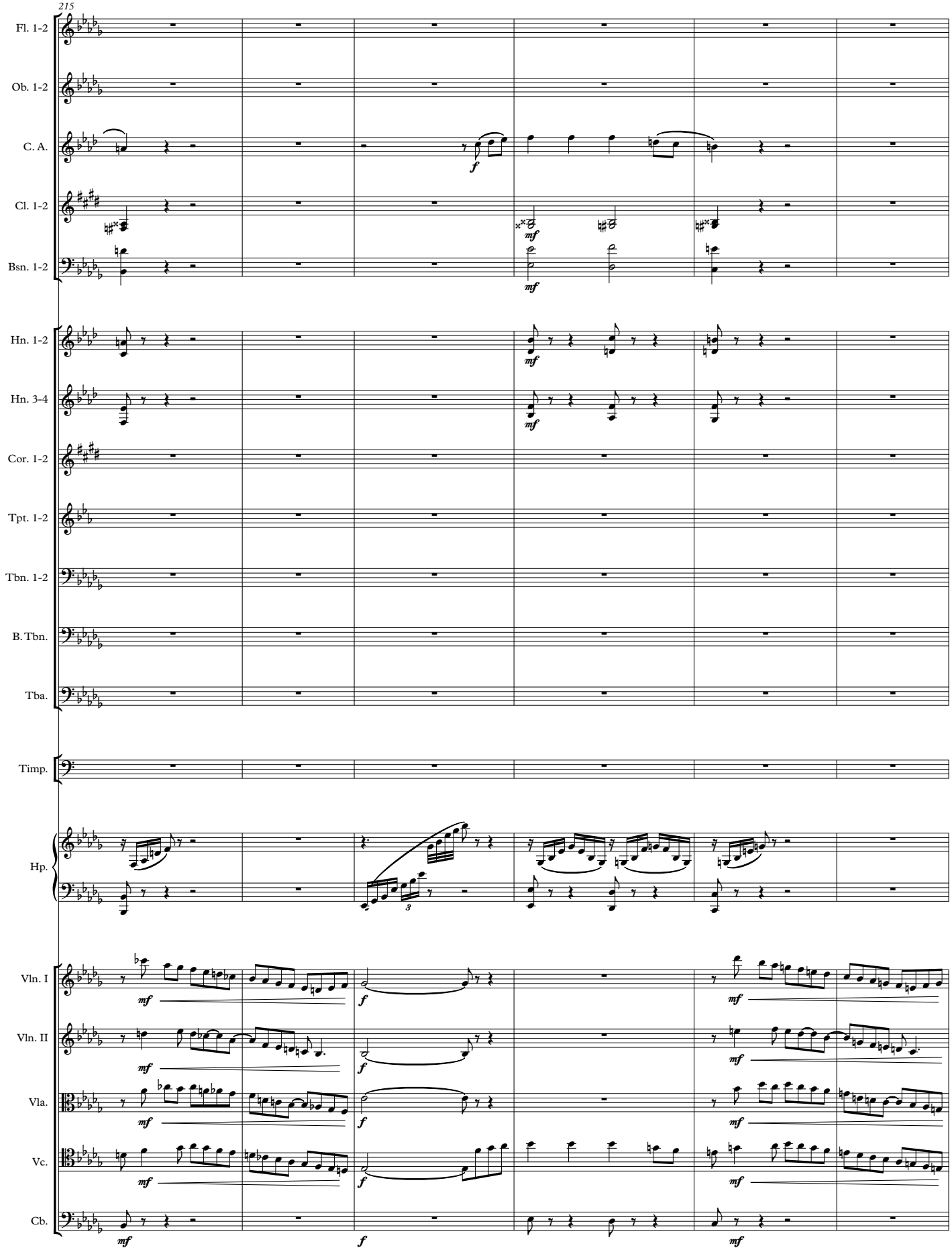

185
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
6
f
mf

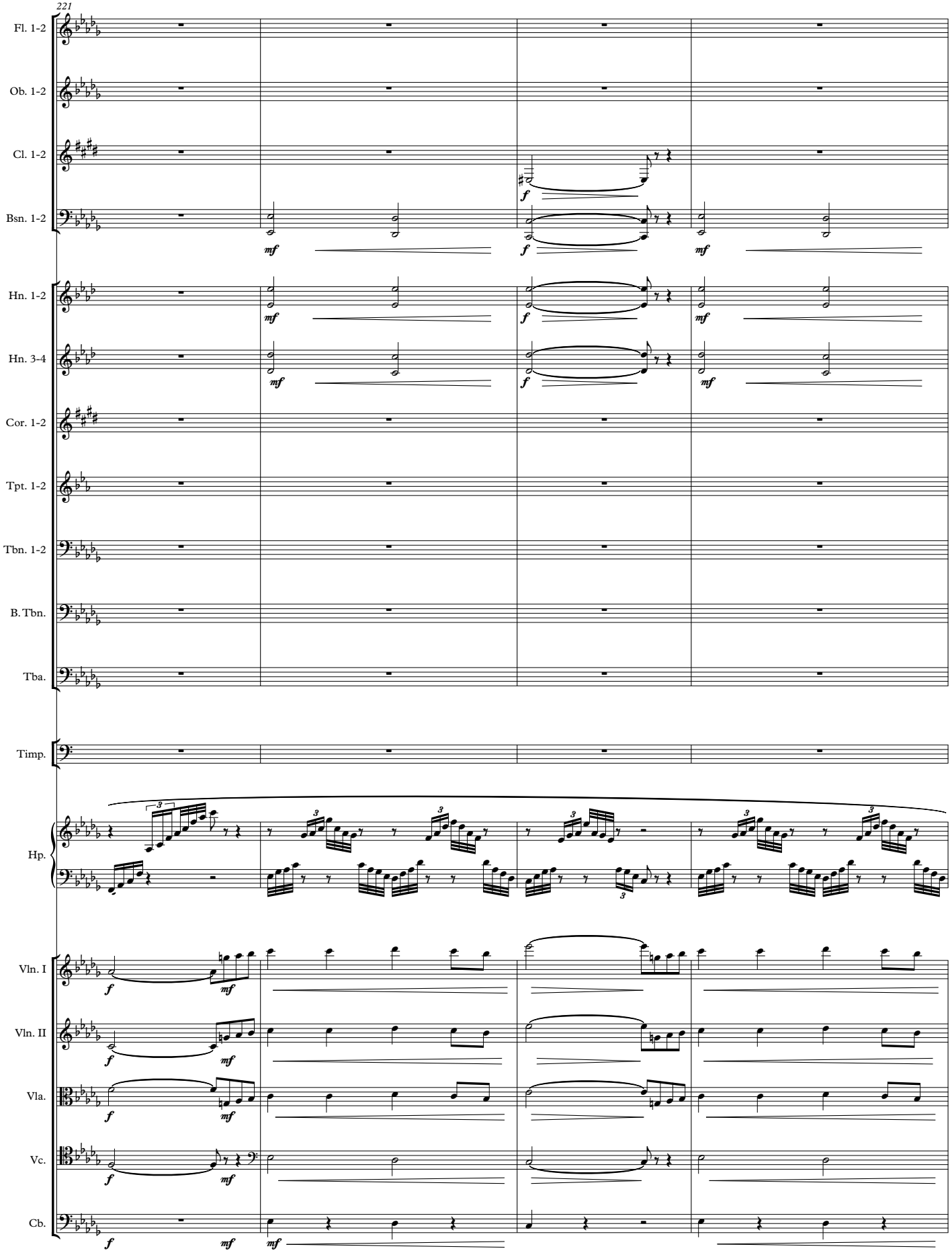

191
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Glock.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

