

JEFF MANOOKIAN

SONATA

for B \flat Clarinet and Piano

Windsor Editions

JEFF MANOOKIAN
SONATA
for B \flat Clarinet and Piano

I. Andante semplice - Vivace con brio - Tempo I
II. Profondamente tranquillo
III. Vivacissimo

duration: ca. 17 minutes

Windsor Editions

SONATA

for B \flat Clarinet and Piano

I

JEFF MANOOKIAN

Clarinet in B \flat
(actual pitch)

Andante semplice (♩ = c. 66)

mp

Piano

mp

4

4

8

p

pp

loco

8^{va}

12 *pp*

8va

17 *mf*

8va

20 *mp* *p*

8va

23 *dolce* *mf* *pp* *mf*

8va

Musical score for piano, measures 27-35. The score is written for a single piano instrument, with a grand staff consisting of a right-hand treble clef and a left-hand bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measure numbers 27, 30, 33, and 35 marking the beginning of each system. The first system (measures 27-29) features a melody in the right hand and a complex accompaniment in the left hand, marked *p*. The second system (measures 30-32) includes an 8va section in the right hand and a melody in the left hand, marked *pp*. The third system (measures 33-34) features a melody in the right hand and a complex accompaniment in the left hand, marked *mp* and *mf*. The fourth system (measures 35-36) features a melody in the right hand and a complex accompaniment in the left hand, marked *mf* and *simile*. The score includes various musical notations such as slurs, ties, and dynamic markings.

27 *p*

27 *p*

30 (8va)

30 *pp*

33 *mp*

33 *mp* *mf*

35 *mf* *m.s.* *m.d.* *simile*

35 *m.d.* *m.s.*

36

This system contains measures 36 and 37. The upper staff (treble clef) features a melodic line with a long slur over measures 36 and 37. The lower staff (bass clef) contains a complex accompaniment with sixteenth-note patterns and sixteenth rests, marked with a '6' in several places. The key signature has one flat (B-flat).

37

This system contains measures 37 and 38. The upper staff continues the melodic line from the previous system. The lower staff continues the accompaniment with similar sixteenth-note patterns and rests, marked with '6'. The key signature remains one flat.

38

This system contains measures 38 and 39. The upper staff shows a melodic phrase ending with a triplet of eighth notes in measure 39. The lower staff continues the accompaniment with sixteenth-note patterns and rests, marked with '6'. The key signature remains one flat.

39

This system contains measures 39 and 40. The upper staff continues the melodic line. The lower staff continues the accompaniment with sixteenth-note patterns and rests, marked with '6'. The key signature remains one flat.

40

p

mp

p

pp

43

cresc.

f

ff

44

f

ff

46

f

ff

48

48

3

3

3

3

3

3

50

50

50

dim.

3

p

8va

52

52

pp

p

8va

56 *tranquillo*

56

pp

pp

pp

pp

8va

60 *ppp* *meno mosso*

66 *pp* *meno mosso*

71 *stretto* *ff* *Vivace con brio* (♩ = c. 132)

76 *8va*

80

80

mp

8va--

85

85

pp

8va

loco

90

90

8va

94

94

8va

98 *mf* *f*

98 *mf*

102 *ff*

102 *ff*

107 *f*

107 *sfz*

114 *f* *p*

8va

8va

8va

8va

119

p

119

(8va)

123

123

8va

127

127

f

133

ff

8va

133

ff *strepitoso*

(8va)

(8va)

137

strepitoso

137 (8^{va})

strepitoso

141

141

146

mp

146

mp leggero

8^{va}

150

150

8^{va}

154

154

(8va)

158

158

f *ff*

f *ff*

(8va)

163

163

sfz

sfz *sfz*

(8va)

167

167

mf

mf

(8va)

171

mp

mp

174

pp

pp

178

8va

182

p

p

(8va)

187

p

191

p

198

8va

203

8va

Detailed description: This page of a musical score contains six systems of music. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 187, 191, 198, and 203 are indicated at the start of their respective systems. The piano part features complex chordal textures and arpeggiated figures. The vocal line includes melodic phrases with slurs and dynamic markings such as *p* (piano). The score is divided into sections by double bar lines with repeat dots. The final system (measures 203-206) includes an *8va* (octave) marking for the piano part.

209 **Tempo I** (♩ = c. 66)

mp *p*

Tempo I (♩ = c. 66)

ppp

8va

213

p

8va

216 *rallantando*

mp *a tempo*

8va

218

mp

8va

220

mp

8va

222

p

pp

225

p

mf

228

mp

mp

231

mp

234

p

237

pp

loco

pp

8va

8va1

241

dolce

pp

pp

8va

245

rit.

lunga

ppp

ppp

8va

II

Profondamente tranquillo (♩. = c. 40)

cantabile

pp

Profondamente tranquillo (♩. = c. 40)

pp

Musical score for piano and voice, measures 255-265. The score is written in 6/8 time and consists of two systems of piano accompaniment and one system of vocal melody. The piano part is marked *pp* and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is marked *cantabile* and *pp*, featuring a melodic line with some grace notes and a final cadence. Measure numbers 255, 260, and 265 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, ties, and dynamic markings.

269

mf

269

mf

272

mp

272

mp

276

276

280

poco rall.

pp

a tempo

280

poco rall.

a tempo

p

284

286

poco rall. *a tempo*

mp

289

12

291

poco rall. *a tempo*

poco rall. *a tempo*

295

295

300 *calando* *a tempo*

300 *calando* *a tempo*

305 *pp*

305 *pp*

310 *tranquillo*

310 *tranquillo*

III

Vivacissimo (♩ = c. 152)
pp

Vivacissimo (♩ = c. 152)
pp

8^{va}

321

321

8^{va}

324

324

8^{va}

327

327

8^{va}

mp

mp

330

8va

333

poco a poco cresc.

(8va)

336

mf

mf

338

340

f

f

342

f

345

ff

ff

8va

348

ff

350

352

mf

strepitoso

8^{va}

355

p

pp

p

pp

(8^{va})

358

mp

mp

361

p

p

364

pp

pp

8va

8va

367

mp

8va

370

mp

mp

373

373

p

377

poco a poco cresc.

cresc.

8va

381

ff

ff

(8va)

383

383

386

mp

mp

8va-----

389

mp

392

f

395

f

sfz sfz sfz

8va-----

397

mf *p* *sfz* *sfz* *mf* *p*

semplice 3

(8va)

401

sfz *sfz* *mf* *p*

3

(8va)

405

ff *Gliss.* *grandioso* *grandioso*

3 3 3 3

(8va)

409

p

3 3 3 3

425 *a tempo*
mf *a tempo*

428 *mp*
428 *p*
mp *p* *pp* *ff*

431 *ff*

434 *8va*
434 *8va*

436

mf

436

mf

8va

438

mp poco a poco cresc.

438

mp poco a poco cresc.

8va

441

ff

441

ff

444

444

446

446

448

448

m.d.

ff

8va

452

452

ff

allargando

455

455

vivace

fff

sfz

8va

