

Carter Digrauge

5

COLLECTION LITOLFF.

No. 1973.

HAYDN

Streich-Trios.

(Trios à Cordes. * String Trios.)

Op. 53.

ENOCH & C^o

1 Fr. 50 Net

Carl Diabranze

TROIS TRIOS.

▣ Herunterstrich.
∨ Hinaufstrich.

▣ Tirez.
∨ Poussez.

VIOLA.

JOSEF HAYDN, OP. 53.

Allegretto ed innocente.

№1.

VIOLA.

First staff of music in 3/4 time, key of D major. Dynamics: *p*, *f*, *pp*.

Second staff of music in 3/4 time, key of D major. Dynamics: *p*, *fz*, *mf*.

Third staff of music in 3/4 time, key of D major. Dynamics: *p cresc.*, *f cresc.*, *ff*.

Fourth staff of music in 3/4 time, key of D major. Dynamics: *p*, *mf cresc.*.

Fifth staff of music in 3/4 time, key of D major. Dynamics: *f*, *ff*, *pp*, *ff*.

Sixth staff of music in 3/4 time, key of D major. Dynamics: *fz mf*, *fz mf*, *p*, *f*.

Presto.

Seventh staff of music in 3/4 time, key of D major. Dynamics: *p*.

Eighth staff of music in 3/4 time, key of D major. Dynamics: *f*, *mf*, *f*, *mf*, *cresc.*.

Ninth staff of music in 3/4 time, key of D major. Dynamics: *f*, *p*, *f*.

Tenth staff of music in 3/4 time, key of D major. Dynamics: *f*, *p*, *f*, *mf*, *f*.

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and markings:

- Staff 1: *f*
- Staff 2: *f*, **B**
- Staff 3: *p*, *f*
- Staff 4: *f*, **C**
- Staff 5: *p*, *mf*, *p*
- Staff 6: *f*, *p*, *f*, **D**
- Staff 7: *p*, *f*, **E**
- Staff 8: *f*, *simile*, *p*
- Staff 9: *cresc.*, *f*, **V**

VIOLA.

Allegro.

Nº 2.

f *fz* *fz* *p* *mf* *p* *cresc.* *fz* *p* *f* *p* *mf* *3* *3* *dimin.* *p* *f* *p* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *p* *f* *p* *pp* *f* *p* *f* *fz* *fz* *p* *f* *mf* *f* *p* *cresc.*

VIOLA.

f *mf* *cresc.* *f* *E* *V* *fz* *ff* *calando* *p* *f* *fz* *fz* *V* *p* *4* *mf* *p* *cresc.* *fz* *p* *f* *G* *p* *mf* *3* *3* *1* *2* *dim.* *p* *f* *3* *3* *H* *p* *mf* *p* *f* *I* *mf* *cresc.* *f* *p* *f* *p* *pp*

Allegro di molto.

VIOLA.

p *mf* *p* *mf* *f* *p* *f* *mf* *f* *p* *cresc.* *mf* *cresc.* *mf* *f* *p* *ff*

Andante con espressione.

p *fz* *fz* *fz* *f* *fz* *p* *f* *p* *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz* *p*

VIOLA.

The musical score for Viola on page 7 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ffz* (fortissimo), *pp3* (pianissimo), *cresc.* (crescendo), and *sf* (sforzando). Articulations include accents, slurs, and breath marks (V). There are also dynamic markings with arrows indicating changes, such as *fz* → *p* and *fz* → *f*. The score features several triplet markings (3) and a section marked 'A' starting on the eighth staff. The piece concludes with a section marked 'C' on the tenth staff.

VIOLA.

Vivace assai.

Musical score for Viola, starting with "Vivace assai." The score consists of 11 staves of music in G major and 2/4 time. It includes various dynamics (p, mf, f, ff, pp), articulation (accents, slurs, staccato), and performance instructions like "cresc." and "V". Letters D, E, F, G, and H mark specific measures. A double bar line with repeat dots is present at the end of the first staff.

*) Musical notation for a triplet of eighth notes, marked with a star and a "3" below it.