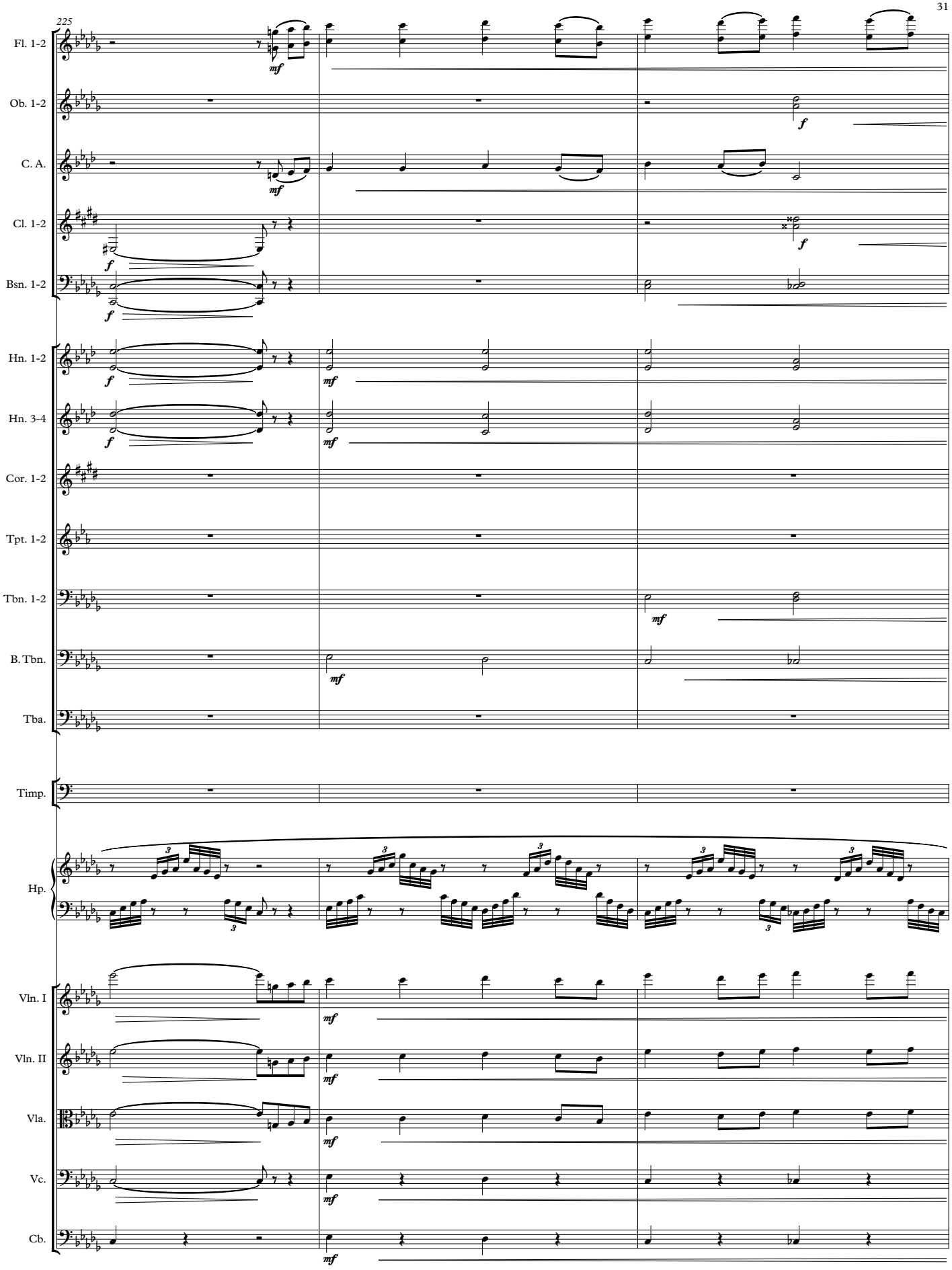

196
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

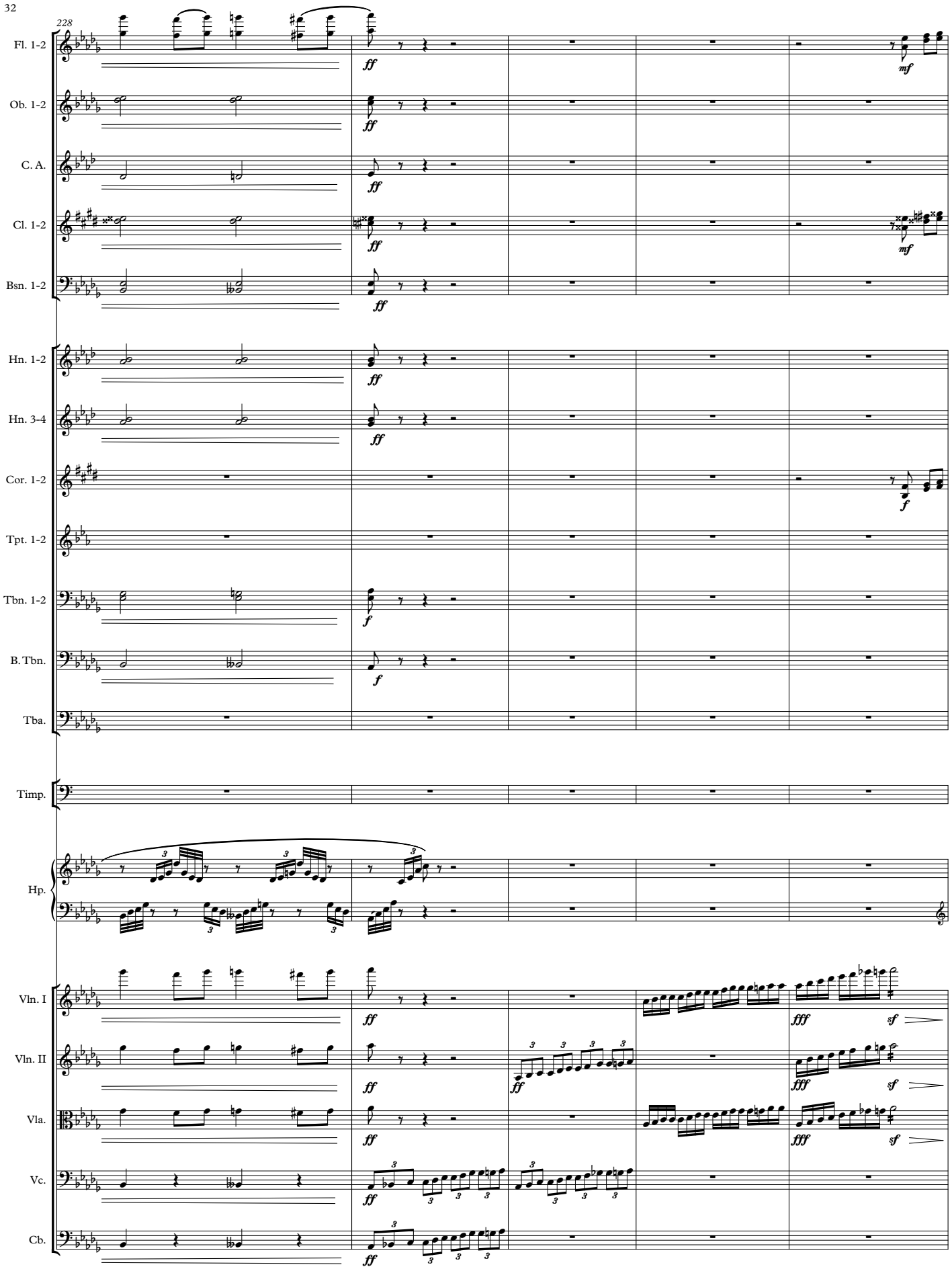

202
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

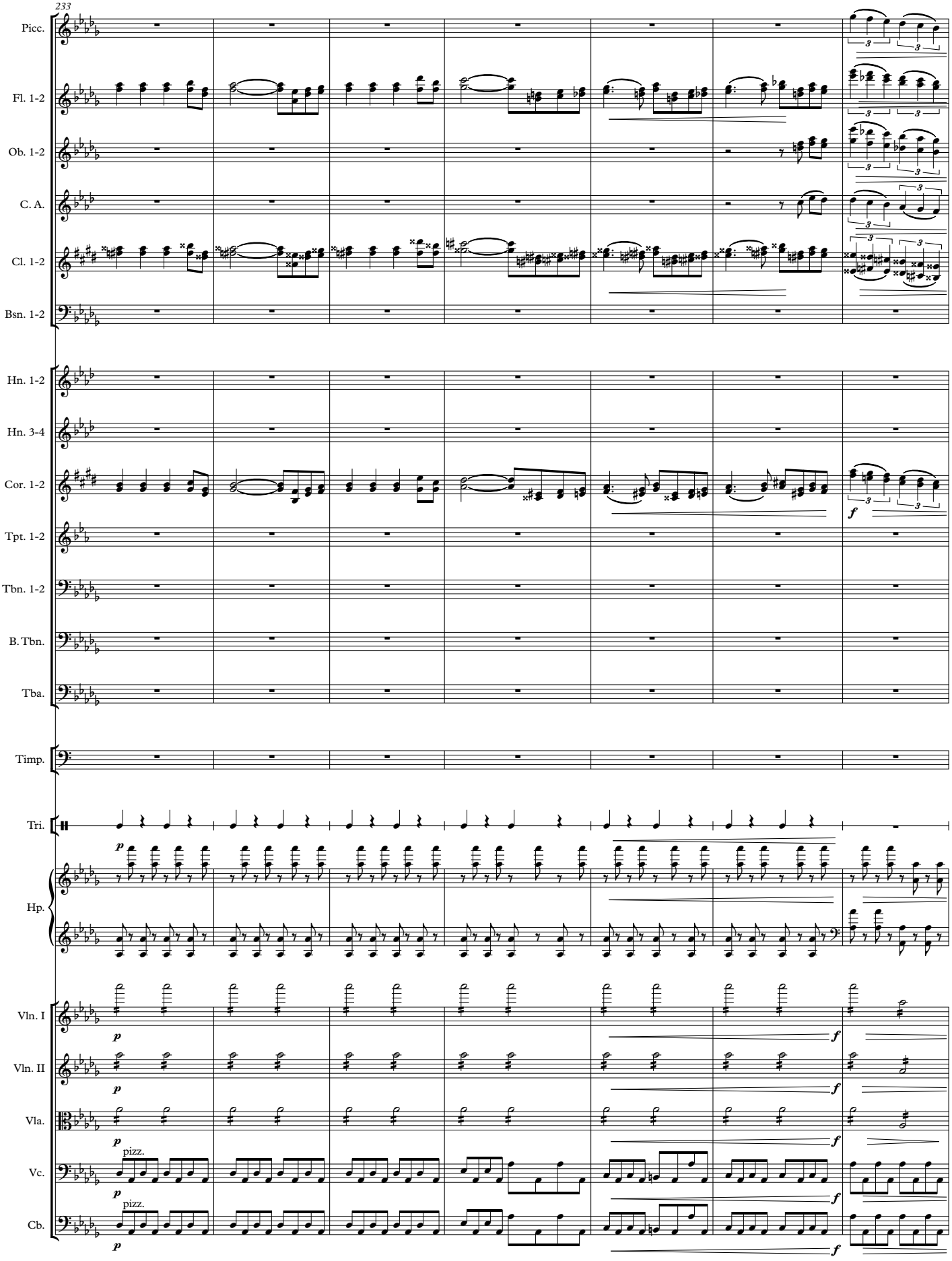

209
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

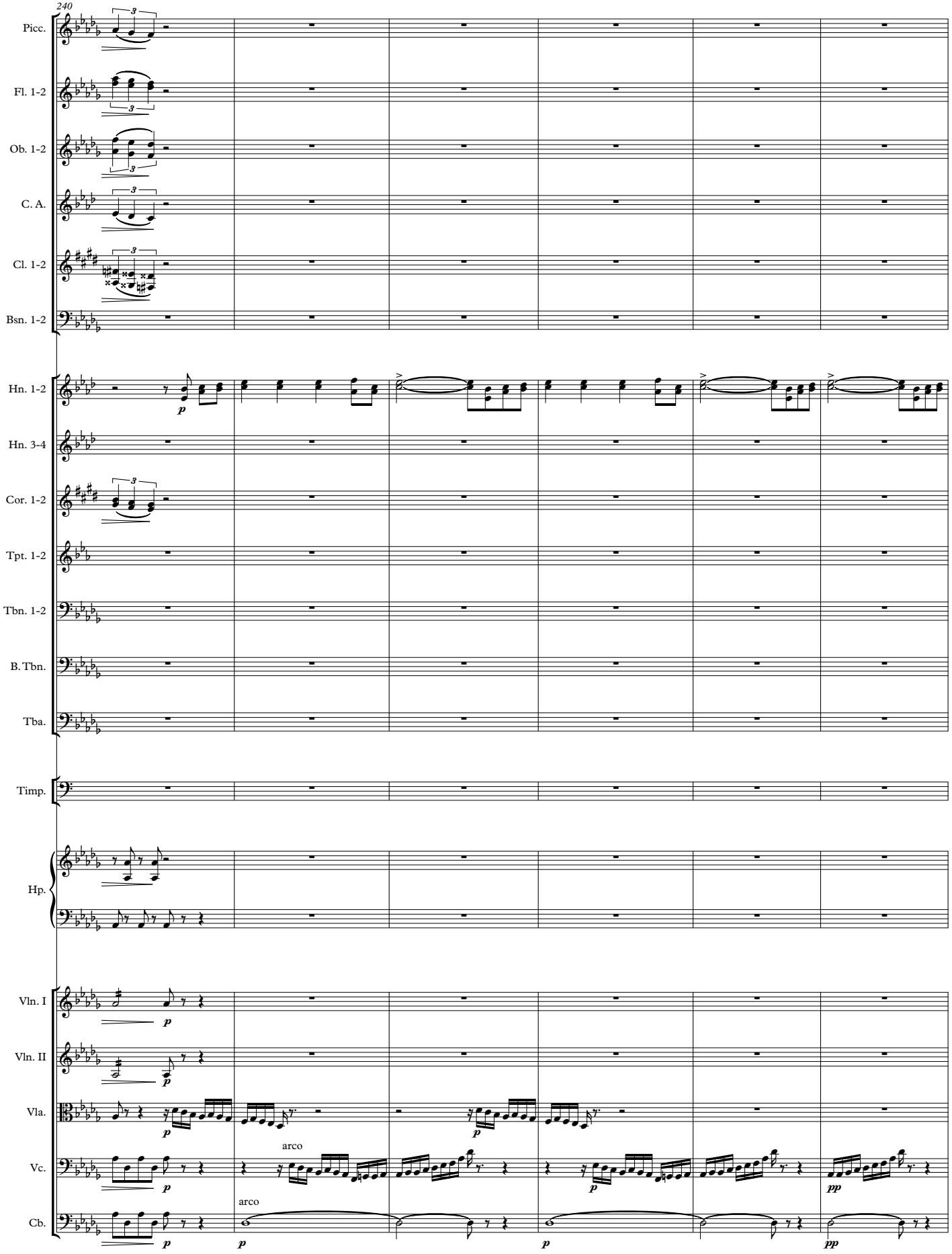

215
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
3

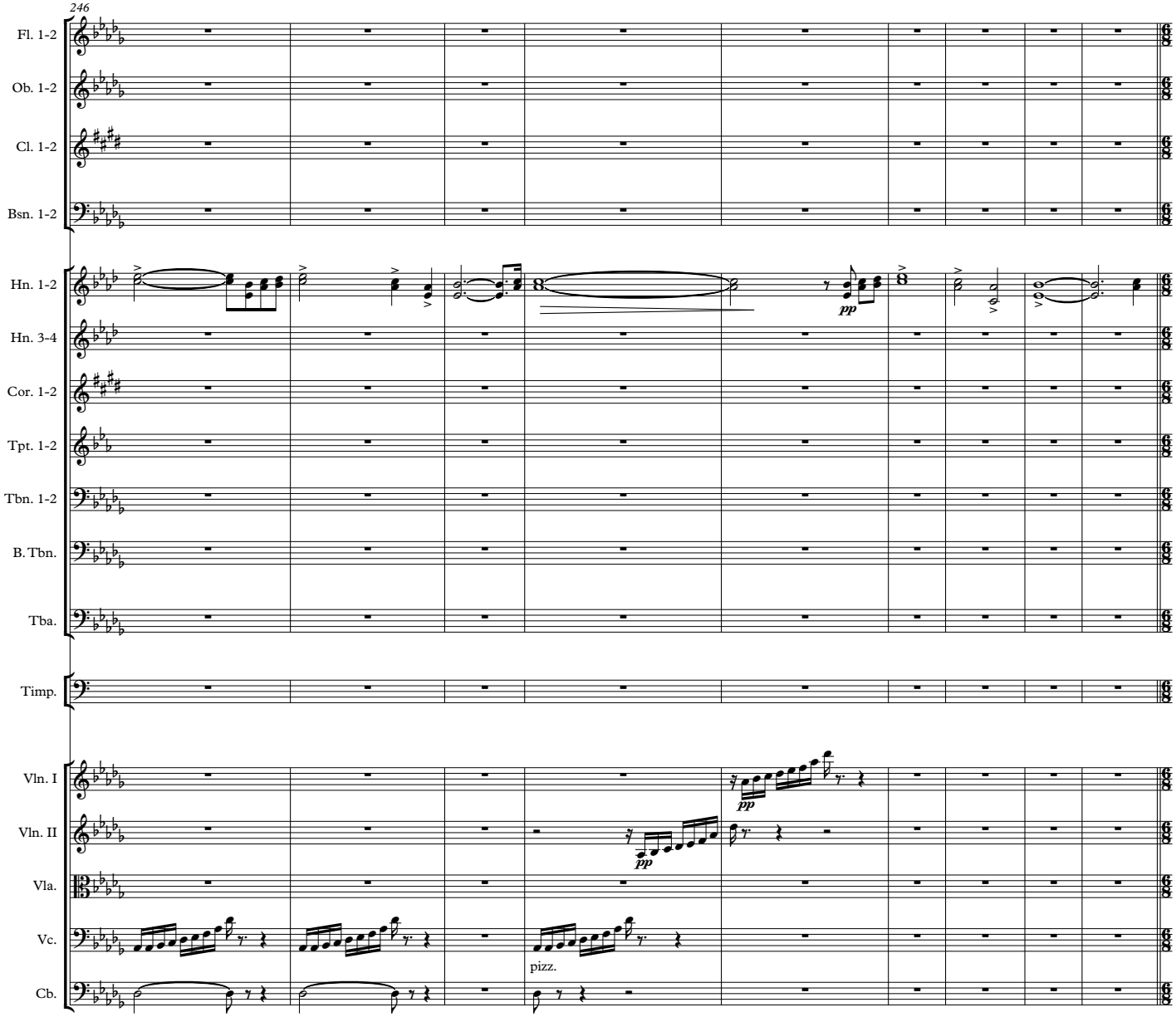

221
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


225
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f


228
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
f
fff
sf


233
Picc.
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tri.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
f
pizz.


240
Picc.
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco


246
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pizz.

255

Andante ♩.=44

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Cor. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Andante ♩.=44

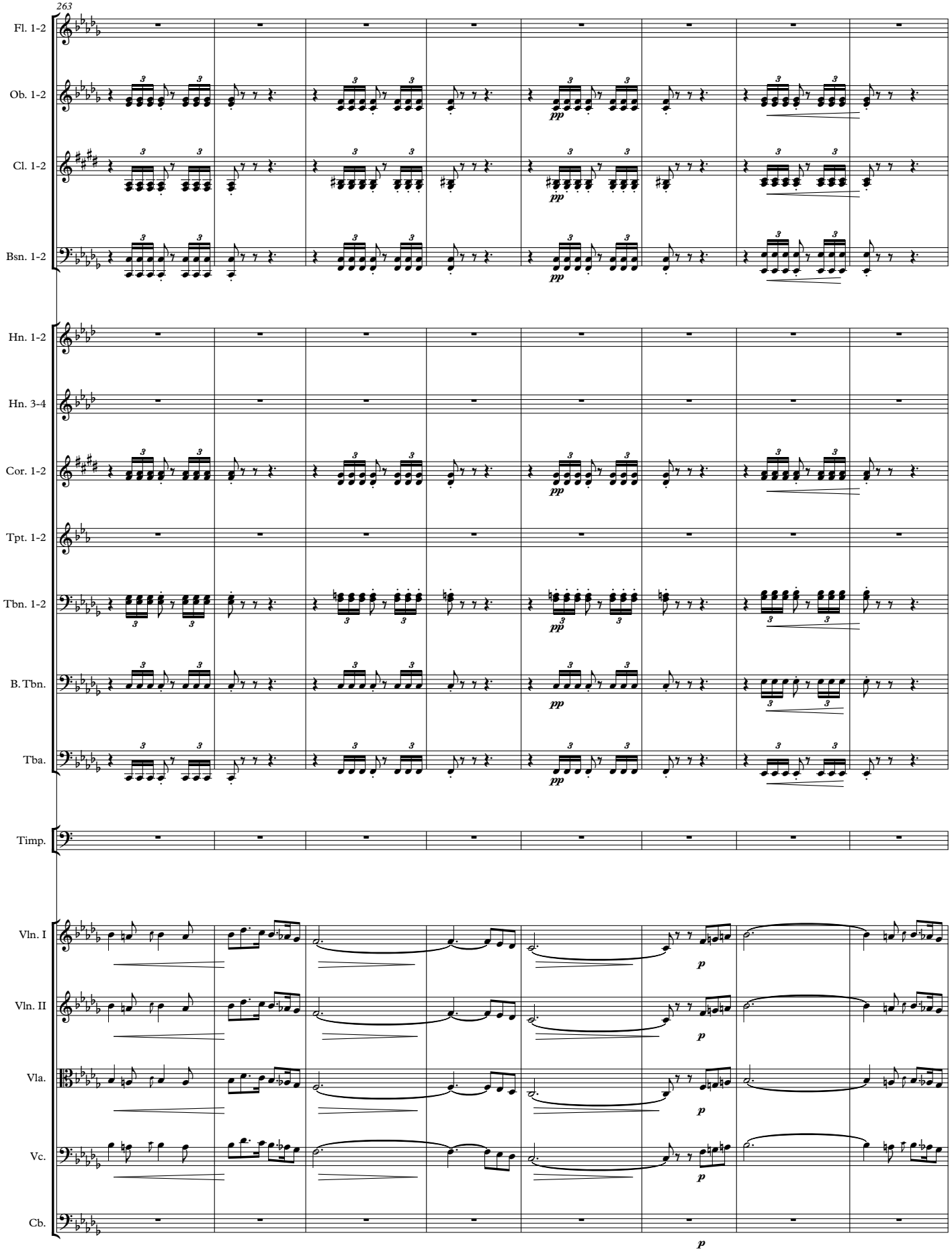
Vln. I

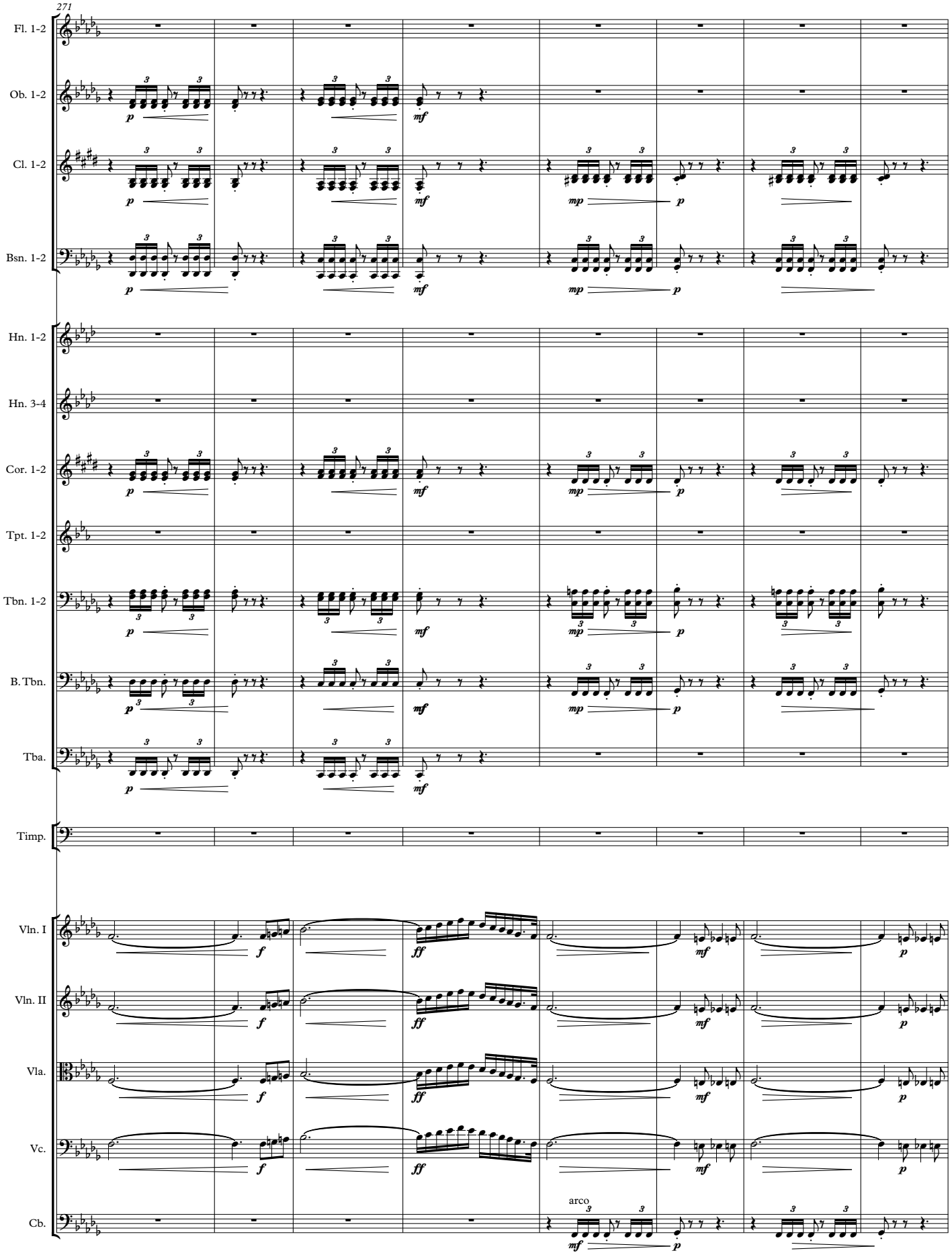
Vln. II

Vla.

Vc.

Cb.


