

# 2 Flute I

## Johannes Brahms Ein deutsches Requiem, Op. 45

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1 *K. - B.* *Sopr.* **21** **A** *p* *p dolce*

33 *p* *p dolce*

47 **B** *Ob. II* *mf* *dim* **C** *Sopr. (Br.)* *p*

73 *espr.* **D** *p dolce* *cresc.*

86 *mf* *dim.* **E** *Sopr.* *se - lig p espr.* *cresc.*

110 *p* *p* *f dim.*

127 *p dolce* *cresc.* *f dim.*

141 **F** *p cresc.* *f dim.* *p* *pp*

Langsam, marschmäßig

2 *Fag. Vcl. K. - B.* *pp m. v. legato, ma un poco marc.*

10 *pp* *pp* *pp legato*

23 **A** *ma un poco marcato*

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Flöte I

33 *pp* **B** *pp* *poco*

45 *a poco cresc.* *mf cresc.*

53 *ff* *dim.*

65 *pp* *dolce*

**C** **Etwas bewegter**  
Sopr.  
(Viol. I) *p dolce espr.*

75 *p dolce espr.*

**D** **13** Sopr. Solo *p*

91 *p*

112

**E** **Tempo I**  
*pp m.v. legato, ma un poco marc.*

119 *pp m.v. legato, ma un poco marc.*

133 *pp* *pp*

**F** *pp legato, ma un poco marc.*

146 *pp legato, ma un poco marc.*

155 *pp* *pp* *pp*

**G** *poco a poco cresc.* *mf cresc.*

167 *poco a poco cresc.* *mf cresc.*

Flöte I

177 *ff* *dim.* *pp* 4  
*Un poco sostenuto*

191 *dolce* *f* [H]

201 *ff marc.* 10 Sopr. *f* [I]  
und gen Zion kommen mit Jauchzen;

220 *cresc.* *ff* *p* *pp*

228 [K] 5 2  
Sopr. und *p*

243 *mf cresc.* *f* [L] *molto marc.*  
Hr. Klar. *f cresc.*

265 *ff* *ff*

279

287 *ff* *f* [M]

295 *ff* *p* *pp*

302 [N] *tranquillo* 9 Fl. II 3

323 [O] 2 Ob. *mf cresc. sempre* *f* *p molto dim.*

Flöte I

Andante moderato

16 **A** 11 Sopr. **B** 1 2 3 4 5 6

und ich da von muß, und ich da von *pp* *sf*

40 *pp* *dim.* *f* *dim.* Ob. I

62 3 **C** 15 Sopr. Ob. 6 6 6 *G. P. Viol. pizz.*

und ich da von muß, *f* *ff* *f*

105 *p espr.* *p*

113 *p* *pp* **D** 1 1

121 *p cresc.* *f* *f* **E**

133 4 *pp* *cresc.* **F**

148 *f* *ff* 3 3

157 *p dim.*

162 *pp* 6 Trpt. Ob. 4 *f* *f*

179

182 **G** 1

Flöte I

187  
191  
194  
198  
201  
205

Musical score for Flute I, measures 187-205. The score is in treble clef with a key signature of two sharps (F# and C#). It features a series of six staves of music. The first staff (187) begins with a rest followed by a melodic line. The second staff (191) continues the melodic line. The third staff (194) includes a box labeled 'H' above a measure and a dynamic marking of *ff* below. The fourth staff (198) continues the melodic line. The fifth staff (201) continues the melodic line. The sixth staff (205) ends with a dynamic marking of *f* and a fermata.

Mäßig bewegt

209  
21  
56  
83  
100  
118

Musical score for Flute I, measures 209-218. The score is in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features a series of six staves of music. The first staff (209) is marked *p dolce* and includes the instruction 'Sopr. (Klar.)' above. The second staff (21) includes a box labeled 'A' above a measure and the instruction 'Sopr.' above. The third staff (56) includes a box labeled 'B' above a measure and the instruction 'Ob. Viol. I' above. The fourth staff (83) includes the instruction 'Sopr. (Klar.)' above. The fifth staff (100) includes a box labeled 'C' above a measure. The sixth staff (118) includes a dynamic marking of *cresc.* below. The lyrics 'Ze - ba.oth, Herr Ze - ba.oth! ver.langet' are written below the staves.

Flöte I

130 Ob. *f* 6 Ob. *f*

147 *p espr.* 3 *cresc.*

164 *p legato cresc.* *f* *dim.* *p*

Langsam  
Viol. I

5 *pp*

11 *pp* *p* *p*

20 *p*

32 *pp* Klar. Hr.

