

**ORIGINAL COMPOSITIONS**  
for the  
**Organ**

BY

**BASIL HARWOOD.**

- 
- №1...DITHYRAMB  
2...COMMUNION IN F MAJOR  
3...INTERLUDE IN D MAJOR  
4...PÆAN  
5...SHORT POSTLUDE FOR ASCENSIONTIDE  
6...REQUIEM ÆTERNAM  
7...ANDANTE TRANQUILLO IN E FLAT  
8...CAPRICCIO  
9...TWO SKETCHES IN A MAJOR & F MAJOR  
10...CONCERTO IN D MAJOR for Organ and Orchestra.  
11...THREE CATHEDRAL PRELUDES  
12...SONATA № 2, IN F SHARP MINOR.
- 13...FANTASIA...“CHRISTMASTIDE”  
14...RHAPSODY  
15...IN AN OLD ABBEY  
16...WEDDING MARCH  
17...THREE PRELUDES ..on Anglican Chants  
18...VOLUNTARY IN D FLAT  
19...PROCESSIONAL  
20...THREE SHORT PIECES  
21...IN EXITU ISRAEL  
22...TOCCATA  
23...LULLABY  
24...PRELUDE, LARGHETTO & FINALE

*No. 5.*

LONDON: NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND





# SHORT POSTLUDE for ASCENSIONTIDE.

On the "Old 25<sup>th</sup>" Psalm Tune.

Basil Harwood. Op.15. N<sup>o</sup> 4.

*Moderato.*

MANUAL. *g<sup>t</sup> f*

PEDAL. *f*

Thou art gone up on high, To man - - - sions  
 in the skies;  
 And round Thy Throne un - - cea - - - sing - -

-ly The songs of praise a - - - rise;

*cresc.*

But we are

*piu f*

lin - - gering here, With sin and care op - -

pressed; *cresc.* Lord, send Thy

pro - - - mised Com - - - for - - - ter, And lead us to Thy

*tranquillo e dim.*

*rest.* Sw. *P* *G!*

*morendo* *pp*



# ORGAN MUSIC by BASIL HARWOOD

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|----------------|---------------------------------|
| 1. Invocation. | 5. Prelude for Lent.            |
| 2. Eventide.   | 6. Diapason Movement.           |
| 3. Communion.  | 7. Benediction.                 |
| 4. Rest.       | 8. The Shepherds at the Manger. |

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