263
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p

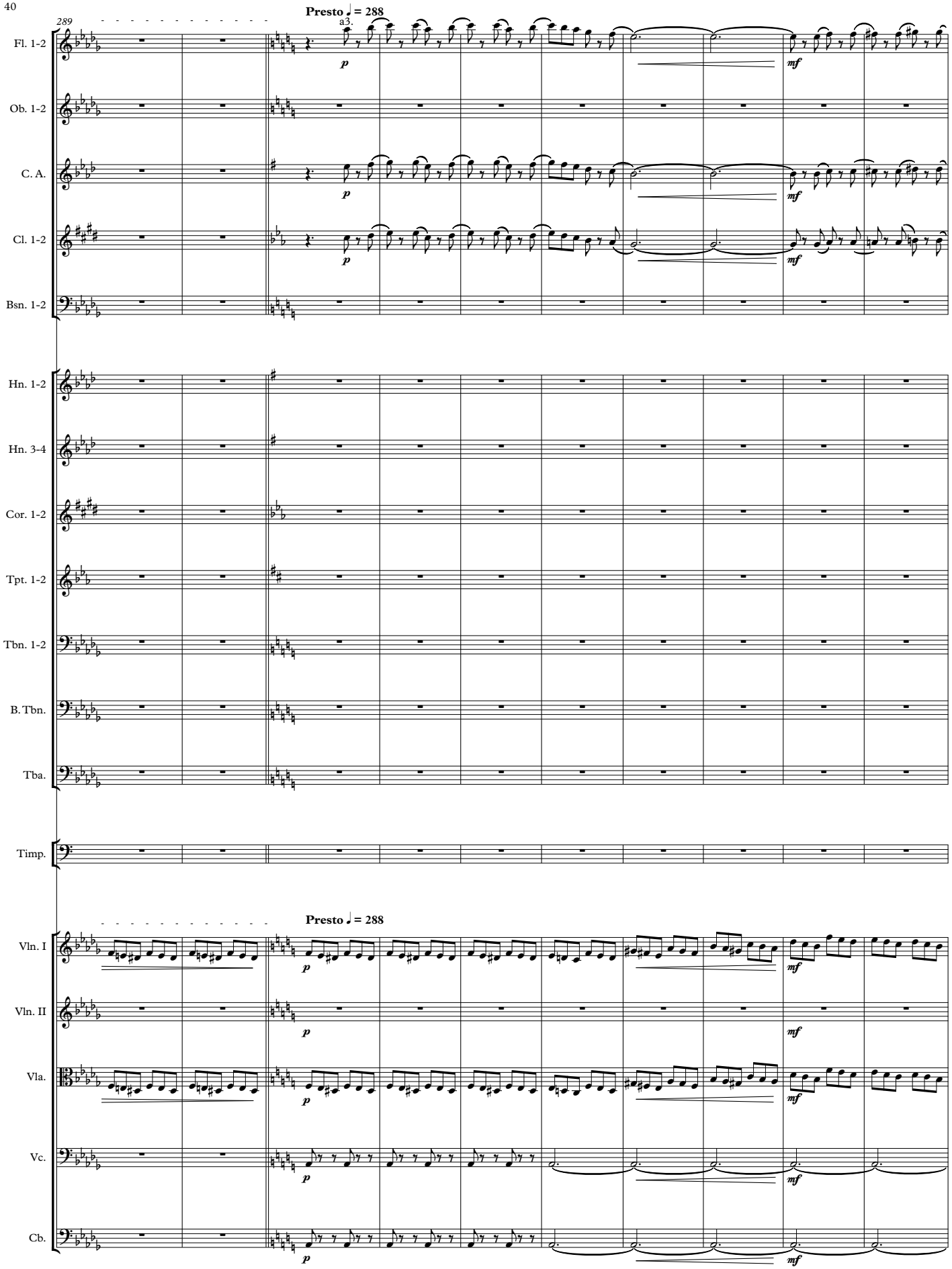

271
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

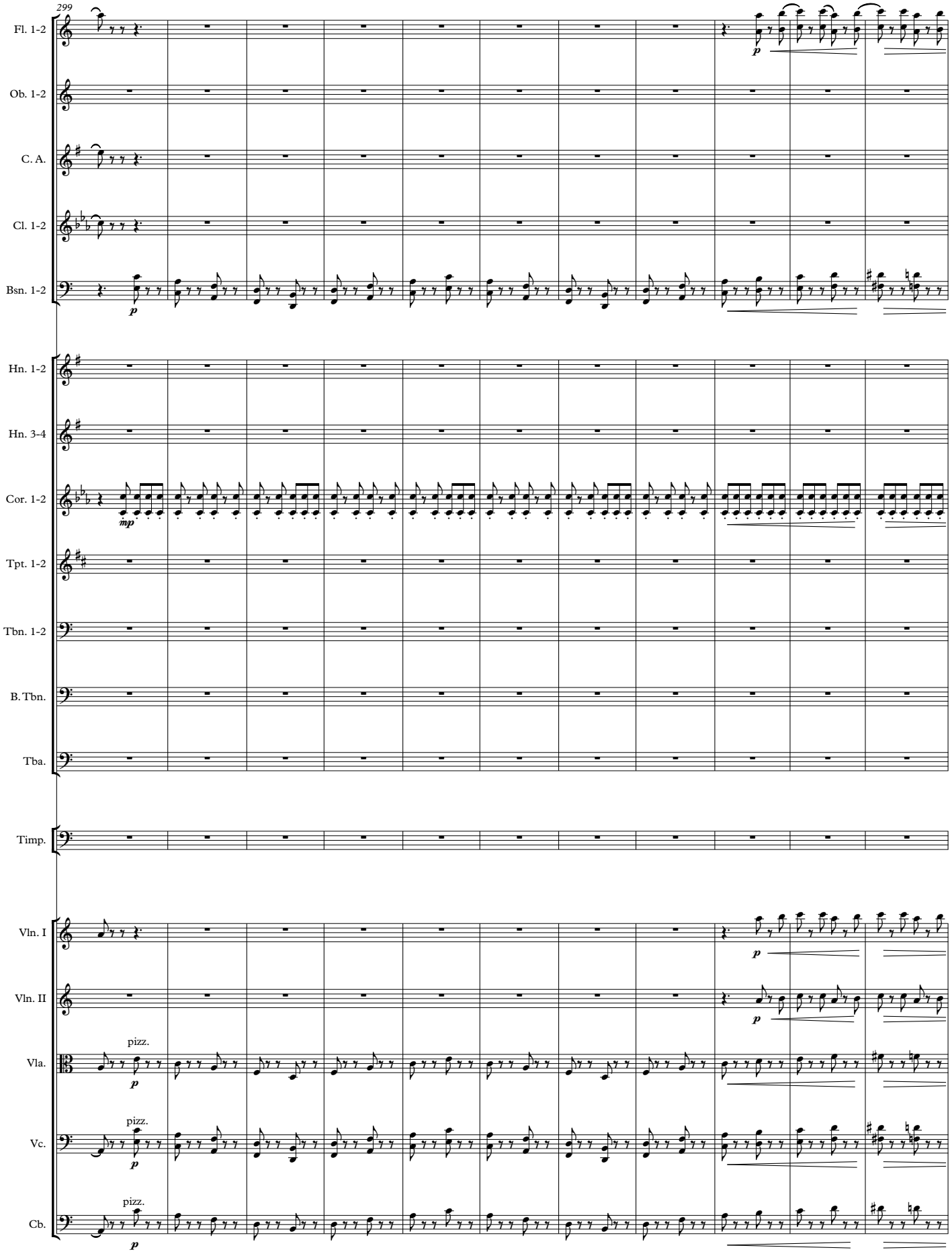
279

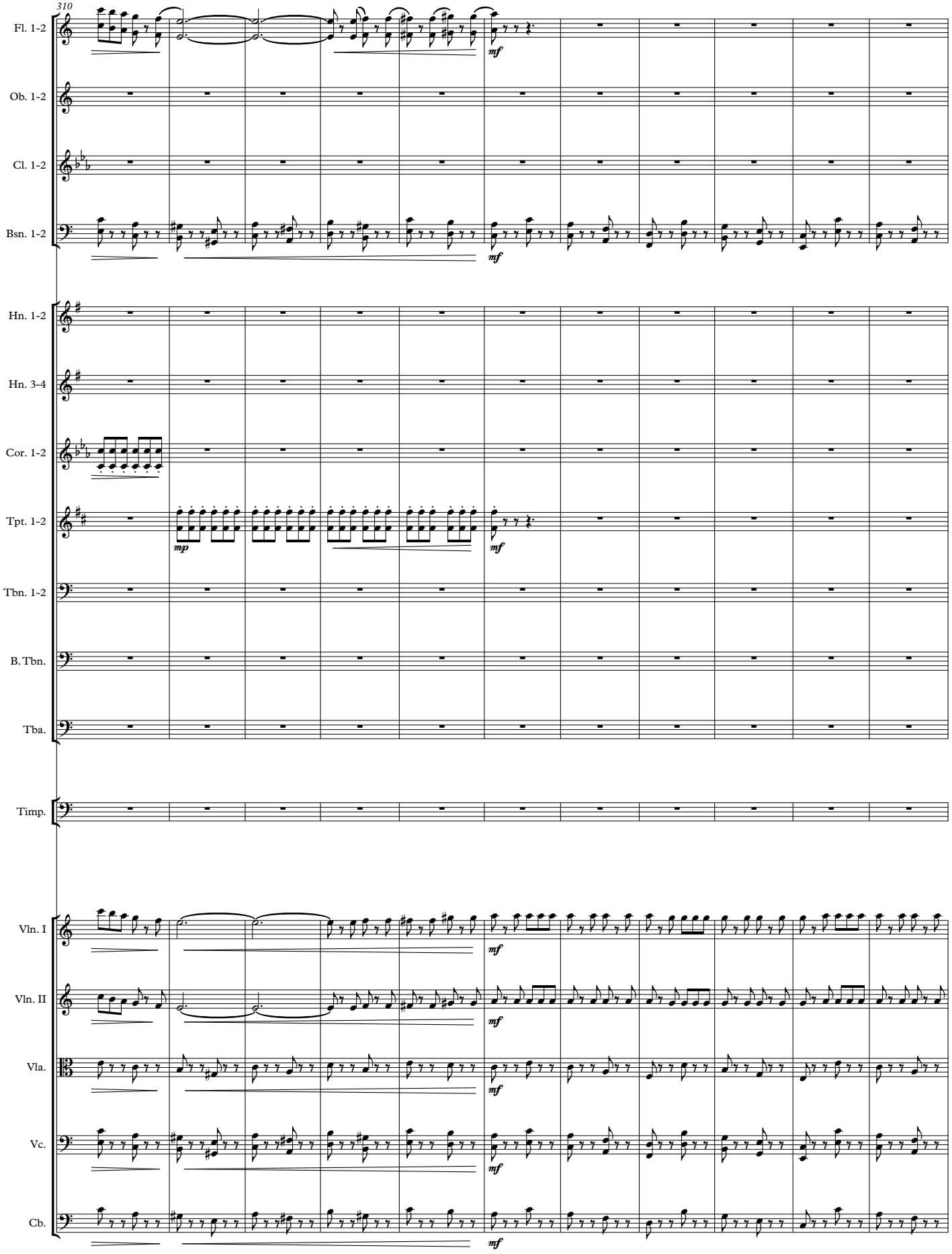
accel.

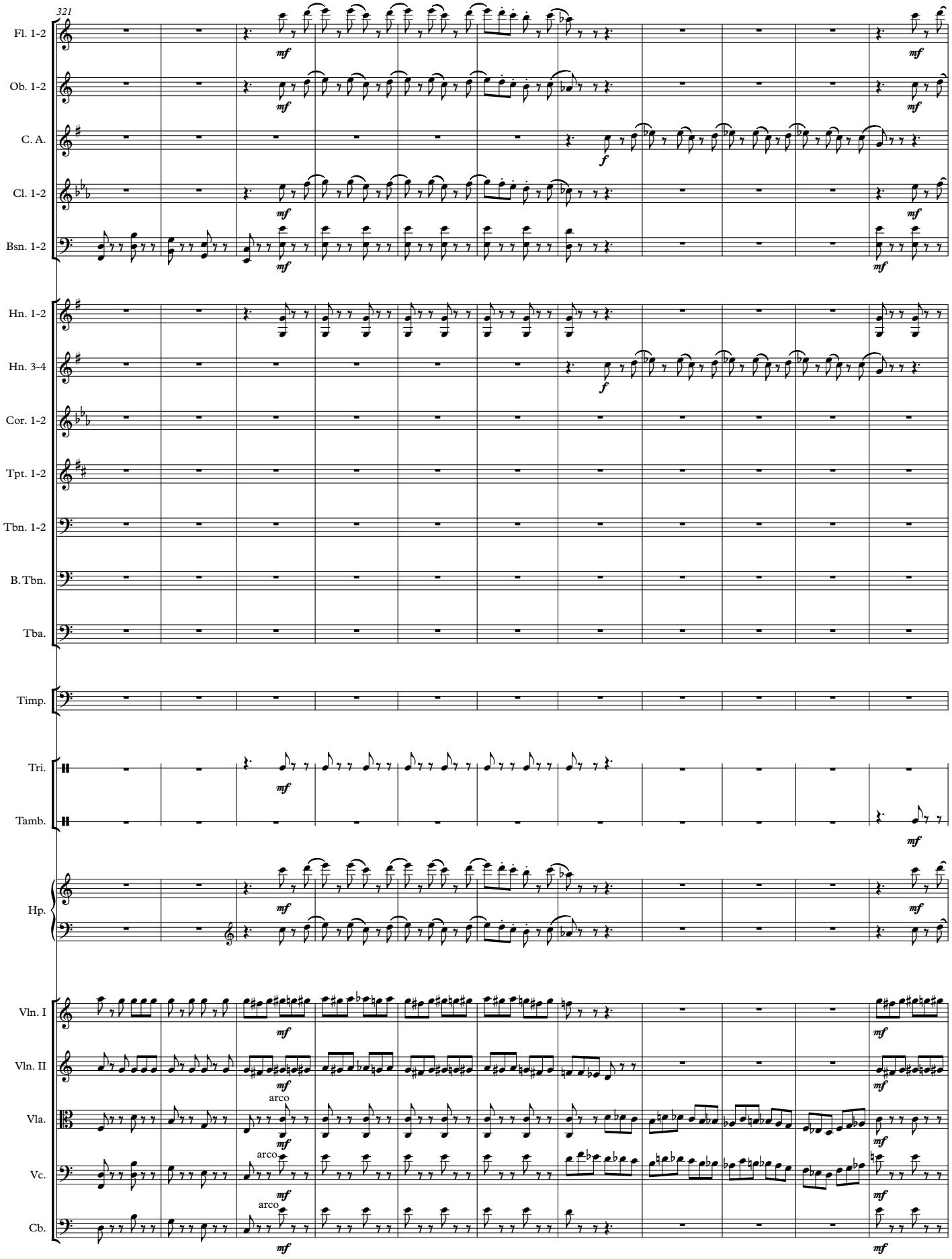
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

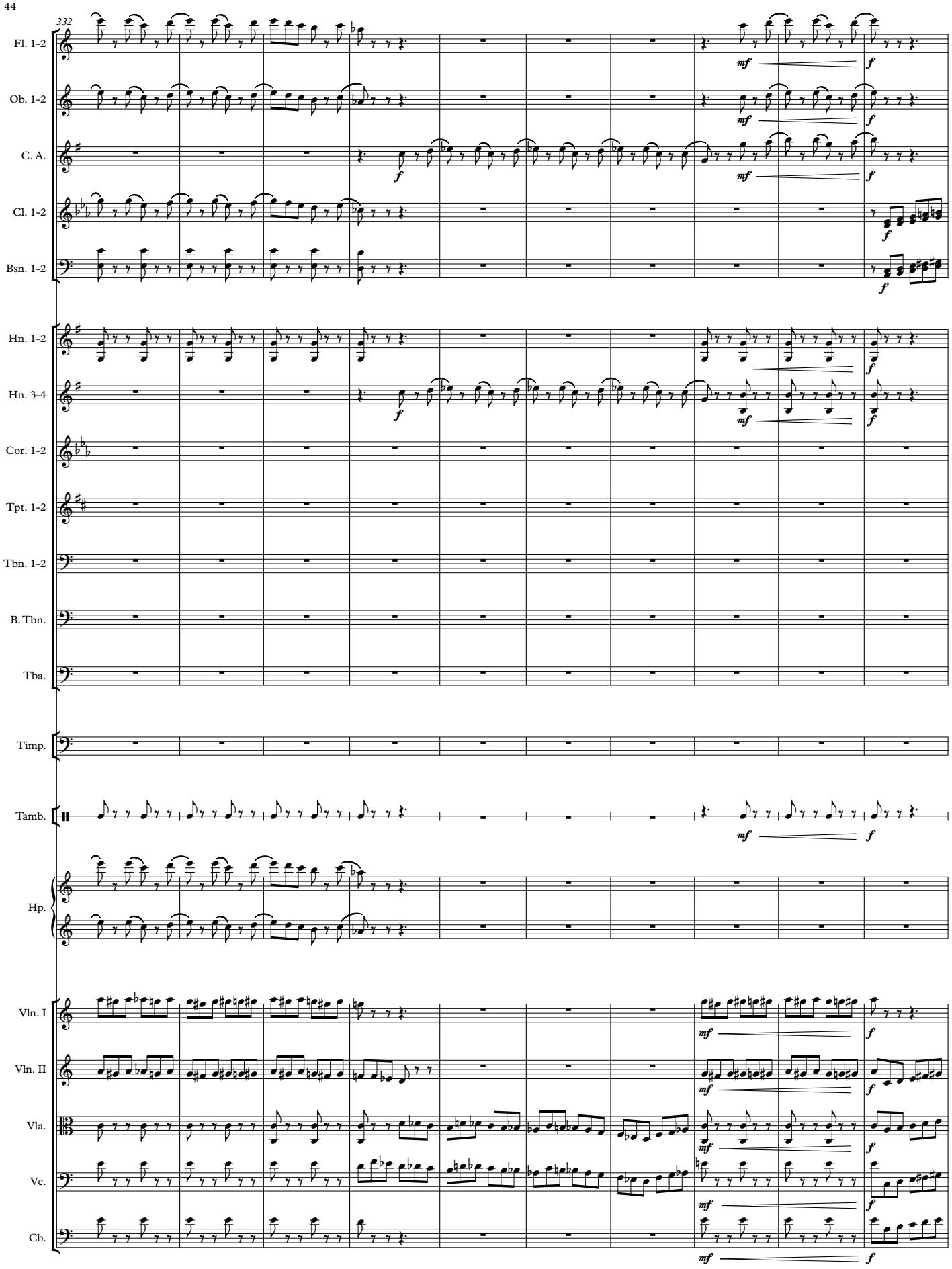
pp *f*

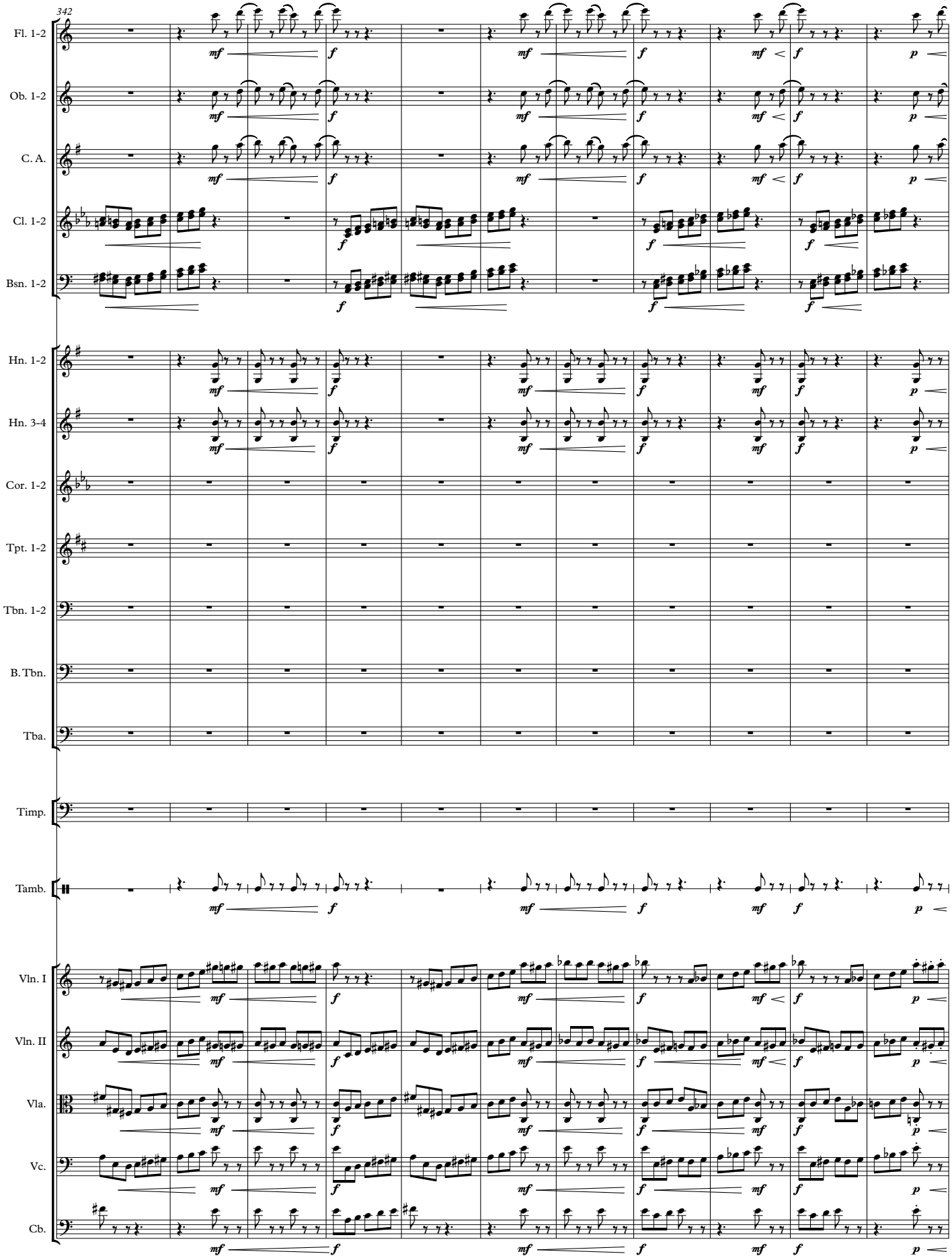

289
Presto ♩ = 288
a3.
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Presto ♩ = 288
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf

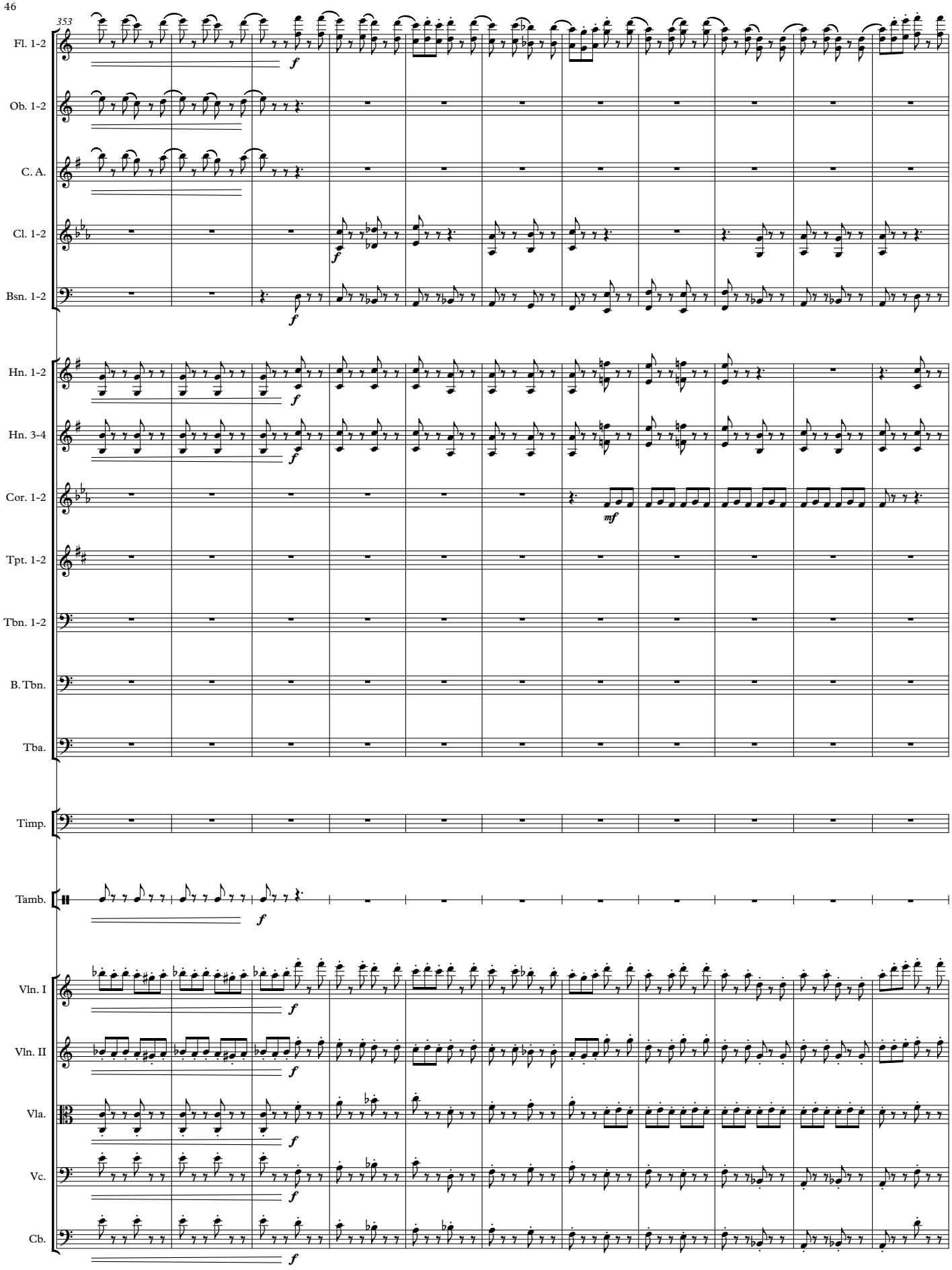

299
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
p
mp

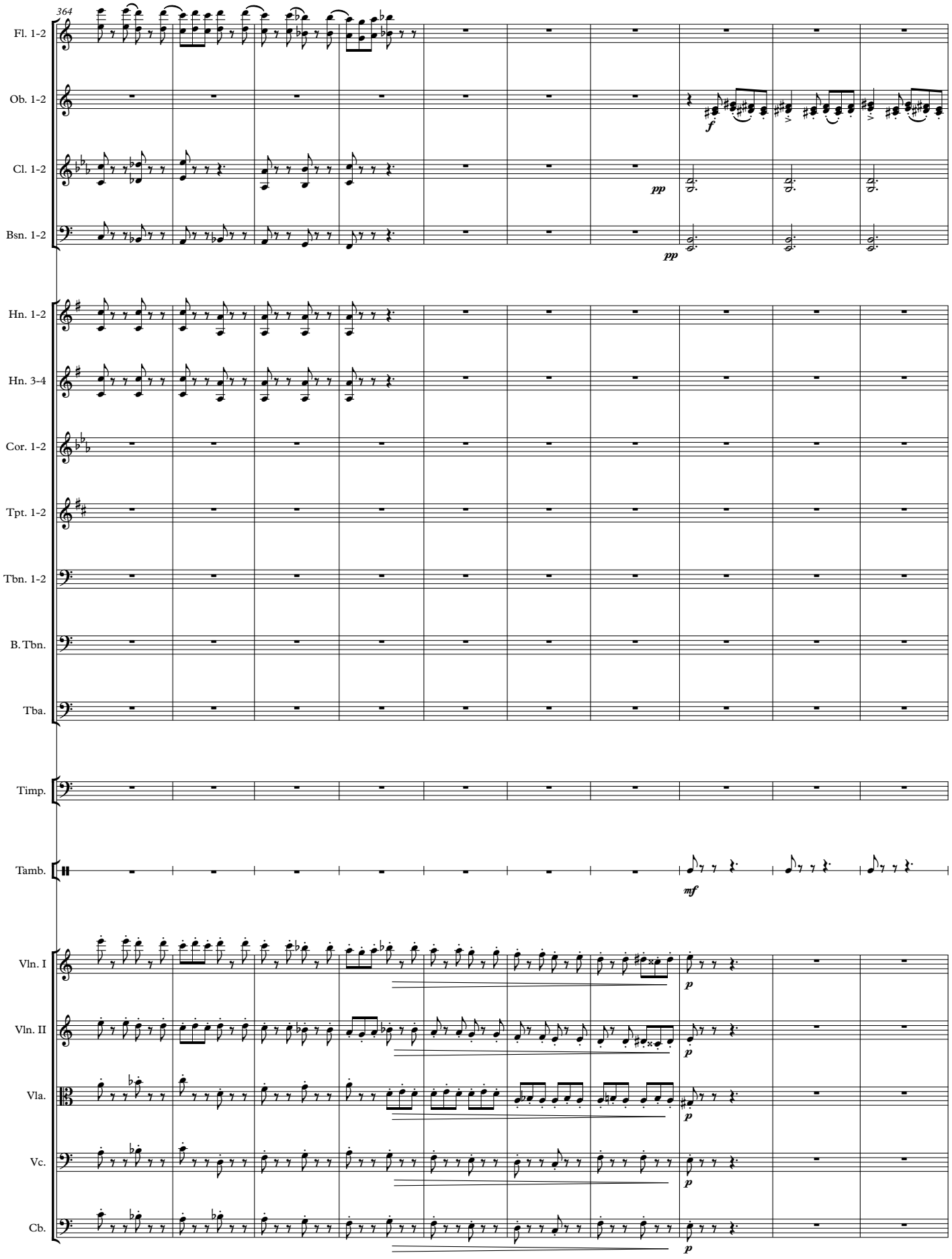

310
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf

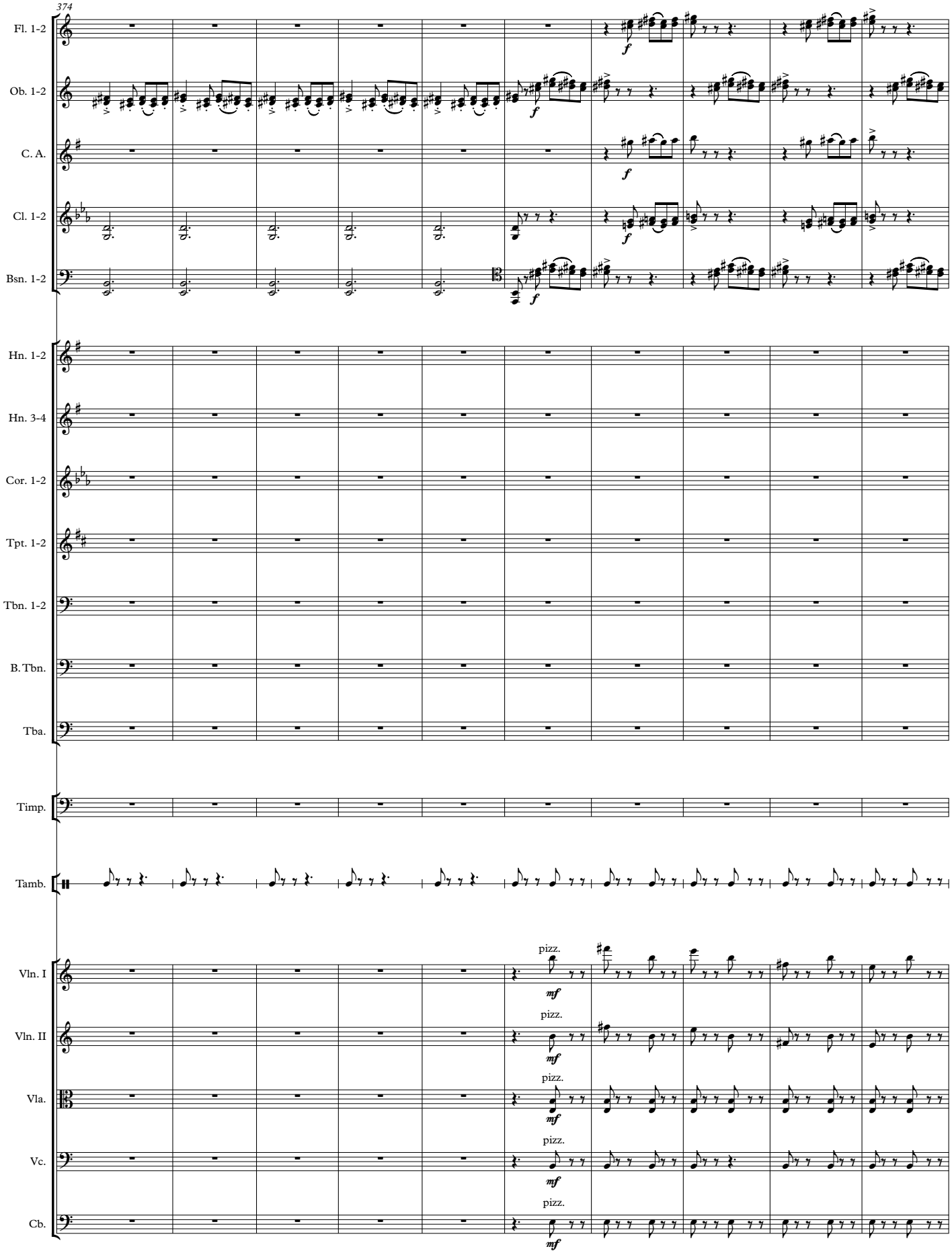

321
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tri.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
arco

