

Carl Joseph Toeschi

Quintett C-Dur für  
Flöte, Oboe, Violine, Viola  
und Violoncello

Die Quelle ist eine Sammlung von 3 Quintetten (Paris: Mussard, ca.1781), siehe IMSLP.

Anmerkung:

Es mussten einige Fehler korrigiert und Ungereimtheiten in der Dynamik und Phrasierung behoben werden. Da dies eine praktische Ausgabe ist, wurden Abweichungen vom Manuskript nicht aufgelistet.

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Editor: Notenschreiber @ IMSLP

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**Andante**

Musical score for measures 1-6. The score is in 3/8 time and C major. It features five staves: Flöte (Flute), Oboe, Violine (Violin), Viola, and Violoncello (Cello). The Flute and Oboe parts play a melodic line with triplet markings. The Violin and Viola parts play a rhythmic accompaniment with triplet markings. The Cello part plays a simple bass line.

Musical score for measures 7-12. The score continues from measure 7. The Flute and Oboe parts play a melodic line with triplet markings. The Violin and Viola parts play a rhythmic accompaniment with triplet markings. The Cello part plays a simple bass line.

13

Fl. *tr*

Ob. *tr*

Vi. *3*

Vla. *3* *tr* *3*

Vc.

Detailed description: This system contains measures 13 through 18. The Flute and Oboe parts begin with a triplet of eighth notes followed by a trill (tr) and a dotted quarter note. The Violin part features a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes. The Viola part has a triplet of eighth notes, a quarter note, a trill, and another triplet of eighth notes. The Violoncello part plays a steady eighth-note accompaniment.

19

Fl.

Ob.

Vi. *3* *3*

Vla. *3*

Vc.

Detailed description: This system contains measures 19 through 24. The Flute and Oboe parts have a quarter rest in measure 19, followed by a quarter note and then a triplet of eighth notes. The Violin part plays a continuous triplet of eighth notes. The Viola part has a quarter rest in measure 19, followed by a quarter note, a trill, and a long note with a slur extending through measure 20. The Violoncello part continues with a triplet of eighth notes.

23

Fl.  
Ob.  
Vi.  
Vla.  
Vc.

This system contains measures 23 through 26. The Flute part (Fl.) is mostly silent, with a few notes in measure 24. The Oboe (Ob.) plays a rhythmic pattern of eighth notes with slurs and accents, including a triplet in measure 23. The Violin (Vi.) plays a melodic line with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with simple rhythmic patterns.

27

Fl.  
Ob.  
Vi.  
Vla.  
Vc.

This system contains measures 27 through 30. The Flute (Fl.) and Oboe (Ob.) parts feature complex rhythmic patterns with triplets and trills (tr). The Violin (Vi.) continues its melodic line with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with simple rhythmic patterns.

31

Fl.

Ob.

Vl.

Vla.

Vc.

tr

tr

tr

3

36

Fl.

Ob.

Vl.

Vla.

Vc.

tr

tr

3

42

Fl. *tr*

Ob. *tr*

Vl. *tr*

Vla. *tr*

Vc.

3

3

3

3

3

3

3

3

49

Fl. *tr*

Ob. *tr*

Vl. *tr*

Vla. *tr*

Vc.

3

3

3

3

3

3

3

3

56

Fl.

Ob.

Vl.

Vla.

Vc.

3 3

3

60

Fl.

Ob.

Vl.

Vla.

Vc.

3 3

3 3

3

64

Fl.  
Ob.  
VI.  
Vla.  
Vc.

This system contains measures 64 through 67. The Flute and Oboe parts feature a melodic line with eighth notes and quarter notes, including a trill in measure 67. The Violin and Viola parts play a rhythmic eighth-note pattern. The Violoncello part has a similar eighth-note pattern with a triplet in measure 65. The Viola part has a triplet in measure 66.

68

Fl.  
Ob.  
VI.  
Vla.  
Vc.

This system contains measures 68 through 71. The Flute and Oboe parts are mostly silent, with a melodic entry in measure 71. The Violin and Viola parts continue with their eighth-note patterns, featuring triplets in measures 69 and 70. The Violoncello part has a triplet in measure 69 and a melodic line in measure 71.



72

Fl. *tr*

Ob. *tr*

Vl. *3*

Vla.

Vc. *3*

76

Fl.

Ob.

Vl.

Vla.

Vc. *3*

80

Fl.

Ob.

Vl.

Vla.

Vc.

87

Fl.

Ob.

Vl.

Vla.

Vc.

# Tempo di Minuetto

Musical score for measures 1-5. The score is in 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 1-5. Melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Measures 1-5. Melodic line with eighth and sixteenth notes.
- Violin (Vl.):** Measures 1-5. Triplet of eighth notes in measures 1 and 3.
- Viola (Vla.):** Measures 1-5. Triplet of eighth notes in measures 1 and 3.
- Violoncello (Vc.):** Measures 1-5. Bass line with eighth and sixteenth notes, including triplets in measures 3 and 5.

Musical score for measures 6-9. The score is in 3/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 6-9. Rapid sixteenth-note passages, with triplets in measures 7 and 8.
- Oboe (Ob.):** Measures 6-9. Rapid sixteenth-note passages, with triplets in measures 7 and 8.
- Violin (Vl.):** Measures 6-9. Triplet of eighth notes in measure 9.
- Viola (Vla.):** Measures 6-9. Sustained notes in measures 6-8, followed by a triplet of eighth notes in measure 9.
- Violoncello (Vc.):** Measures 6-9. Bass line with eighth and sixteenth notes.

10

Fl.

Ob.

VI.

Vla.

Vc.

14

Fl.

Ob.

VI.

Vla.

Vc.

19

Fl.

Ob.

VI.

Vla.

Vc.

Detailed description: This system contains measures 19, 20, and 21. The Flute (Fl.) and Oboe (Ob.) parts play a continuous sixteenth-note pattern with slurs. The Violin (VI.) and Viola (Vla.) parts play a triplet of eighth notes. The Violoncello (Vc.) part plays a simple bass line with quarter notes and rests.

22

Fl.

Ob.

VI.

Vla.

Vc.

Detailed description: This system contains measures 22, 23, and 24. The Flute (Fl.) and Oboe (Ob.) parts play a sixteenth-note pattern with slurs. The Violin (VI.) and Viola (Vla.) parts play a triplet of eighth notes. The Violoncello (Vc.) part plays a simple bass line with quarter notes and rests. The system ends with a double bar line and repeat dots.