



**TRIO SONATA IN A MINOR
FOR 2 FLUTES AND CONTINUO
Johann Joaquim Quantz (1697-1773)**

QV 2: 40

Flute 1

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Trio Sonata in A Minor

for Two Flutes and Continuo

Flute 1

Johann Joaquim Quantz (1697-1773)

QV 2: 40

I. Affettuoso

Affettuoso (♩ = 60)

4

7

11

14

18

21

p *f*

II. Presto

Presto (♩ = 156)

QV 2: 40

7

16

22

28

34

40

p *f*

1 2

Flute 1

46

53 ²

62

68 ³

77

83 *p*

89 *f* ⁴

99

105 ²

114

120

126 *p*

132 *f*

138 *p* *f* 1. 2.

Detailed description: This is a page of a musical score for Flute 1, consisting of 13 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 46 and ends at measure 138. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are three triplet markings (2, 3, 4) and a double bar line with first and second endings at the end of the piece.

Larghetto (♩ = 48)

Musical score for Flute 1, III. Larghetto, measures 1-50. The score is written in treble clef with a 6/8 time signature. It begins with a tempo marking of 'Larghetto' and a quarter note equal to 48 beats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 7, 33, 45, and 50. The key signature changes from one sharp (F#) to one flat (Bb) at measure 28. The piece concludes with a double bar line at measure 50.

IV. Vivace

Vivace (♩ = 60)

Musical score for Flute 1, IV. Vivace, measures 1-14. The score is written in treble clef with a 3/8 time signature. It begins with a tempo marking of 'Vivace' and a quarter note equal to 60 beats. The music is characterized by rapid sixteenth-note passages. The key signature is one sharp (F#). The piece concludes with a double bar line at measure 14, which includes first and second endings.

Flute 1

5

22

29

37

44

50

57

66

p *f*

tr

2