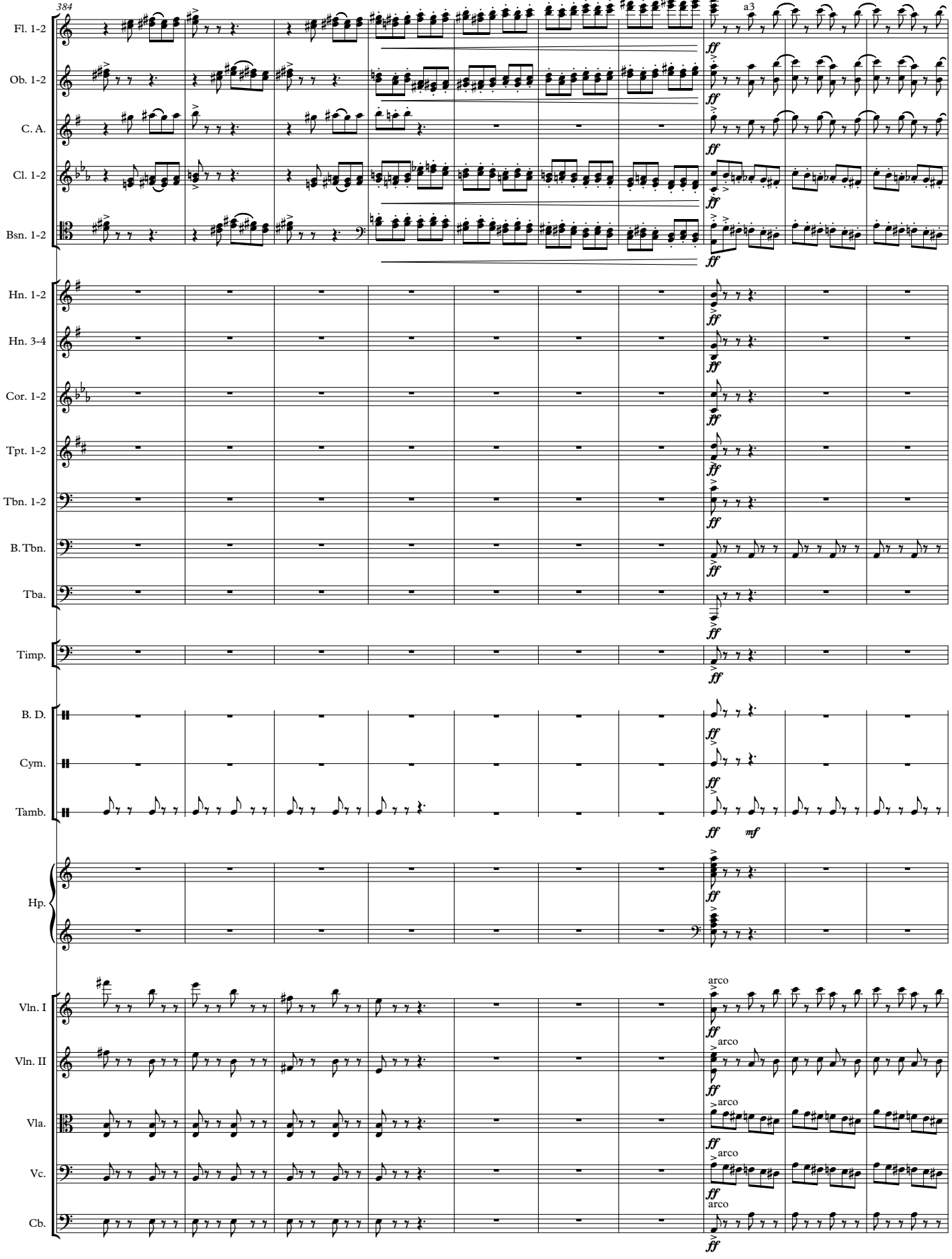

332
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

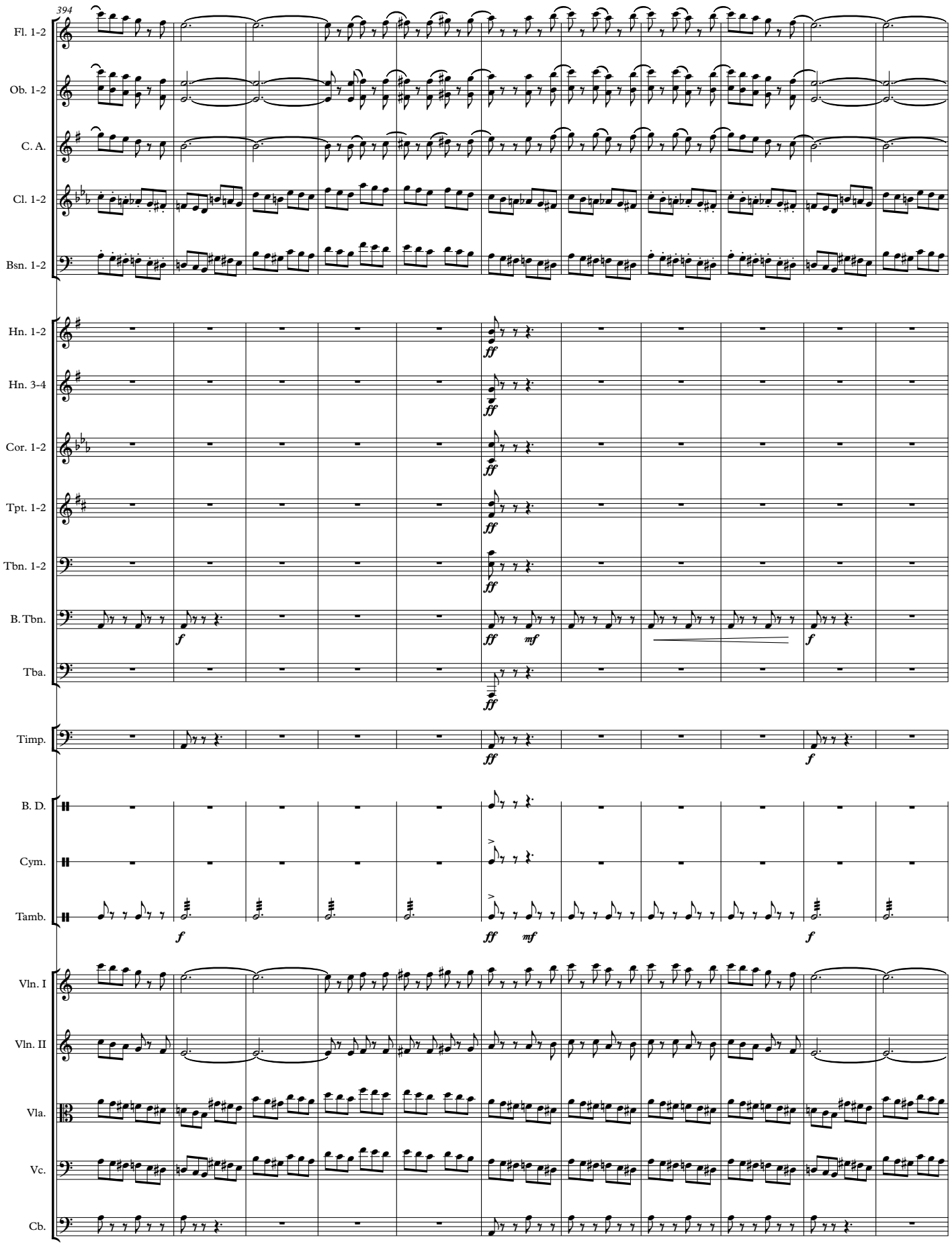

342
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

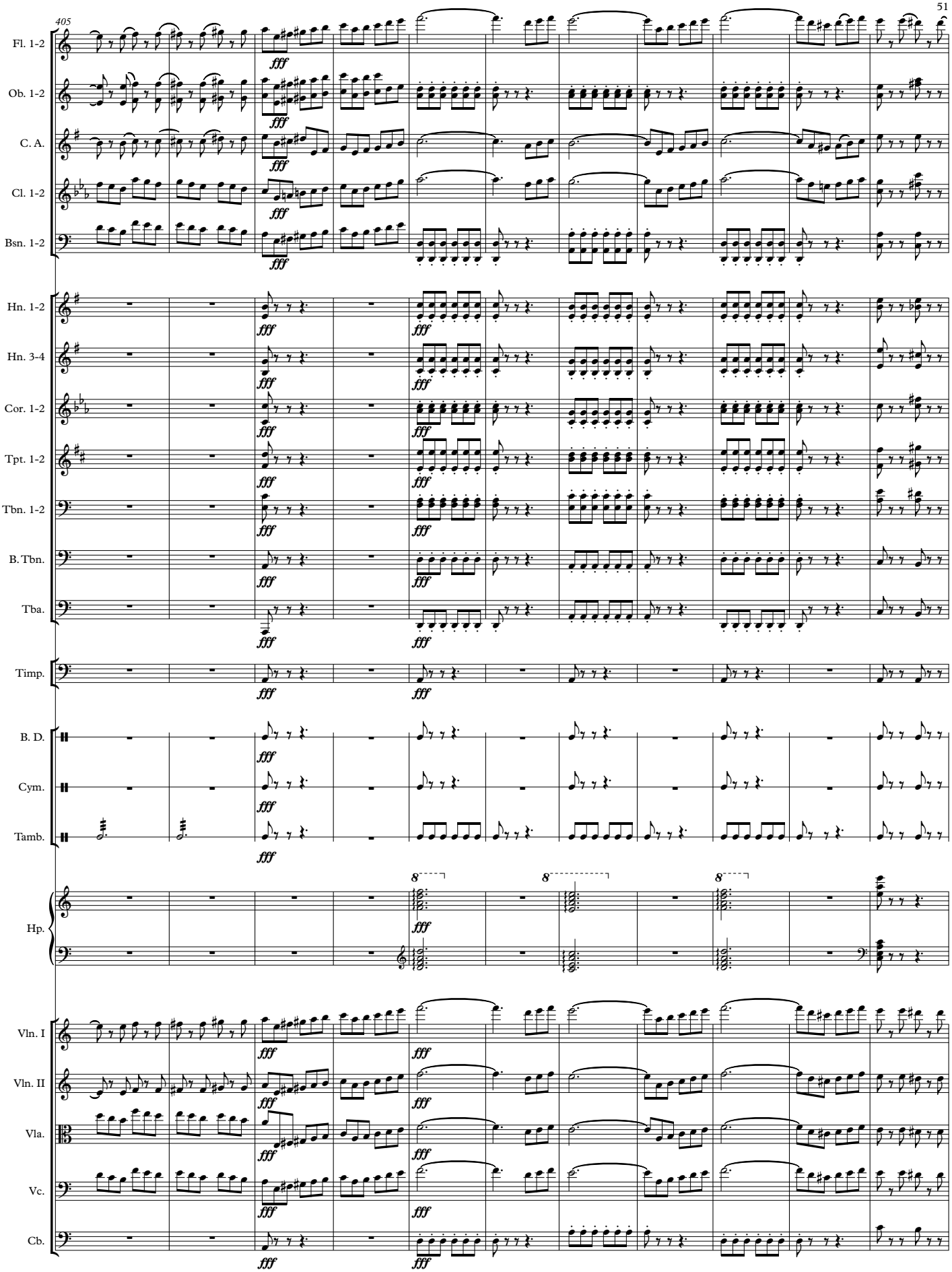

353
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf

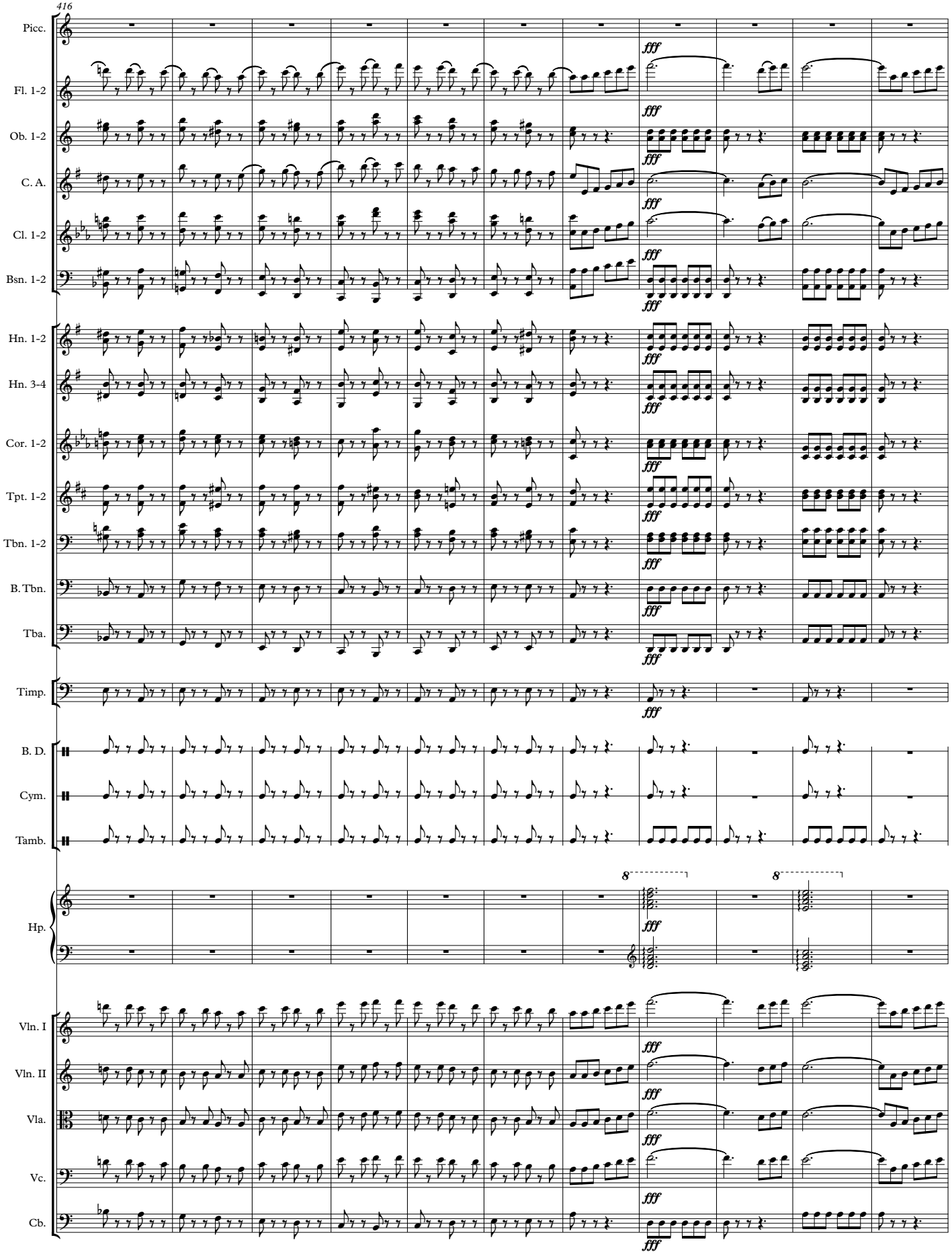

364
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
pp
pp
mf
p
p
p
p
p

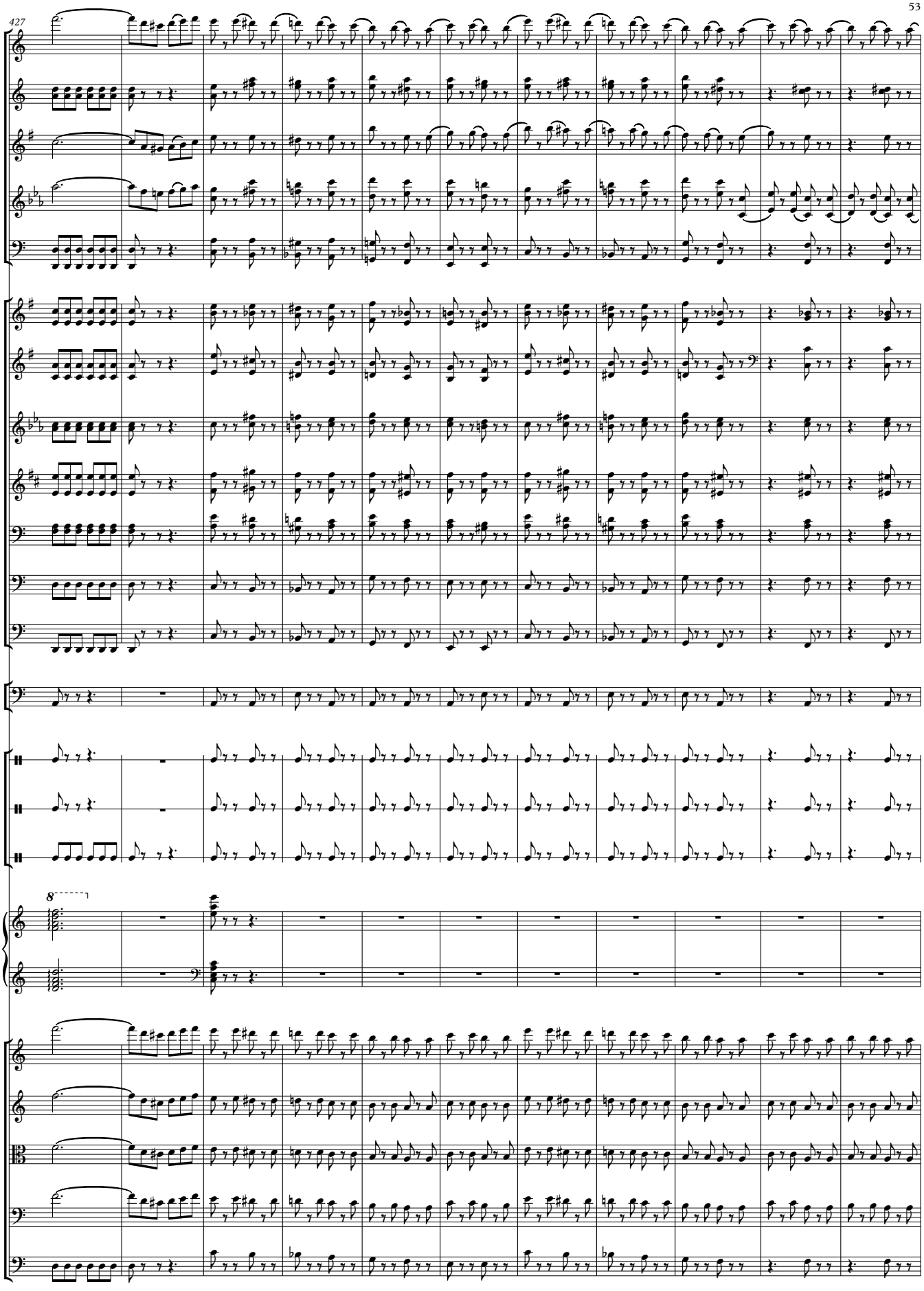

374
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
pizz.