46 *dim.* *pp*

55 Br. *pp*

68 (Viol. I) Sopr. *mf* *pp*

ich will euch trösten,

Andante

6 Viol. I *p* *p* *f* *p* Ob.

23 *p* *dim.* Bariton-Solo *pp*

Ge - heim - -

Flöte I

40 Sopr. Wir wer - den nicht *pp* B 7 Sopr. wir werden a - ber al - le ver.

58 *pp* *p*

68 C *accel.* *f* *f* *f* *f* *ff*

82 *Vivace* *ff* *sf* *sf* *sf* *sf* *sf*

94 D *sf* *sf*

108 *pp* *f* *sf* *sf* *f* *sf*

129 *sf* *sf* *sf*

142 E *f*

155 *sf* *sf* *ff* *ff*

168 F *ff*

182 *ff*

196 *Allegro* 15

Detailed description: This is a page of a musical score for the first flute part of Brahms' 'Ein Deutsches Requiem'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 40 with a soprano vocal line. The flute part starts with a *pp* dynamic and features several long, flowing lines with slurs and ties. Measure 68 marks the beginning of a section labeled 'C' with an 'accel.' marking and dynamics ranging from *f* to *ff*. Measure 82 is marked 'Vivace' and features a 3/4 time signature with dynamics of *ff* and *sf*. Measure 94 is marked 'D' and continues with *sf* dynamics. Measure 108 is marked 'pp' and features a dynamic shift to *f*. Measure 142 is marked 'E' and features a dynamic of *f*. Measure 155 features dynamics of *sf* and *ff*. Measure 168 is marked 'F' and features a dynamic of *ff*. Measure 182 features a dynamic of *ff*. The page concludes at measure 196 with the tempo marking 'Allegro' and a rehearsal mark '15'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Brahms — Ein Deutsches Requiem

8

Flöte I

This page of the musical score for Flute I in Brahms' Ein Deutsches Requiem contains measures 224 through 336. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). It includes various dynamics such as *f*, *fp*, *p*, *f marc.*, *ff*, *cresc.*, *mf*, and *f*. Performance instructions include *Solo* and *Klar. (Alt)*. The lyrics are: "(Herr, du bist würdig zu nehmen Preis)" and "nehmen Preis und Eh - re und". The score is divided into systems, with measures 224-247, 248-256, 257-265, 266-274, 275-280, 281-291, 292-302, 303-308, 309-311, 312-321, 322-335, and 336. Section markers G, H, I, K, L, M, and N are placed at the beginning of their respective systems. Fingerings and breath marks are indicated throughout the score.



Flöte I

Feierlich

Sopr.

Ob.

Se - - lig - sind die To -

ke, ih - re Wer.

Measures: 7, 13, 25, 36, 58, 76, 96, 112, 122, 132, 141, 152

Rehearsal marks: A, B, C, D

Instrumentation: Soprano, Oboe (Ob.), Horn (Hr.)

Dynamic markings: *f*, *dim.*, *mf*, *p espr.*, *p*, *f*, *cresc.*, *pp*

Tempo: *Feierlich*

Key signature: B-flat major

Time signature: 4/4

# 3 Flute II

## Johannes Brahms Ein deutsches Requiem, Op. 45

Ziemlich langsam und mit Ausdruck

25 Fl. I **A**  
K.-B. *p dolce*

37 *p* **B** 7 Ob.  
*p dolce*

57 *mf* *dim.* **C** 4 13 Ten. **D**  
*p dolce* sie. ge. hen hin

83 *mf* *dim.* 10 Sopr.  
se - lig

106 *p espr.* *cresc.* **E** 3 1  
*p*

119 *p* *f dim.* 1

131 *p dolce* *cresc.* *f dim.* 1

144 *p cresc.* *f dim.* *p* *pp* **F** 2 3 1

Langsam, marschmäßig

2 Fag. Vcl. K.-B. *pp m.v. legato, ma un poco marc.*

10 *pp* *pp* *pp*

23 **A** *legato, ma un poco marc.* 1

Flöte II

33 *pp* *pp* *pp* *poco a poco* **B**

46 *cresc.* *mf cresc.* *ff* **Etwas bewegter** **C** Sopr. (Viol.)