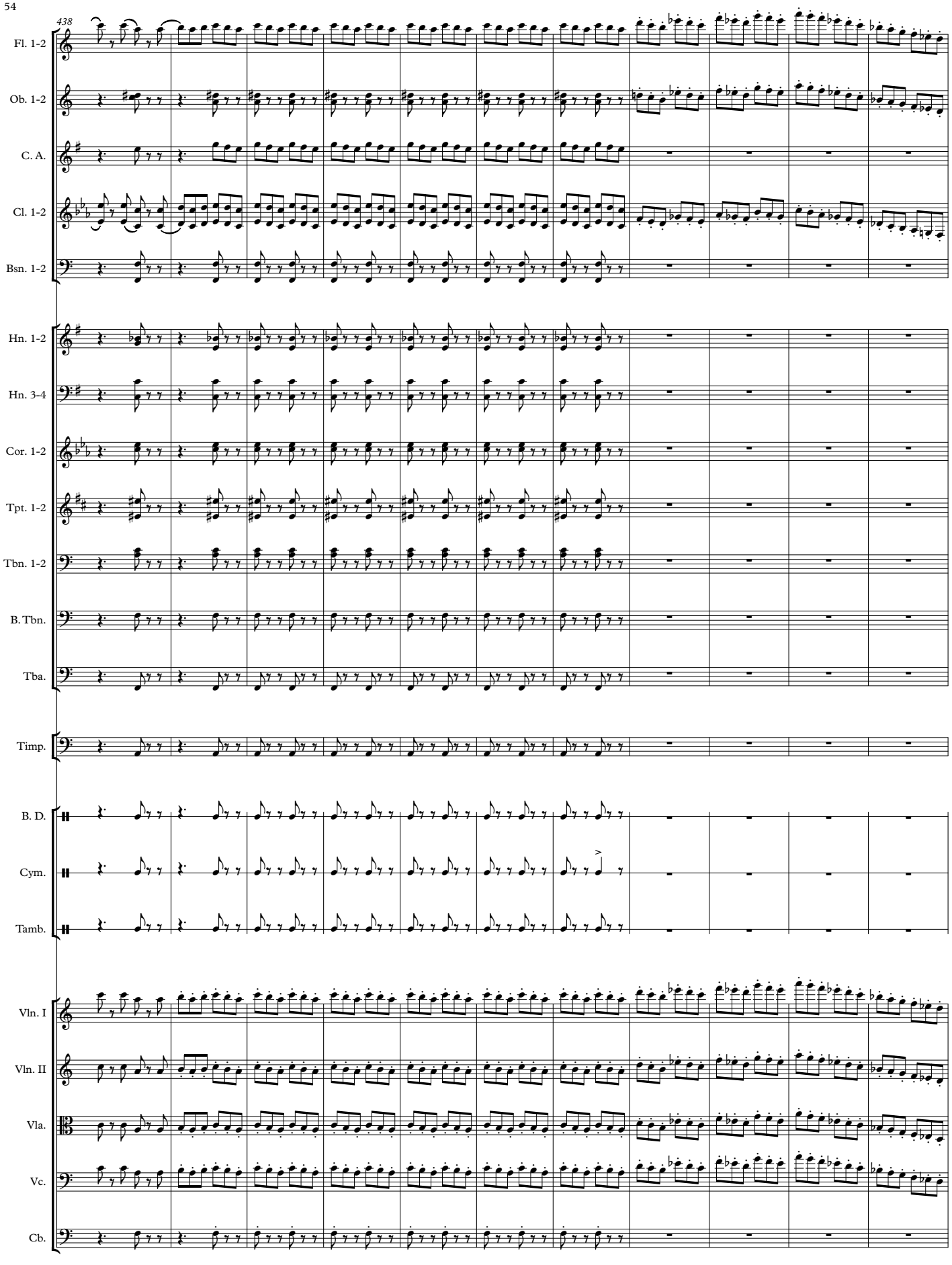

384
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a3
arco
ff
mf

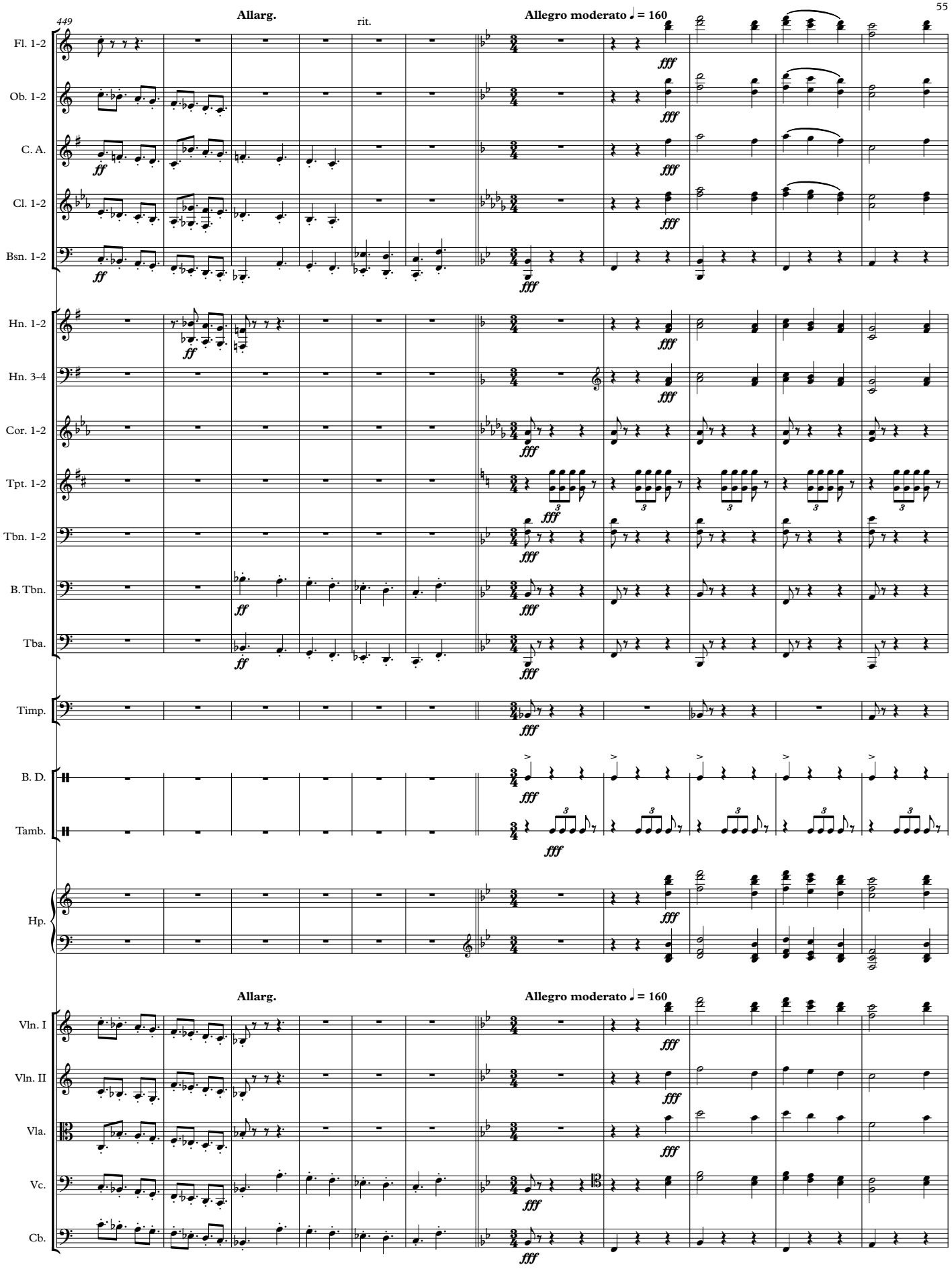

394
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
f

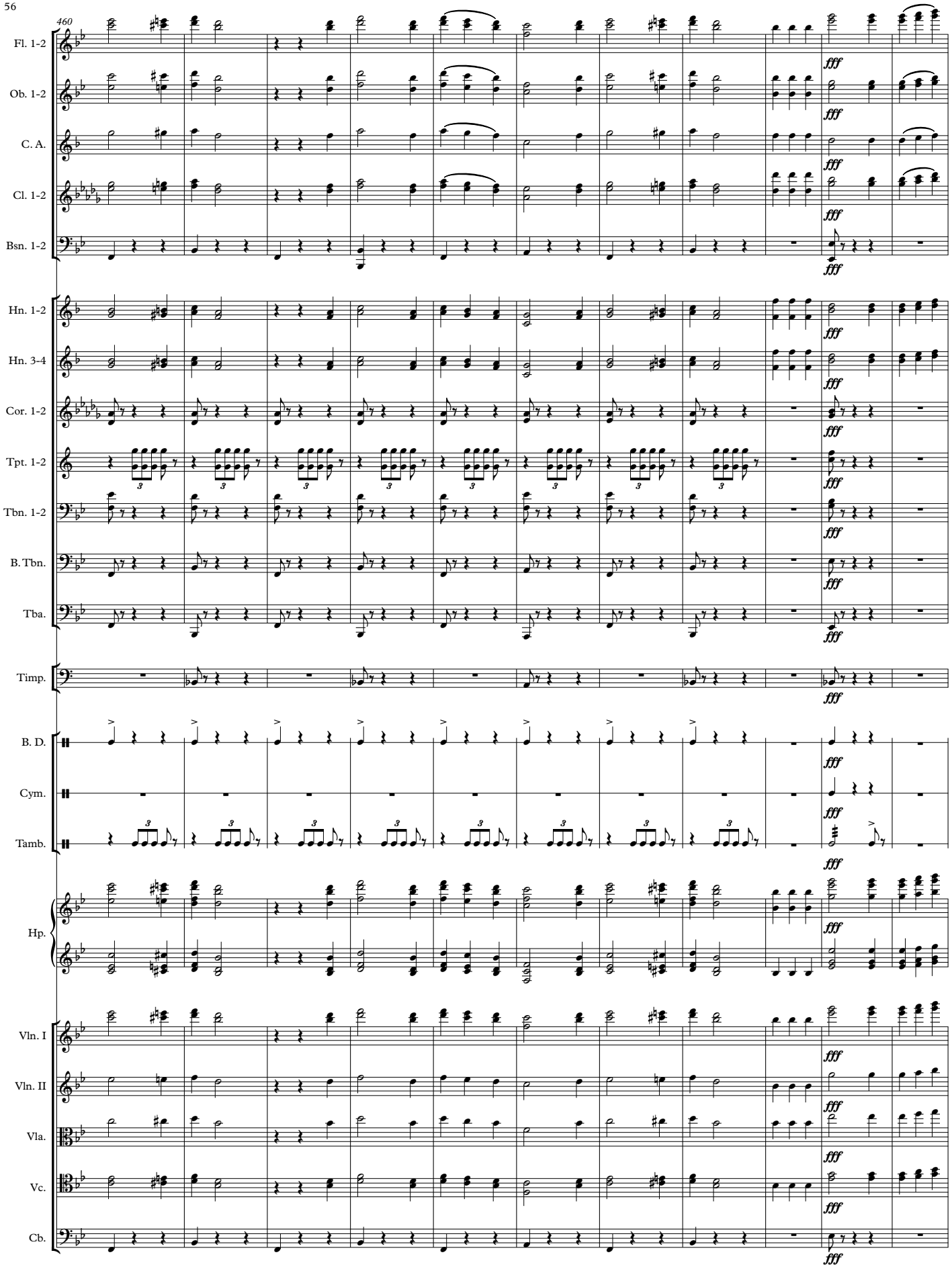

405
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
8

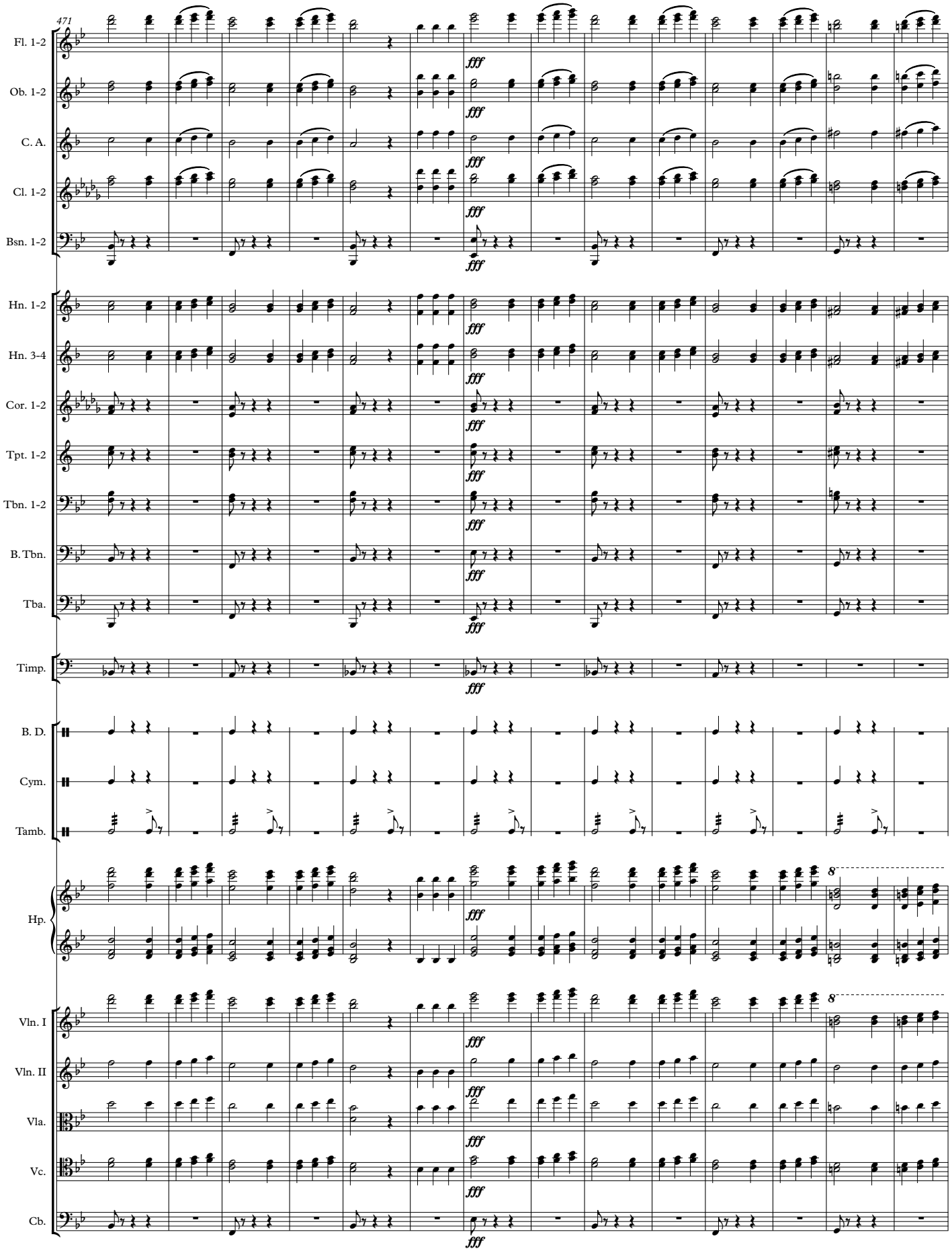

416
Picc.
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
8

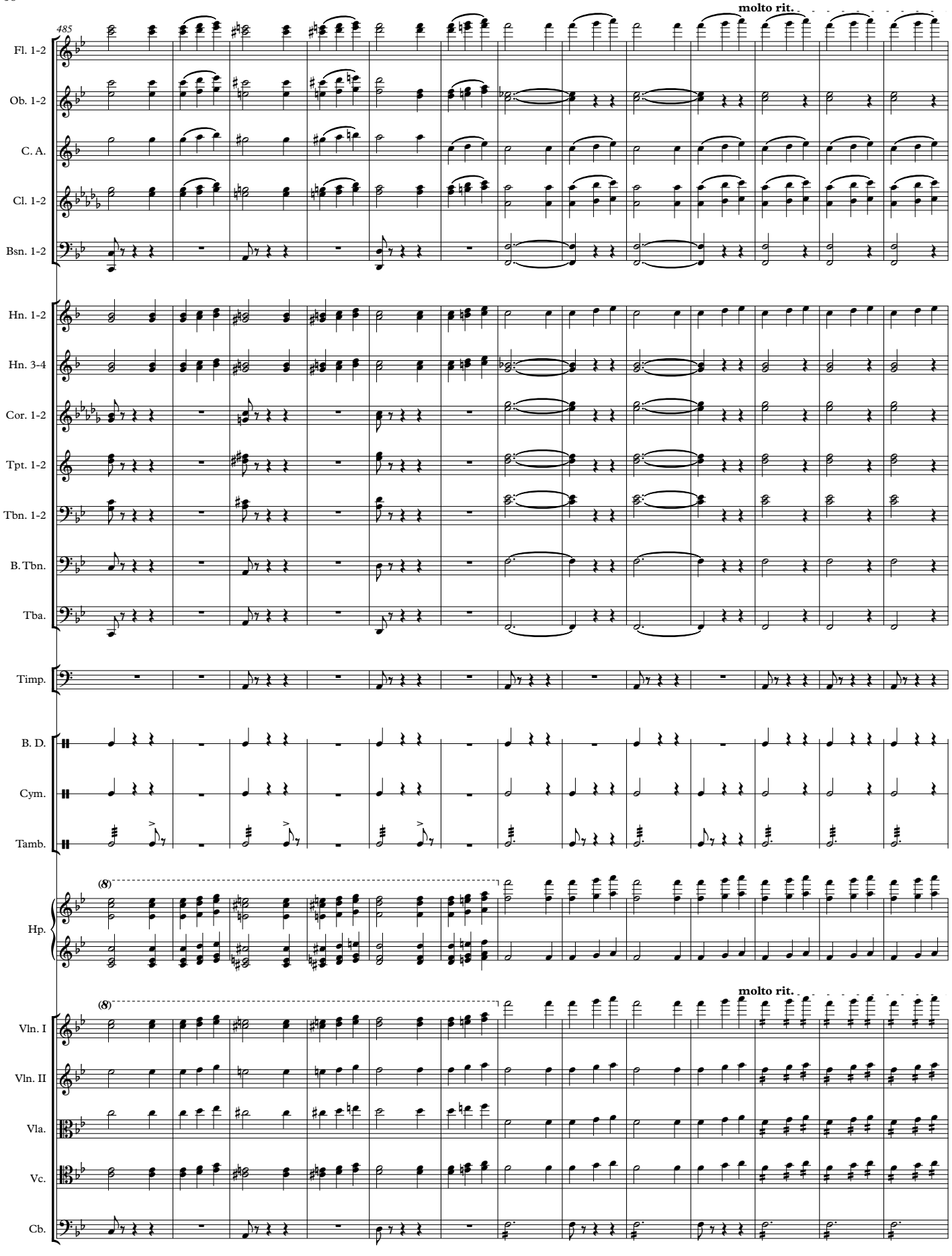

427
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
8
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

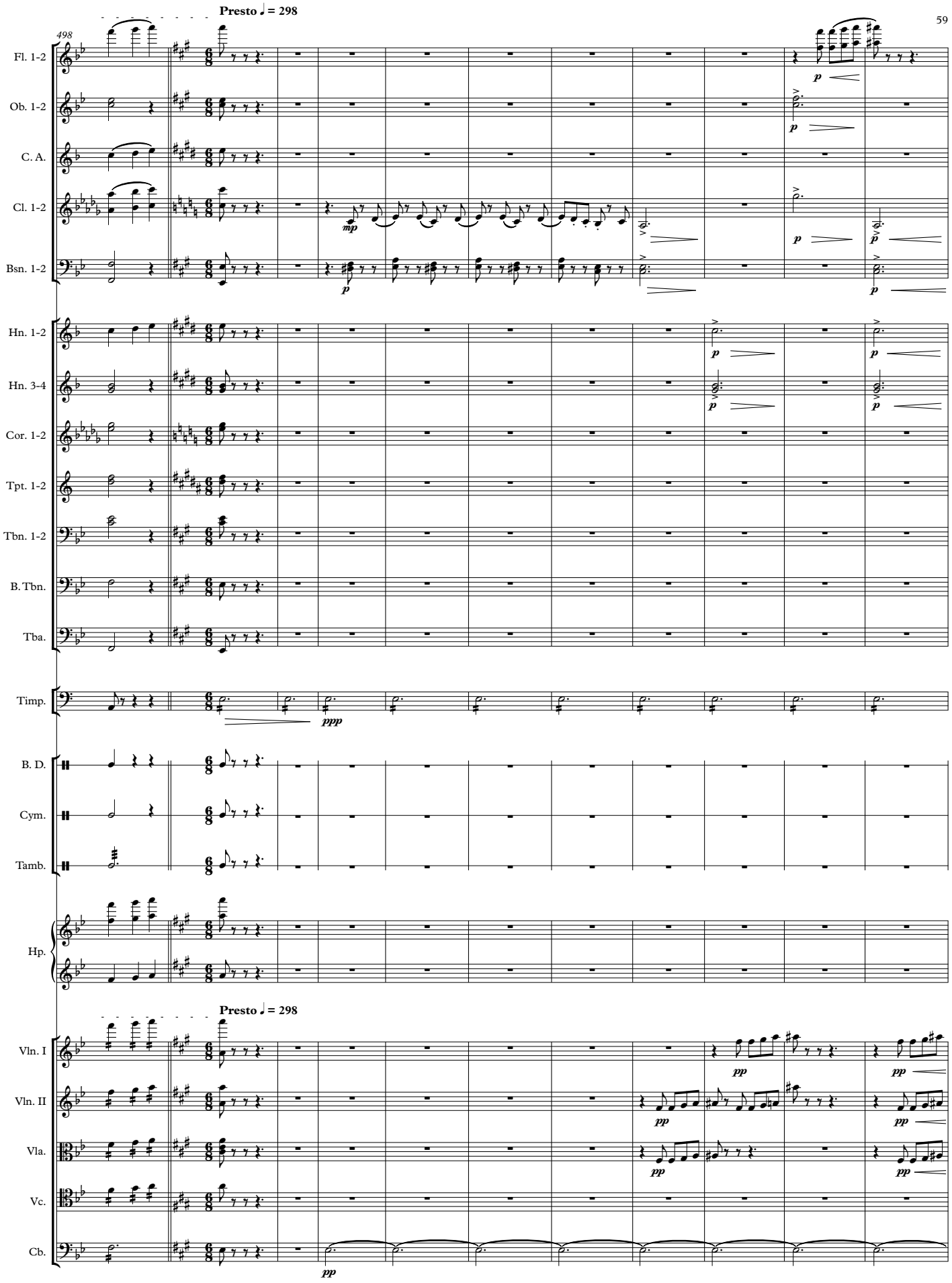

438
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

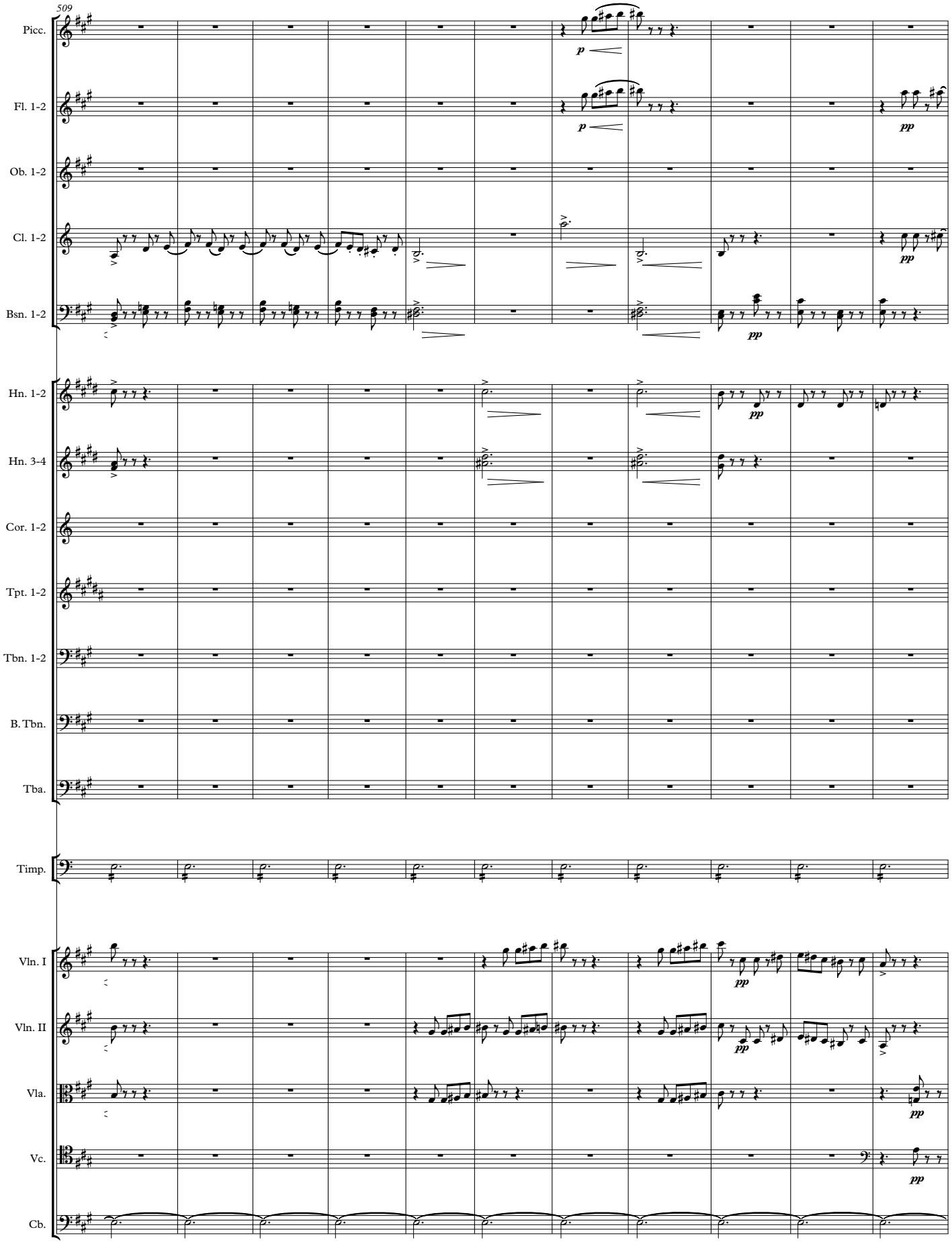

449
Allarg.
rit.
Allegro moderato ♩ = 160
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Tamb.
Hp.
Allarg.
Allegro moderato ♩ = 160
Vln. I
Vln. II
Vla.
Vc.
Cb.

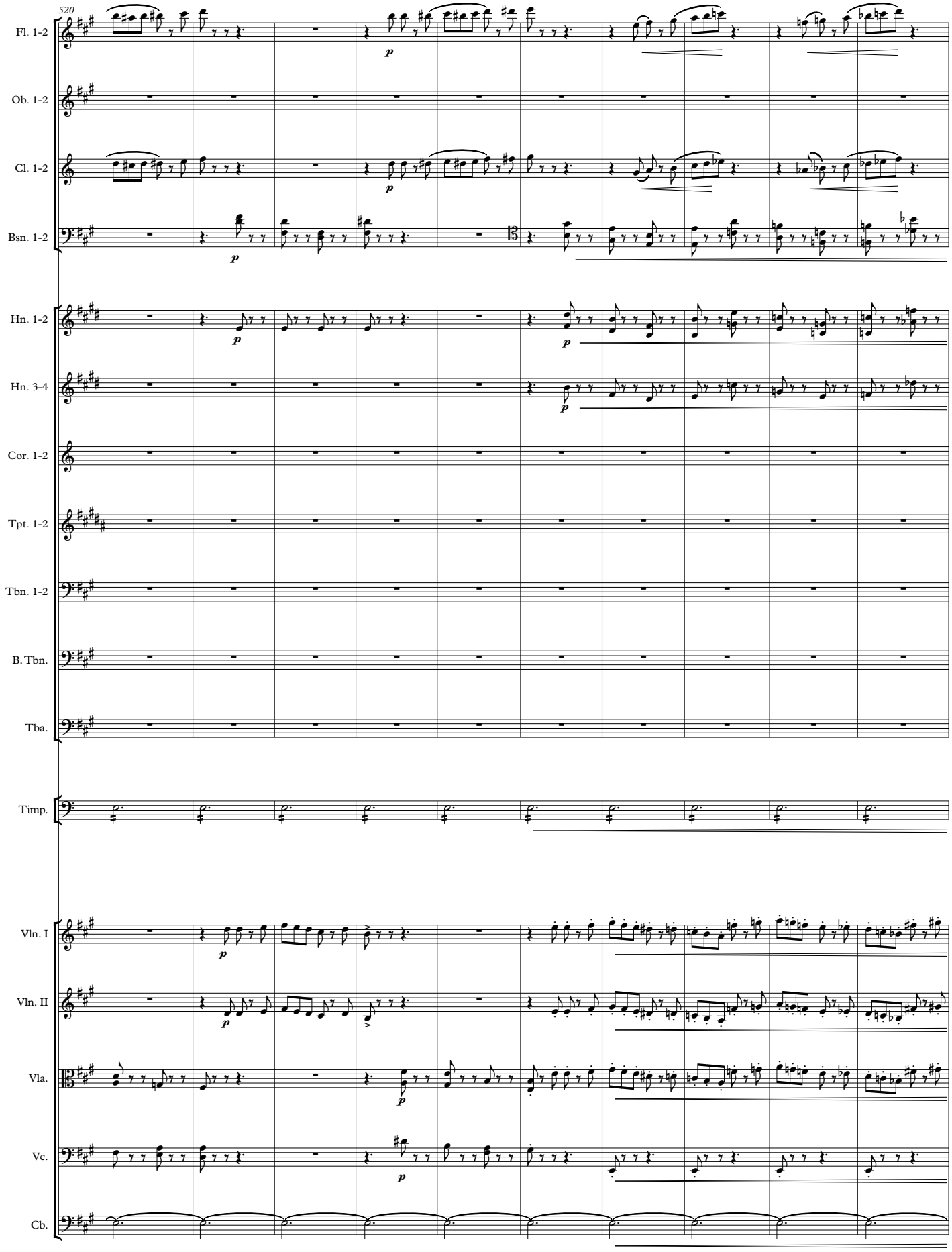

460
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff

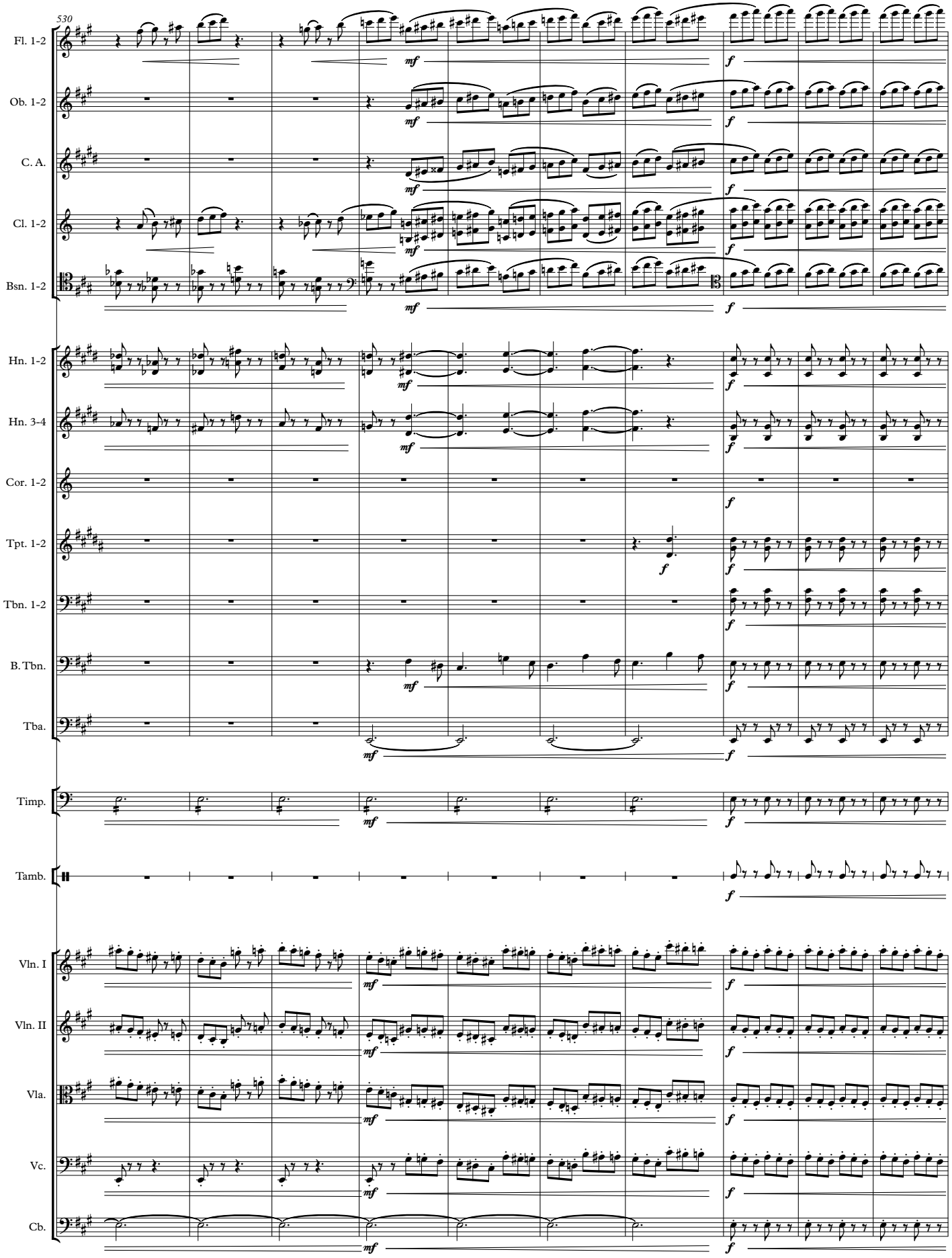

471
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
8

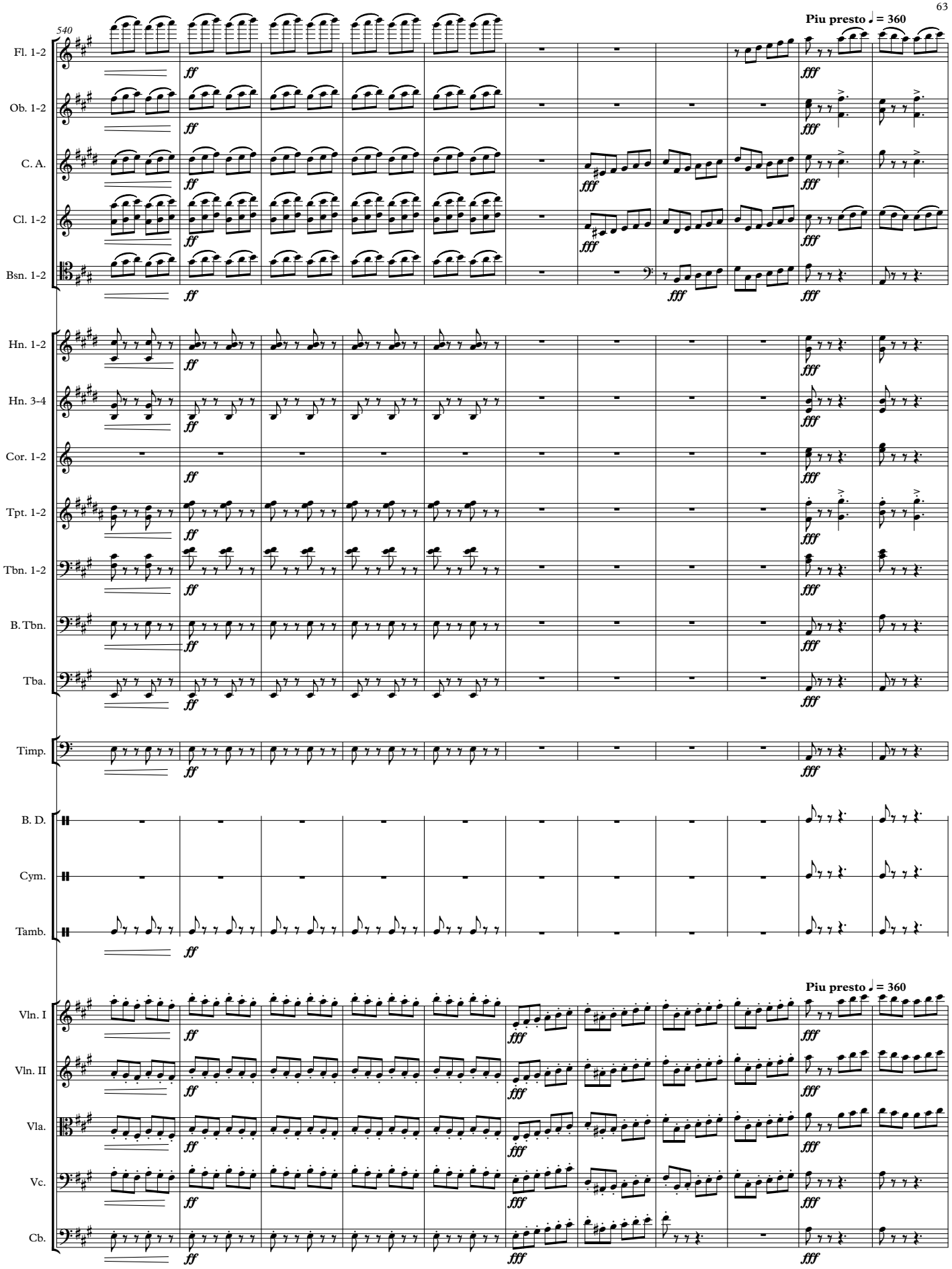

485
molto rit.
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
(8)
Hp.
(8)
molto rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

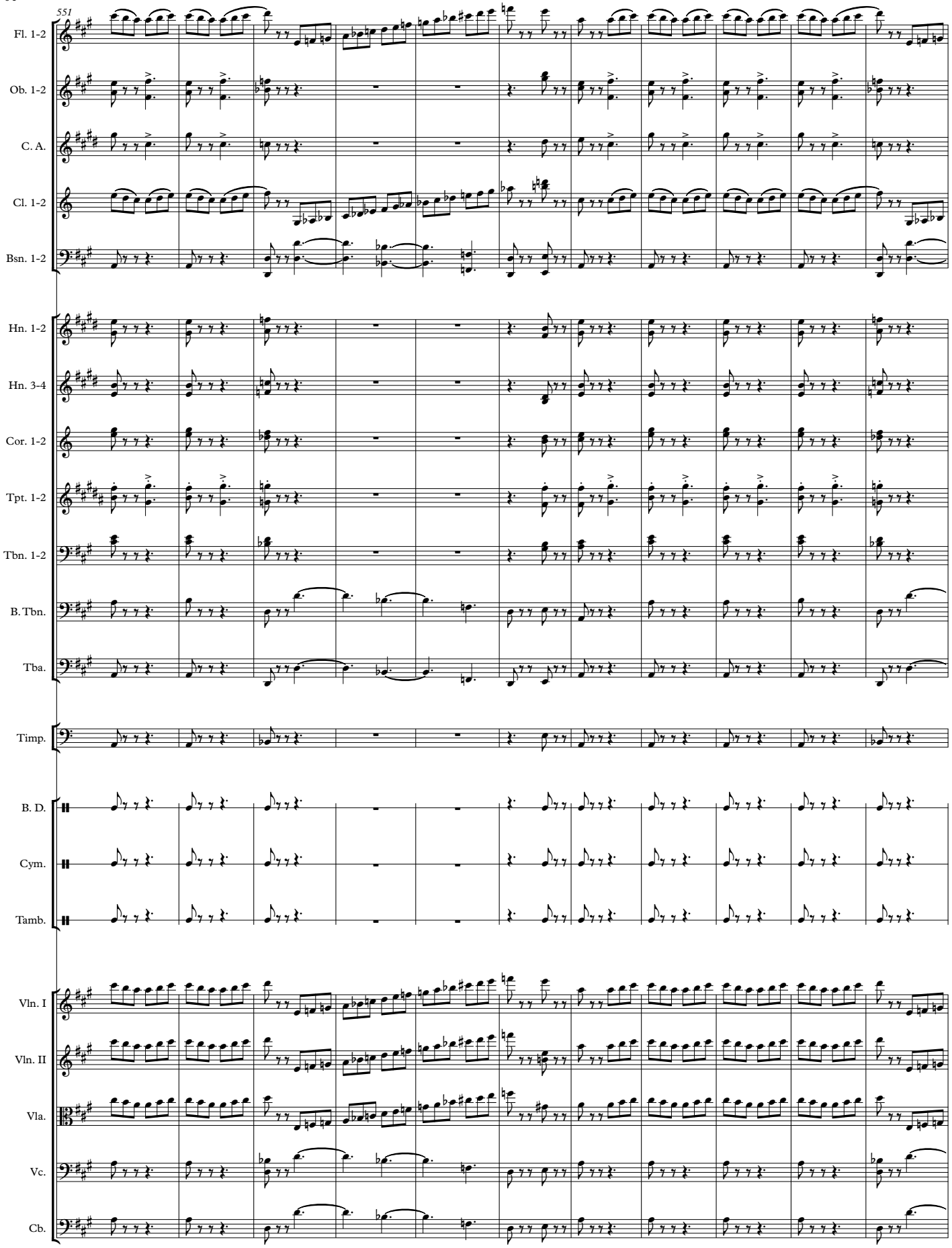

Presto ♩ = 298
498
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
Hp.
Presto ♩ = 298
Vln. I
Vln. II
Vla.
Vc.
Cb.