58 *dim.* *pp* *bis auf die Zukunft des Herrn, p dolce espr.*

84 **D** 29 Sopr. *pp m. v.*

**E** Tempo I *legato, ma un poco marc.* 1

127 *pp* *pp* *pp legato, ma un poco marc.* **F**

137 *pp* *pp* *pp* 1

151 *pp*

164 *pp* *pp* *poco a poco cresc.* *mf cresc.* **G**

177 *ff* *dim.* *pp* 4 4

195 Fl. I **H** Un poco sostenuto *f* *ff marc.*

Allegro non troppo 10 Sopr. (Ob.) **I** *cresc.*

208 *und gen Zion kommen mit Jauchzen; f*

223 *ff* *p* *pp* 1

233 **K** 5 Sopr. *p* *mf cresc.* *f* 2 5 7

*und*

Flöte II

261 **L** *molto marc.* Hr. Klar. *f cresc.* *ff*

275 *ff*

283 *ff* **M** *f*

292 *ff* *p* *pp*

301 **N** *tranquillo* 4 Ob. *p* 7

323 **O** 2 Ob. *mf cresc. sempre* *f* *p molto dim.*

Andante moderato

3 **A** 16 11 Sopr. **B** 1 2 3 4 5 6  
und ich davon muß, und ich da - von *pp*

39 *sf* *pp* *dim.* *f* 6

55 *dim.* 5 Ob. 3 **C** 15 Sopr. 6 *f* *ff*  
und ich da - von muß, Ob. *f*

95 *f* 8 *d = d* 4 Ob. *p*

113 *p* **D** 1 3 *pp* 2

125 *pp* **E** 1 *p cresc.* *f* *f* 4

Brahms — Ein Deutsches Requiem

Flöte II

4

138 *pp* *cresc.* **F**

148 *f* *ff*

157 *p dim.*

161 *pp* *f* 6 Trpt. Ob. 4

178 *f*

181 **G**

184 1

189

193 **H**

197 *ff*

201

205 *f*

Detailed description: This page of a musical score for Flute II in Brahms' Ein Deutsches Requiem contains measures 138 through 205. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The score is characterized by dense, flowing melodic lines with frequent slurs and phrasing marks. Measure numbers are printed at the beginning of each line. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *p dim.* (piano decrescendo). There are several boxed letters: 'F' at measure 138, 'G' at measure 181, and 'H' at measure 193. At measure 161, there are markings for '6 Trpt.' and '4 Ob.'. The score concludes with a final *f* dynamic marking at measure 205.

Mäßig bewegt

9 Fl. I *p*

17 **A** Sopr. *p* *cresc.*  
Ze - - ba - oth! verlanget

56 *f* *p* **B** 12 Ob. Viol. I *mf cresc.*

82 Fl. *p* 3

108 *p* **C** 2

120 *cresc.* 5 Ob. *f*

132 6 Ob. *f* Fl. I 4

153 **D** *p* *cresc.* *p legato* *cresc.*

167 *f* *dim.* *p*

Langsam

14 Viol. I *pp* *pp*

**A** *p* 1 2 3

Brahms — Ein Deutsches Requiem

Flöte II

6

27 **B** *p* 1

37 **C** *pp* 6 Klar. Hr. *dim.* **D** *pp*

52 **E** *p* 5 Sopr. Solo Trau - rigkeit, 1

67 **F** *p* 2 1 Sopr. (Viol.) ich will euch trösten, 5 Klar. *pp*

Andante

6 *p* 3 11 Sopr. (Ob.) denn wir haben *dim.*

26 **A** *pp* 1 2 Bariton Solo Ge - heim 5 Sopr. Wir wer - den nicht *pp*

44 **B** *pp* 7 Sopr. Wir werden a - ber al - le ver -

62 **C** *f* 5 1 1 2 1 *f* *f* *ff*

Vivace

82 *ff* *sf* *sf* *sf* *sf* *sf*

93

104 **D** *sf* *sf* *pp* 7 1 *f* *sf*

125 *sf* *f* *sf* *sf* *sf* *sf*

137





Brahms — Ein Deutsches Requiem

Flöte II

8

320 *p* *cresc.* *f* **N** 5

336 *mf* *f* *f* *f* *f*

7 **Feierlich** Sopr. (Ob.) 1 3 *f* *f*

Se - - lig - sind die To -

13 3 **A** *f* 2

24 *dim.*

34 *mf* 3 **B** 8 **FL. I** 1

50 24 **C** 9 **FL. I** *p* 10 *p* Viol.

102 *f* *f* *f* *f* *f* 2 3 2

117 *dim.* *p*

127 **D** *mf* *p espr.*

137 2 3 *cresc.* *f* 4 **Ob.** *p espr.*

151 *p cresc.* *f dim.* *p* *pp*

1  
23  
Piccolo

Johannes Brahms  
Ein deutsches Requiem, Op. 45

Nr. 1 tacet

Langsam, marschmäßig

2 Fag. Vcl. K.-B. *pp m. v. legato, ma un poco marc.* Ob. Viol. **A**

15 *p dolce* *pp* *pp legato, ma un poco marc.*

25 Ob. *p dolce*

39 **B** 10 Ob. Viol. I *pp* *ff* **E** **Tempo I** 6

65 Ob. *p dolce*

75 **C** **D** 16 **D** 29 Sopr. Hr. *pp m. v. legato, ma un poco marc.* **E** 6

137 Ob. Viol. *p dolce* *pp* *pp*

147 **F** 6 Ob. *legato, ma un poco marc.* *p dolce*

161 **G** 10 Ob. Viol. I *pp* *ff*

182 6 Ob. *p dolce*

198 **H** **Un poco sostenuto** **Allegro non troppo** 8 **I** 13 **K** 14 **L** 28 **M** 30 **N** 12 **O** 20 14

Kleine Flöte

Nr. 3, 4 u. 5 tacet

Andante 27 **A** Bariton-Solo **5** Sopr.

6 Siehe, ich sage euch ein Ge - heim - *pp* < > Wir wer - den nicht

42 **B** Sopr. *pp* < > wir werden aber al - le ver. *pp* < >

60 **C** *accel.* Sopr. **6** **4** **3** Po - - sau - ne, der letz - *f* < *ff*

Vivace 82 *ff sf sf sf sf sf*

94 **D** *sf sf*

108 **7** **1** *pp* *f sf sf f*

128 *sf sf sf sf*

140 **E** *f sf sf sf*

154 **7** **7** **F** *sf sf sf ff ff ff ff*

180 **3** **3** *ff*

198 **Allegro** **141**

Nr. 7 tacet