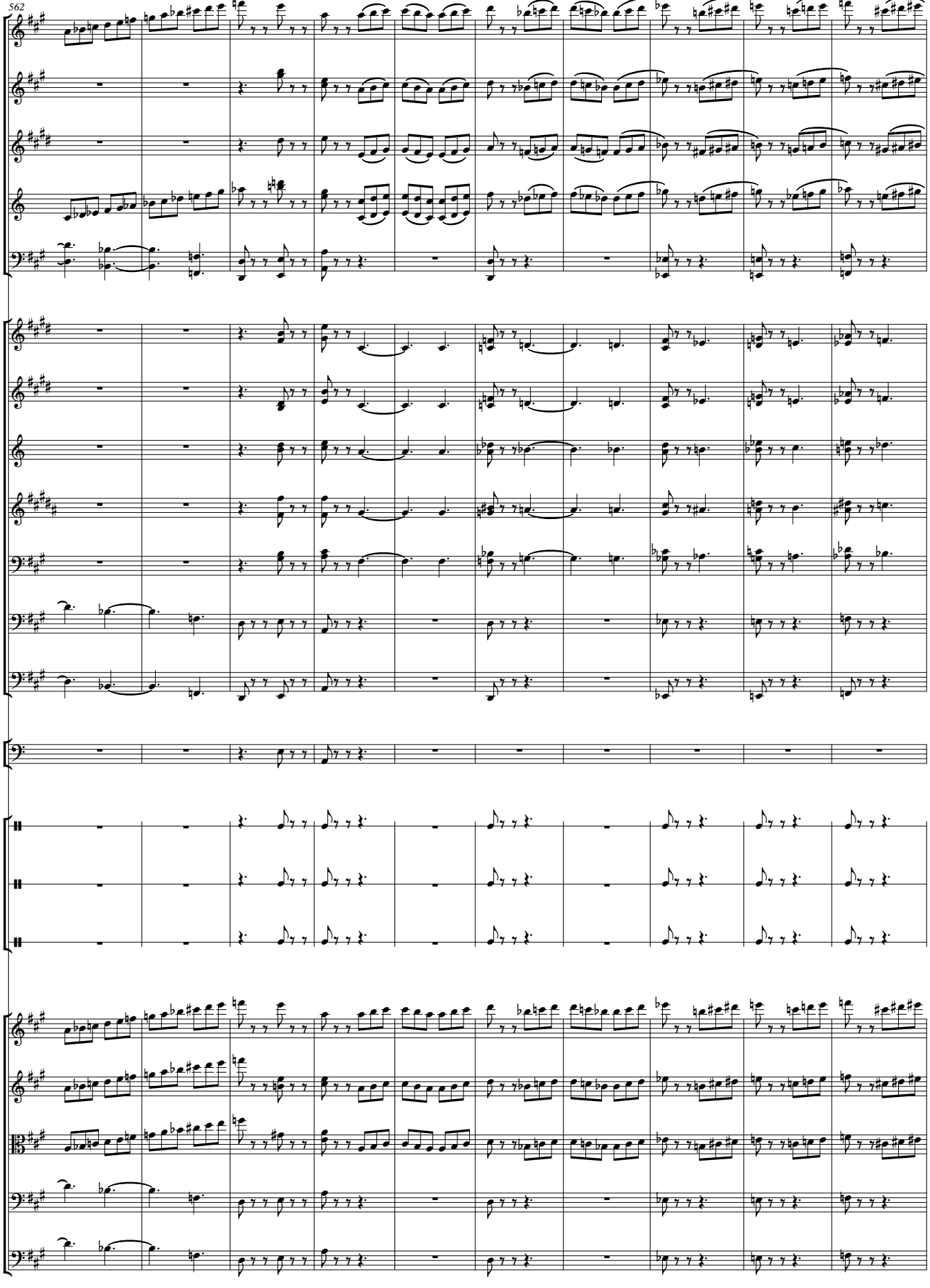

509
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp

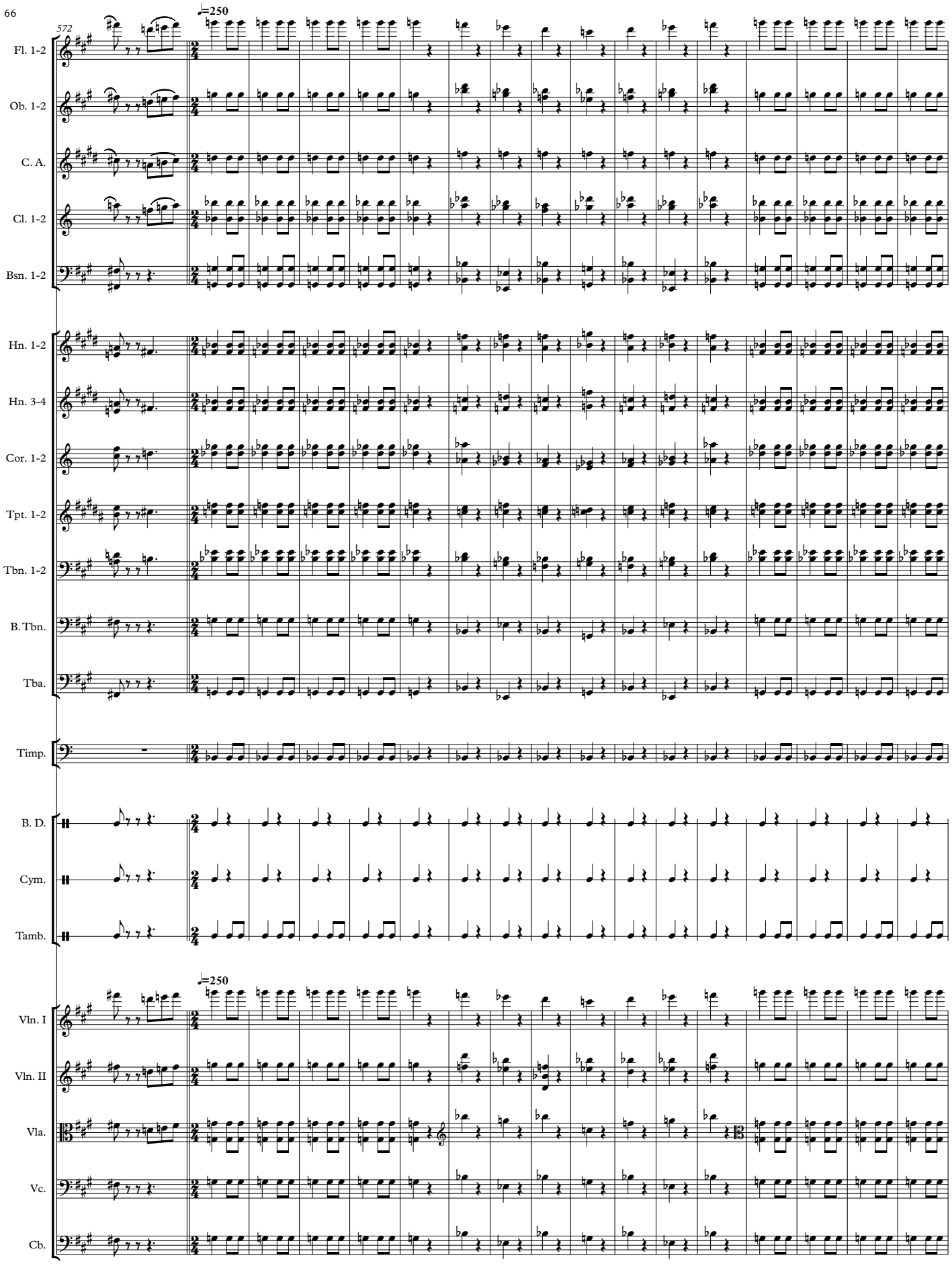

520
Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

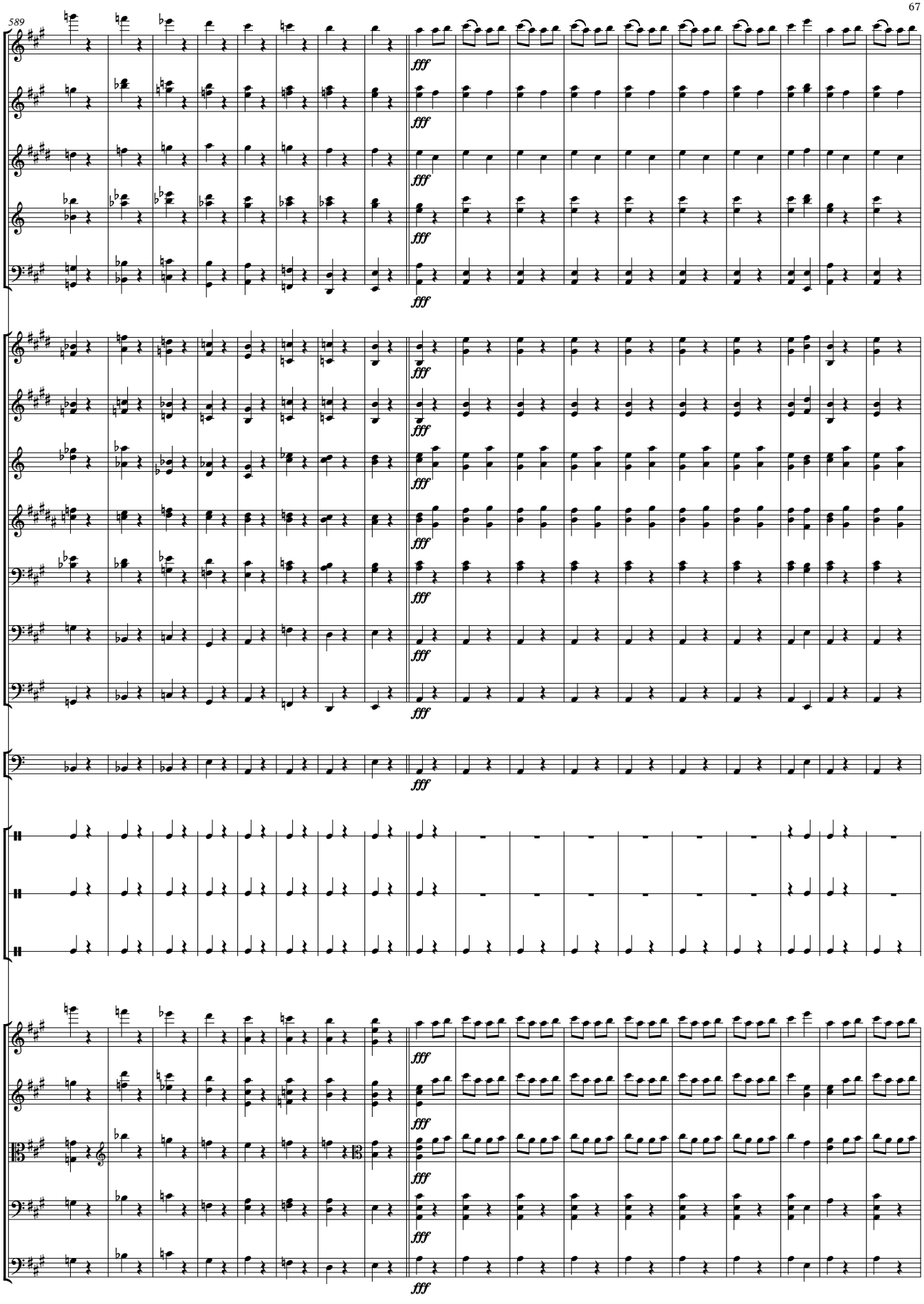

530
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f

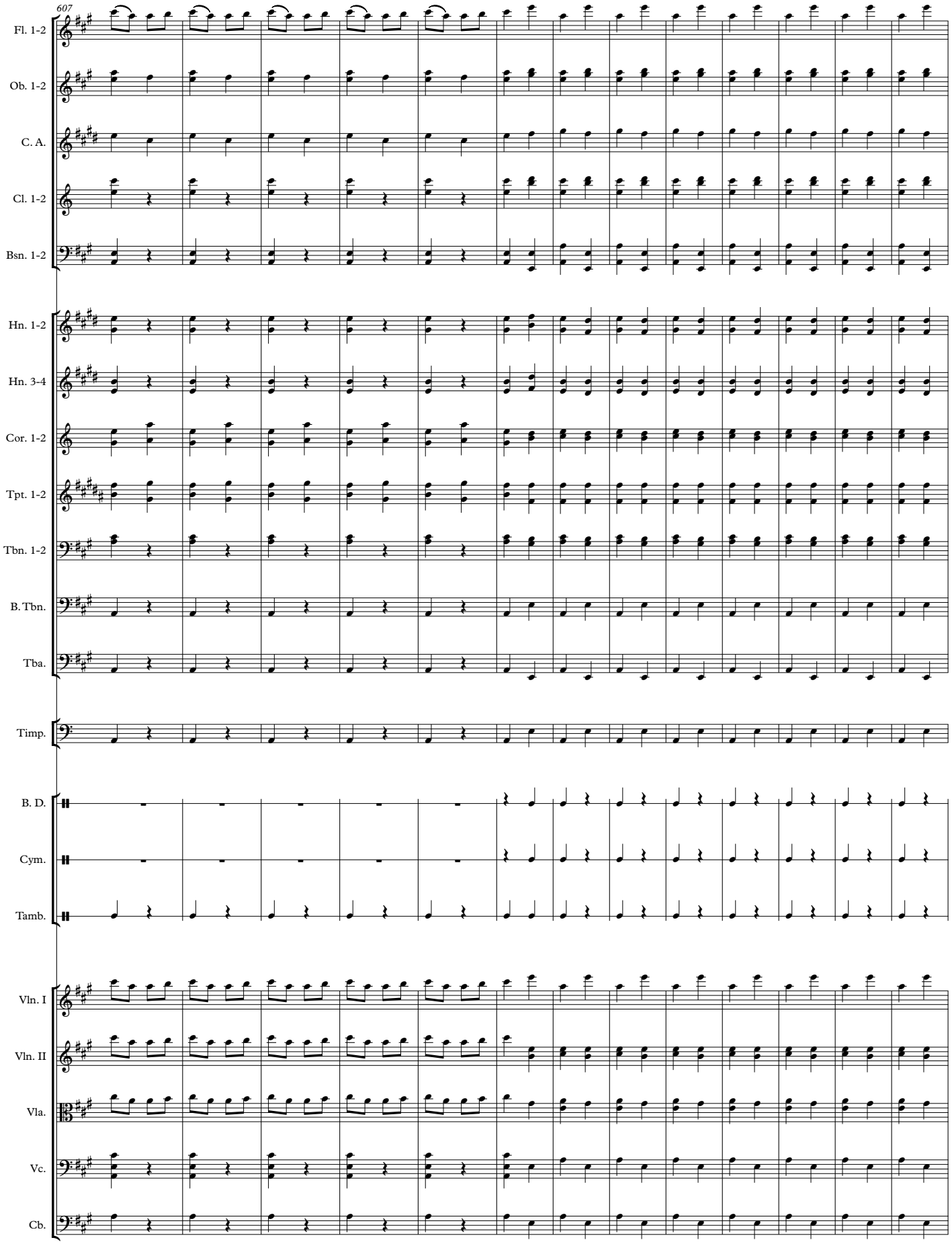

540
Piu presto ♩ = 360
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
Piu presto ♩ = 360
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
fff

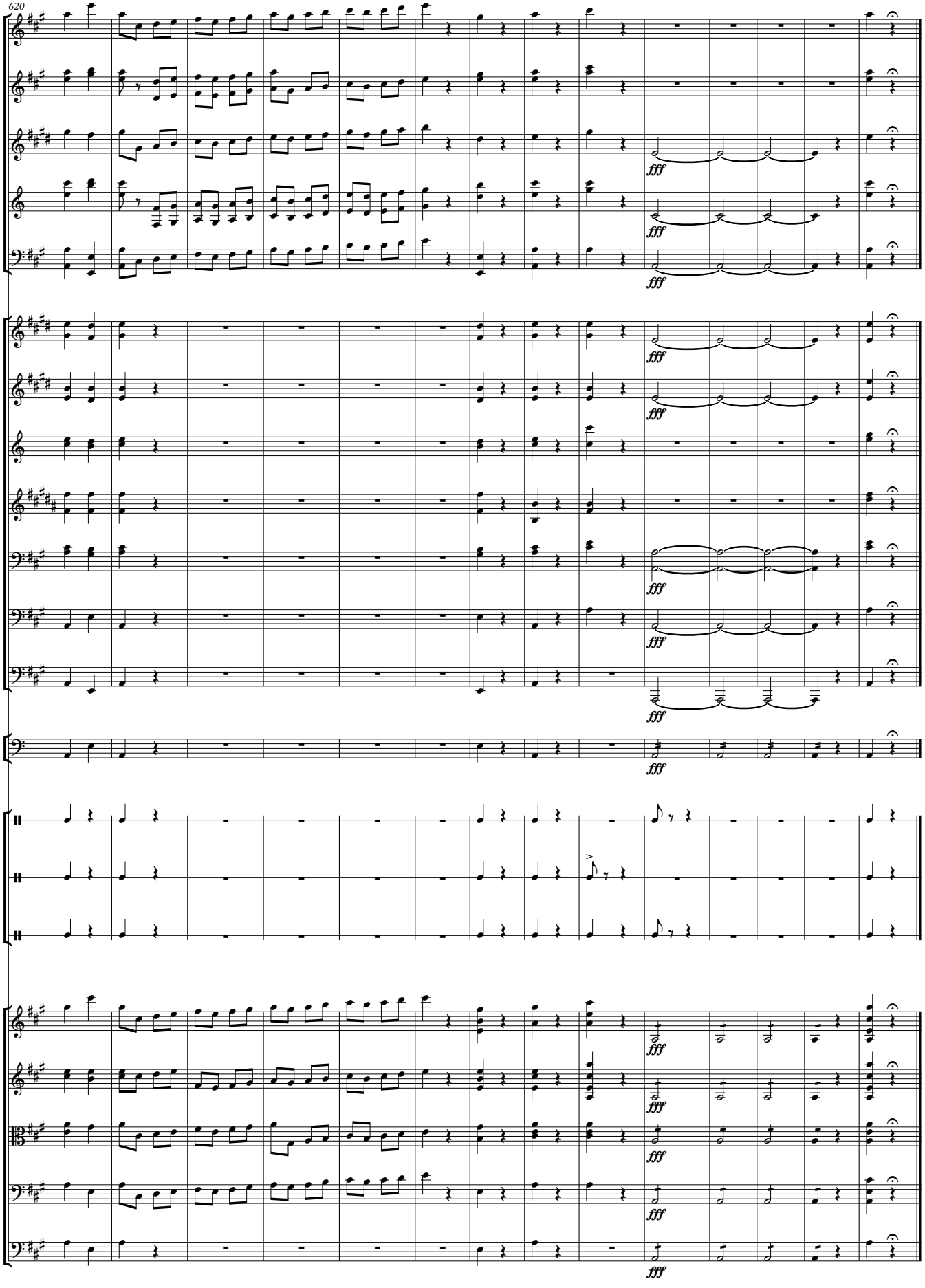

551
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.


562
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.


572
♩=250
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
♩=250
Vln. I
Vln. II
Vla.
Vc.
Cb.


589
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff


607
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.


620
Fl. 1-2
Ob. 1-2
C. A.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Cor. 1-2
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff